

AEROPLANE JELLY SONG

Words & Music



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MODERATO VALSE.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass clef. The melody is simple and rhythmic, with a tempo marking of 'MODERATO VALSE'.

Voice.

The first line of the vocal melody is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

I've got a Song that won't take very long, quite a good sort of Note if I strike it - - - . It is

The piano accompaniment for the first vocal line is written in 3/4 time. It features a steady bass line and chords in the treble clef. A dynamic marking 'p' (piano) is present at the beginning.

The second line of the vocal melody continues the melody from the first line. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Some-thing we eat, and I think it's quite sweet, and I know you are going to like it.

The piano accompaniment for the second vocal line continues with the same rhythmic pattern and harmonic support as the first line.

CHORUS.

The first line of the chorus vocal melody is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

I like Ae-ro-plane Jel-ly - - - - Ae-ro-plane Jel-ly for Me - - - - I

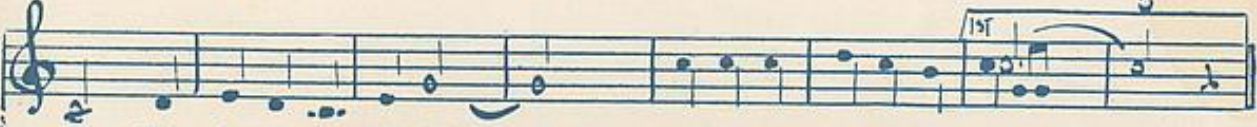
The piano accompaniment for the chorus is written in 3/4 time. It features a steady bass line and chords in the treble clef. A dynamic marking 'p-f' (piano-forte) is present at the beginning.



Like it for Din-ner I like it for Tea A lit-tle each day is a good re-ci - pe The



Quality's high as the name will imply, And its made from Pure Fruits one more good reason why.



I like Ae-ro-plane Jel-ly - - - - - Ae-ro-plane Jel-ly for Me - - - - -.



Me - - - - -

