



**WILL YOU LOVE ME
THEN
AS
NOW?**

— 25¢ net —

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WILL YOU LOVE ME THEN AS NOW.

ANDANTE NON TROPPO.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *p* and accents. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth notes.

Second system of piano introduction, continuing the melodic and accompanimental lines from the first system.

First system of the vocal line and piano accompaniment. The vocal line begins with the lyrics: "You have told me that you love me, And your heart's thoughts seem to speak, As you". The piano accompaniment continues with a steady eighth-note pattern.

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "look on me so fondly, And the life-blood and the life-blood tints your cheek. May I". The piano accompaniment concludes the piece.

trust that these warm feelings Never will grow cold and strange, And that you'll remain un-

Cres.

- alter'd, In this weary world, this weary world of change! When the shades of care or

Dim: Ritard. A tempo:

sorrow Dim mine eyes and cloud my brow, And my spirit sinks with-

Ritard. Ritard.

- in me, Will you love me, will you love me then as now?

Rallo: e con espress: A tempo: Rallo:

Though our youth may pass un-

-clouded, In a peace-ful hap-py home, Yet as year on year ad-

-van-ces, Changes must, changes must up-on us come. For the step will lose its

lightness, And the hair be chang'd to gray, Eyes once bright give up their

Cres:

Dim: Ritard:

brightness, And the hopes of youth, the hopes of youth de- cay, When all

sf Dim: Ritard:

A tempo:

these have pass'd up-on me, And stern age has touch'd my brow, Will the

Ritard: Rallo: e con espress:

change find you un- chang- - - ing, Will you love me, will you love me then as

Ritard: sf Rallo:

now? A tempo:

f p

