ALBUM OF RUSSIAN PIANO MUSIC

SIXTY-EIGHT PIECES

SELECTED
EDITED AND FINGERED
BY

LOUIS OESTERLE

IN TWO VOLUMES

VOL. I VOL. II

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NEW YORK
G. SCHIRMER

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ALBUM OF RUSSIAN PIANO MUSIC · SIXTY EIGHT PIECES SELECTED, EDITED AND FINGERED BY LOUIS OESTERLE IN TWO VOLUMES

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RUSSIAN PIANO ALBUM

BIOGRAPHICAL NOTES

ARENSKY, ANTON STEPANOVITCH, composer and pianist, was born at Novgorod, Russia, July 30, 1862. He was a pupil of Johanssen and Rimsky-Korsakov at the St. Petersburg Conservatory; was appointed professor of harmony and counterpoint at the Moscow Conservatory in 1882, and in 1895 succeeded Balakirev as conductor of the Imperial Court Choir. He is a piano-composer of modern tendency and considerable individuality; his Logaœdics ("Experiments with Forgotten Rhythms") are very ingenious and interesting.

BLUMENFELD, FELIX, a Russian pianist of note, was born at Kovalevska, Government of Cherson, May 9, 1850. A pupil of Th. Stein at the St. Petersburg Conservatory, he took the gold medal there, and was appointed professor in 1885.

CUI, CÉSAR ANTONOVITCH, one of the best-known of the neo-Russian group of composers, was born at Wilna, January 6, 1835. His profession is military engineering, but he studied composition with Moniusko and Balakirev, and was also for some years the musical critic for the St. Petersburg "Gazette." He has brought out five operas and considerable orchestral music, all well received; his piano-pieces have attained popularity in France and Russia.

KARGANOFF, GENARI, born at Kashetin, Caucasus, April 30, 1858, died at Rostroff-on-the-Don, February 23, 1890. He studied piano-playing under Reinecke at Leipzig and Brassin at St. Petersburg, and published about forty works, chiefly for piano.

KOPYLOW, ALEXANDER, Russian composer, was born at St. Petersburg in 1854. and studied in the Imperial Chapel, where he is now a vocal instructor. Among his works are orchestral numbers, choruses, songs, and piano-pieces.

LIADOW, ANATOLE, a Russian composer and pianist, was born at St. Petersburg on April 29, 1855. He was a pupil of Johanssen and Rimsky-Korsakov at the Conservatory, where he has taught harmony and theory since 1878. His works, chiefly for piano, are technically difficult, and of elegant and distinguished originality.

RACHMANINOFF, SERGEI VASSILIEVITCH, a pianist and composer, was born at Novgorod, Russia, in 1873, and studied under Siloti and Arensky at the Moscow Conservatory, winning the great gold medal in 1891. Besides one successful opera, he has written a series of piano-works in modern style.

REBIKOFF, W., born in Krasnogarsk, Siberia, in 1867, studied in the Moscow Conservatory and at Berlin, founded the Asscciation of Russian Composers, and is now the conductor of the Section of the Russian Musical Society at Kishineff in Southern Russia. He is a talented composer of peculiar harmonic refinement.

SCRIABINE, ALEXANDER, is a promising neo-Russian composer; born at Moscow on January 6, 1872, and a pupil at the Conservatory there of Safonoff and Taneviev. He is a gifted piano-virtuoso, winning triumphs on journeys through Switzerland, Paris, Belgium and Holland; also popularizing his own brilliant compositions for piano.

TSCHAIKOWSKY, PETER ILJITCH, the most distinguished representative of the modern Russian school of composition, was born December 25, 1840, at Wotkinsk, in the Government of Wiätka; he died at St. Petersburg, November 6, 1893. Originally a law-student, he entered the St. Petersburg Conservatory soon after its foundation by Anton Rubinstein in 1862. He was professor of harmony there from 1866 to 1877; after this time he devoted himself wholly to composition. Distinguished as a dramatic and orchestral writer, his piano-compositions also are marked by melodic freshness and harmonic originality.

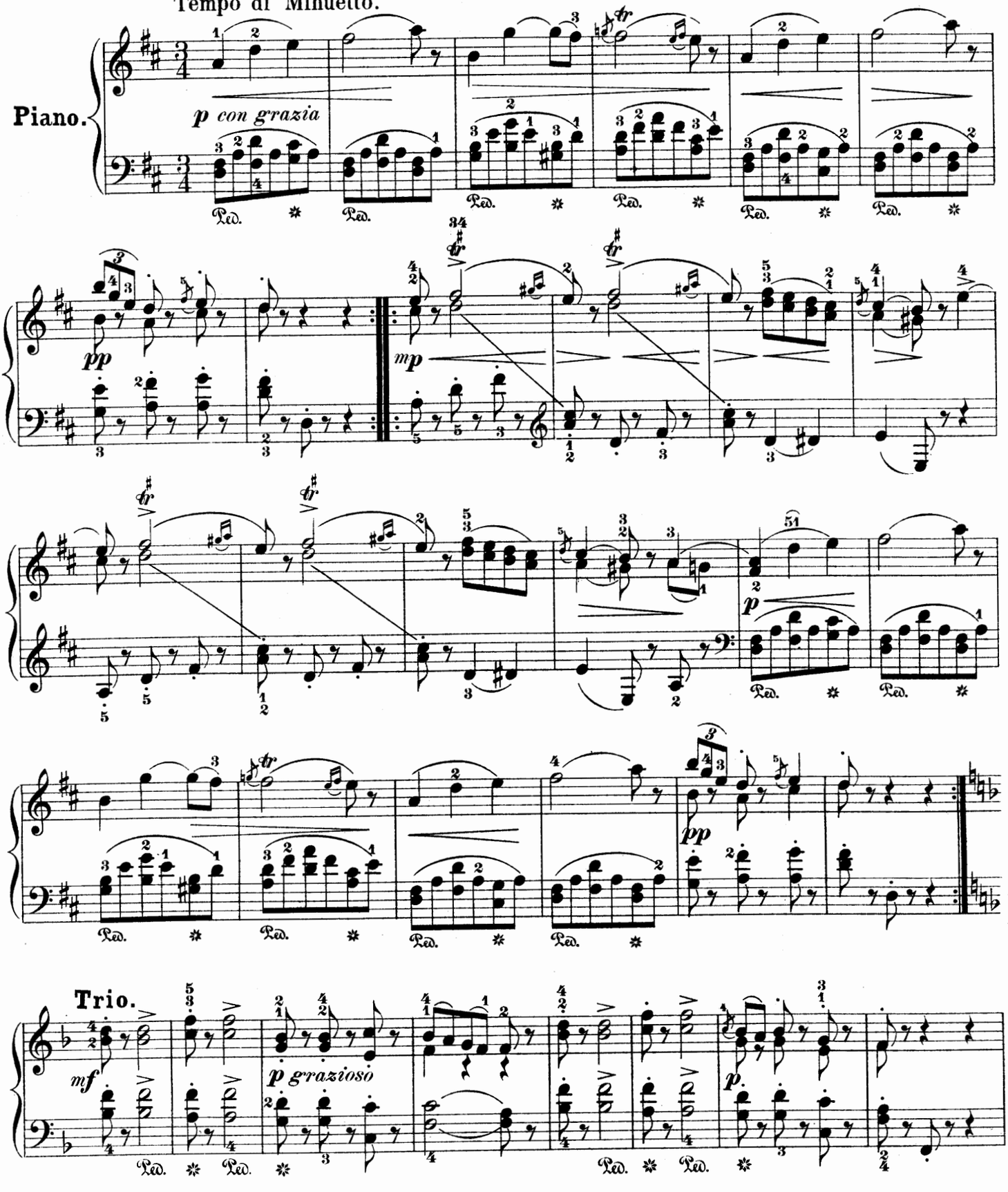
WIHTOL, JOSEPH, was born at Wolmar, Livonia, in 1863. In 1880 he studied music at Mitau, and from 1881 to 1886 at the St. Petersburg Conservatory under Johanssen and Rimsky-Korsakov; since 1886 he has been professor of harmony there.

Menuet

à la Mozart.

A. KORESTCHENKO. Op. 22, № 5.

Tempo di Minuetto.



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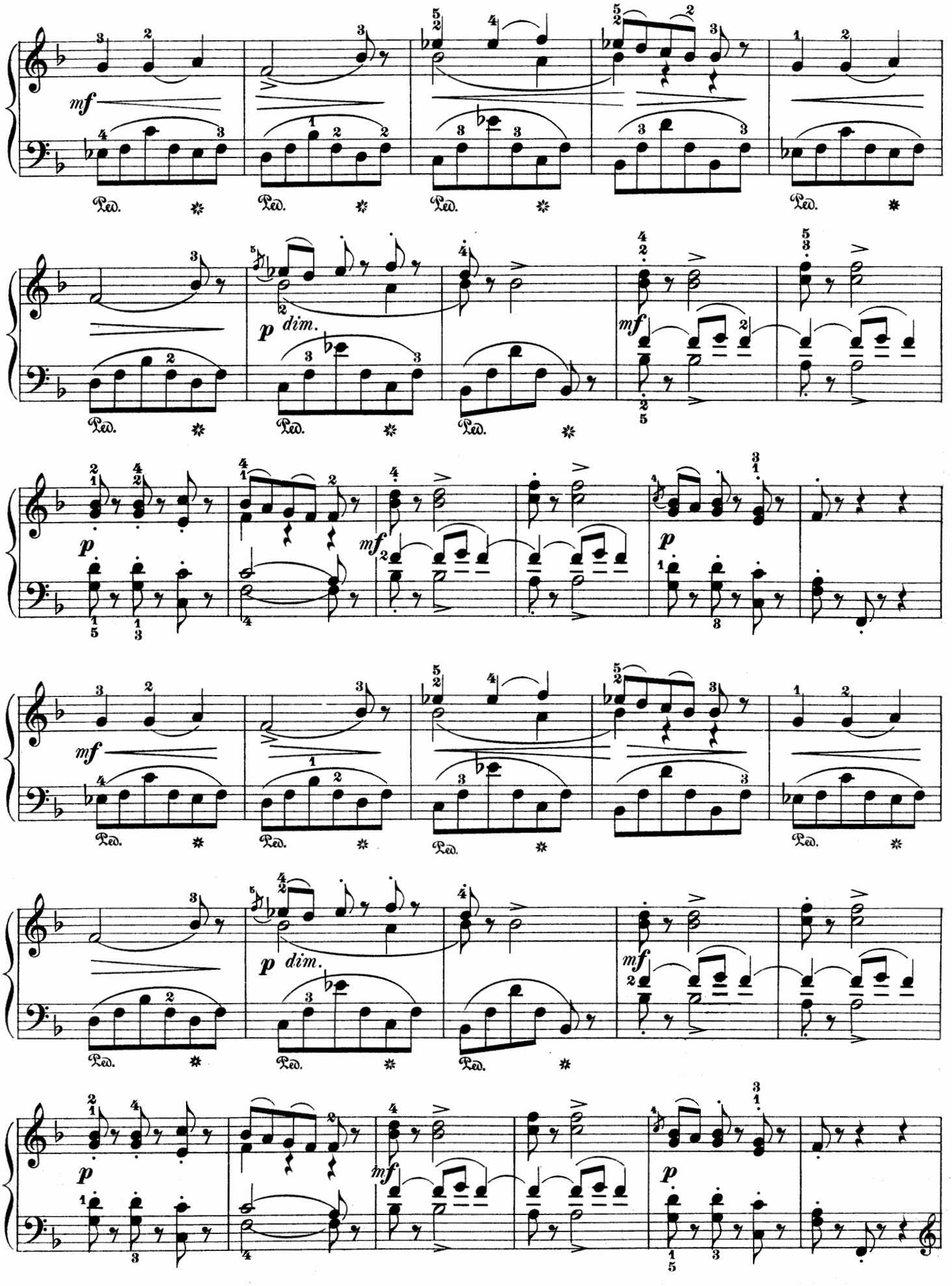
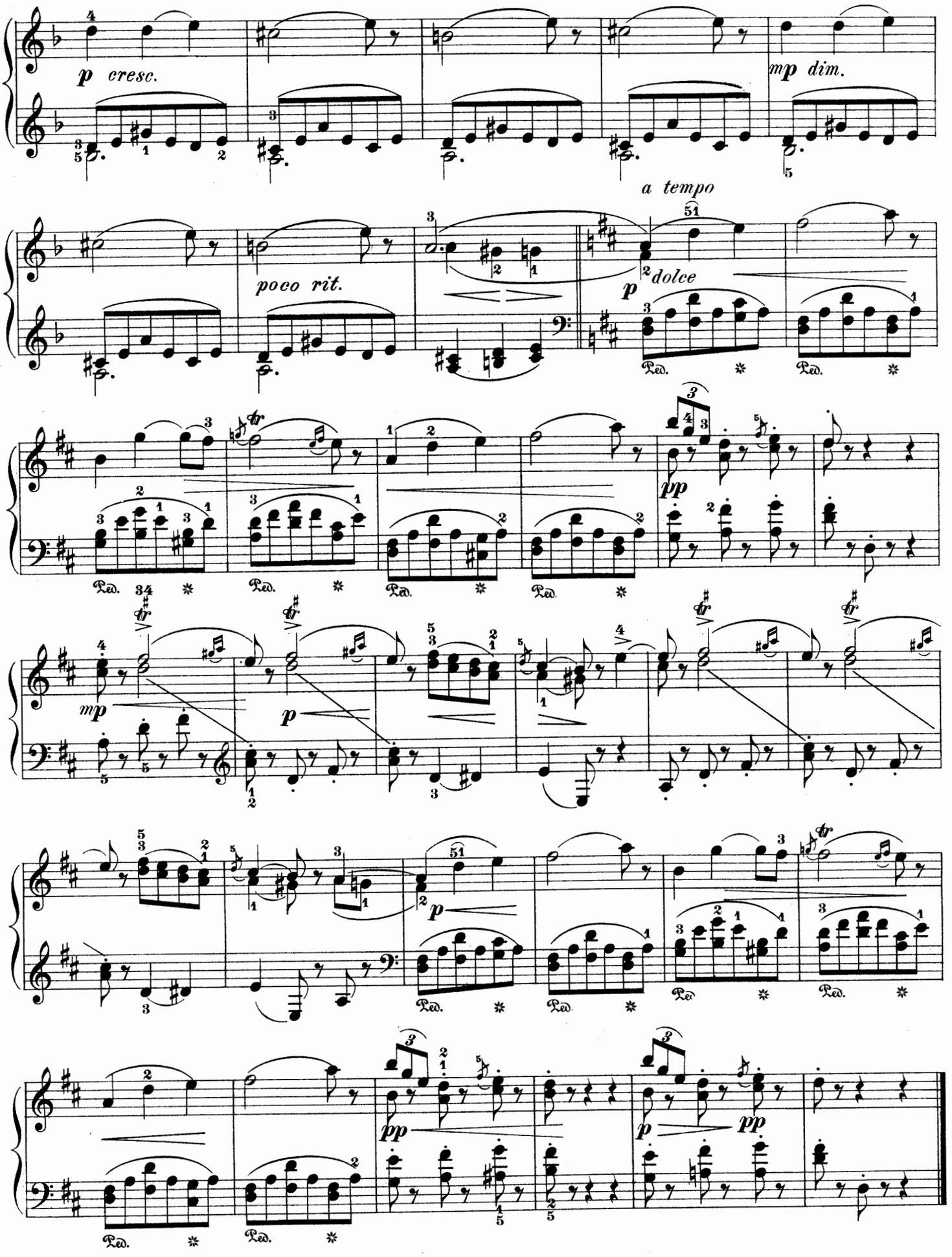
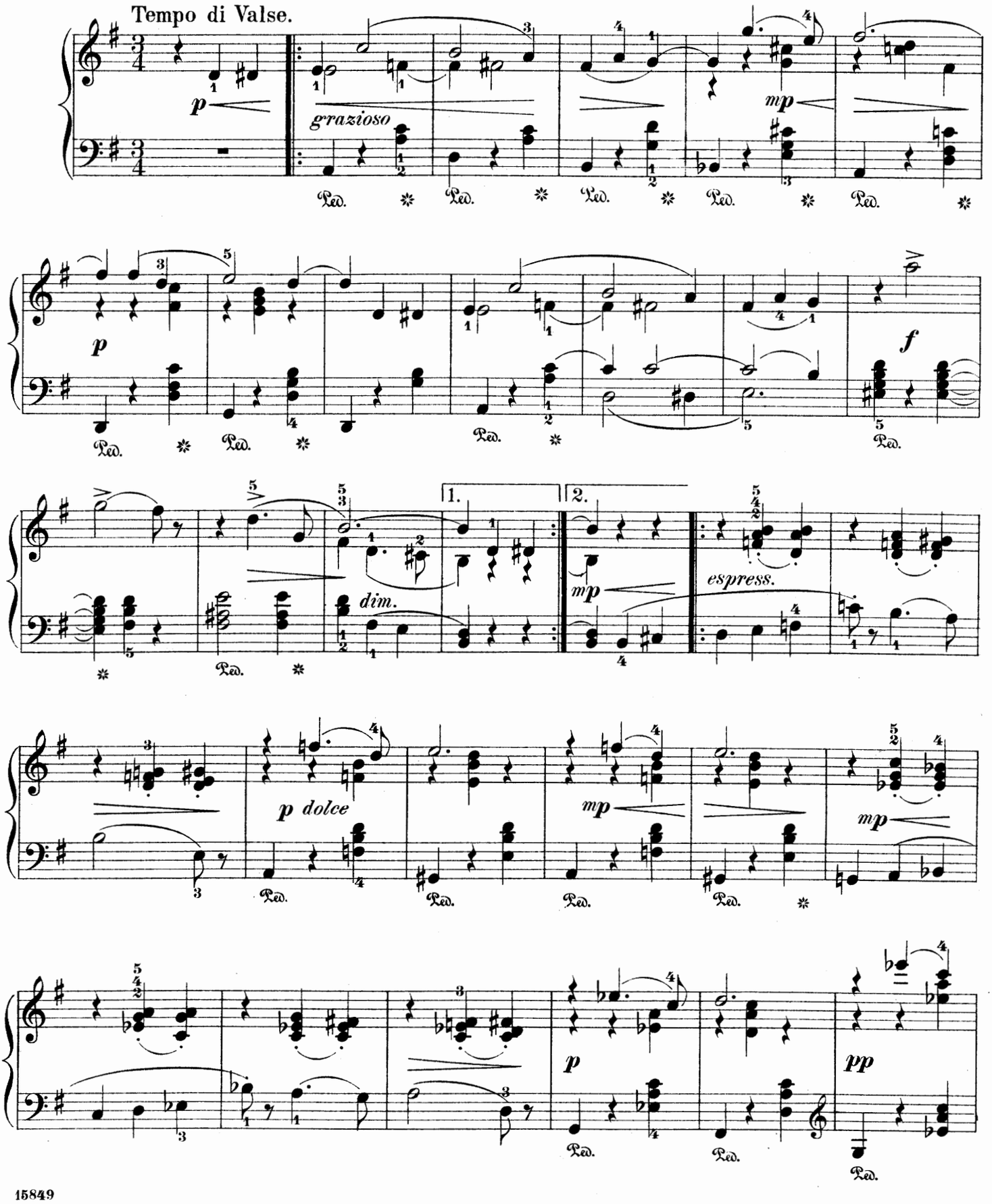
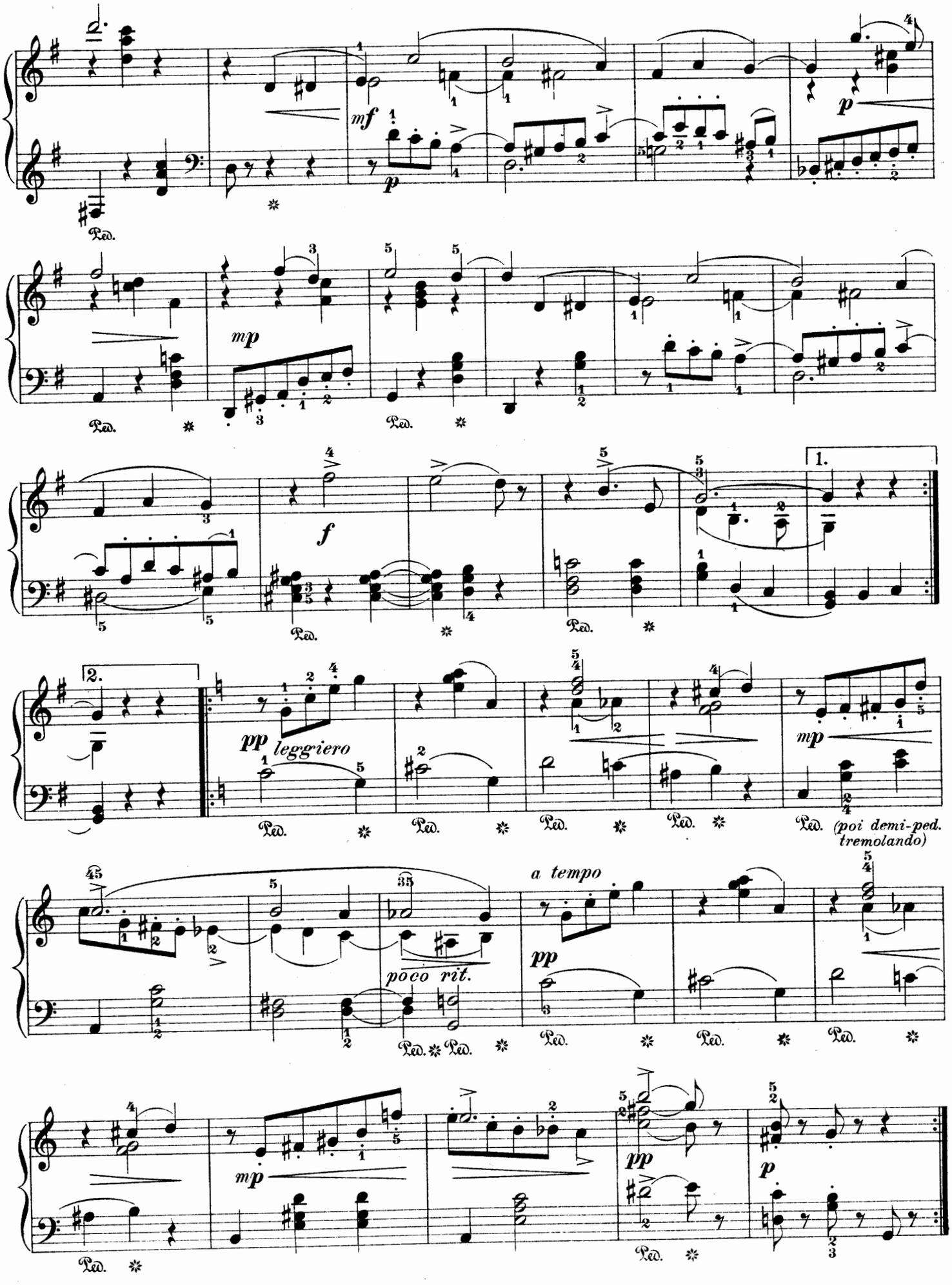

mf
Ped.
p dim.
mf
p
mf
p

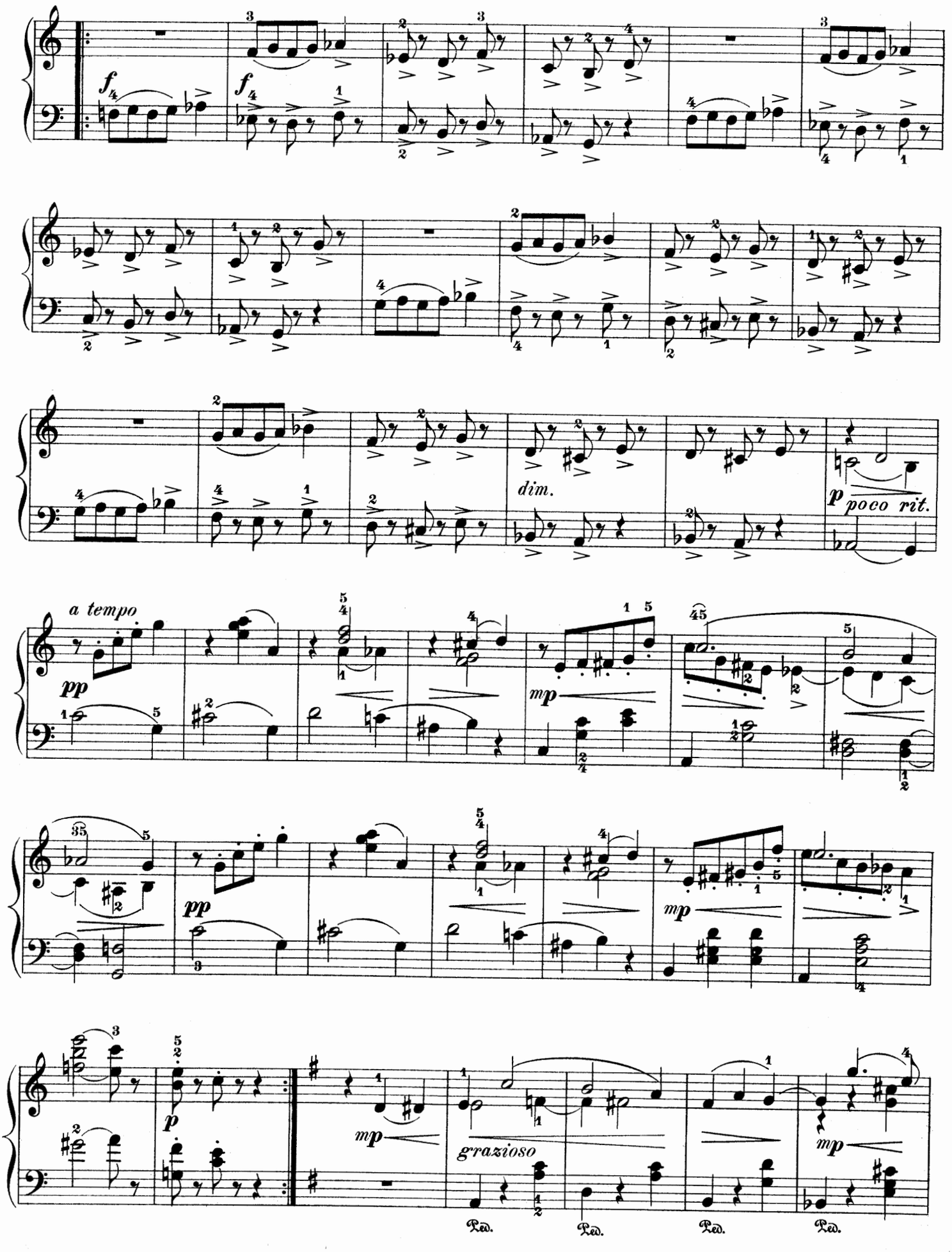

p cresc.
mp dim.
poco rit.
a tempo
p dolce
pp
mp
p
Ped.

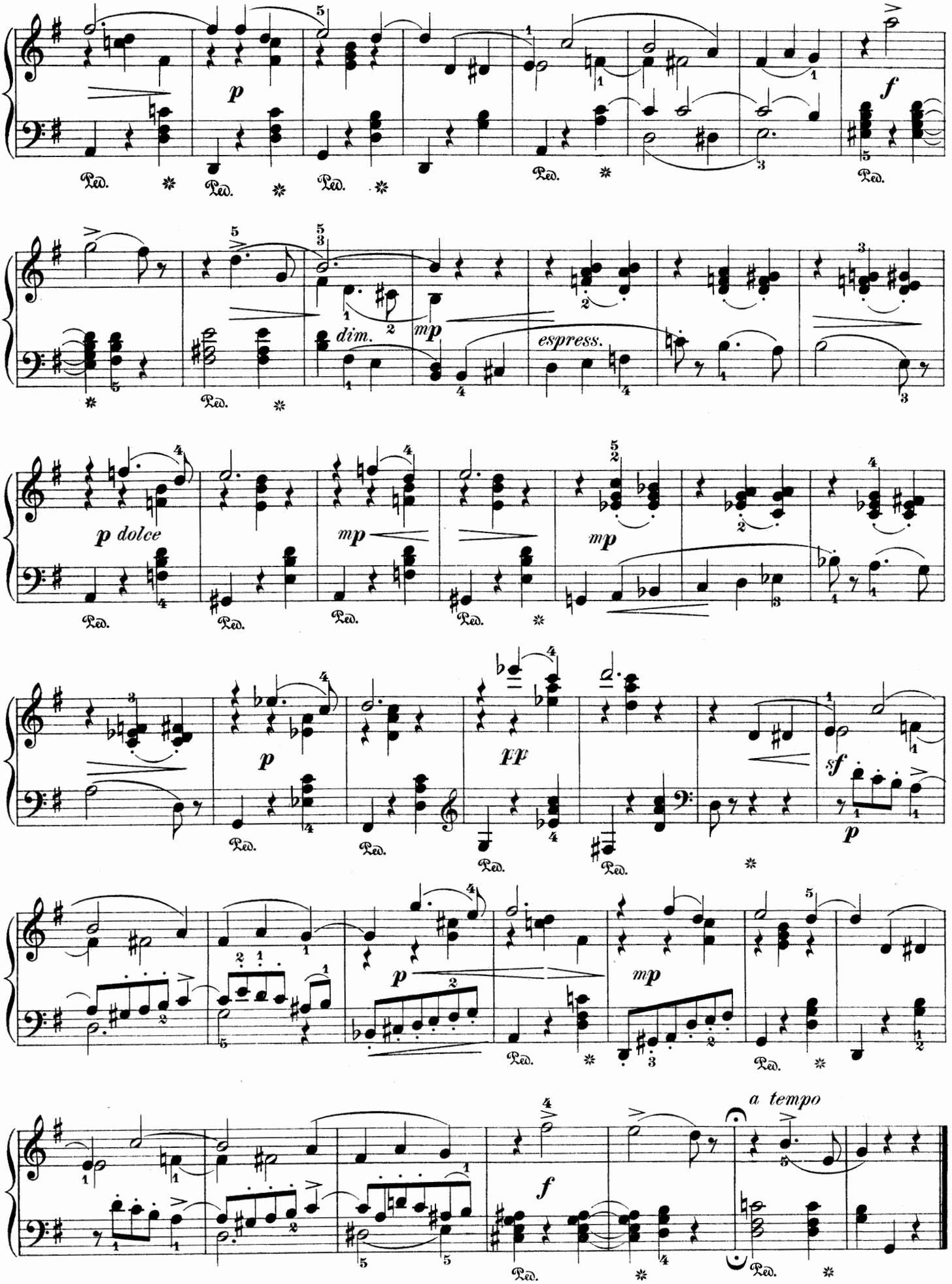
Valse à la Néapolitaine.

A. KORESTCHENKO. Op.22,№6.




mf
p
Ped.
mp
f
1.
2.
pp leggiero
mp
(poi demi-ped. tremolando)
a tempo
pp
poco rit.
mp
pp
p

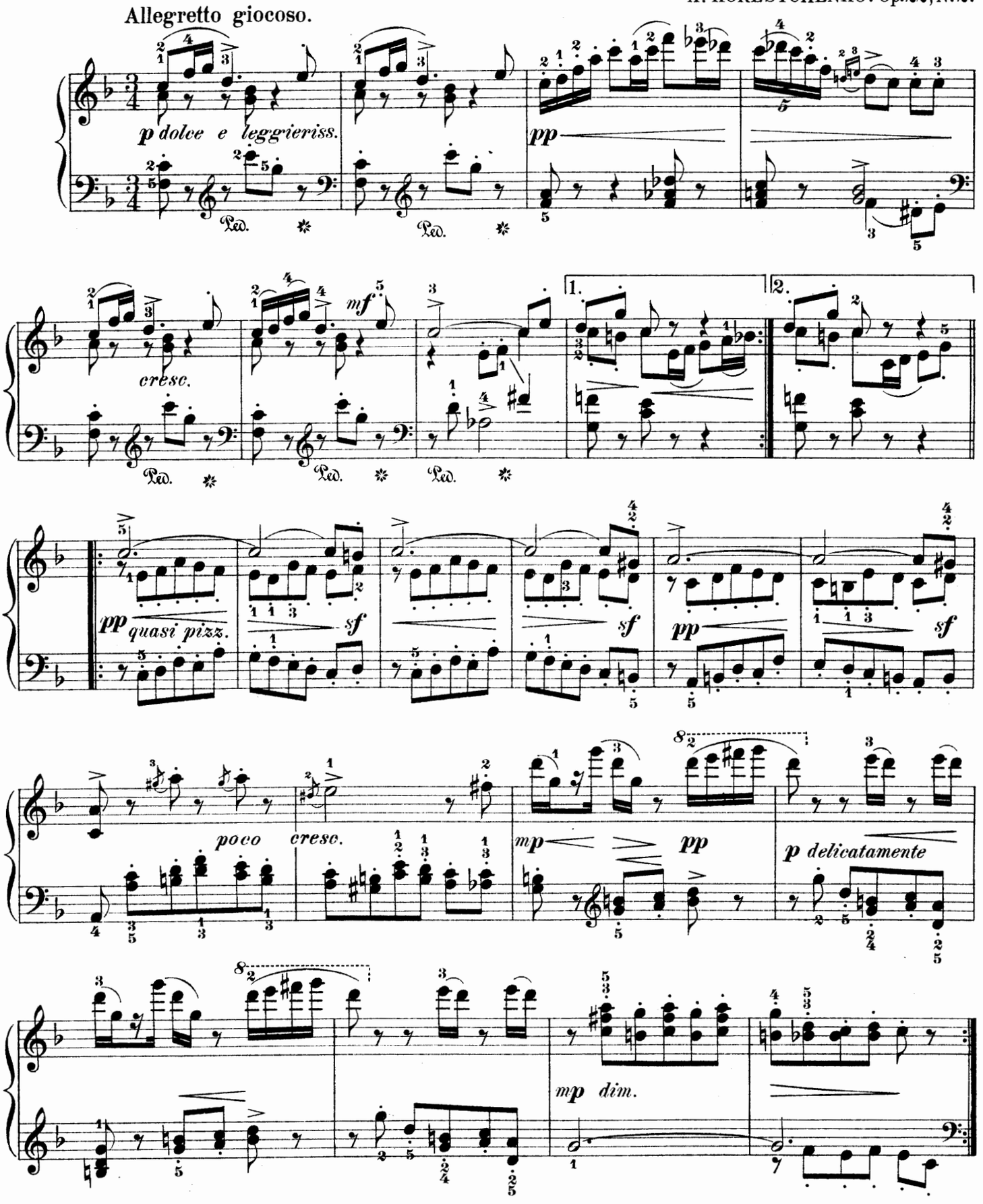

f
f
dim.
p
poco rit.
a tempo
pp
mp
pp
mp
p
mp
grazioso
mp
Ped.
Ped.
Ped.
Ped.

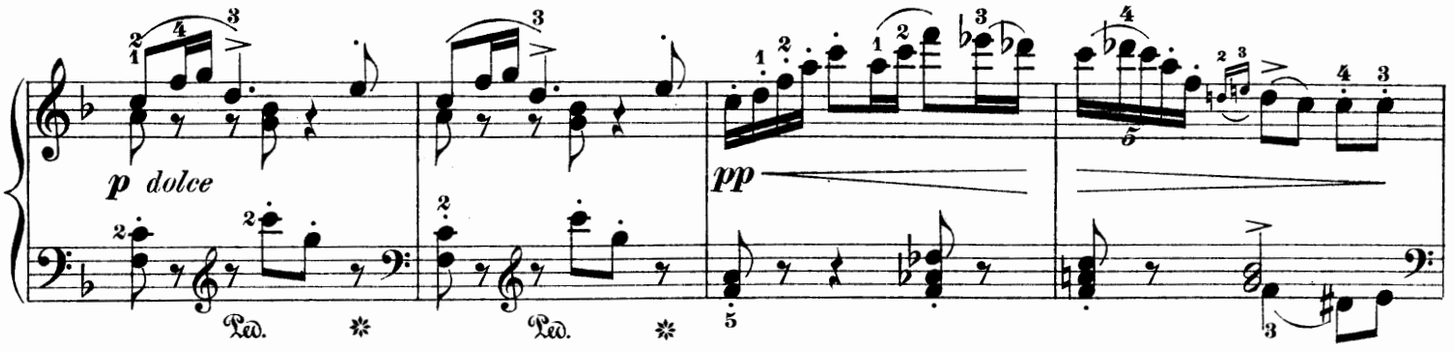

p
f
dim.
mp
espress.
p dolce
mp
mp
p
ff
sf
p
p
mp
a tempo
f
Ped.

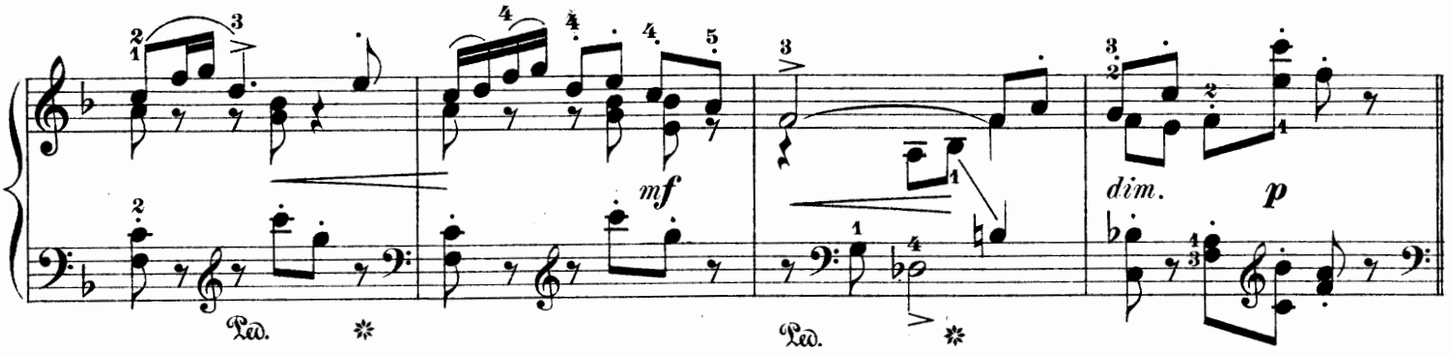
Au mois de Mai.

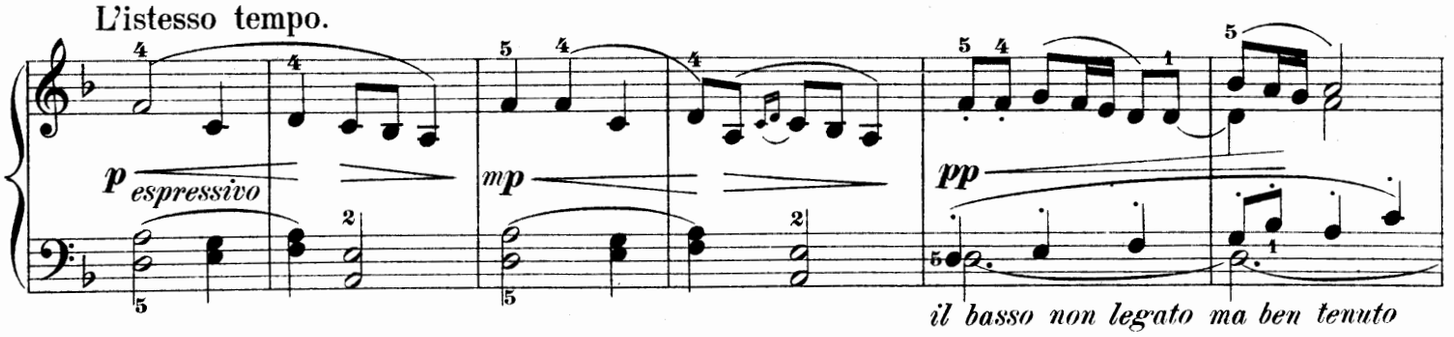
Petit Scherzo.

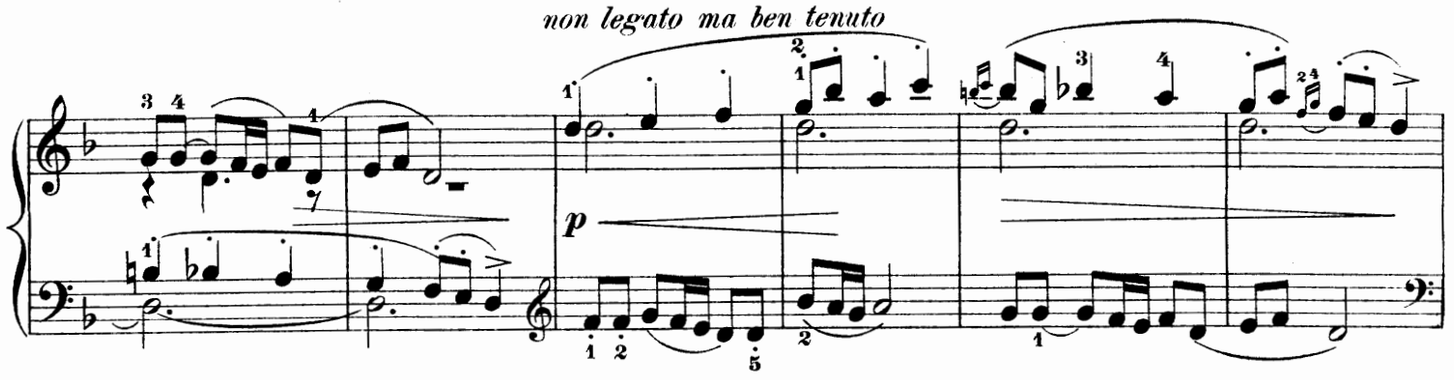
A. KORESTCHENKO. Op. 22, №2.

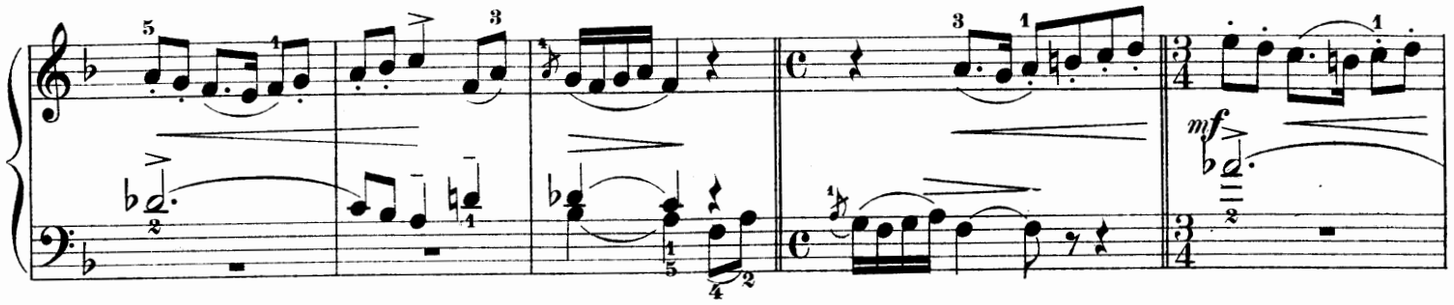


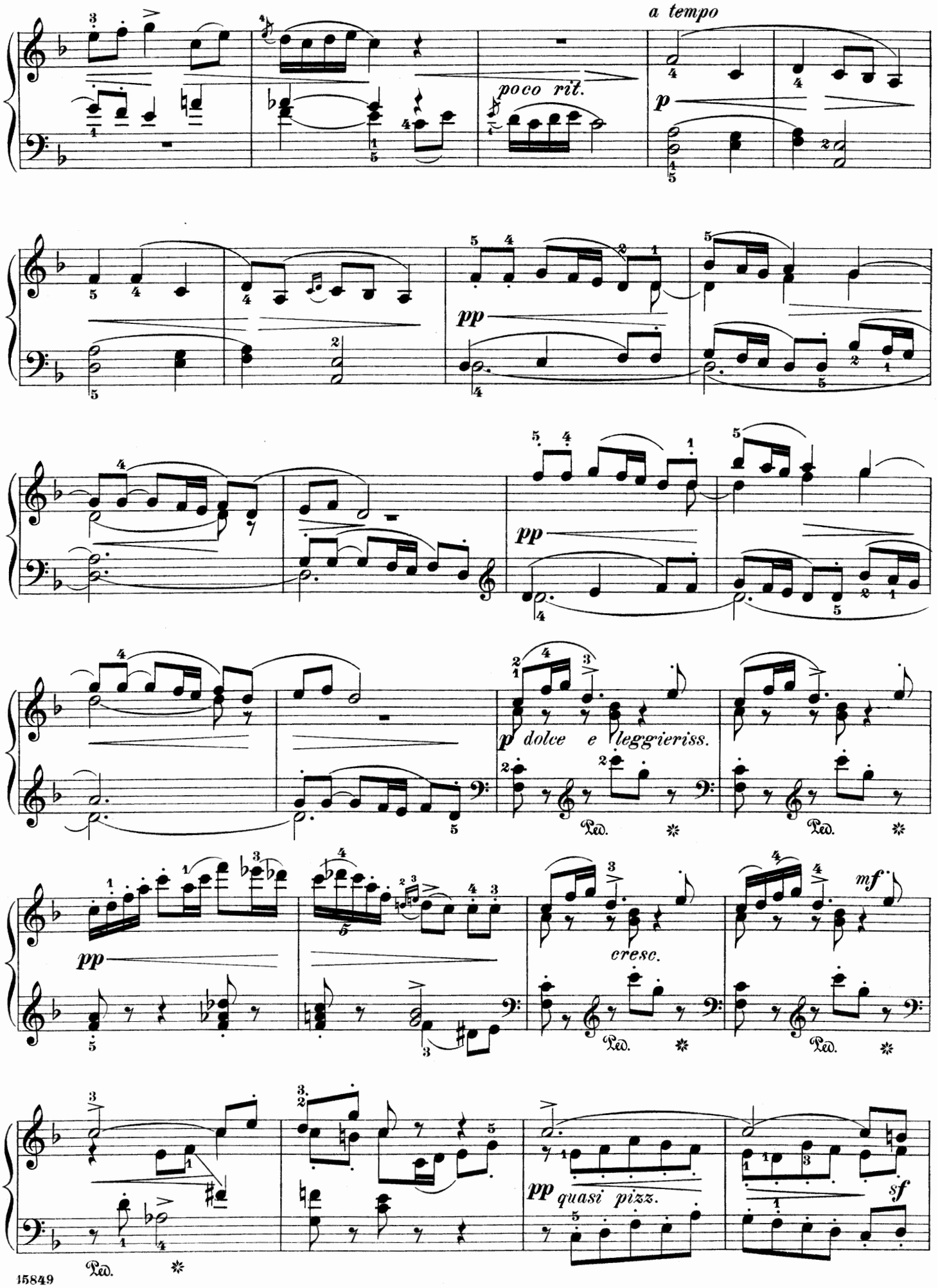

p dolce
Ped.
Ped.
pp

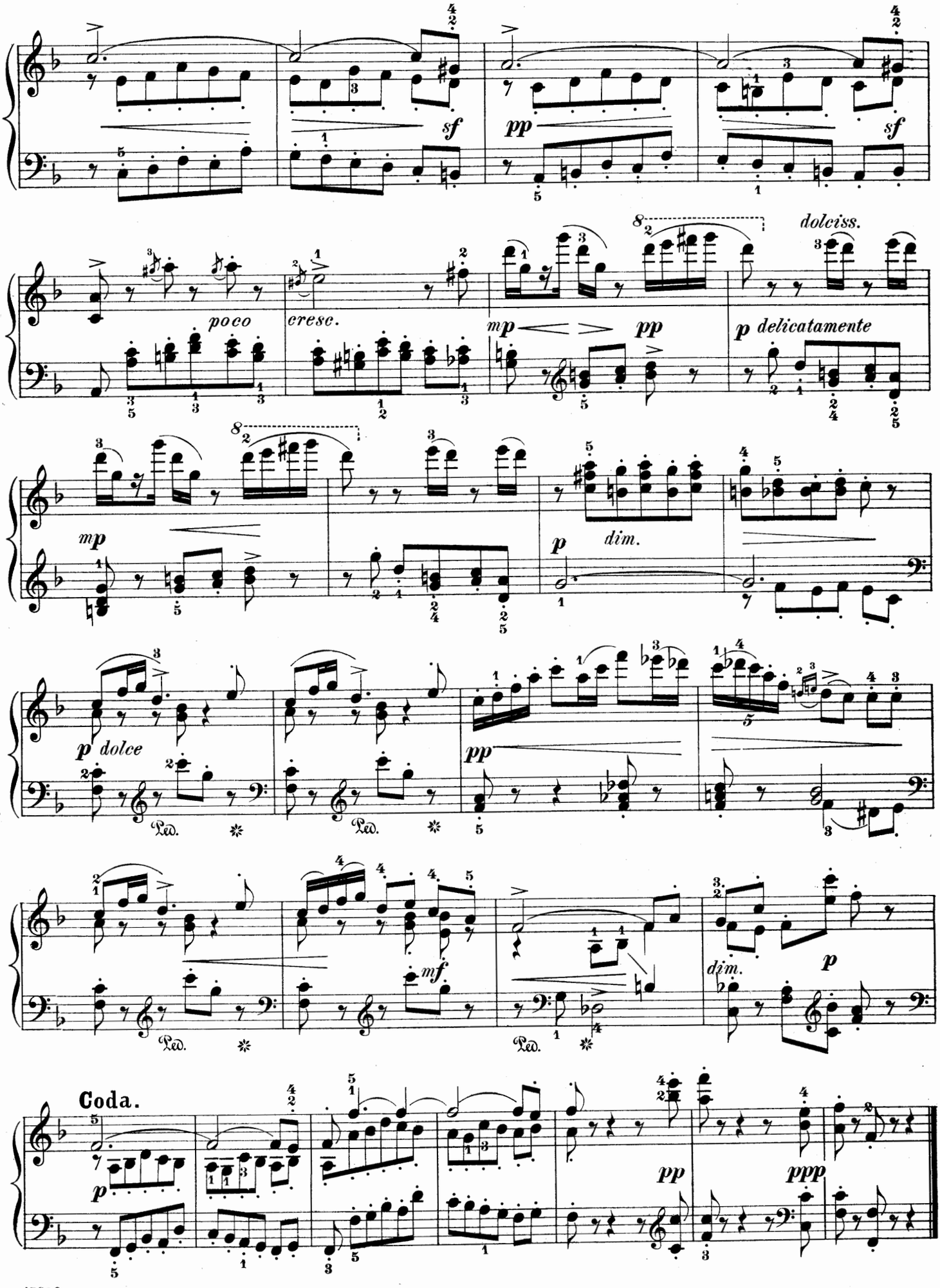

mf
Ped.
Ped.
dim.
p


L'istesso tempo.
p espressivo
mp
pp
il basso non legato ma ben tenuto


non legato ma ben tenuto
p

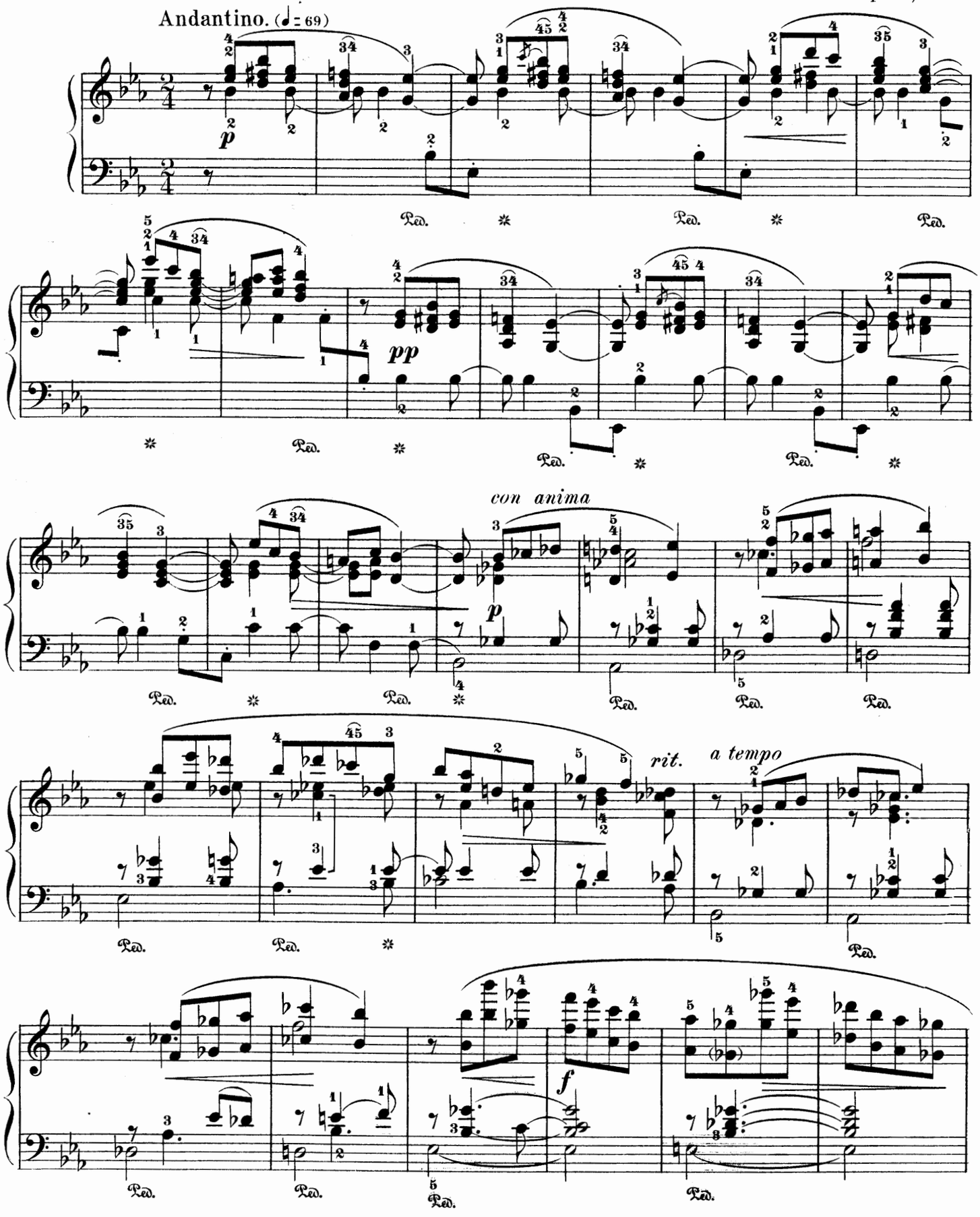

mf

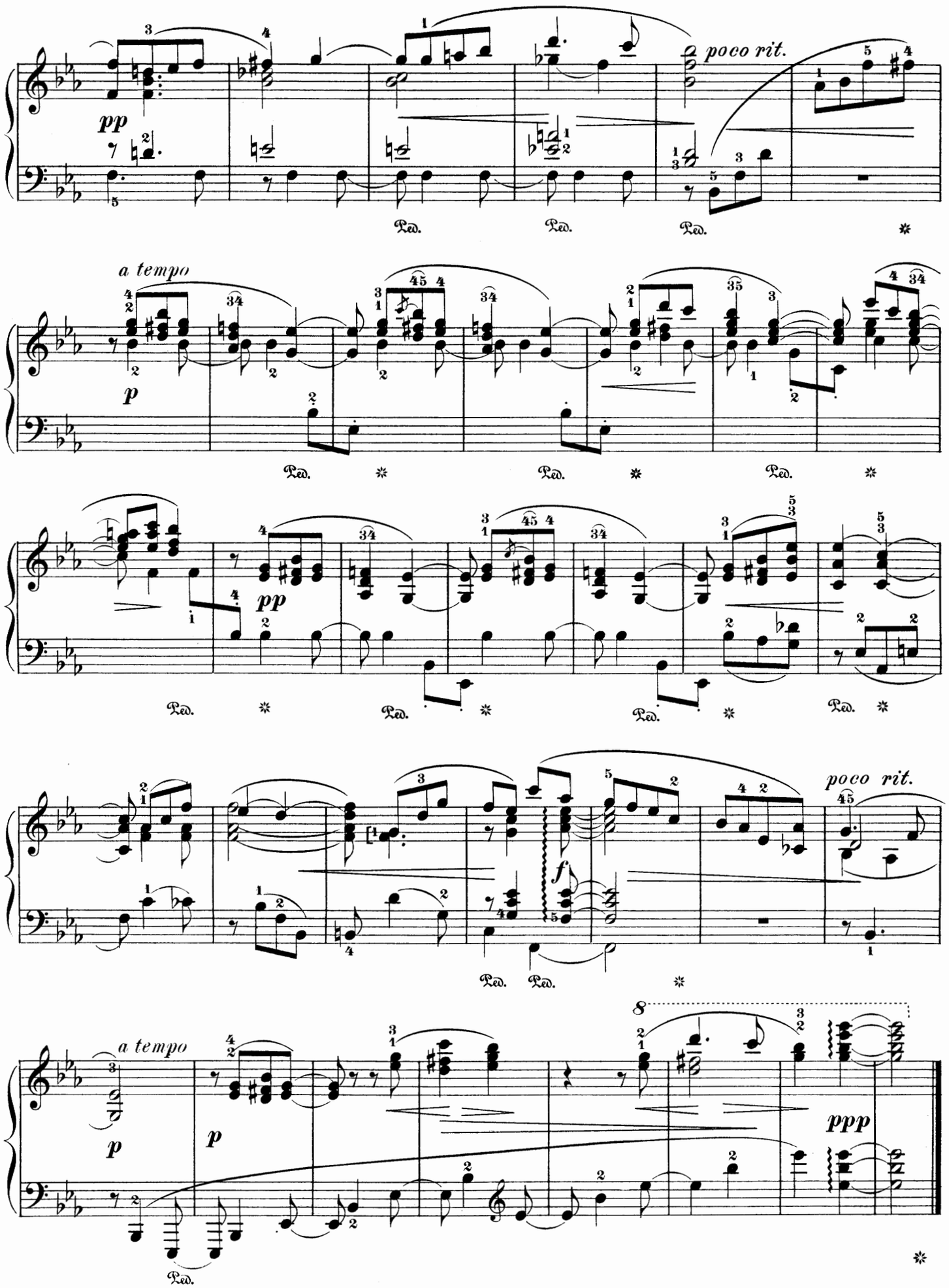

a tempo
poco rit.
p
pp
pp
p dolce e leggieriss.
Ped.
Ped.
pp
cresc.
mf
Ped.
Ped.
pp quasi pizz.
sf
Ped.


sf
pp
sf
poco
cresc.
mp
pp
dolciss.
p delicatamente
mp
p
dim.
p dolce
pp
Ped.
mf
dim.
p
Coda.
p
pp
ppp

Feuille d'Album.

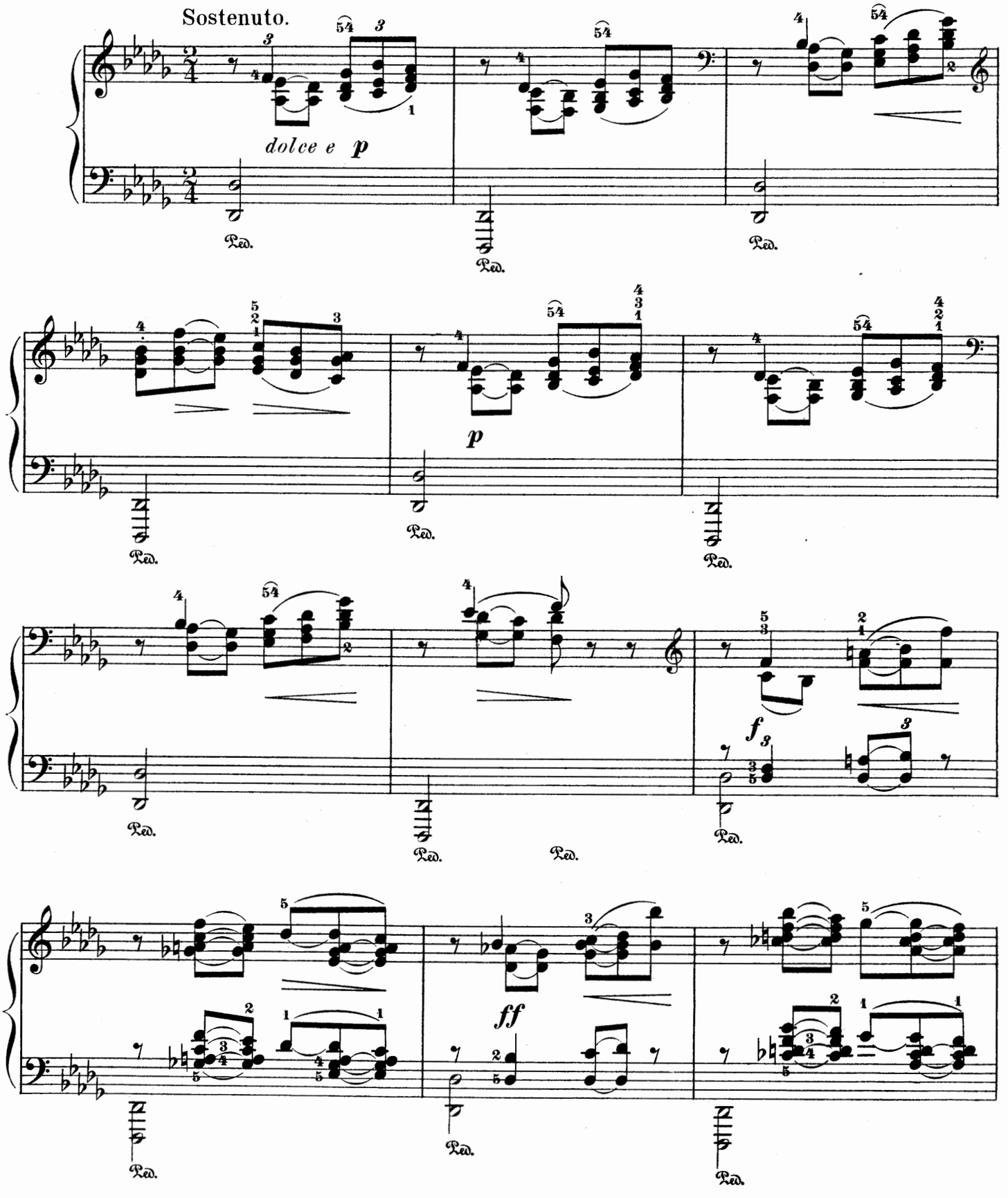
CÉSAR CUI. Op. 39, Nº 2.

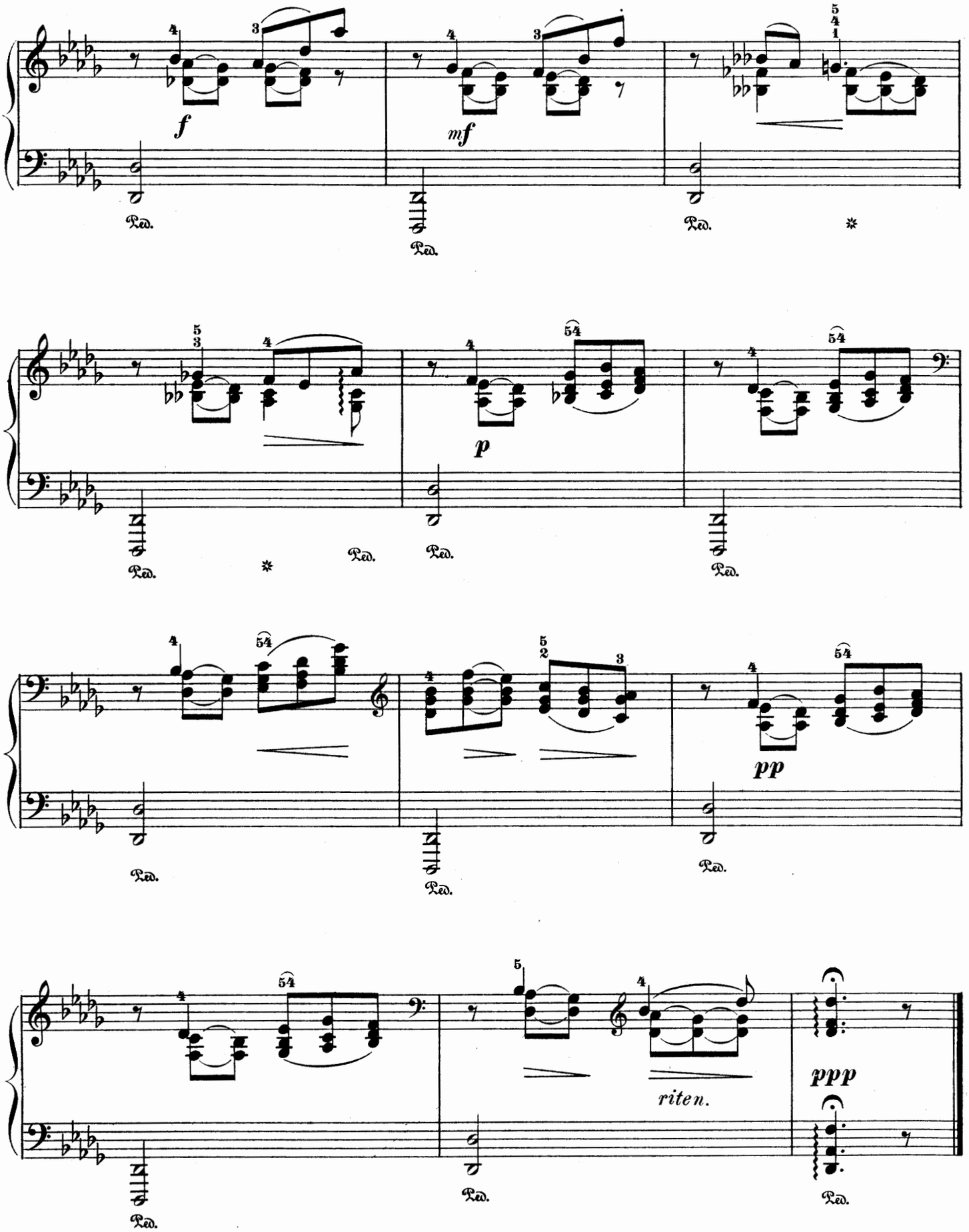



poco rit.
a tempo
pp
p
f
ppp
Ped.

Prelude.

H. PACHULSKI. Op. 8, № 6.



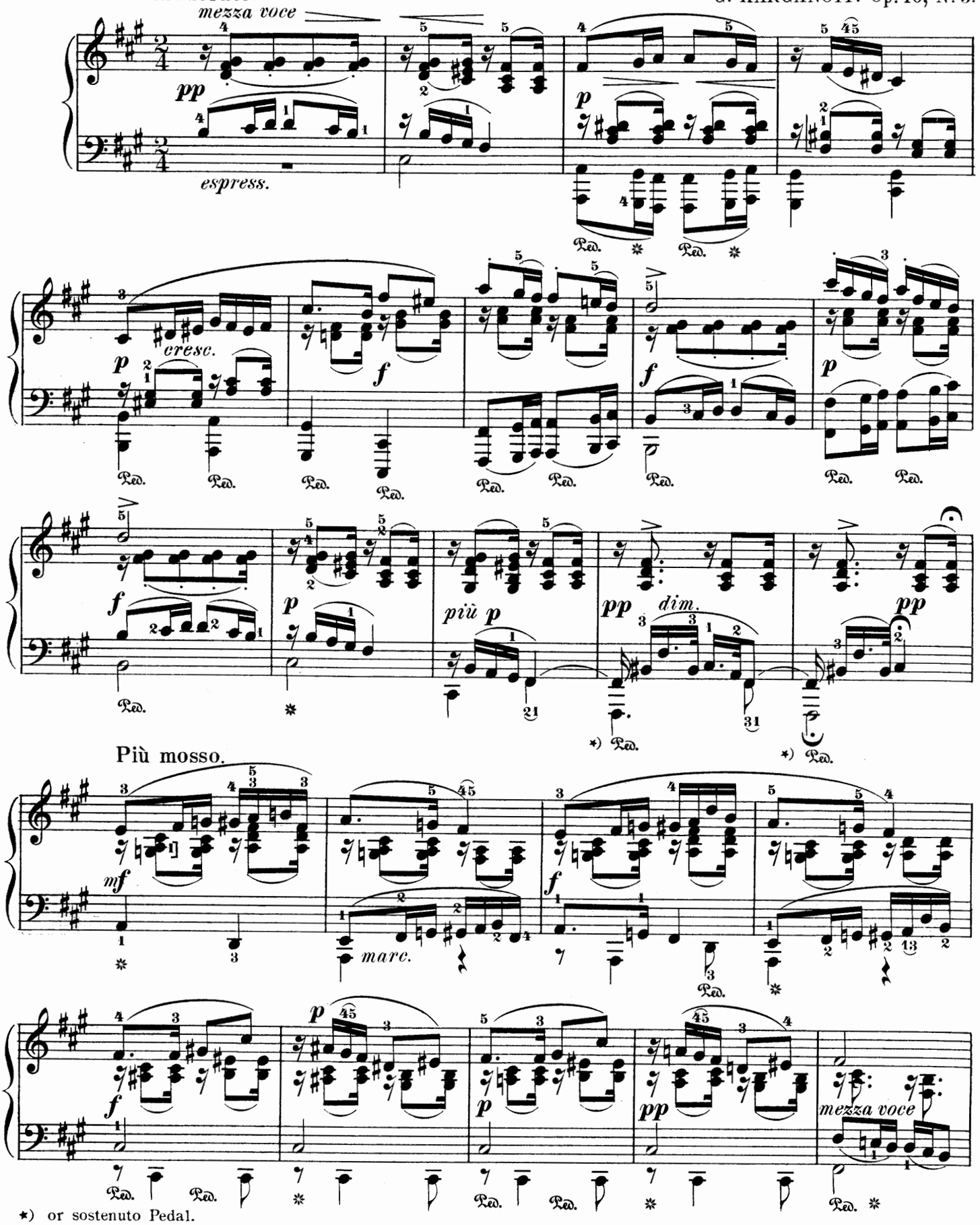

f
mf
p
pp
ppp
riten.
Ped.

Reproche.

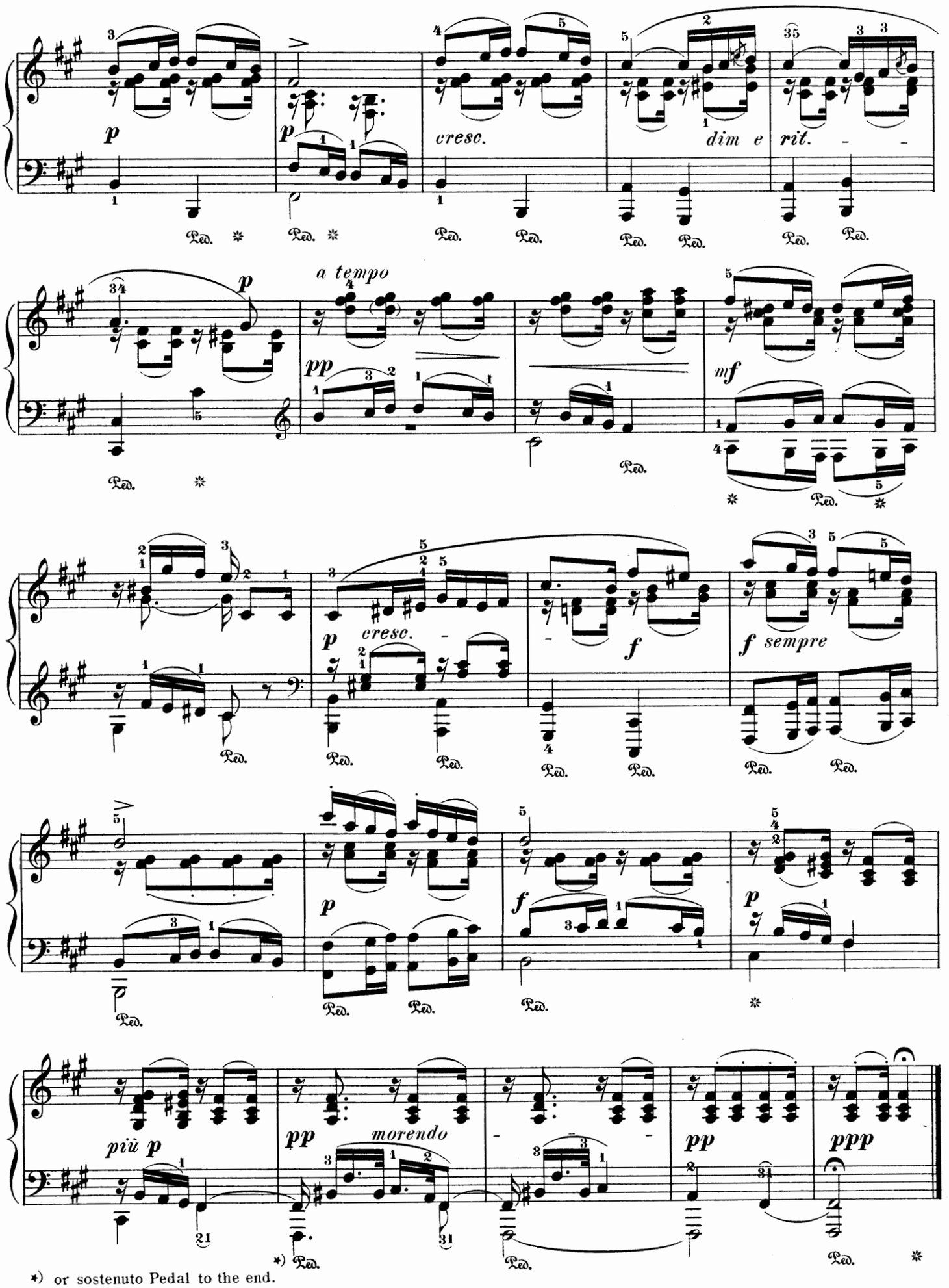
Romance.

Moderato.

G. KARGANOFF. Op. 10, №3.



★) or sostenuto Pedal.

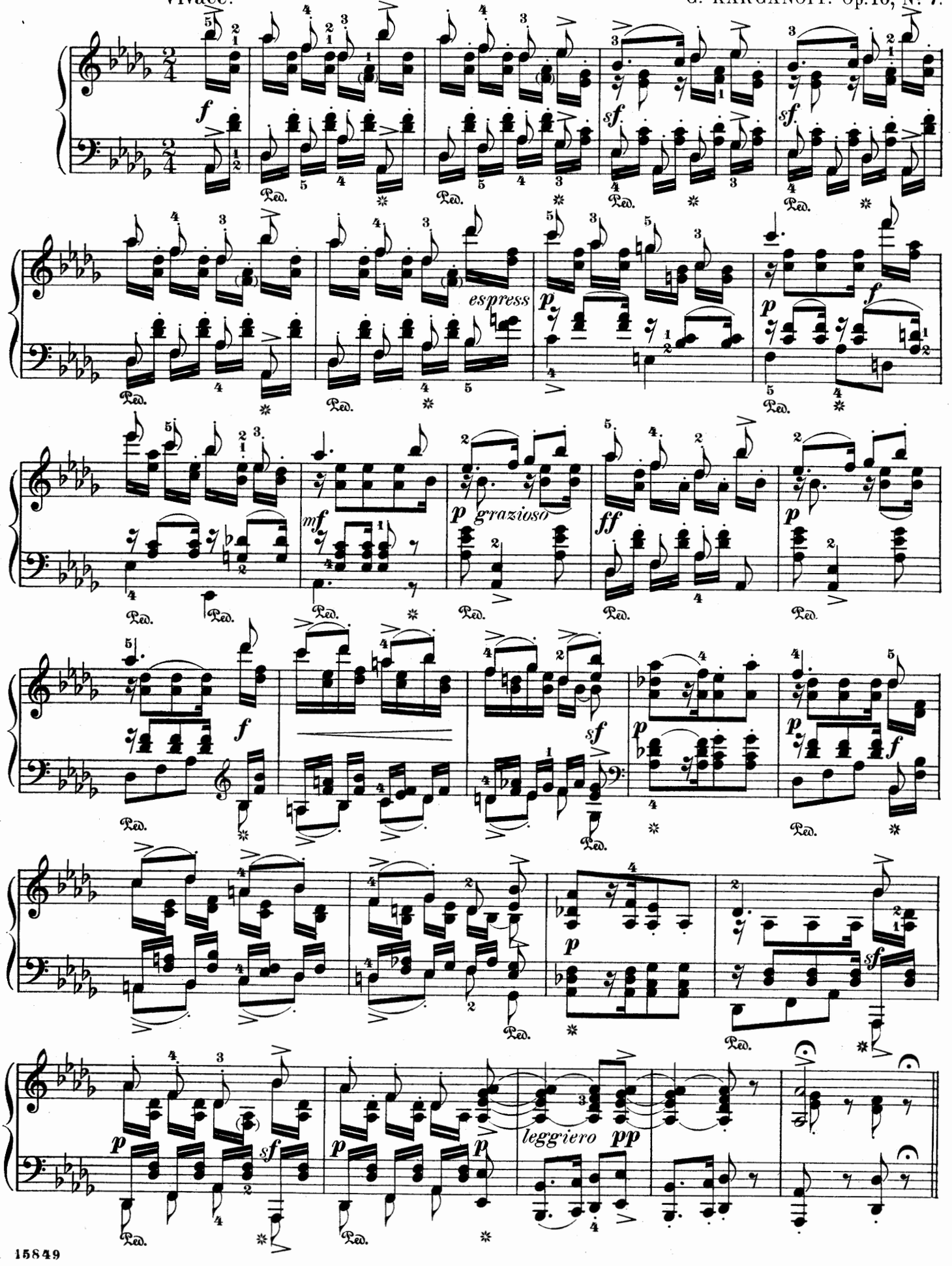


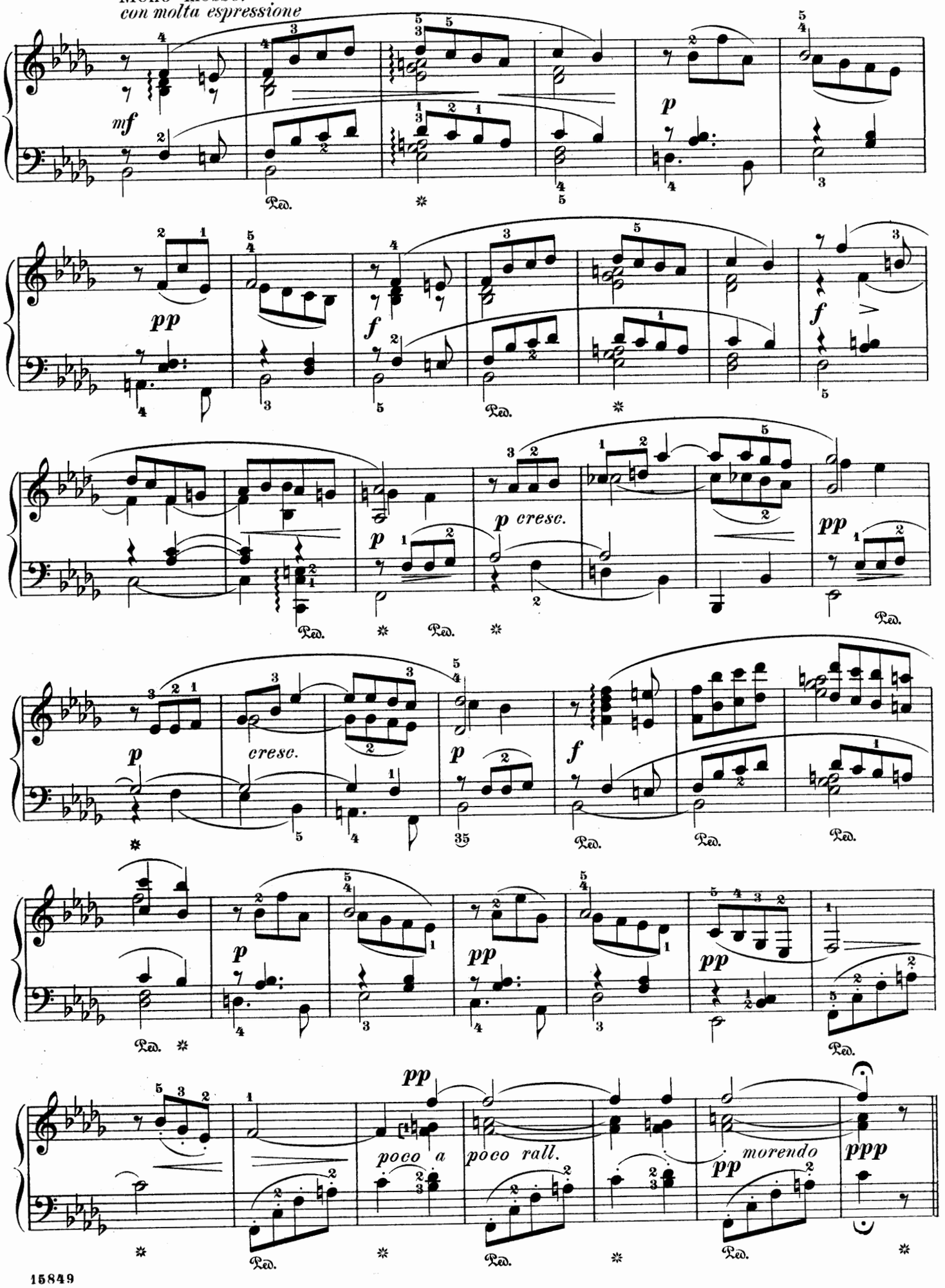
*) or sostenuto Pedal to the end.

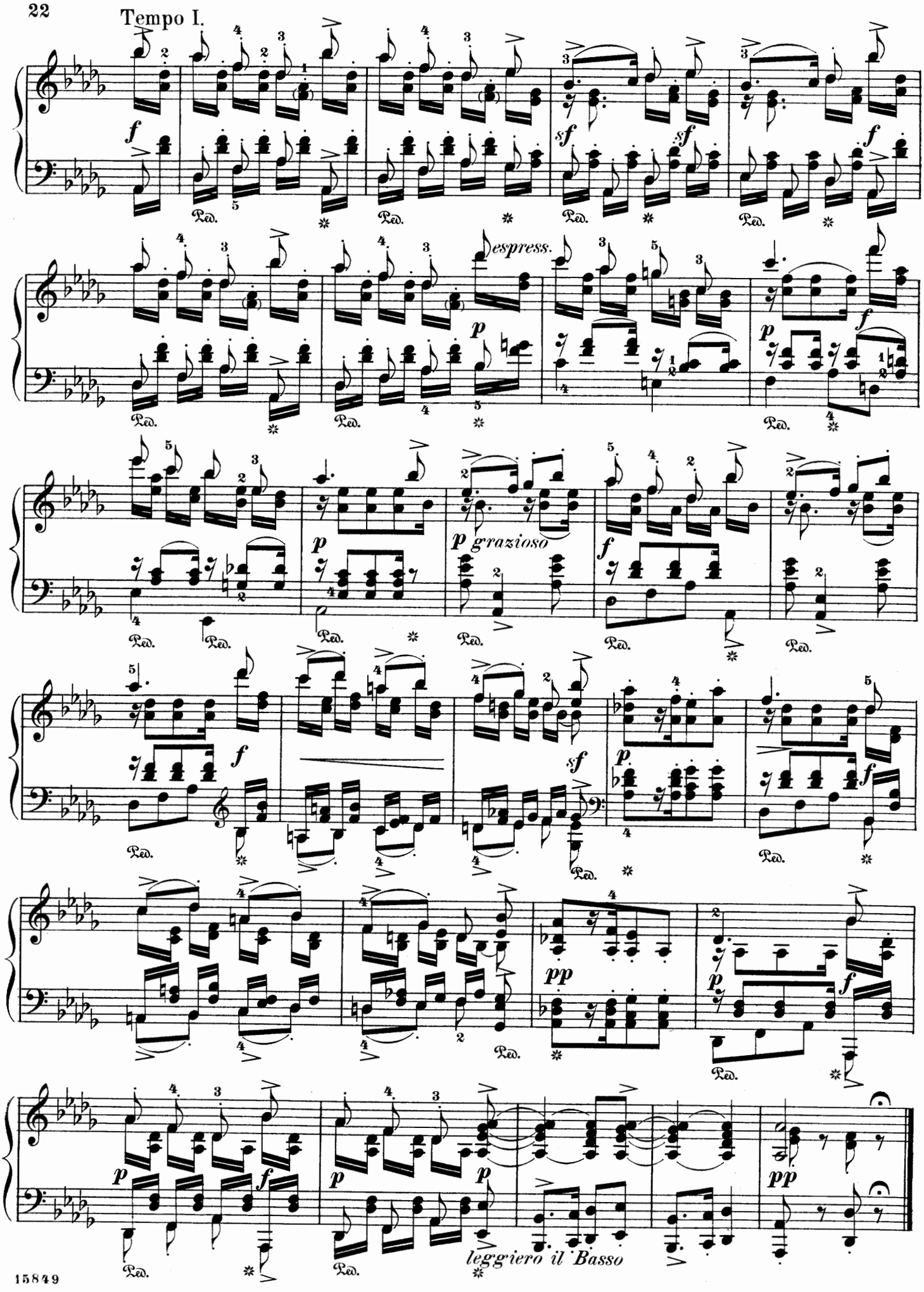
Humoreske.

Vivace.

G. KARGANOFF. Op. 10, № 7.



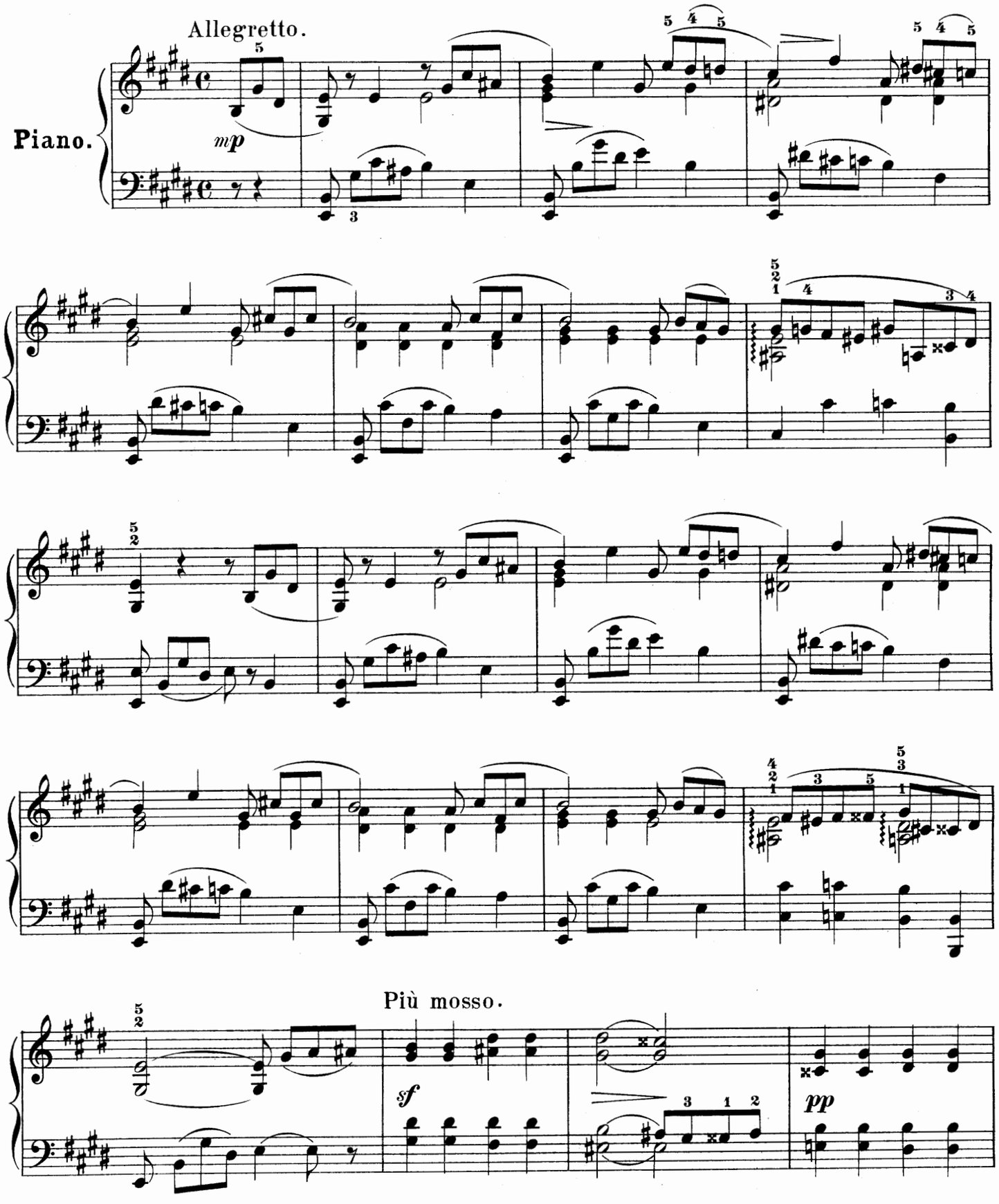

Meno mosso.
con molta espressione
mf
p
pp
f
p cresc.
cresc.
poco a
poco rall.
morendo
ppp
Ped.


Tempo I.
espress.
grazioso
leggiero il Basso

Romance.

Edited and fingered by
MAX VOGRICH.

B. WRANGELL. Op. 1, № 4.



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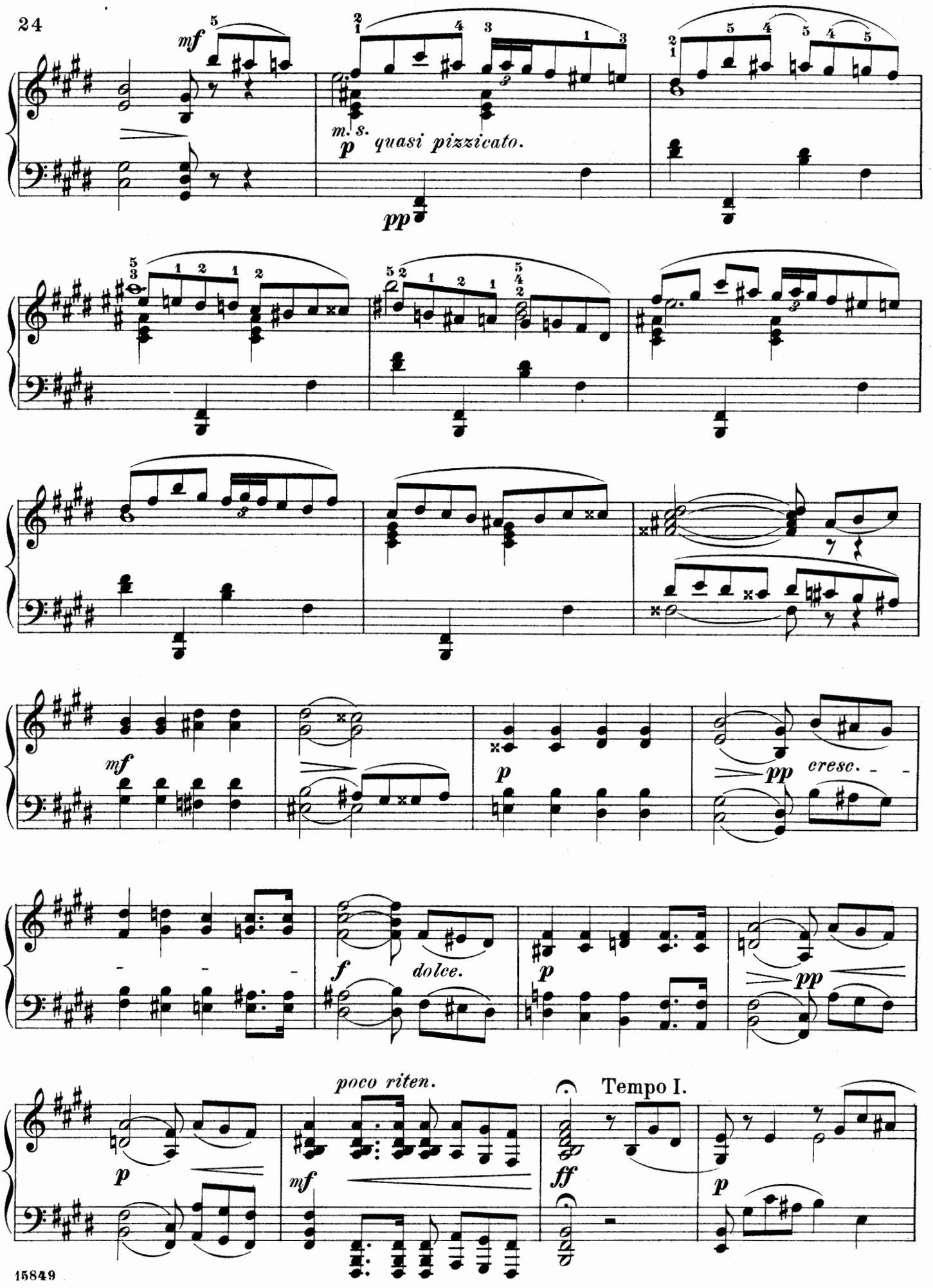
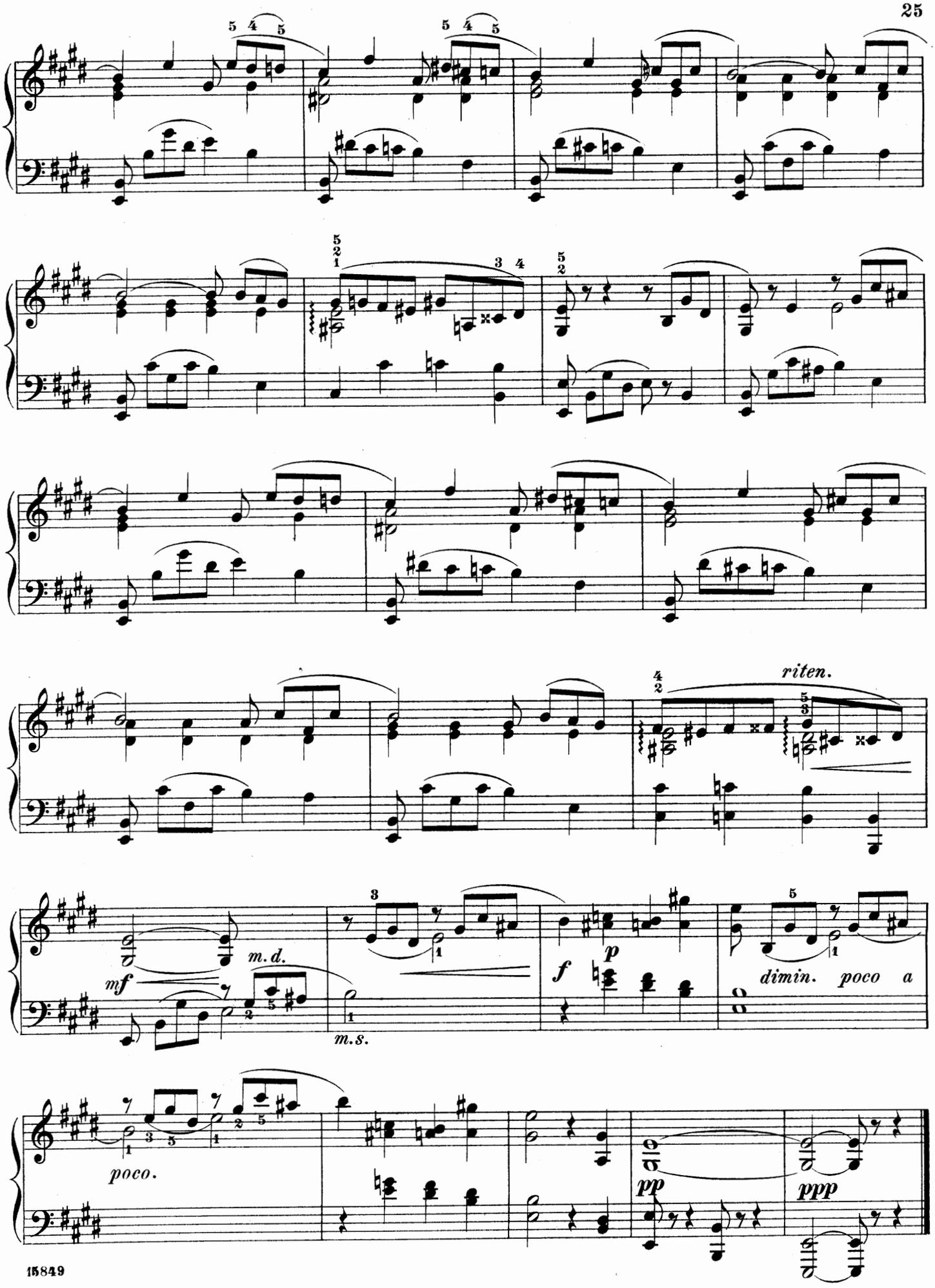
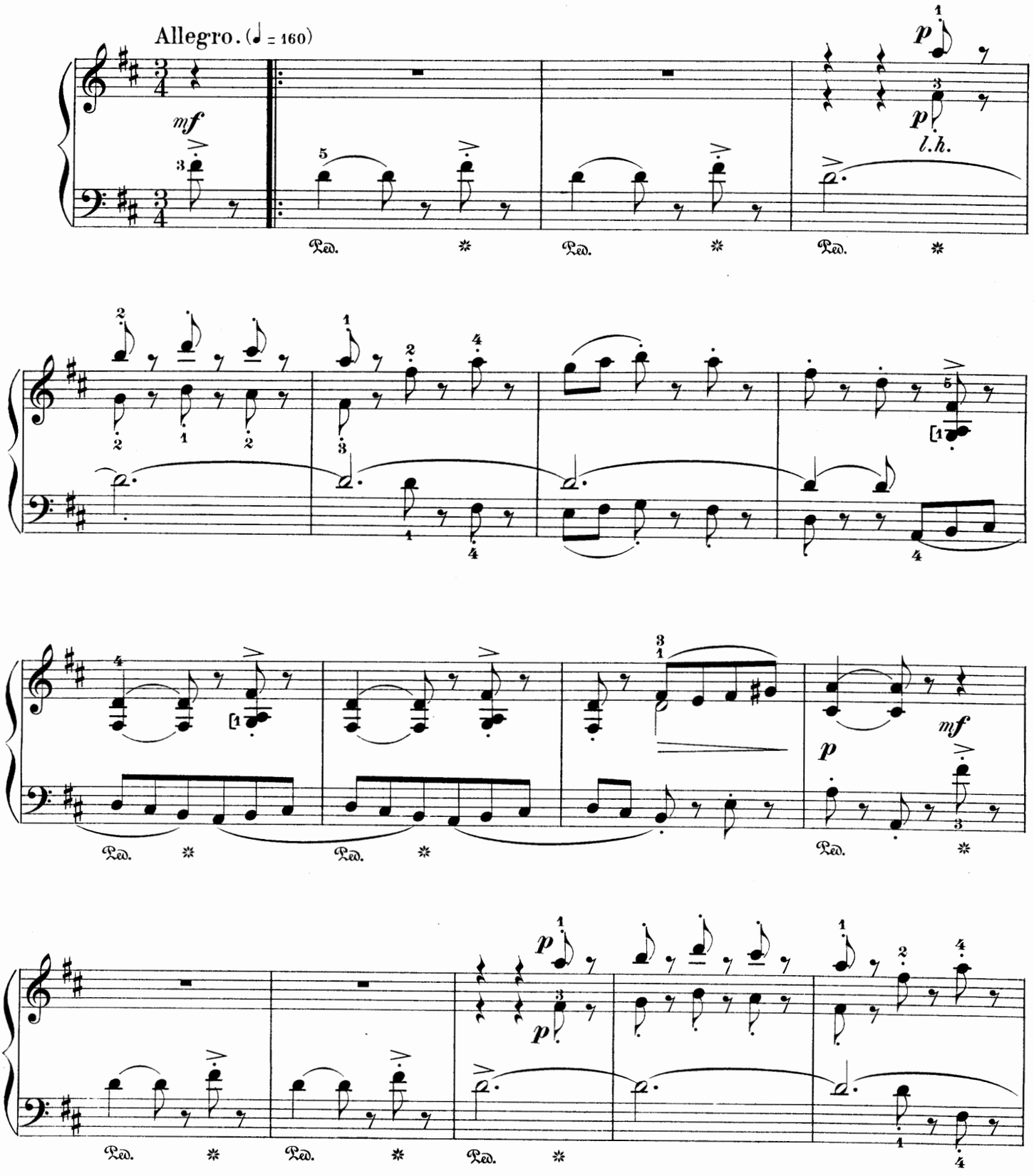
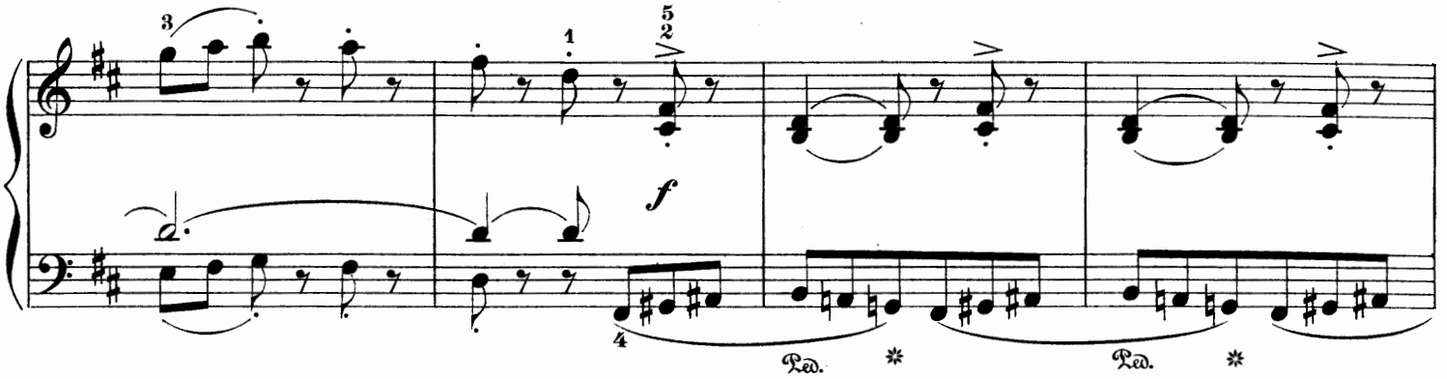

mf
m. s.
p
quasi pizzicato.
pp
mf
p
pp
cresc.
f
dolce.
p
pp
poco riten.
Tempo I.
mf
ff
p

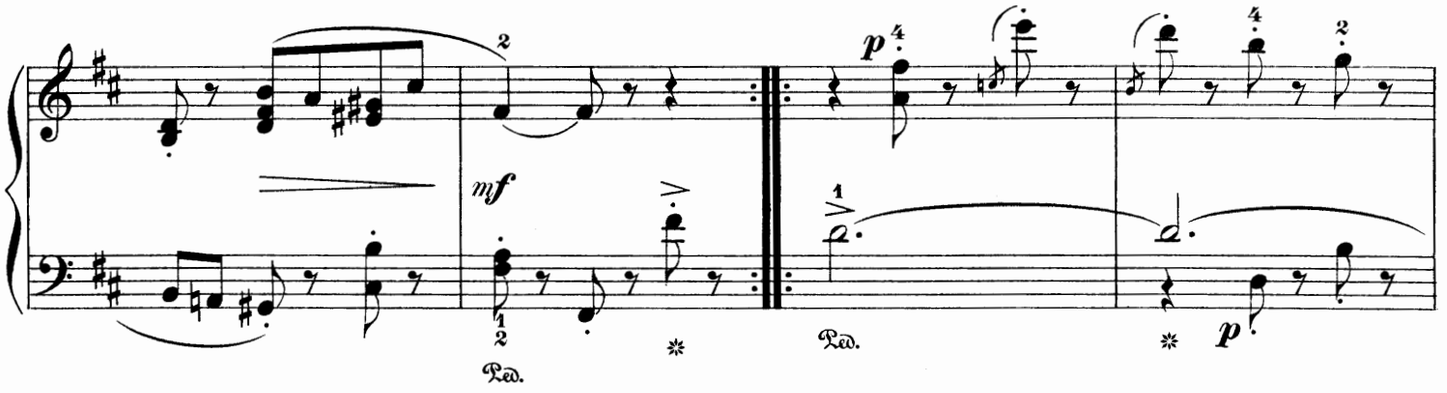

riten.
m. d.
mf
m. s.
f
p
dimin. poco a
poco.
pp
ppp

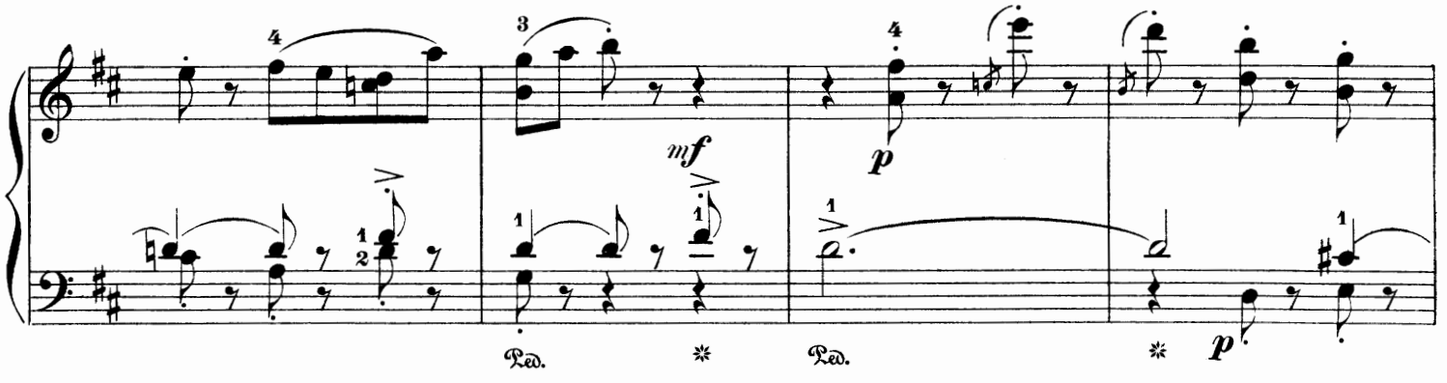
Le Coucou.

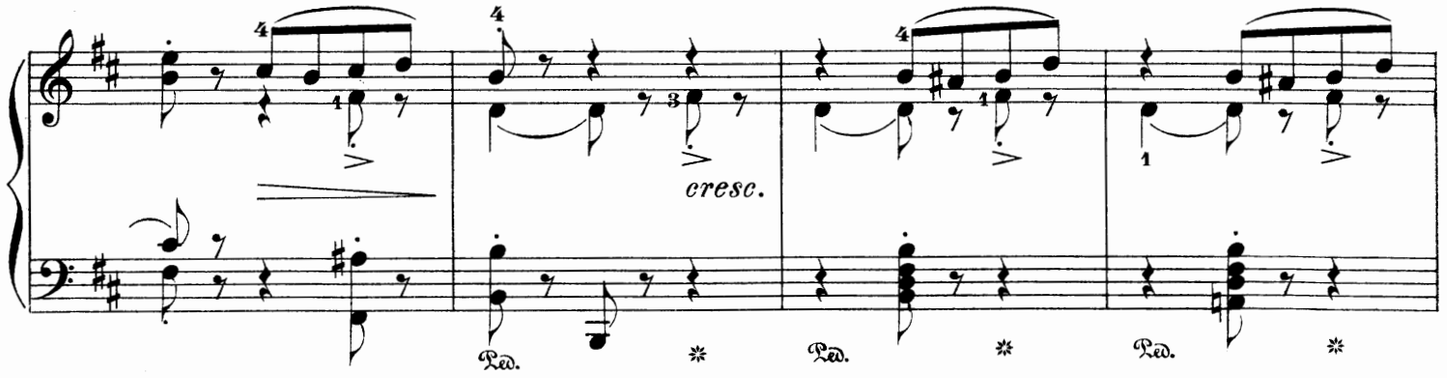
A. ARENSKY. Op. 34, № 2.

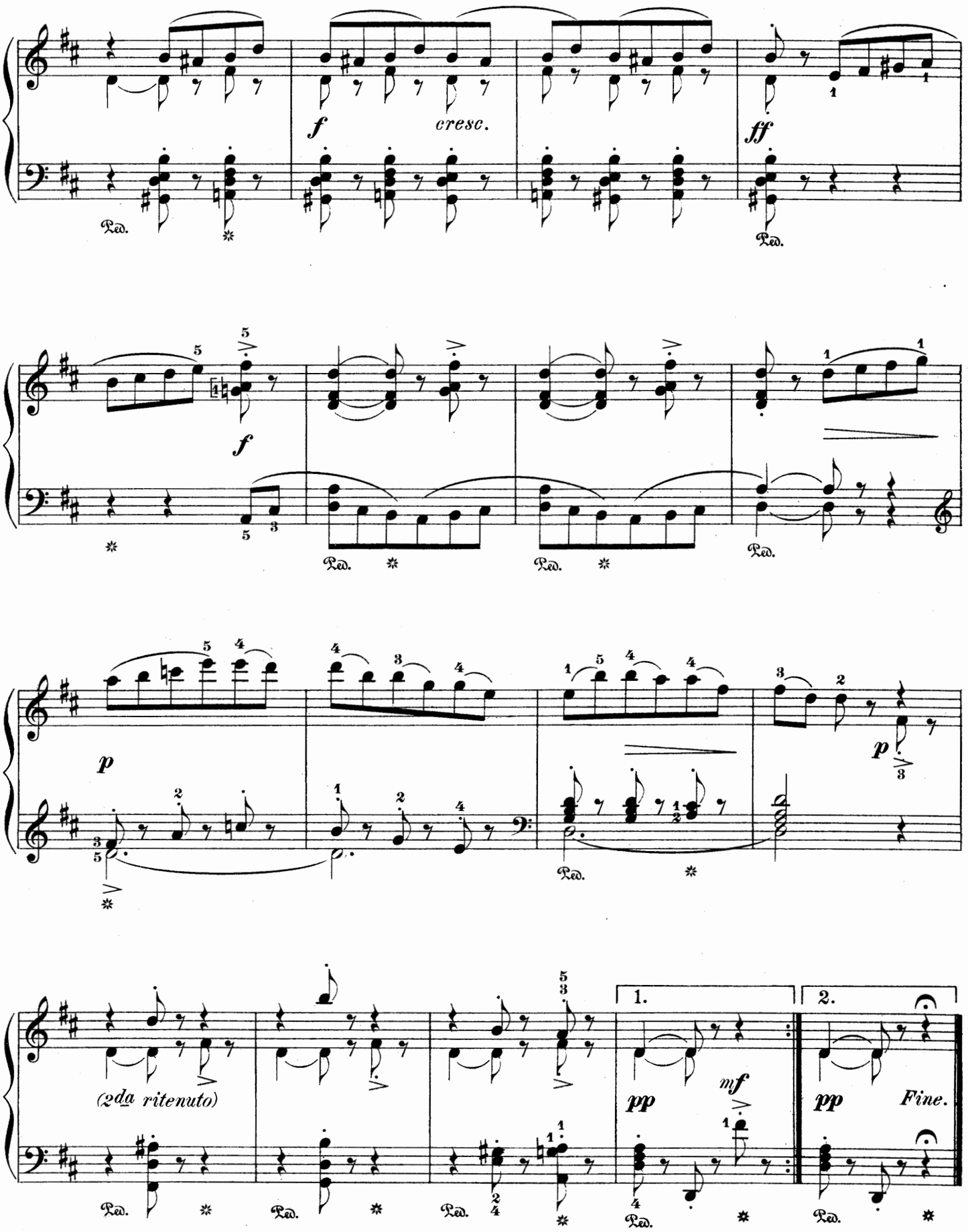



f
Ped.
Ped.


mf
Ped.
Ped.
p
Ped.
p


mf
Ped.
Ped.
p
Ped.
p


cresc.
Ped.
Ped.
Ped.

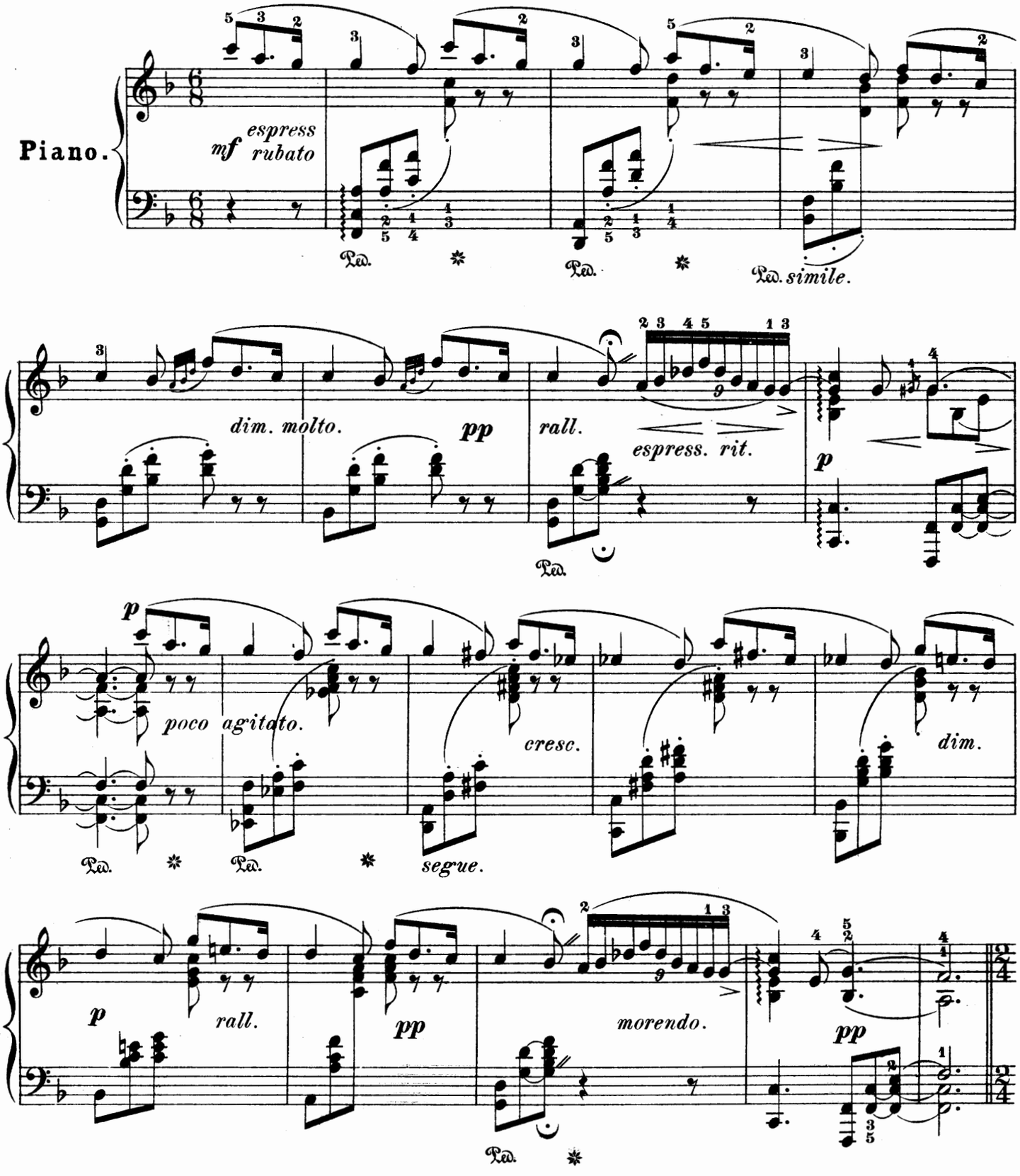

f
cresc.
ff
Ped.
f
p
(2da ritenuto)
1.
2.
pp
mf
pp
Fine.

Elegie.

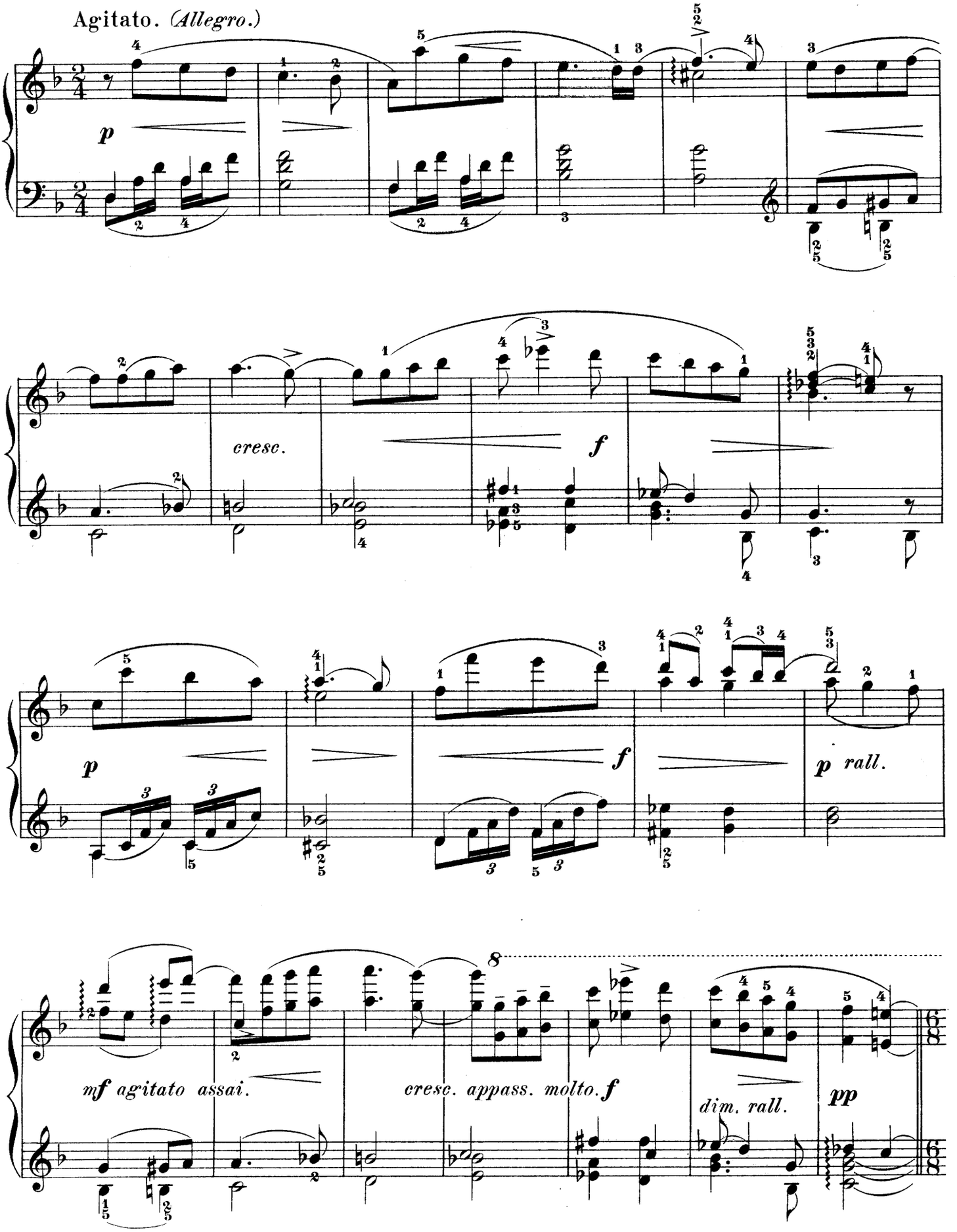
Edited and fingered by
MAX VOGRICH.

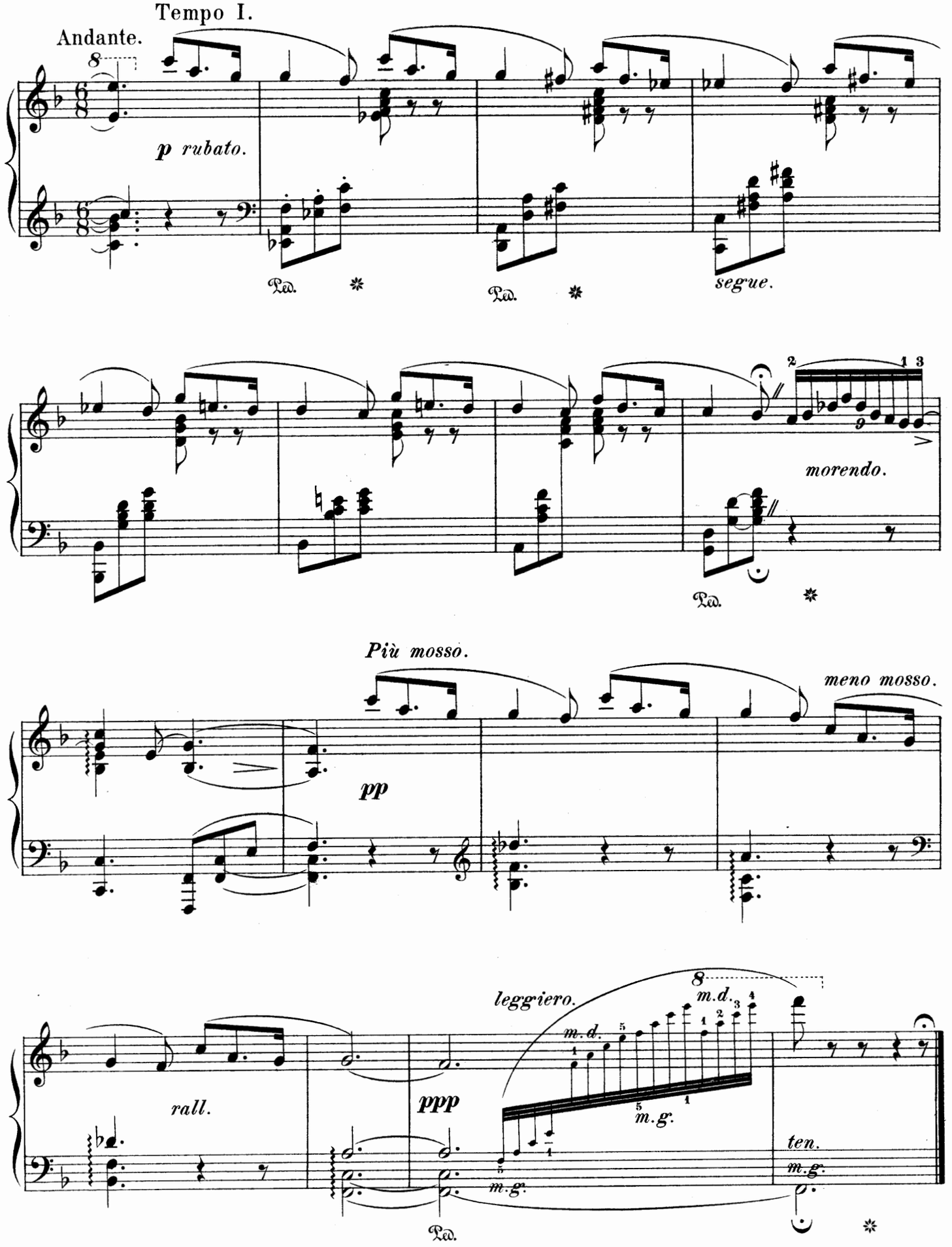
Andante.

S. YÓUFEROFF.



Copyright, 1894, by G. Schirmer.


Agitato. (Allegro.)
p
cresc.
f
p
f
p rall.
mf agitato assai.
cresc. appass. molto. f
dim. rall.
pp


Tempo I.
Andante.
p rubato.
segue.
morendo.
Più mosso.
pp
meno mosso.
leggiero.
m.d.
m.g.
rall.
ppp
ten.

15849

As played by Fräulein Aus der Ohe.

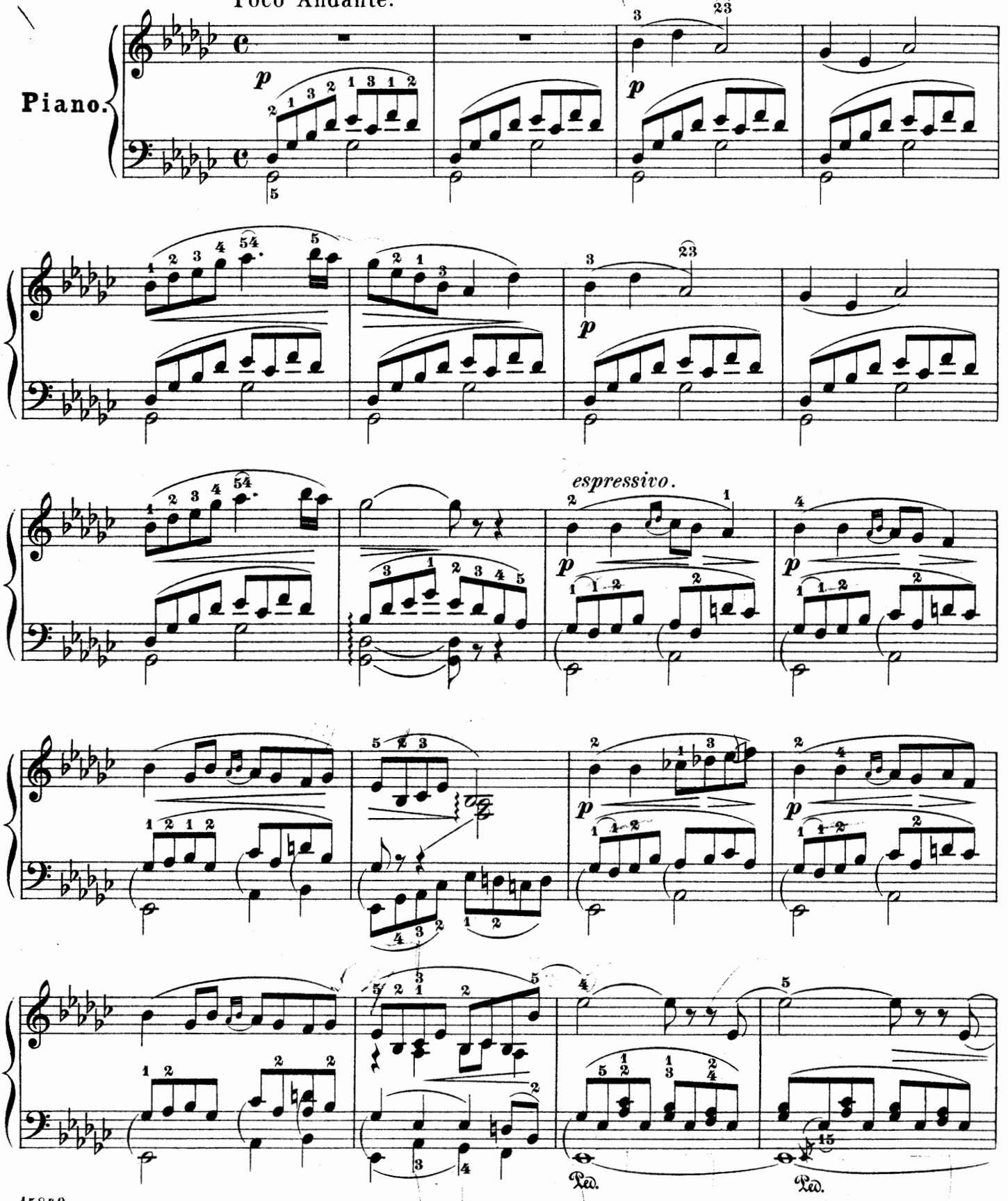
Berceuse.

(Lullaby.)

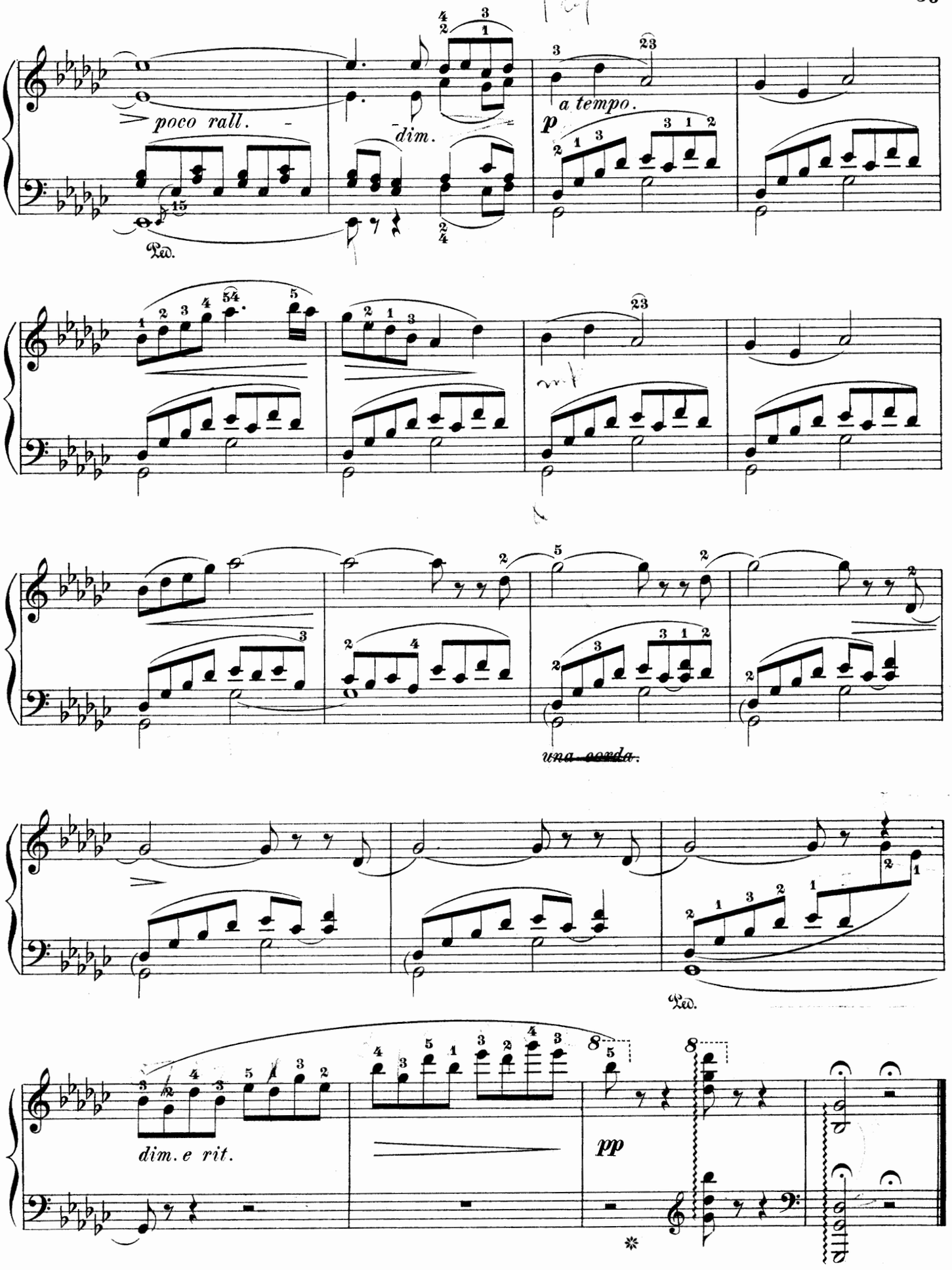
Revised and fingered Edition.

A. ILJINSKY. Op. 13.

Poco Andante.



Copyright, 1894, by G. Schirmer.

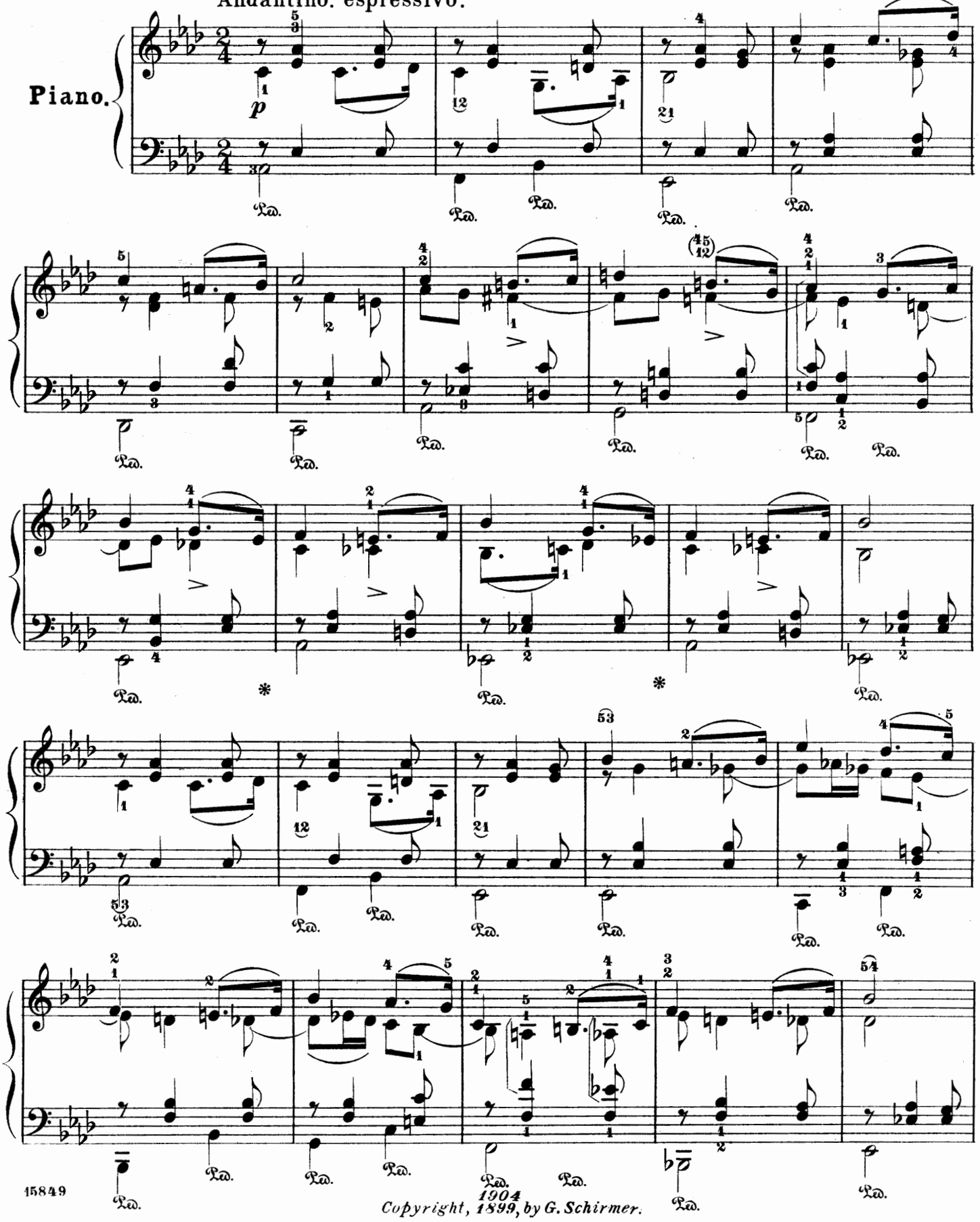

poco rall.
dim.
a tempo.
p
Ped.
una corda.
Ped.
dim. e rit.
pp

Edited and fingered by
Louis Oesterle.

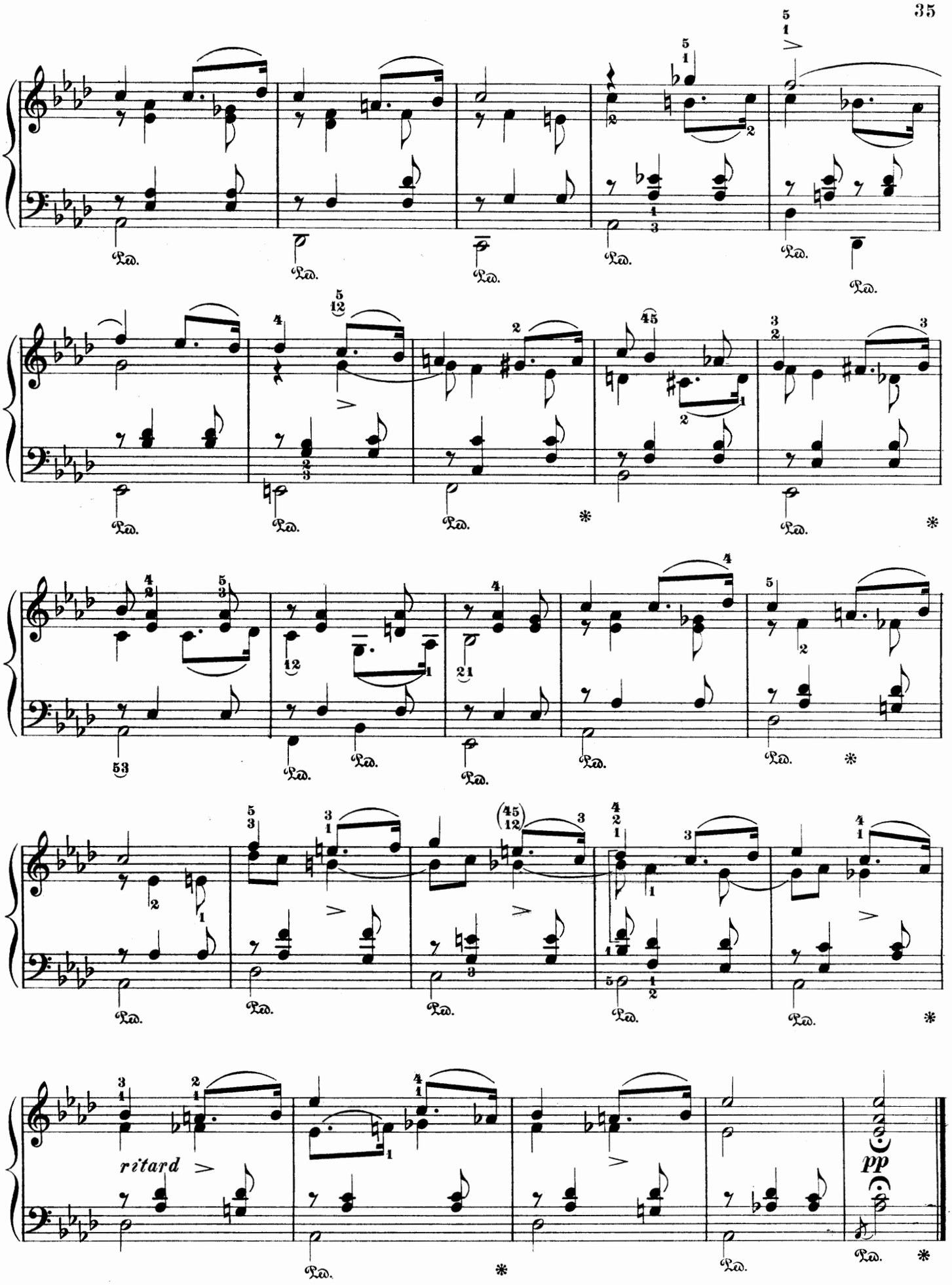
Romance.

N. RIMSKY - KORSAKOW. Op. 15, No. 2.

Andantino. espressivo.

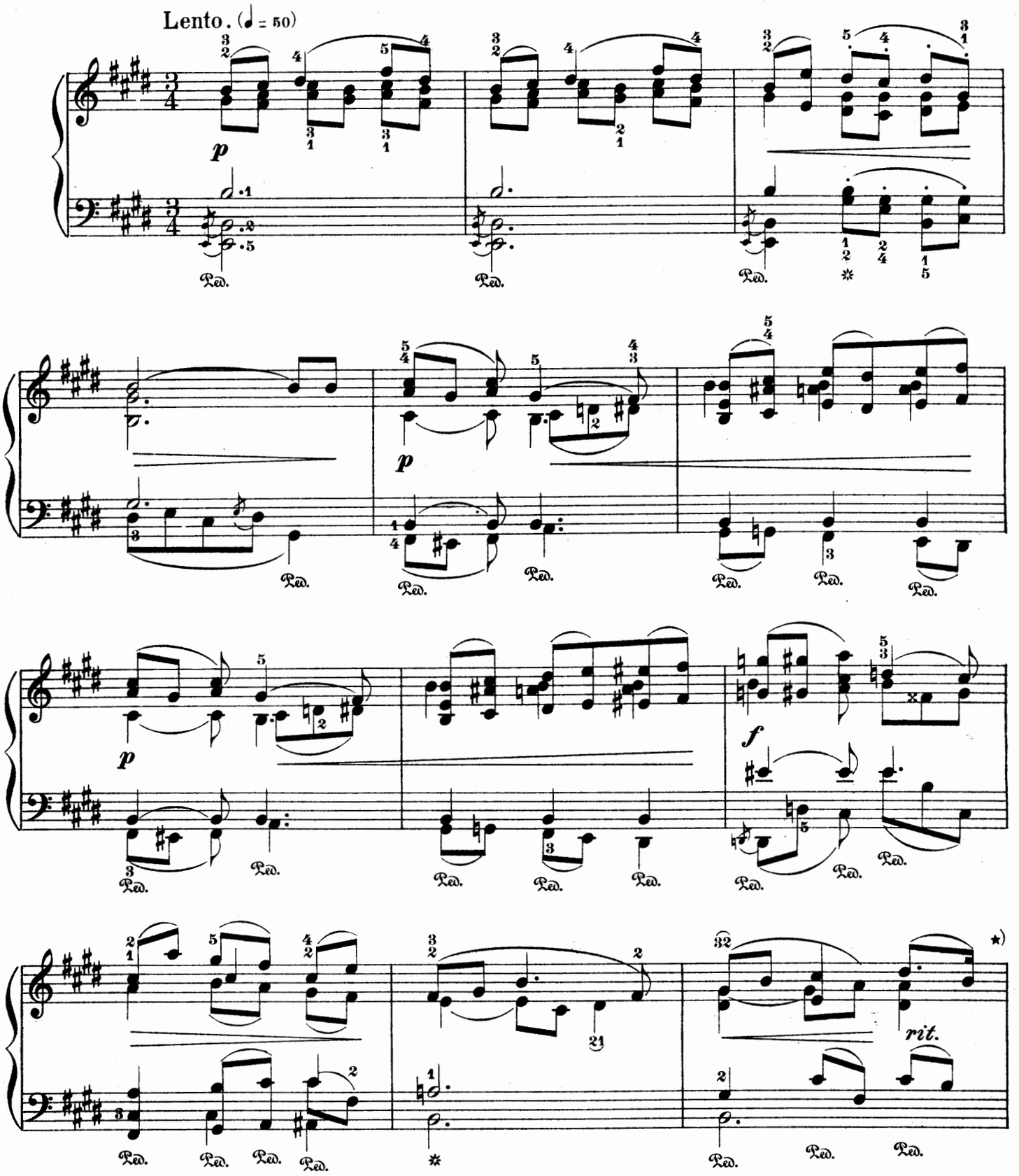


1904
Copyright, 1899, by G. Schirmer.

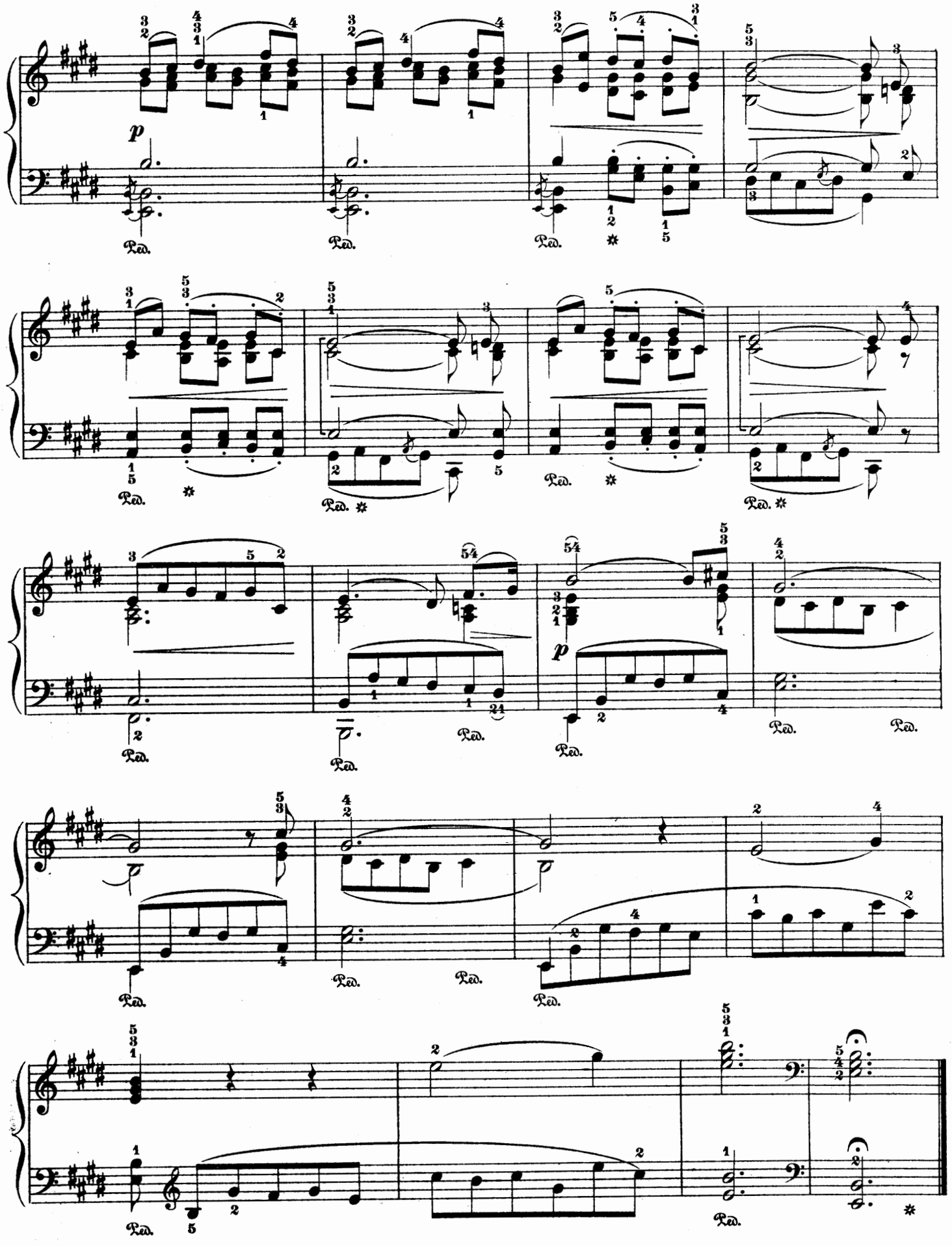

ritard
pp

Prelude.

ANATOLE LIADOW. Op. 24, № 1.



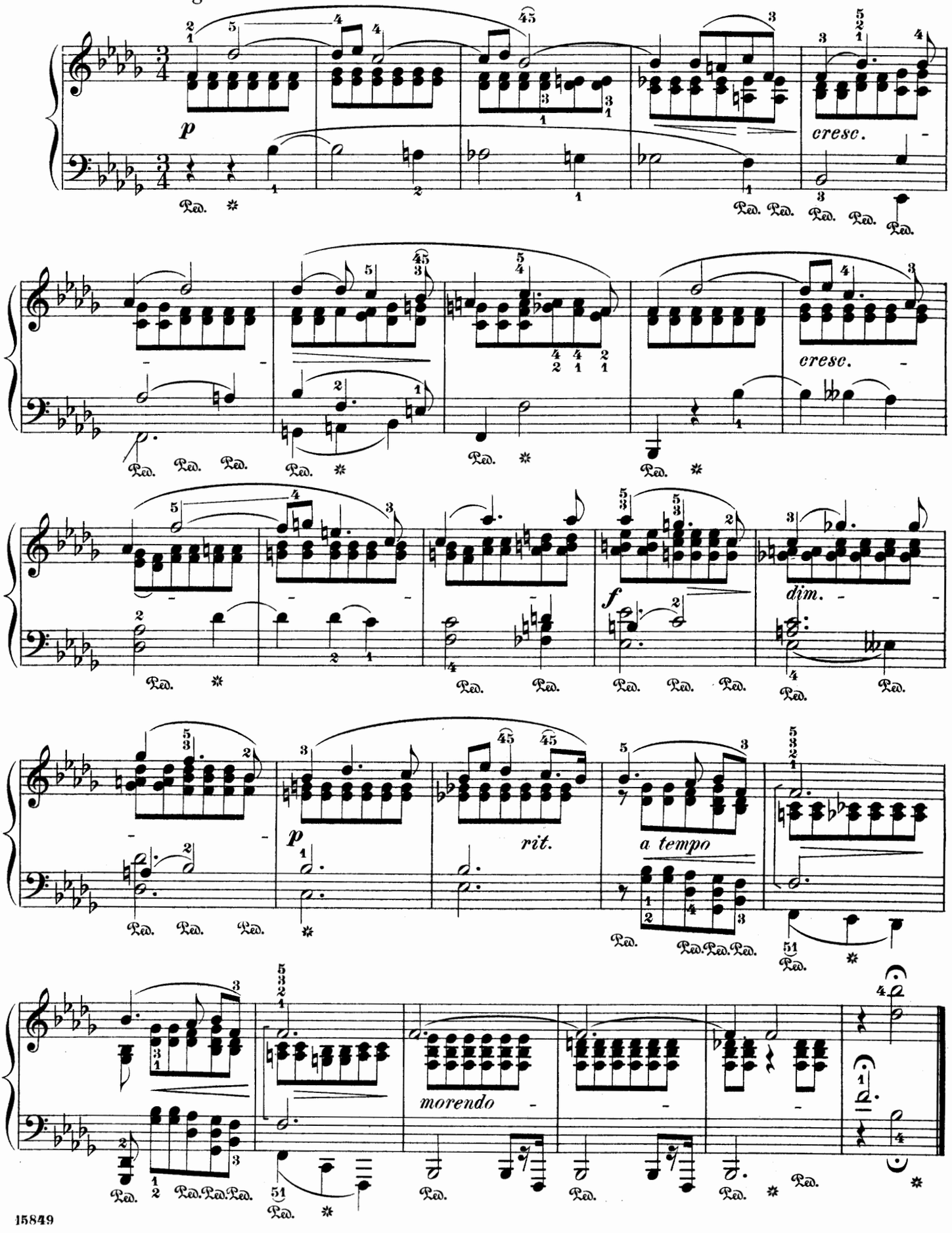
★) May be repeated from the beginning.


p
Ped.
Ped. ✲
p

Prelude.

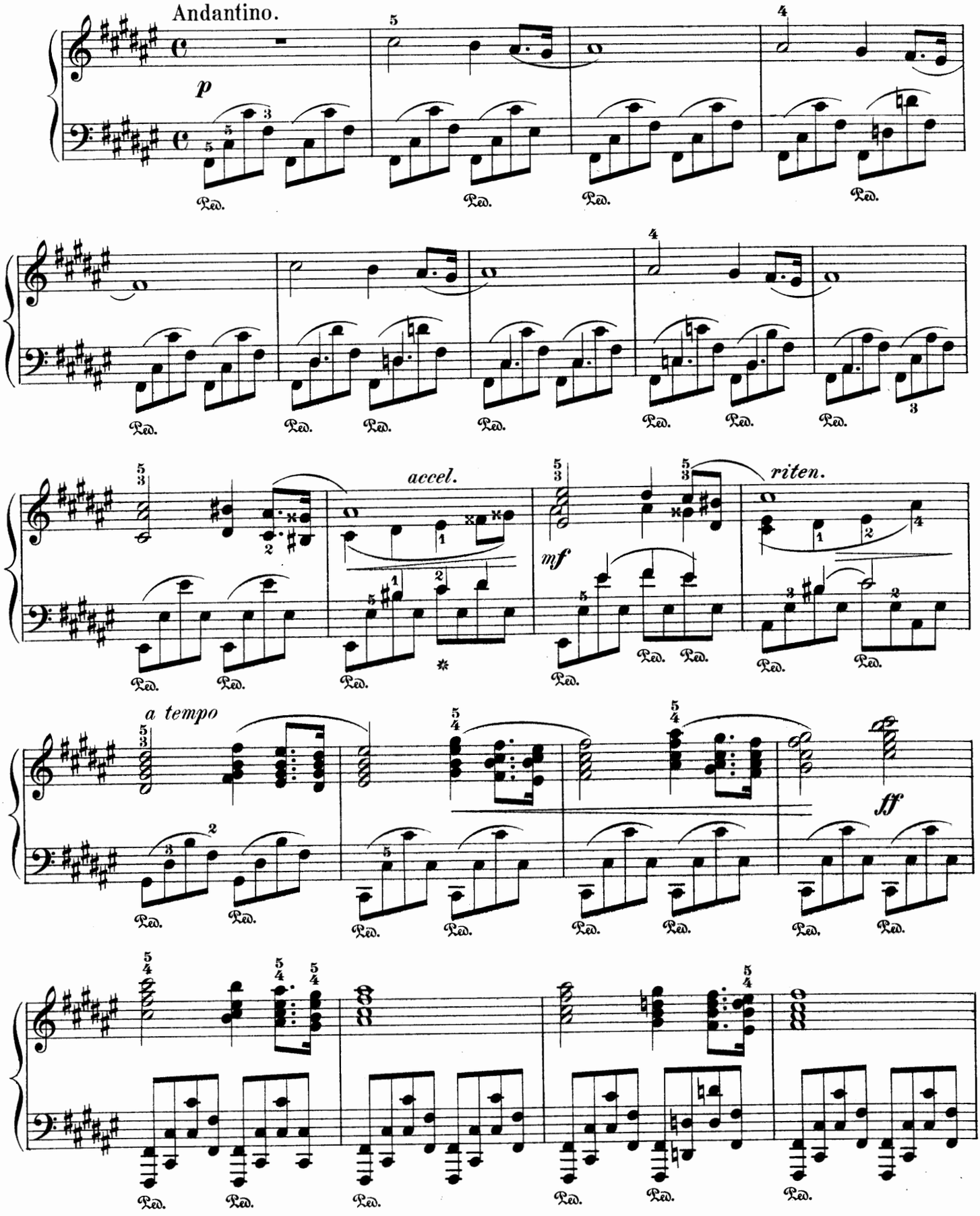
ANATOLE LIADOW. Op. 31, № 2.

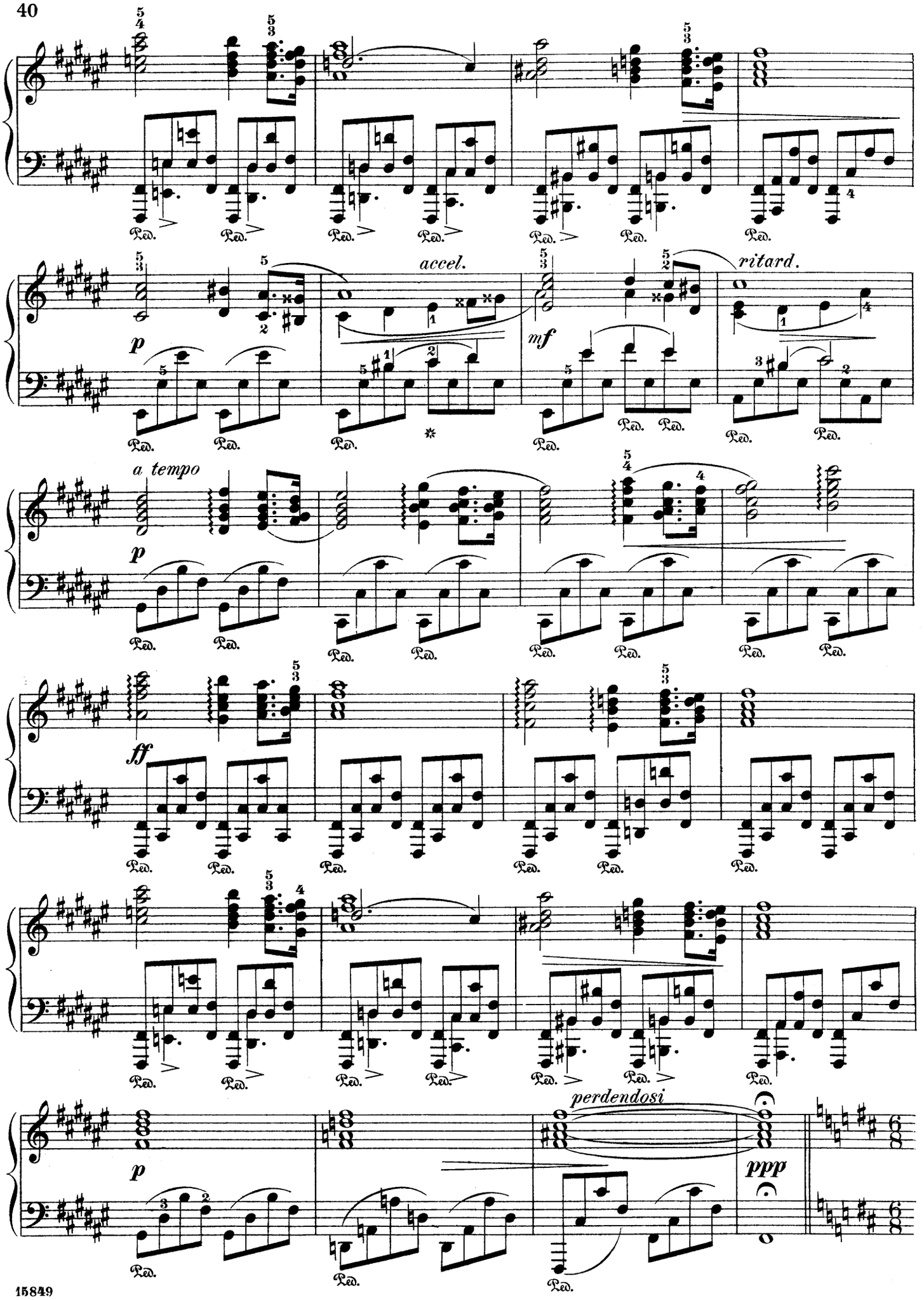
Largo. (♩ = 72)

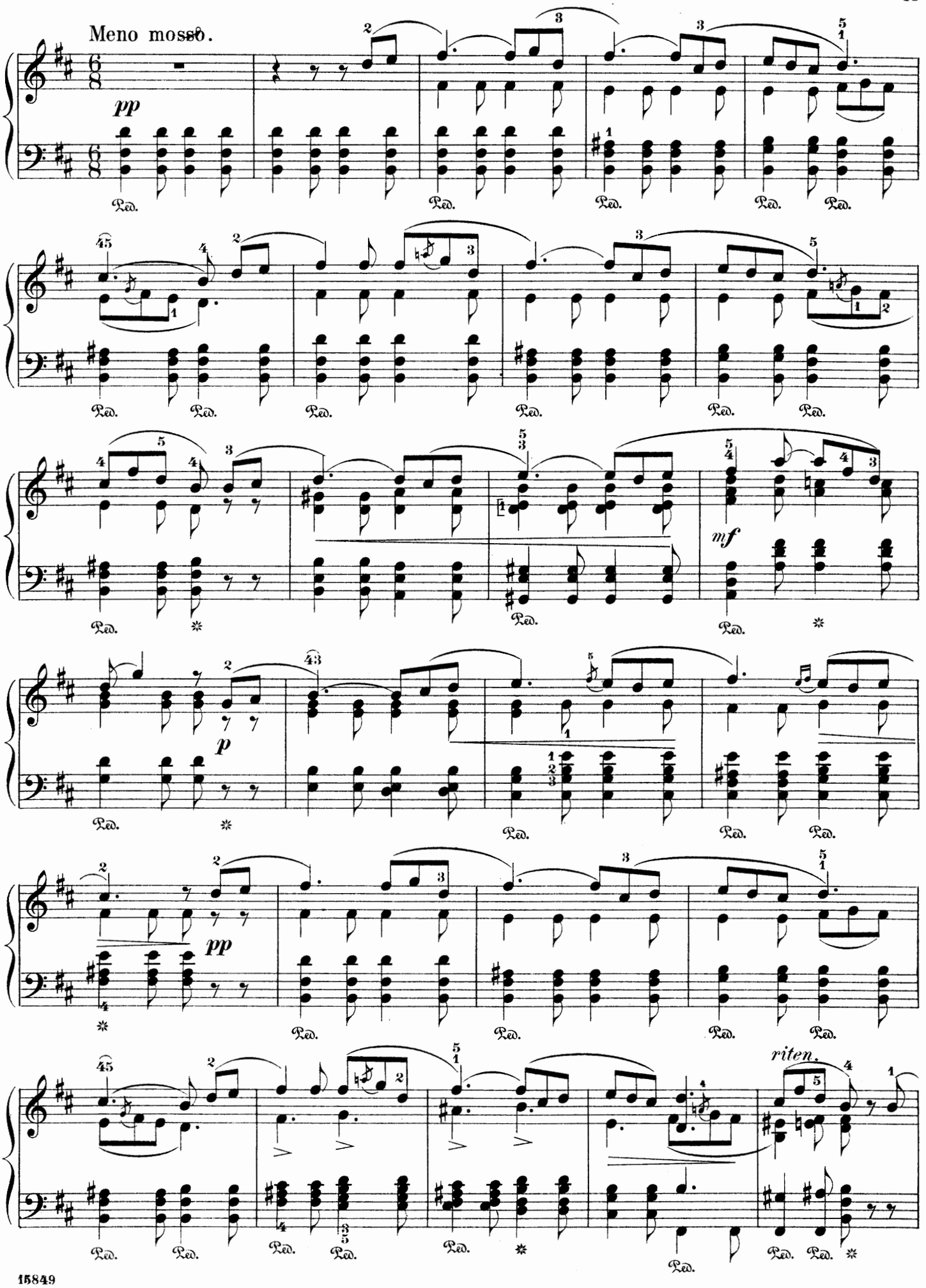


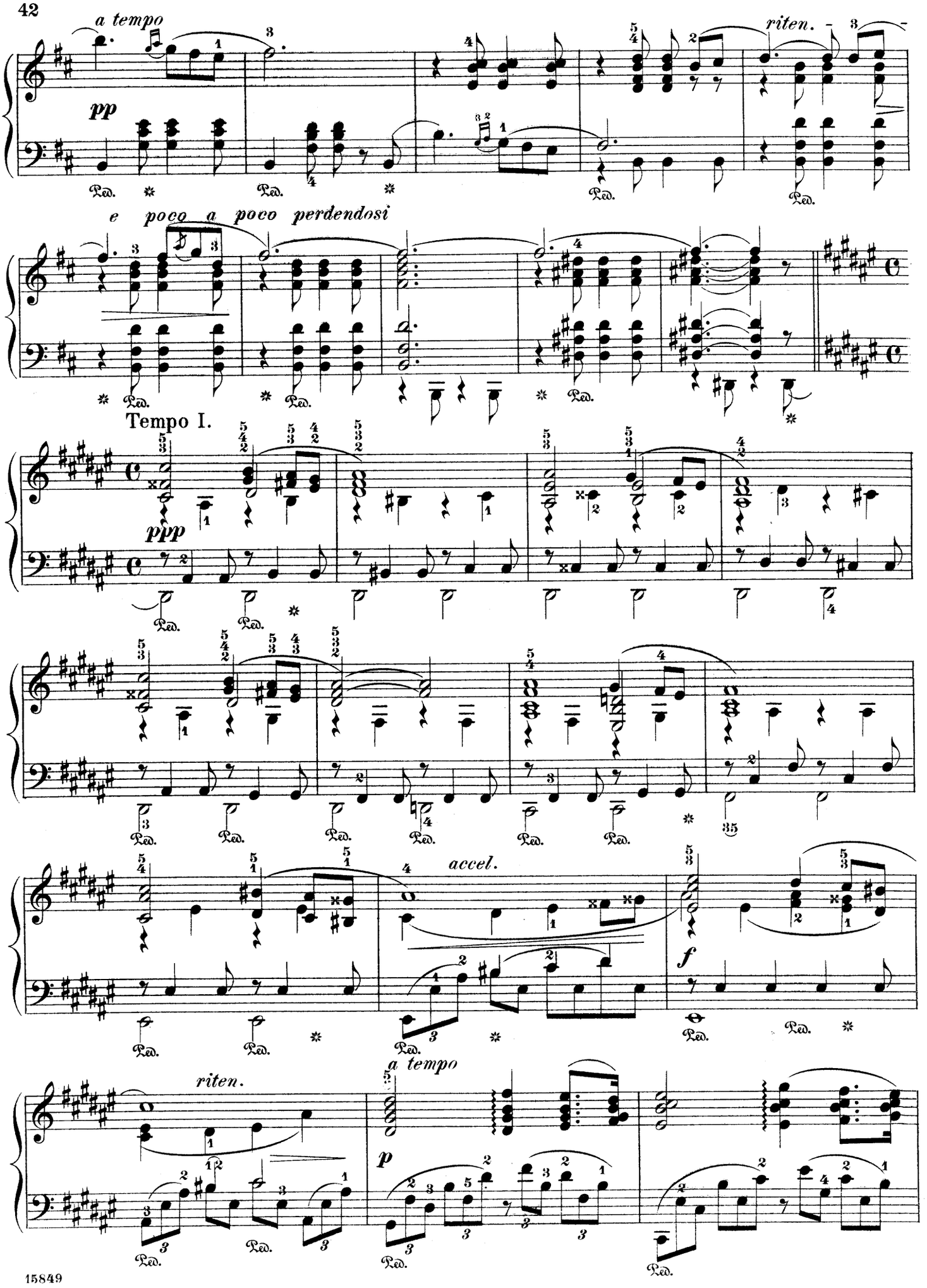
Nocturne.

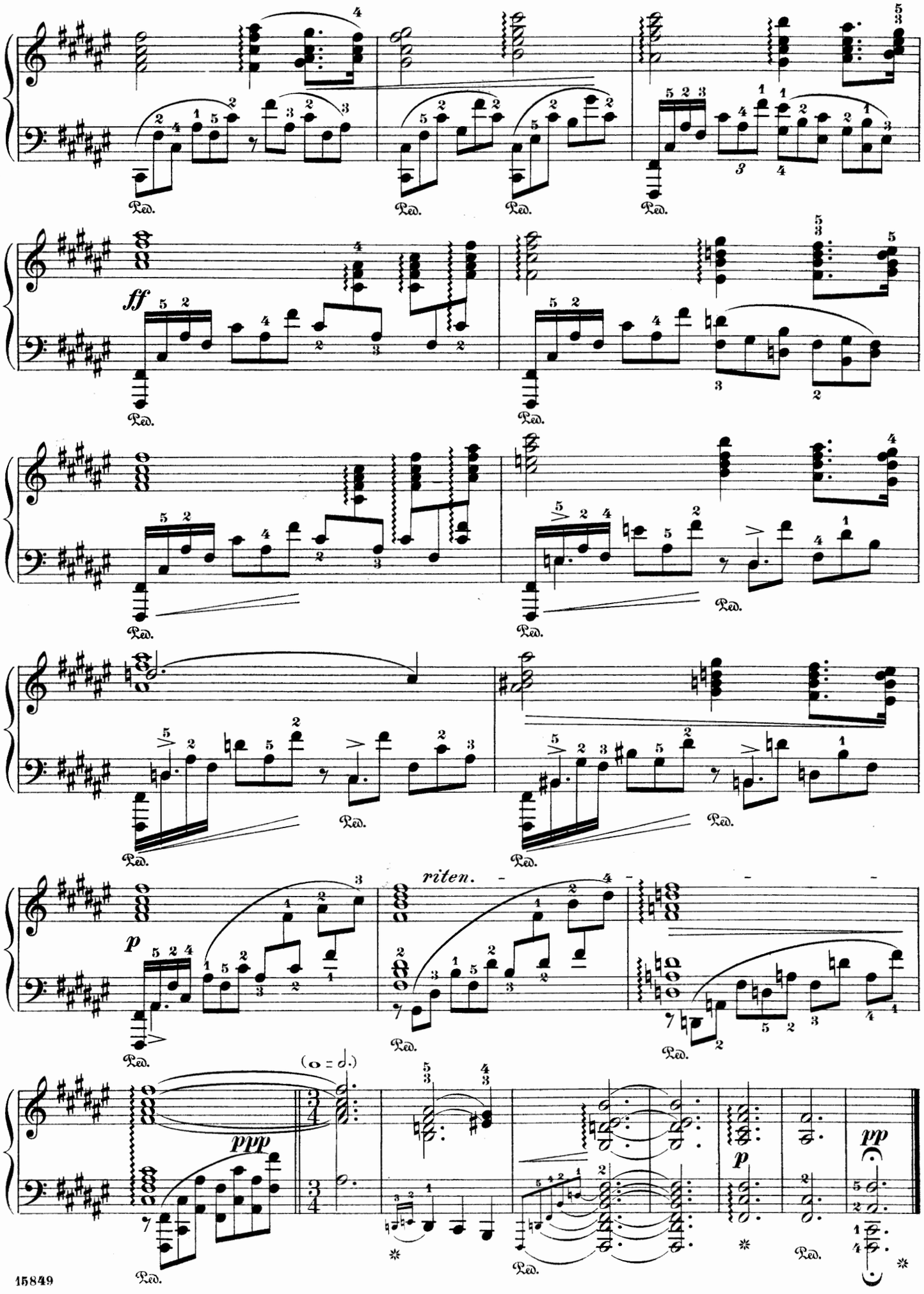
CÉSAR CUI.




accel.
ritard.
a tempo
perdendosi
p
mf
ff
ppp
Ped.


Meno mosso.
pp
Ped.
mf
p
pp
riten.

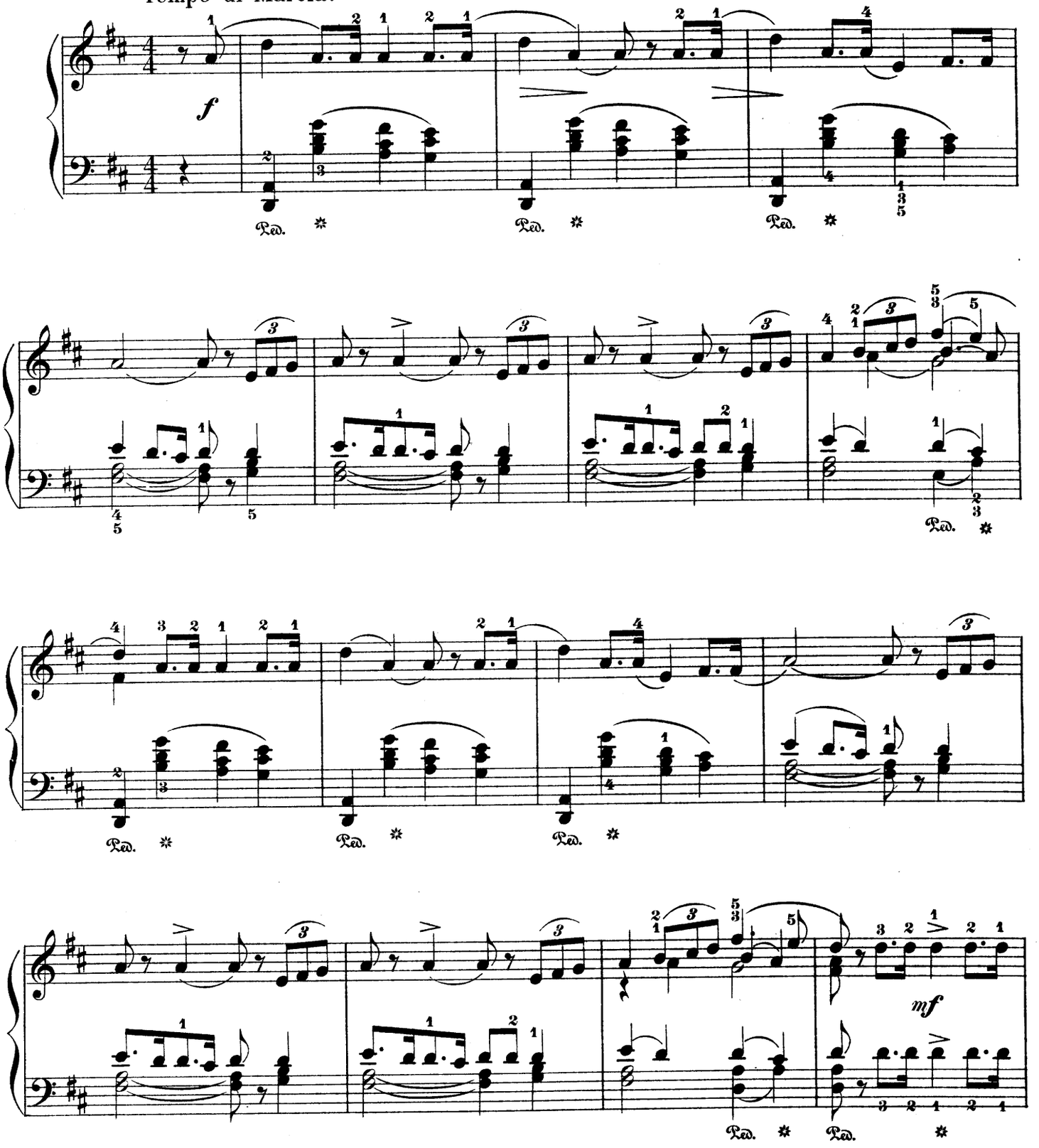

a tempo
pp
riten.
e poco a poco perdendosi
Tempo I.
ppp
accel.
f
riten.
a tempo
p

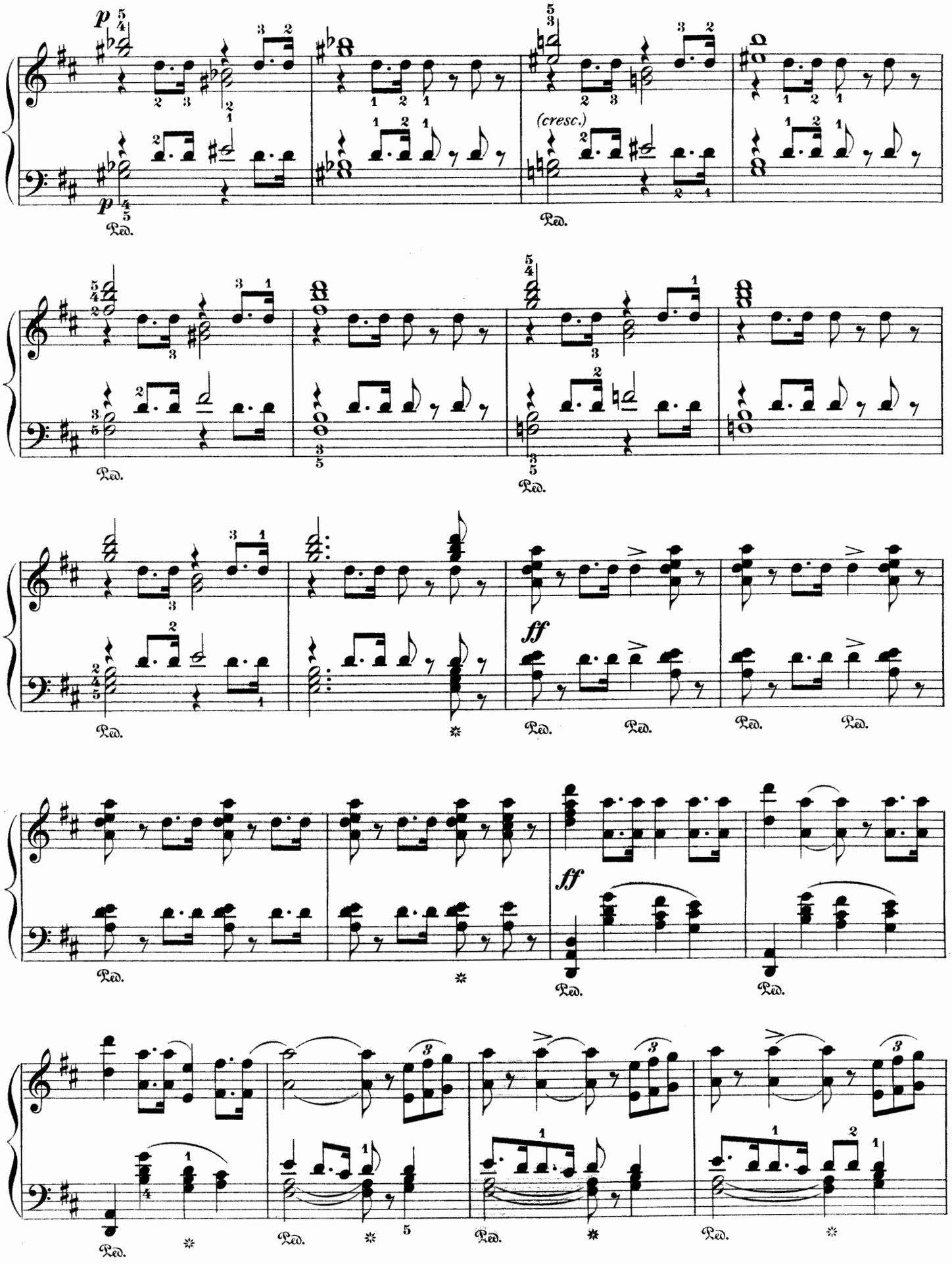

Ped.
ff
p
riten.
(o = d.)
ppp
pp

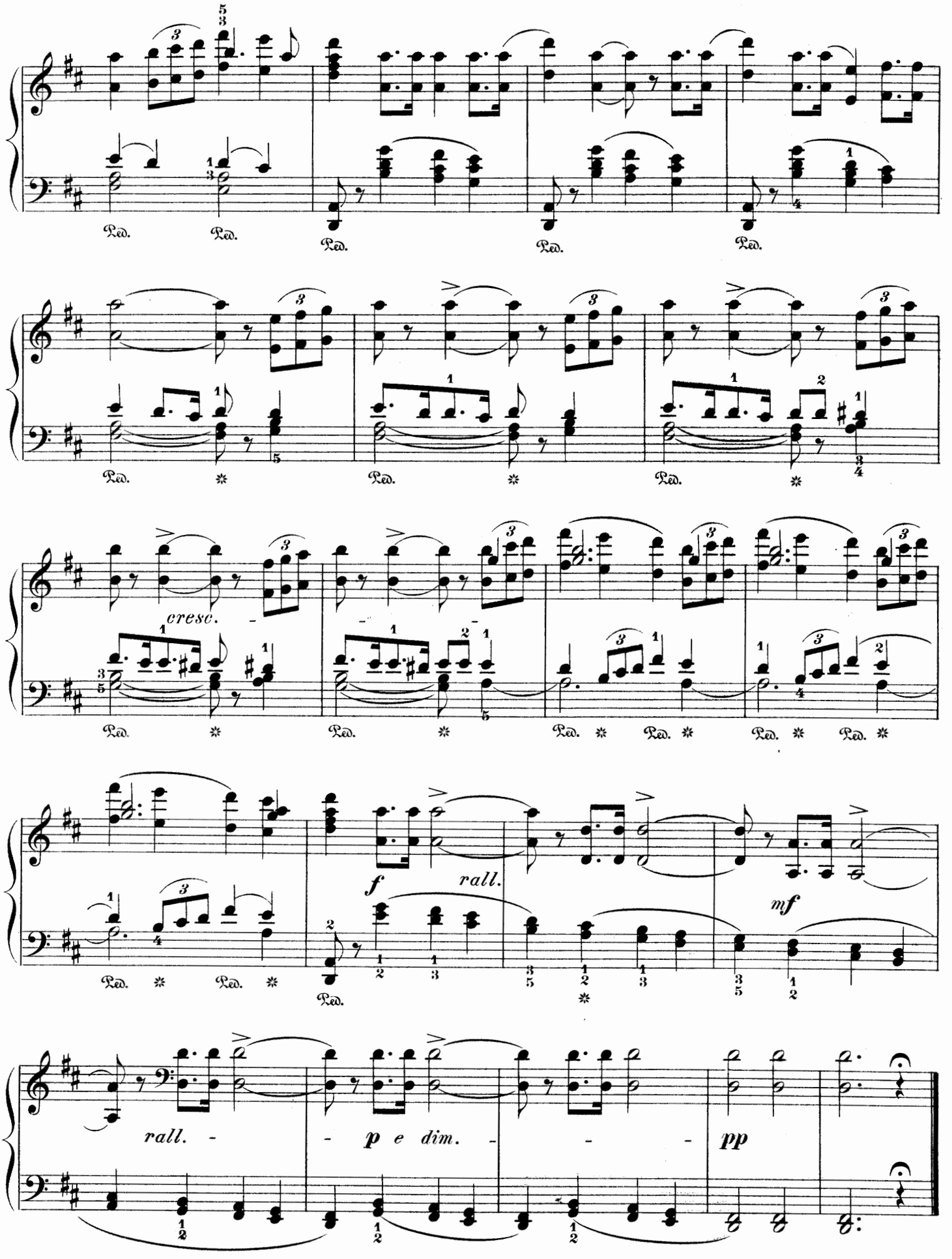
March.

W. REBIKOFF. Op. 5, № 1.

Tempo di Marcia.

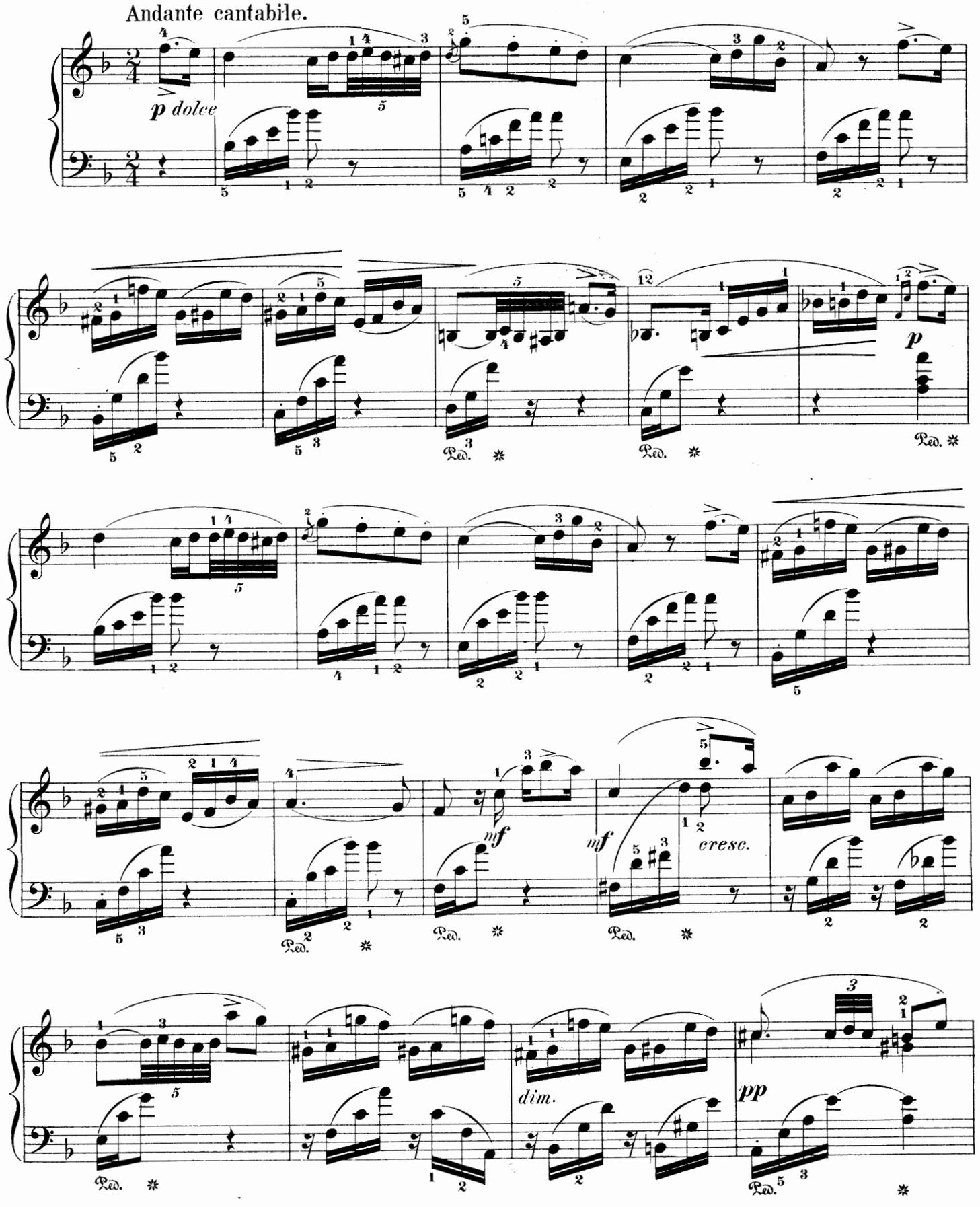


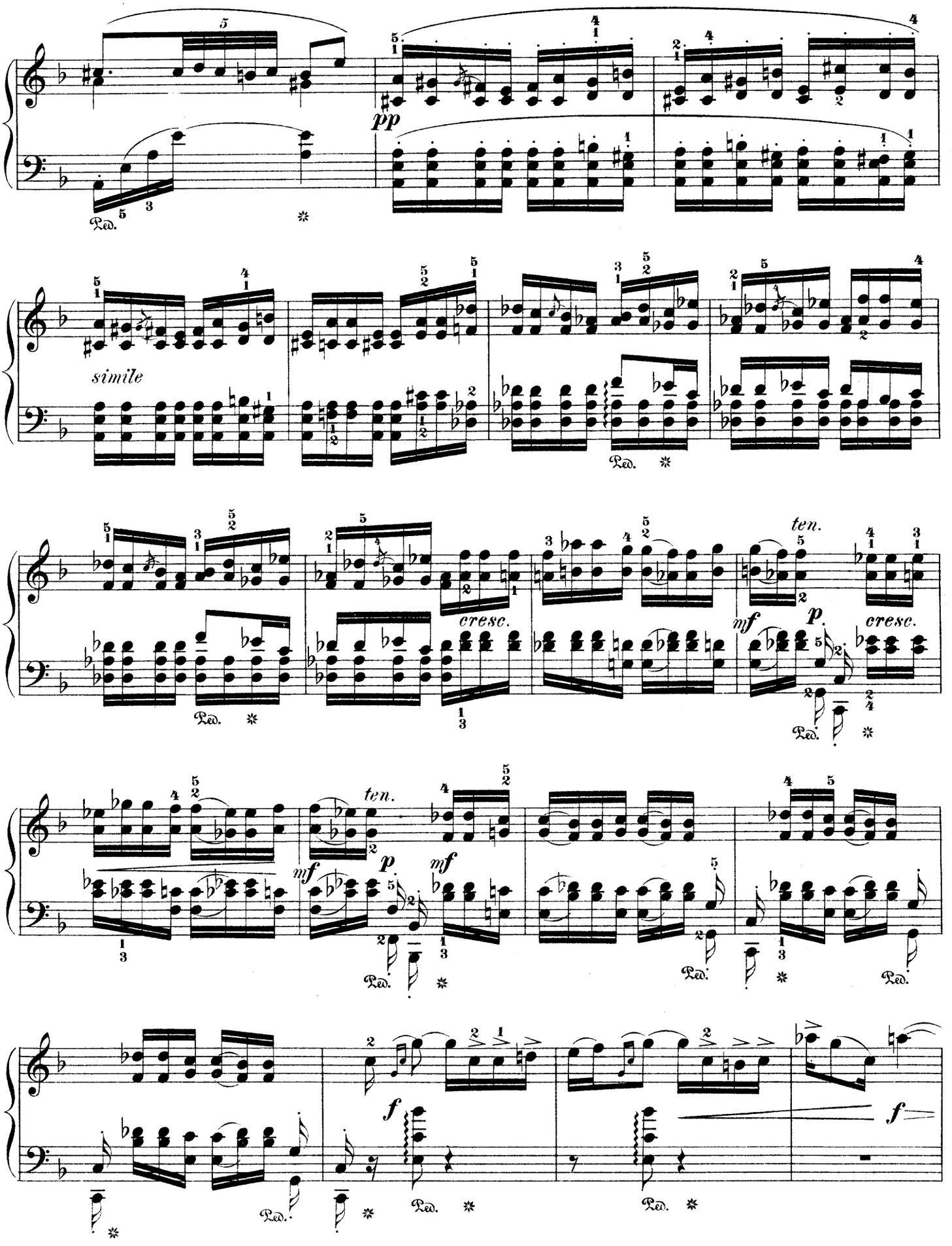

p
(cresc.)
ff
ff
Ped.

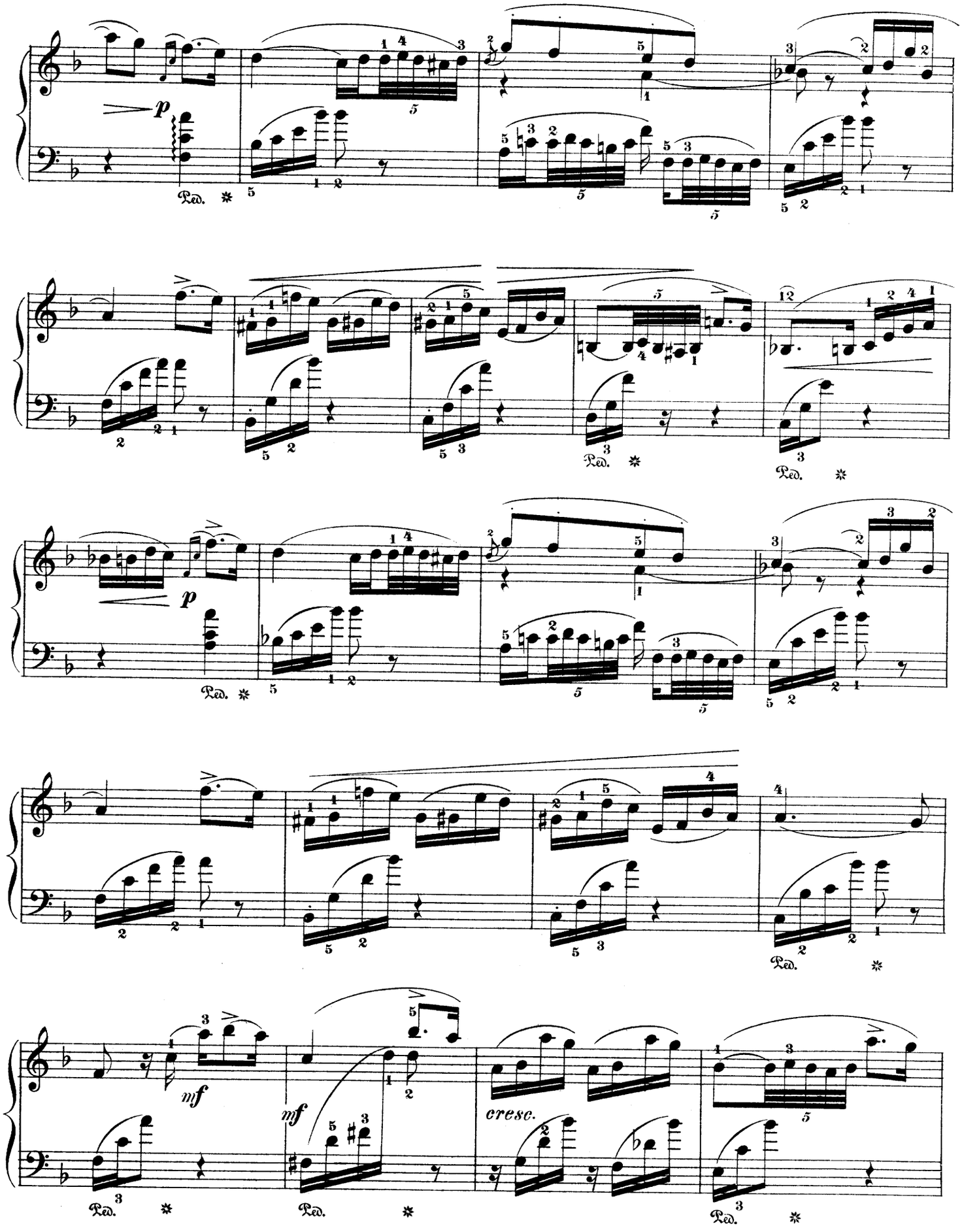

Ped.
cresc.
f
rall.
mf
rall.
p e dim.
pp

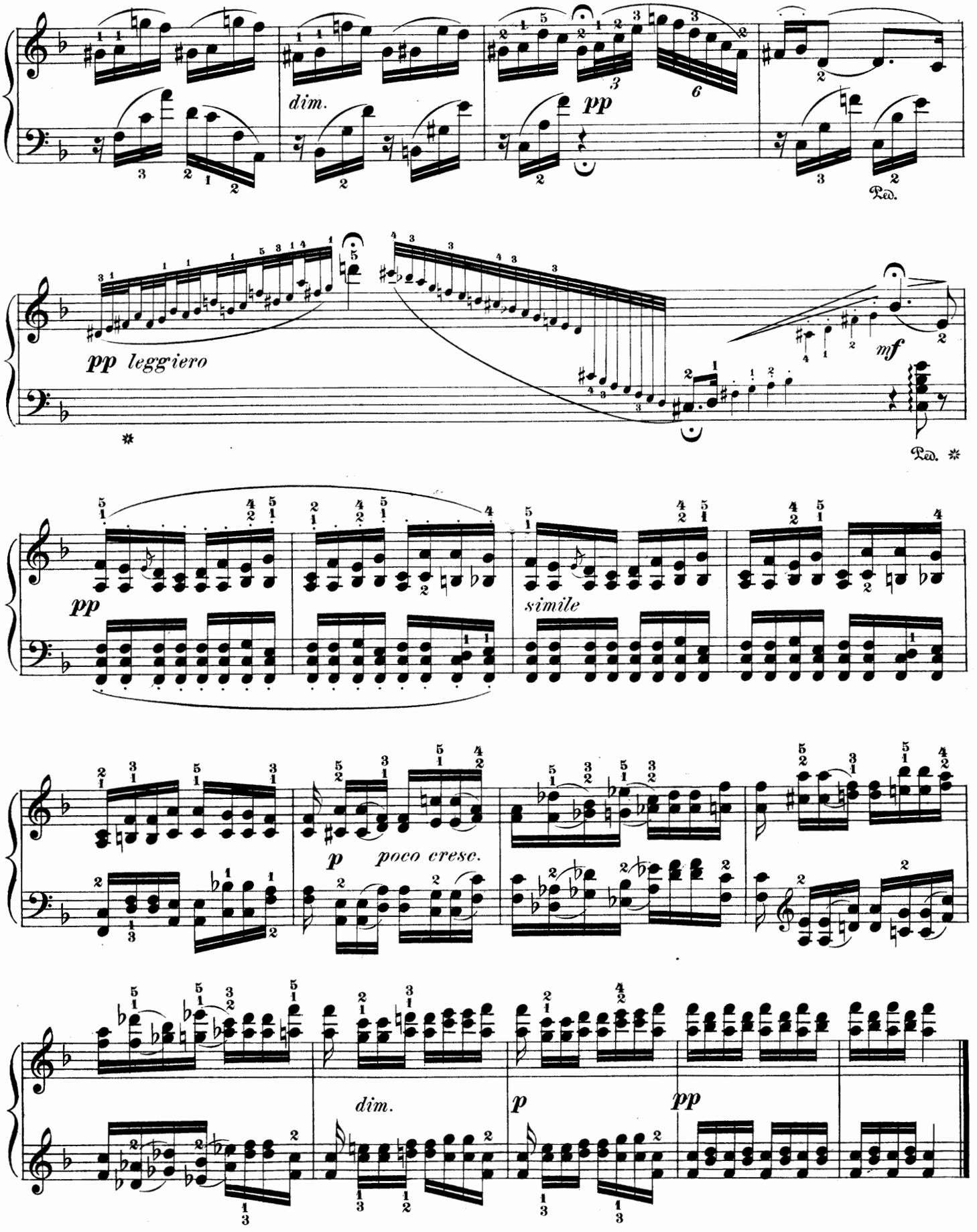
Nocturne.

P. TSCHAIKOWSKY. Op. 10, № 1.



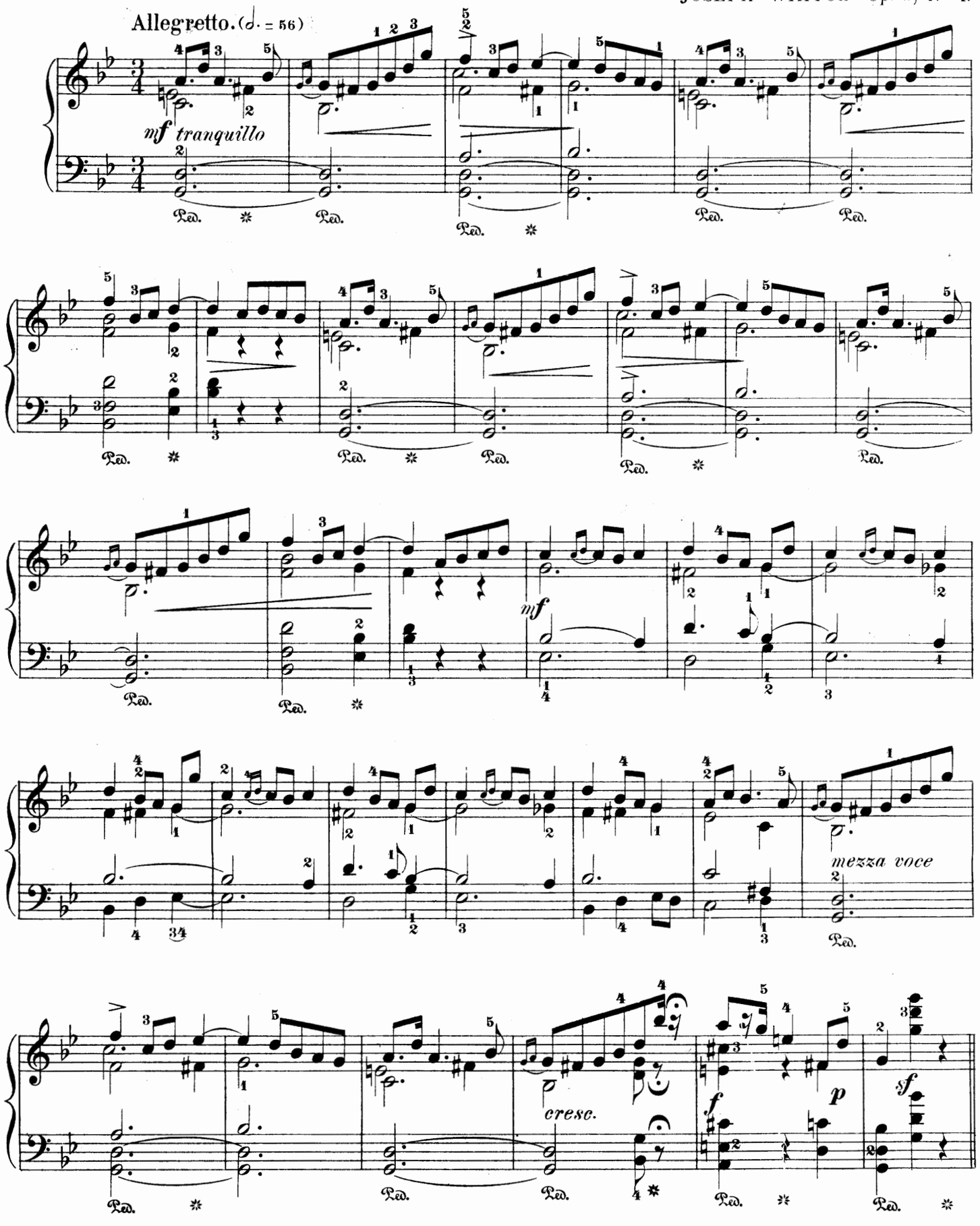

pp
Ped.
simile
cresc.
ten.
mf
p.
f

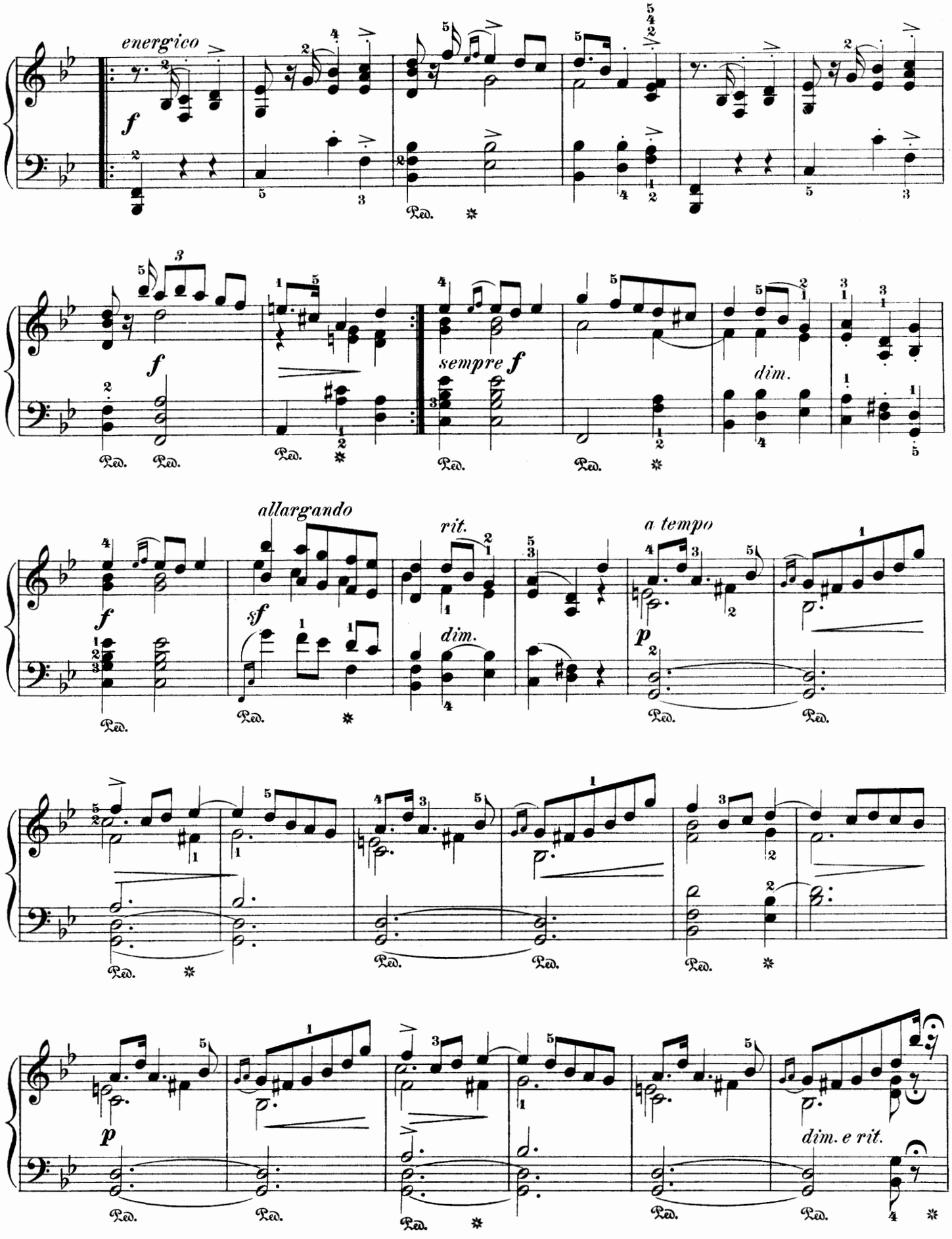

p
Ped.
p
Ped.
mf
mf
cresc.
Ped.
Ped.
Ped.

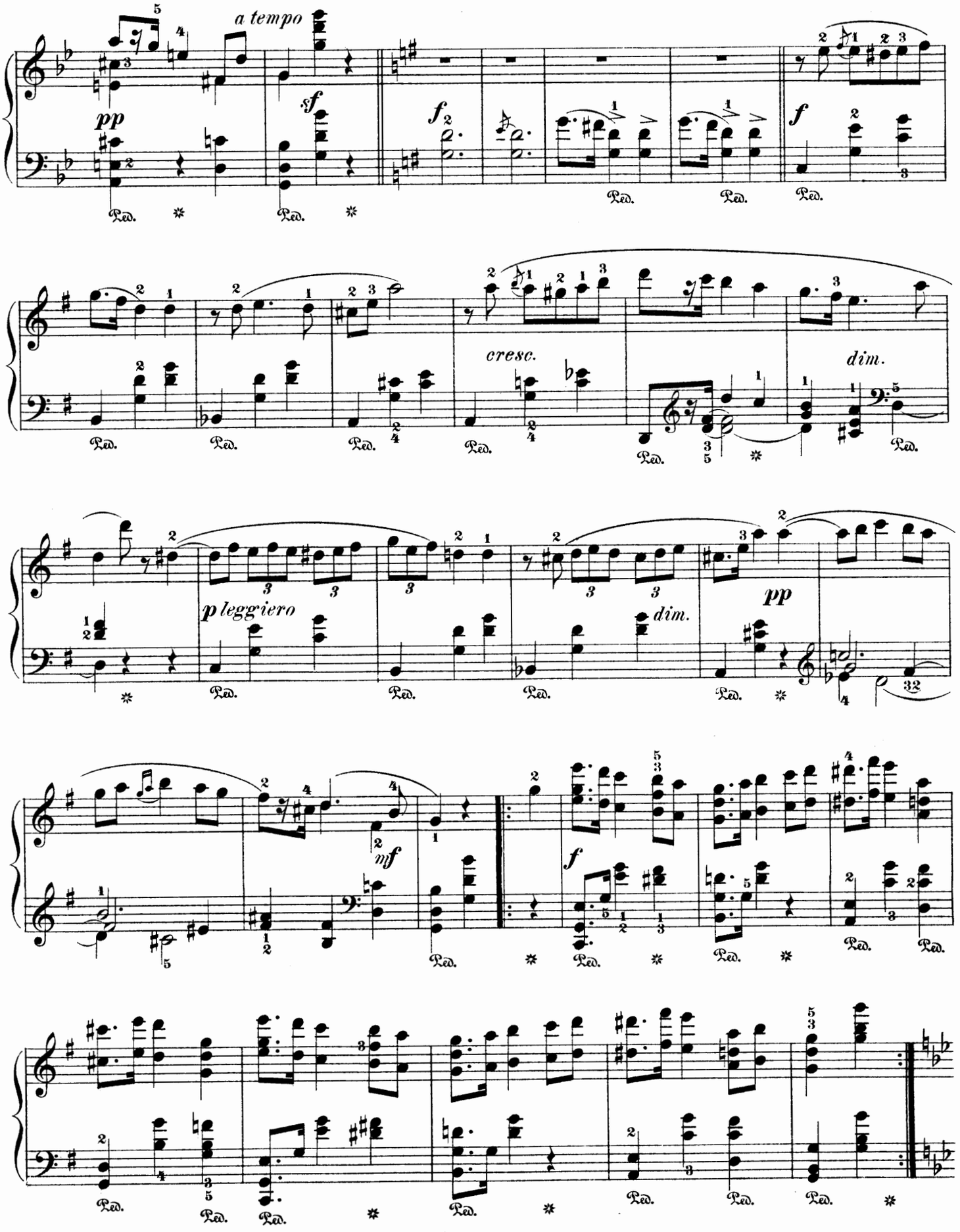

dim.
pp
Ped.
pp leggiero
mf
Ped.
pp
simile
p
poco cresc.
dim.
p
pp

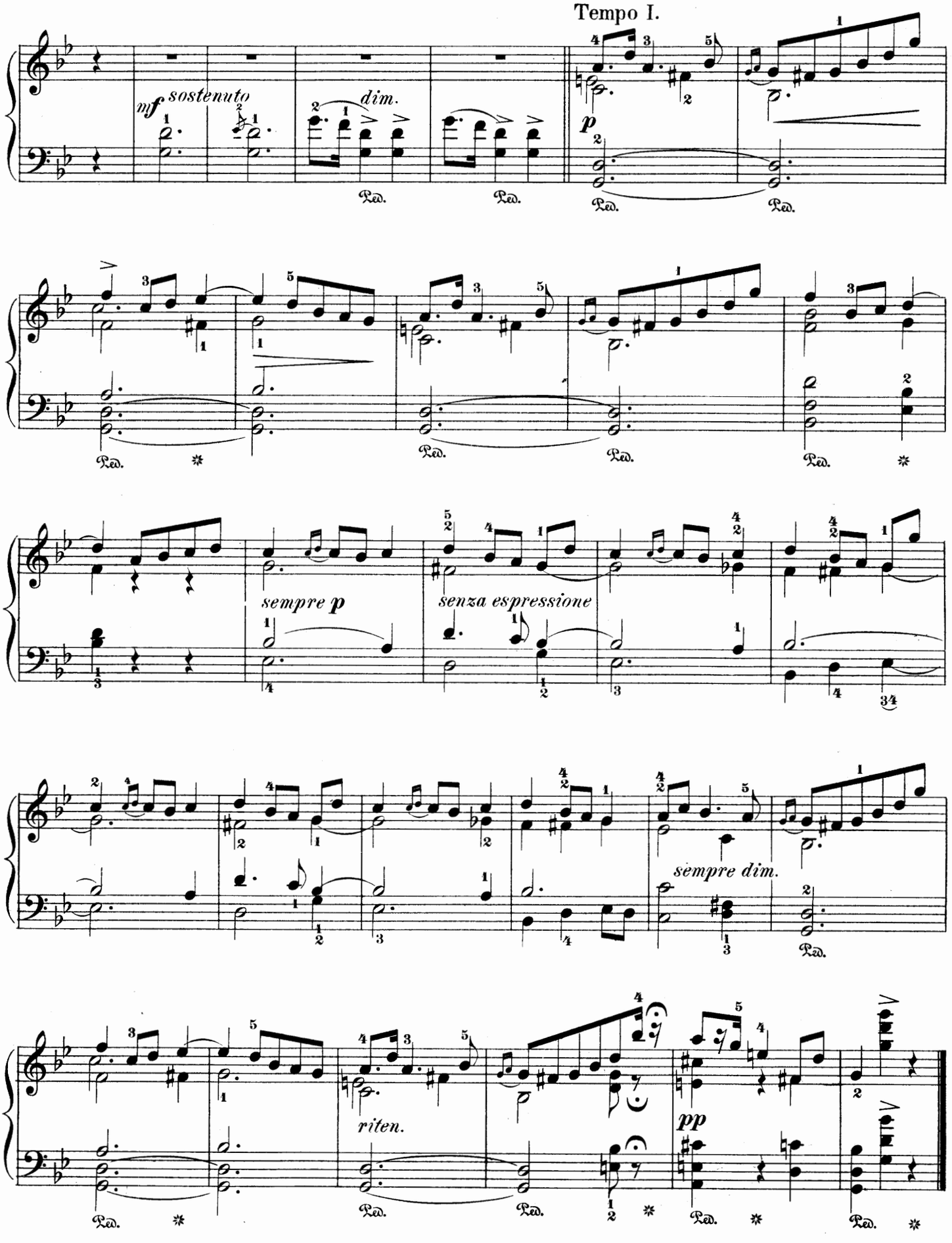
Mazurka.

JOSEPH WIHTOL. Op. 9, № 1.



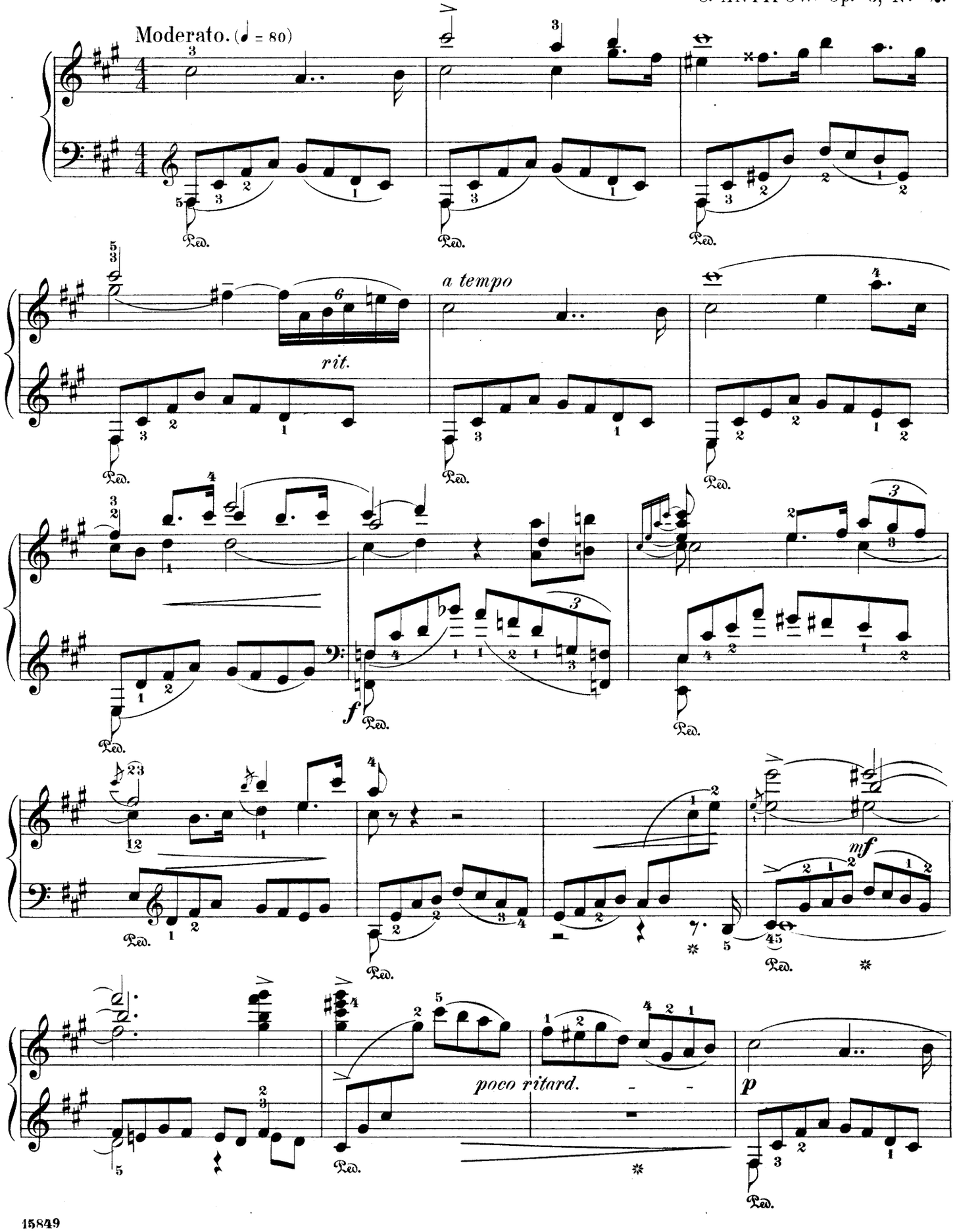

energico
f
Ped.
f
sempre f
dim.
allargando
rit.
sf
dim.
a tempo
p
p
dim. e rit.

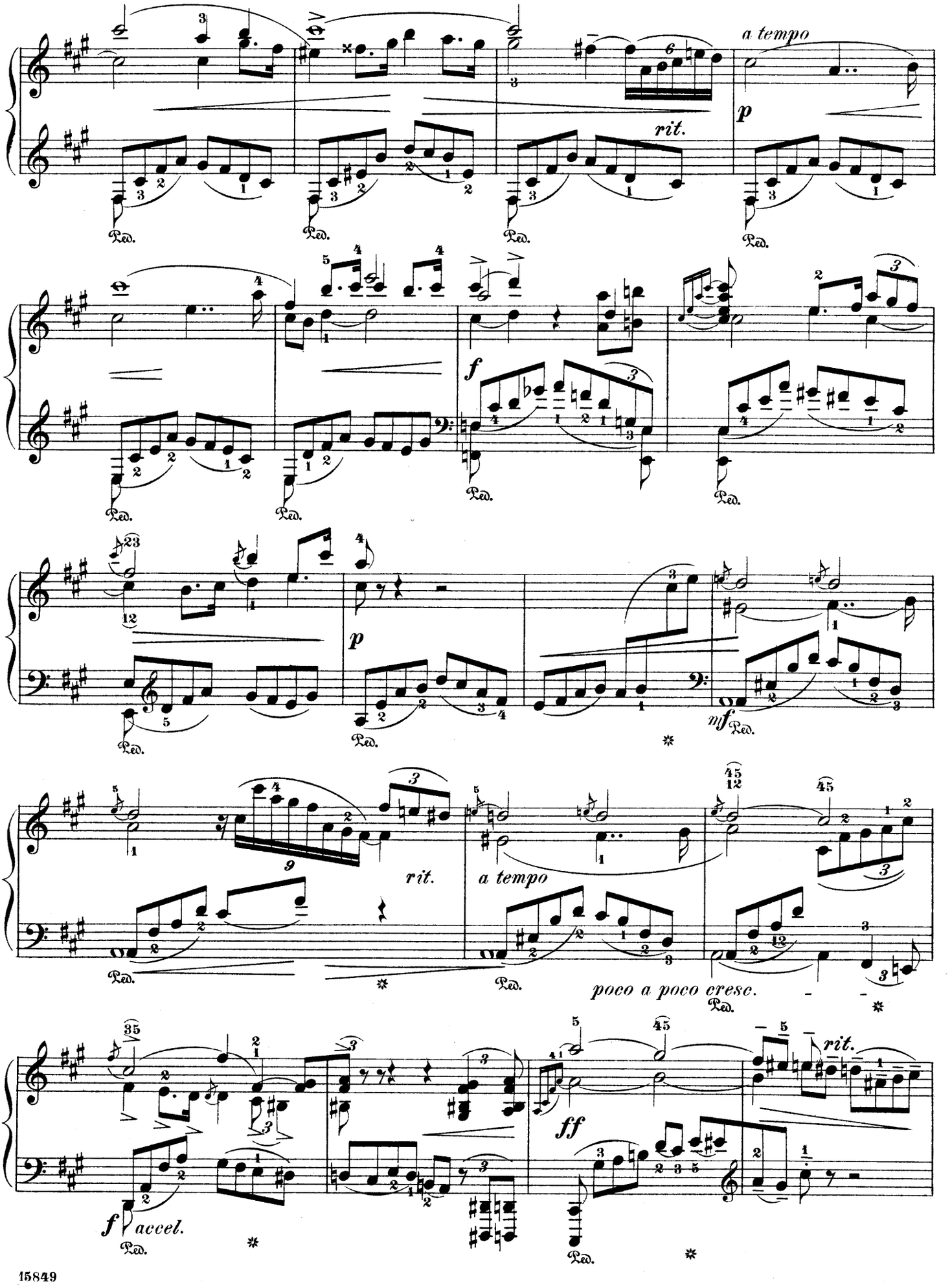

a tempo
pp
sf
f
cresc.
dim.
p leggiero
dim.
pp
mf
f

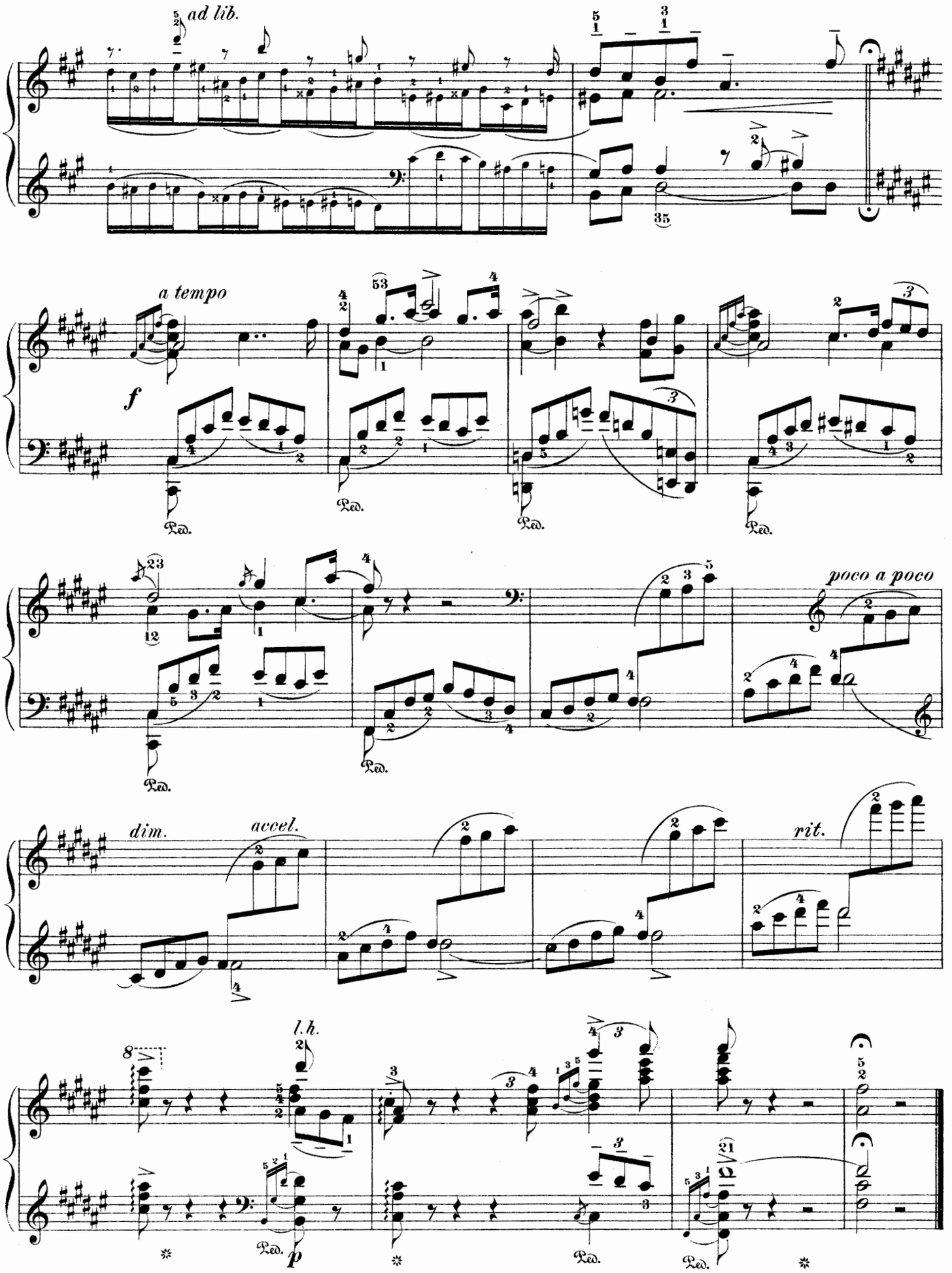

Tempo I.
mf sostenuto
dim.
p
Ped.
sempre p
senza espressione
sempre dim.
riten.
pp

Nocturne.

C. ANTIPOW. Op. 6, № 2.



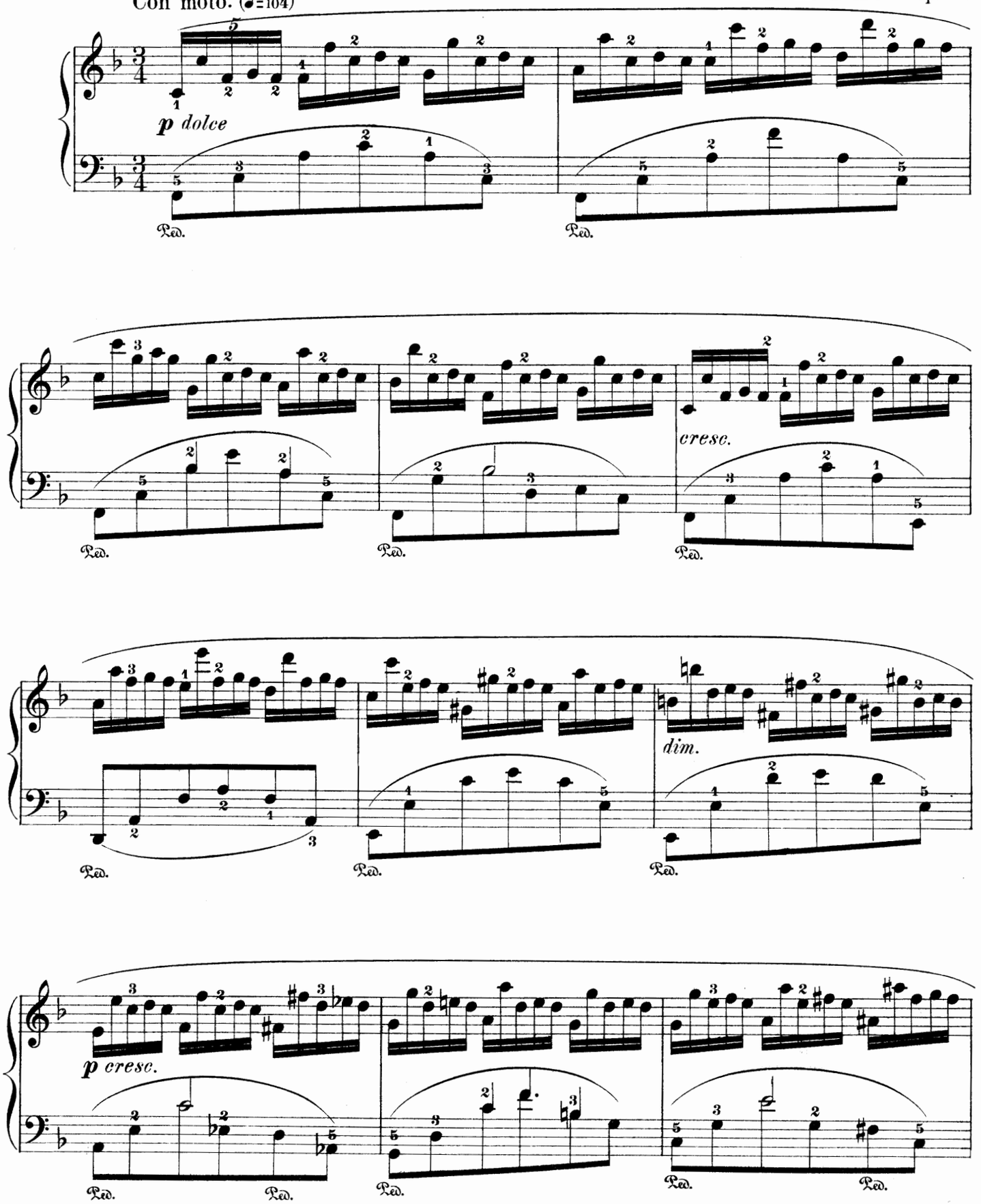

a tempo
rit.
p
f
p
mf
rit.
a tempo
poco a poco cresc.
ff
rit.
f
accel.
Ped.

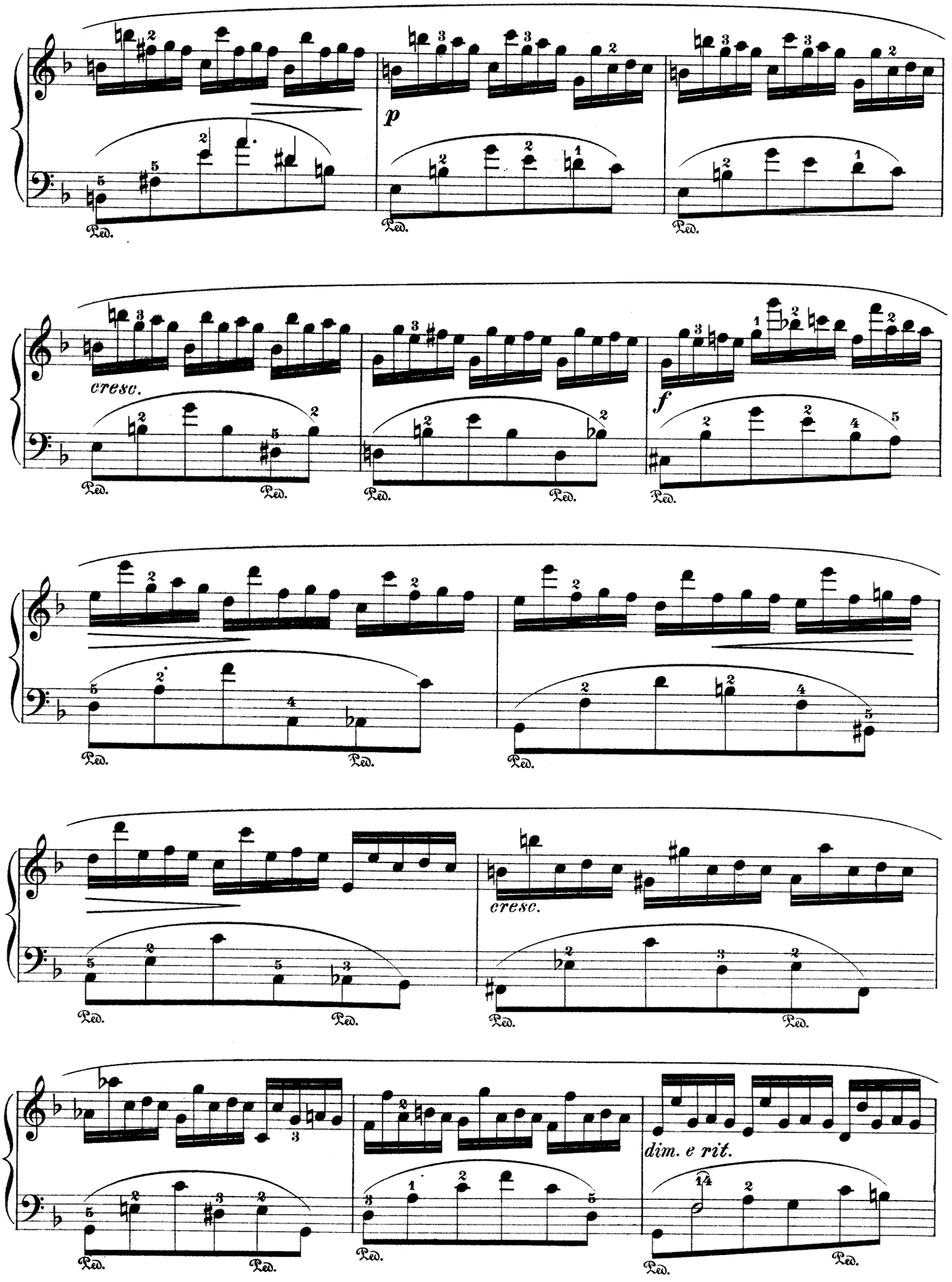

ad lib.
a tempo
f
Ped.
poco a poco
dim.
accel.
rit.
l.h.
p

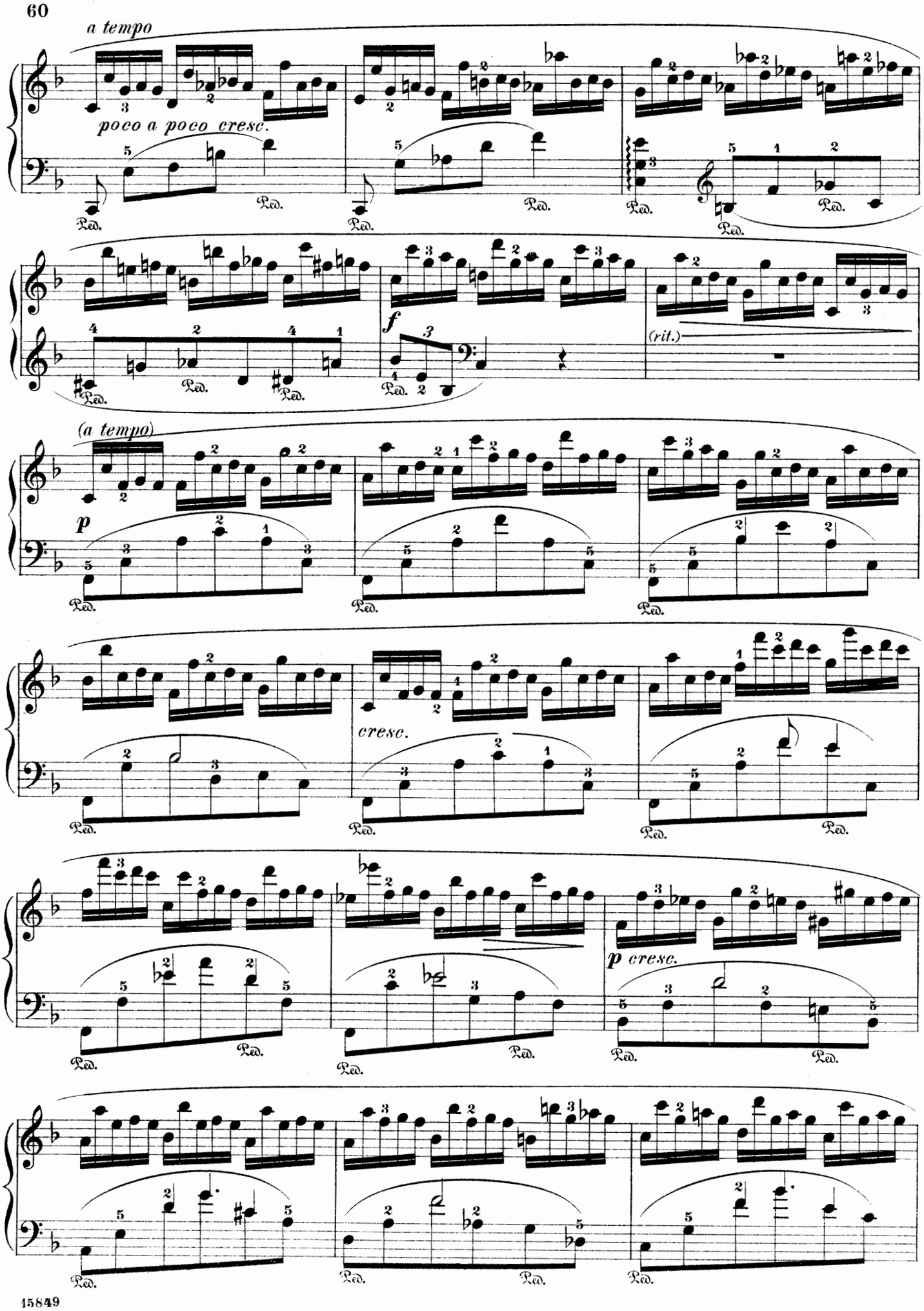
Étude.

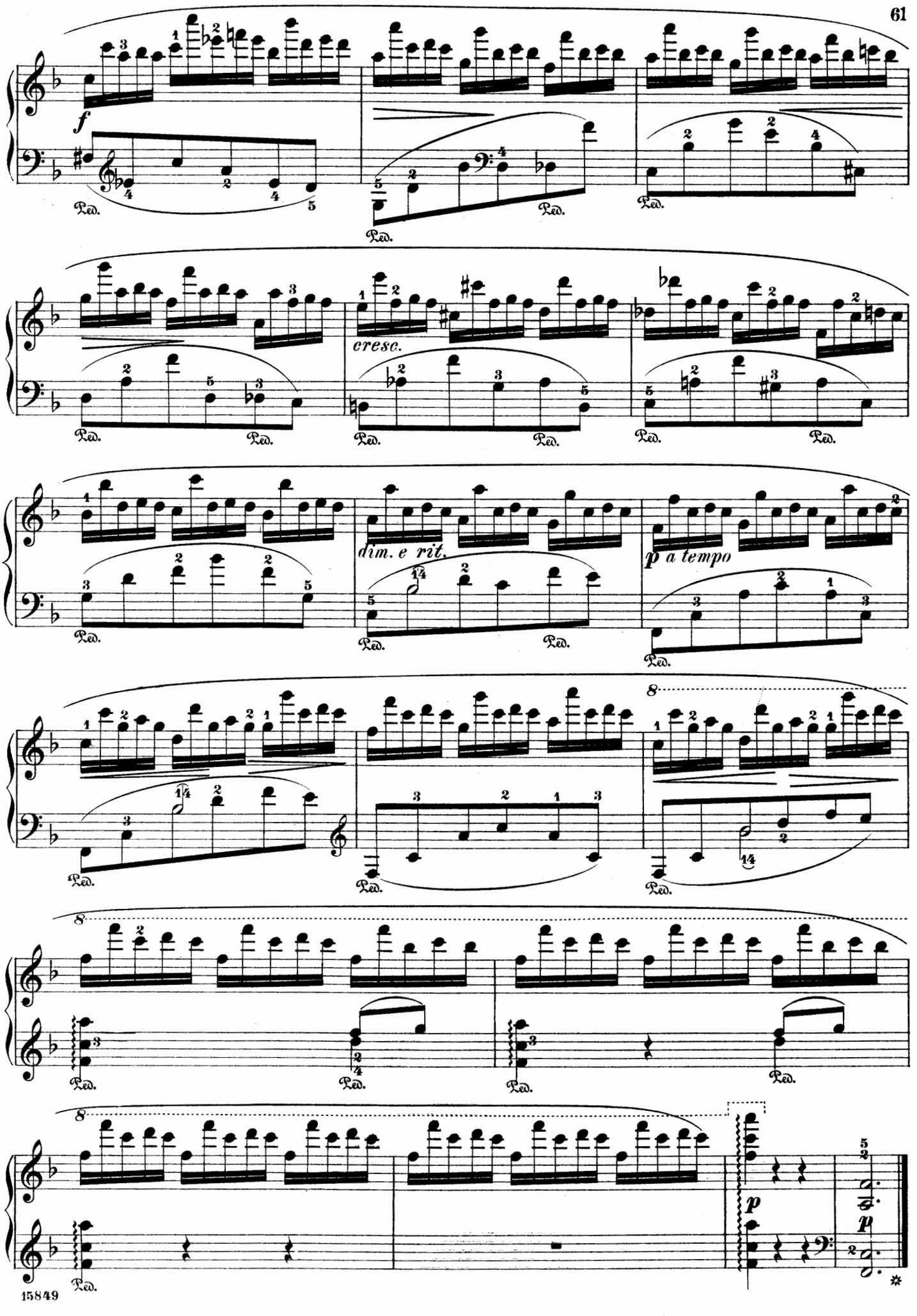
Con moto. (♩=104)

ANATOLE LIADOW. Op. 37.



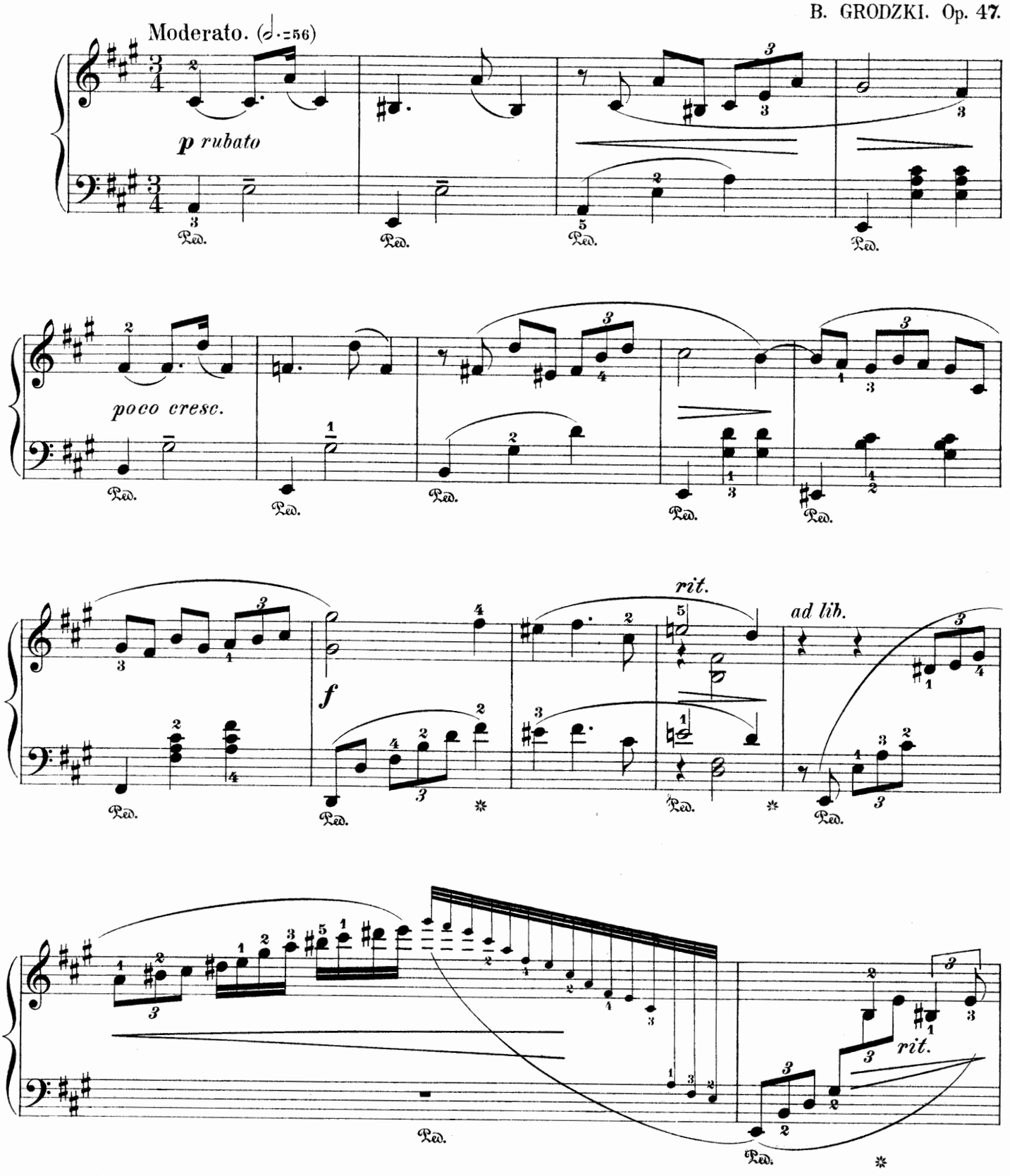

p
cresc.
f
cresc.
dim. e rit.
Ped.

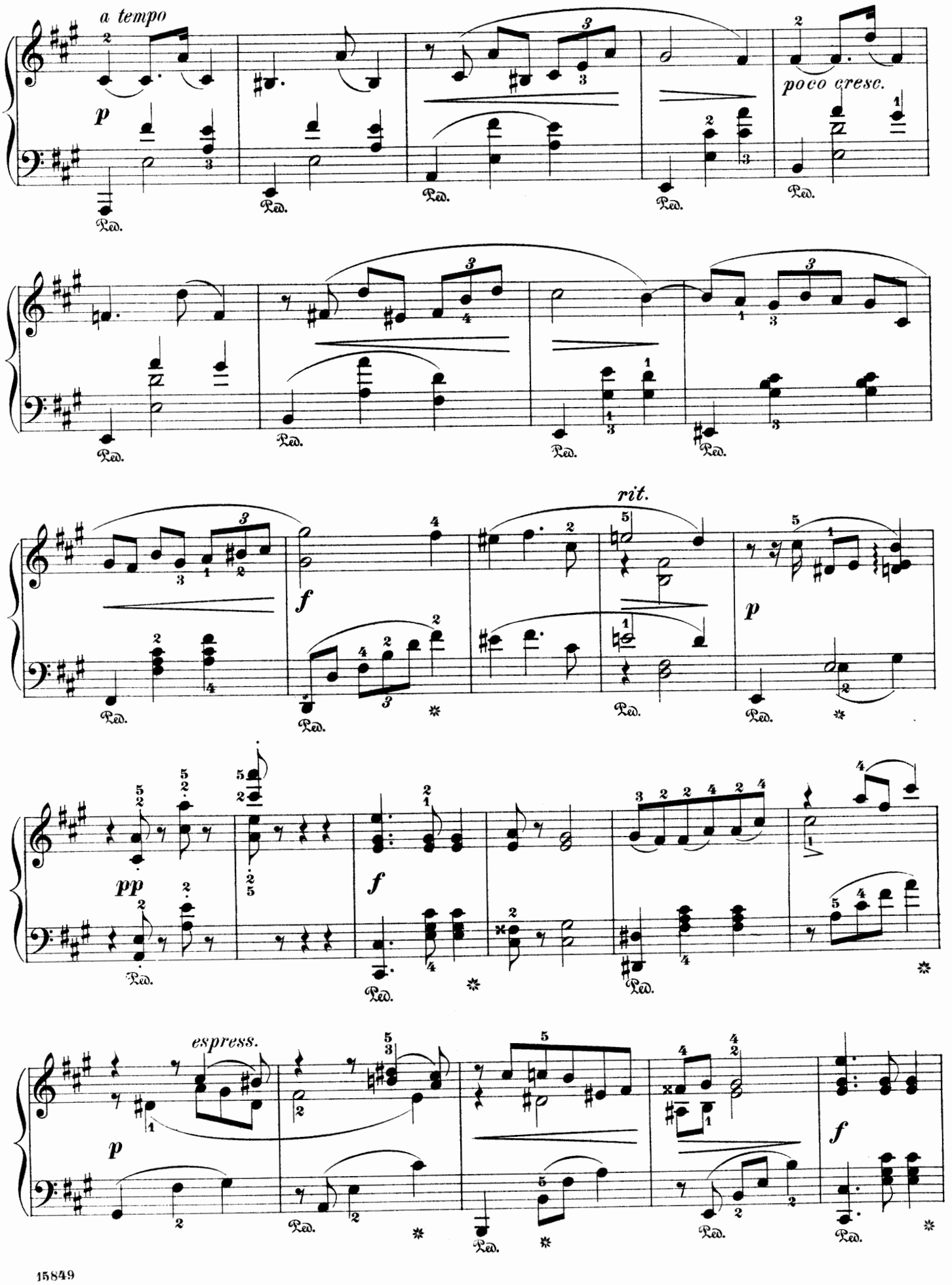

a tempo
poco a poco cresc.
Ped.
f
(rit.)
(a tempo)
p
cresc.
p cresc.

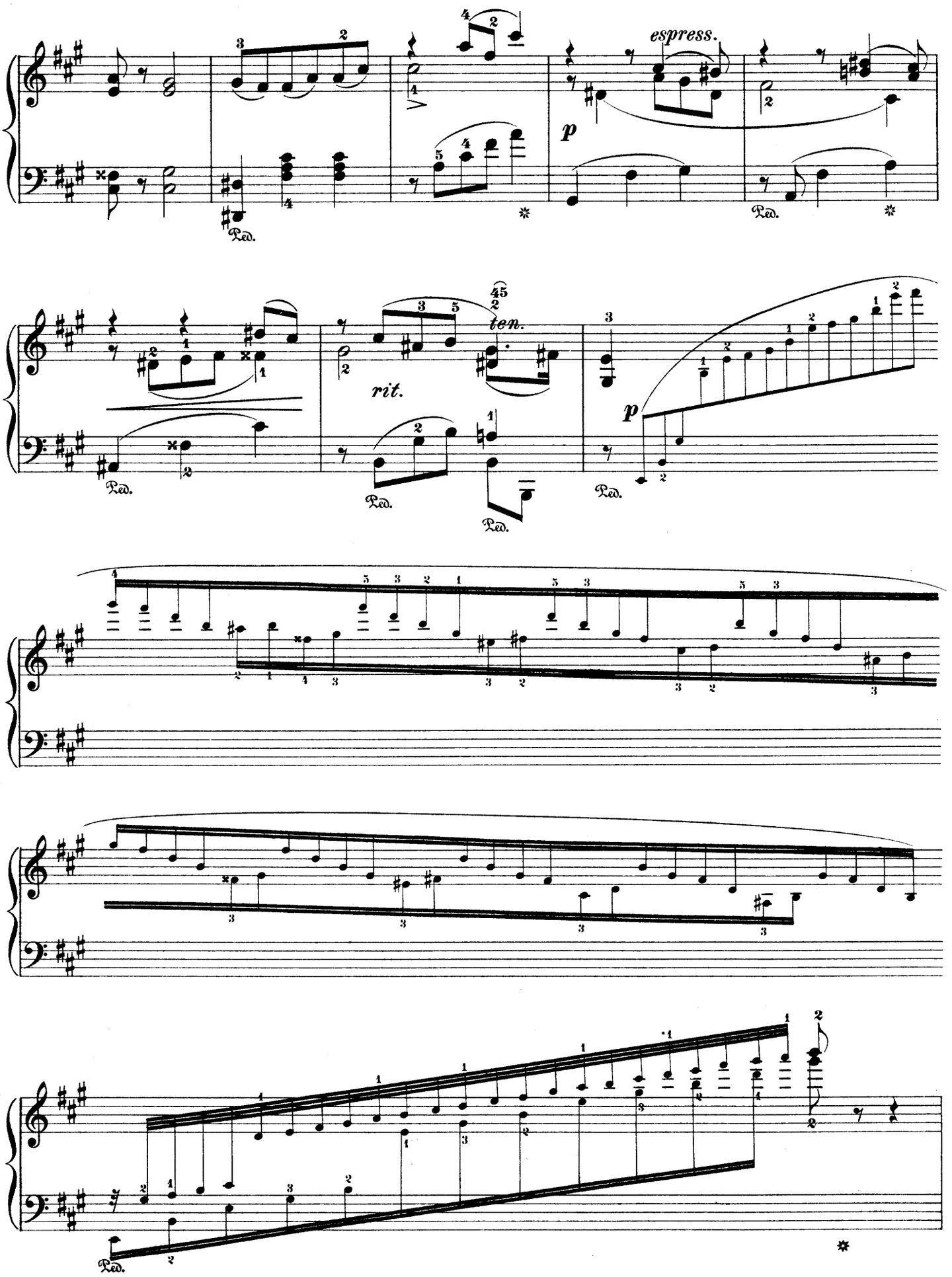

f
Ped.
cresc.
dim. e rit.
p a tempo
8
p
p

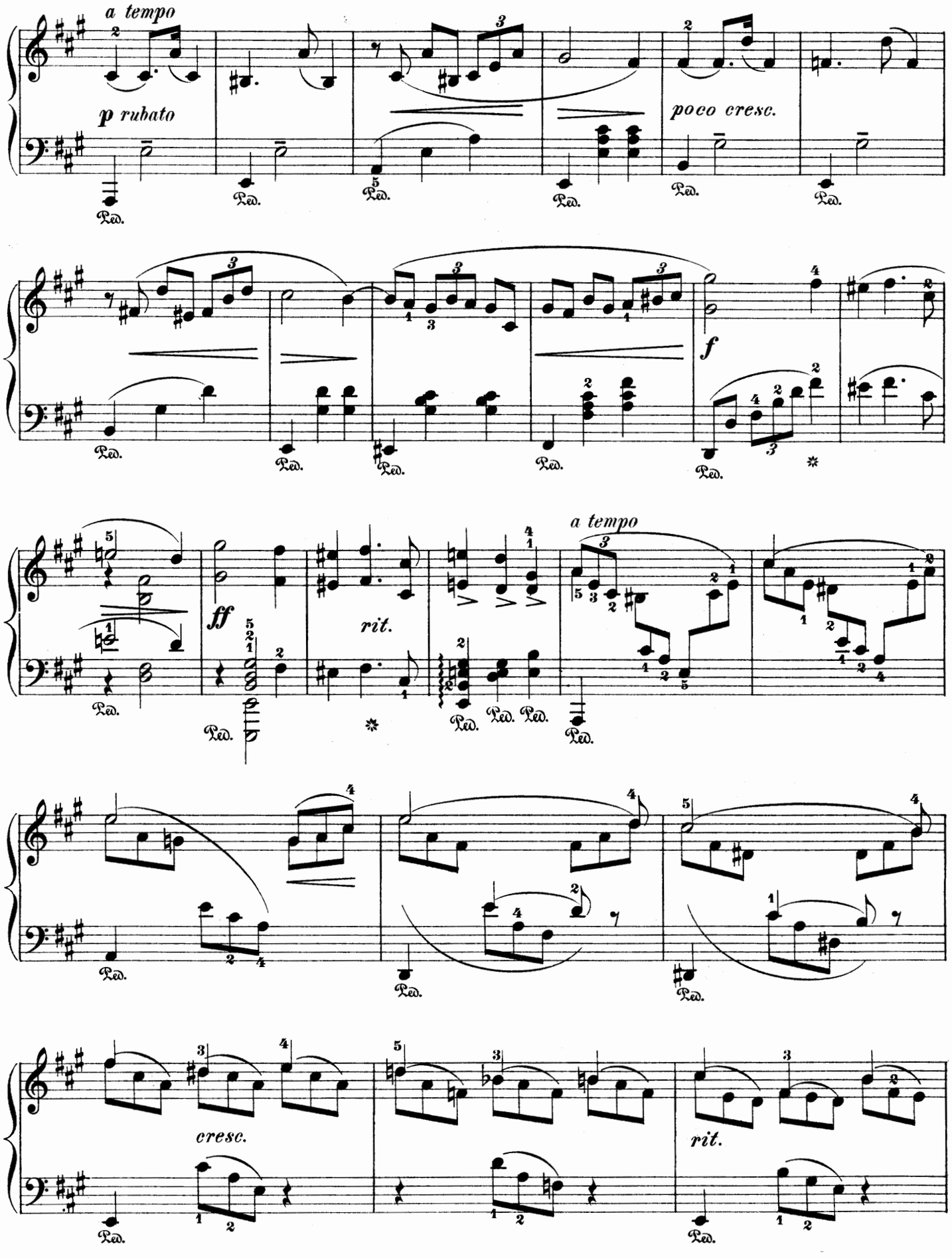
Valse capricieuse.

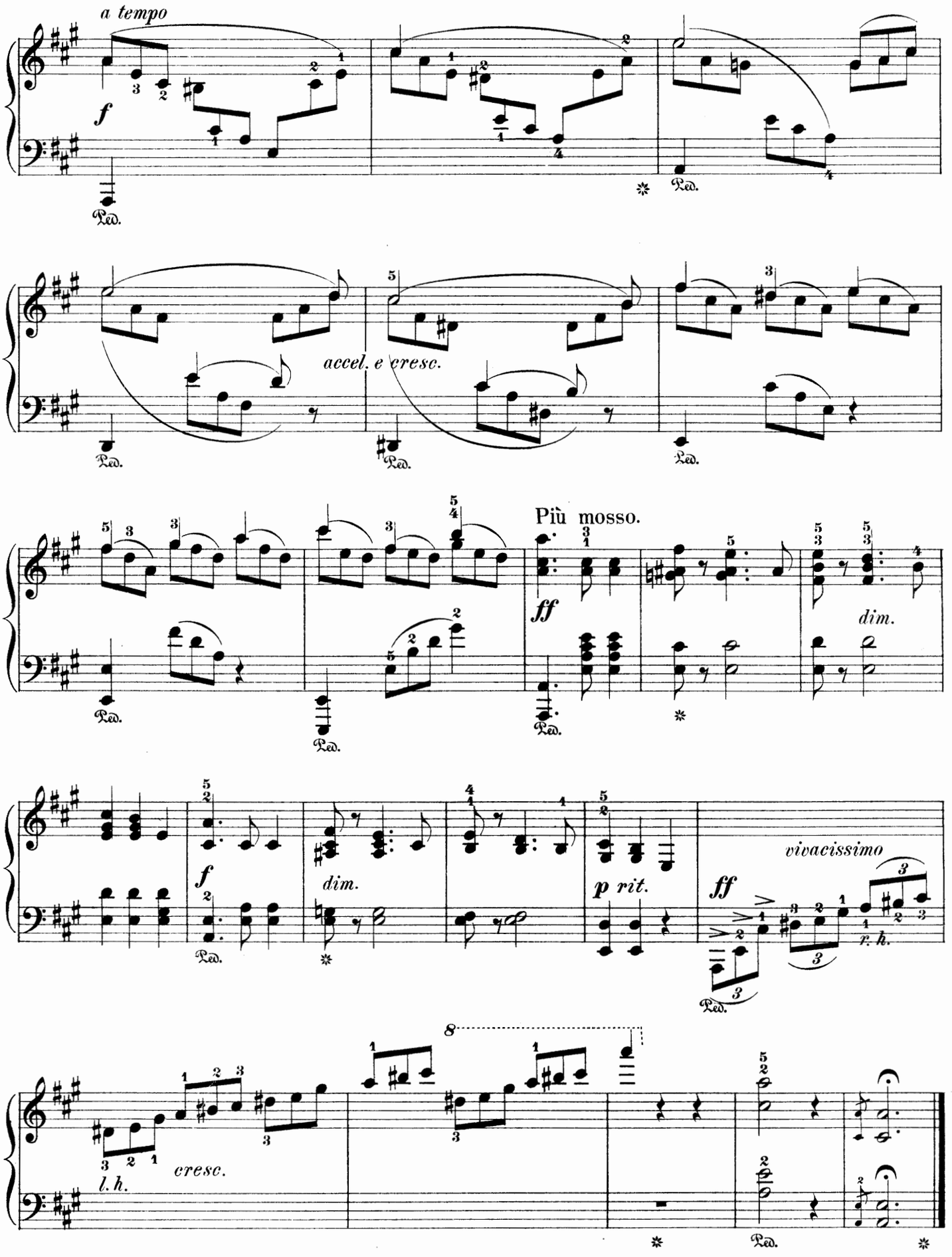
B. GRODZKI. Op. 47.




a tempo
p
poco cresc.
f
rit.
p
pp
f
espress.
p
f


espress.
p
Ped.
rit.
ten.
p

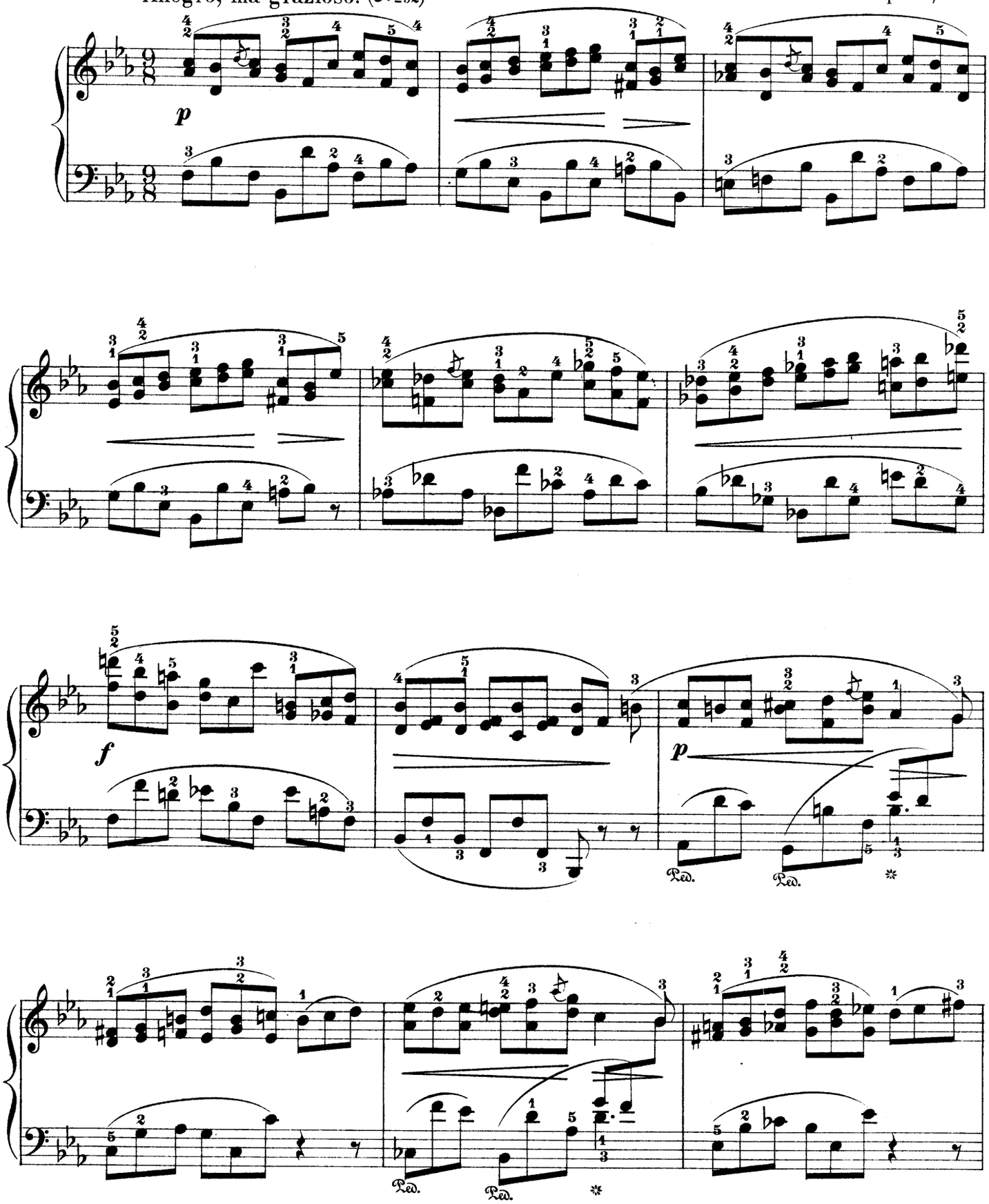

a tempo
p rubato
poco cresc.
f
ff
rit.
a tempo
cresc.
rit.

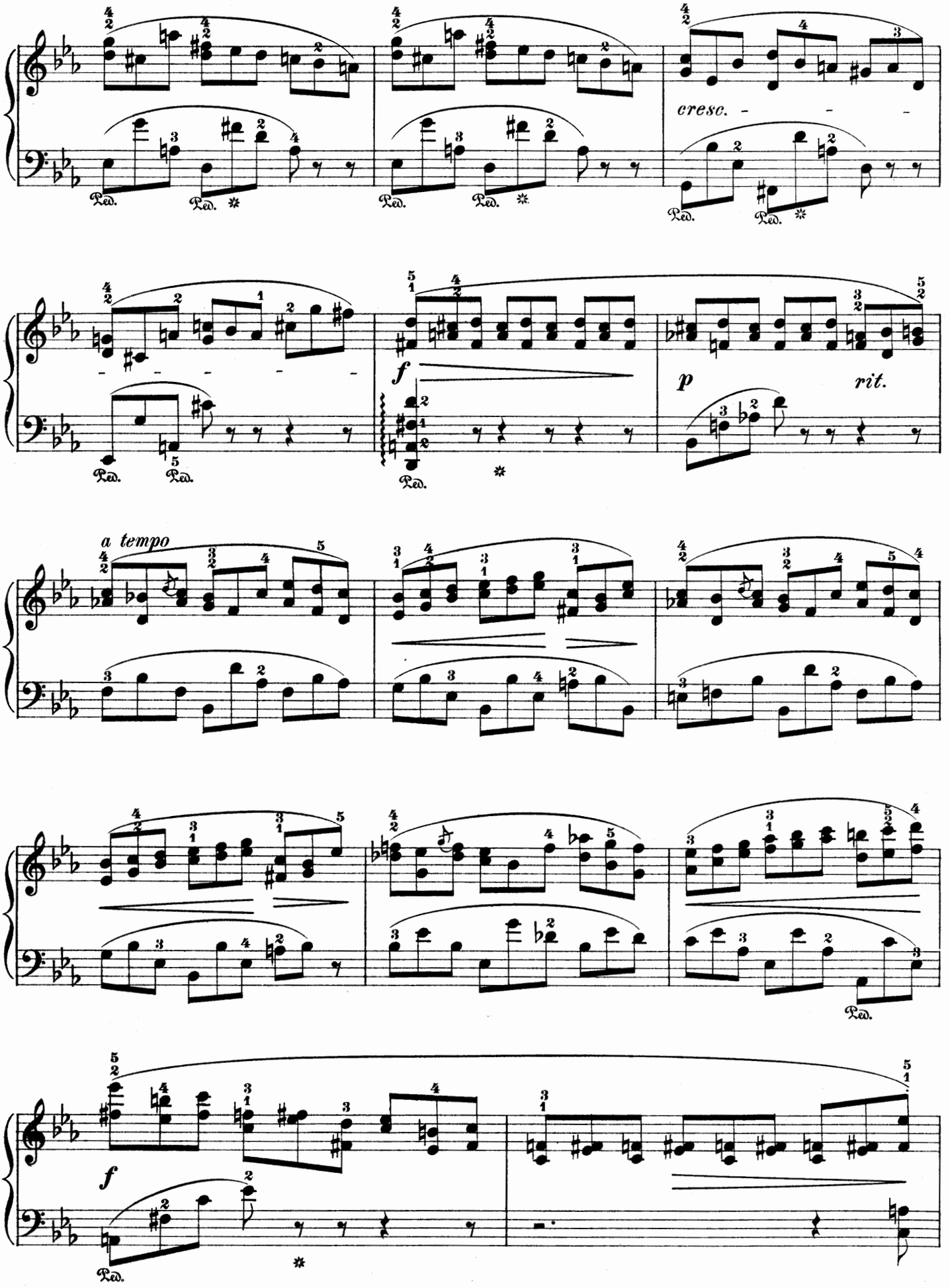

a tempo
f
Ped.
accel. e cresc.
Più mosso.
ff
dim.
f
dim.
p rit.
ff
vivacissimo
x. h.
cresc.
l. h.

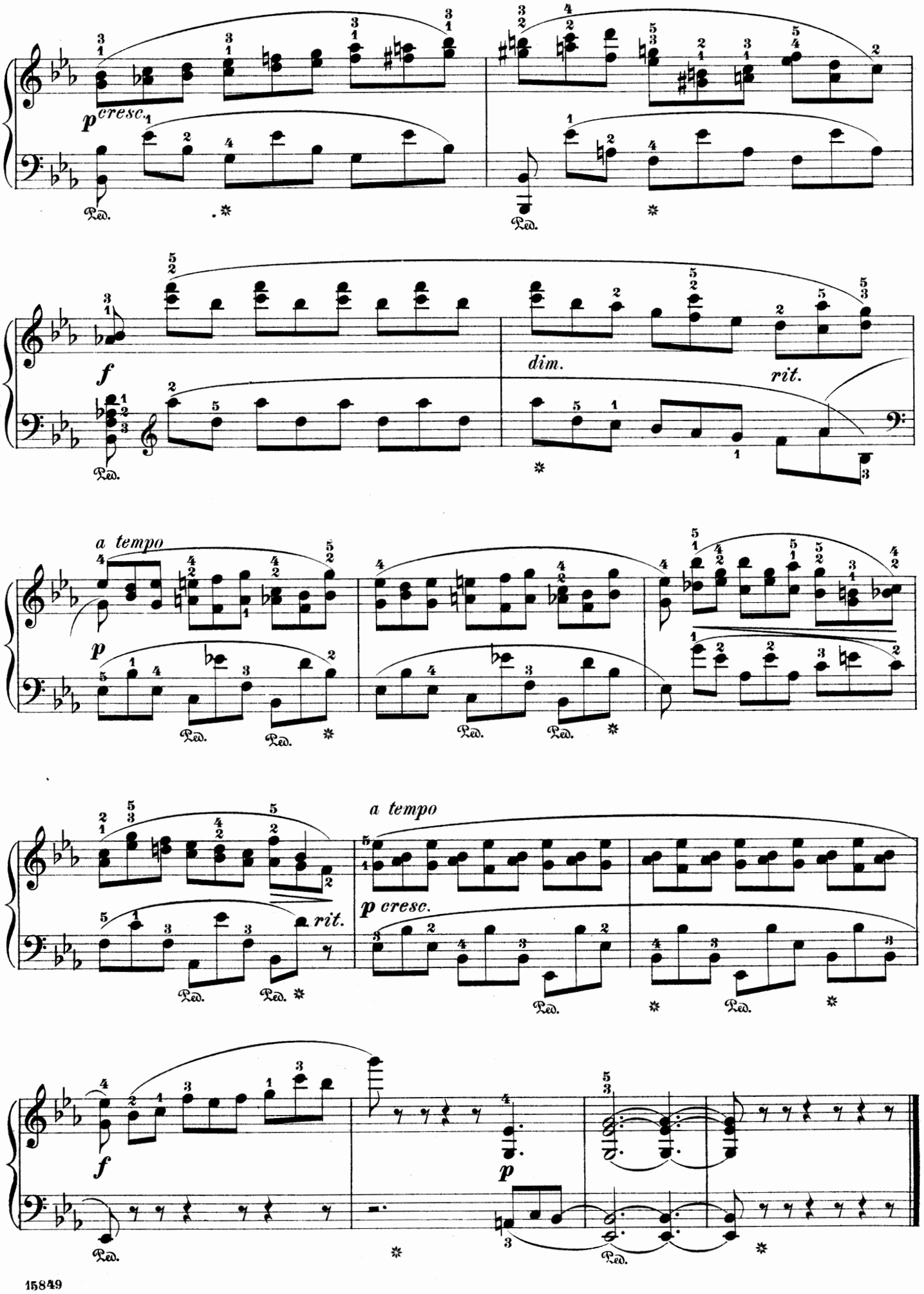
Prelude.

Allegro, ma grazioso. (♩.=92)

ANATOLE LIADOW. Op. 27, Nº 1.



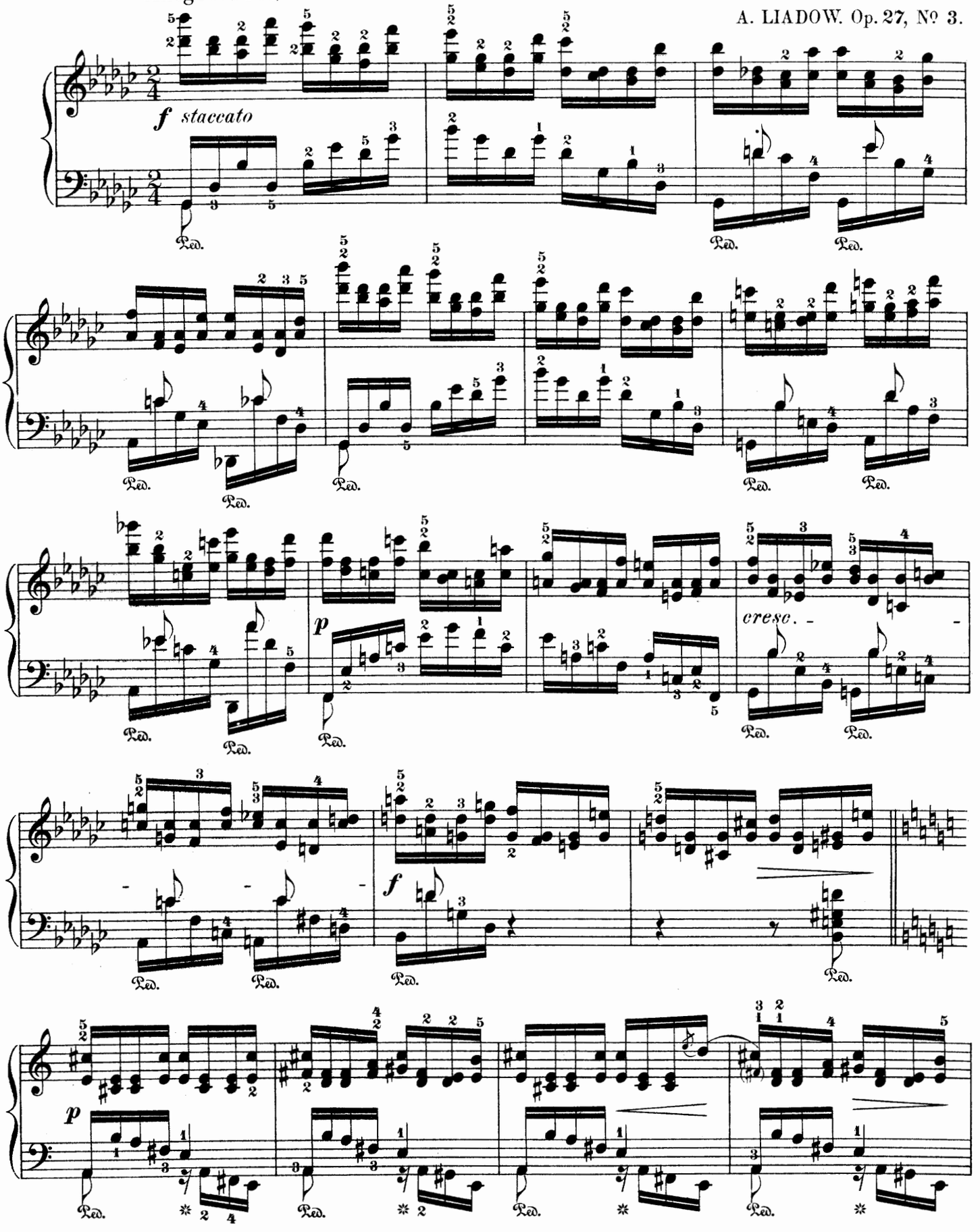

cresc.
f
p
rit.
a tempo
f

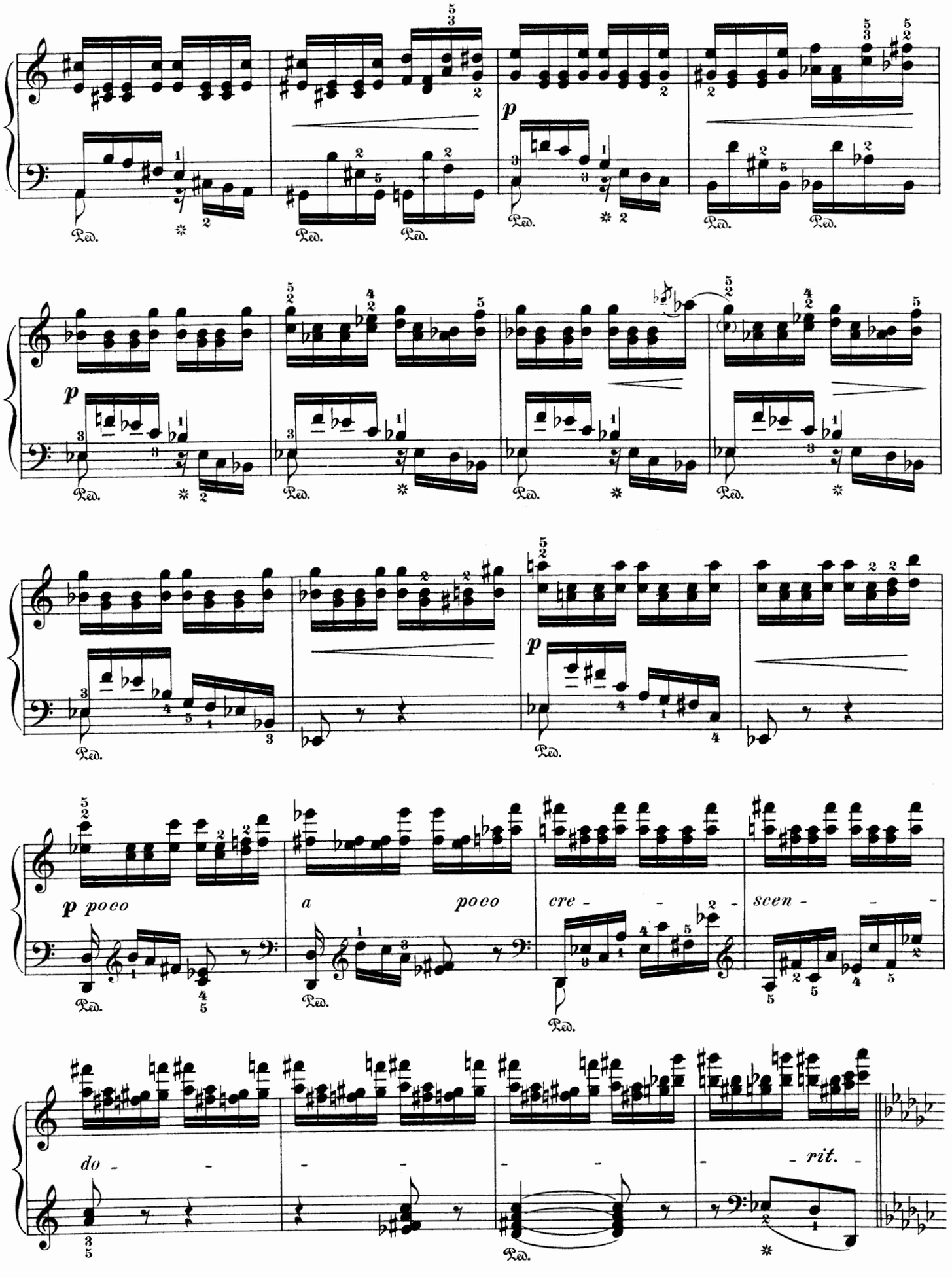

p cresc.
Ped.
f
dim.
rit.
a tempo
p
a tempo
p cresc.
rit.
f
p

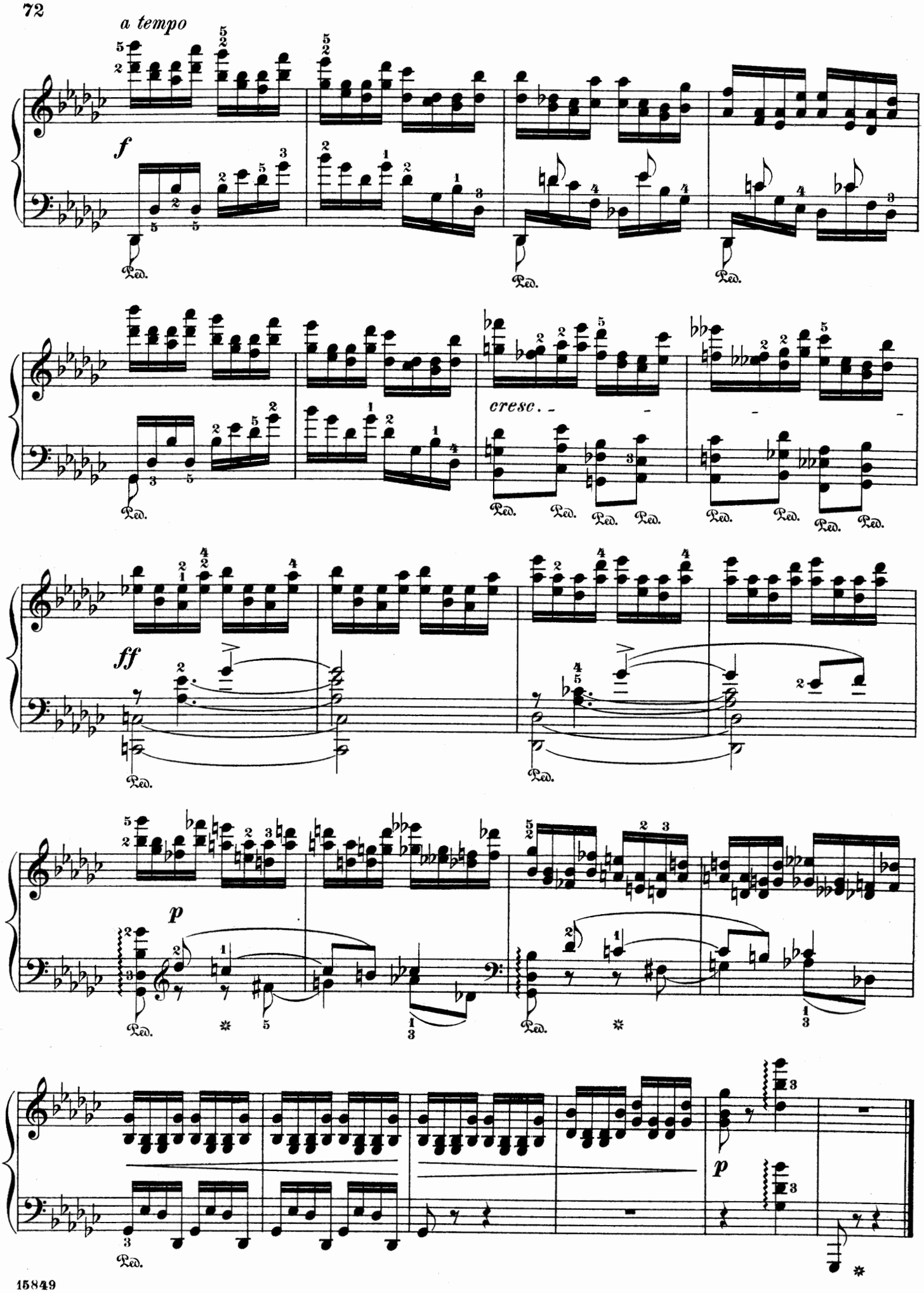
Prelude.

Allegro. (♩ = 84)

A. LIADOW. Op. 27, № 3.



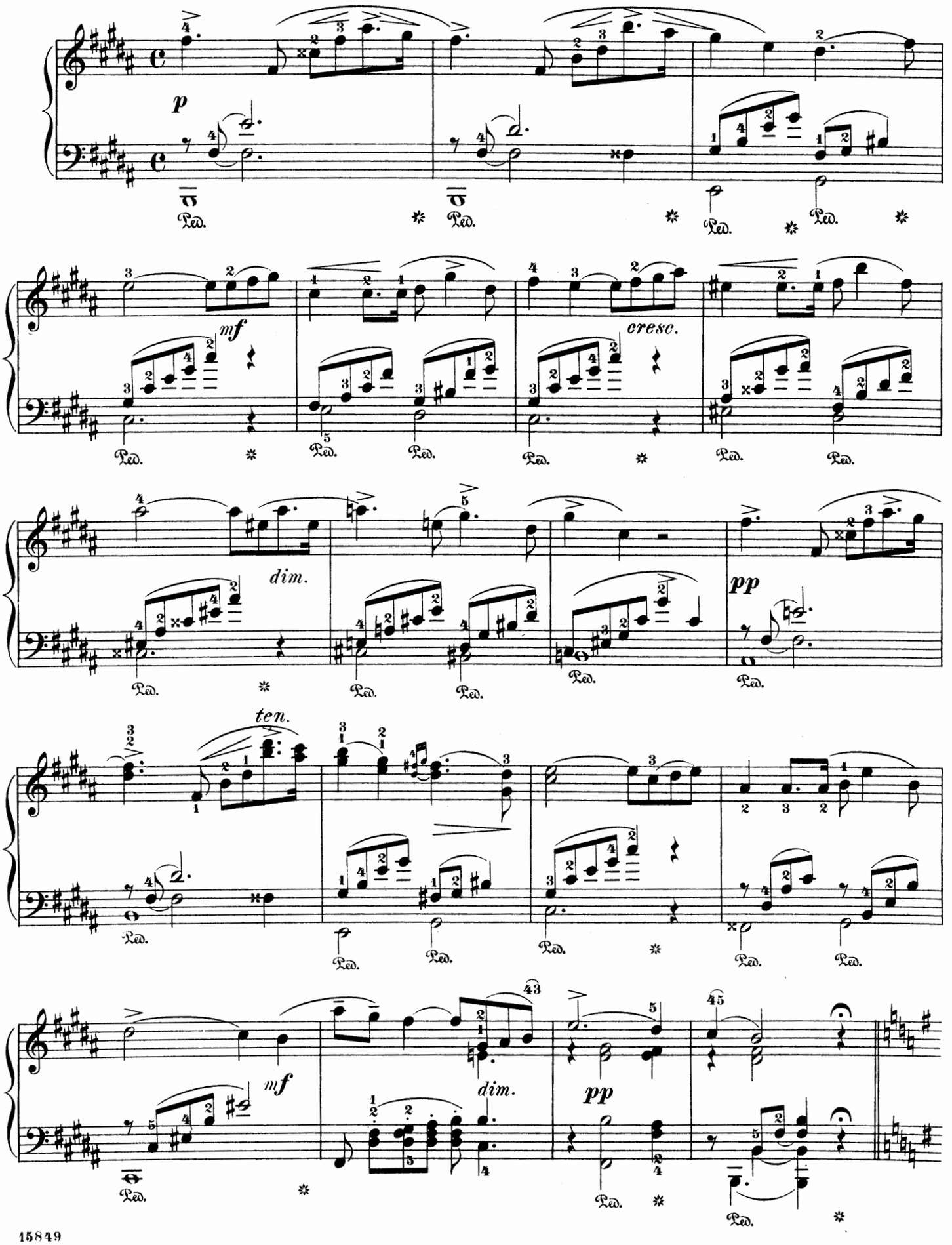

p
p
p
p poco
a
poco
cre - - scen - - -
do - - - - - - rit. -


a tempo
f
Ped.
cresc.
ff
p

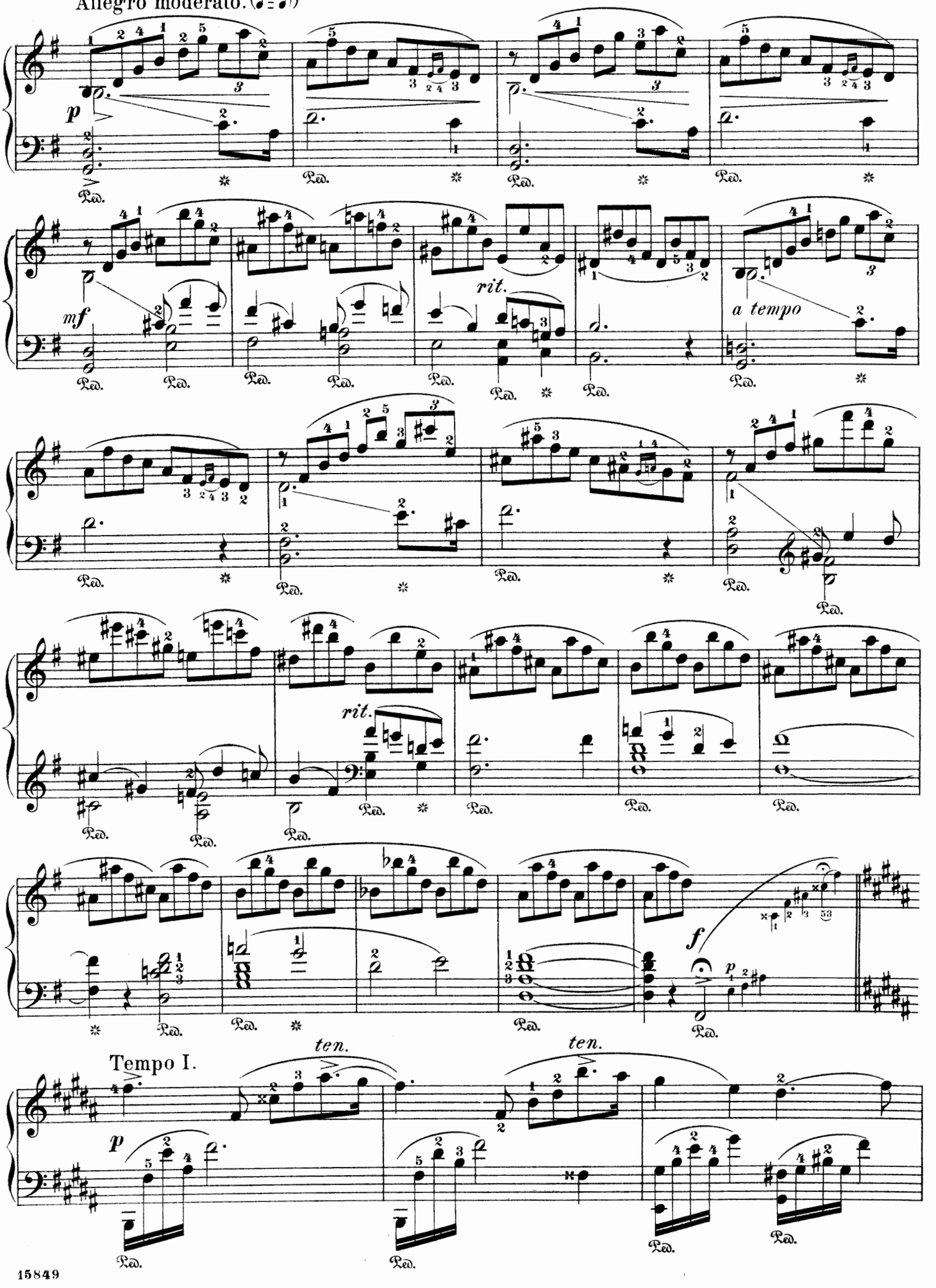
Impromptu.

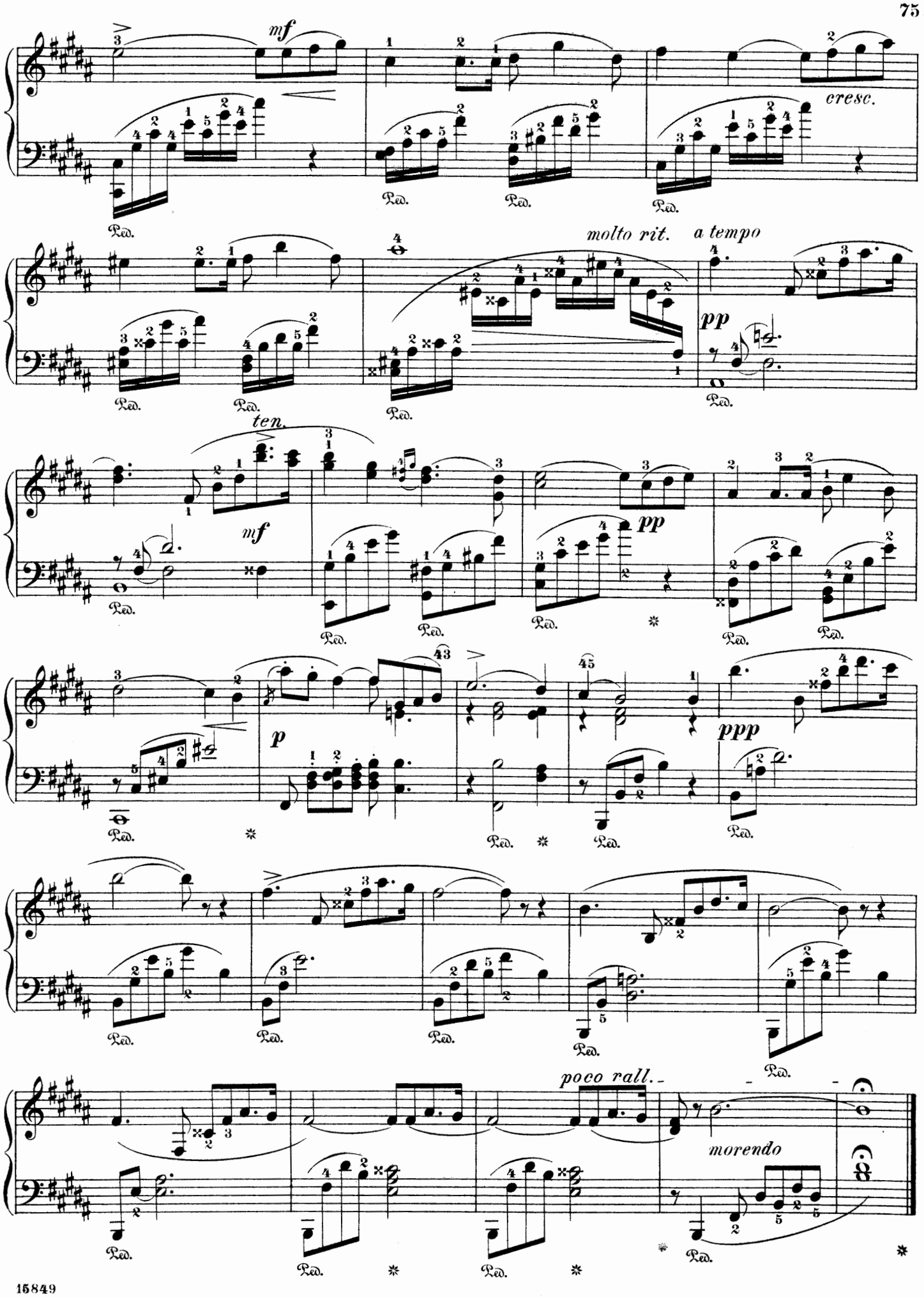
Andante sostenuto.

A. ARENSKY. Op. 25, № 1.



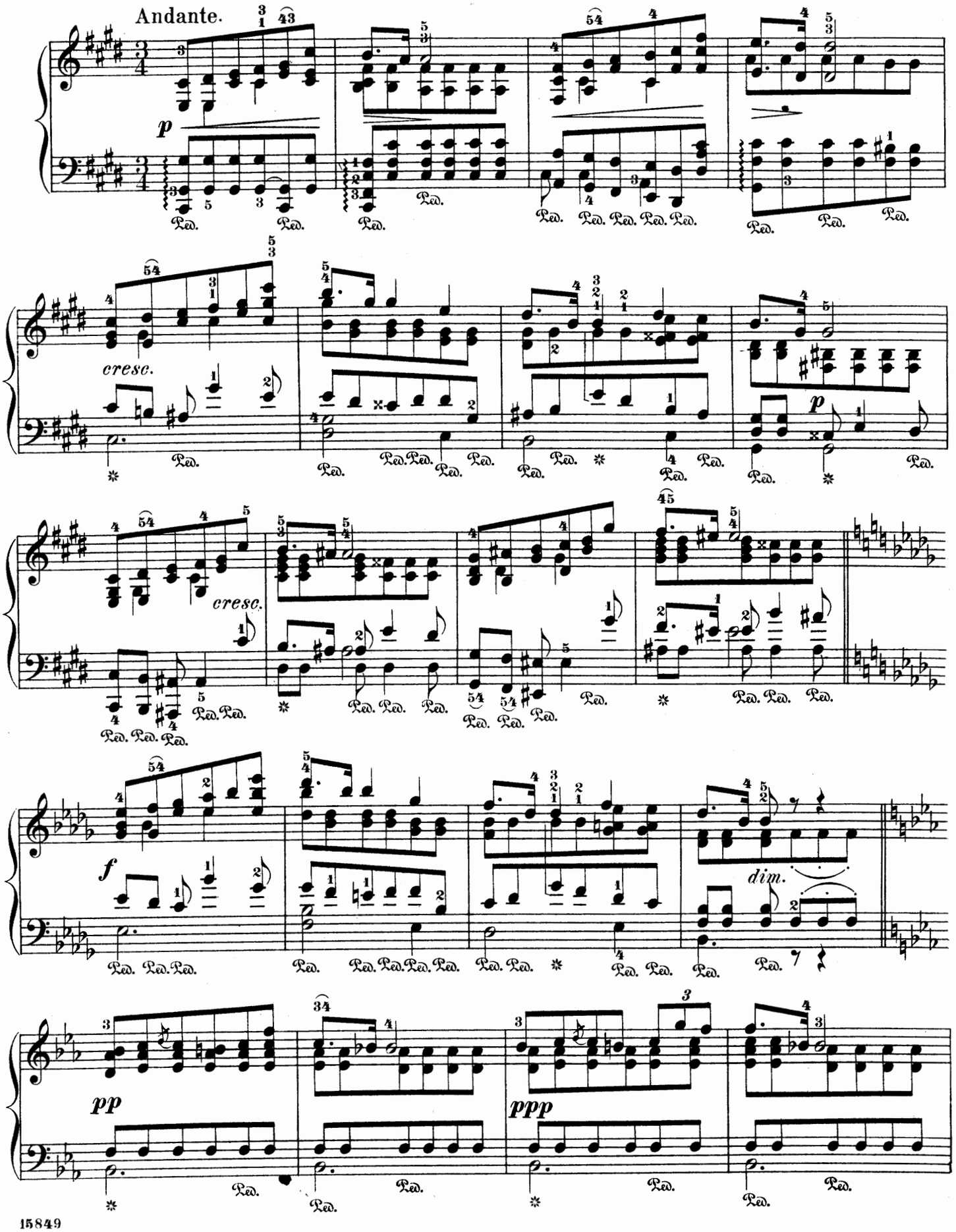
Allegro moderato. (♩ = ♪)

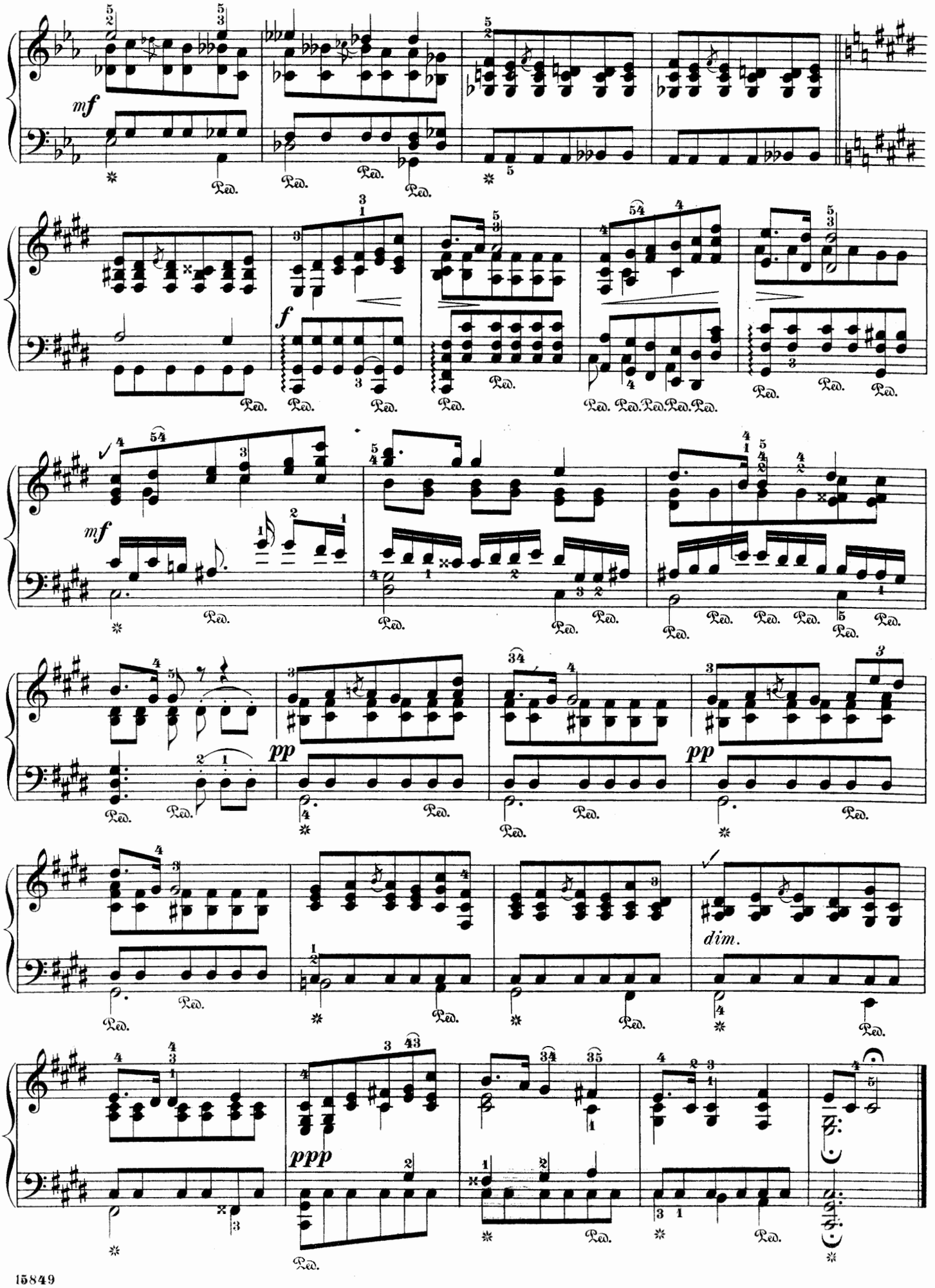



mf
cresc.
molto rit.
a tempo
pp
ten.
mf
pp
p
ppp
poco rall.
morendo

Etude.

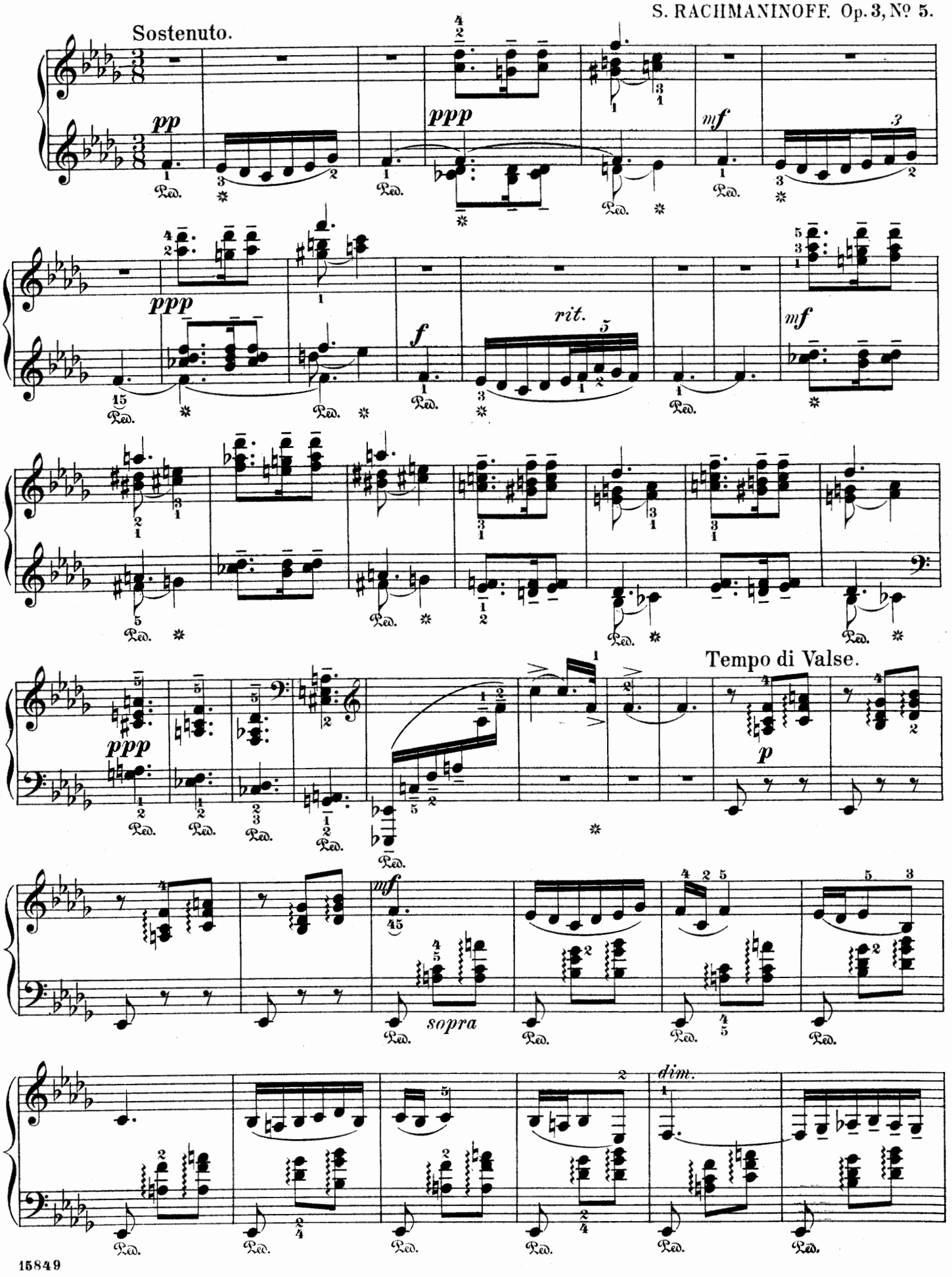
A. SCRIABINE. Op. 2, Nº 1.

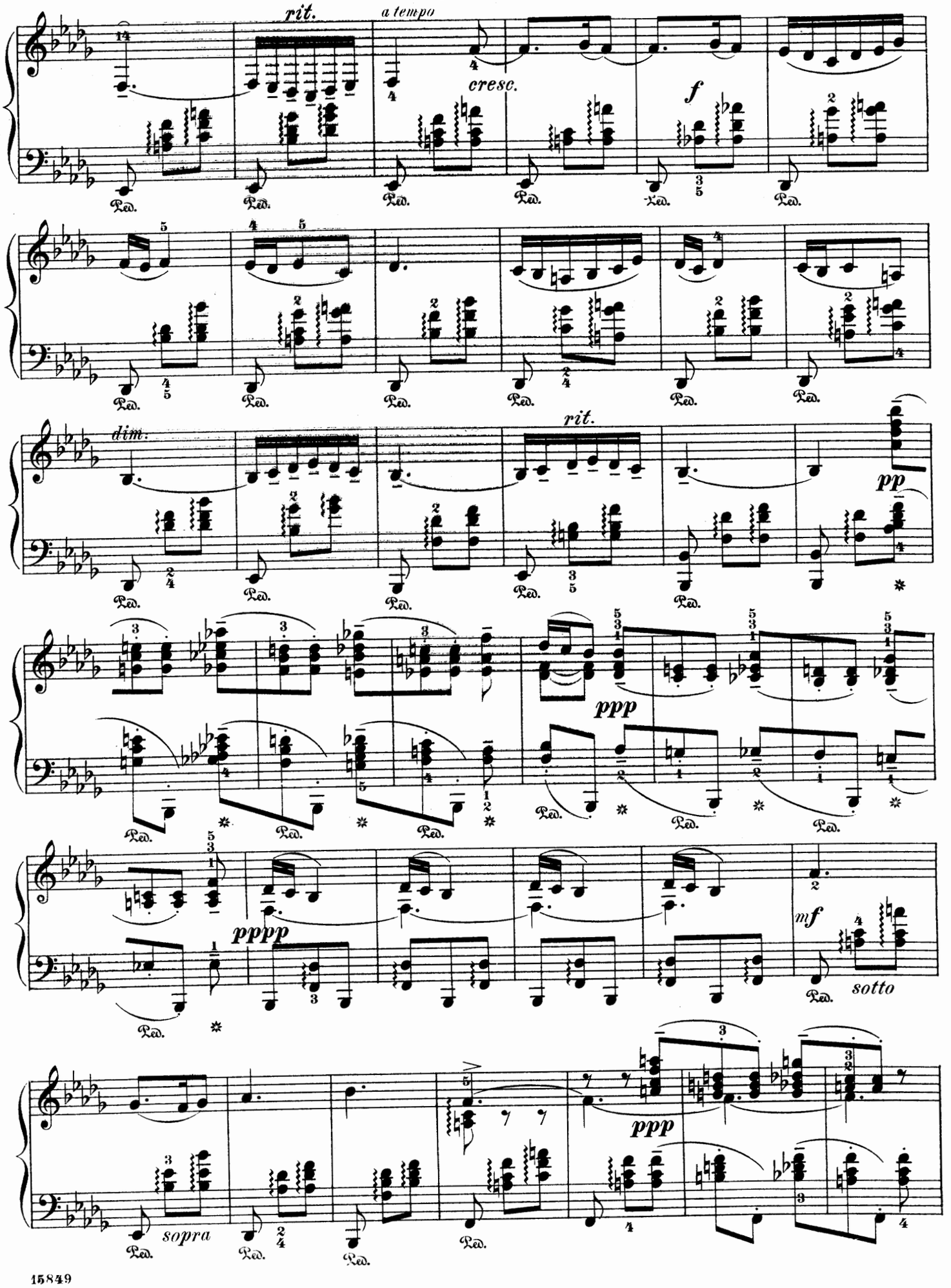


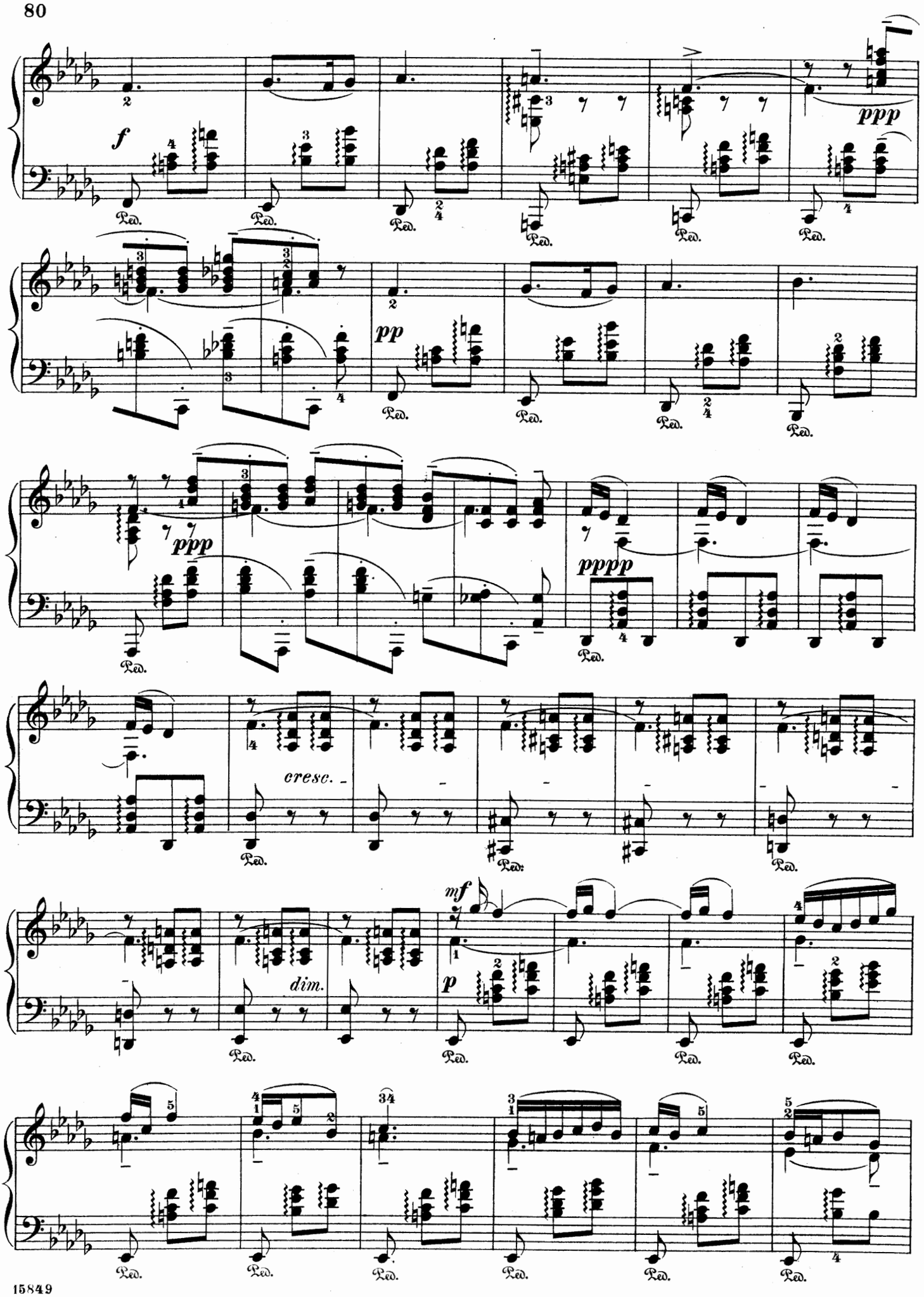

mf
Ped.
f
mf
pp
pp
dim.
ppp

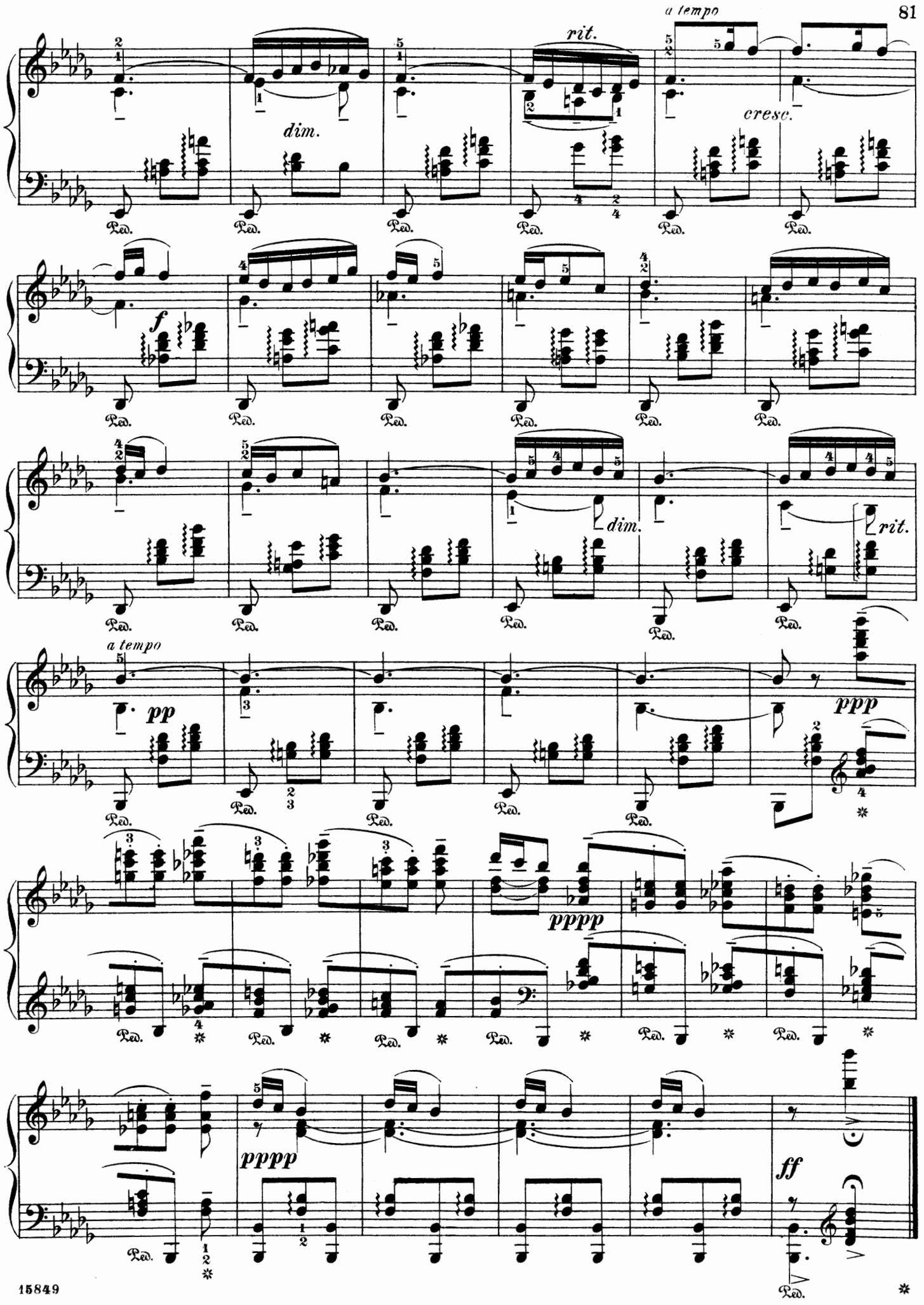
Serenade.

S. RACHMANINOFF. Op. 3, № 5.




rit.
a tempo
cresc.
f
dim.
rit.
pp
ppp
pppp
mf
sotto
sopra
ppp
Ped.

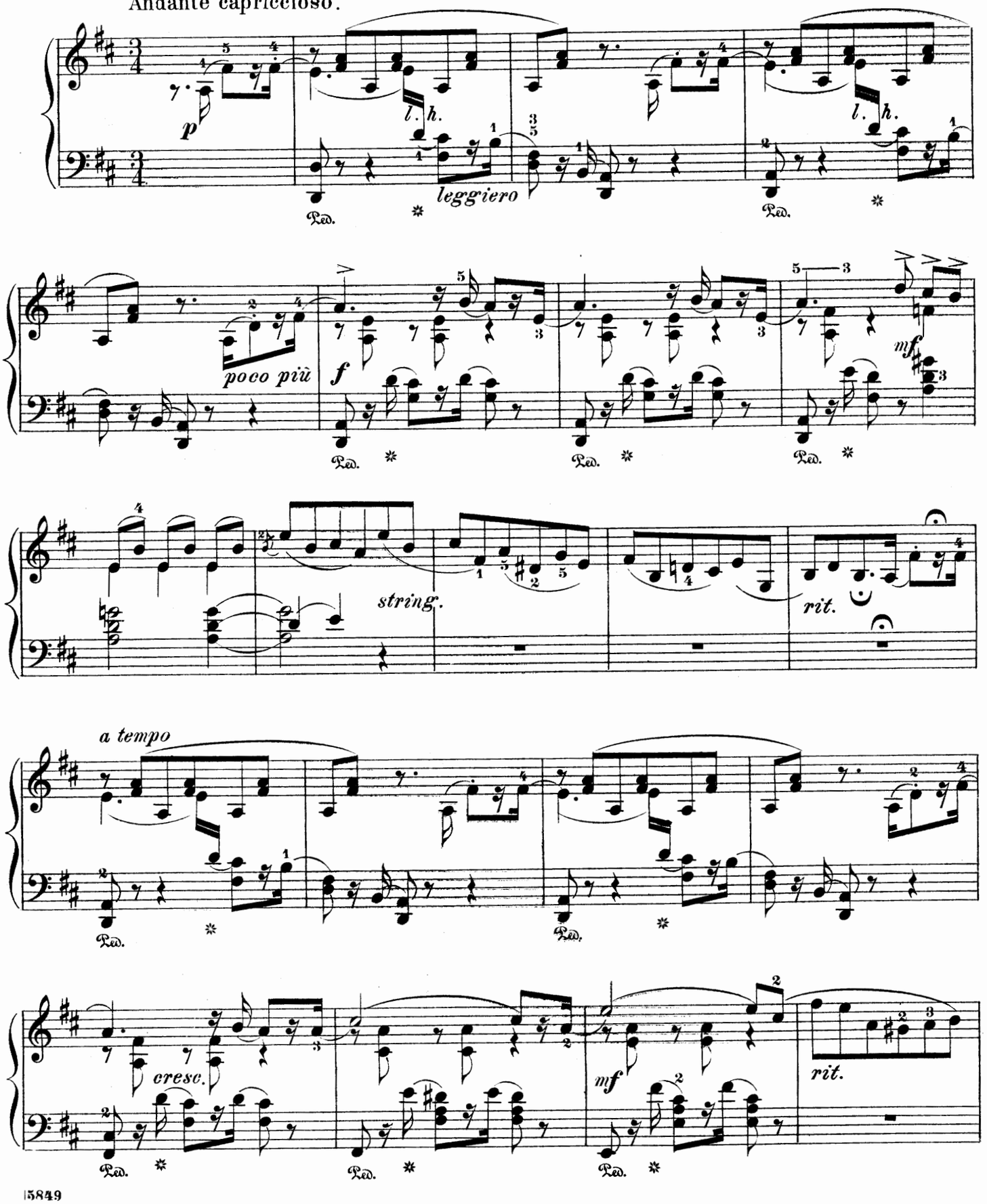

f
ppp
pp
ppp
pppp
cresc.
dim.
mf
p
Ped.

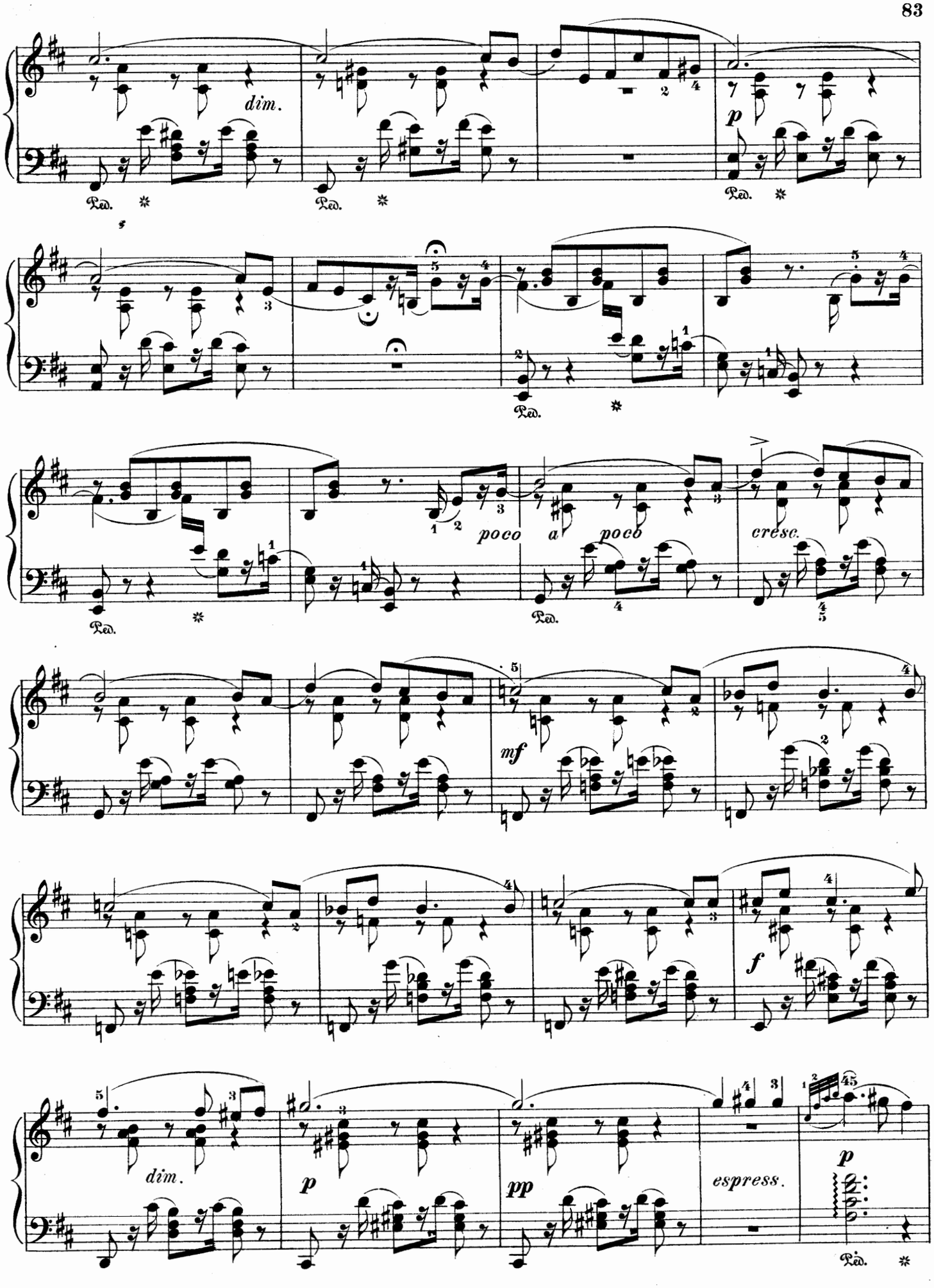

a tempo
rit.
dim.
cresc.
f
dim.
rit.
a tempo
pp
ppp
pppp
pppp
ff
Ped.

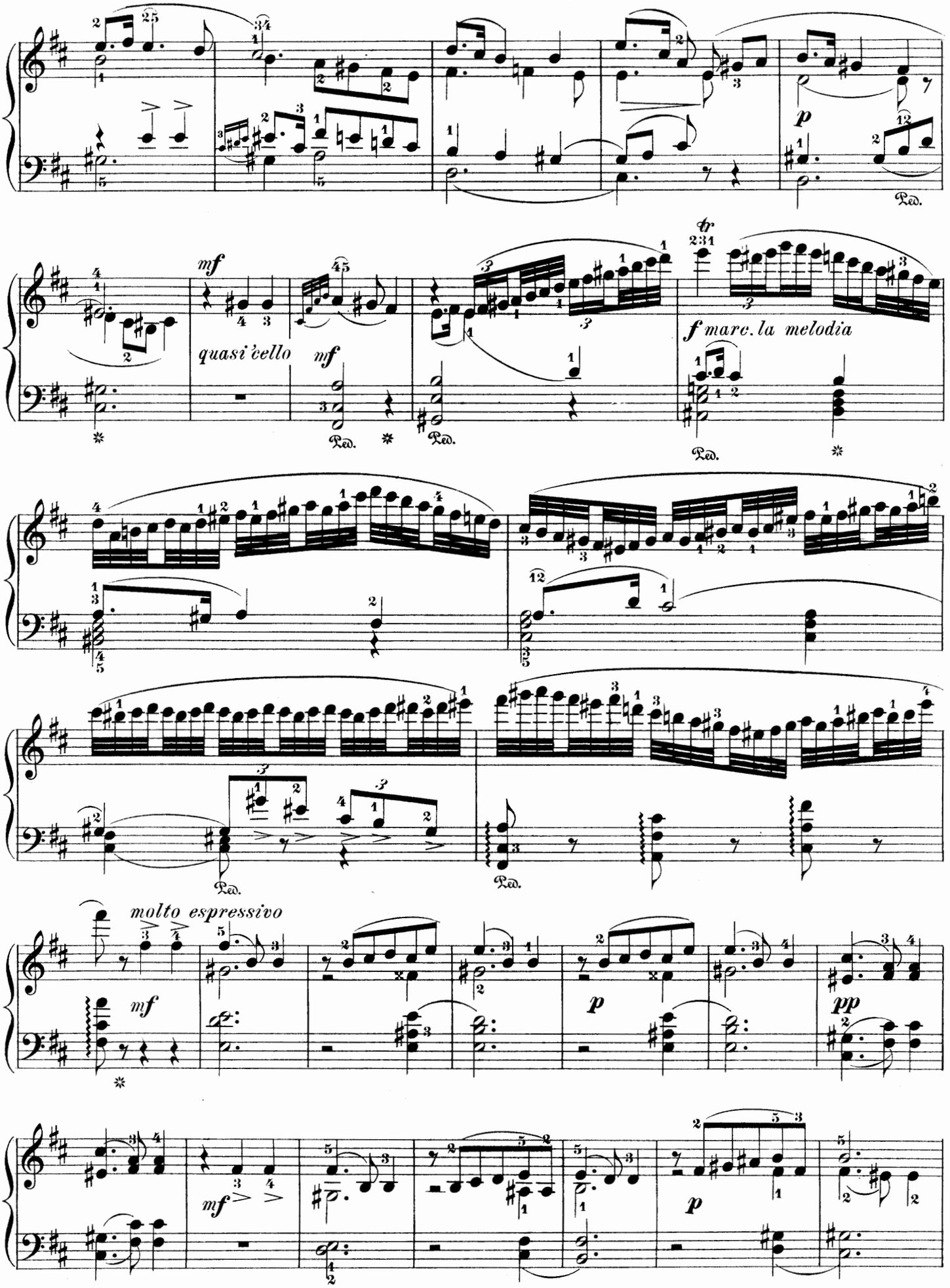
Rêverie.

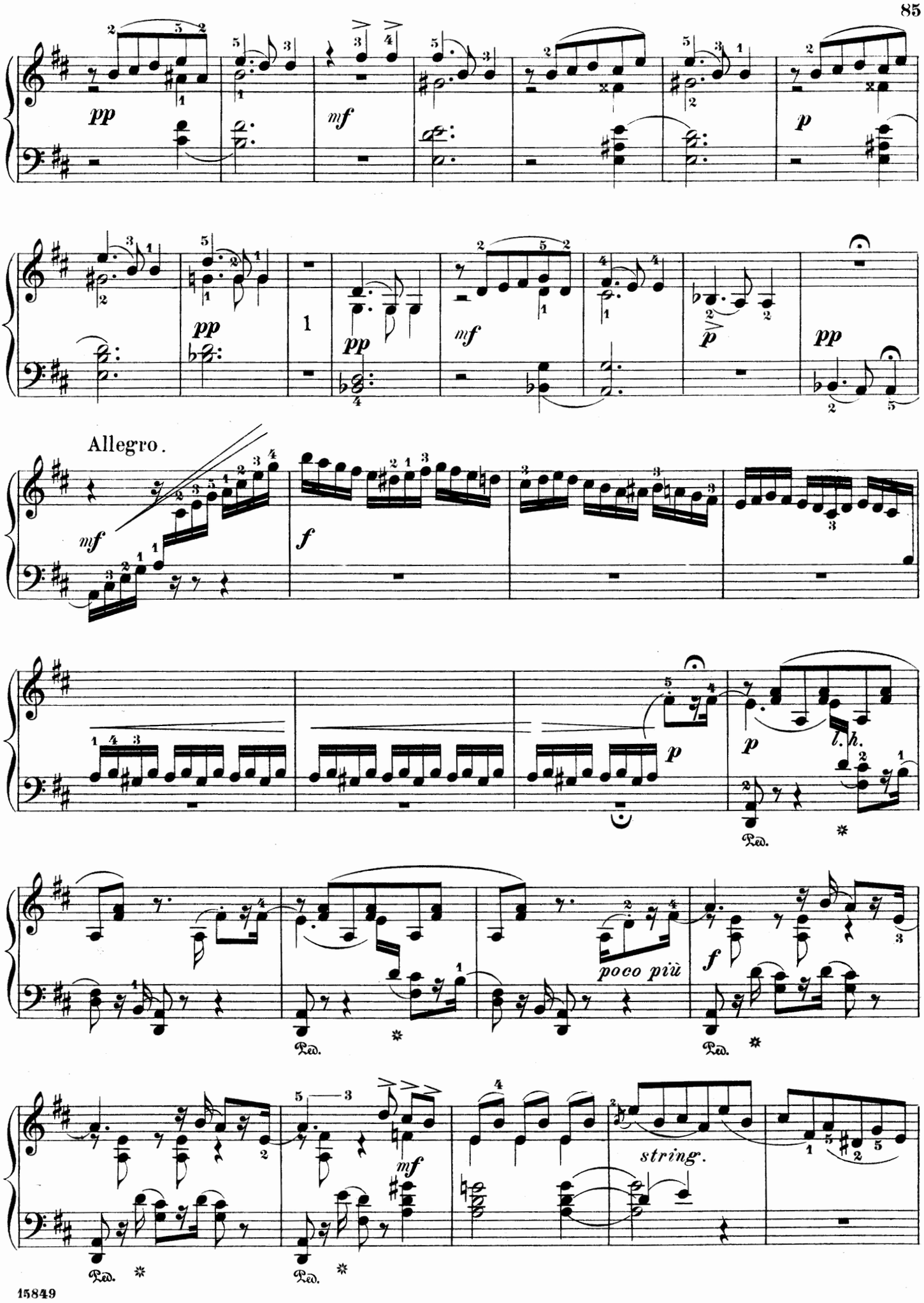
Andante capriccioso.

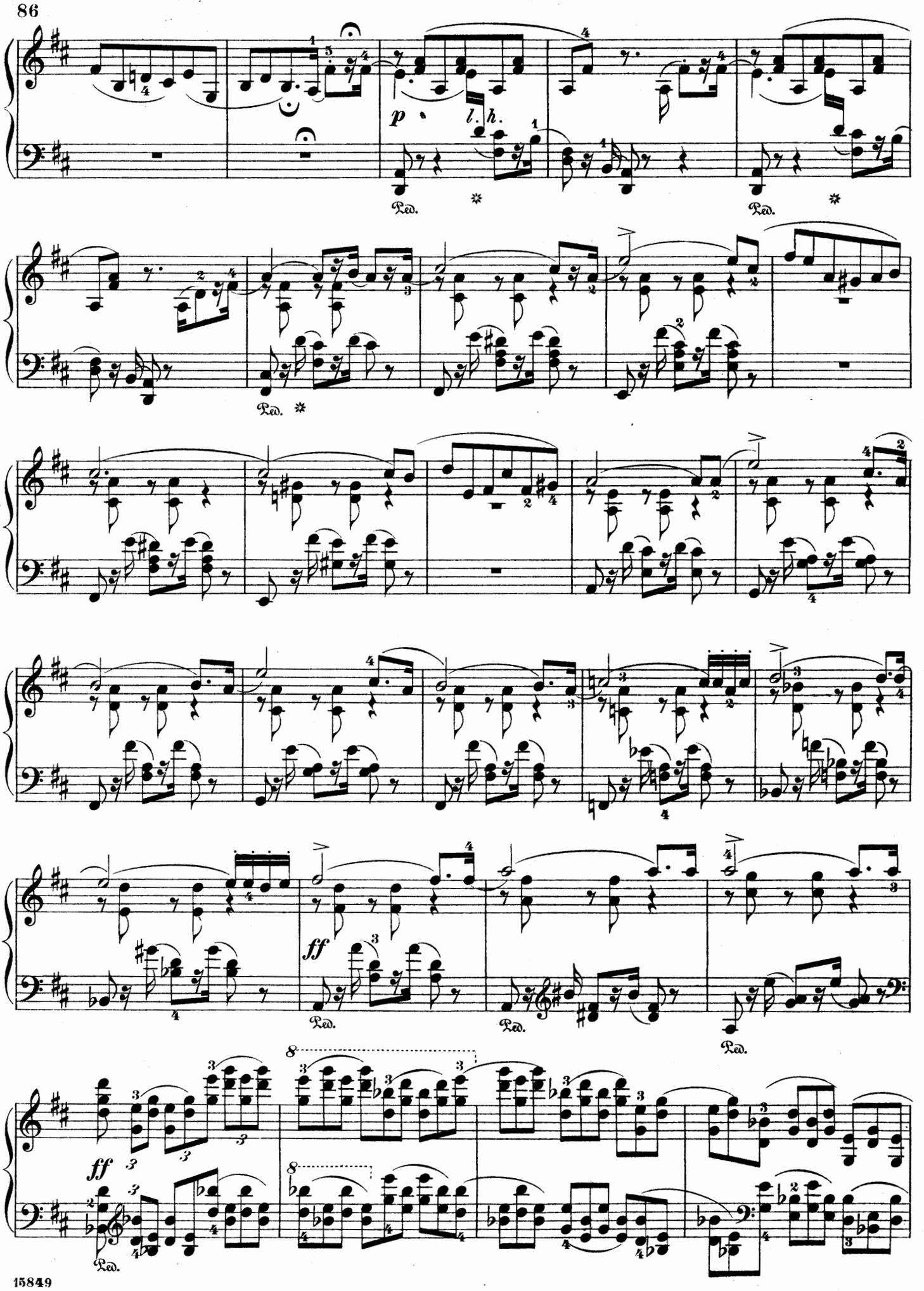
P. TSCHAIKOWSKY. Op. 9, Nº 1.

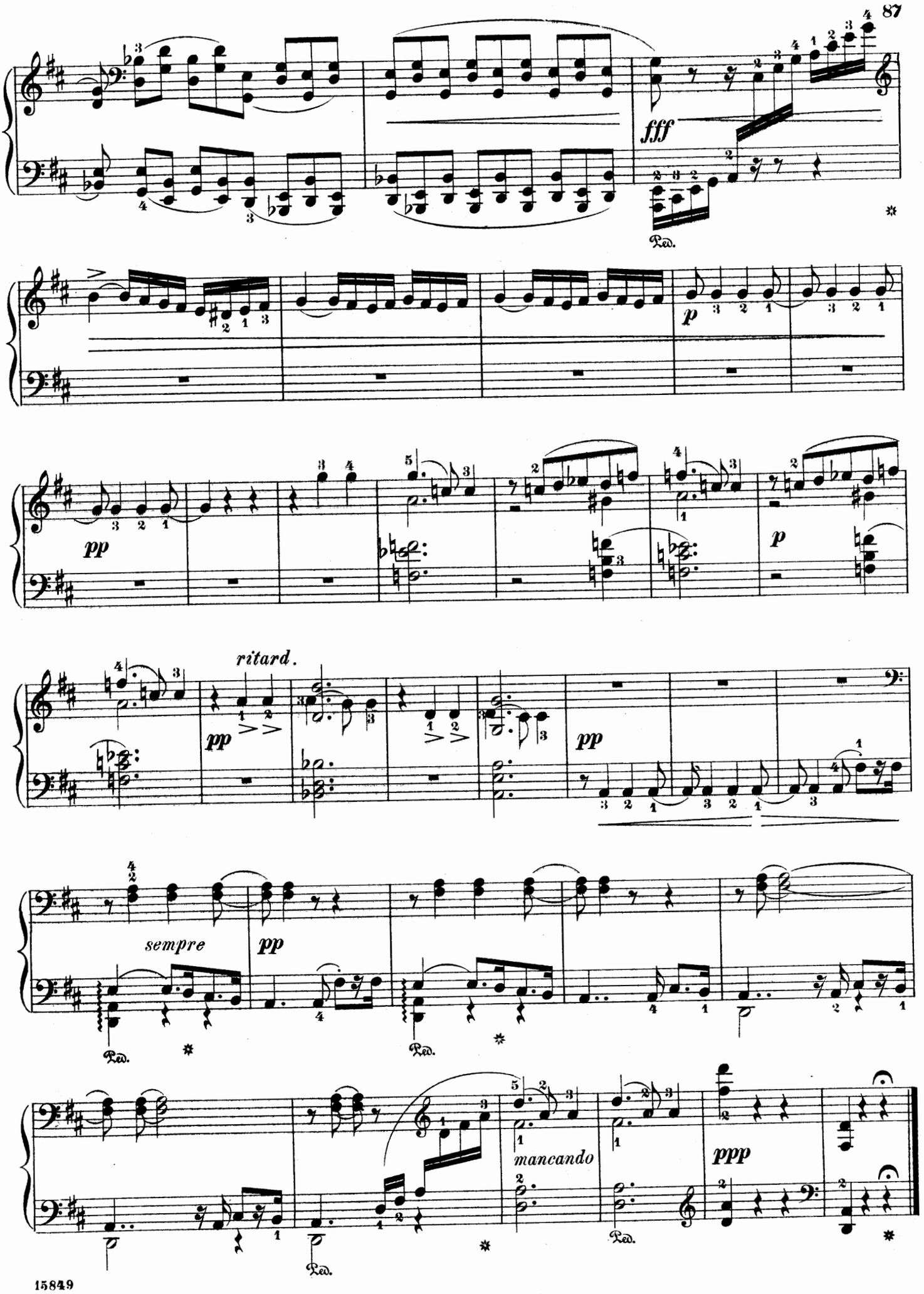



dim.
Ped.
p
poco a poco
cresc.
mf
f
dim.
p
pp
espress.


p
Ped.
mf
quasi 'cello
mf
Ped.
Ped.
tr
f marc. la melodia
Ped.
Ped.
Ped.
molto espressivo
mf
p
pp
mf
p


pp
mf
p
pp
mf
p
pp
Allegro.
mf
f
p
p
l. h.
Ped.
poco più
f
Ped.
Ped.
mf
string.
Ped.
Ped.

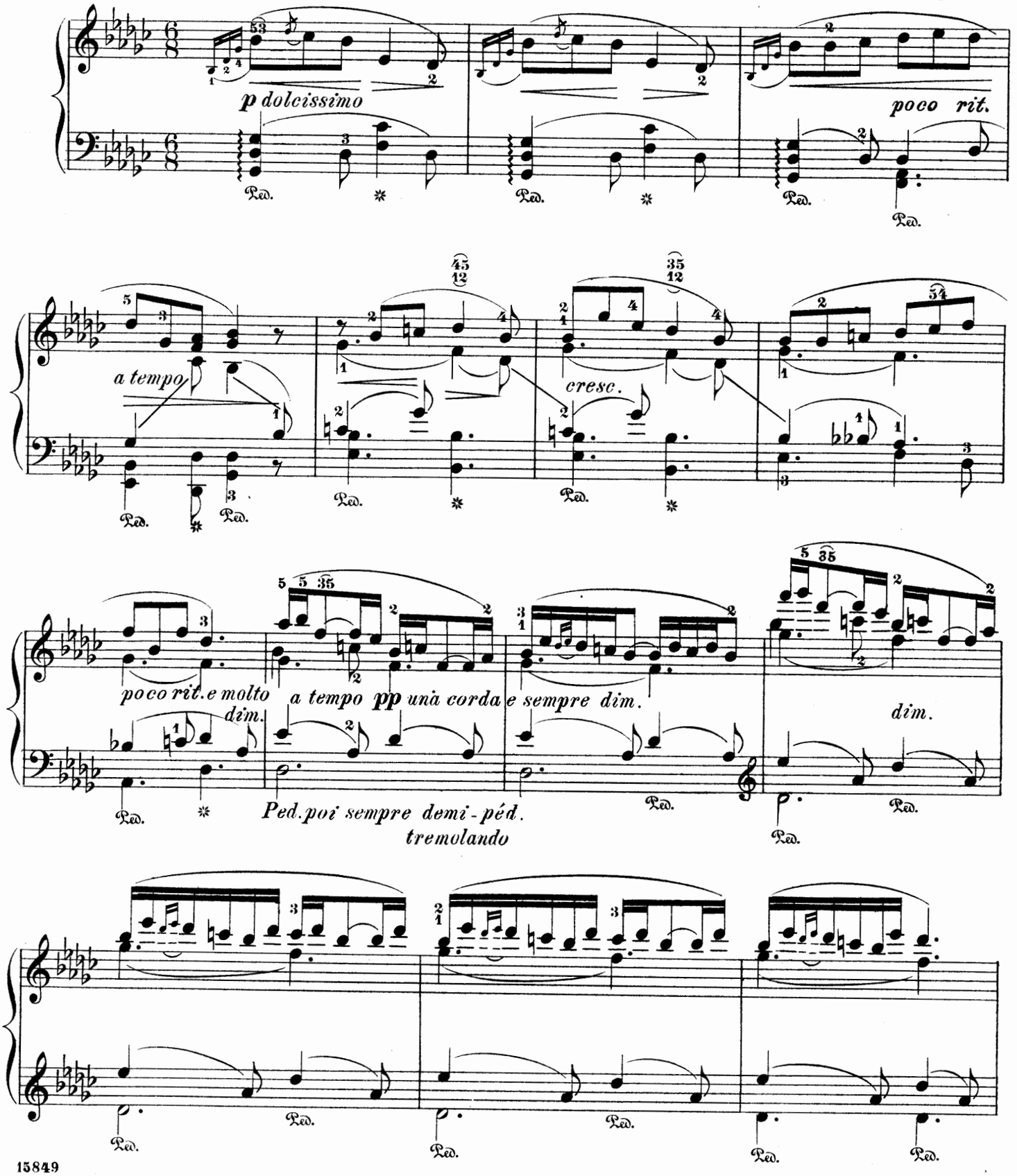

p
l. h.
Ped.
ff
Ped.
ff
Ped.

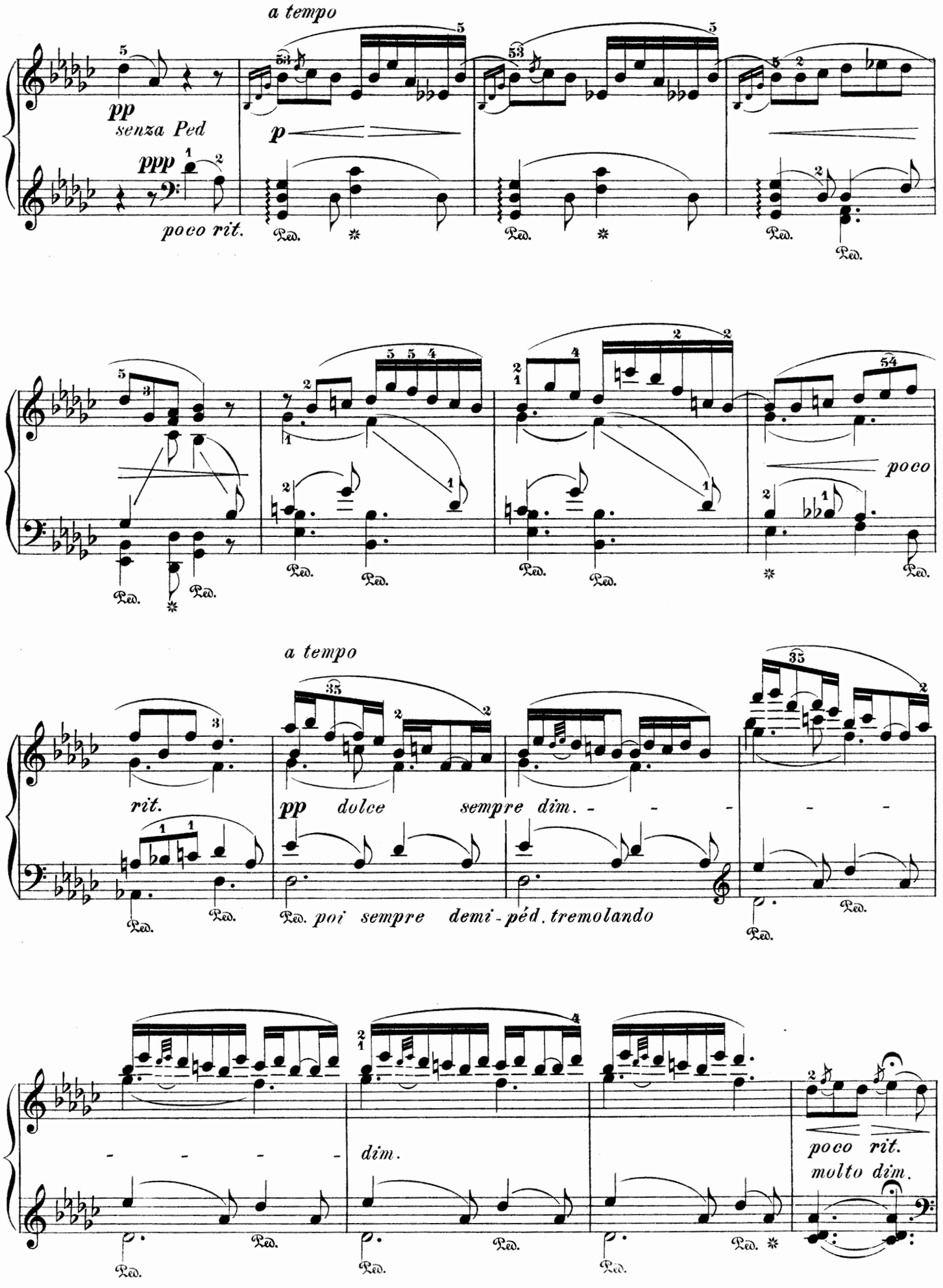

fff
Ped.
p
pp
p
ritard.
pp
pp
sempre
pp
Ped.
Ped.
mancando
ppp
Ped.
Ped.

Berceuse.

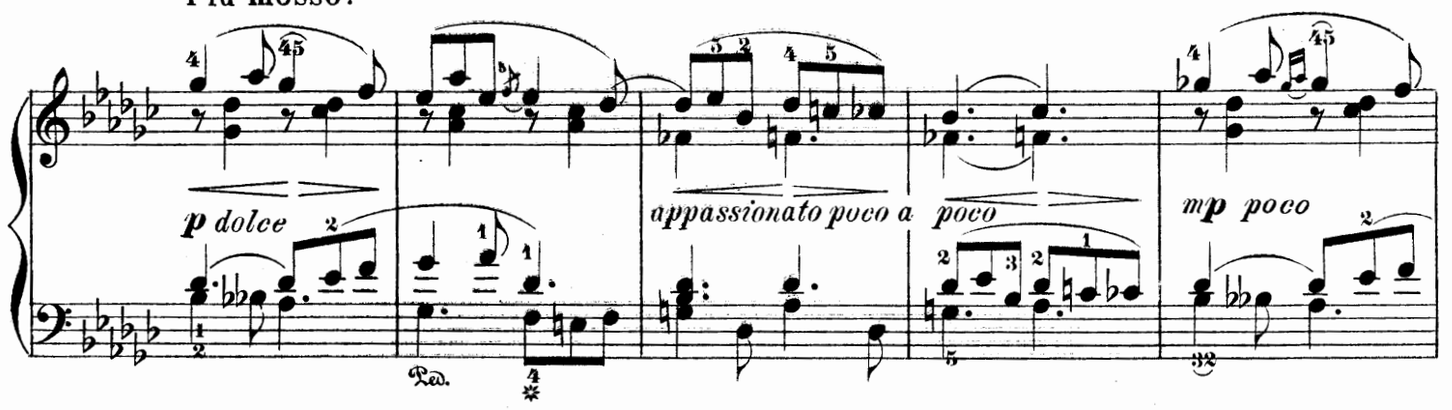
Andantino.

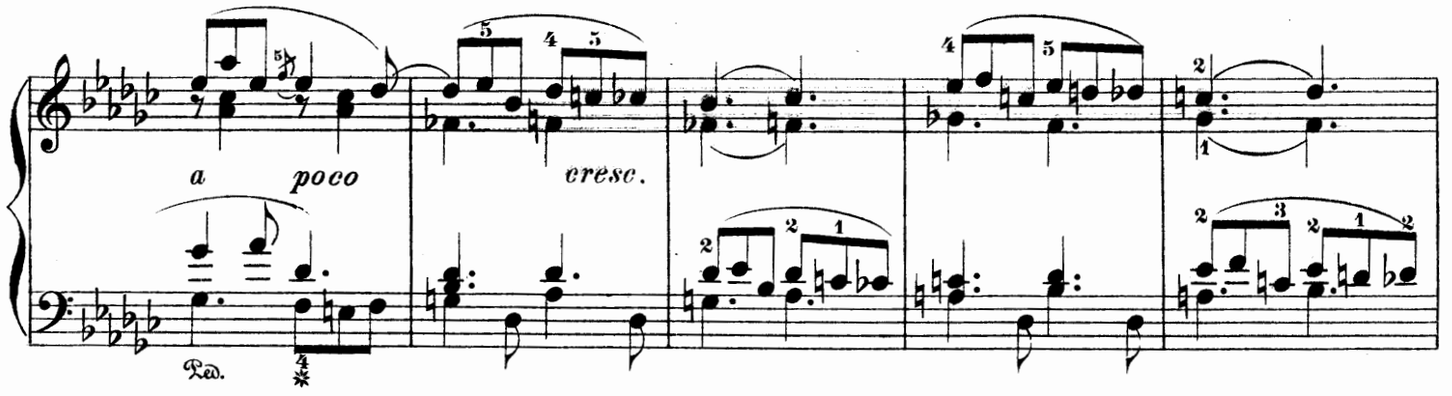
A. KORESTCHENKO. Op.1, Nº1.

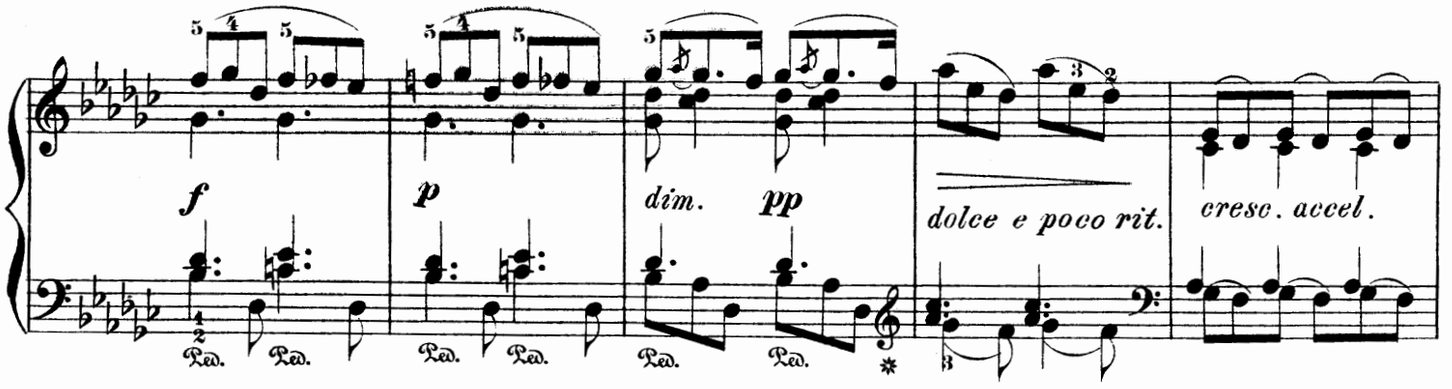



a tempo
pp
senza Ped
ppp
poco rit.
p
poco
a tempo
rit.
pp dolce sempre dim.
poi sempre demi-péd. tremolando
dim.
poco rit.
molto dim.

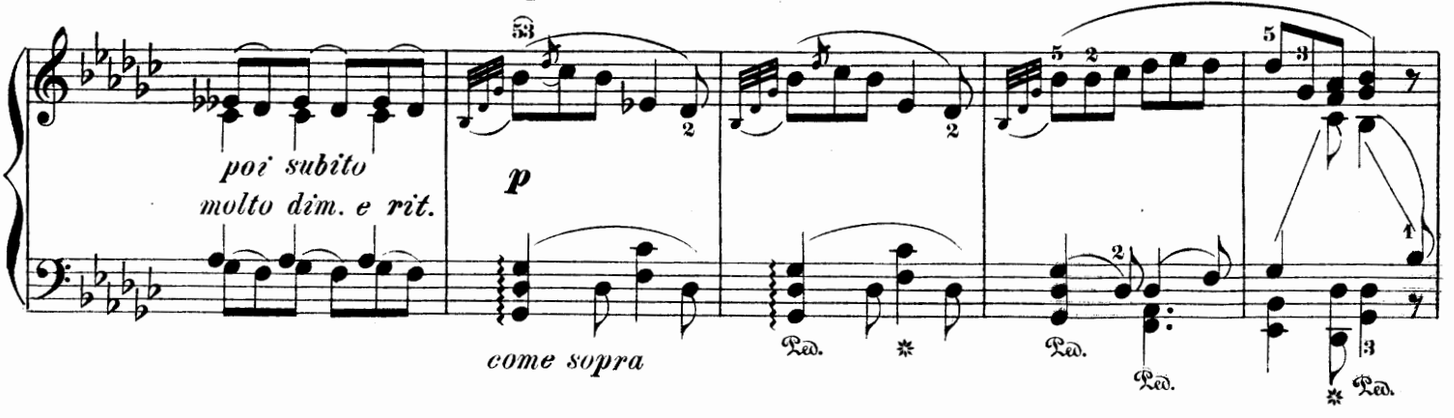
Più mosso.

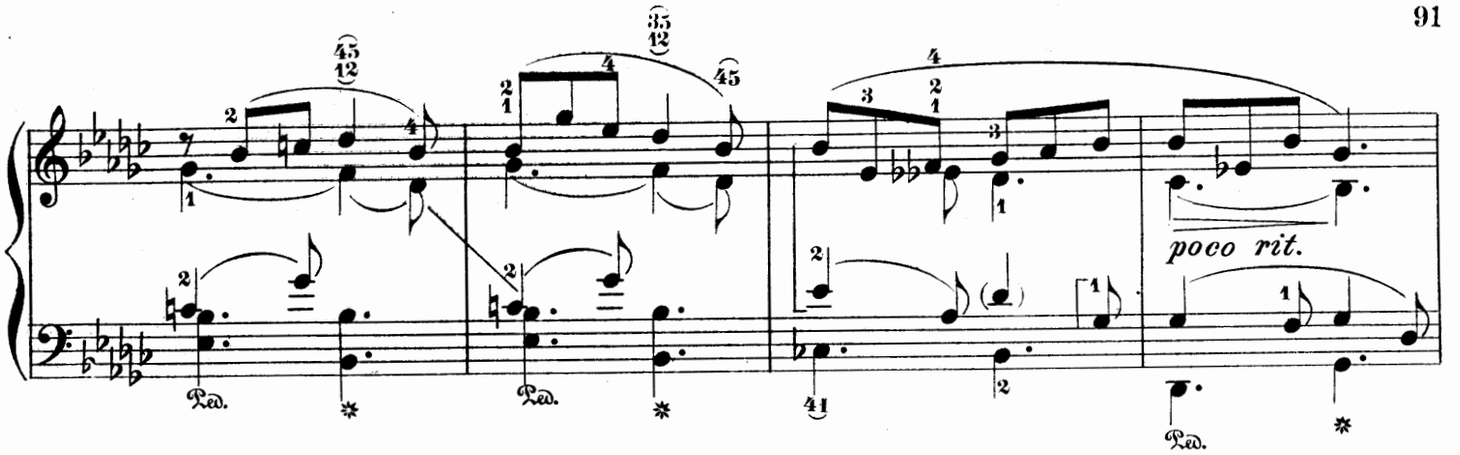


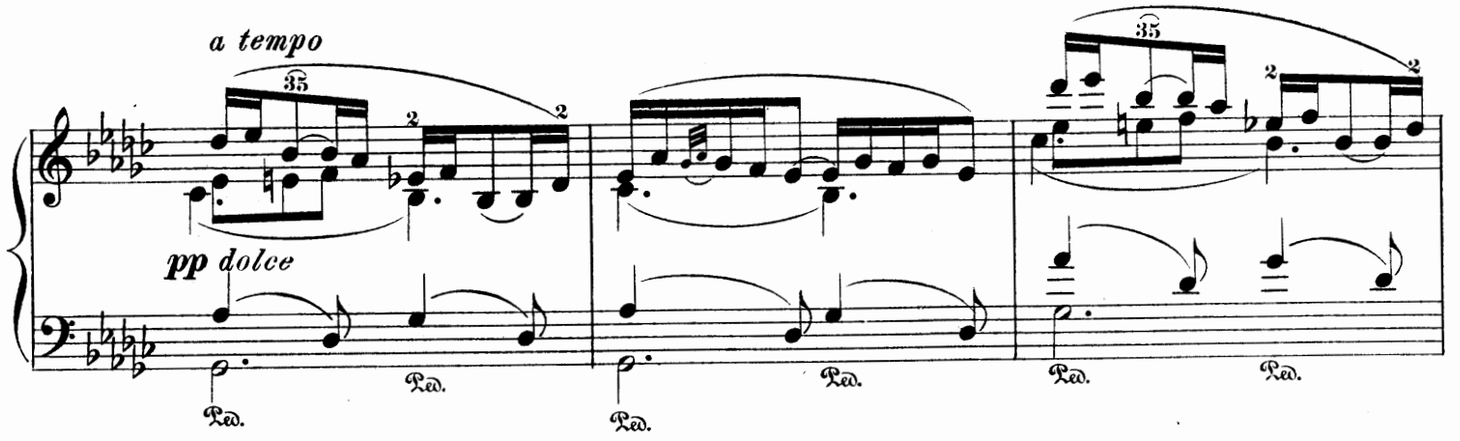


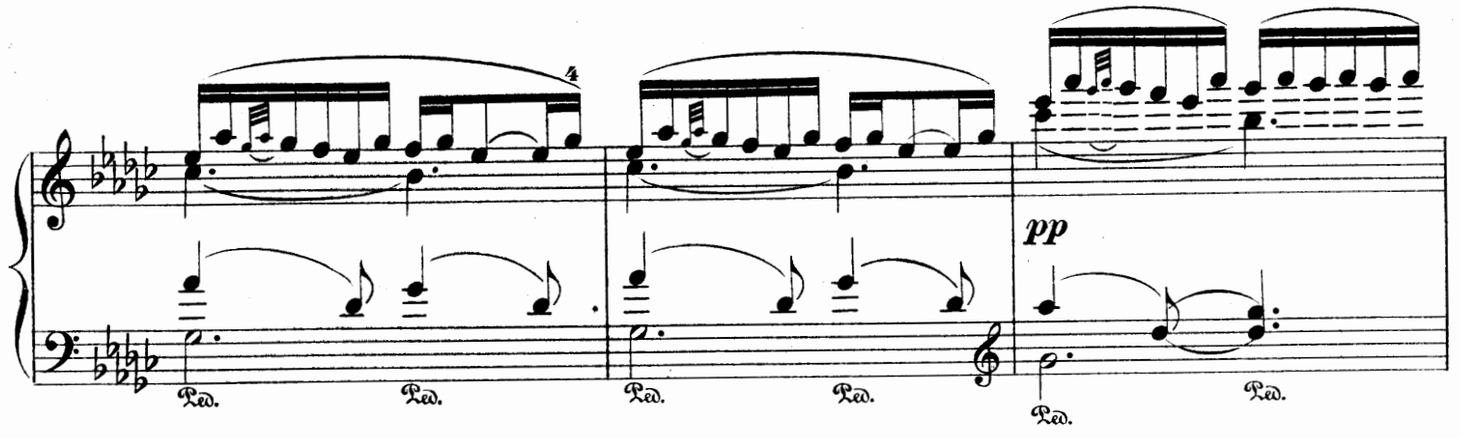


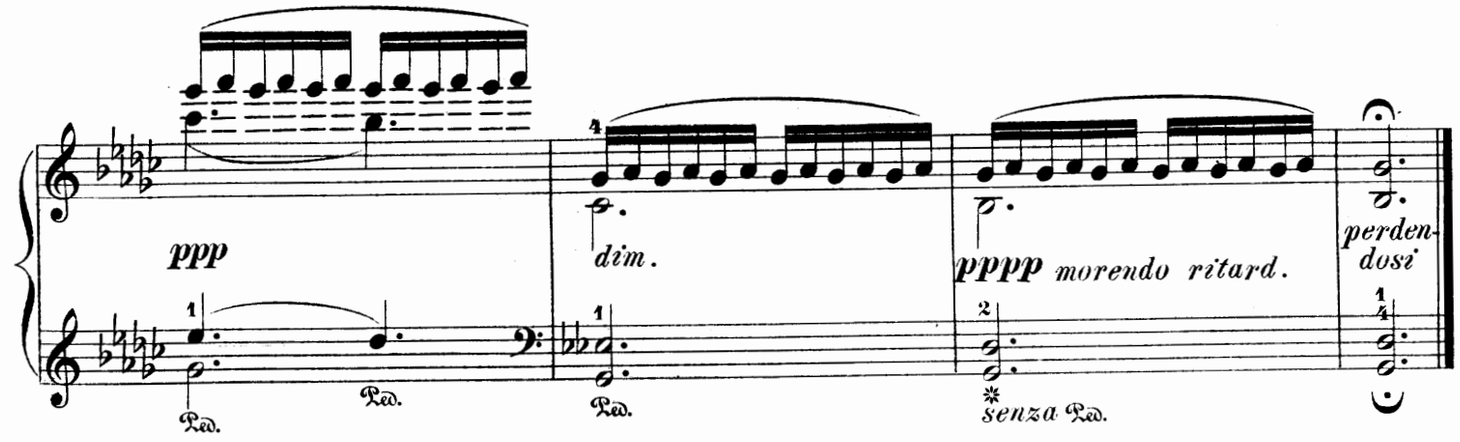
Tempo I.




poco rit.


a tempo
pp dolce

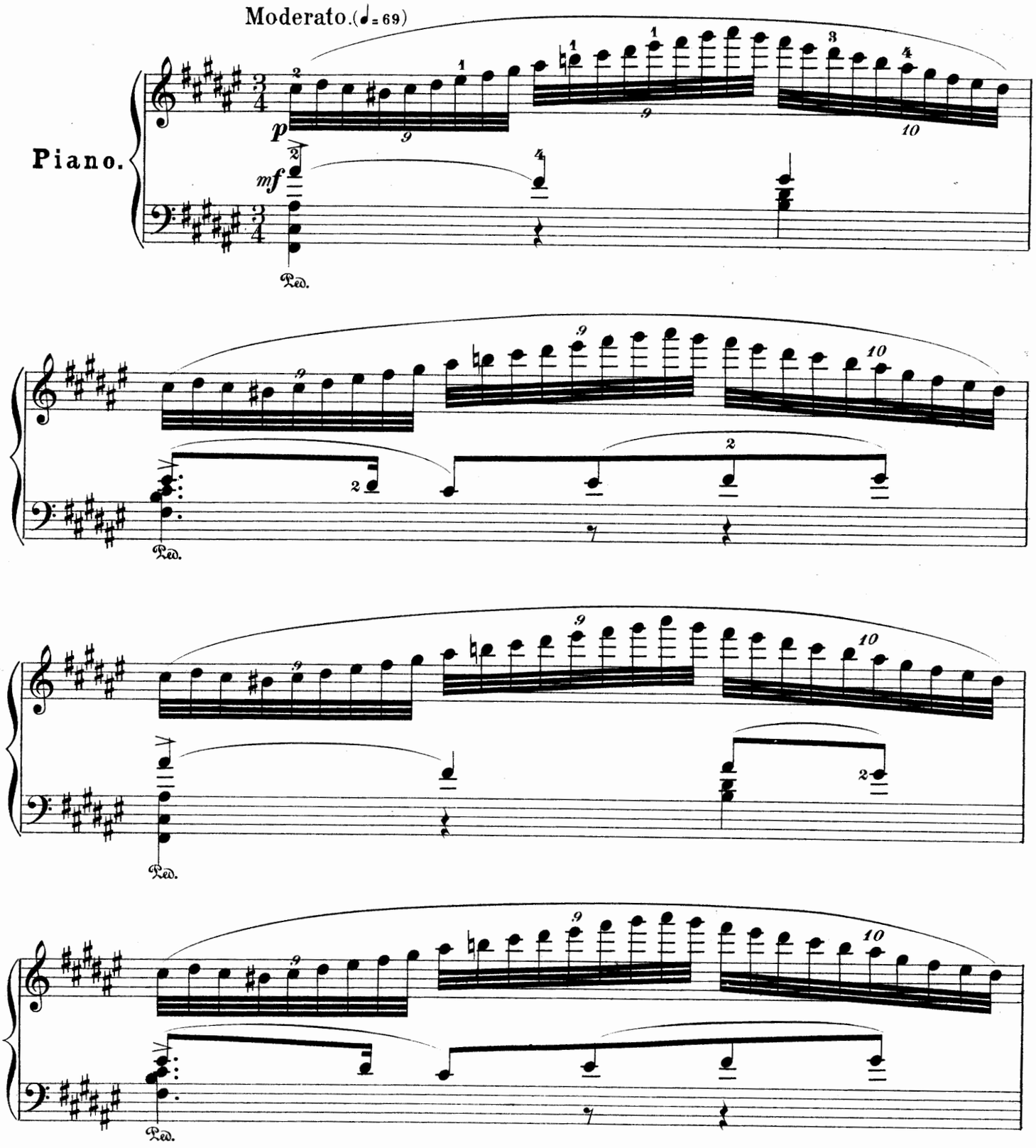

pp


ppp
dim.
pppp morendo ritard.
perden-
dosi
senza Ped.

Étude.

Edited and fingered by
Louis Oesterle.

A. ARENSKY. Op. 36, № 13.



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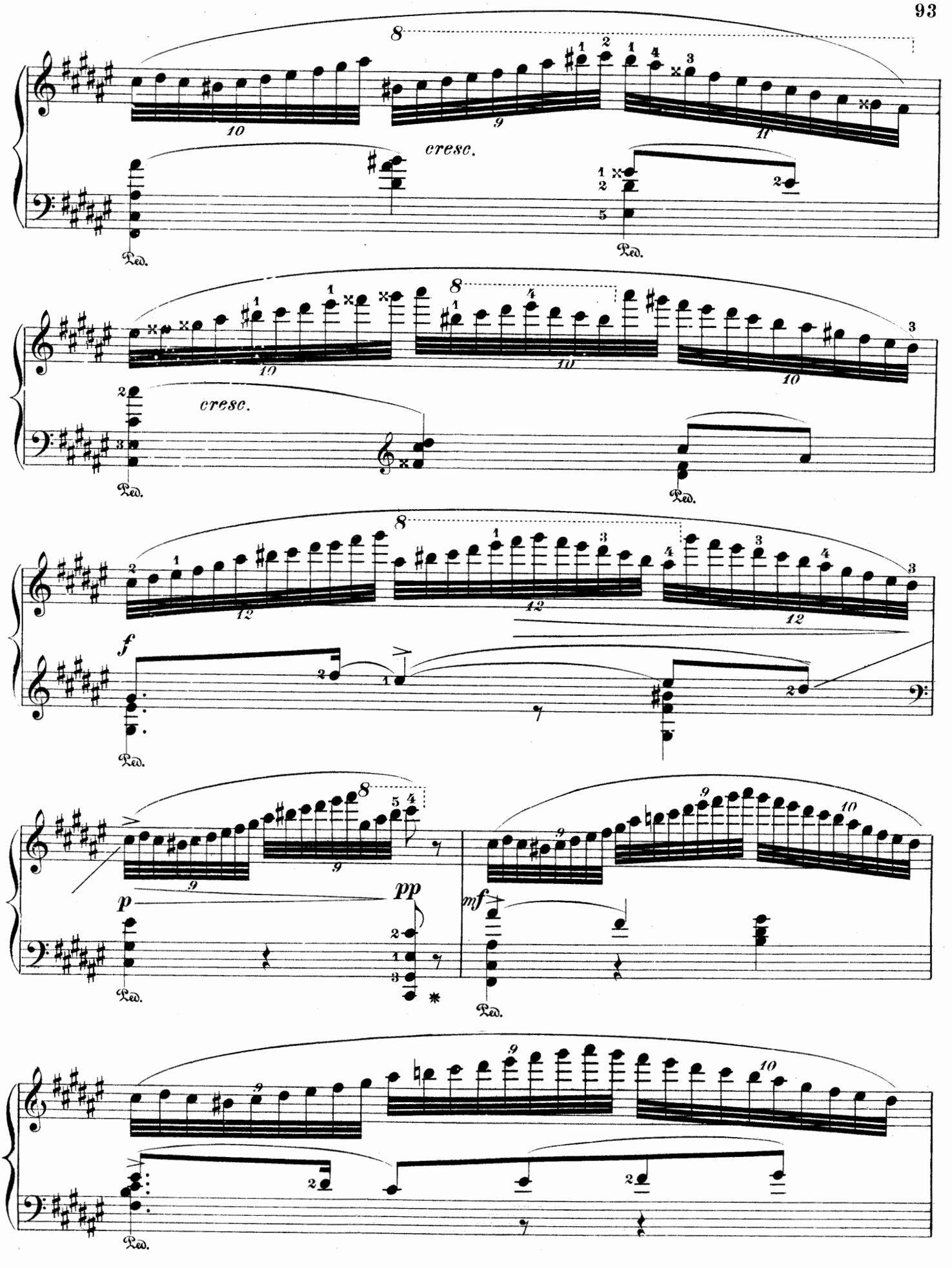
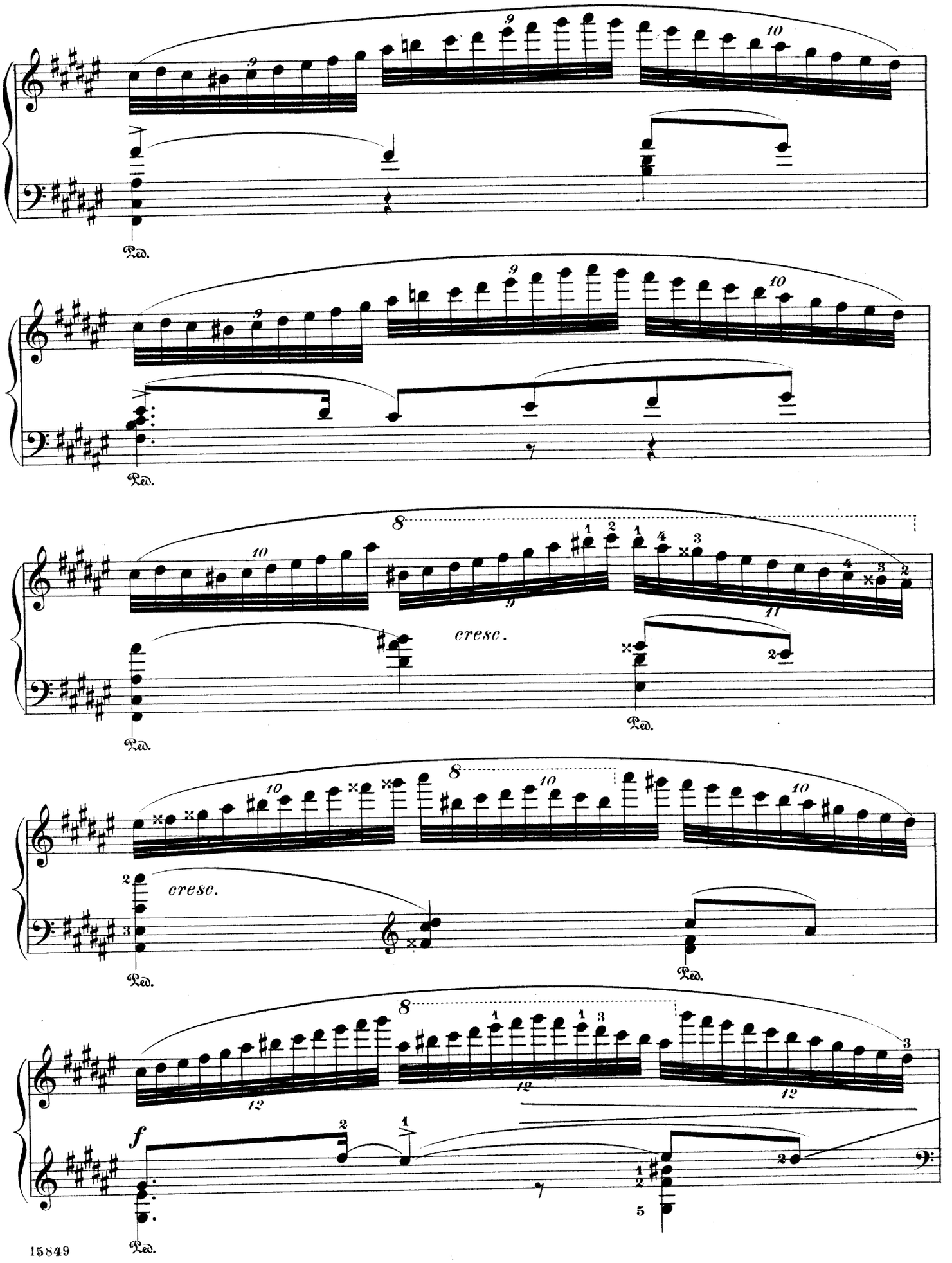
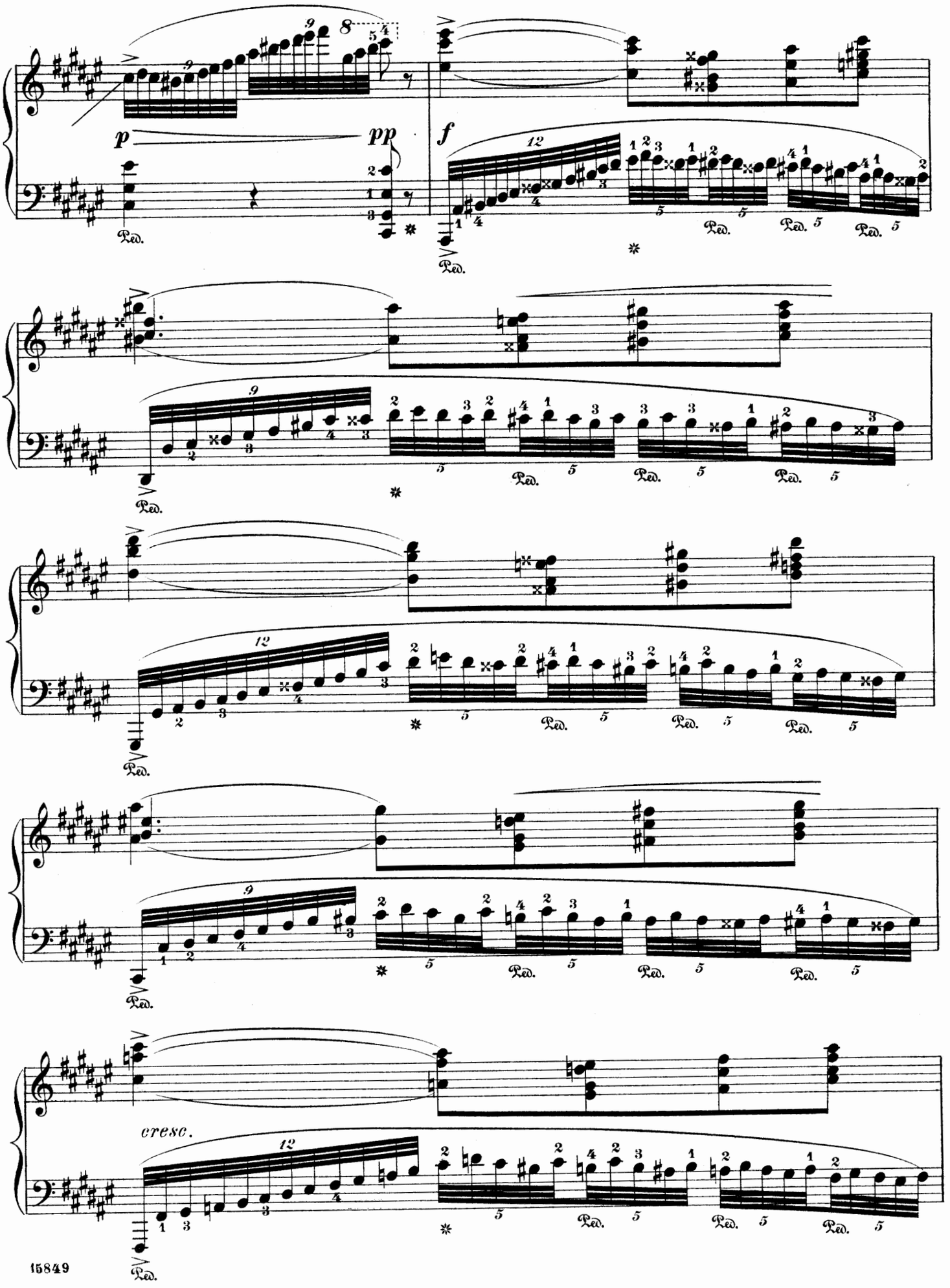
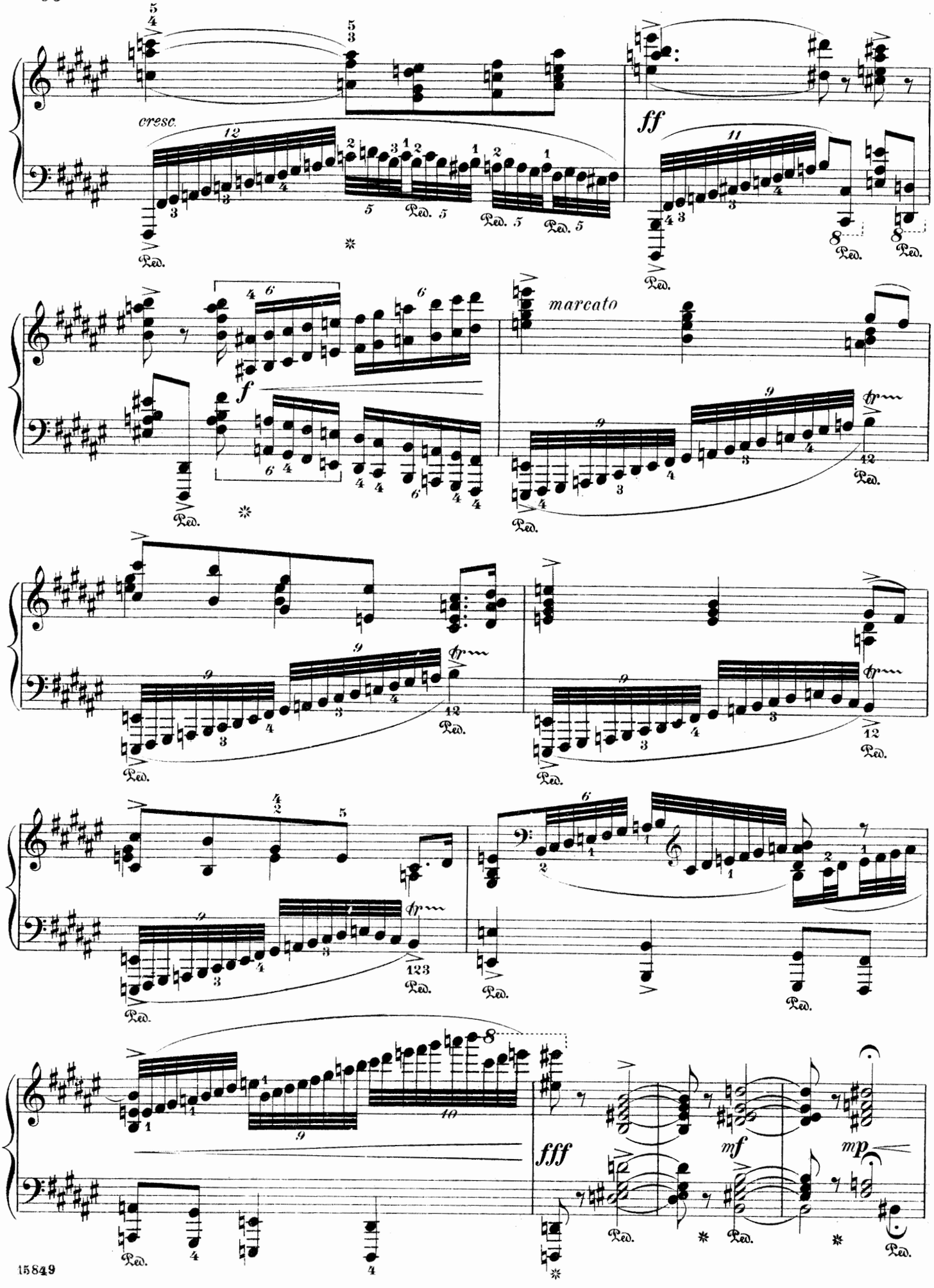
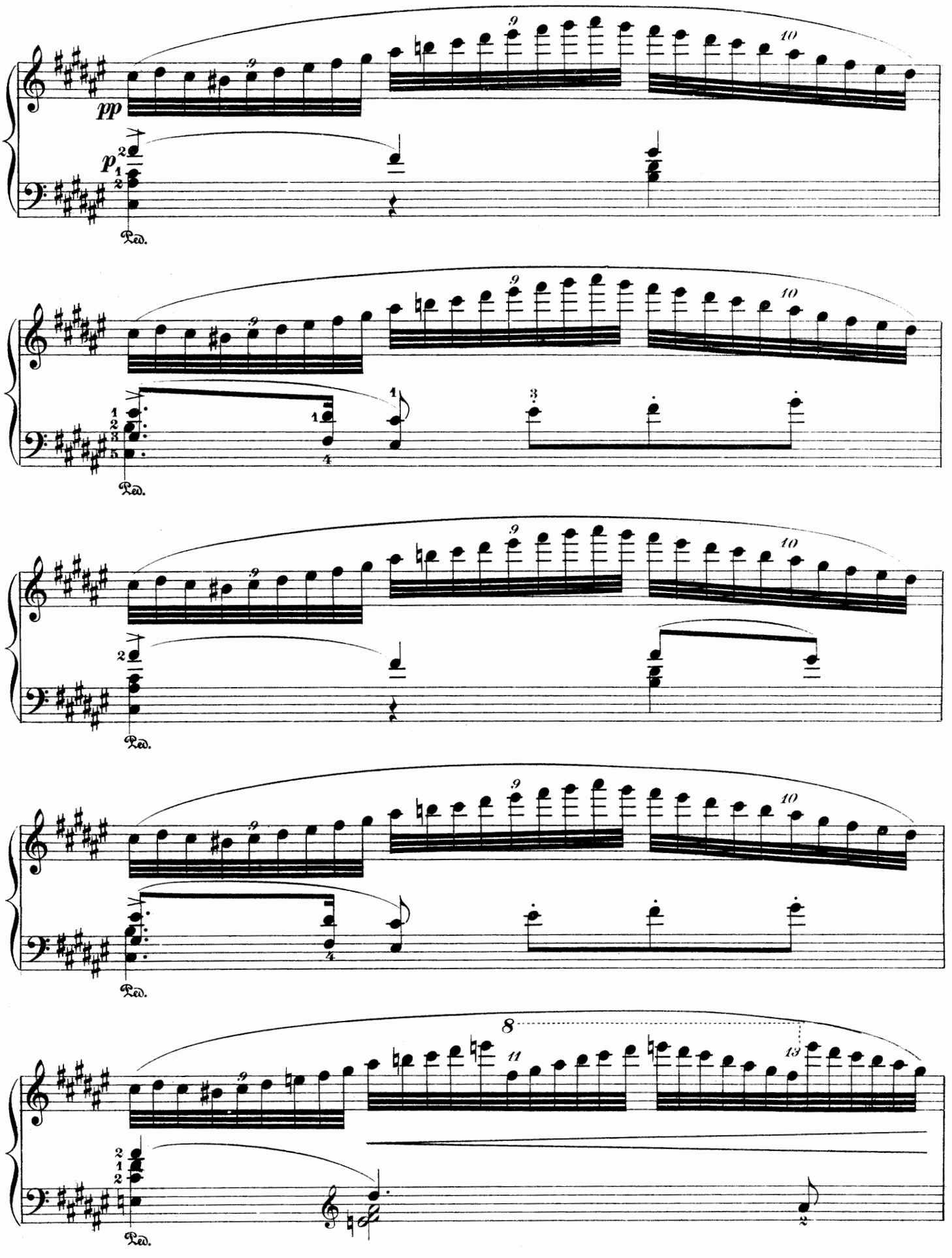
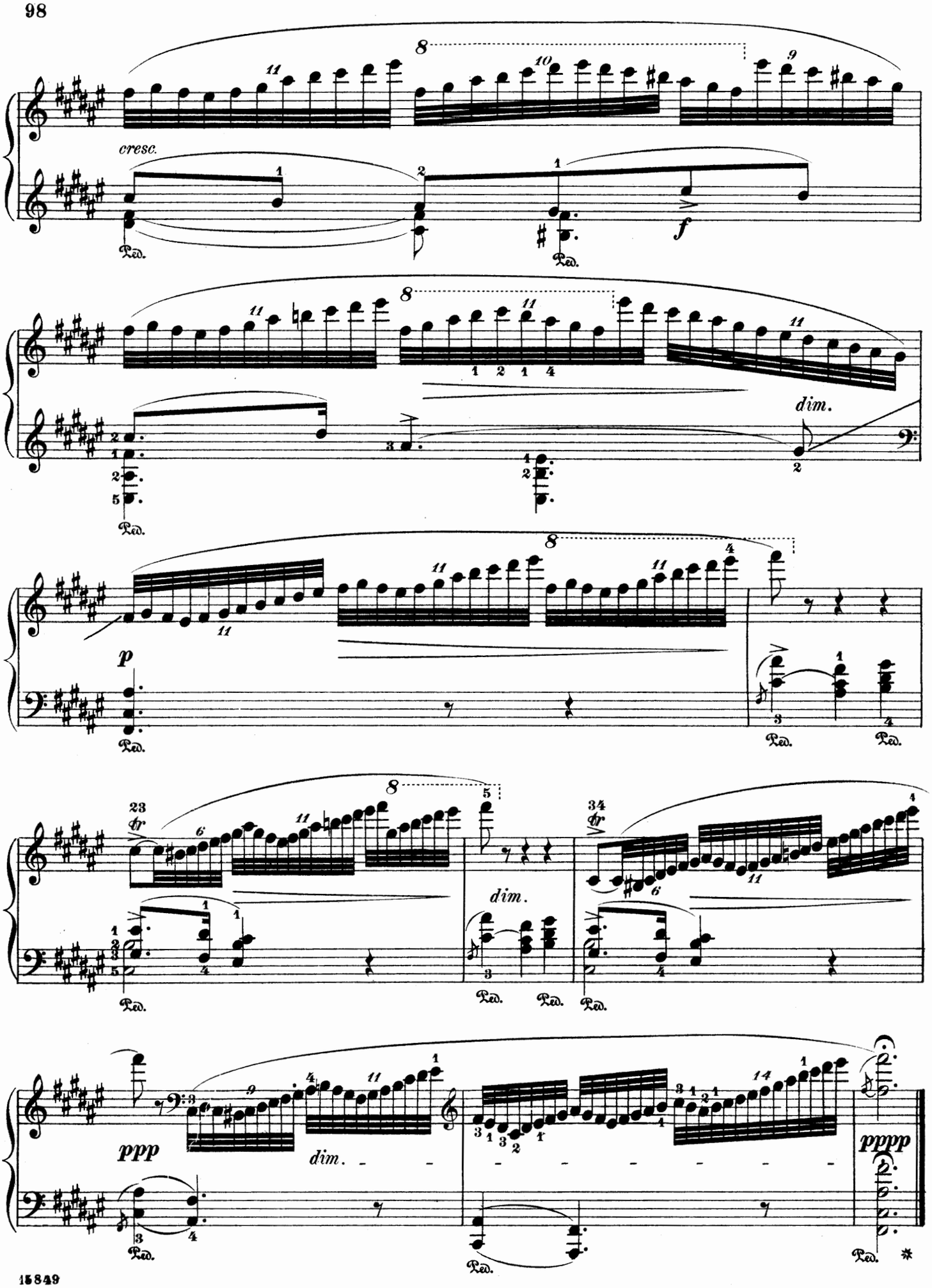

cresc.
Ped.
cresc.
f
p
pp
mf


Ped.
Ped.
cresc.
Ped.
Ped.
cresc.
Ped.
f
Ped.


p
pp
f
cresc.
Ped.

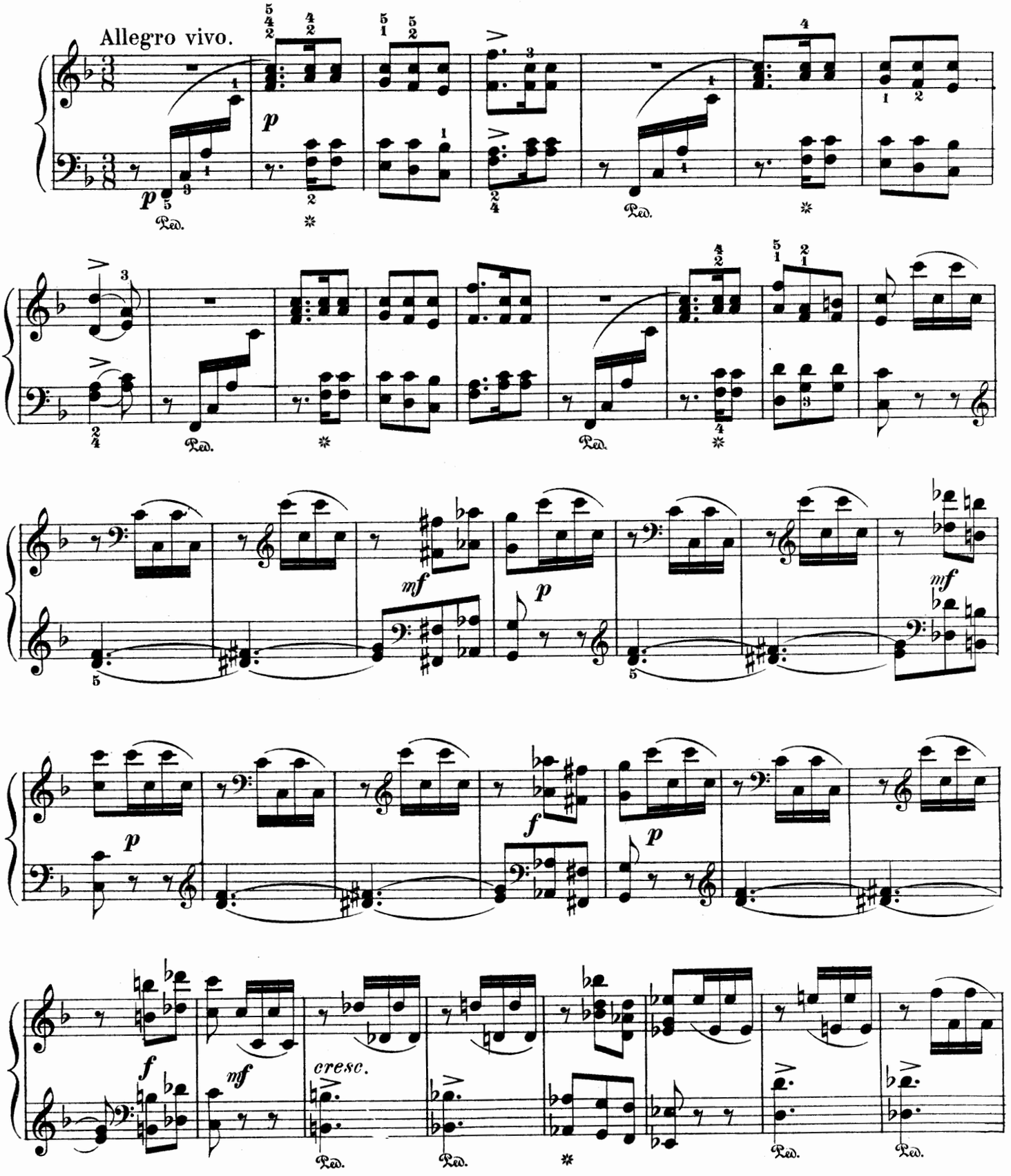

cresc.
ff
marcato
f
fff
mf
mp
Ped.

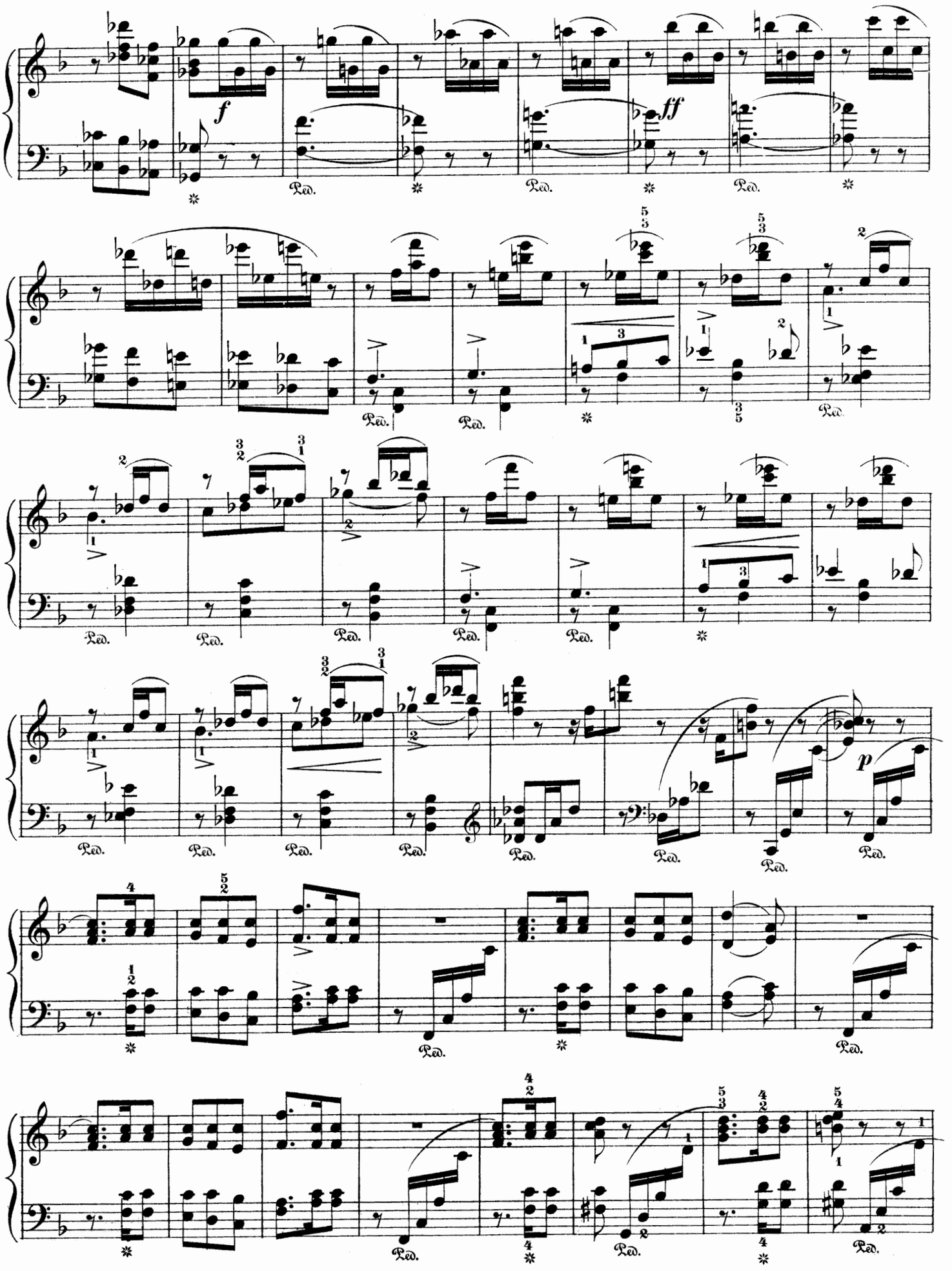

pp
p
Ped.
Ped.
Ped.
Ped.
Ped.

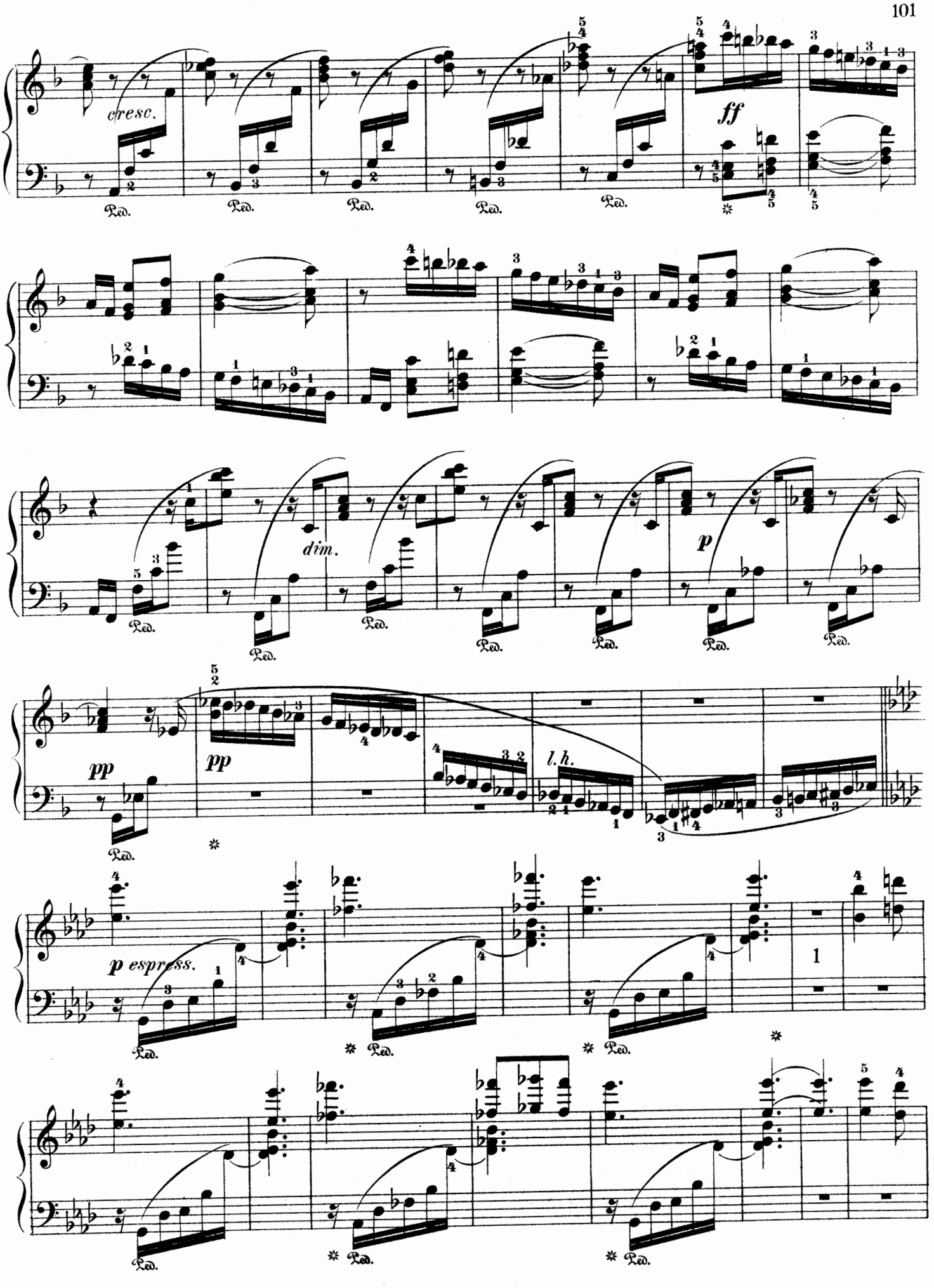

cresc.
f
dim.
p
dim.
dim.
ppp
pppp

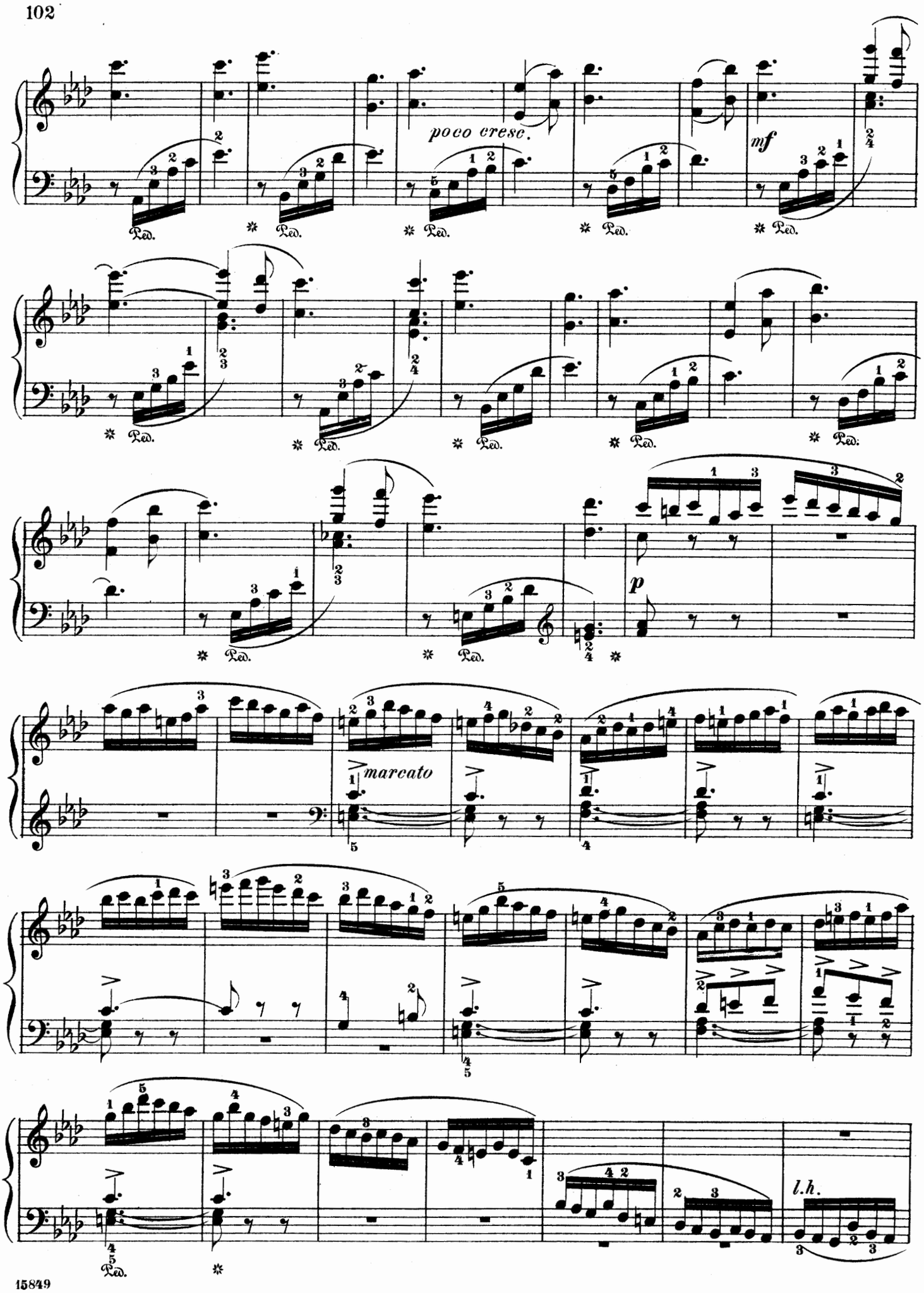
Scherzo.

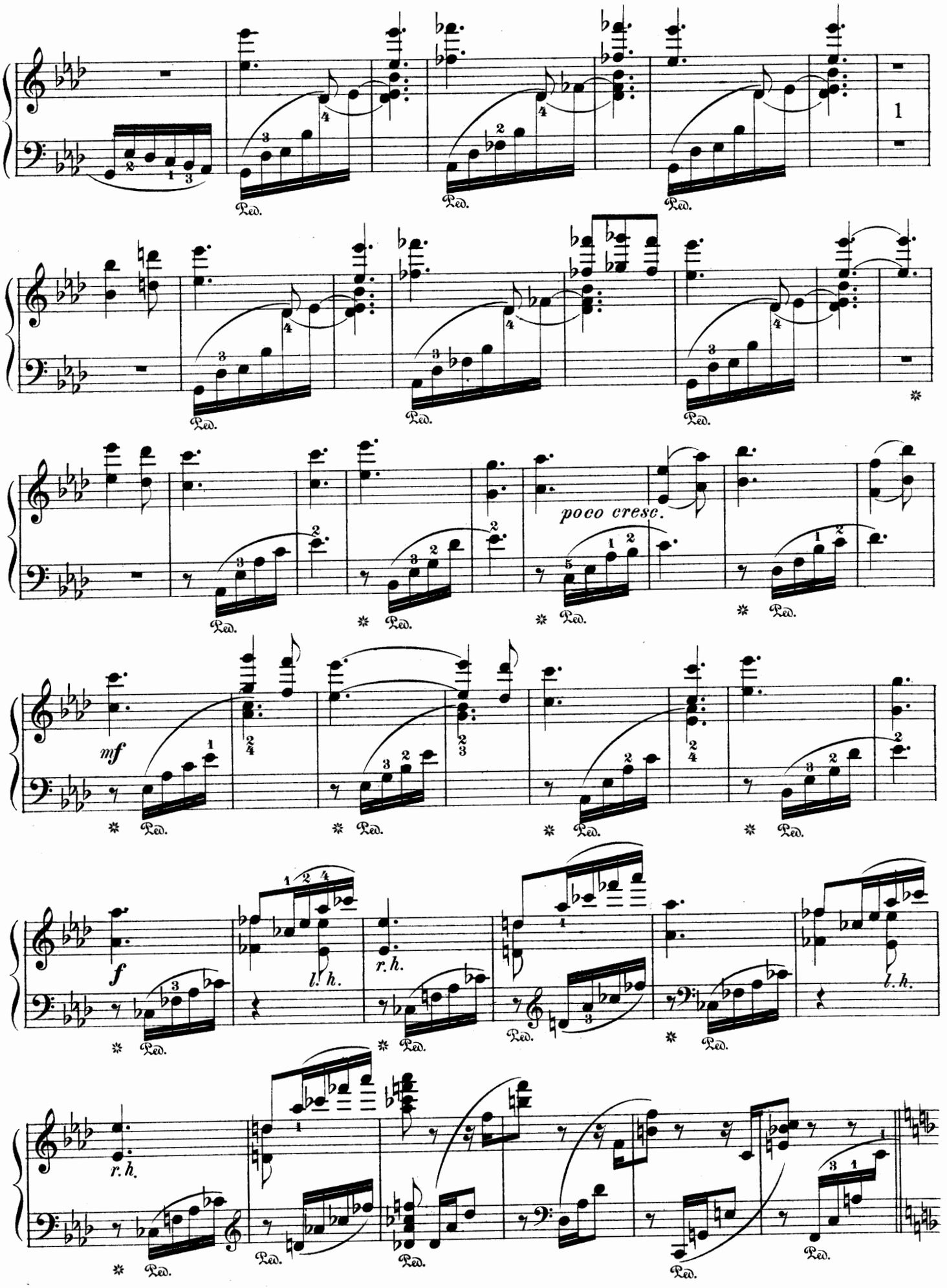
P. TSCHAIKOWSKY. Op. 2, Nº 1.

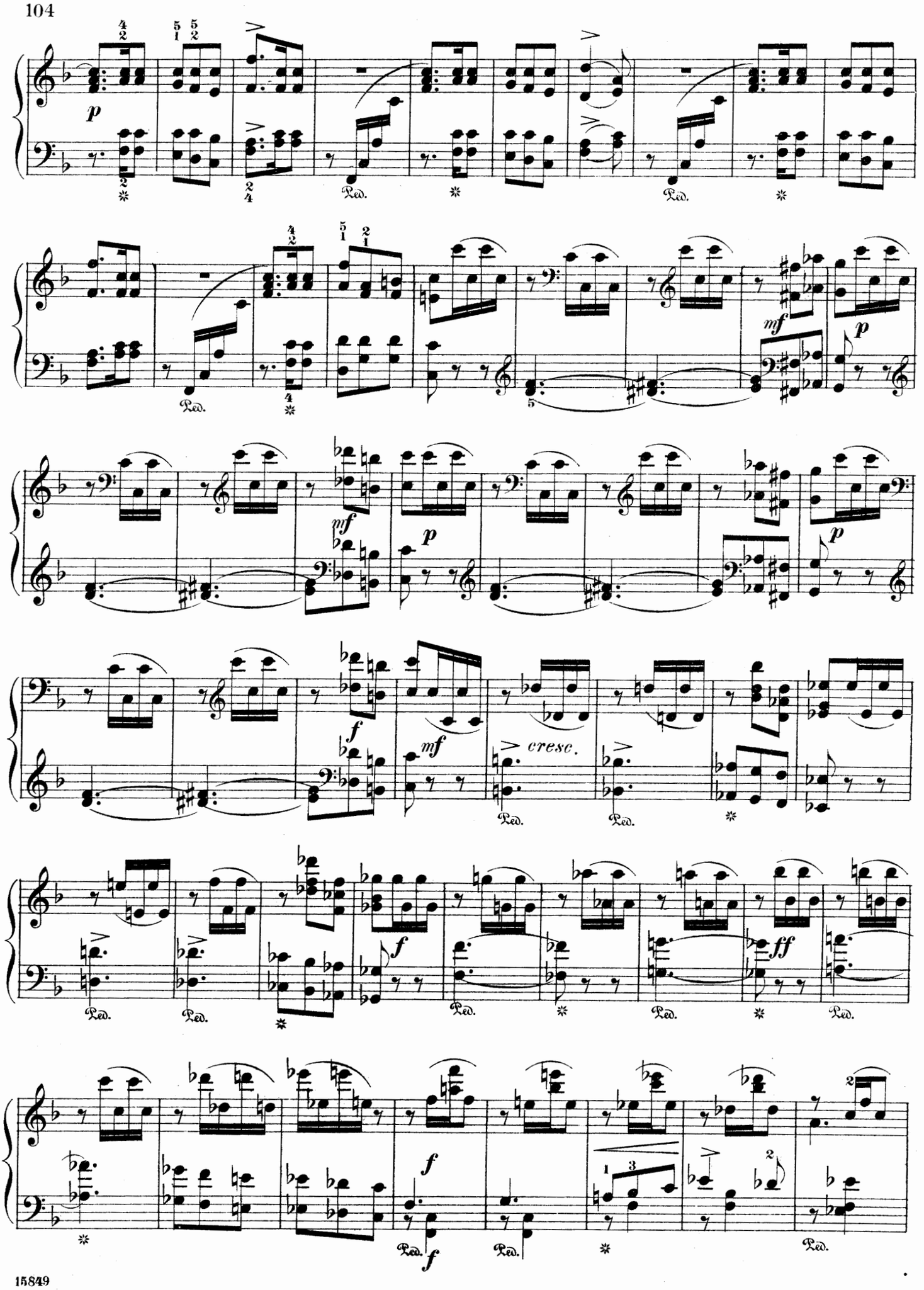


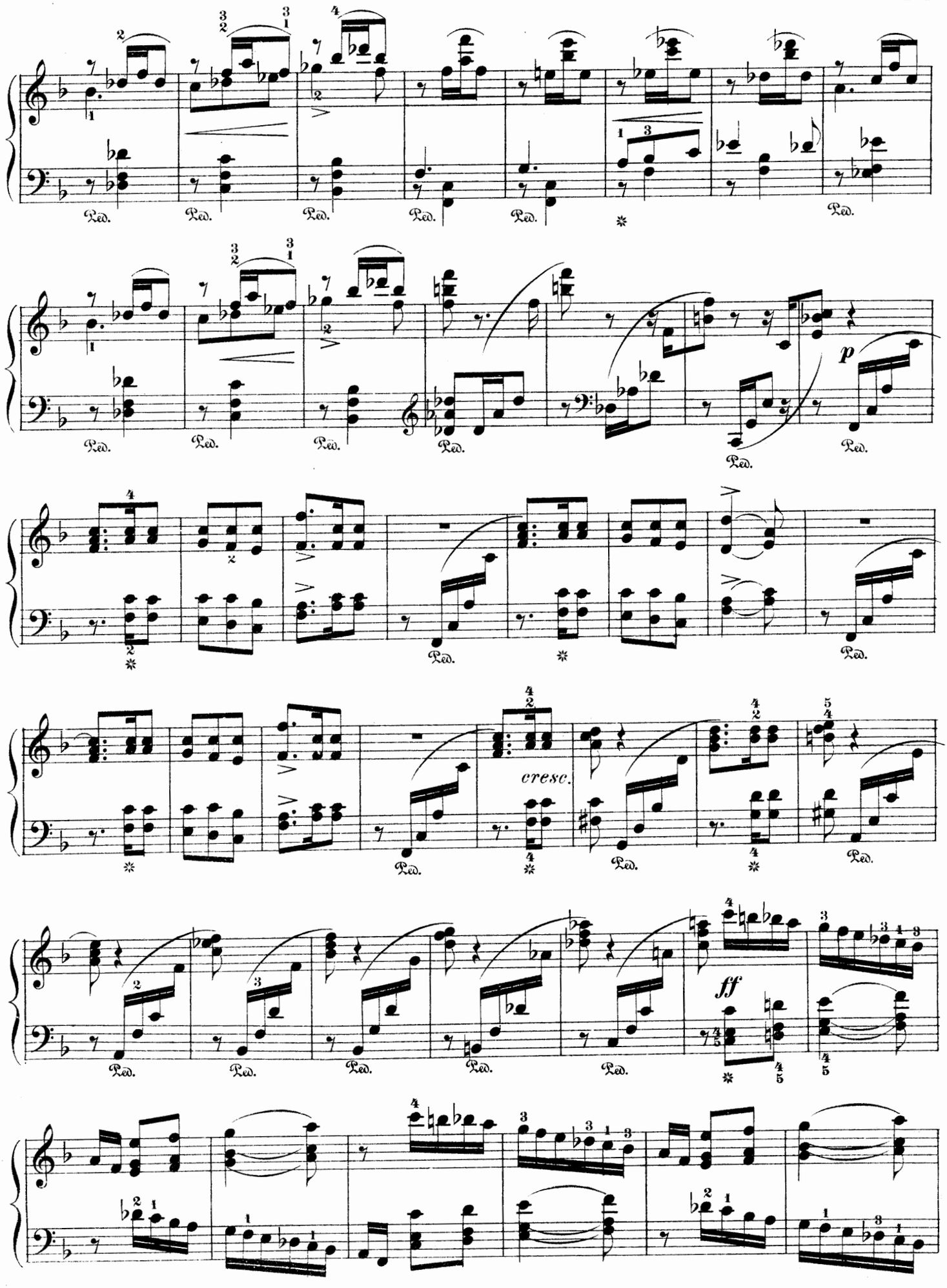

f
ff
p
Ped.

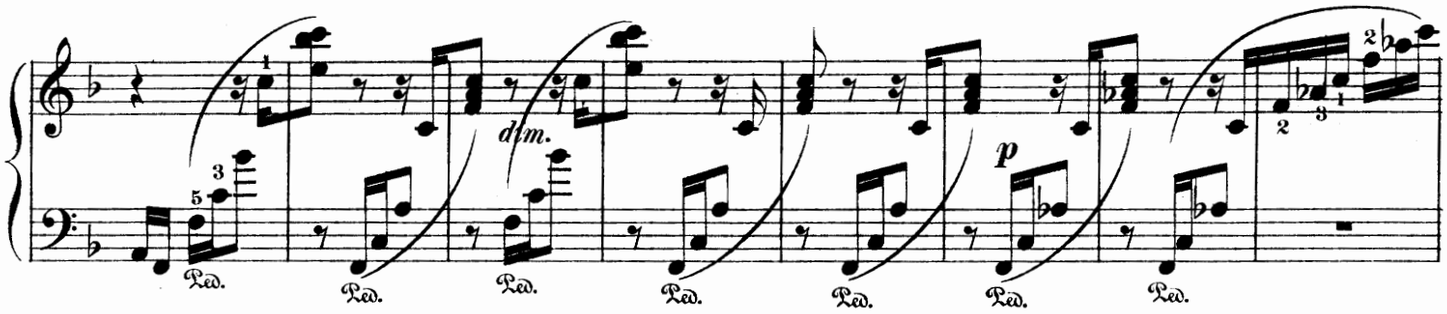

cresc.
ff
dim.
p
pp
pp
l.h.
p espress.

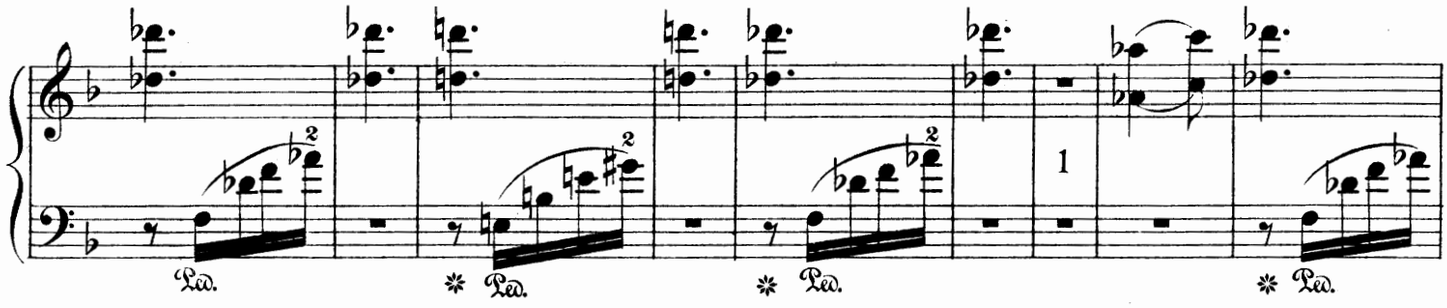

poco cresc.
mf
Ped.
p
marcato
l.h.

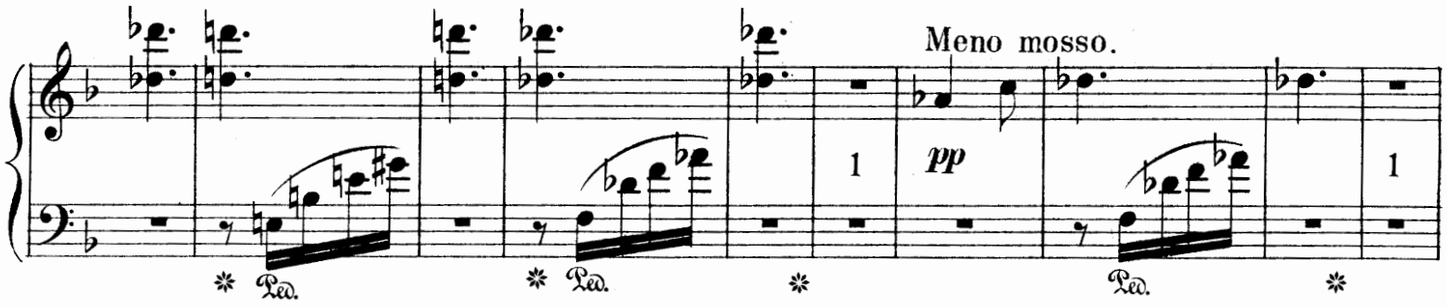

1
poco cresc.
mf
f
l. h.
r. h.
r. h.
l. h.


p
Ped.
mf
p
f
mf
cresc.
ff

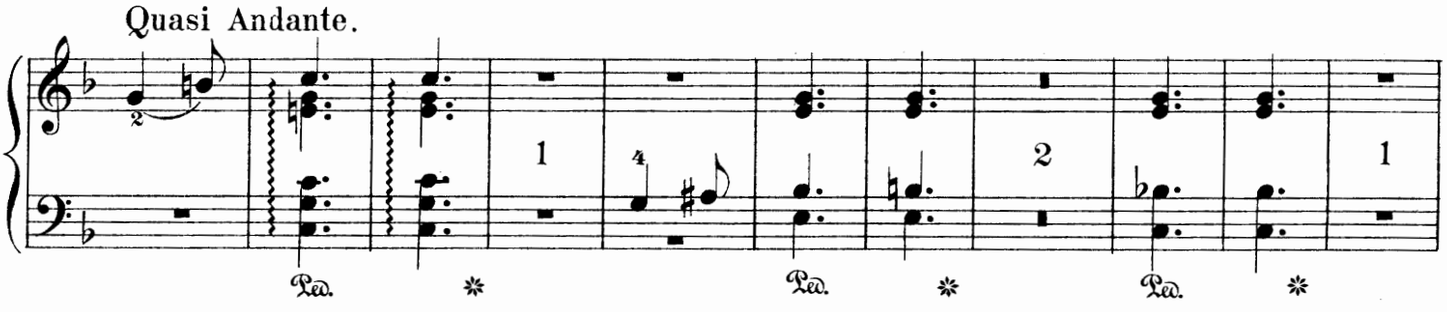

Ped.
p
cresc.
ff



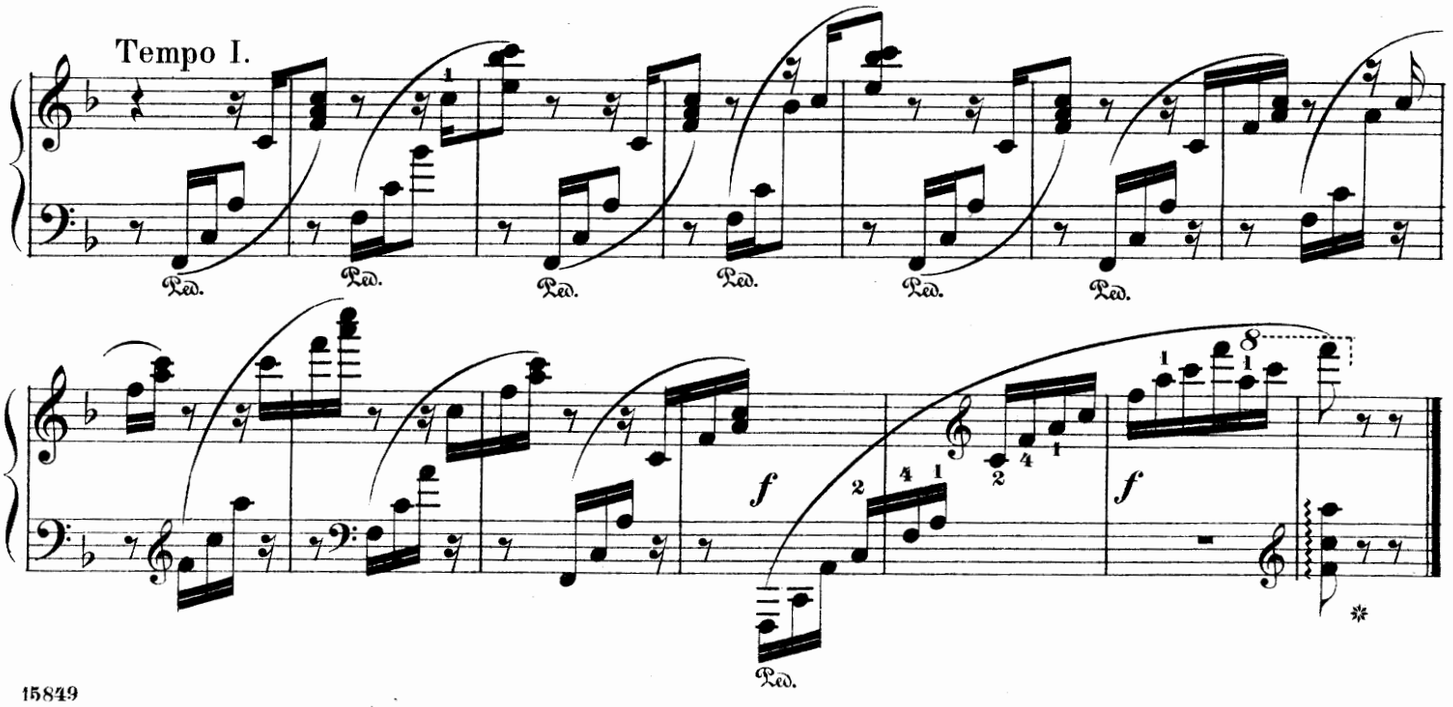




Quasi Andante.



Tempo I.

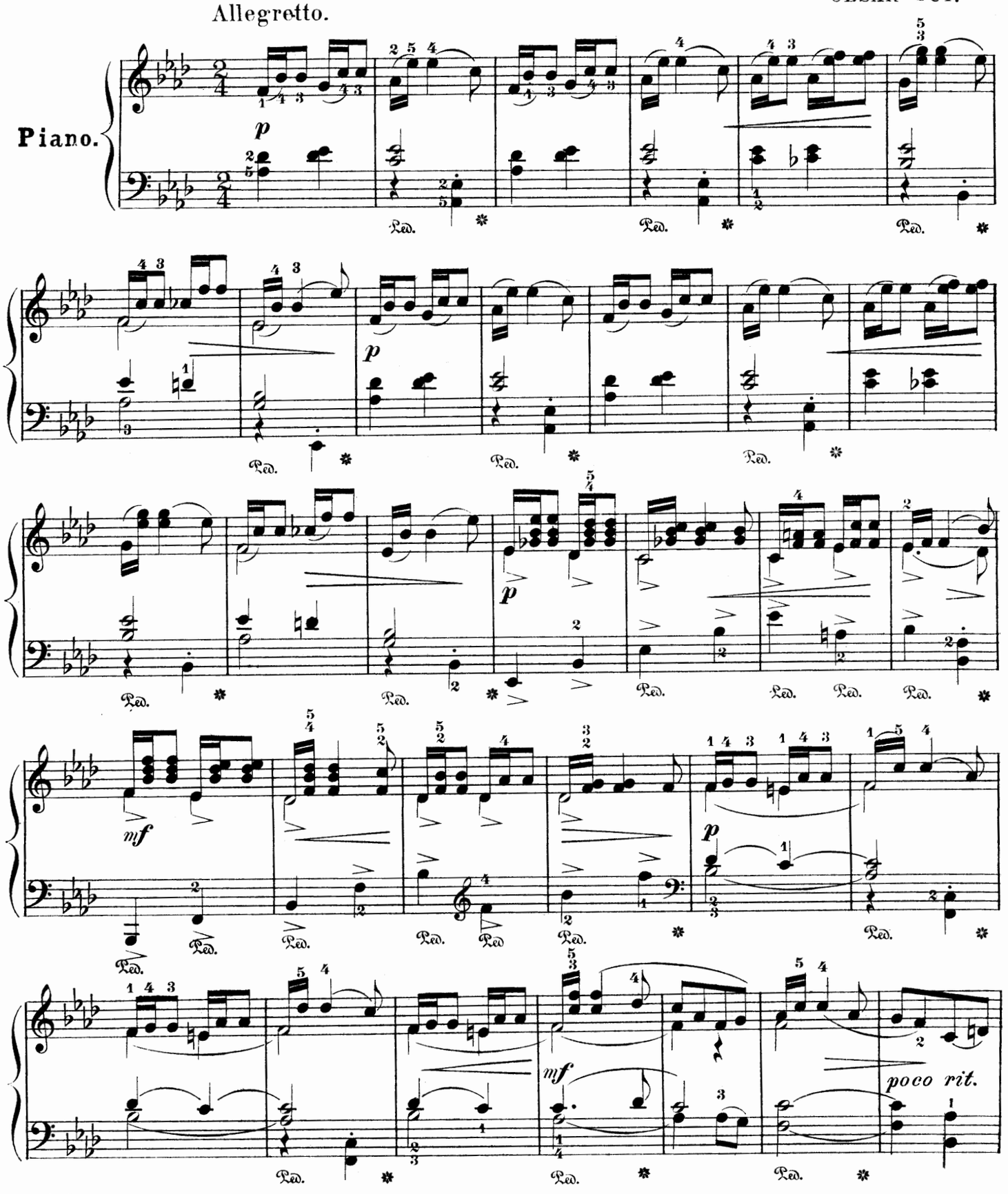


Edited and fingered by
Louis Oesterle.

Intermezzo.

CÉSAR CUI.

Allegretto.



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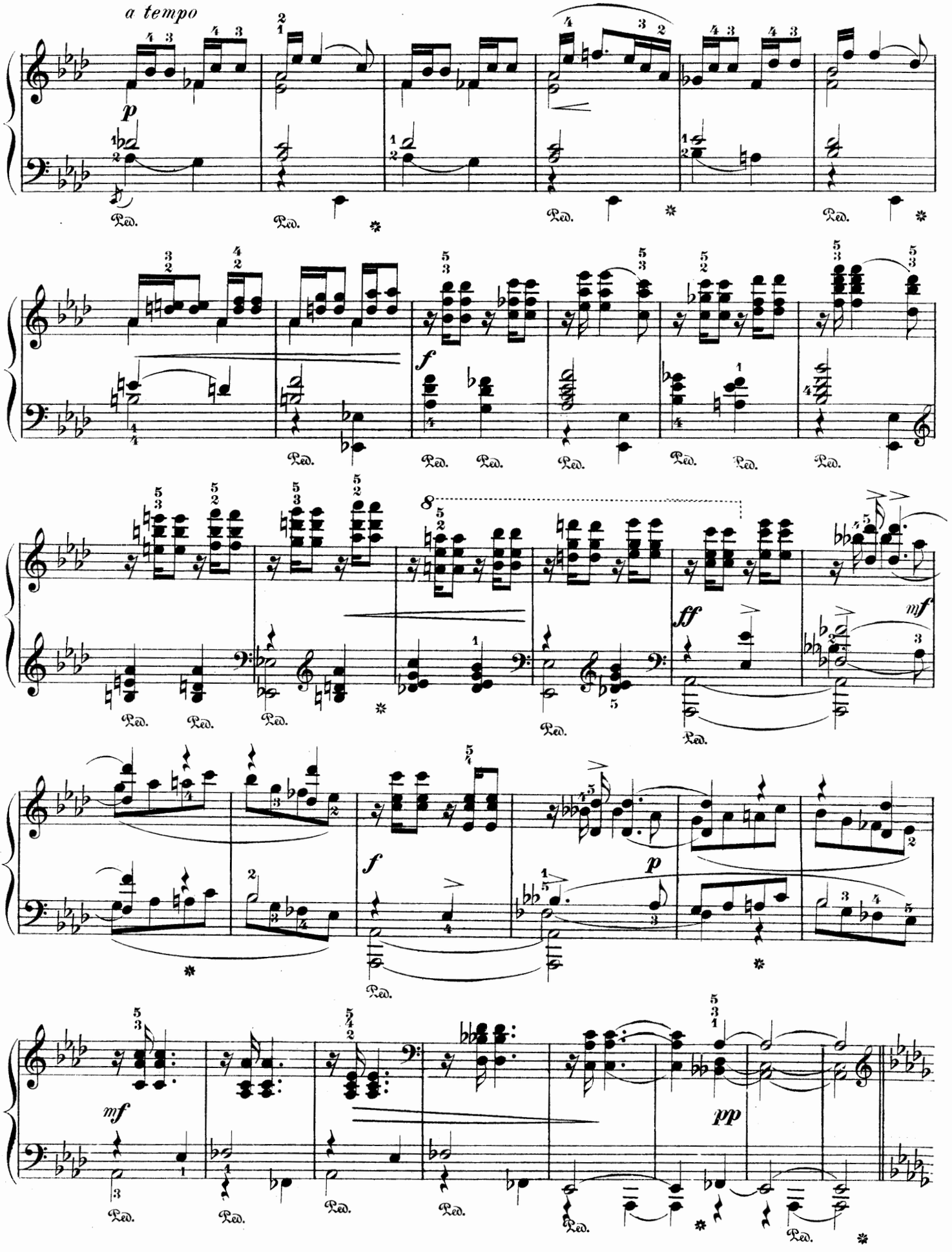

a tempo
p
Ped.
f
ff
mf
pp

pochissimo meno mosso

cantabile

p

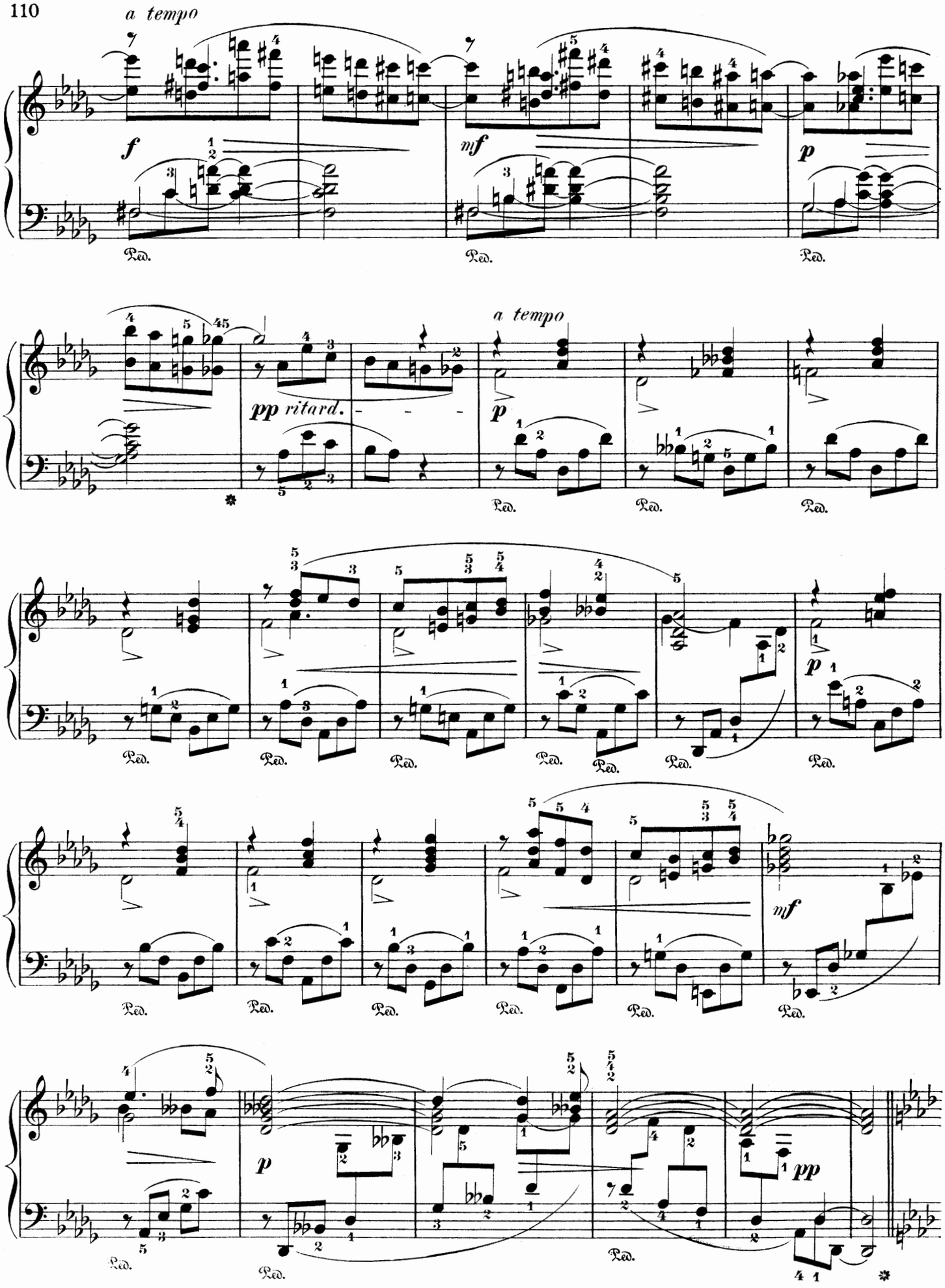
legatissimo

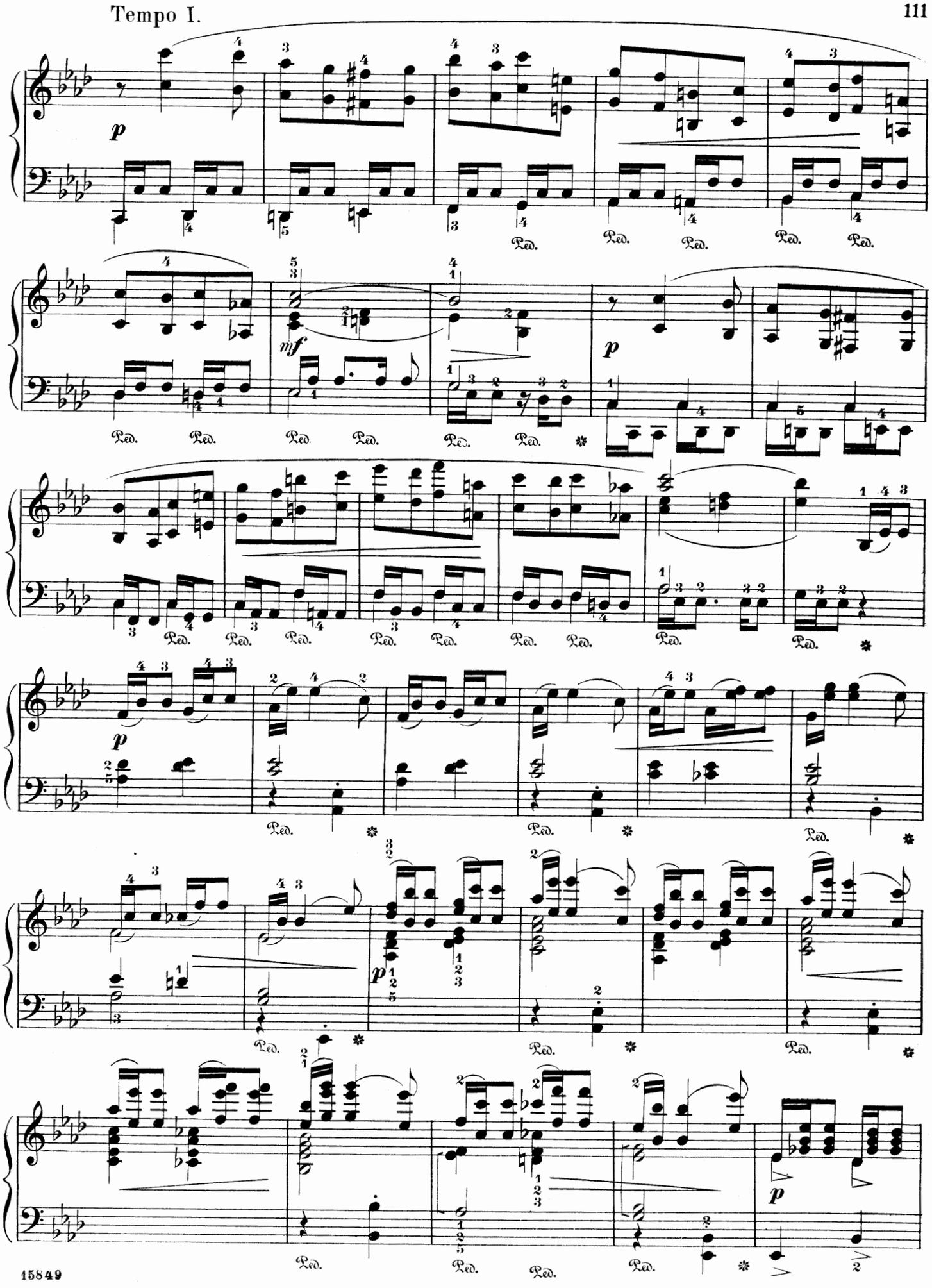
Ped.

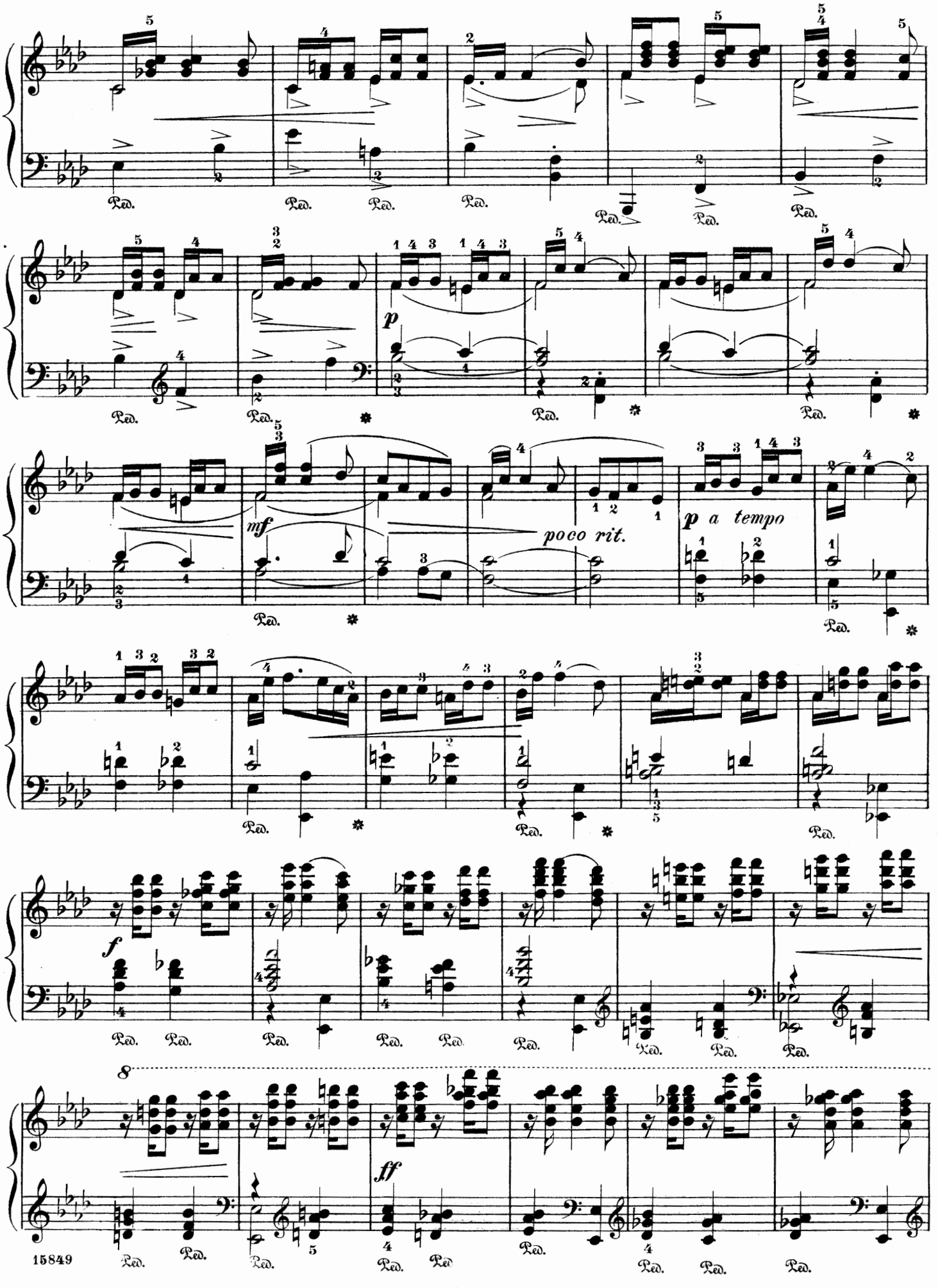
p

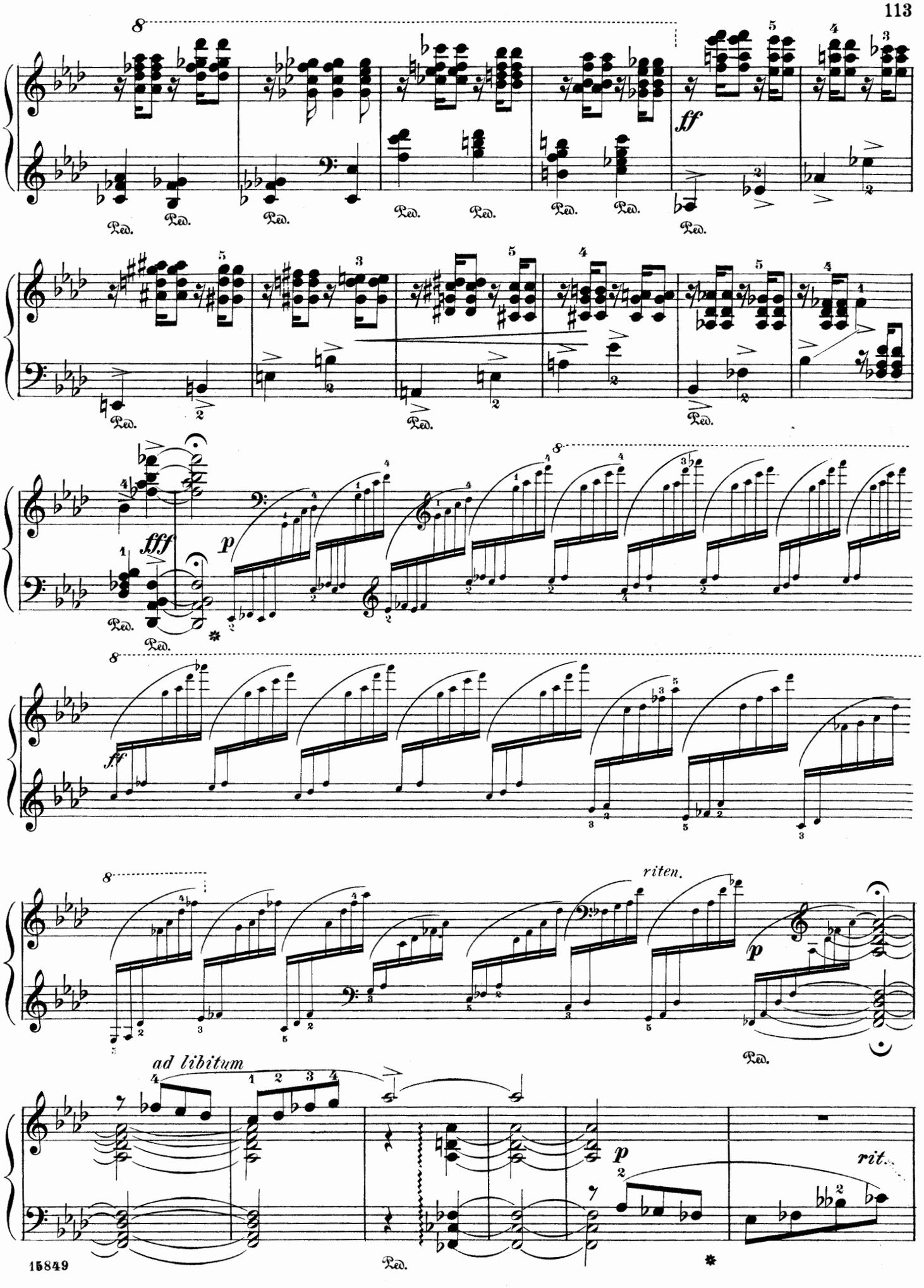
p

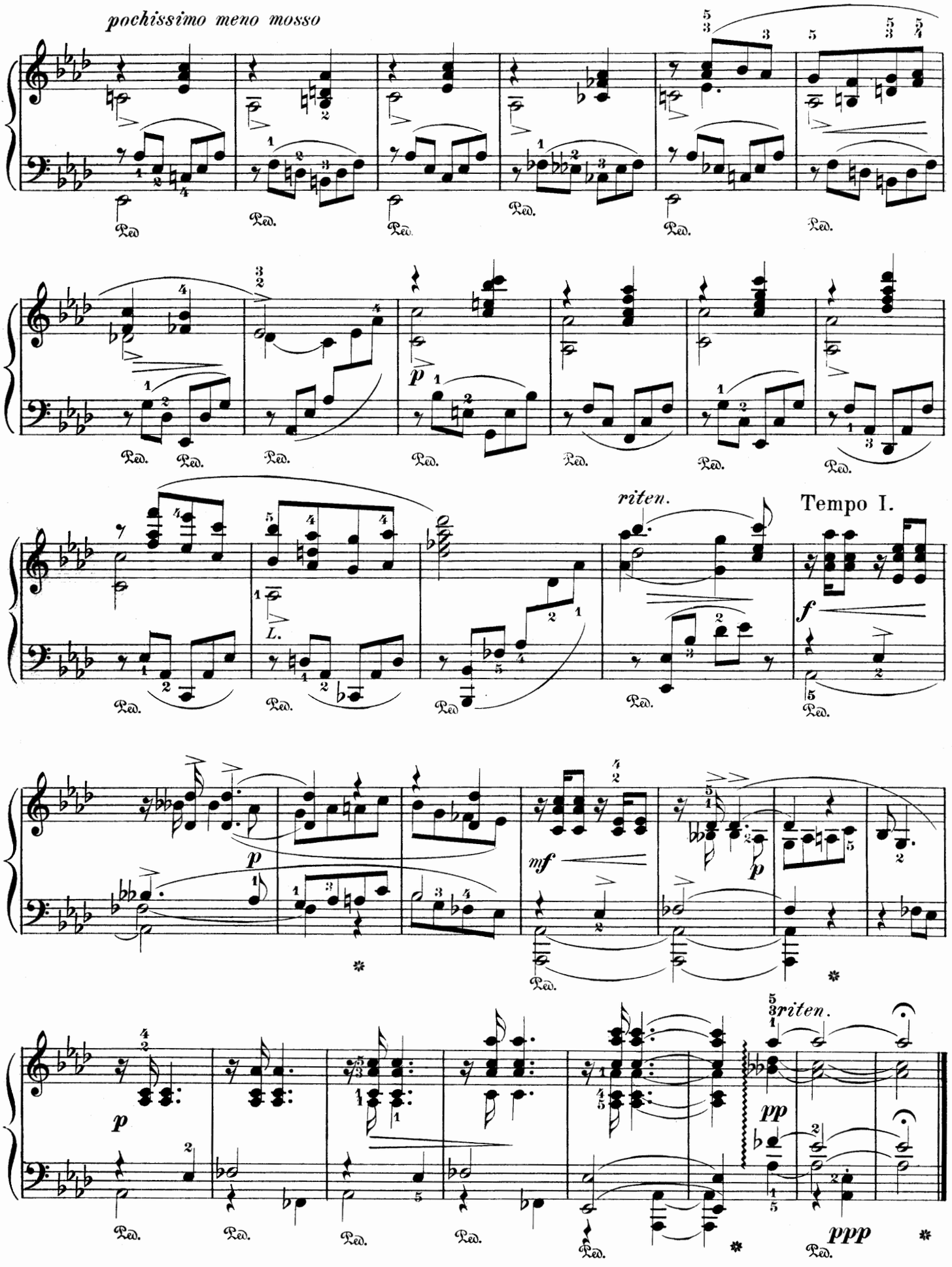
poco accel.


a tempo
f
mf
p
Ped.
a tempo
pp ritard.
p
mf
pp


p
Ped.
mf
p
p
p


Ped.
p
mf
poco rit.
p a tempo
f
ff
8


8
ff
Ped.
fff
p
riten.
ad libitum
rit.

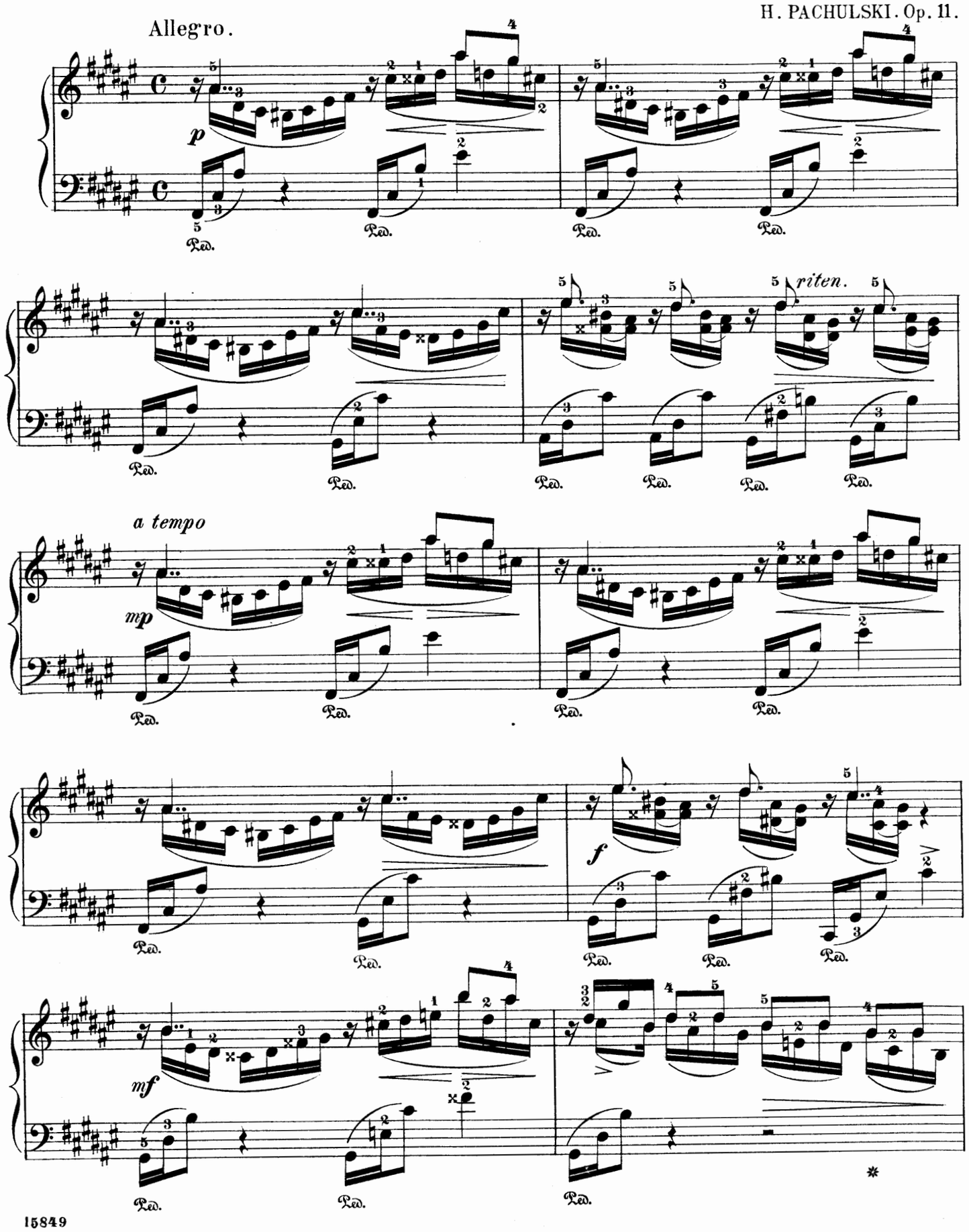

pochissimo meno mosso
Ped.
p
L.
riten.
Tempo I.
f
mf
p
pp
riten.
ppp

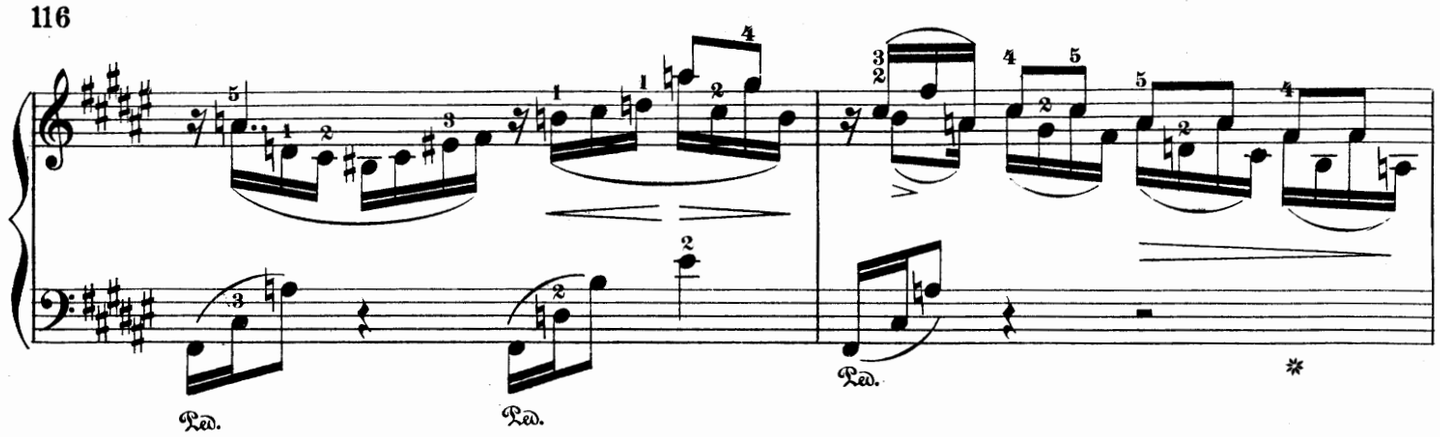
Aus lichten Tagen.

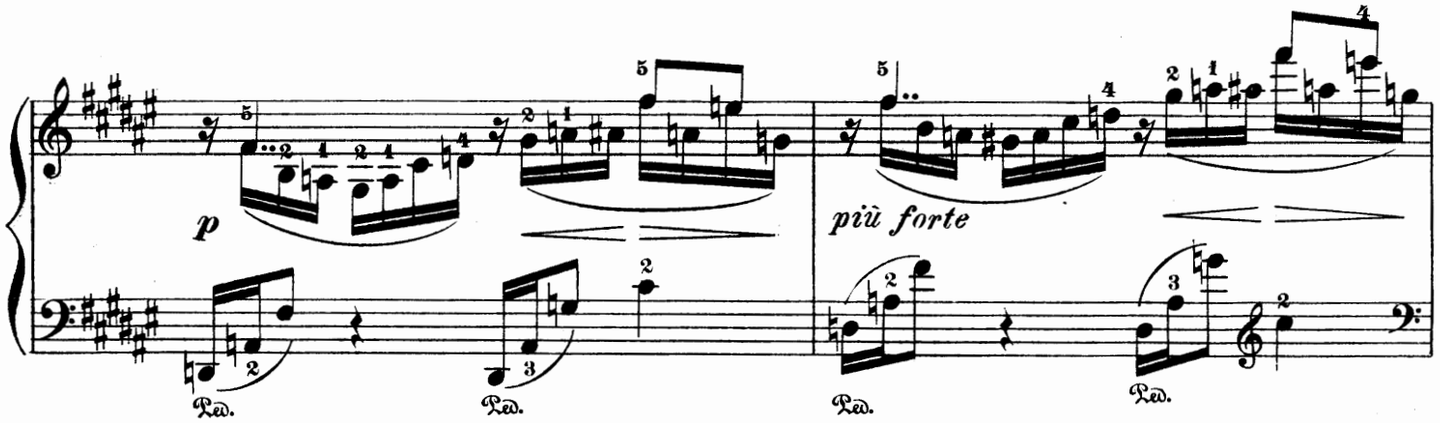
(Memory of happy days.)

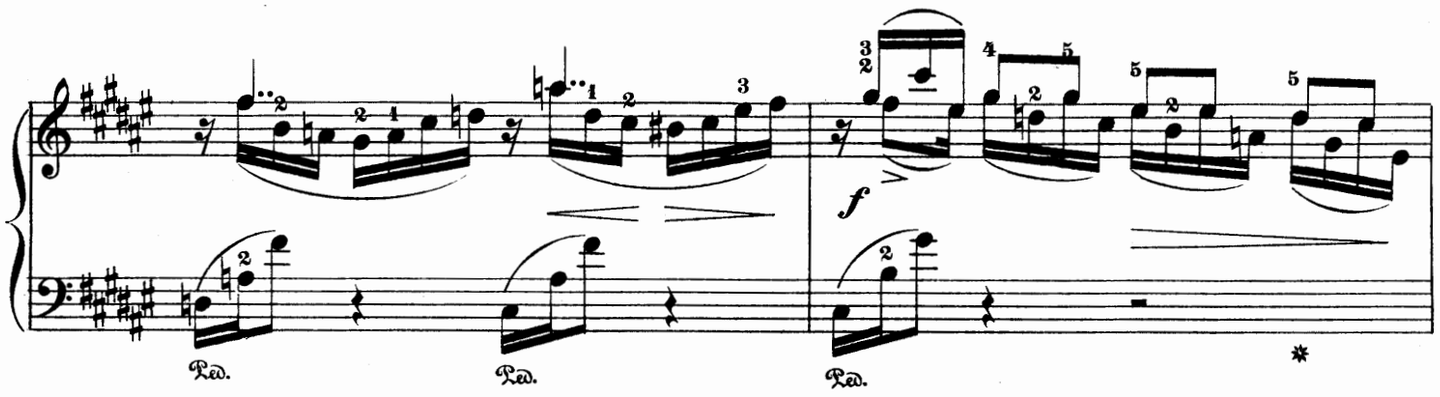
Étude.

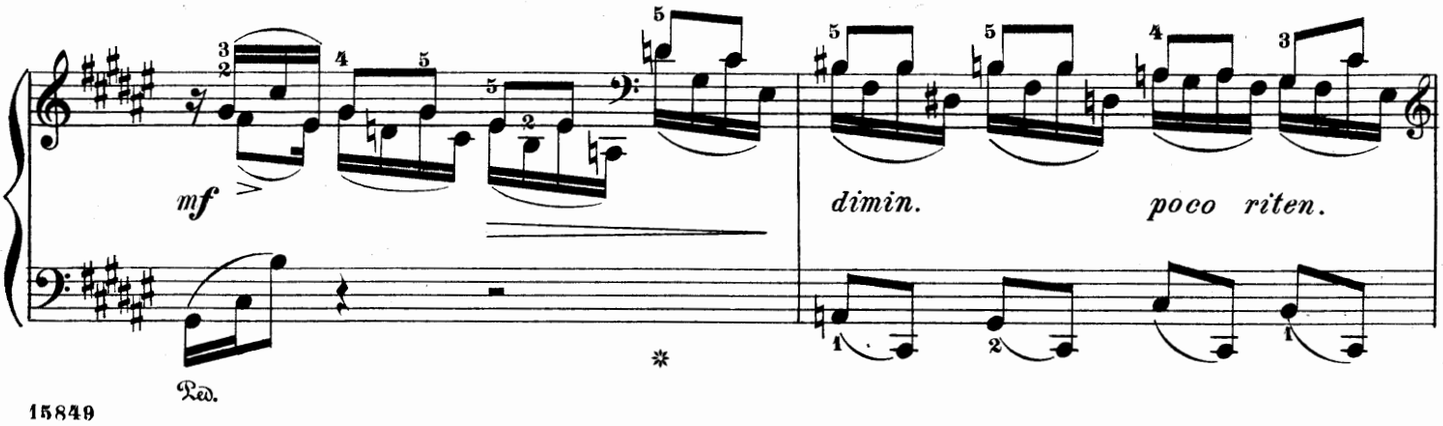
H. PACHULSKI. Op. 11.

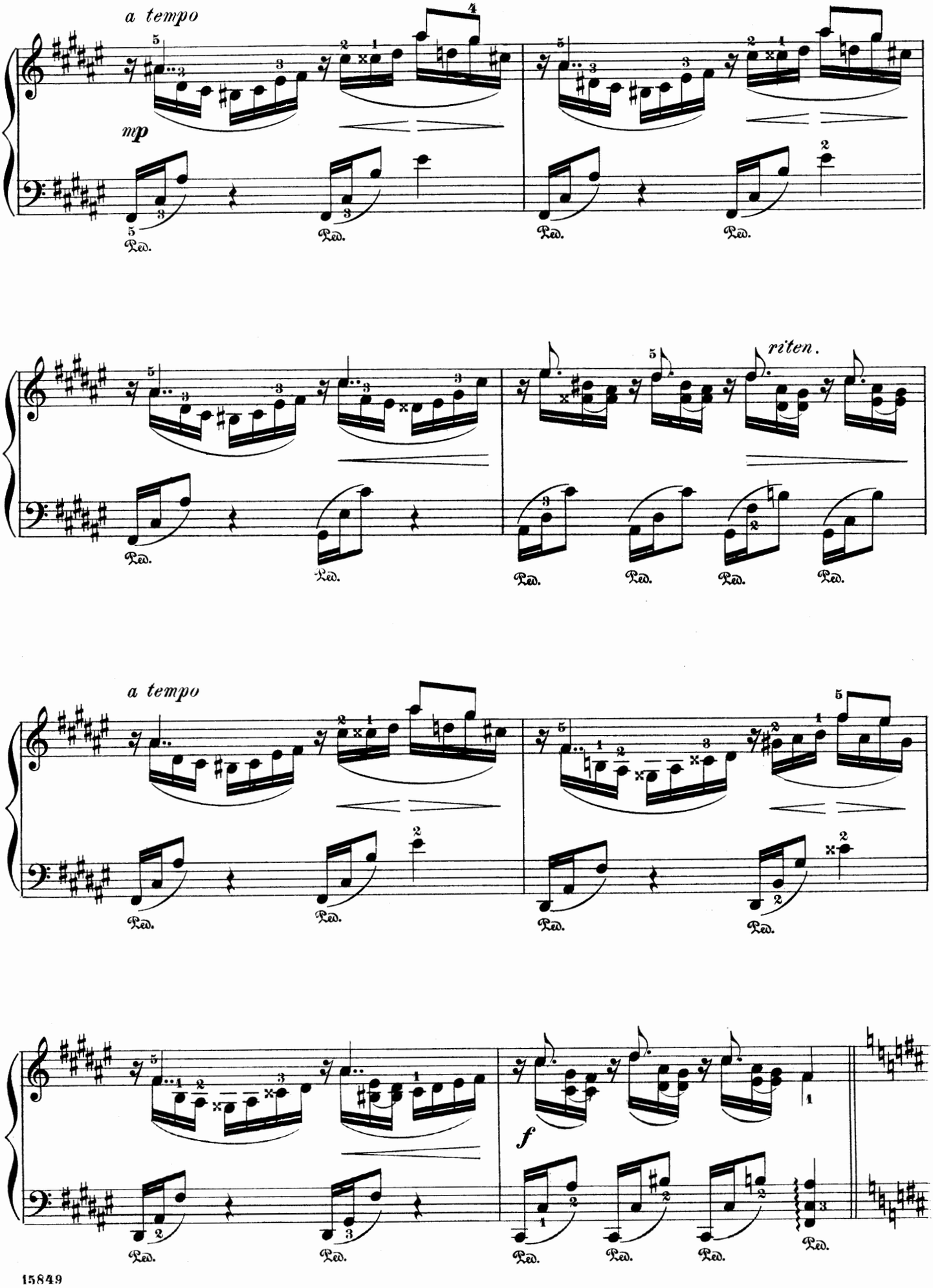


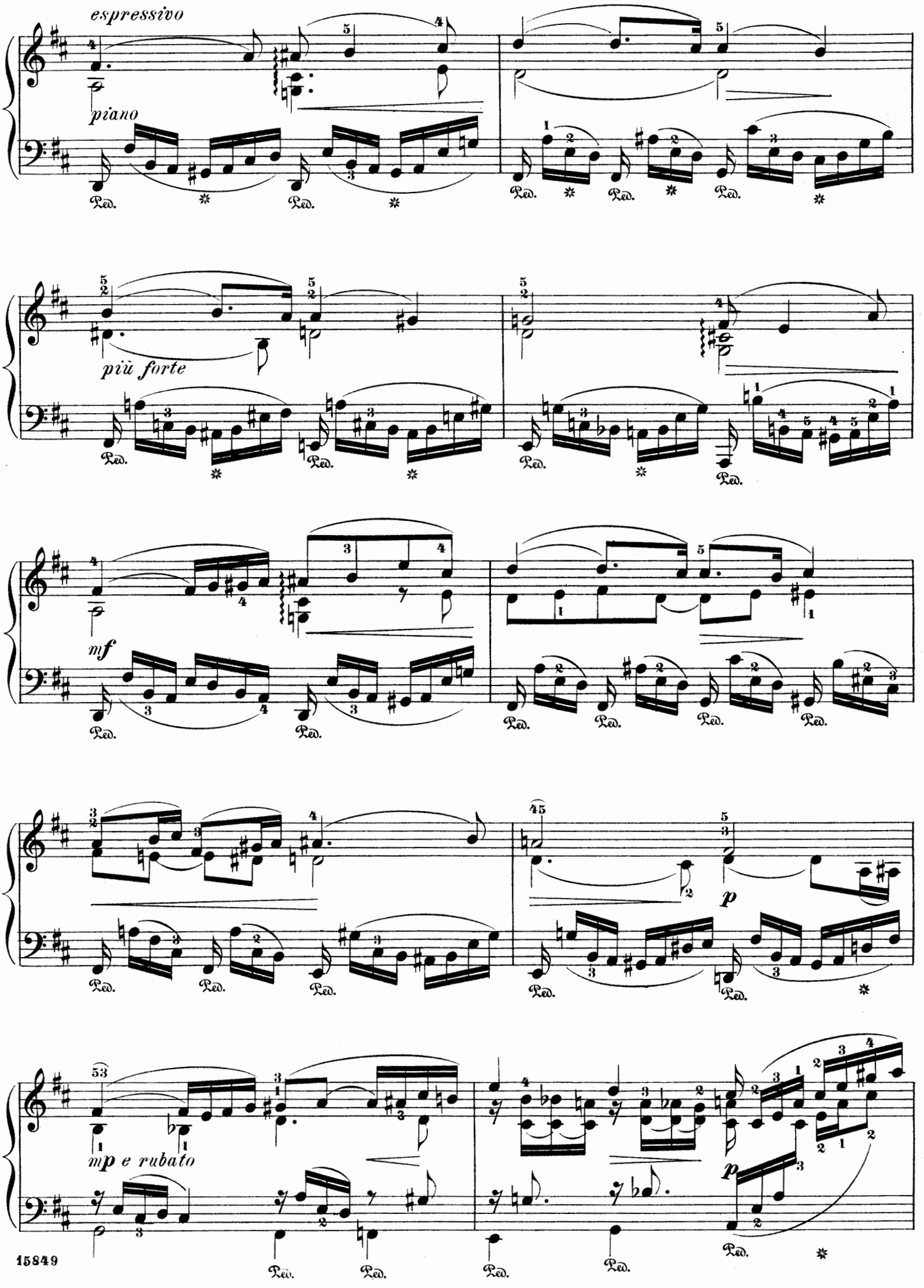

Ped.
Ped.
Ped.

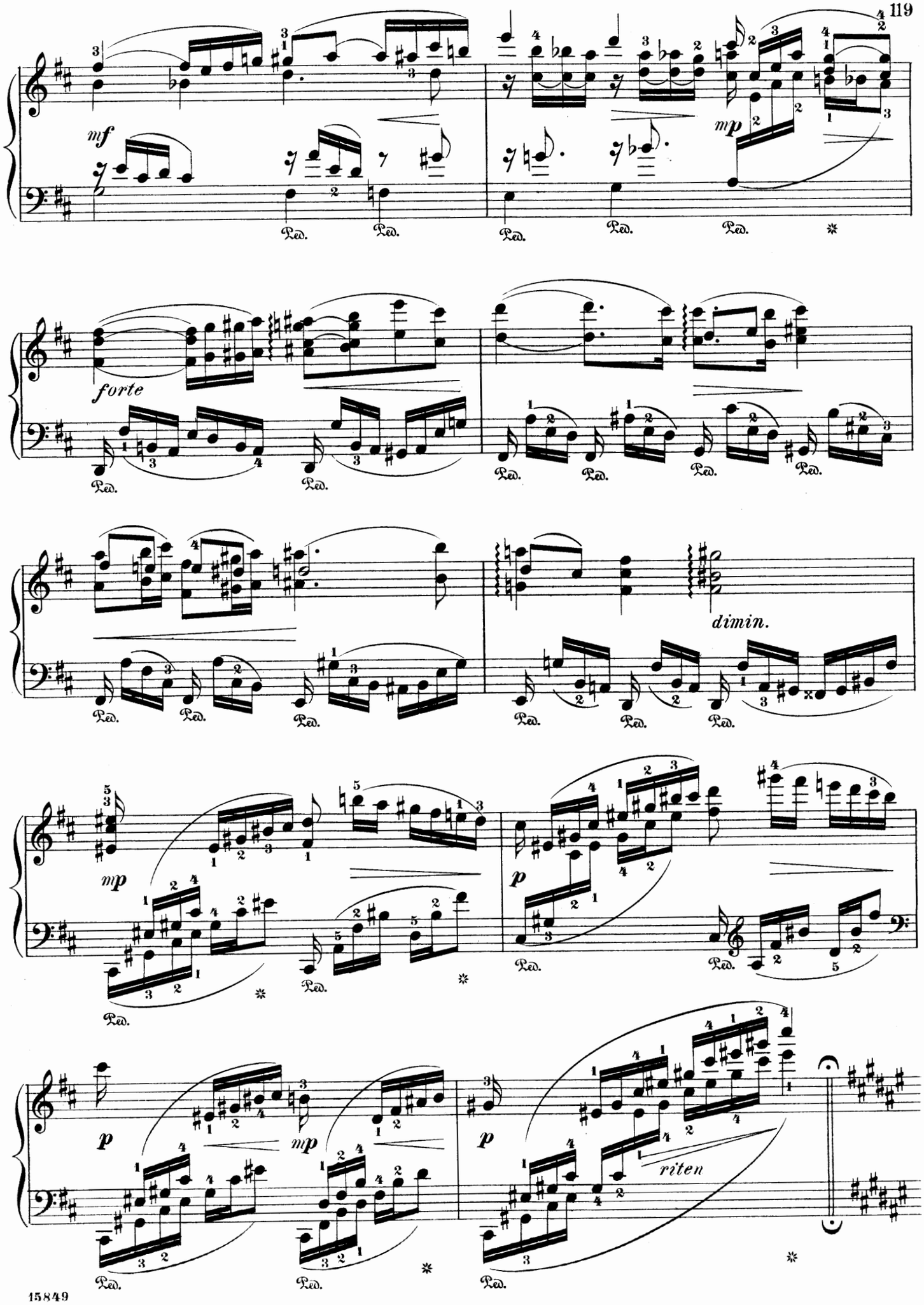

p
Ped.
Ped.
più forte
Ped.
Ped.


Ped.
Ped.
f
Ped.

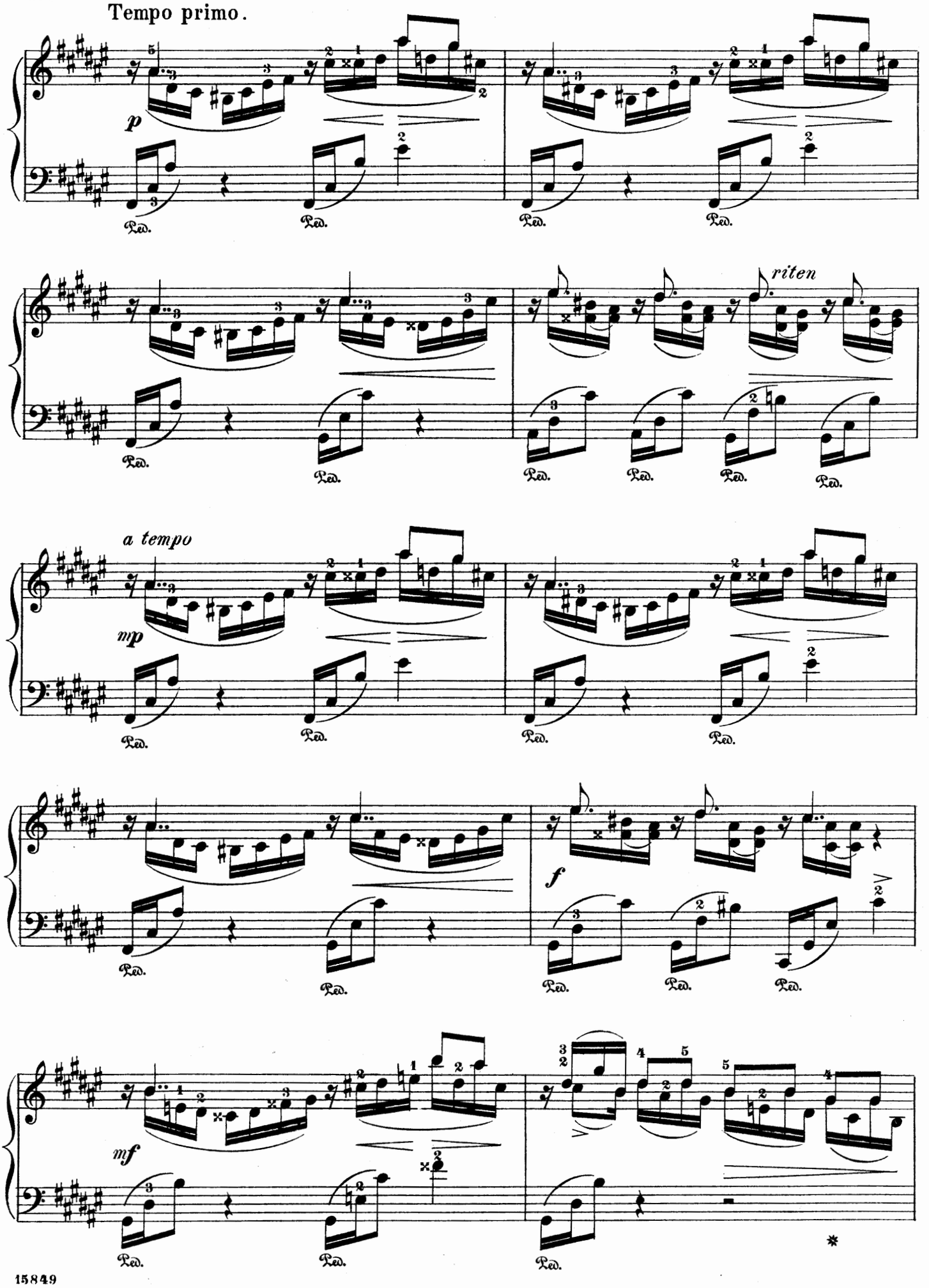

mf
Ped.
dimin.
poco riten.

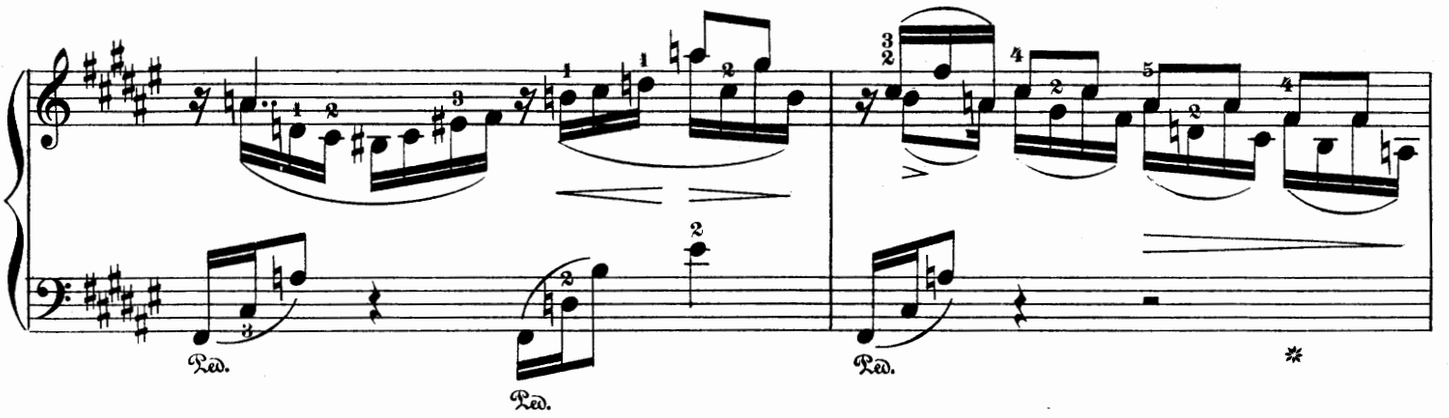

a tempo
mp
Ped.
riten.
a tempo
f

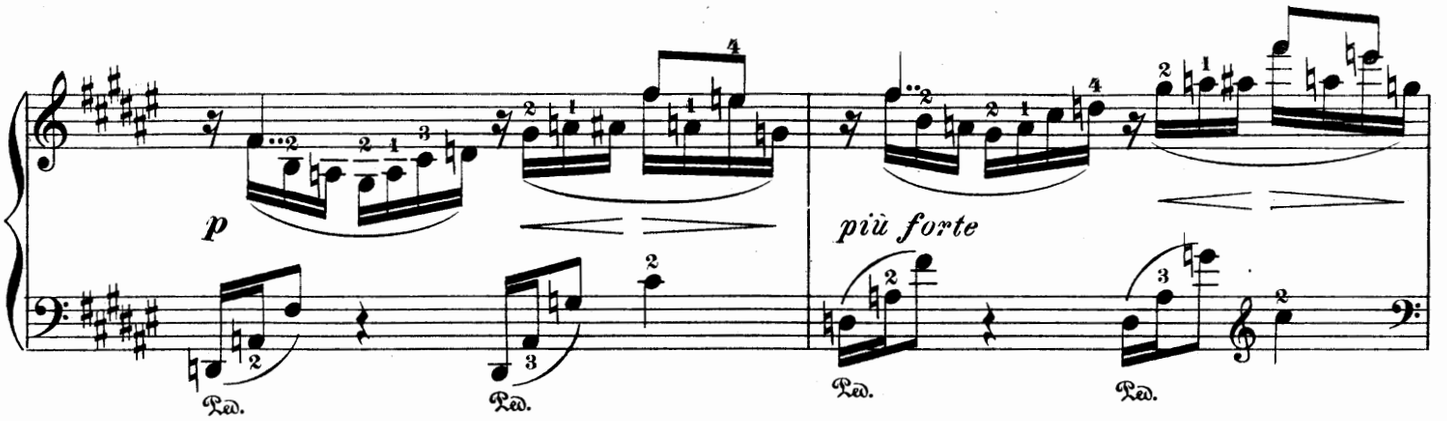

espressivo
piano
più forte
mf
p
mp e rubato
p

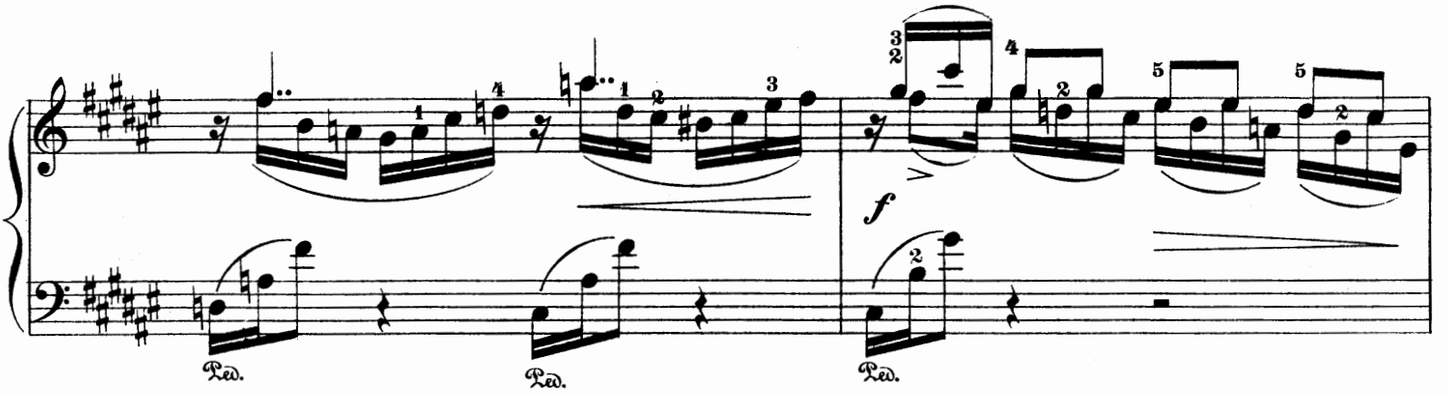

mf
mp
forte
dimin.
mp
p
mp
p
p
riten

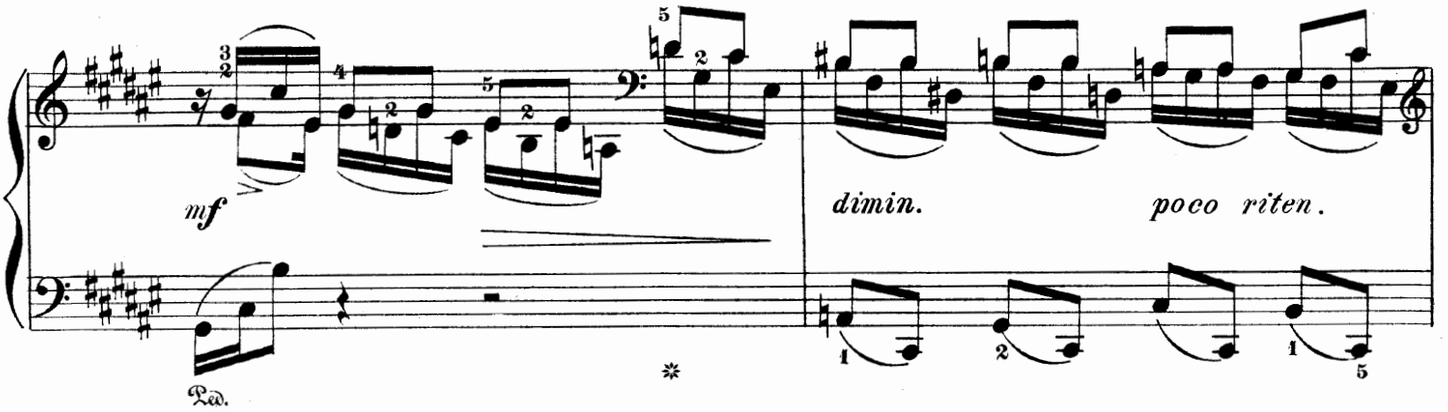
Tempo primo.

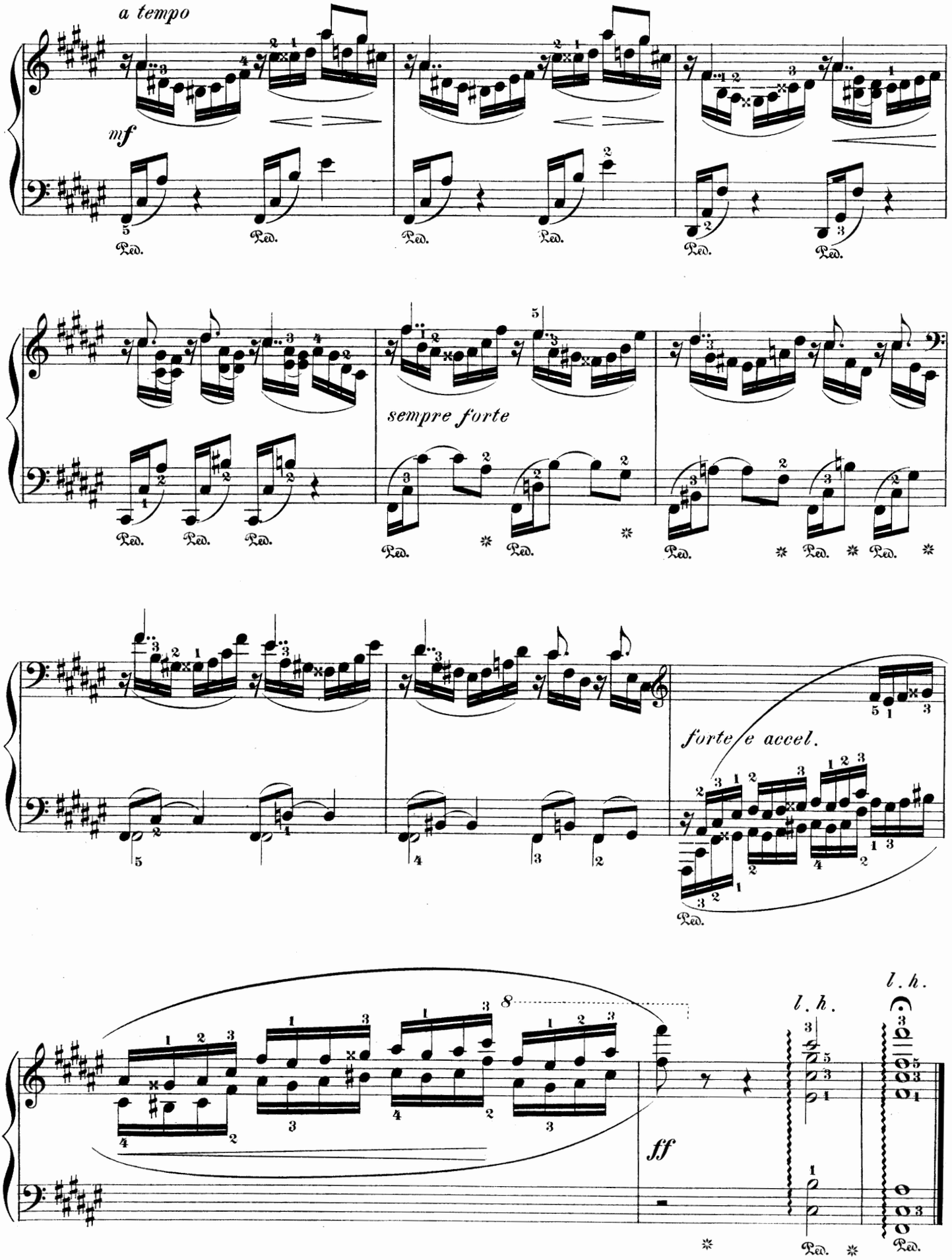



Ped.
Ped.
Ped.
*


p
più forte
Ped.
Ped.
Ped.
Ped.


f
Ped.
Ped.
Ped.


mf
dimin.
poco riten.
Ped.
*


a tempo
mf
Ped.
sempre forte
forte e accel.
8
ff
l. h.

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