AUSTRALIAN

Almanac and Album

FOR

1855.

Sydney:

[illegible]

GEORGE STREET.

National Library of Australia nla.mus-an6422439-s1-e

Australian Presentation Album.

TO .....

CONTENTS.

SONG ... ... Why do I weep for Thee ... ILLUSTRATED ... ... *Wallace.*

A Portrait of Miss Catherine Hayes by G. F. Angas.

WALTZ ... ... The Regatta ... ... ILLUSTRATED ... ... *D'Albert.*

The Harbour of Port Jackson during the Anniversary Regatta, by C. H. WOOLCOTT.

QUADRILLE ... ... La Hayes ... ... ILLUSTRATED ... ... *Ellard.*

Arranged from the most popular airs sung by Miss Hayes with her portrait in several characters.

SCHOTTISCHE ... ... Eugènie ... ... *Stanley.*

IMPROMPTU ... ... Rain Drops in Australia ... ILLUSTRATED ... ... *Miska Hauser.*

Dedicated to his Friend FREDERIC ELLARD.—*Willoughby Falls, North Shore.*

VOCAL DUET ... ... The Lily and the Rose ... ... *Glover.*

MARCH, POLKA & GALOP ... The Volunteers' ... ... ILLUSTRATED ... ... *Ellard.*

National Library of Australia nla.mus-an6422439-s2-e

THE REGATTA WALTZES

BUSH SCENE.

COMPOSED EXPRESSLY BY

PORT JACKSON HEADS.

CHAS D'ALBERT.

ANNIVERSARY REGATTA
SYDNEY COVE.

ADVANCE AUSTRALIA

C. H. W. DELF

J. BRANDARD, LITH.

WOOLCOTT & CLARKE
555, GEORGE STREET,
SYDNEY.

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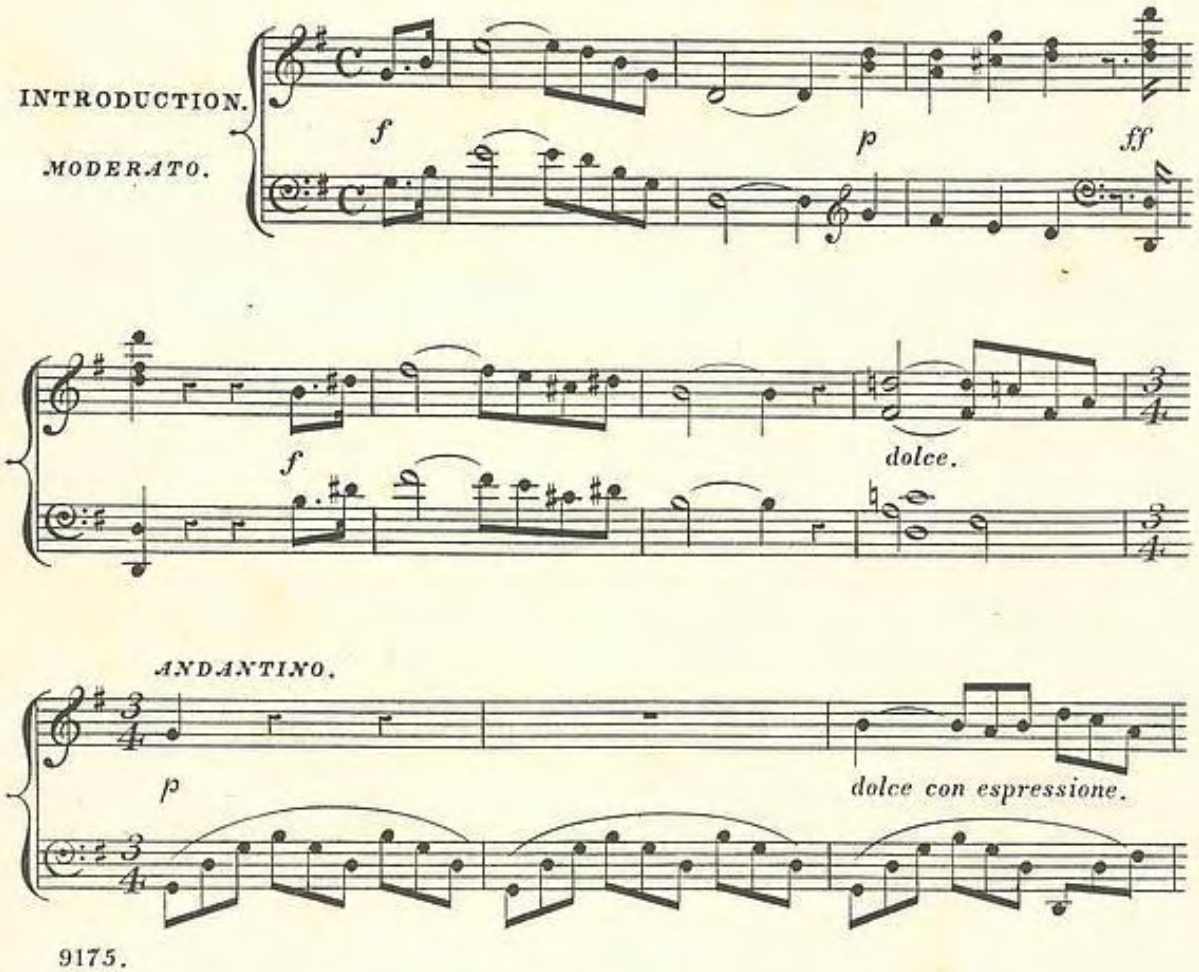
THE REGATTA.

Valse Composée par

CHARLES D'ALBERT.



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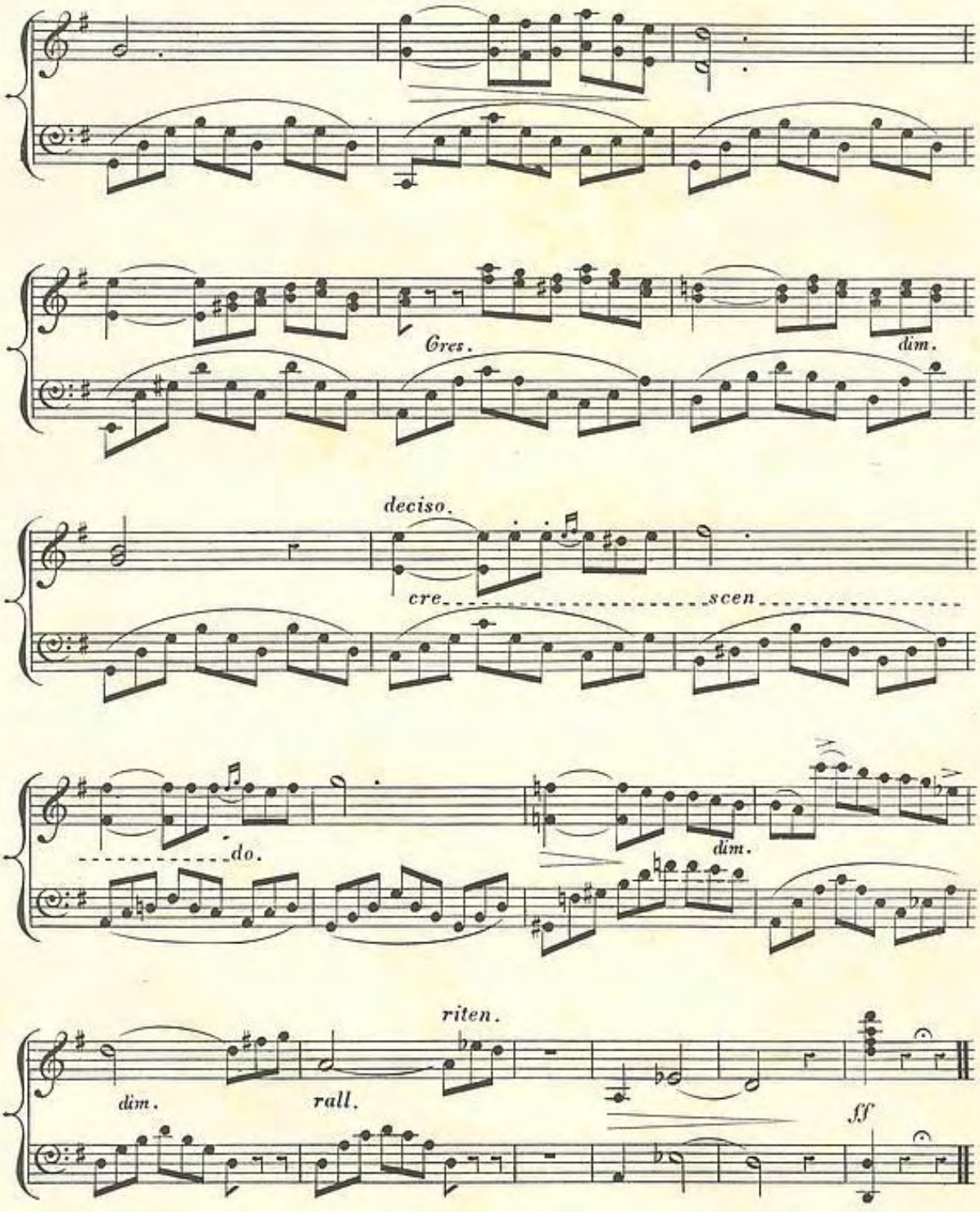

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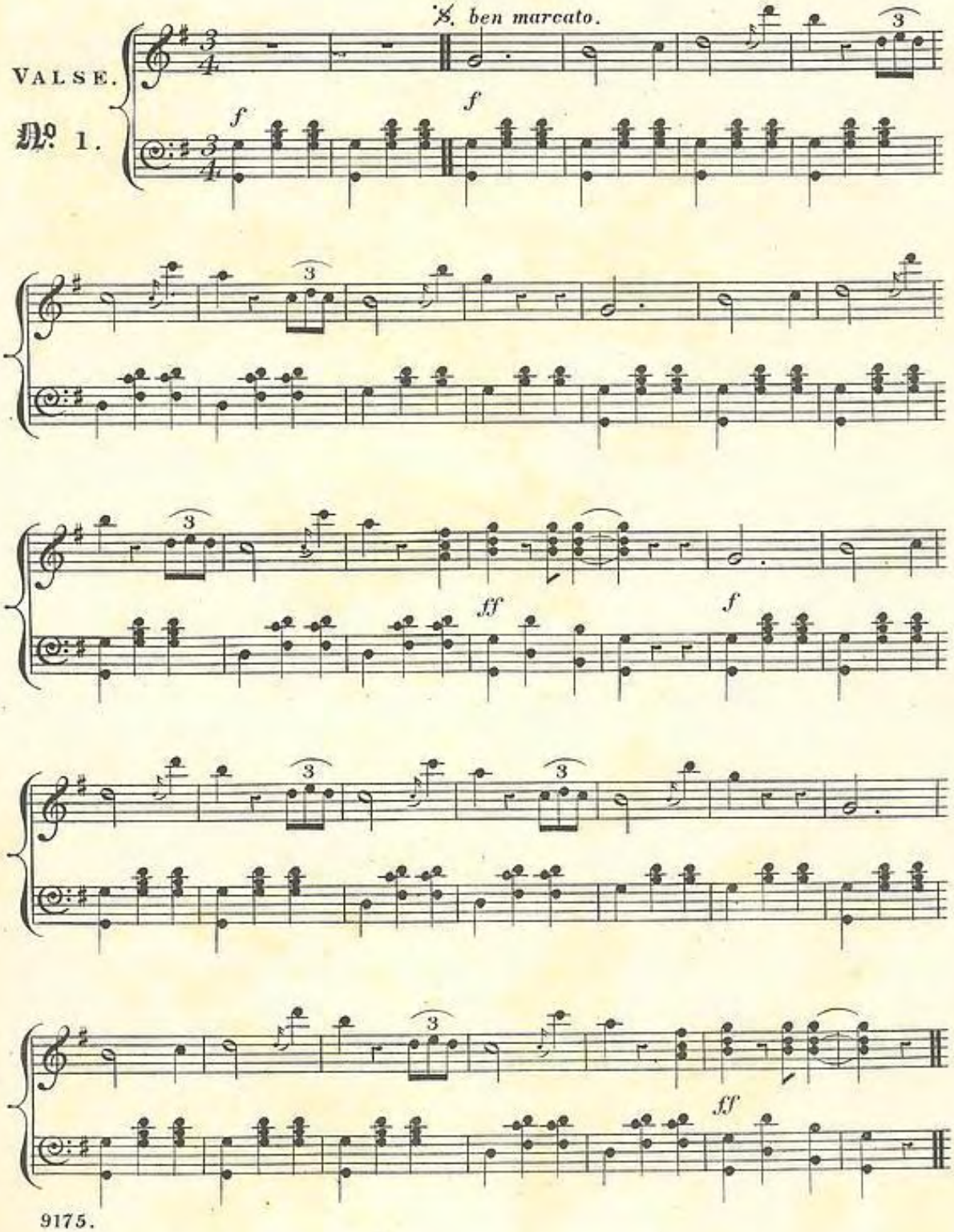

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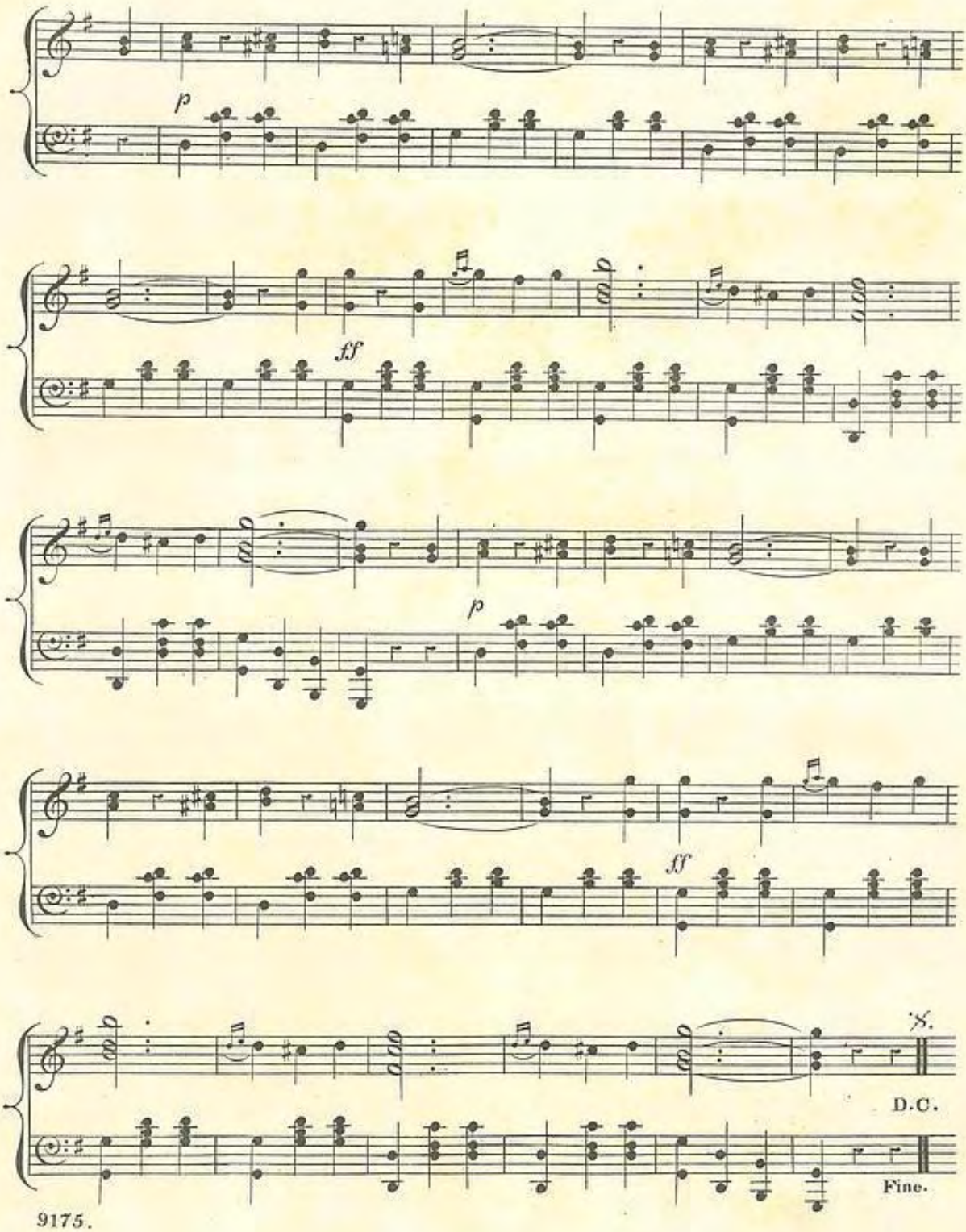

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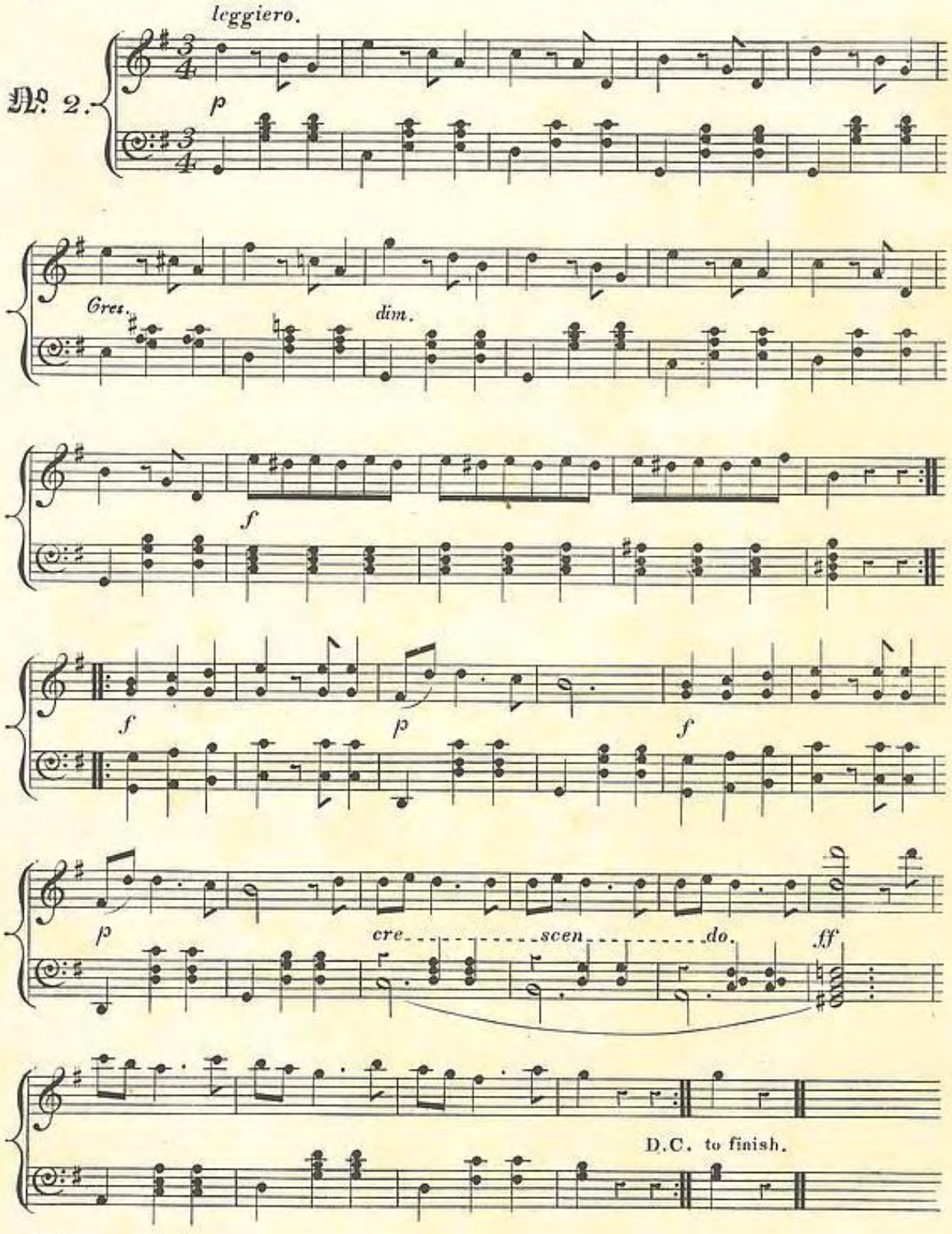

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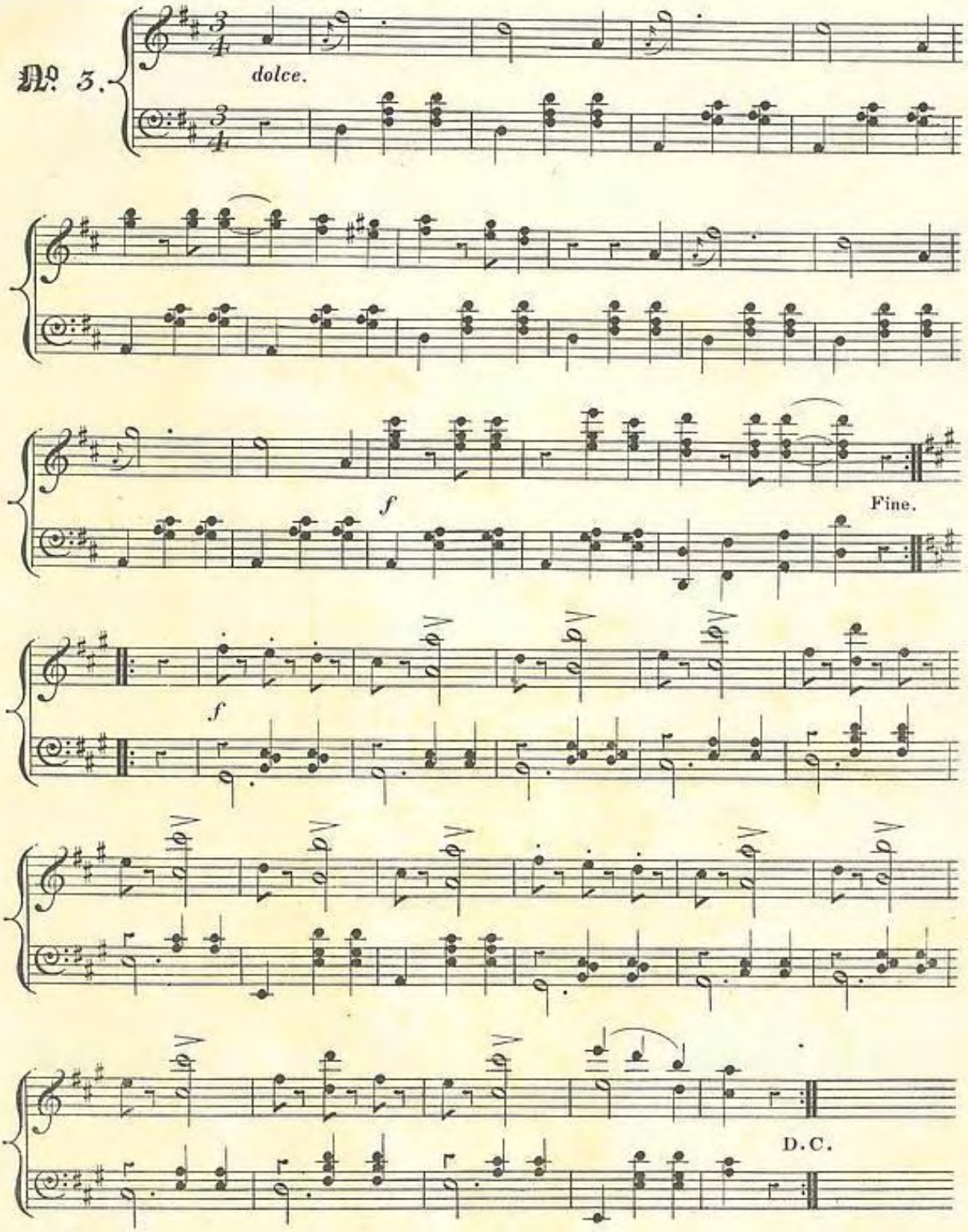

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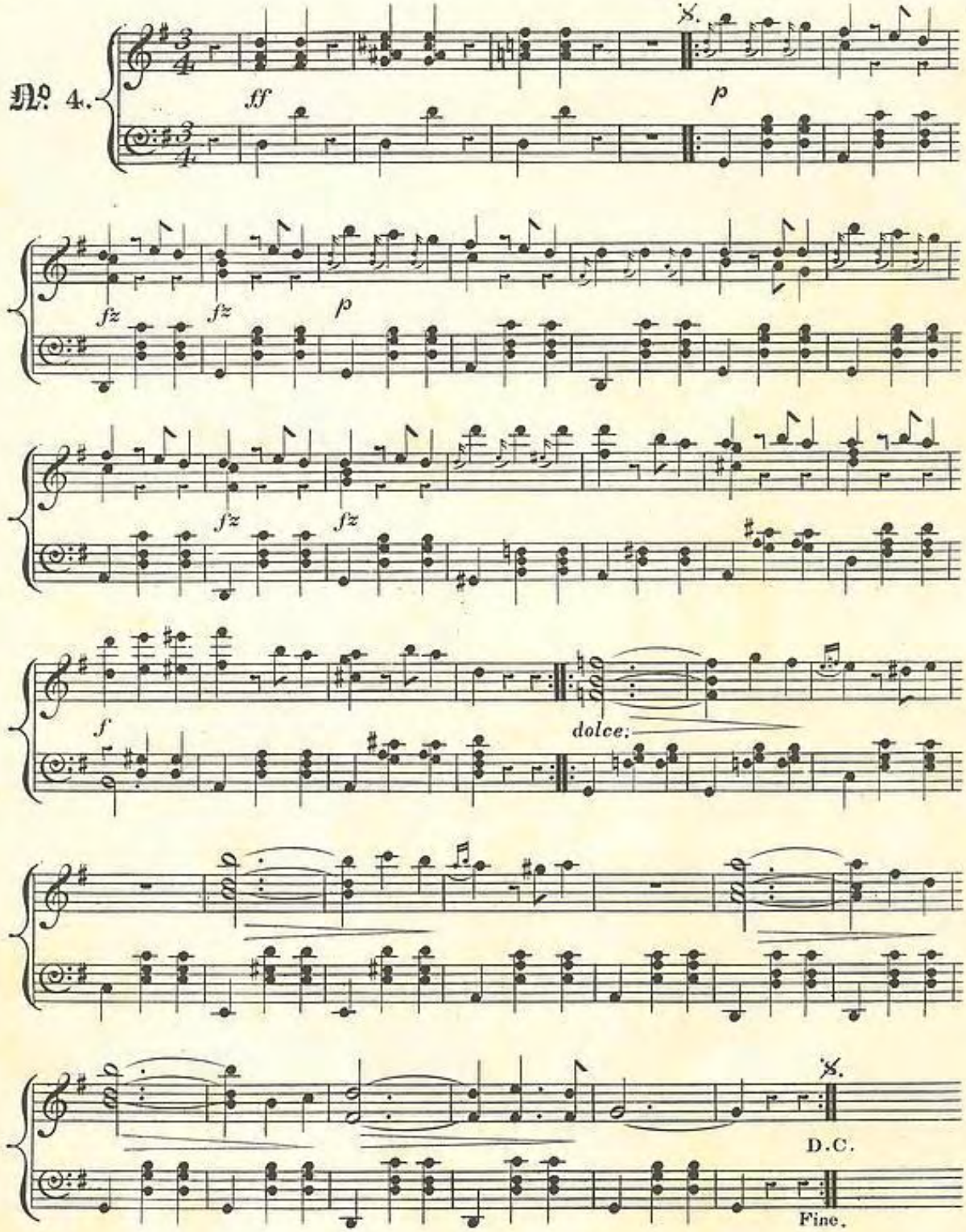

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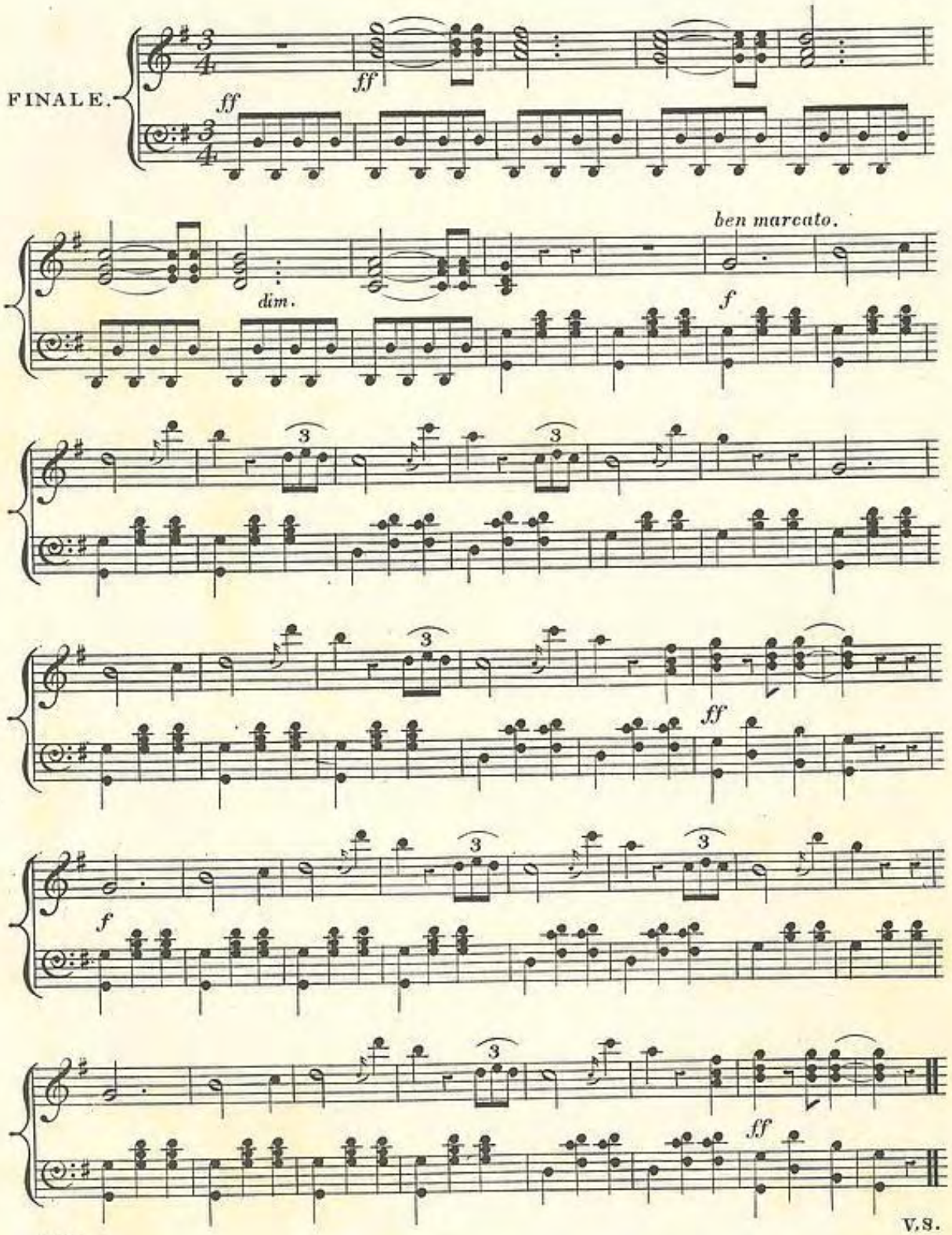

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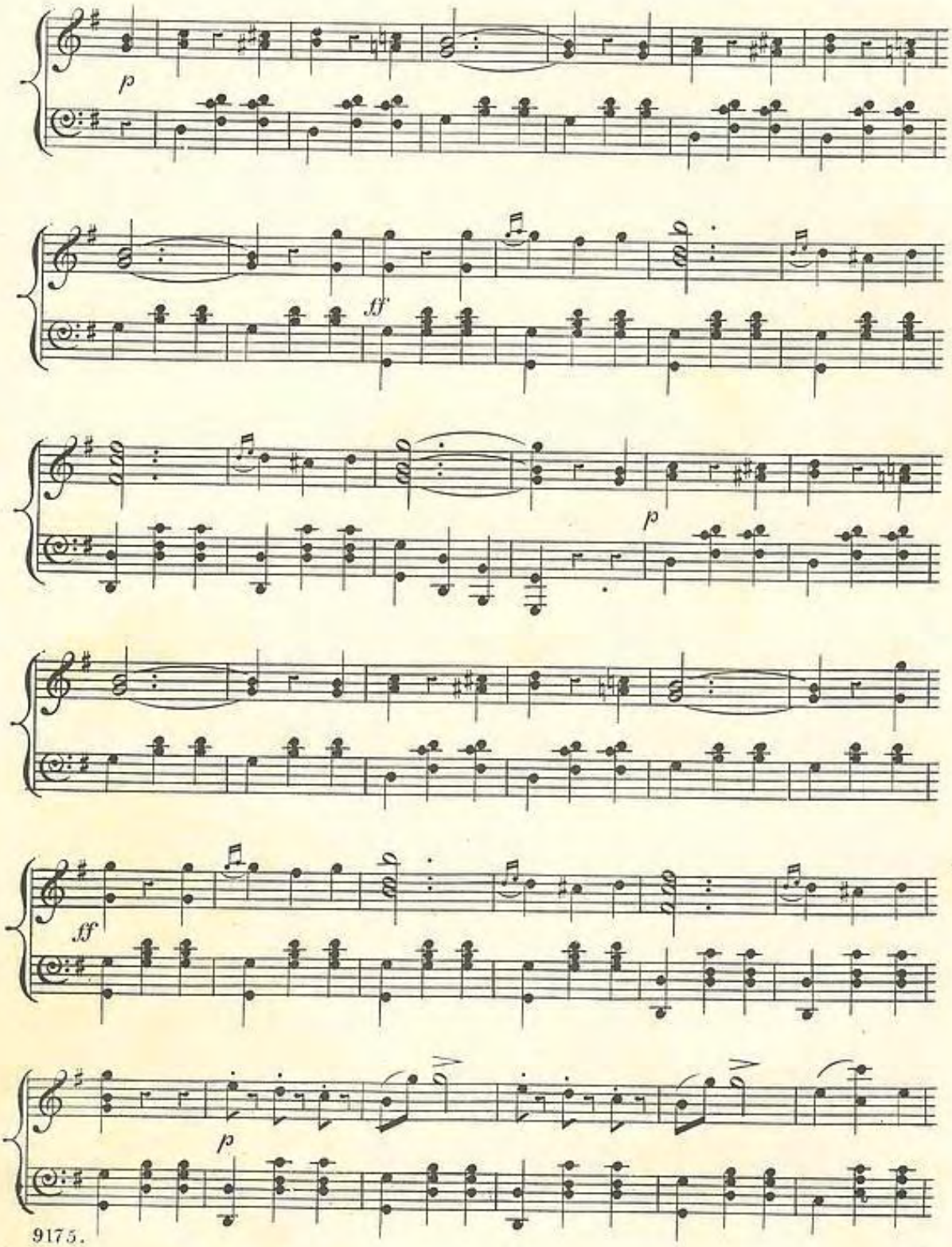
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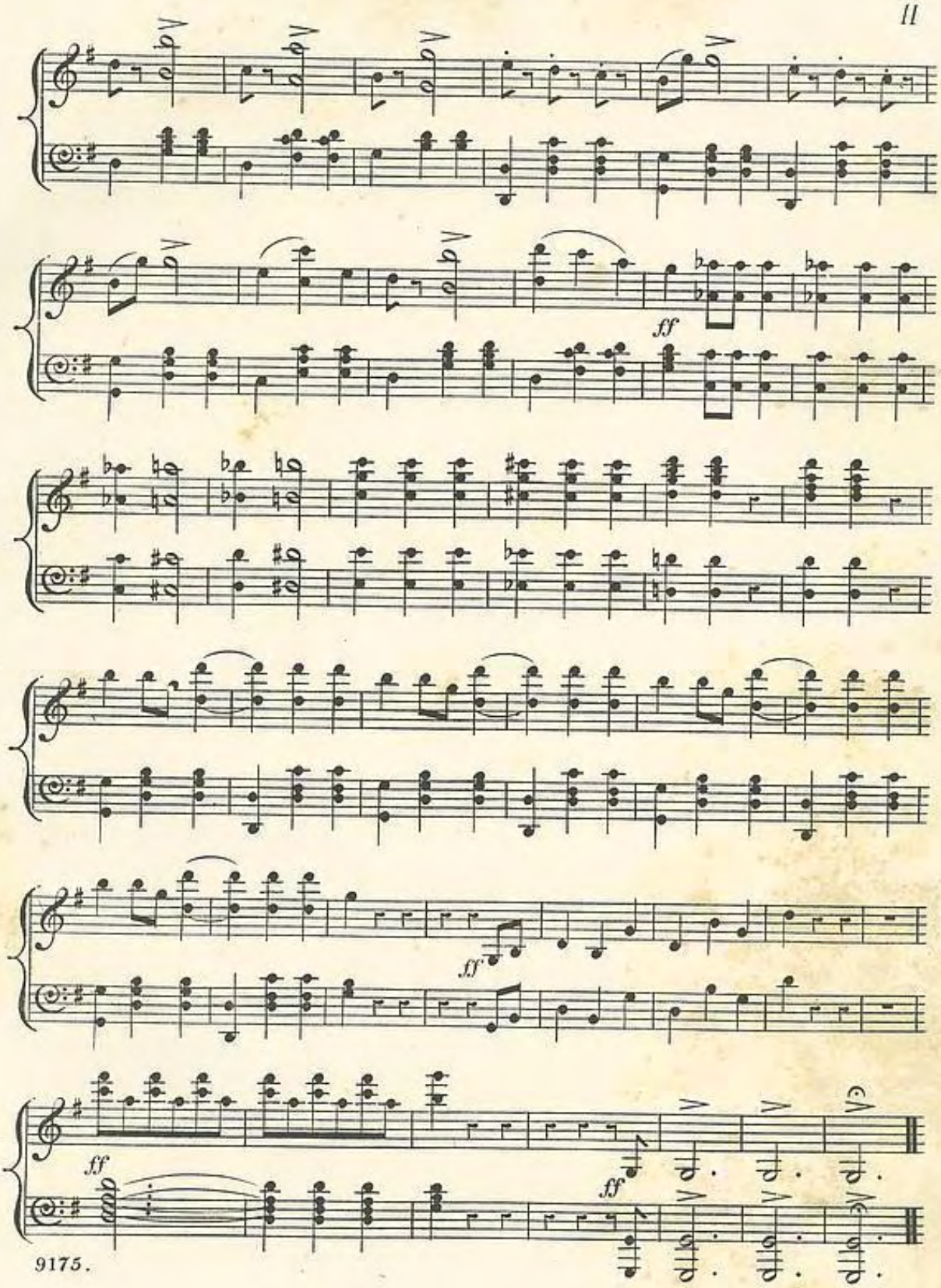


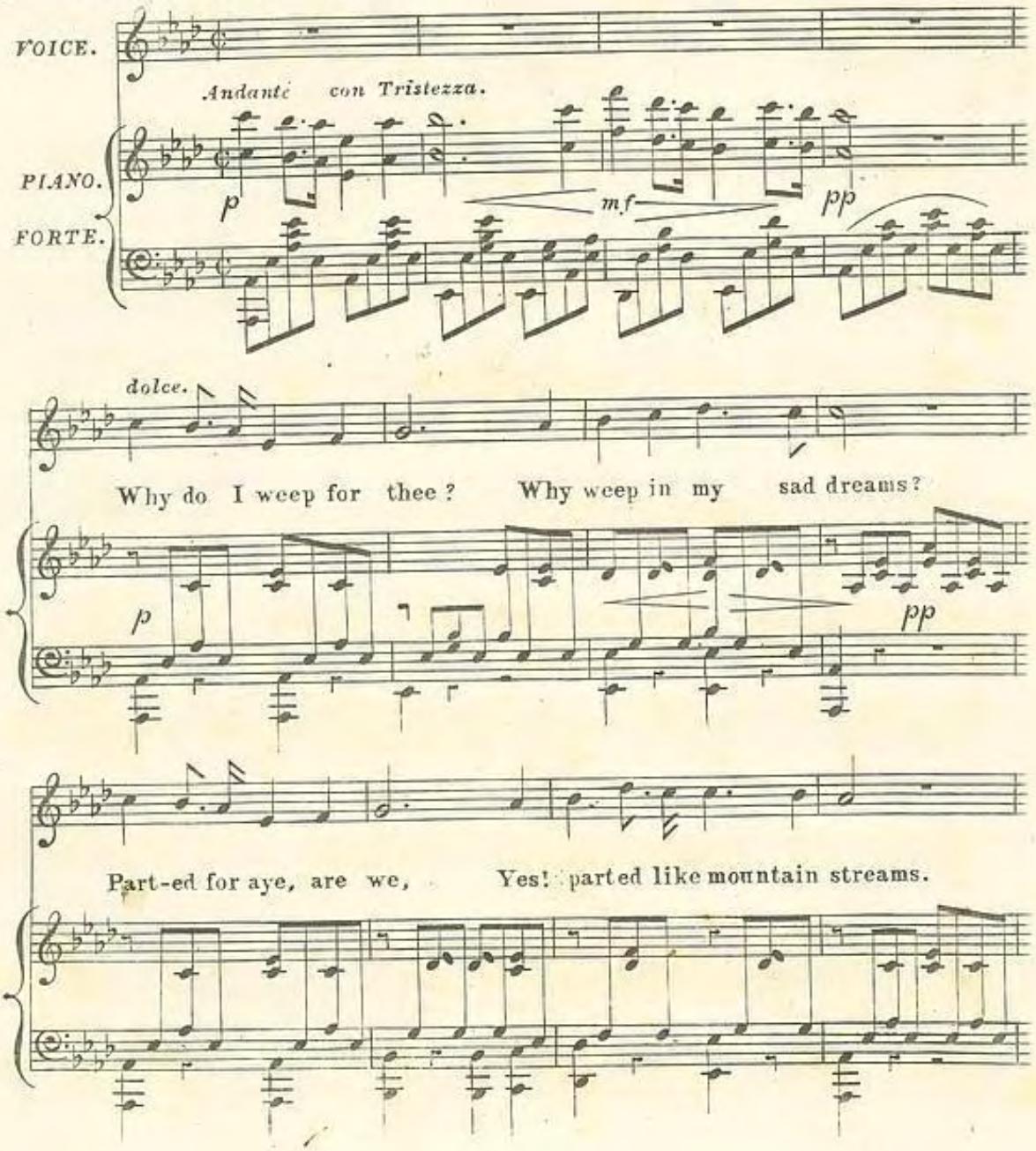
National Library of Australia nla.mus-an6422439-s13-e

National Library of Australia nla.mus-an6422439-s14-e

WHY DO I WEEP FOR THEE?

BALLAD.

written by GEORGE LINLEY. Composed by W. V. WALLACE.



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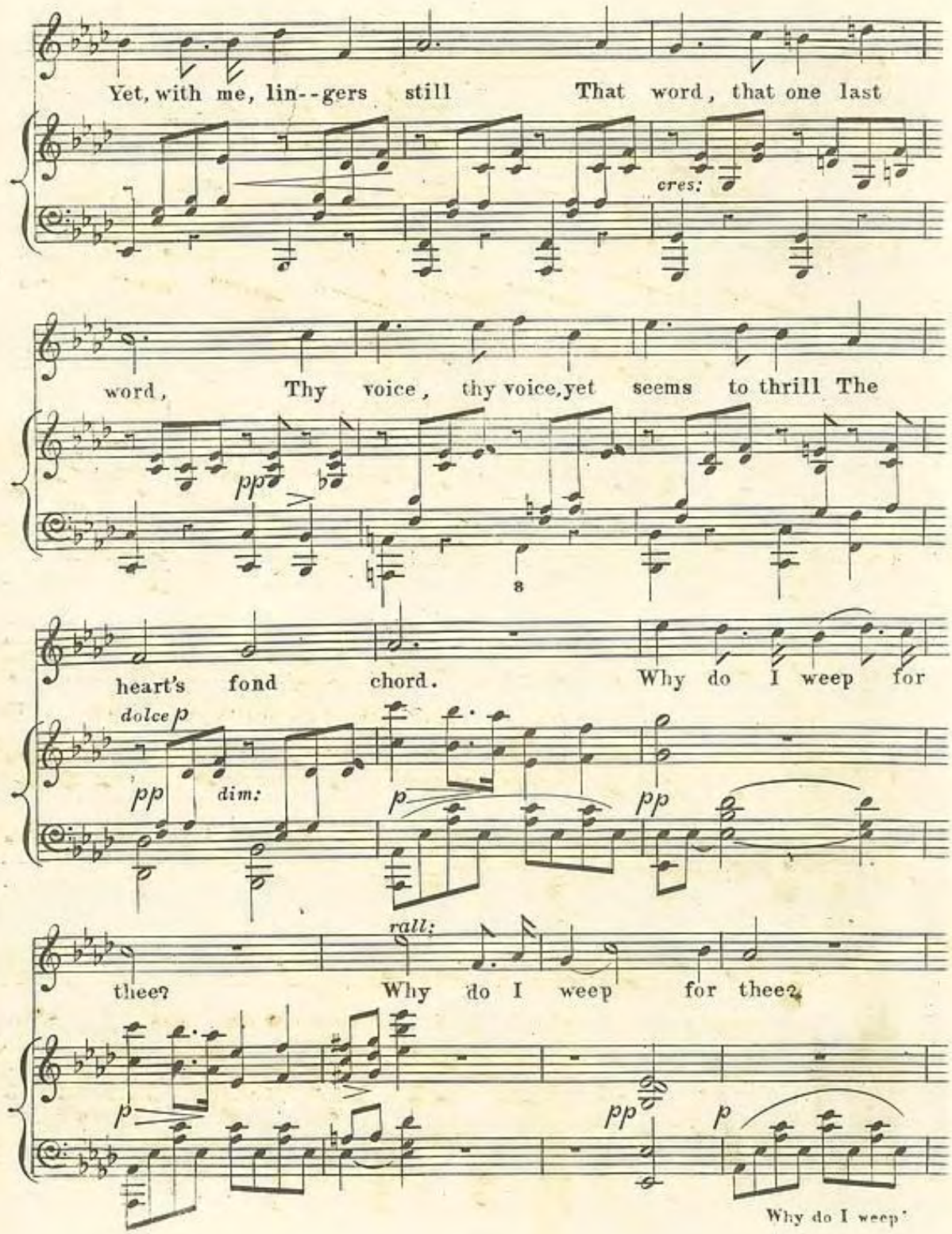
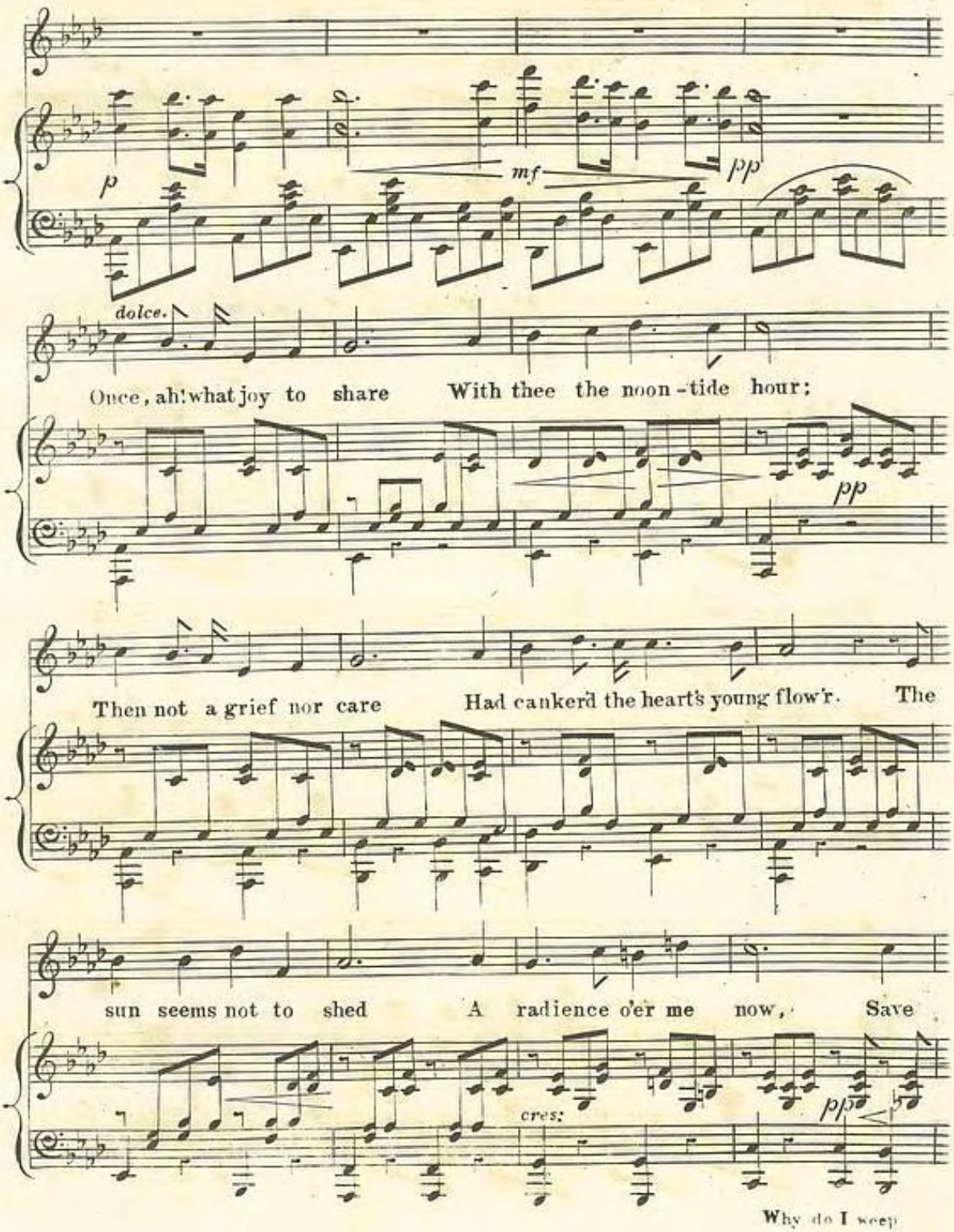
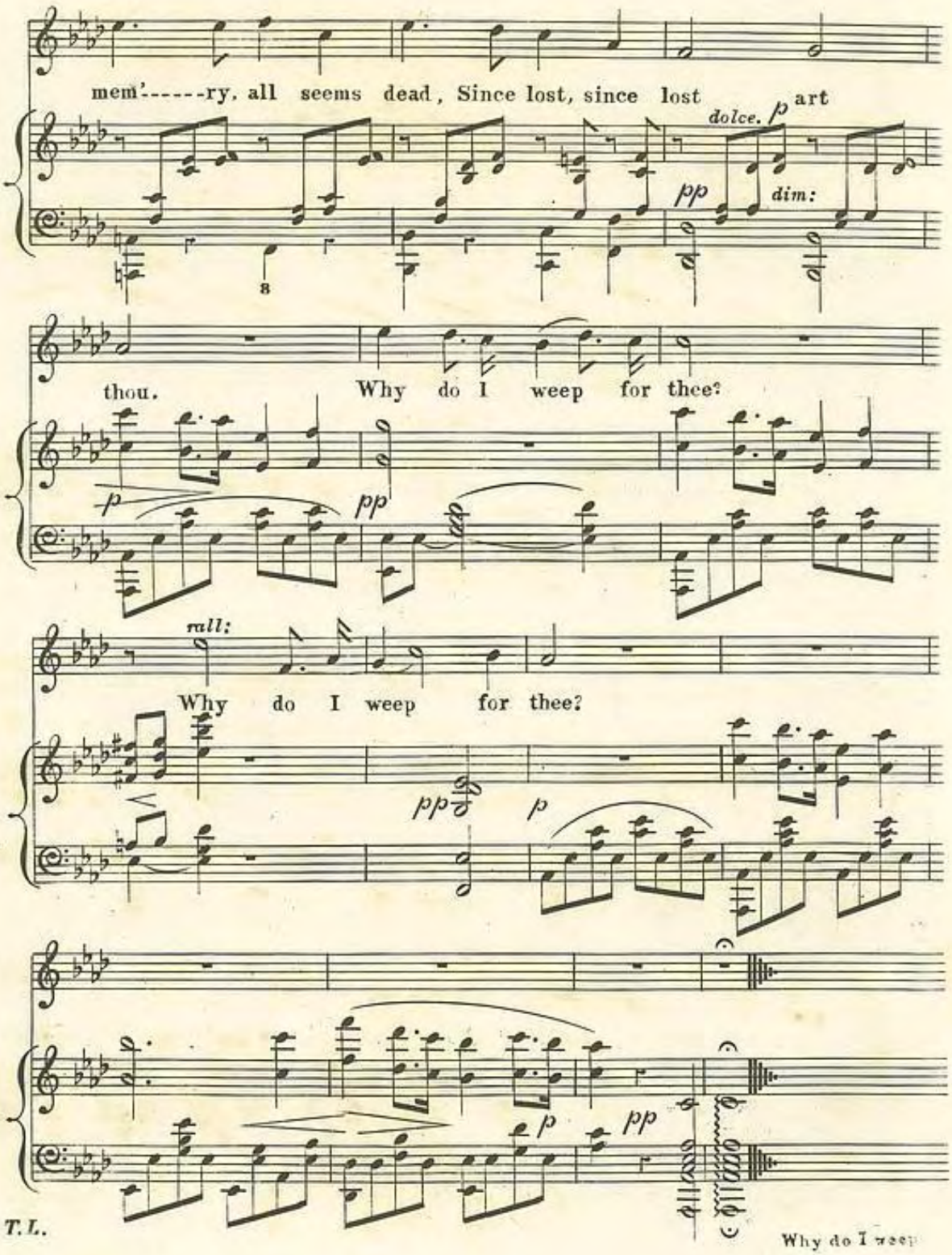

Yet, with me, lin--gers still That word, that one last
cres:
word, Thy voice, thy voice, yet seems to thrill The
pp
heart's fond chord. Why do I weep for
dolce p
pp
dim:
p
pp
rall:
thee? Why do I weep for thee?
p
pp
p
Why do I weep?


p
mf
pp
dolce.
Once, ah! what joy to share With thee the noon-tide hour;
pp
Then not a grief nor care Had cankerd the heart's young flow'r. The
sun seems not to shed A radience o'er me now, Save
cres:
pp
Why do I weep



T. L.

Why do I weep

LA HAYES' QUADRILLE.

LA FIGLIA DEL REGGIMENTO.

L'ELISIR D'AMORE.

DON PASQUALE.

SYDNEY: WOOLCOTT & CLARKE.

J. REGOTARDI AND CO., PRINTERS.

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LA HAYES QUADRILLES.

F. ELLARD.

VOCAL POLKA.

№1.

PANTALON.

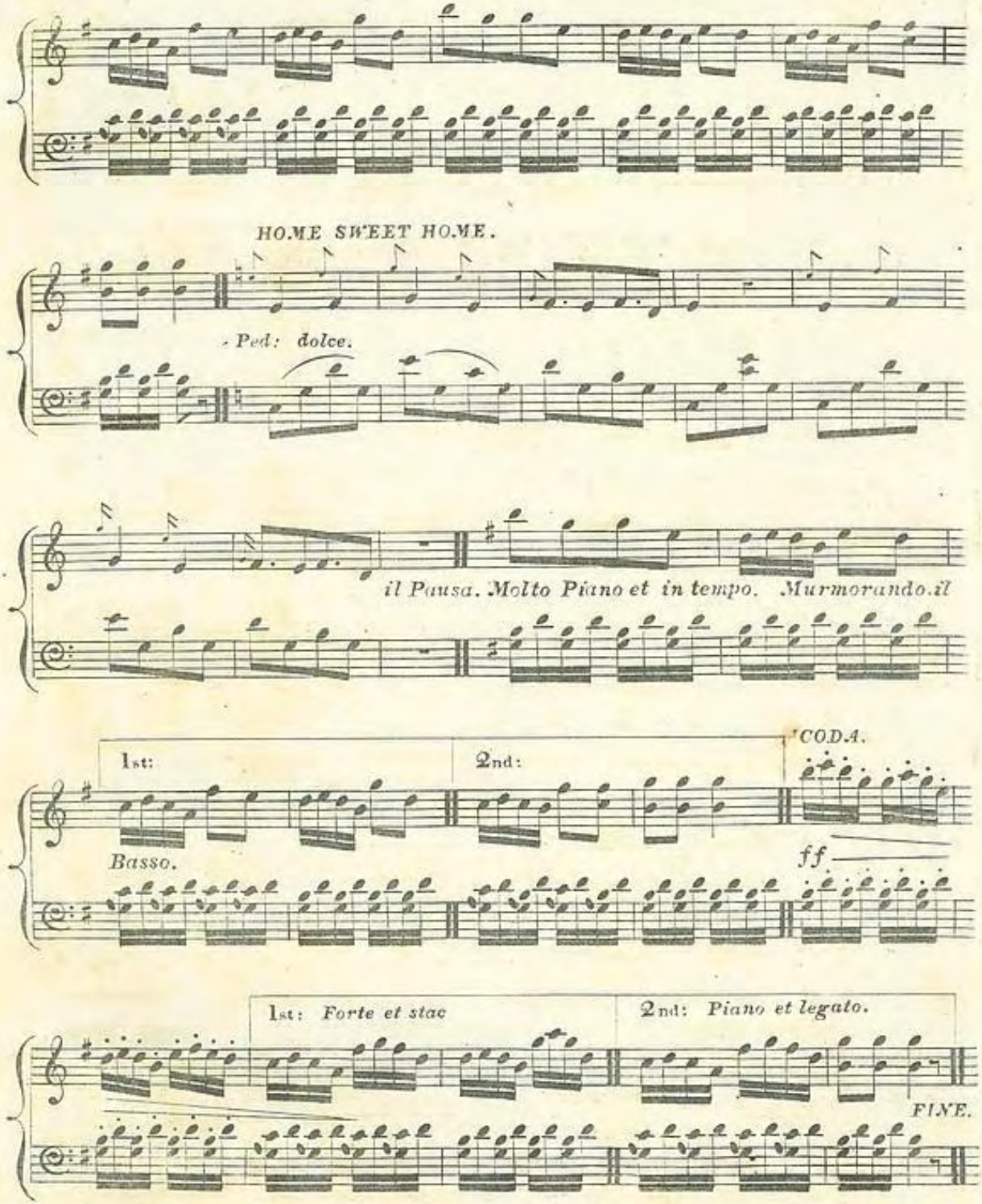
p

COMING THRO' THE RYE.

p

Ped: e murmorando il Basso.

National Library of Australia nla.mus-an6422439-s20-e



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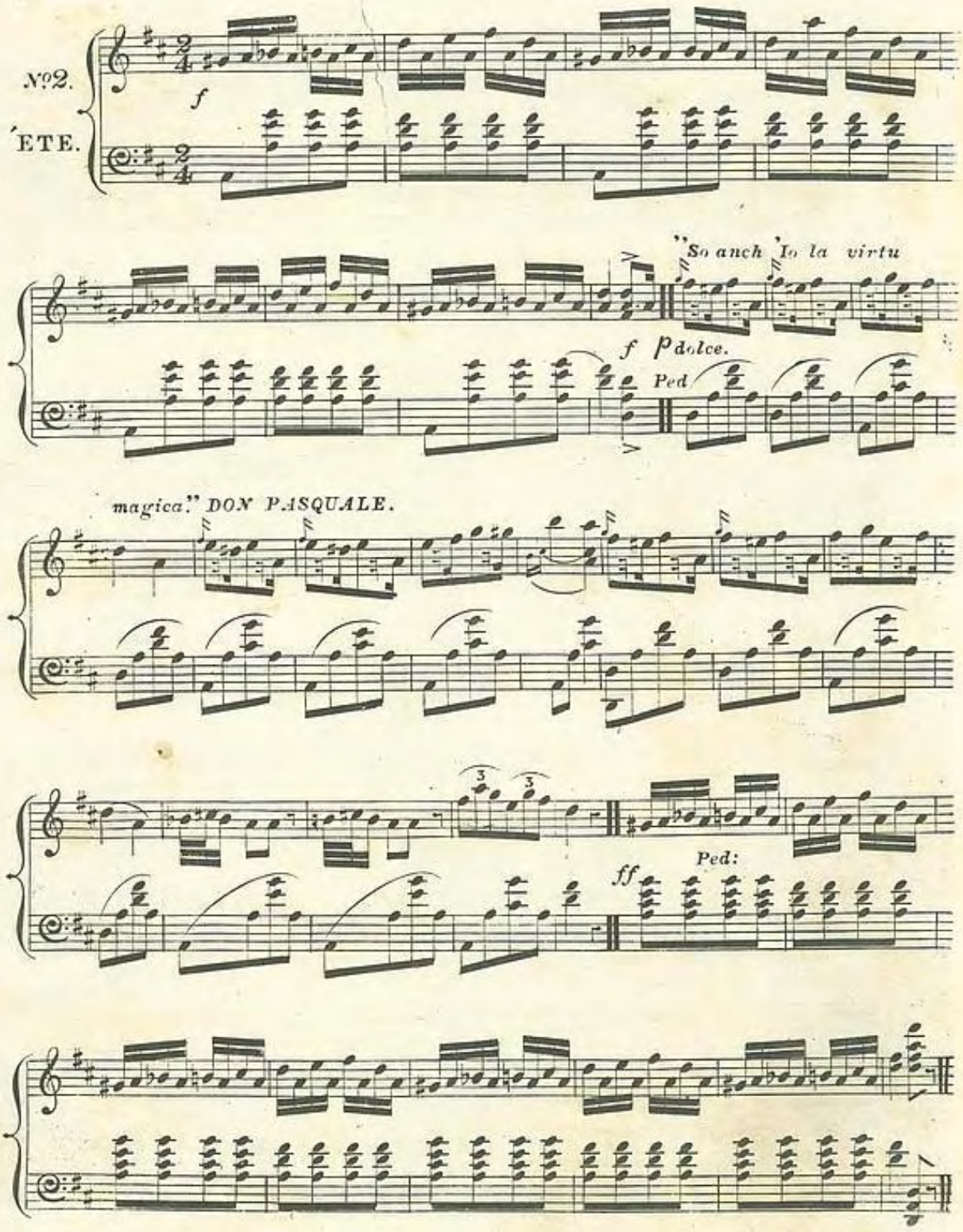

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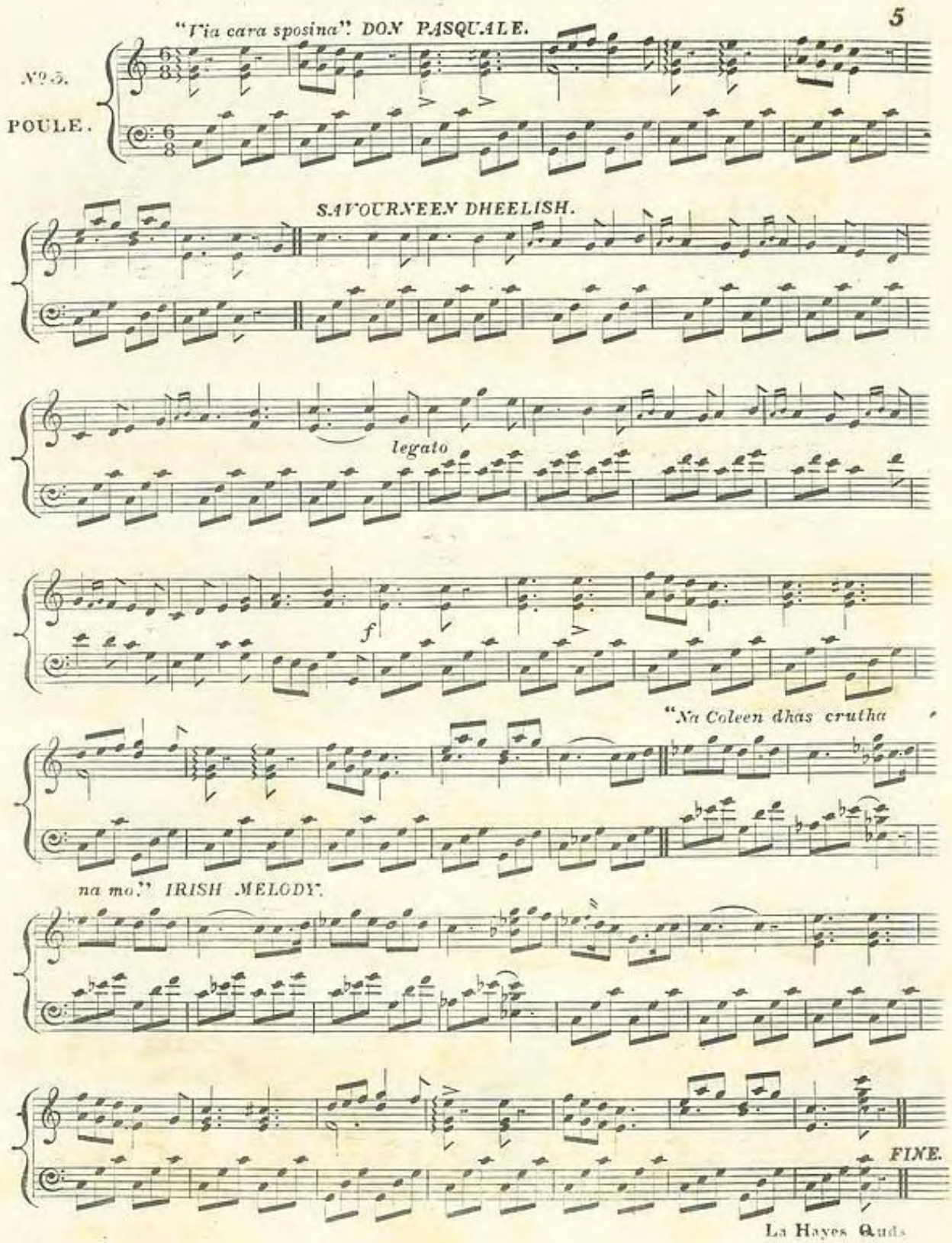
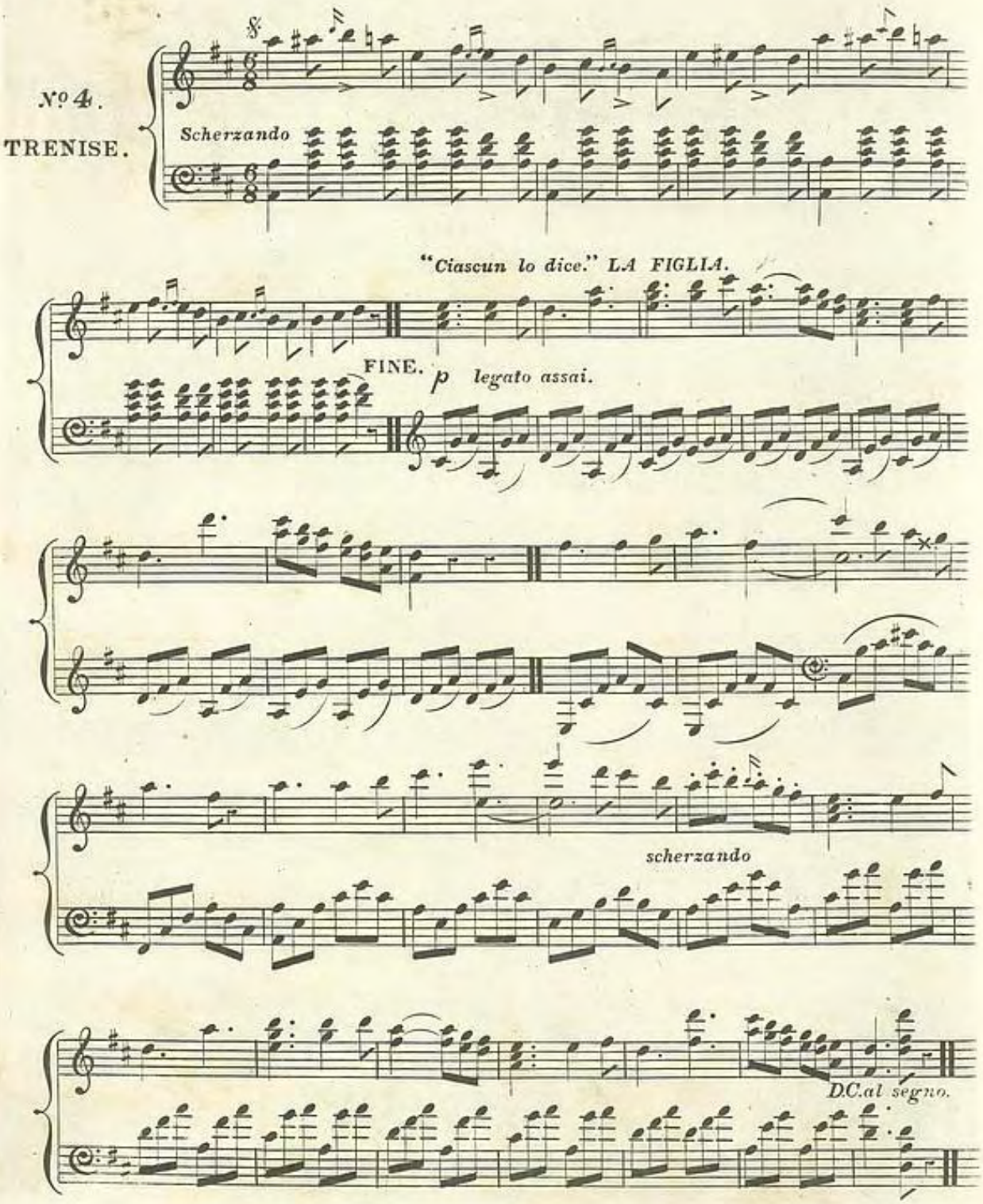


La Hayes Quds

National Library of Australia
nla.mus-an6422439-s23-e



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RATAPLAN.

№ 5

FINALE.

THE MOREEN, known as THE MINSTREL BOY.

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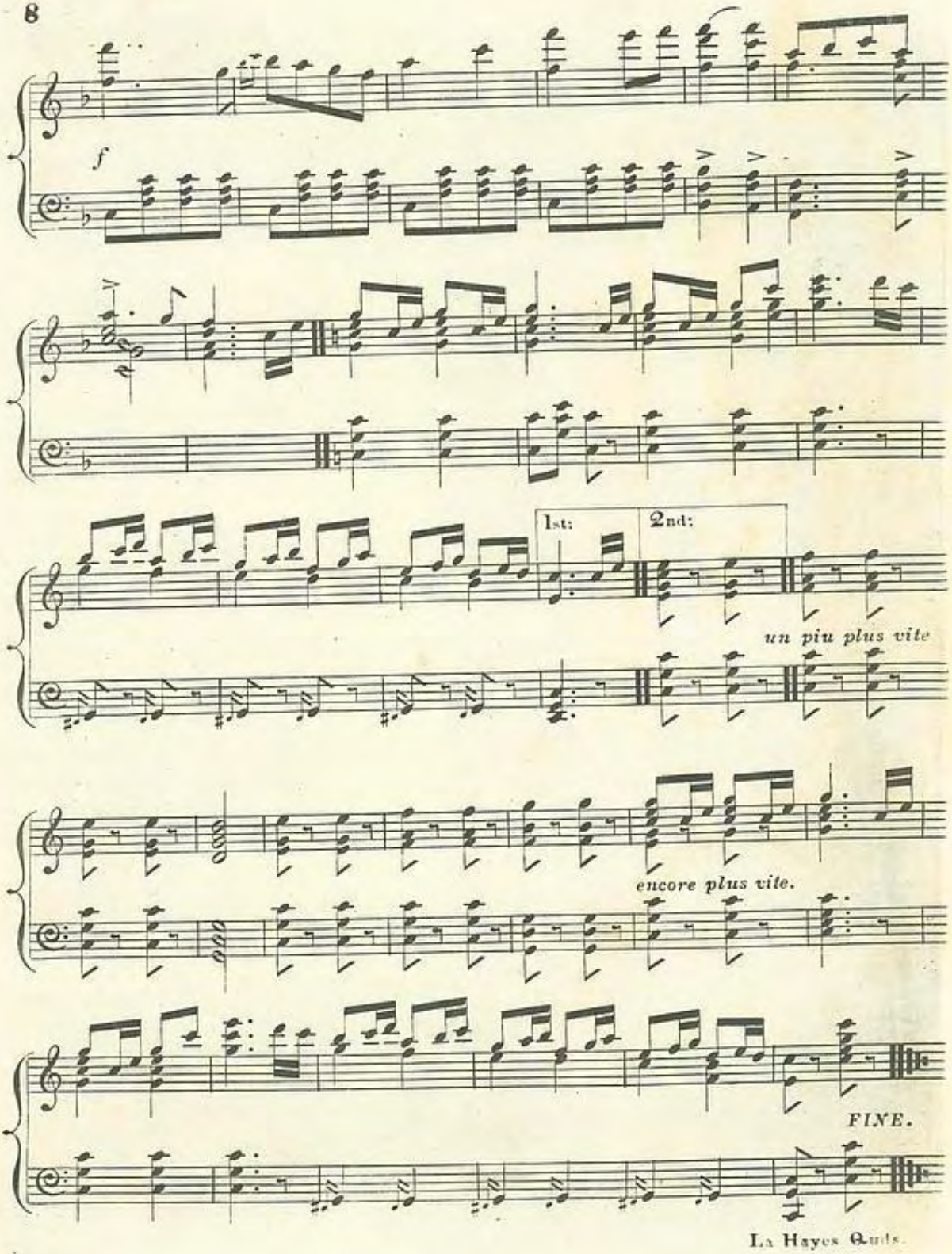

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EUGENIE

SCHOTTISCHE,

Composed by

W. STANLEY.

Sydney

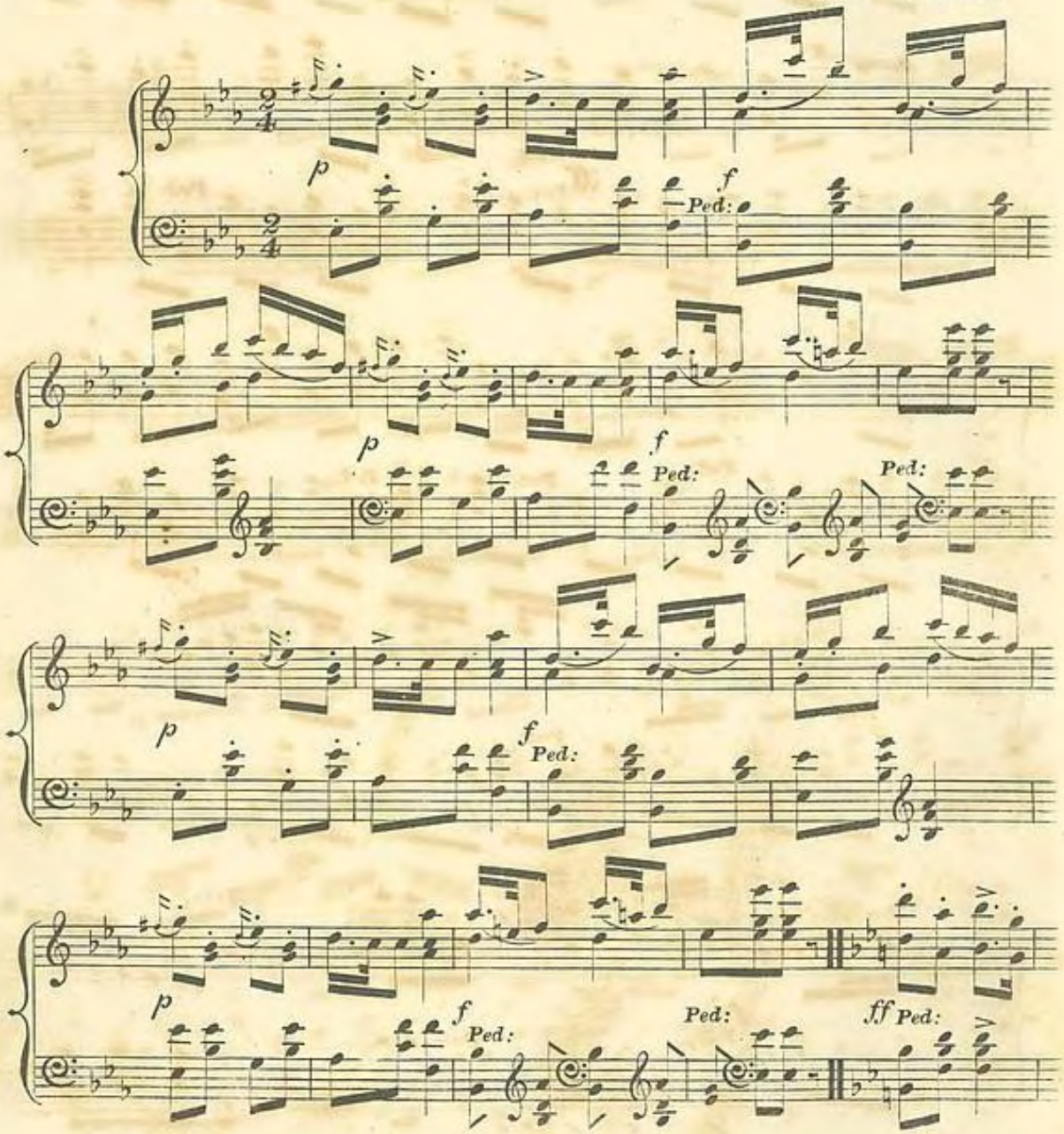
PUBLISHED BY WOOLCOTT AND CLARKE, MUSIC-SELLERS,

GEORGE STREET.

National Library of Australia nla.mus-an6422439-s27-e

EUGENIE SCHOTTISCHE.

W. STANLEY.



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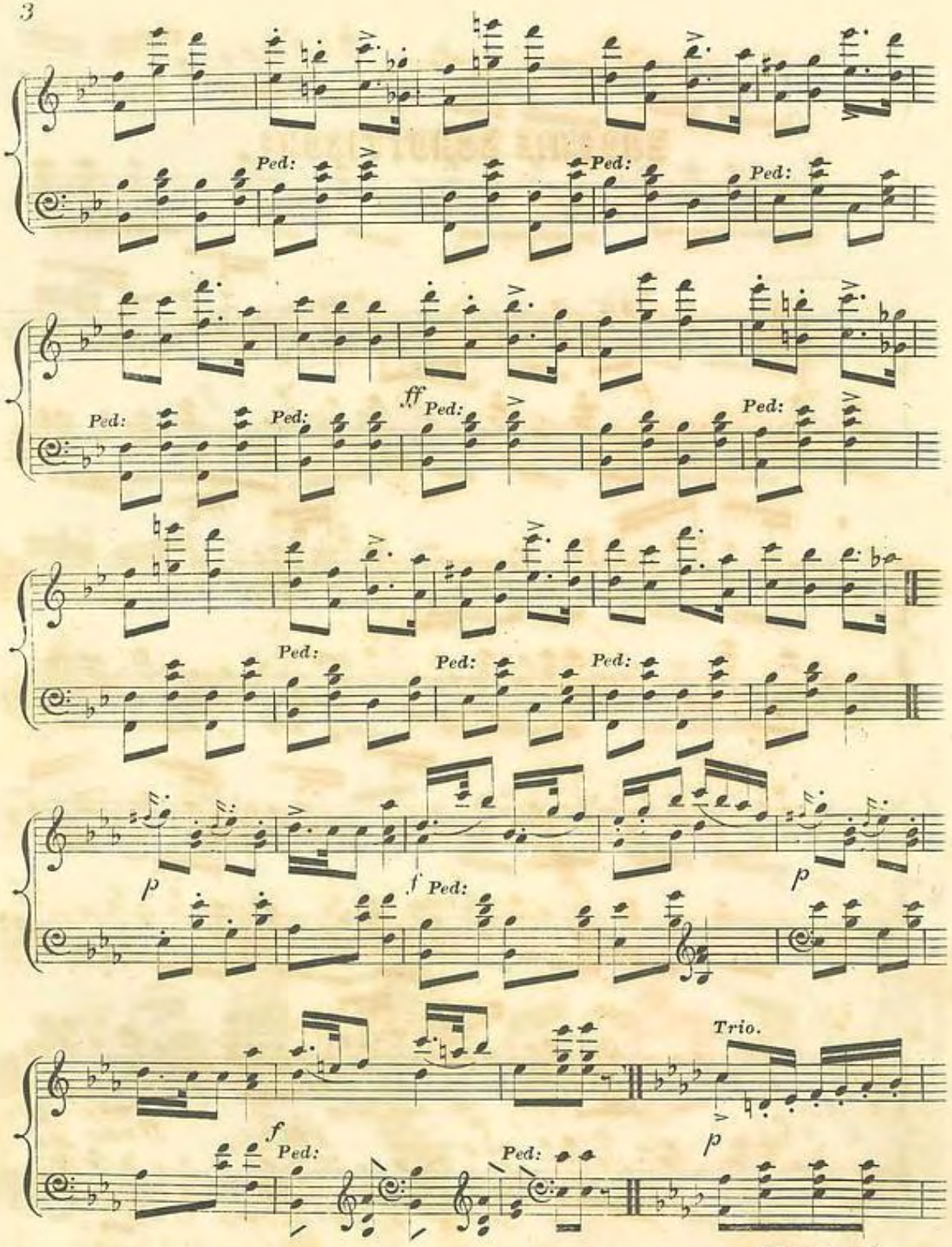
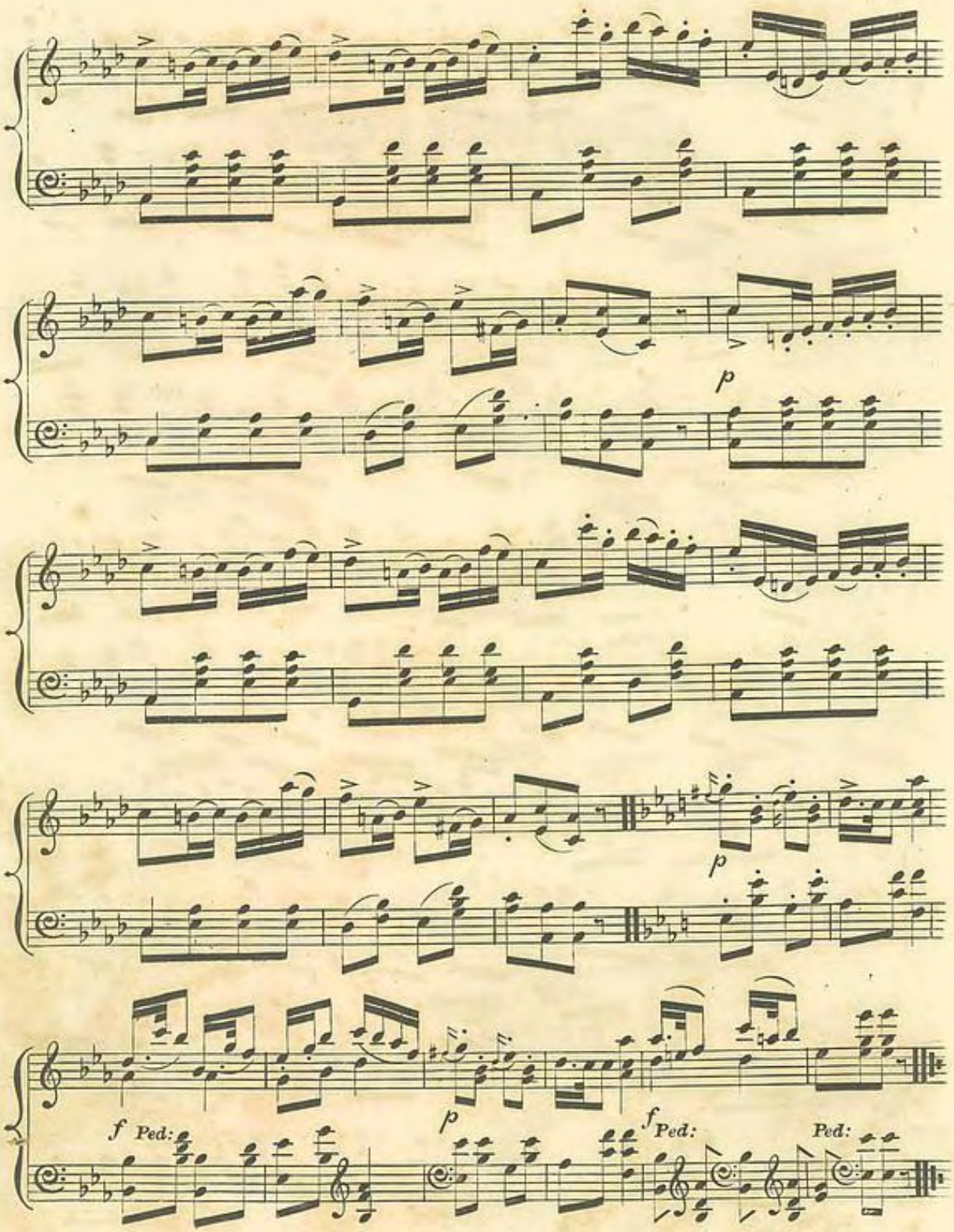


Eugenie Schott

National Library of Australia nla.mus-an6422439-s29-e



National Library of Australia nla.mus-an6422439-s30-e

RAIN DROPS IN AUSTRALIA.

(IMPROMPTU.)

BY

MISKA HAUSER.

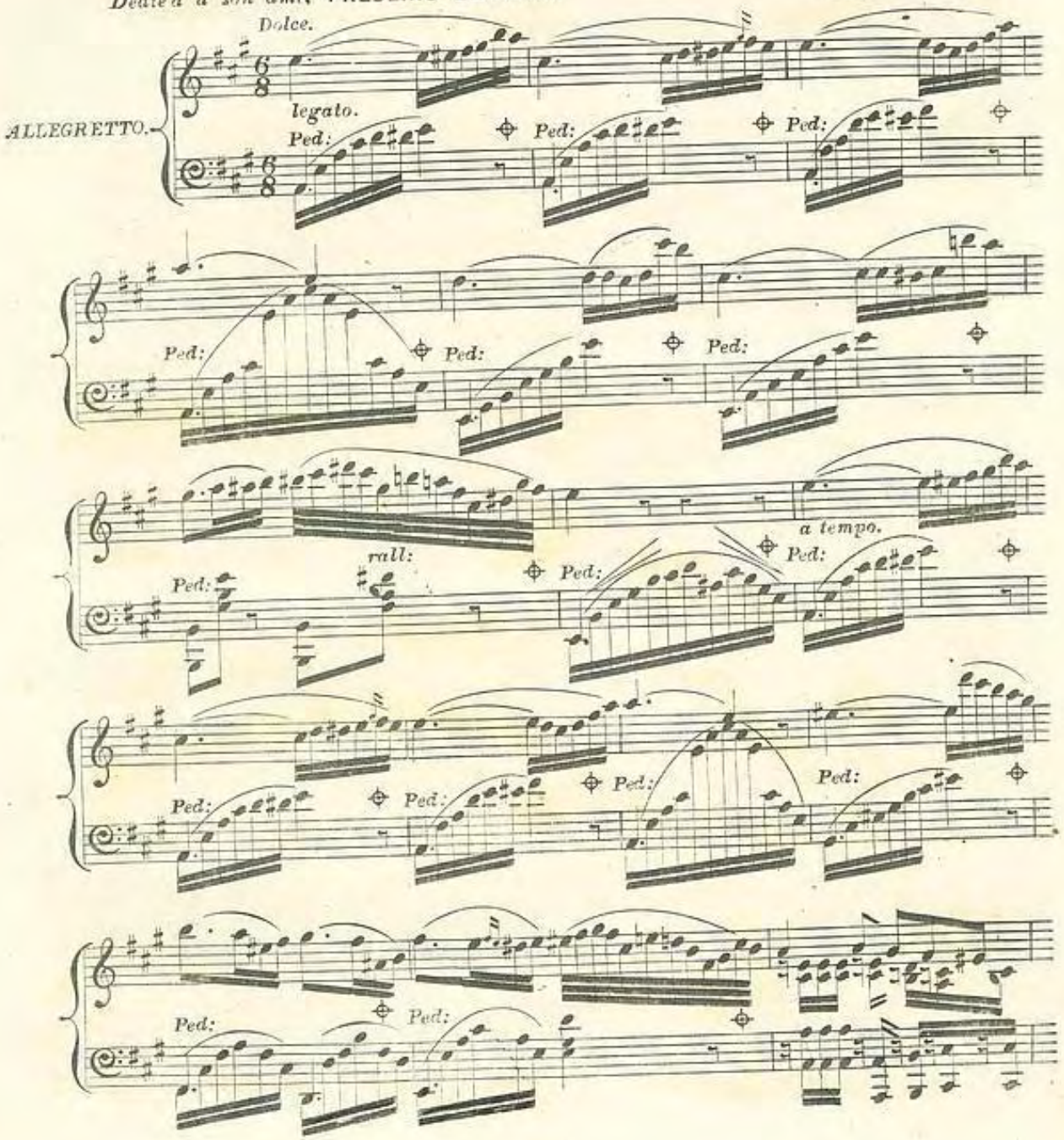
SYDNEY: WOOLCOTT & CLARKE, GEORGE STREET.

National Library of Australia nla.mus-an6422439-s31-e

RAIN DROPS IN AUSTRALIA.

(IMPROMPTU.)

Dedie'a a son ami, FREDERIC ELLARD. MISKA HAUSER.



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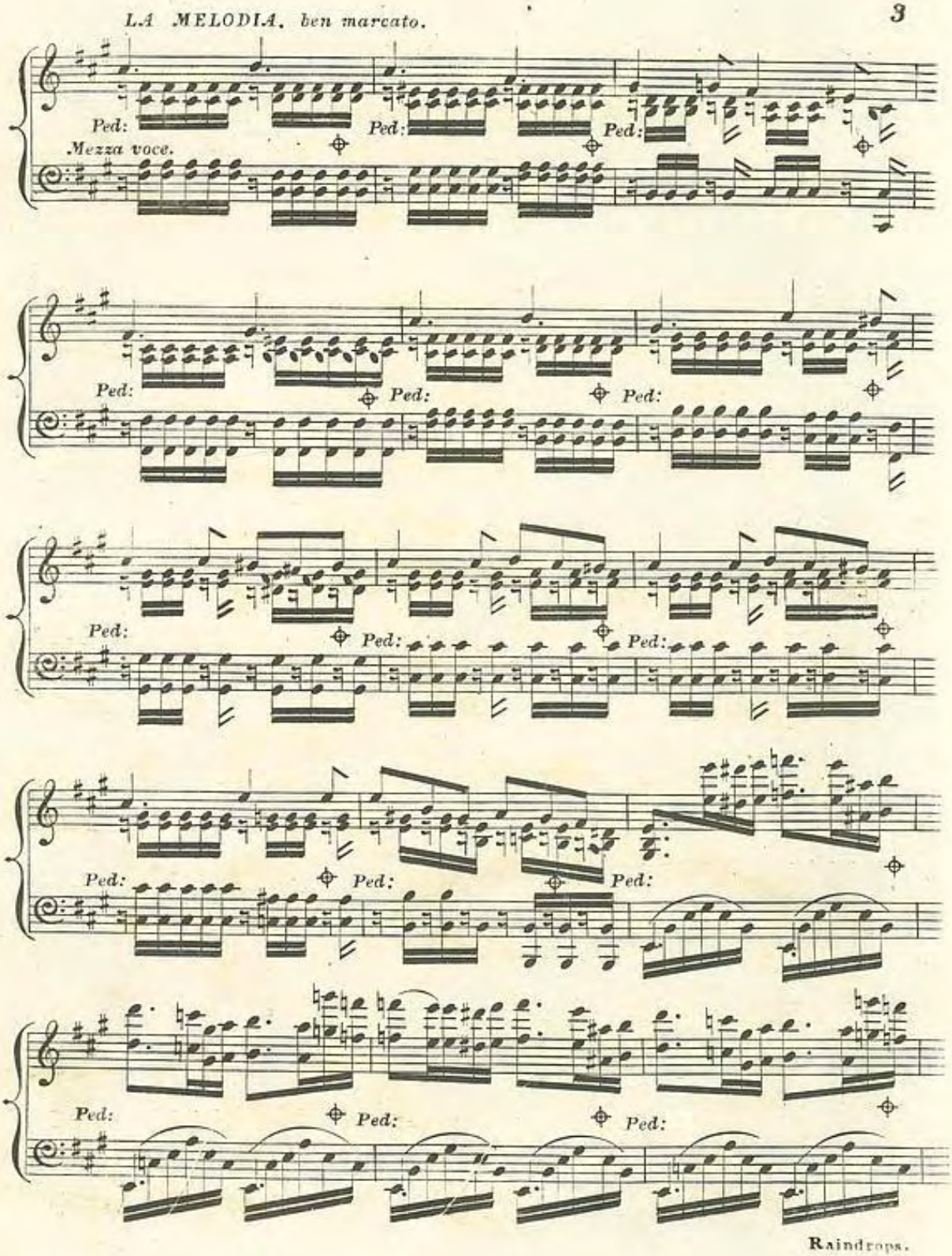

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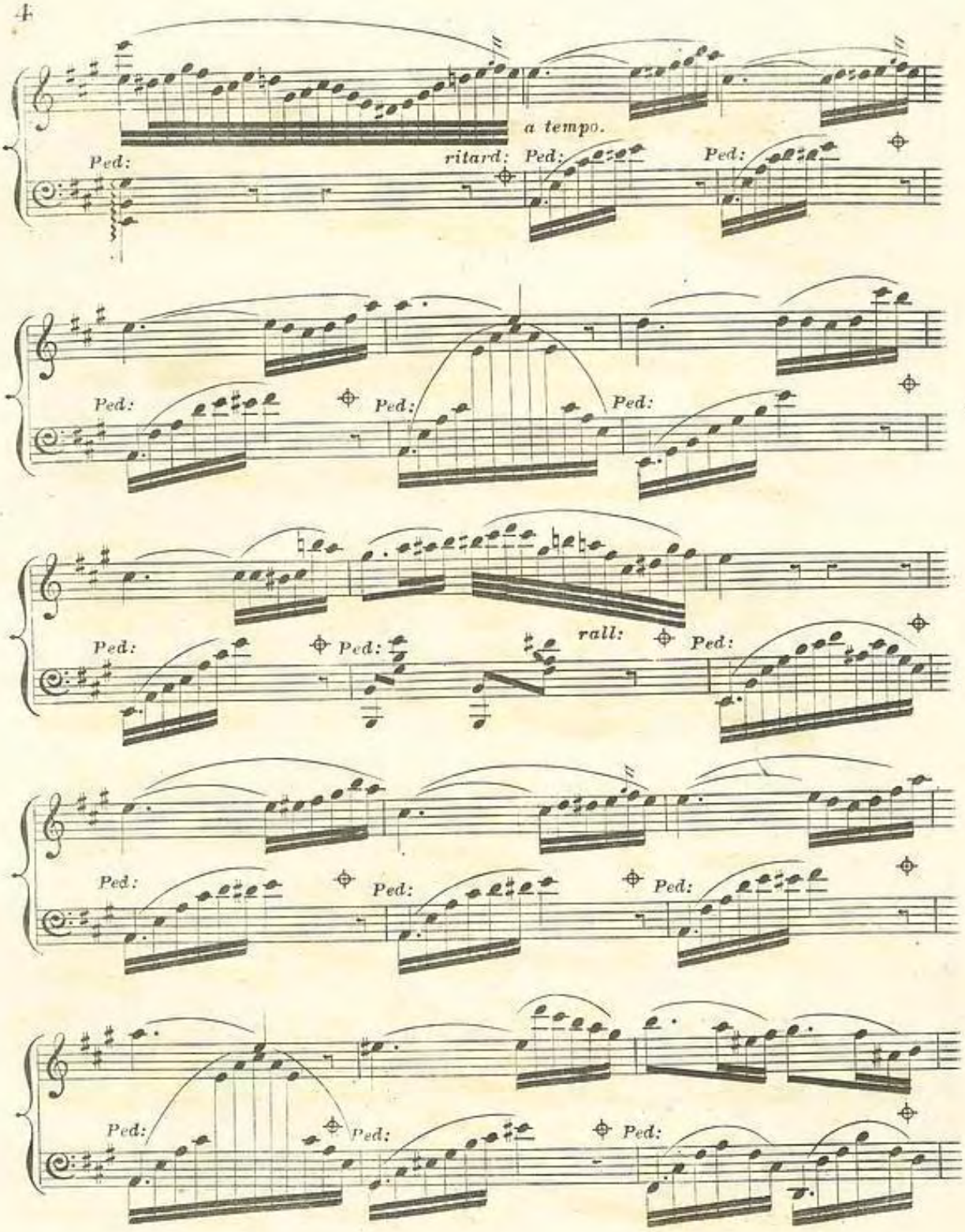

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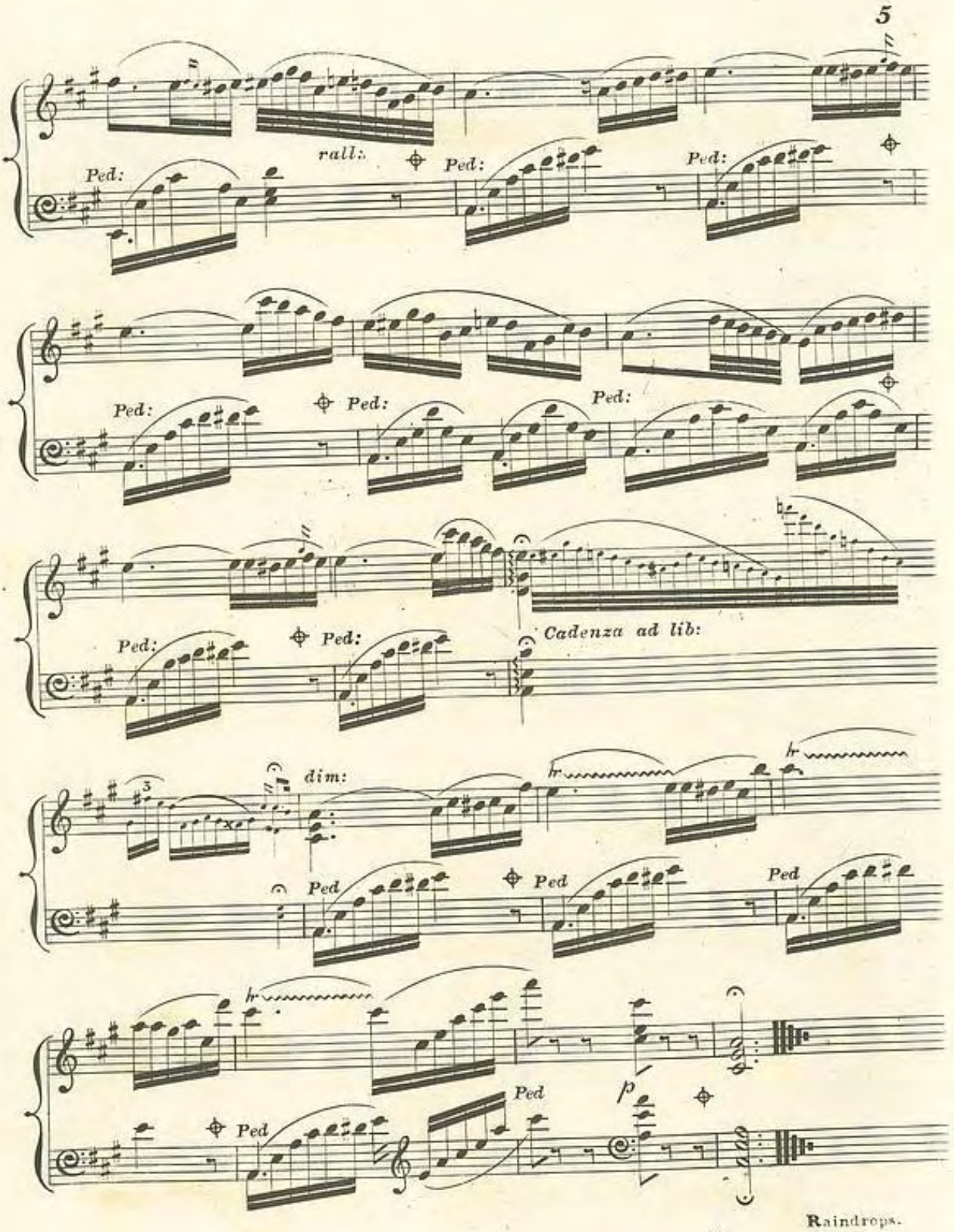

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TWINE THE

LILY WITH THE ROSE.

VOCAL DUET,

Written by

E. J. CARPENTER,

COMPOSED BY

Stephen Glover.

SYDNEY:
WOOLCOTT AND CLARKE, PUBLISHERS, GEORGE STREET

F. CUNNINGHAME, PRINTER, KING STREET EAST, SYDNEY.

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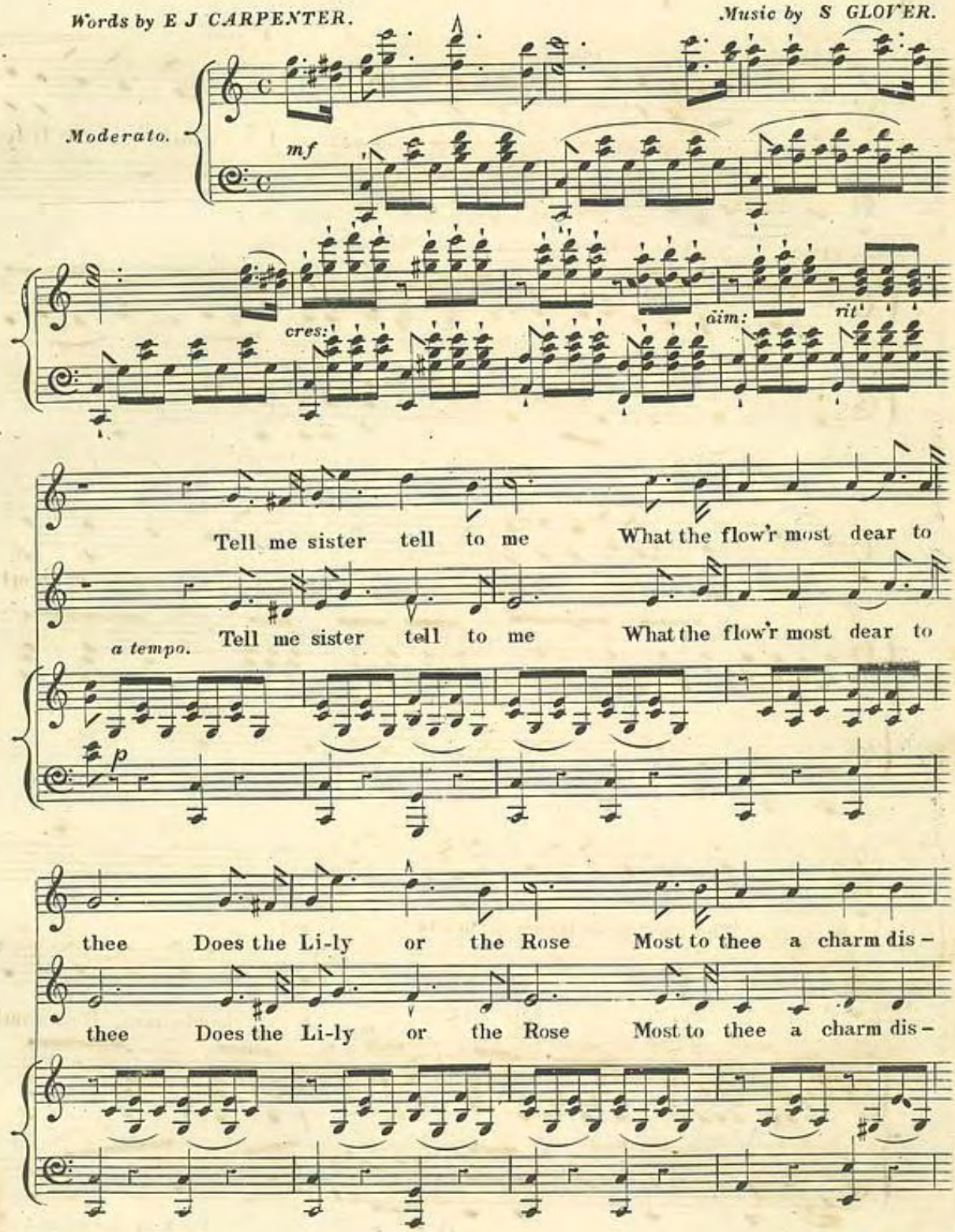
Words by E J CARPENTER. *Music by S GLOVER.*



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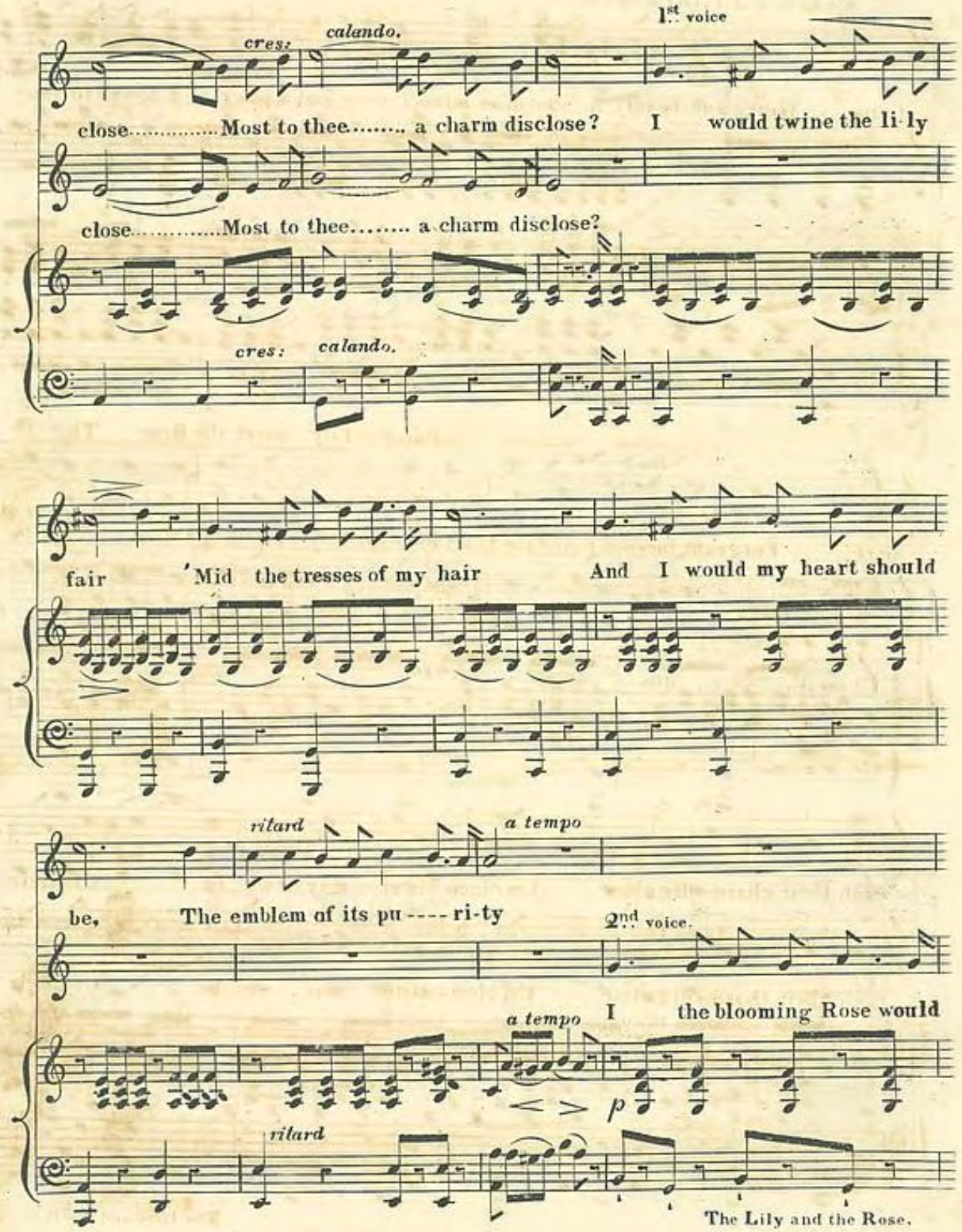

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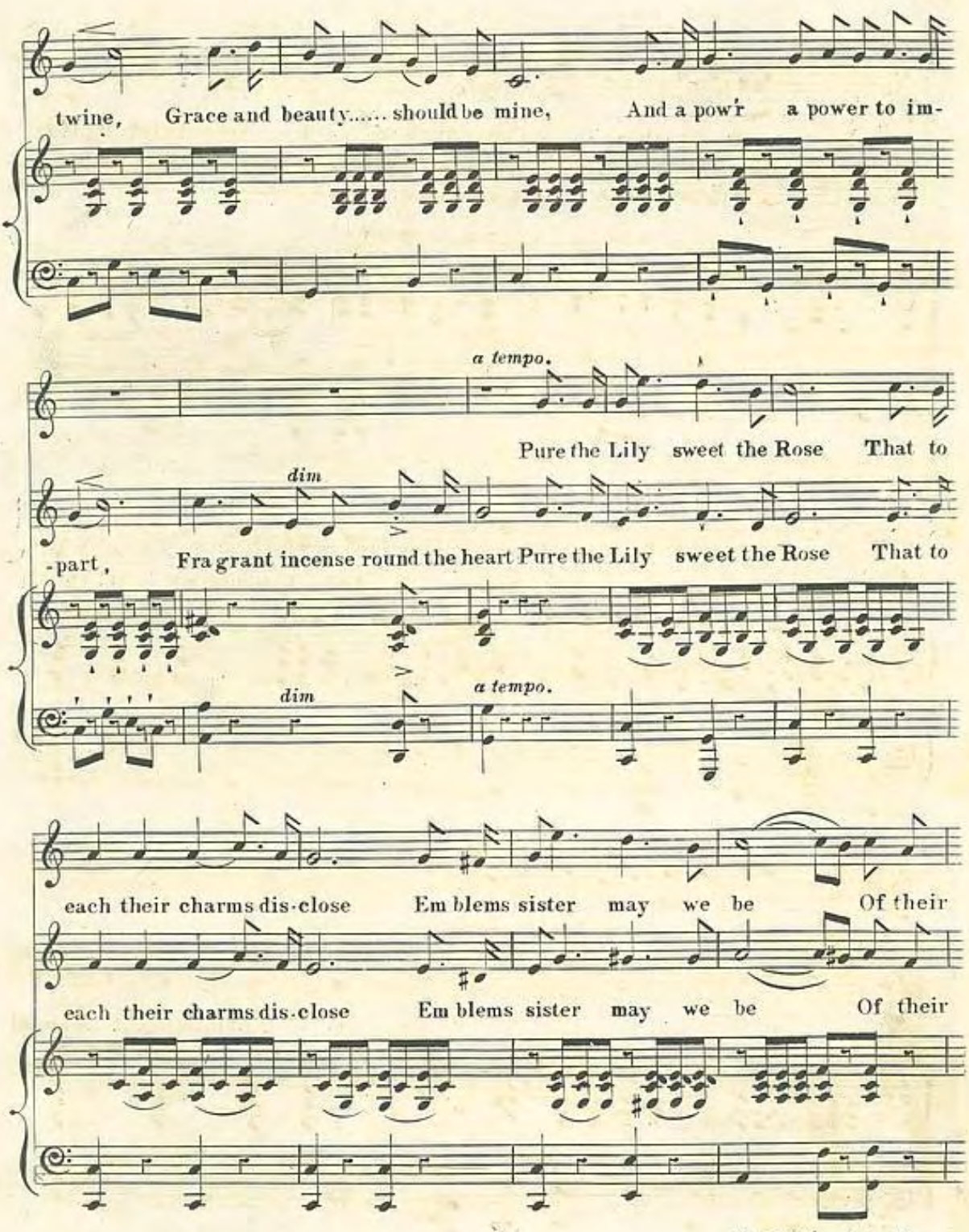

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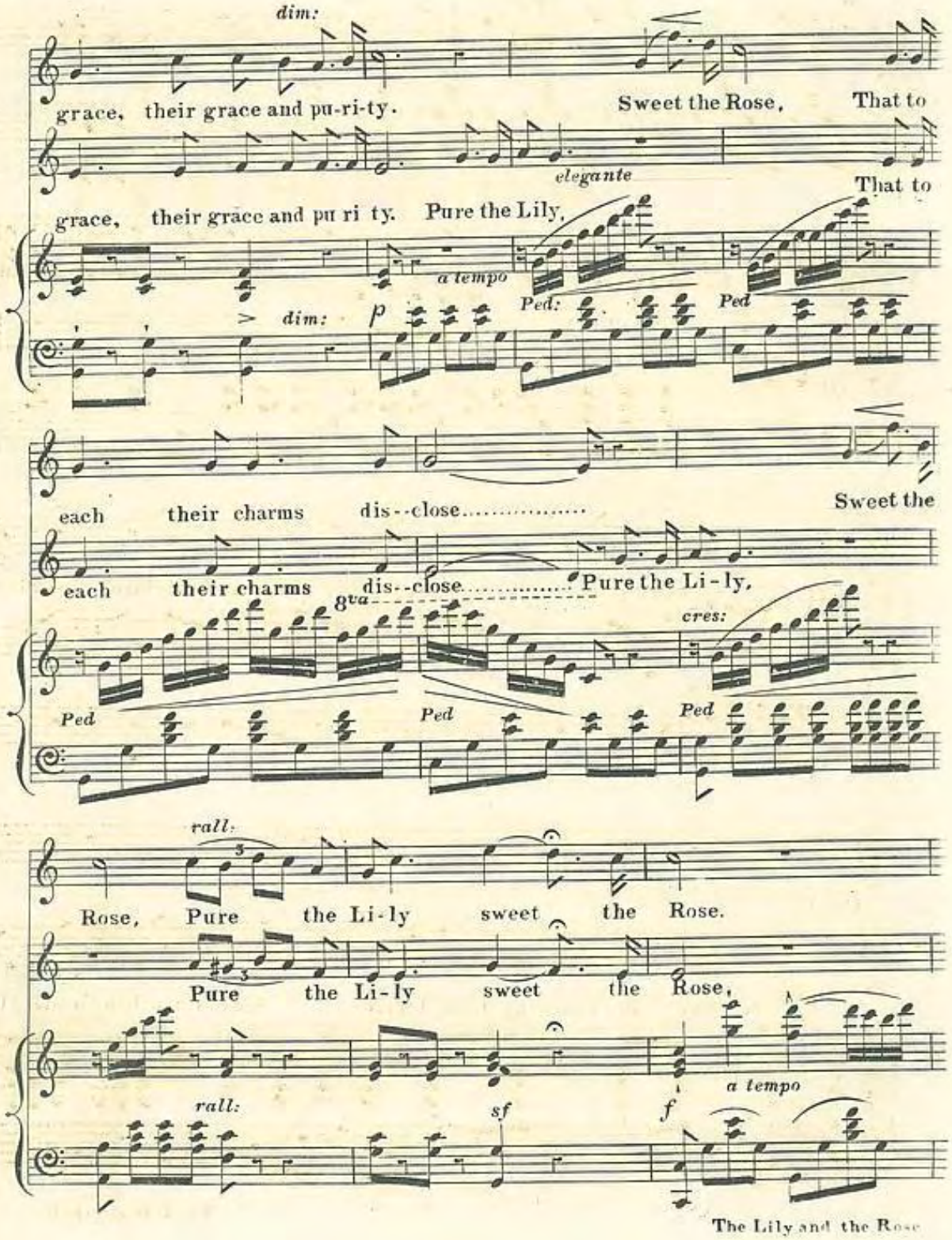

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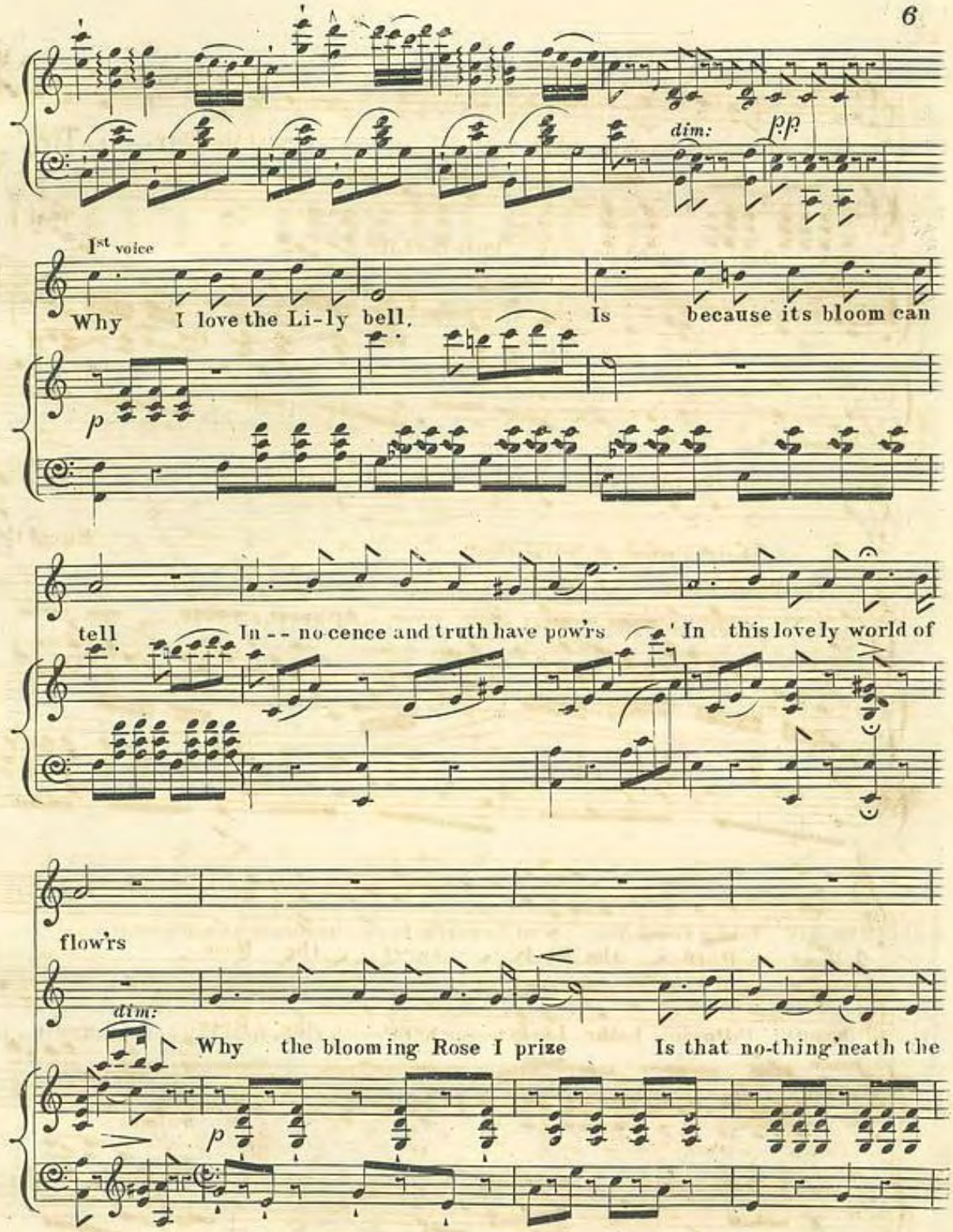

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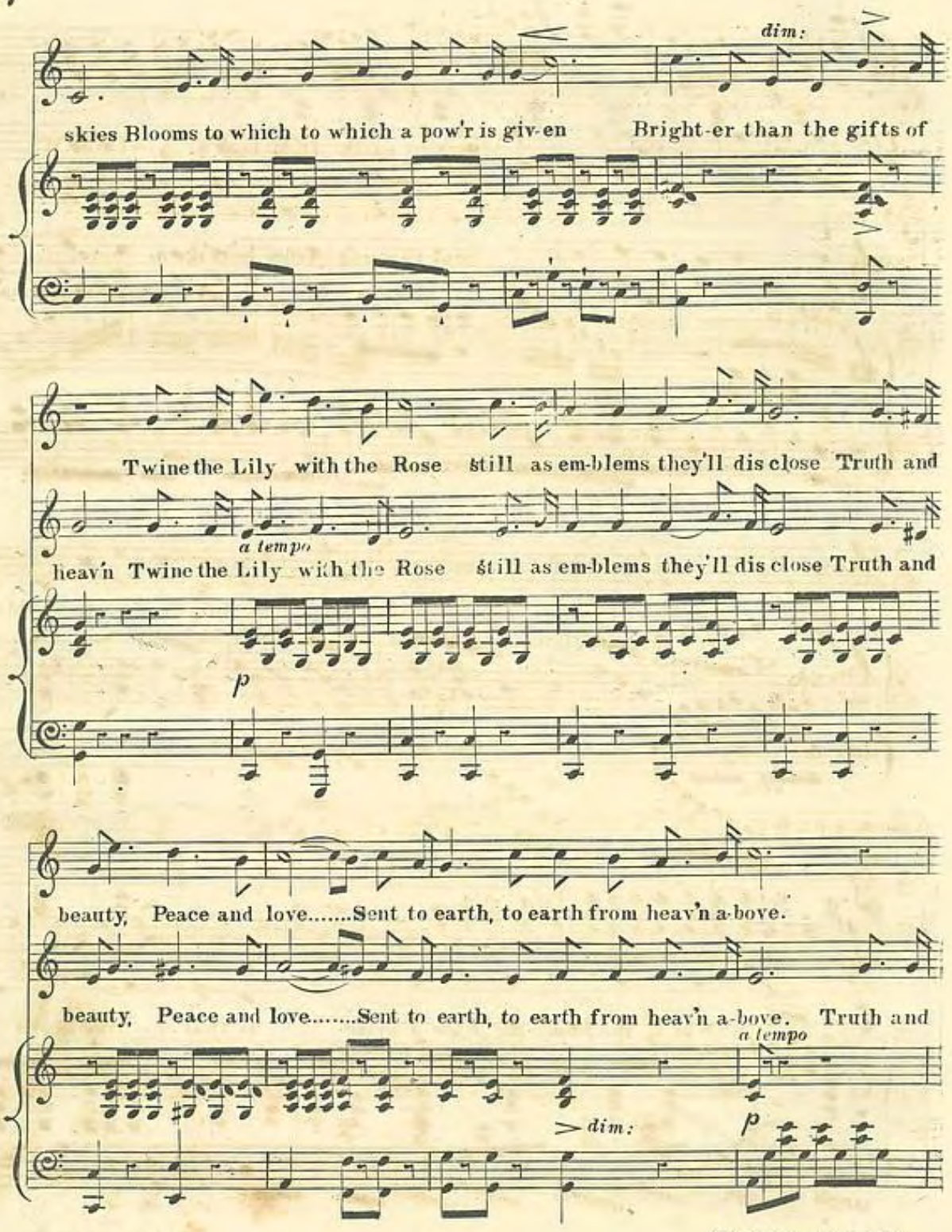

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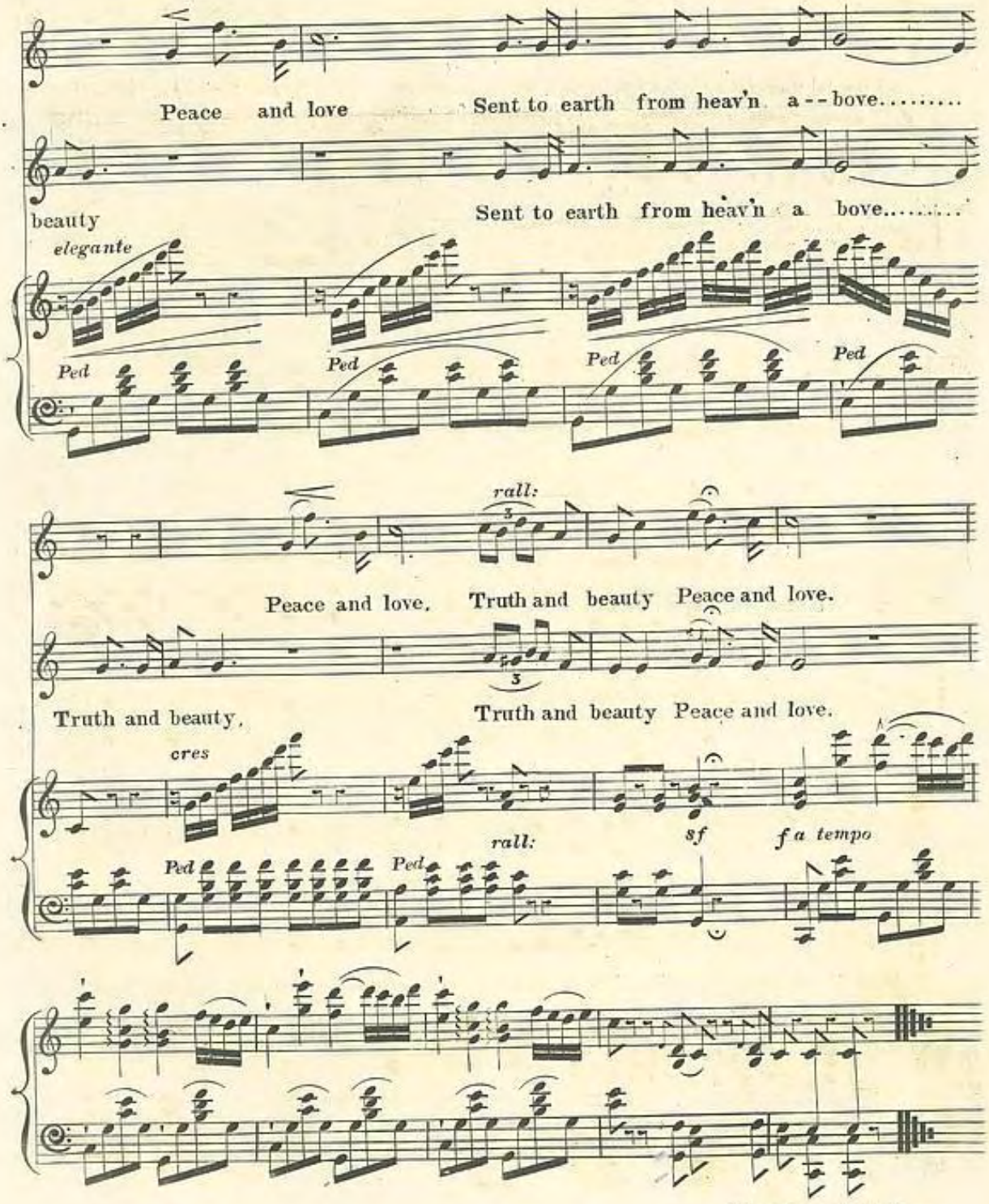

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J. DEGOTARDI AND CO., PRINTERS.

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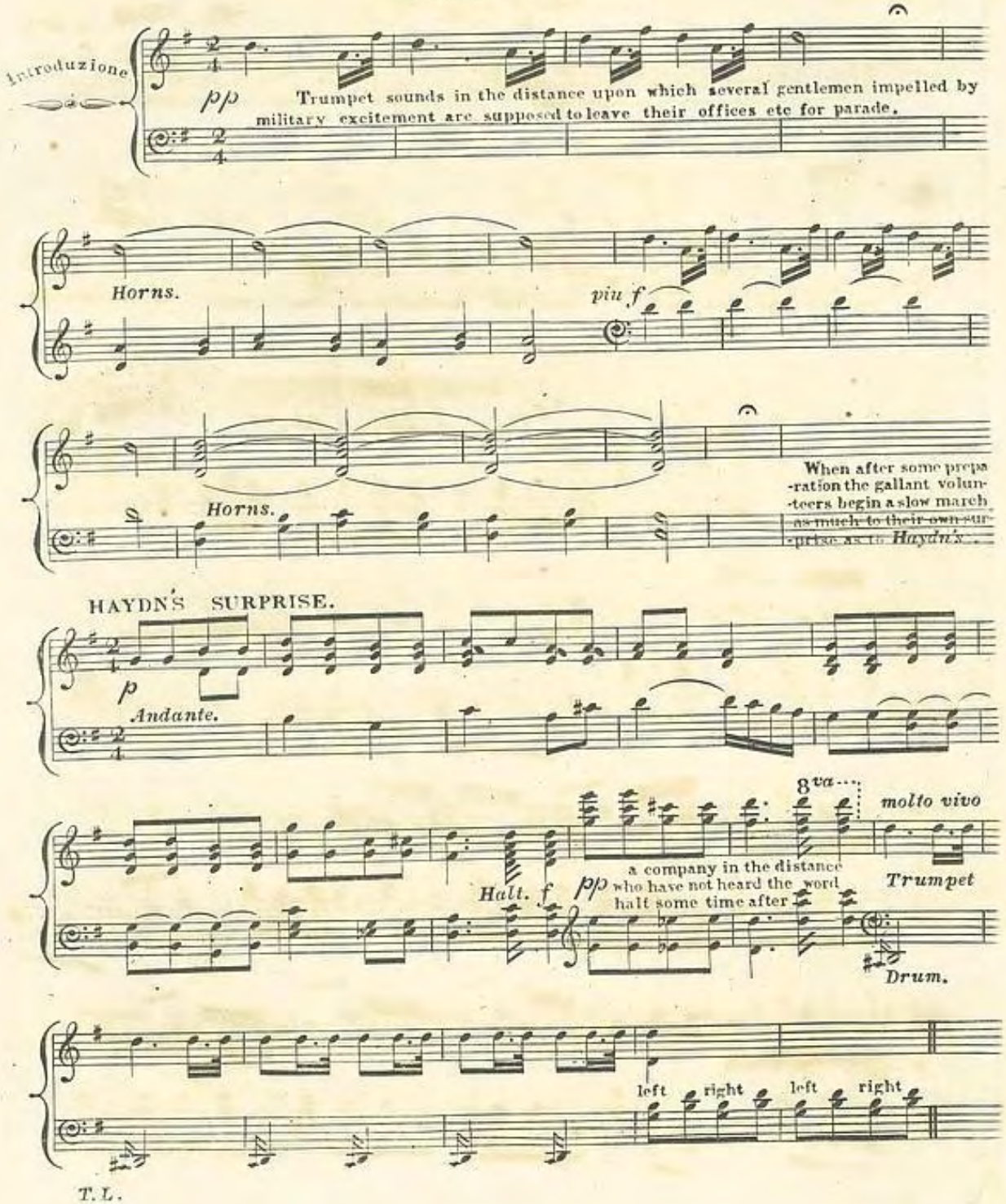
VOLUNTEER MARCH.

POLKA & GALOP.



T. L.

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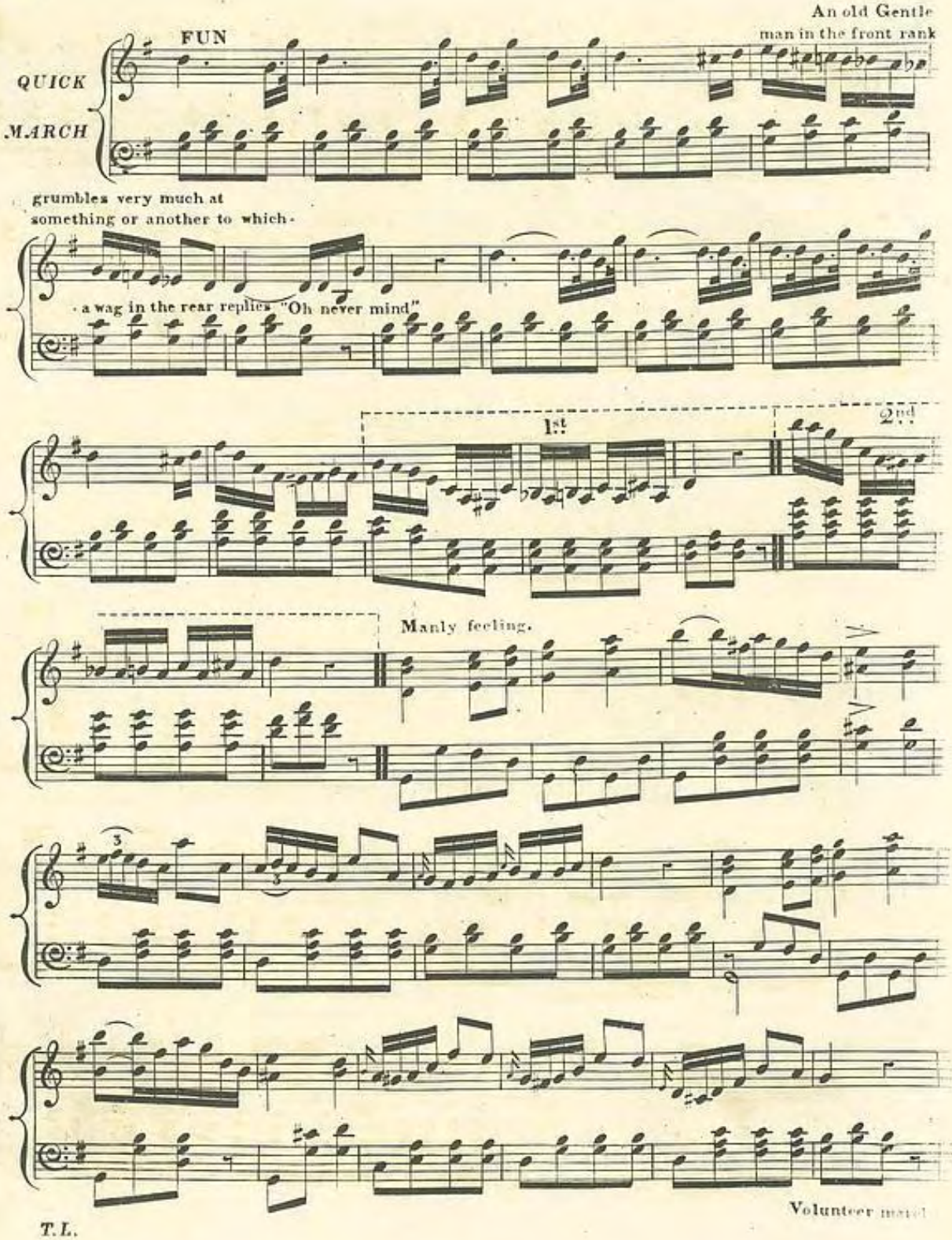

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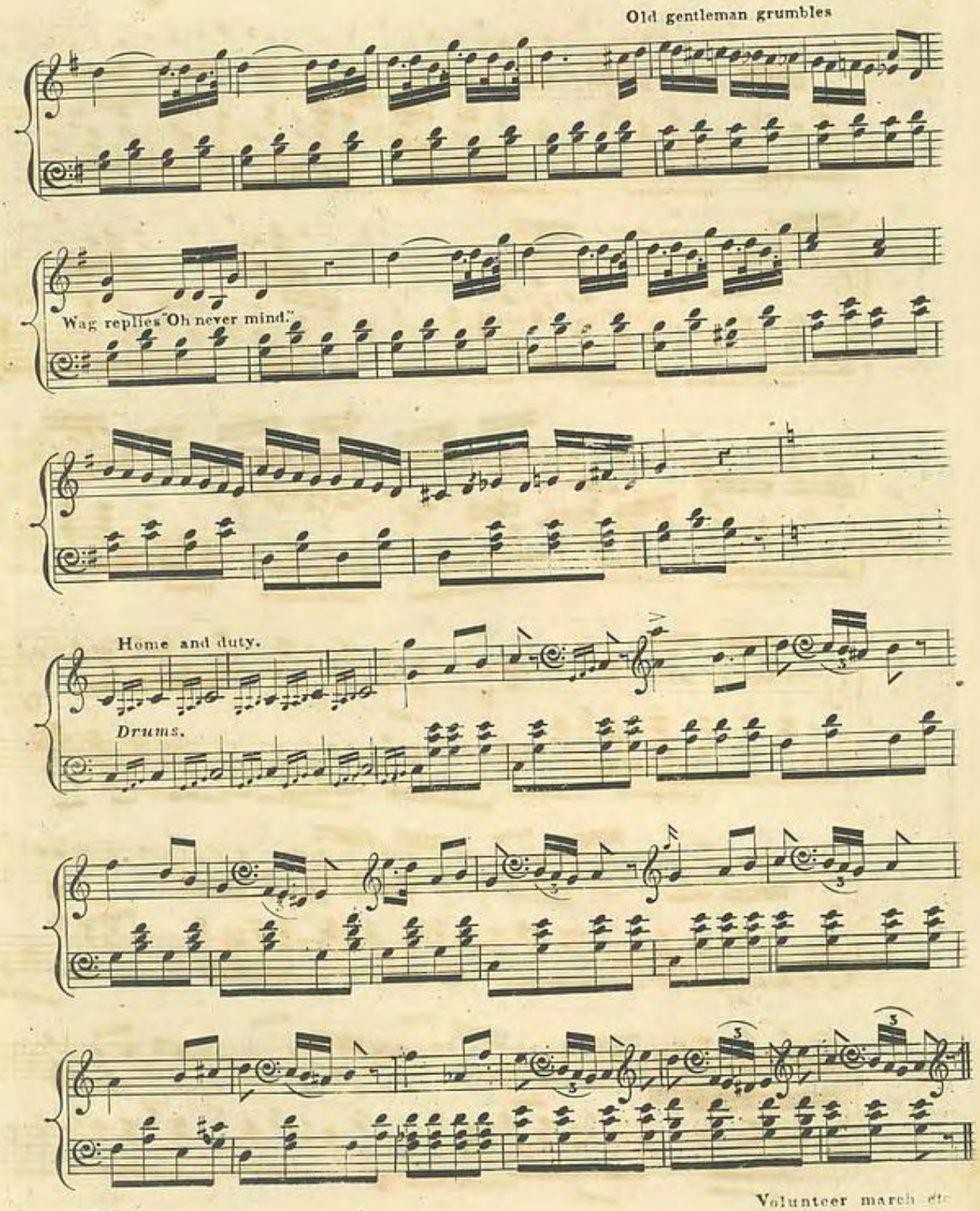

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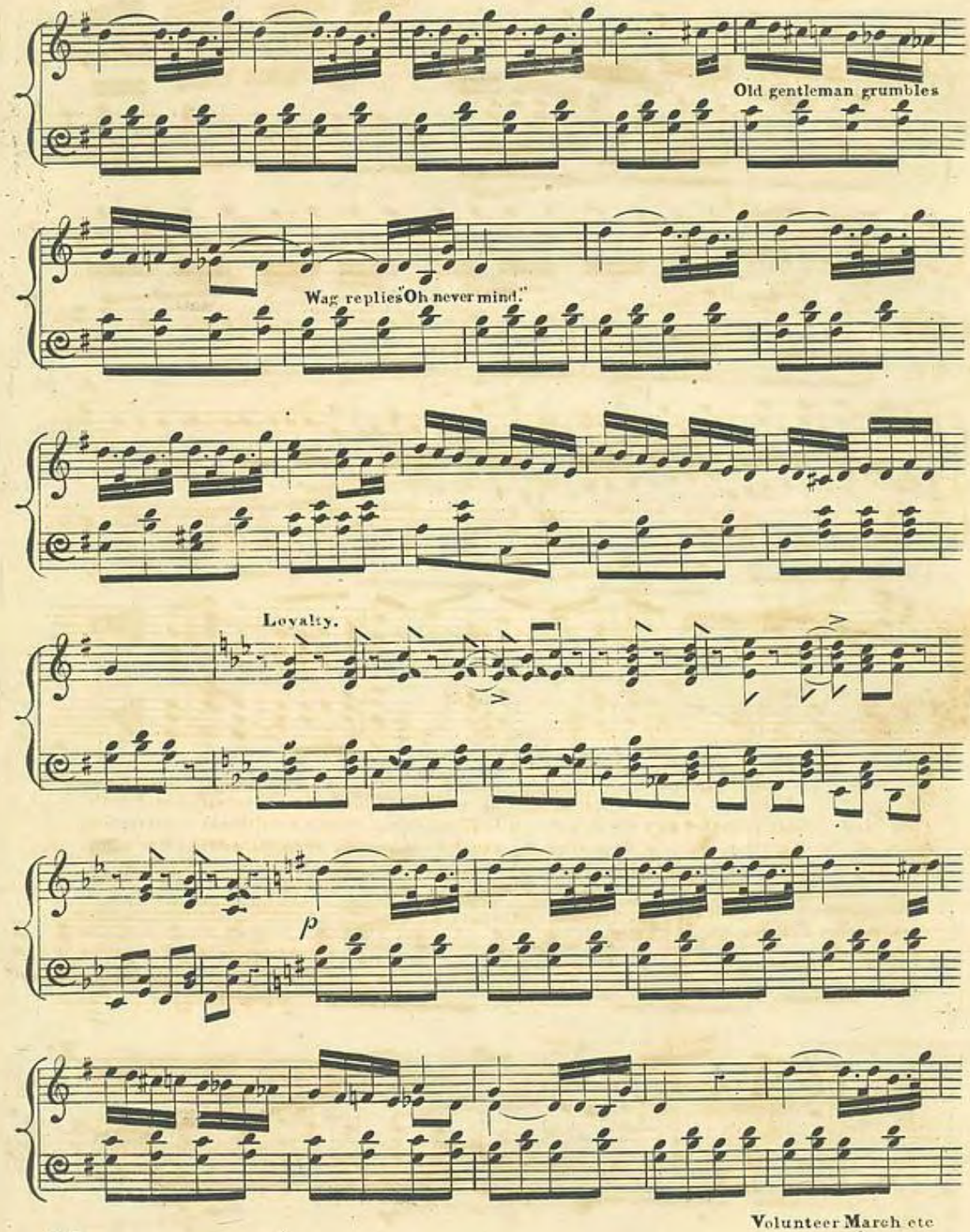

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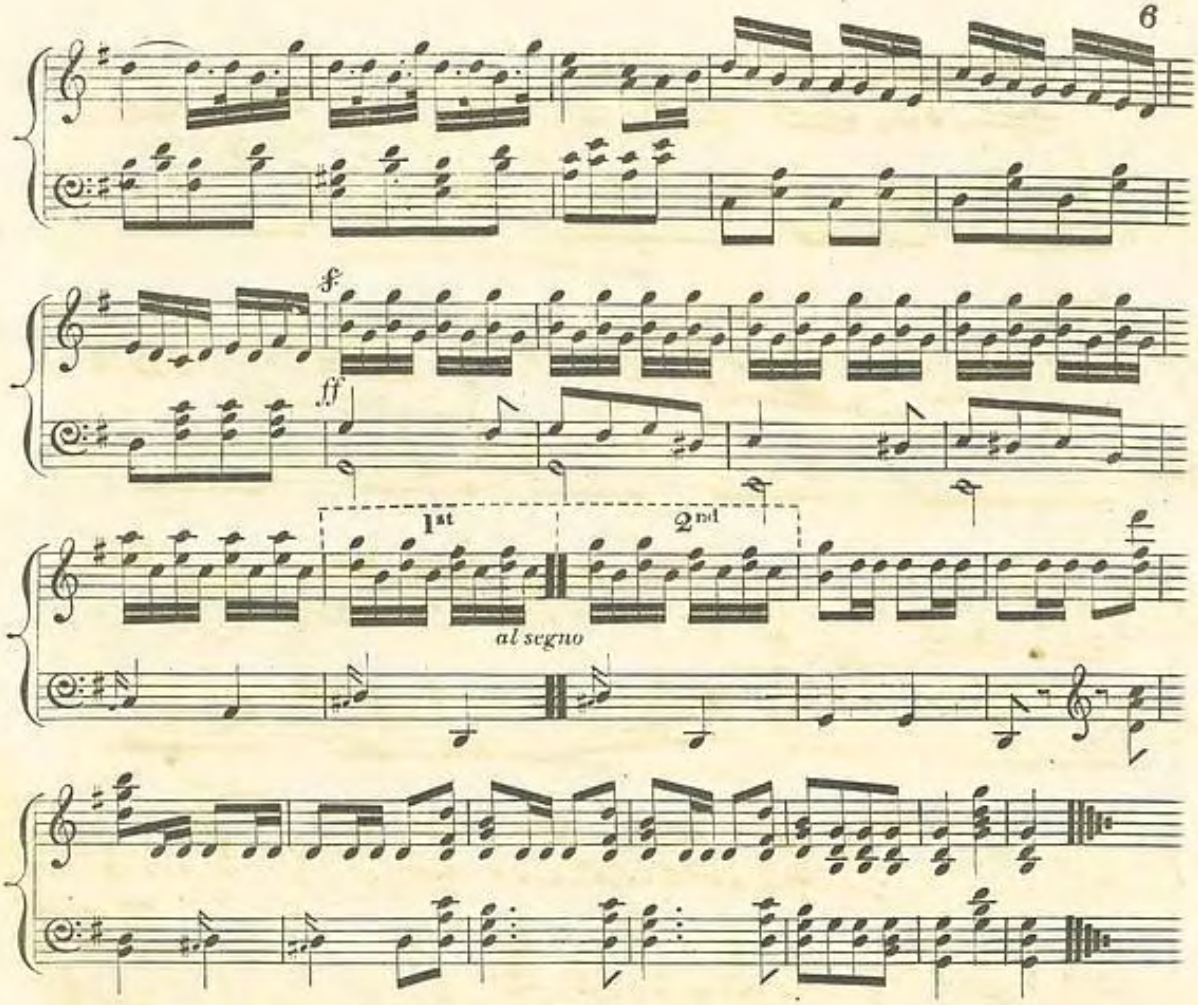
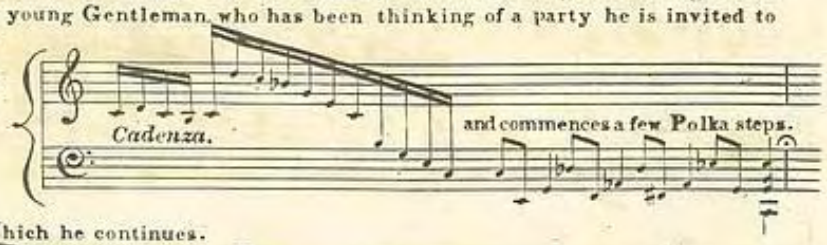
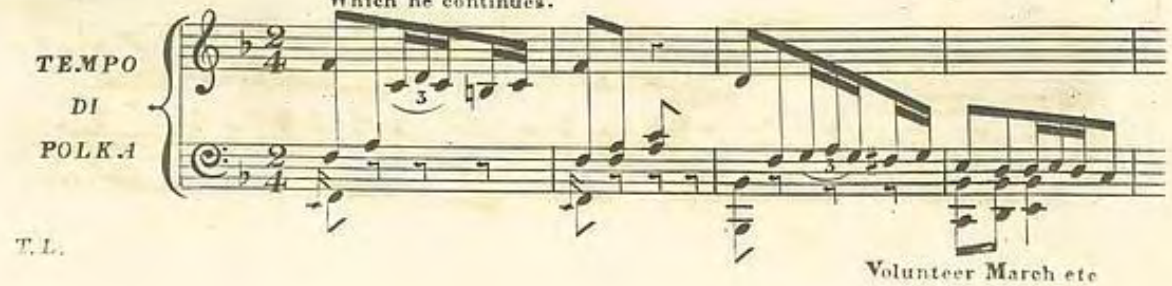


Capt: J: finding it rather an unprofitable investment of both time and labour, (together with the fact that it is approaching dinner hour) thinks it better pro tempore, to dismiss them, which he does after the usual form, "recover arms, right face, lodge arms, dismiss." This so pleases one young Gentleman, who has been thinking of a party he is invited to that evening, that to the astonishment of the whole corps he cuts a Pirouette as follows.

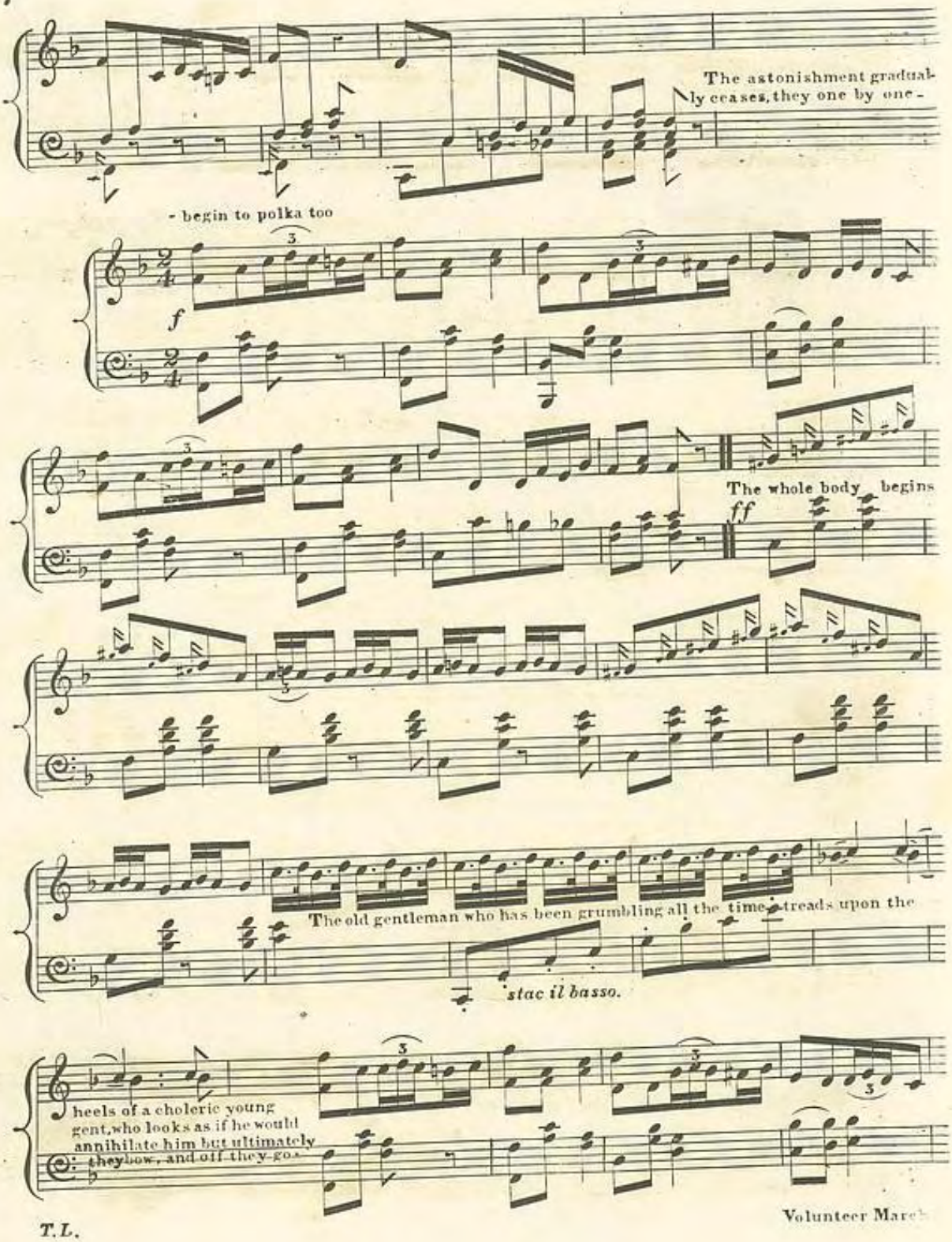


Which he continues.



T. L.

Volunteer March etc



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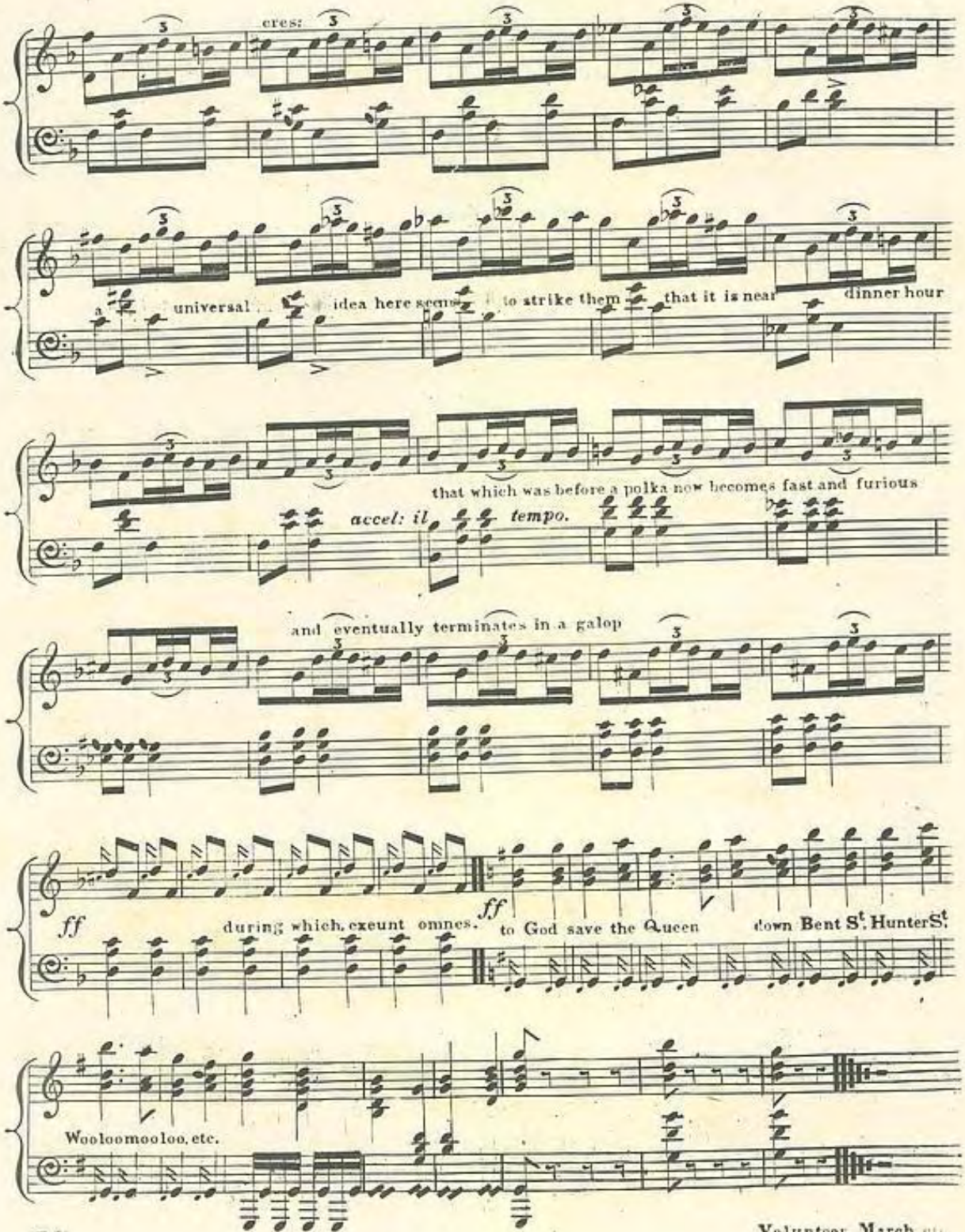

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