SCHOTT & CO'S

BLUE ALBUM

OF

TWENTY PIECES

FOR THE

ORGAN

GOUNOD. — LEMMENS. — ELGAR. — FAULKES.
GREY. — STIEHL. — EVANS. — ASCHER. —
VIEUXTEMPS. — MARCHANT. — LEFEBURE-WELY.
MERKEL. — LEYBACH. — BEETHOVEN. — LISZT.
ERNST. — BAZZINI. — KLEIN. — HUMPERDINCK.
NEVIN.

Performing right reserved

NET 3/-

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* * * = Original Compositions for Organ.

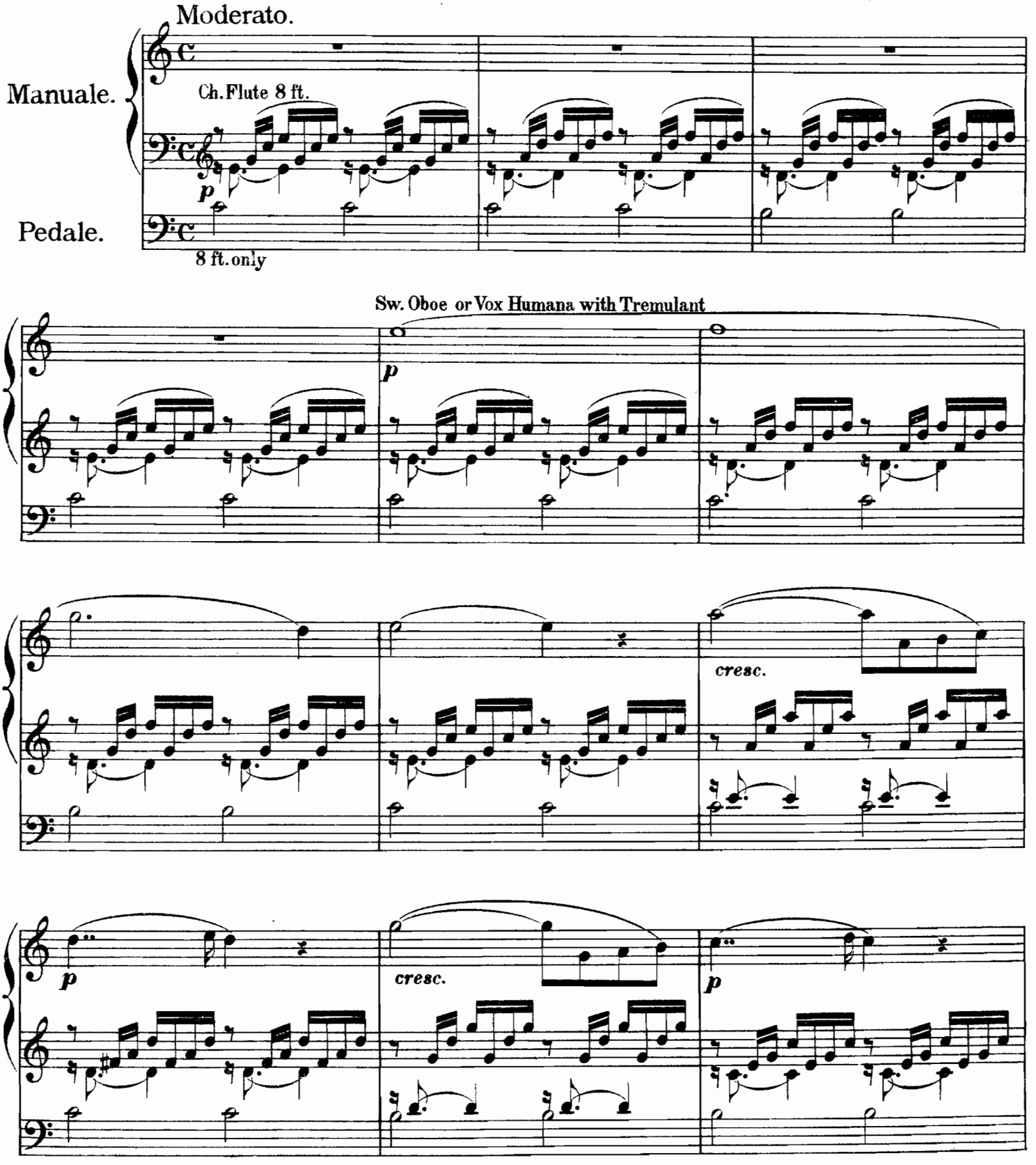
LONDON, SCHOTT & C^O.

63 CONDUIT ST. REGENT ST. CORNER
AND 48 GREAT MARLBOROUGH ST. W.

MEDITATION
(Ave Maria)
on J.S.Bach's First Prelude.

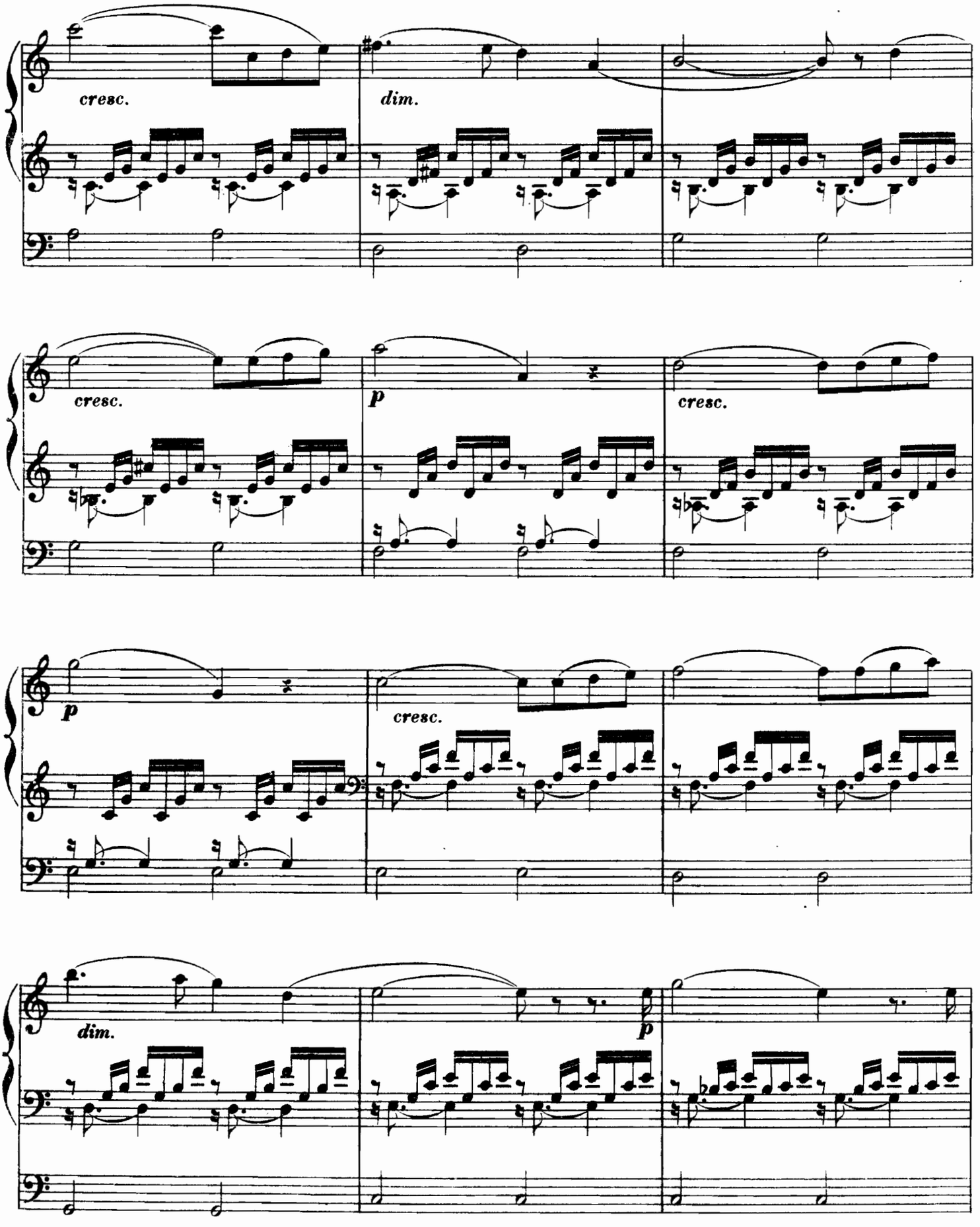
CH. GOUNOD. Arranged by KING HALL.

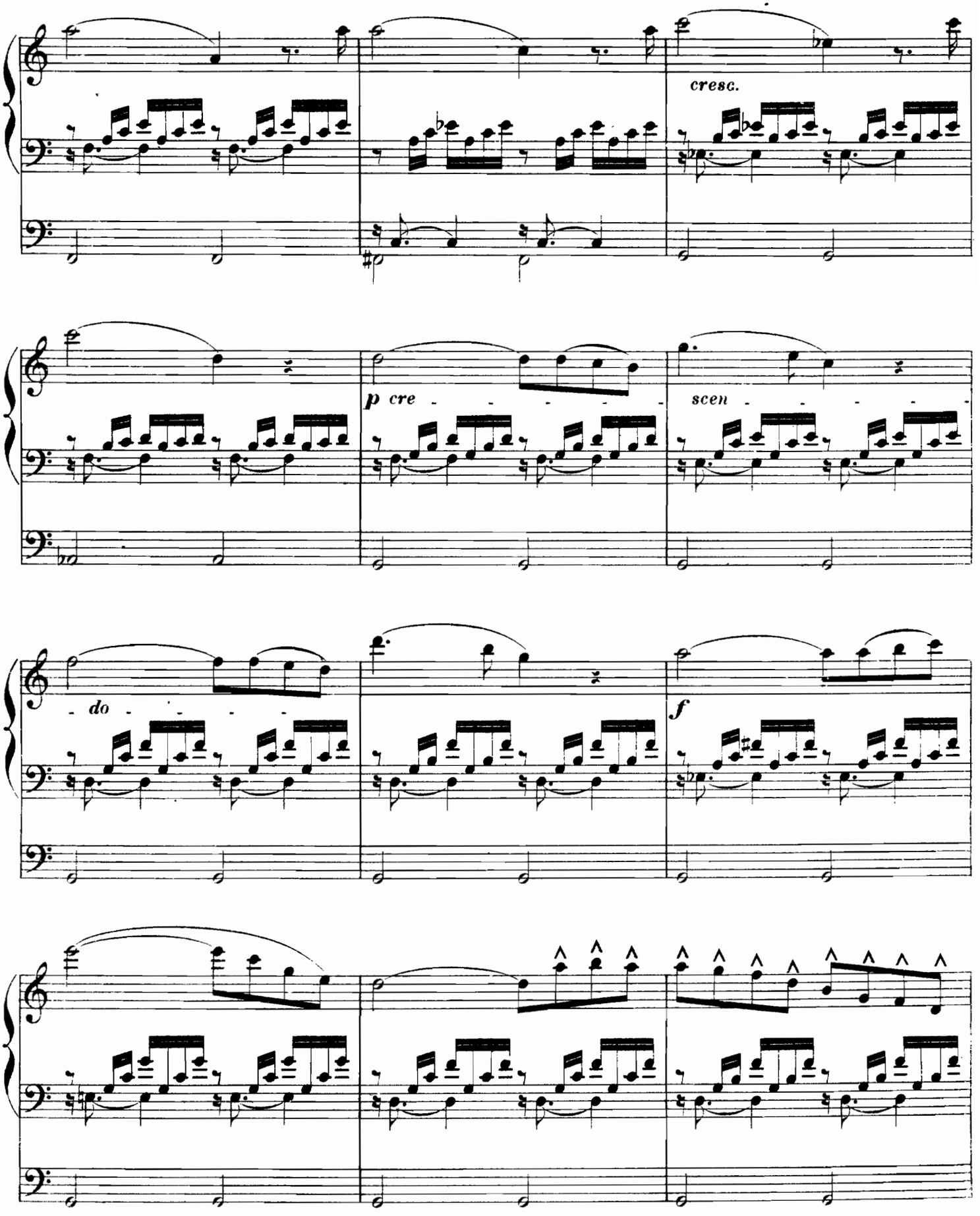
Moderato.

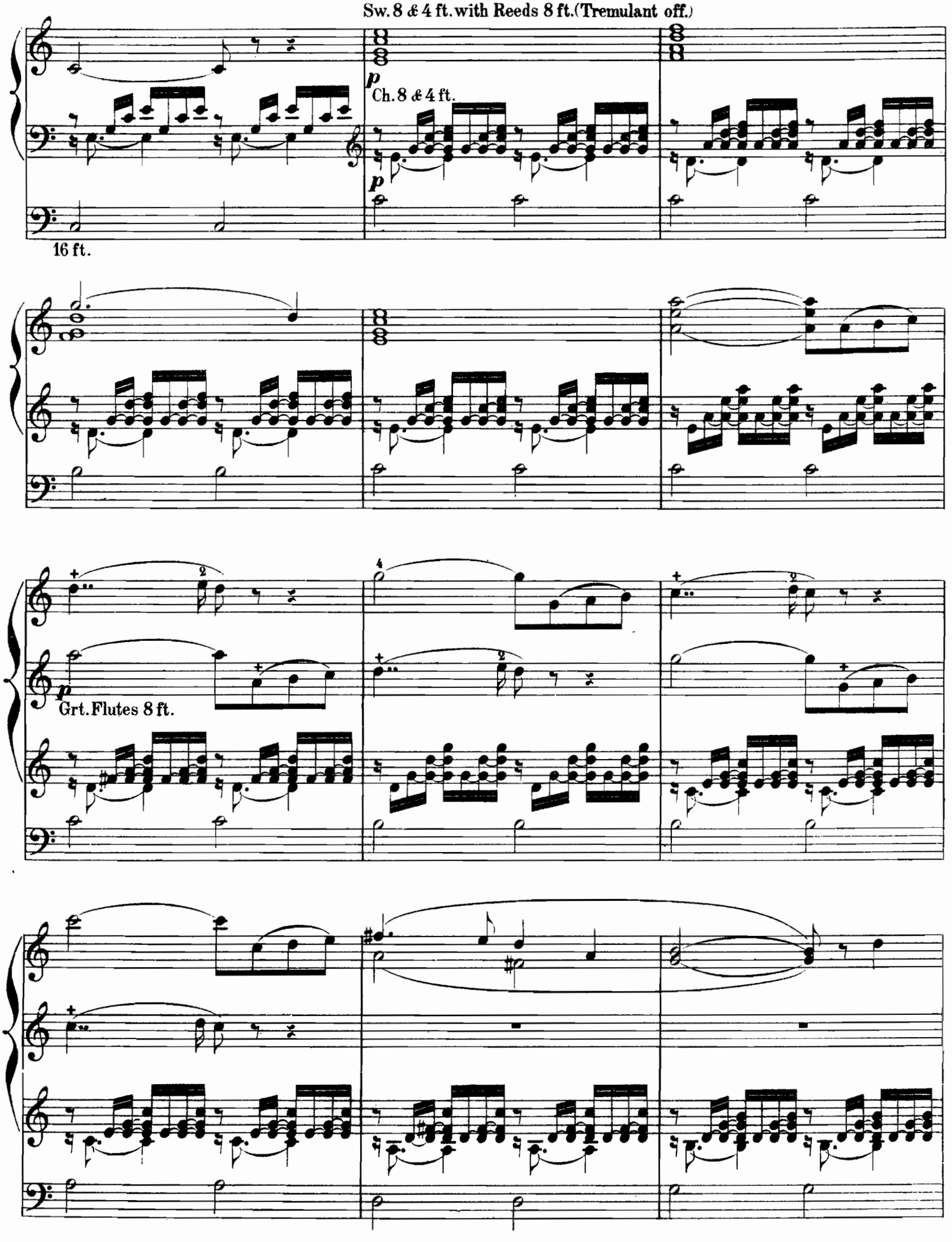


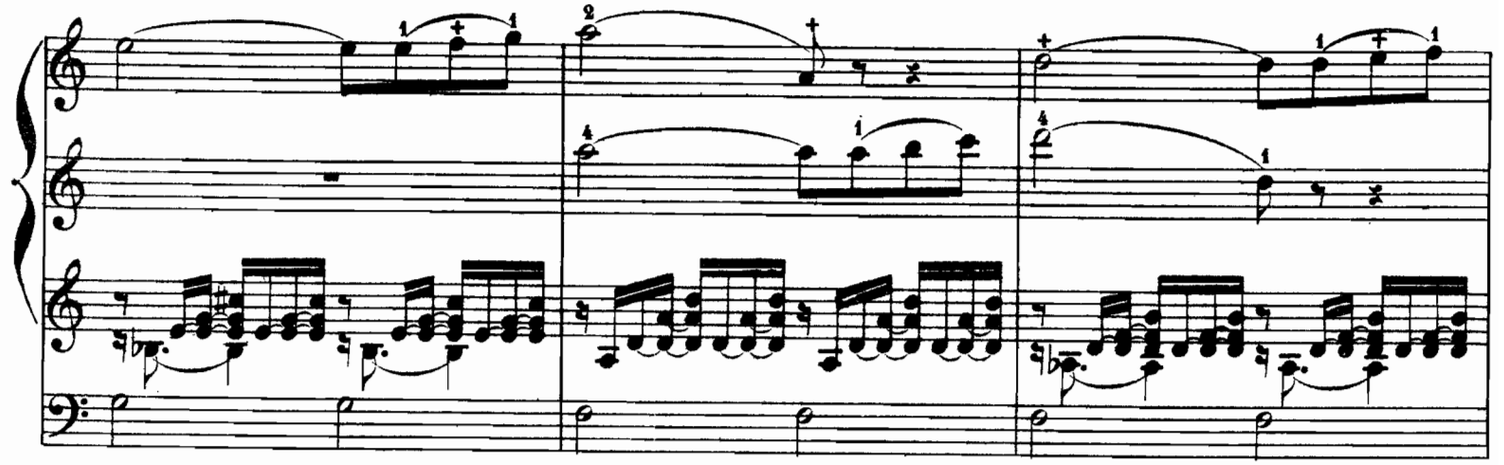
Schott & Cº London

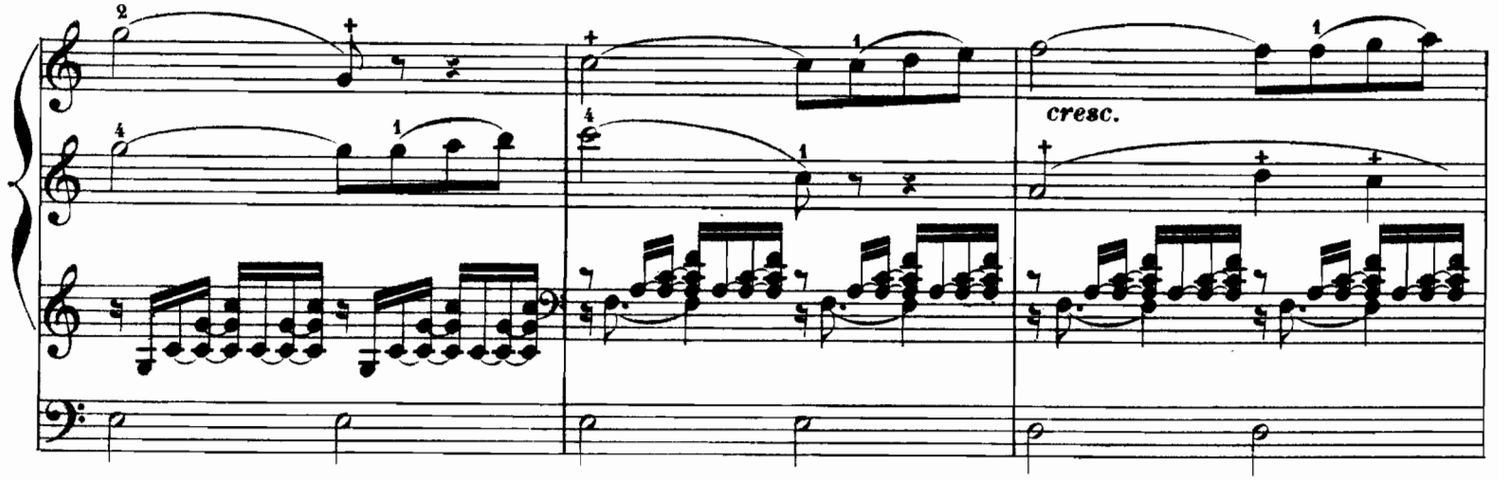
Printed in England.

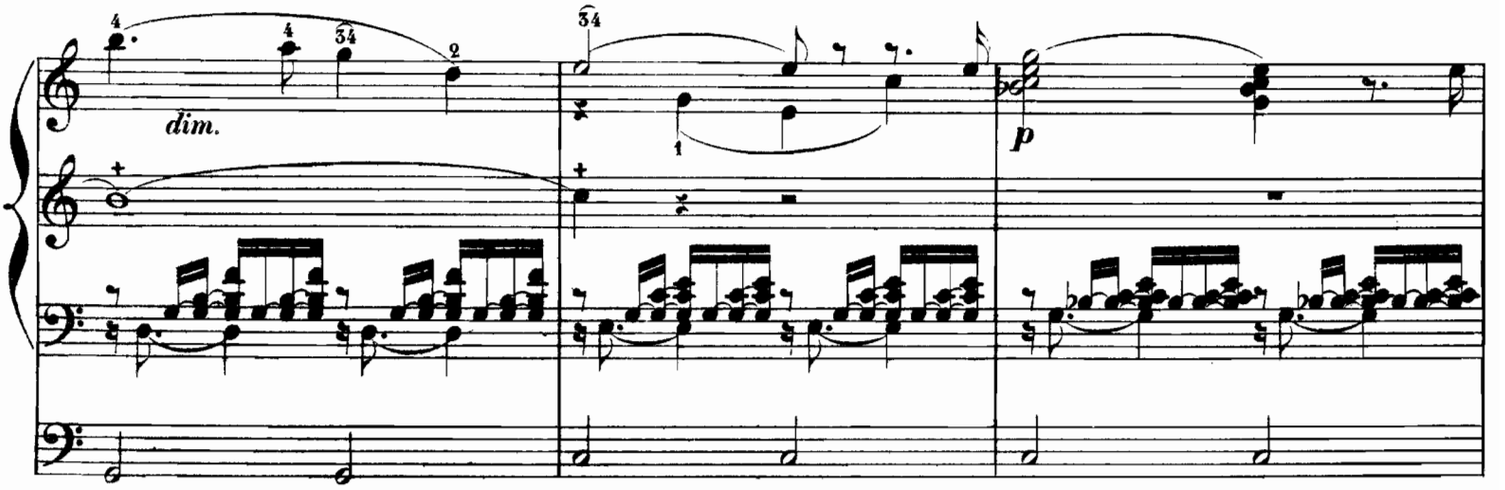

cresc.
dim.
cresc.
p
cresc.
p
cresc.
dim.
p

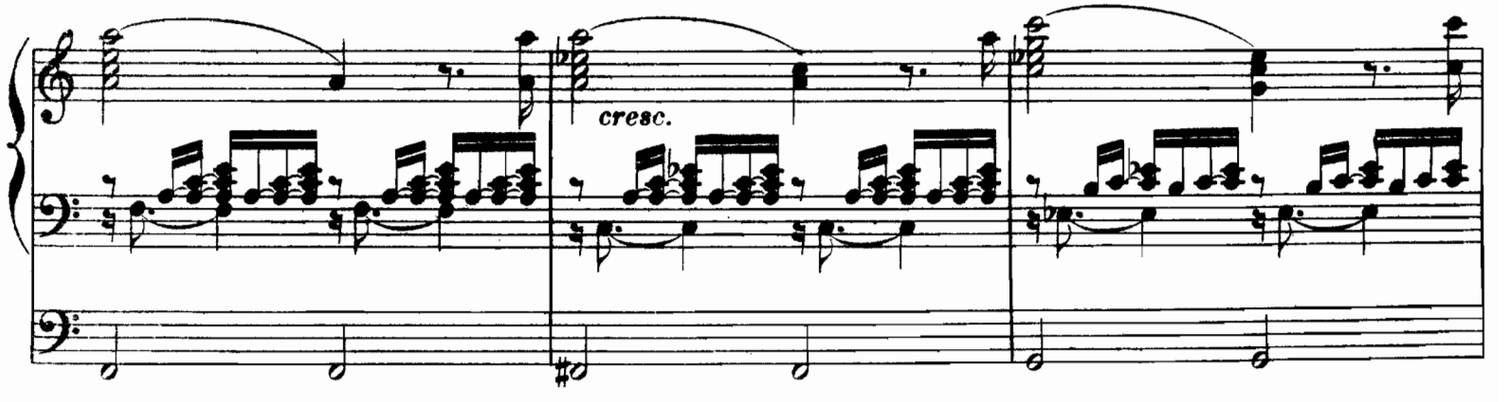

cresc.
p cre - - - - - -
scen - - - - - -
do - - - - -
f

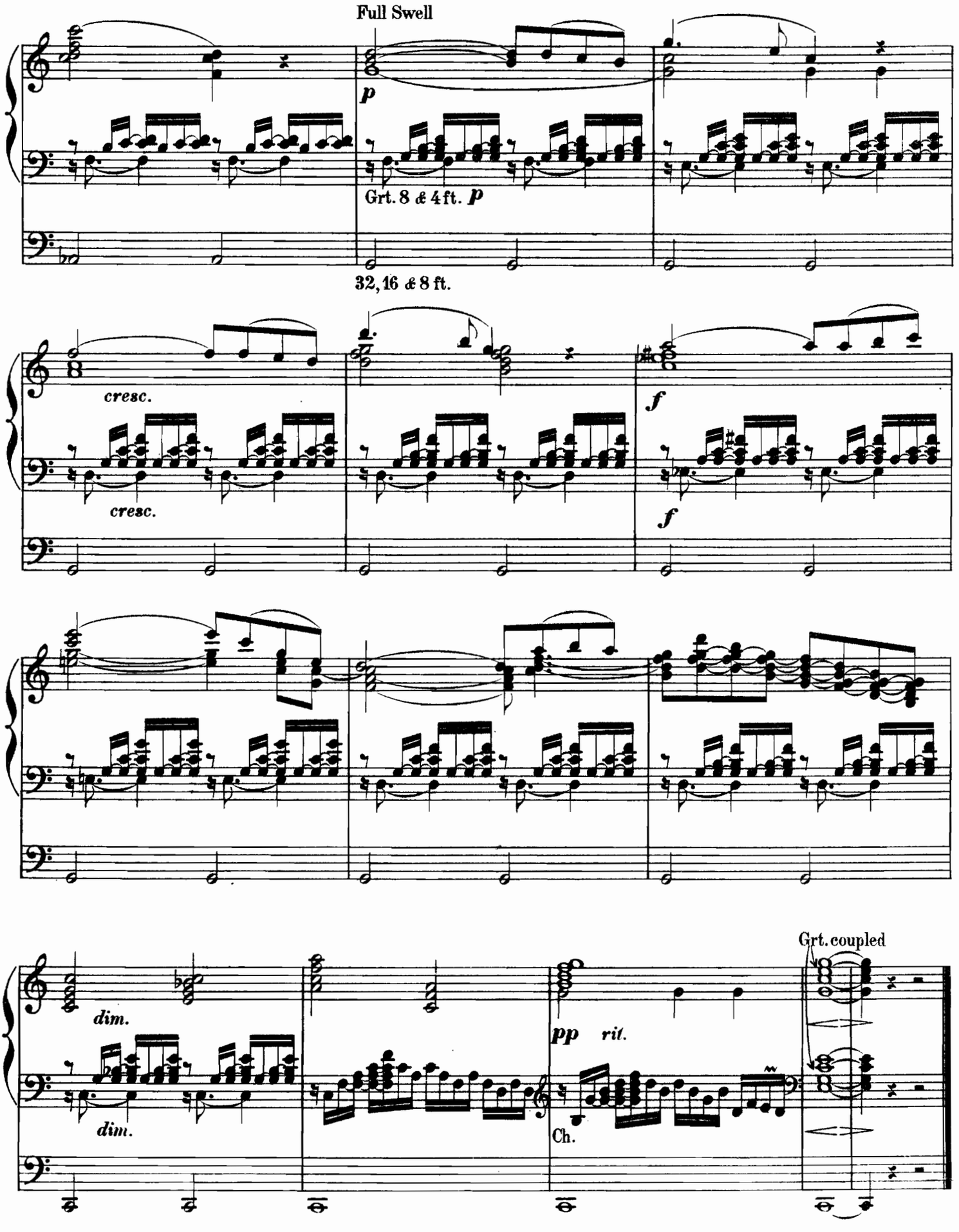

Sw. 8 & 4 ft. with Reeds 8 ft. (Tremulant off.)
p
Ch. 8 & 4 ft.
p
16 ft.
p
Grt. Flutes 8 ft.




cresc.


dim.
p

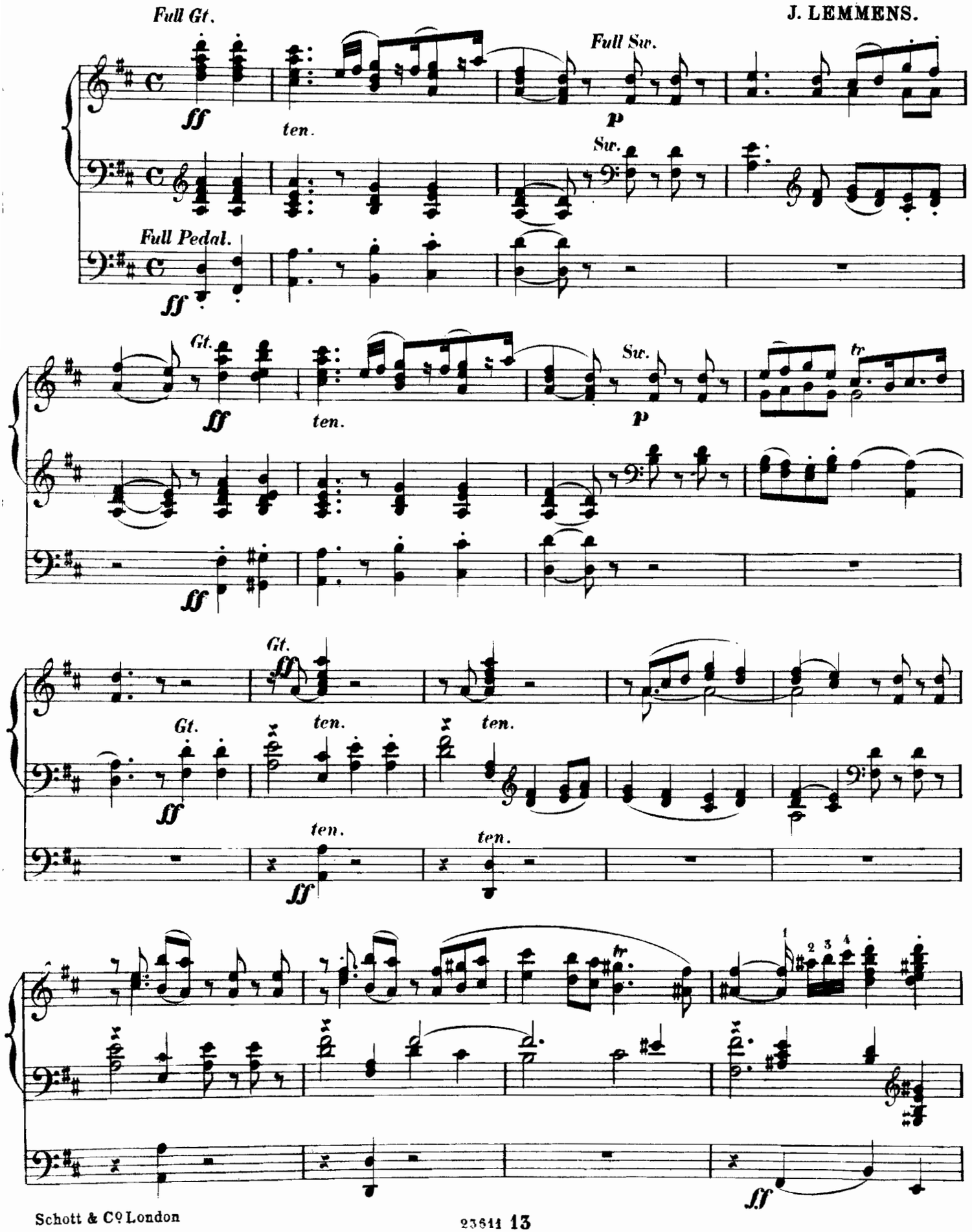

cresc.

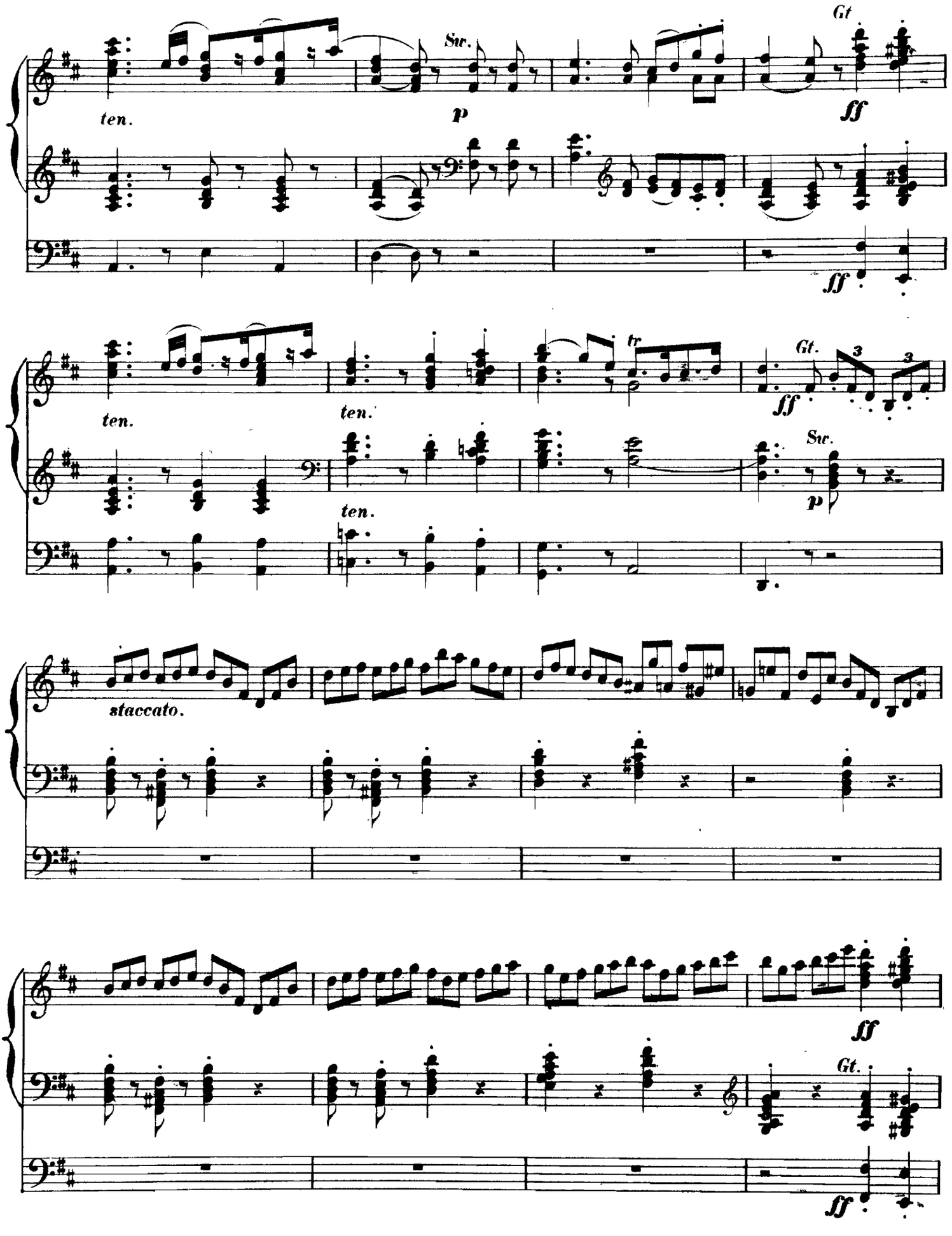

Full Swell
p
Grt. 8 & 4 ft. p
32, 16 & 8 ft.
cresc.
cresc.
f
f
dim.
dim.
pp
rit.
Ch.
Grt. coupled

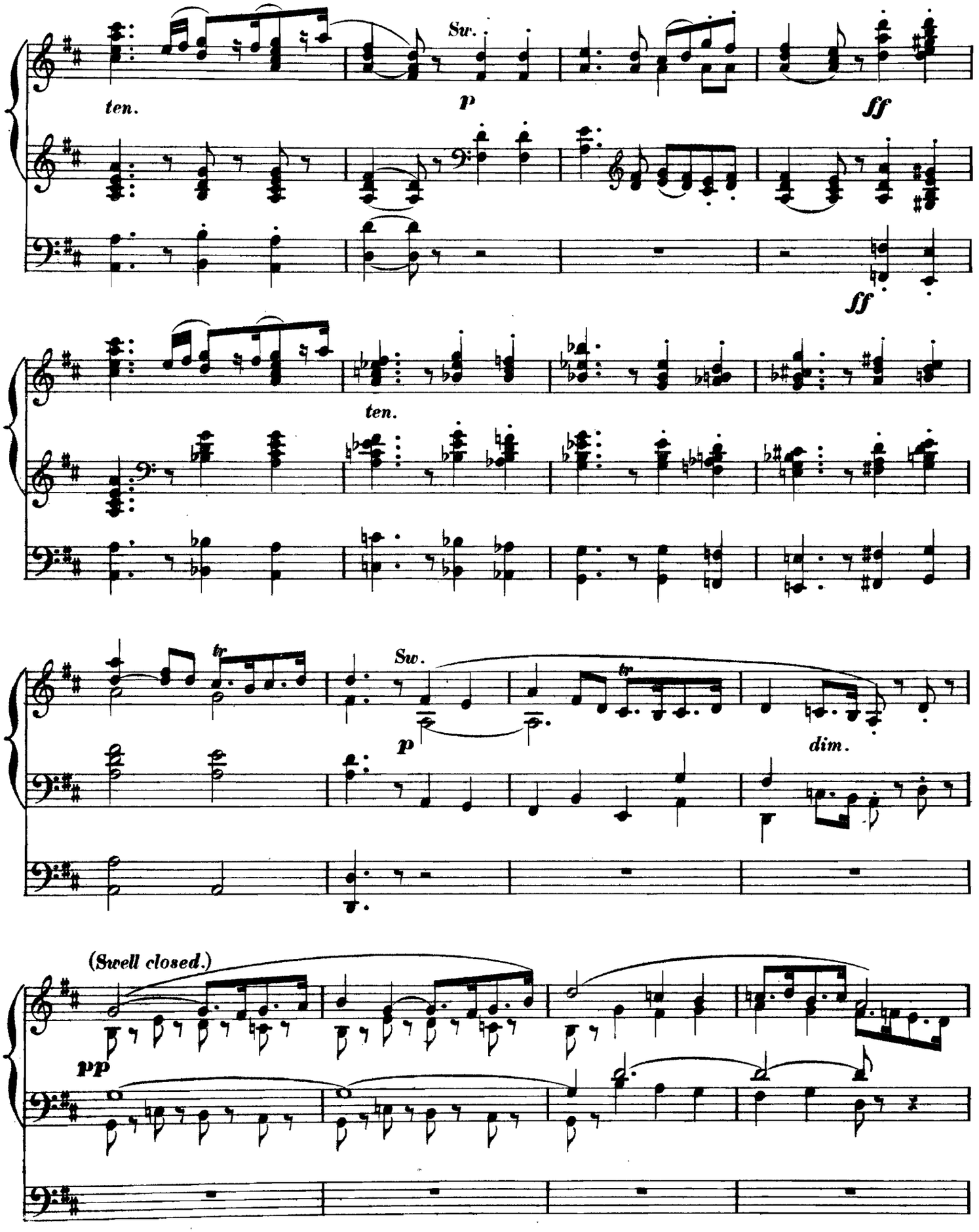
Fine

TRIUMPHAL MARCH

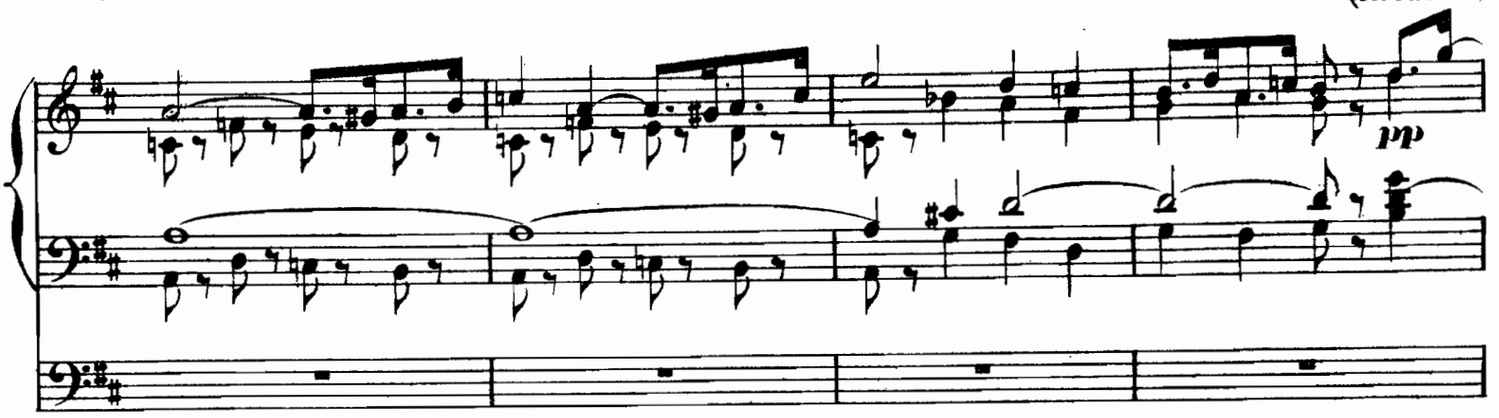
J. LEMMENS.

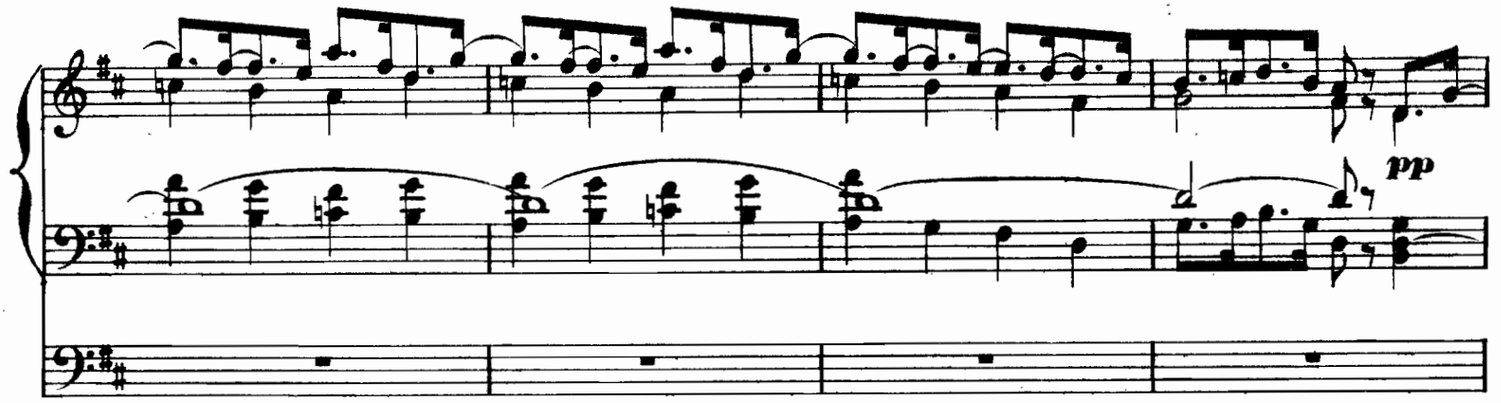



Gt
Str.
ten.
p
ff
ff
ten.
ten.
tr
Gt.
ff
3
3
Str.
ten.
p
staccato.
ff
Gt.
ff

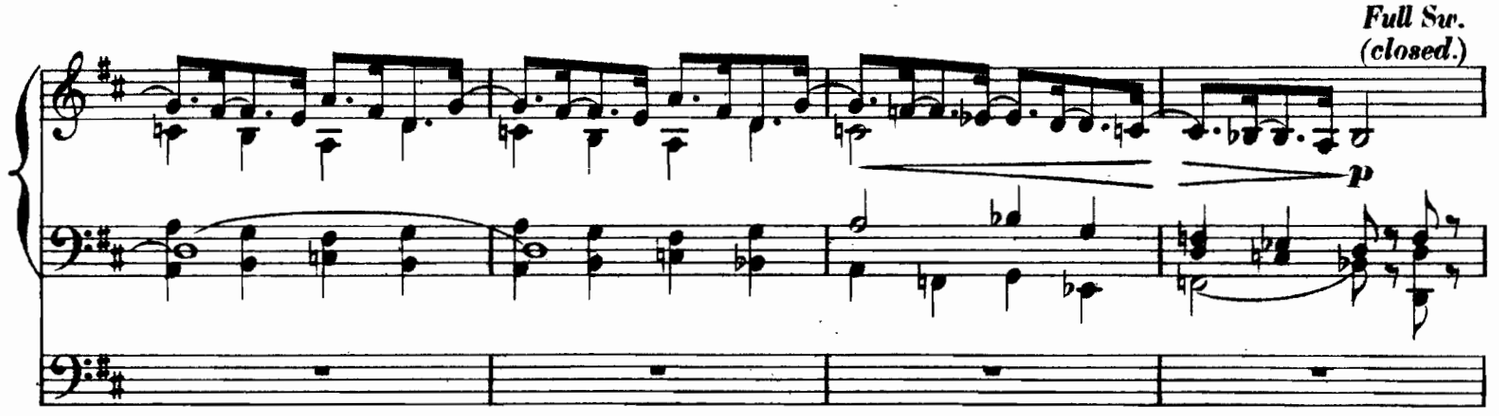

Sw.
ten.
p
ff
ff
ten.
tr
Sw.
p
tr
dim.
(Swell closed.)
pp

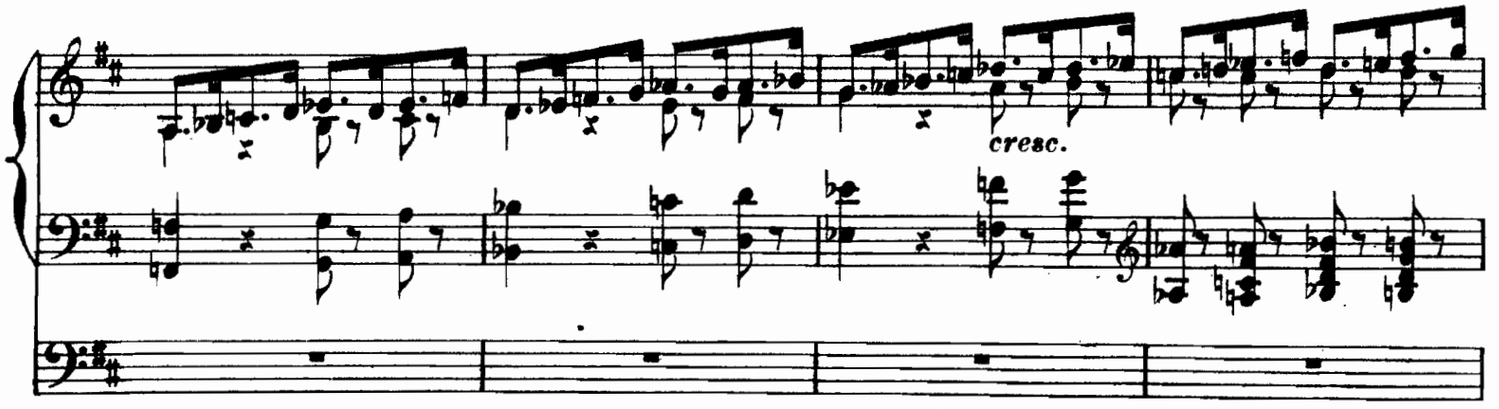
(*Reeds in.*)

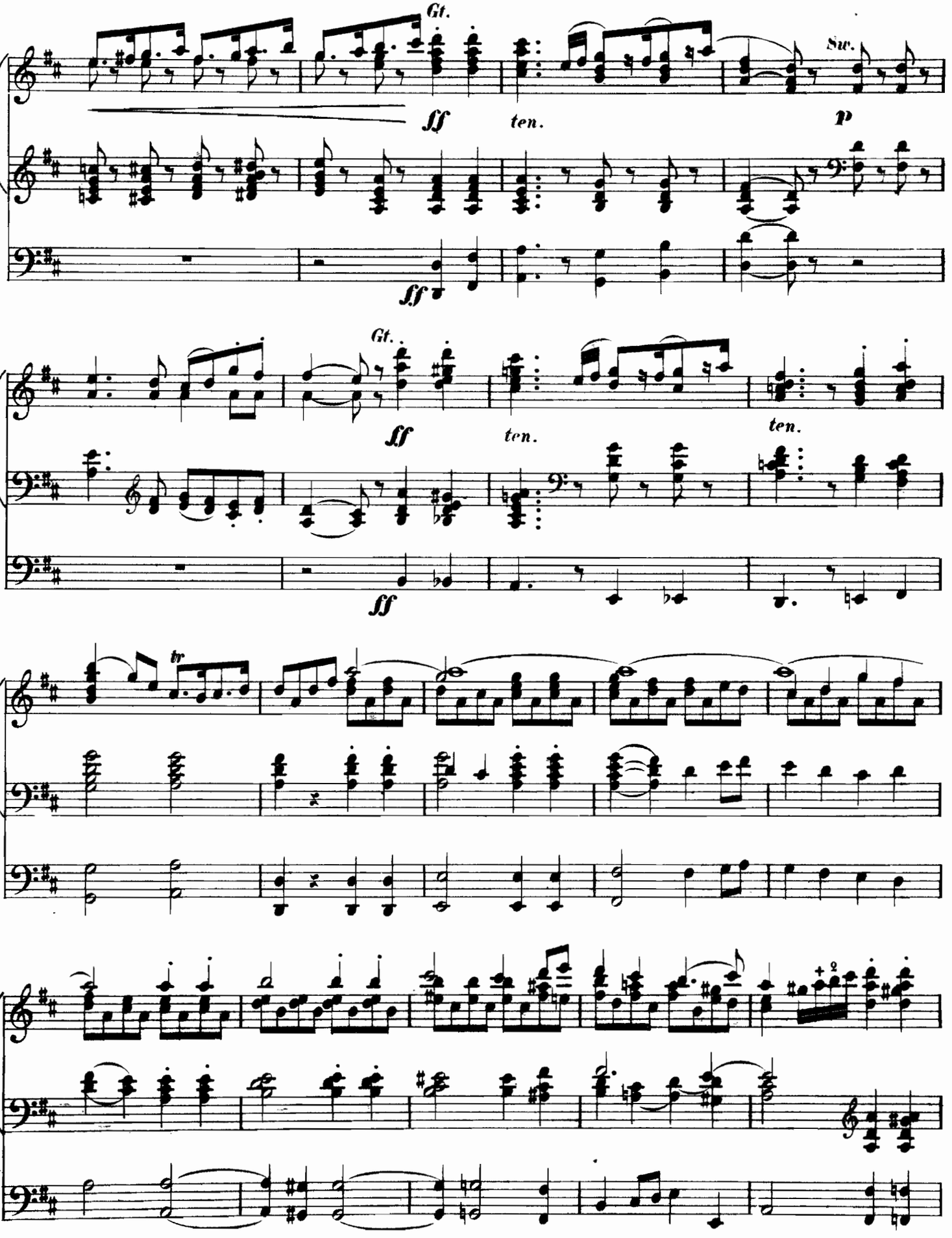


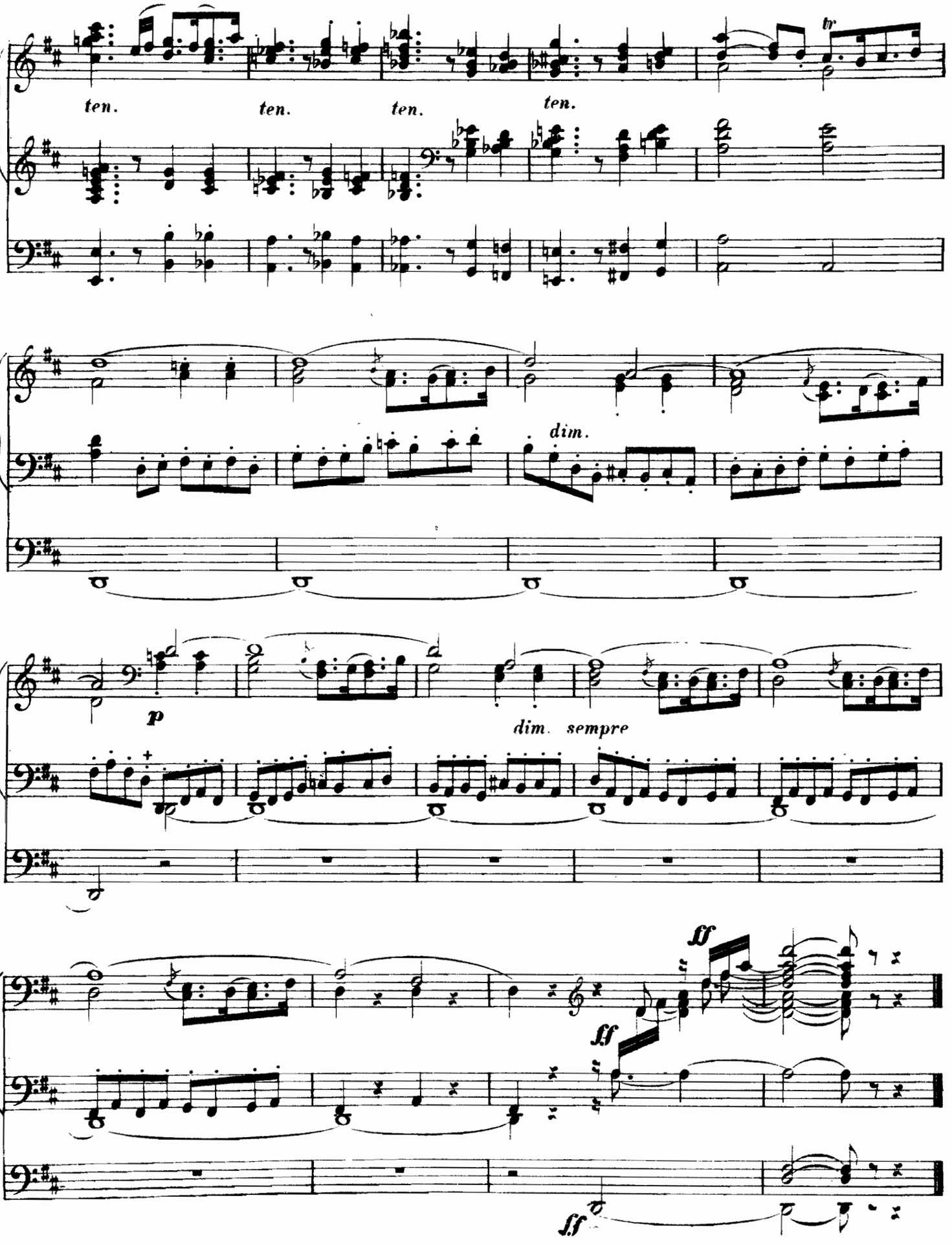


Full Sw.
(*closed.*)






Gt.
Sw.
ff
ten.
p
Gt.
ff
ten.
ten.
ff
tr


ten.
ten.
ten.
ten.
tr
dim.
p
dim. sempre
ff
ff
ff

SURSUM CORDA.

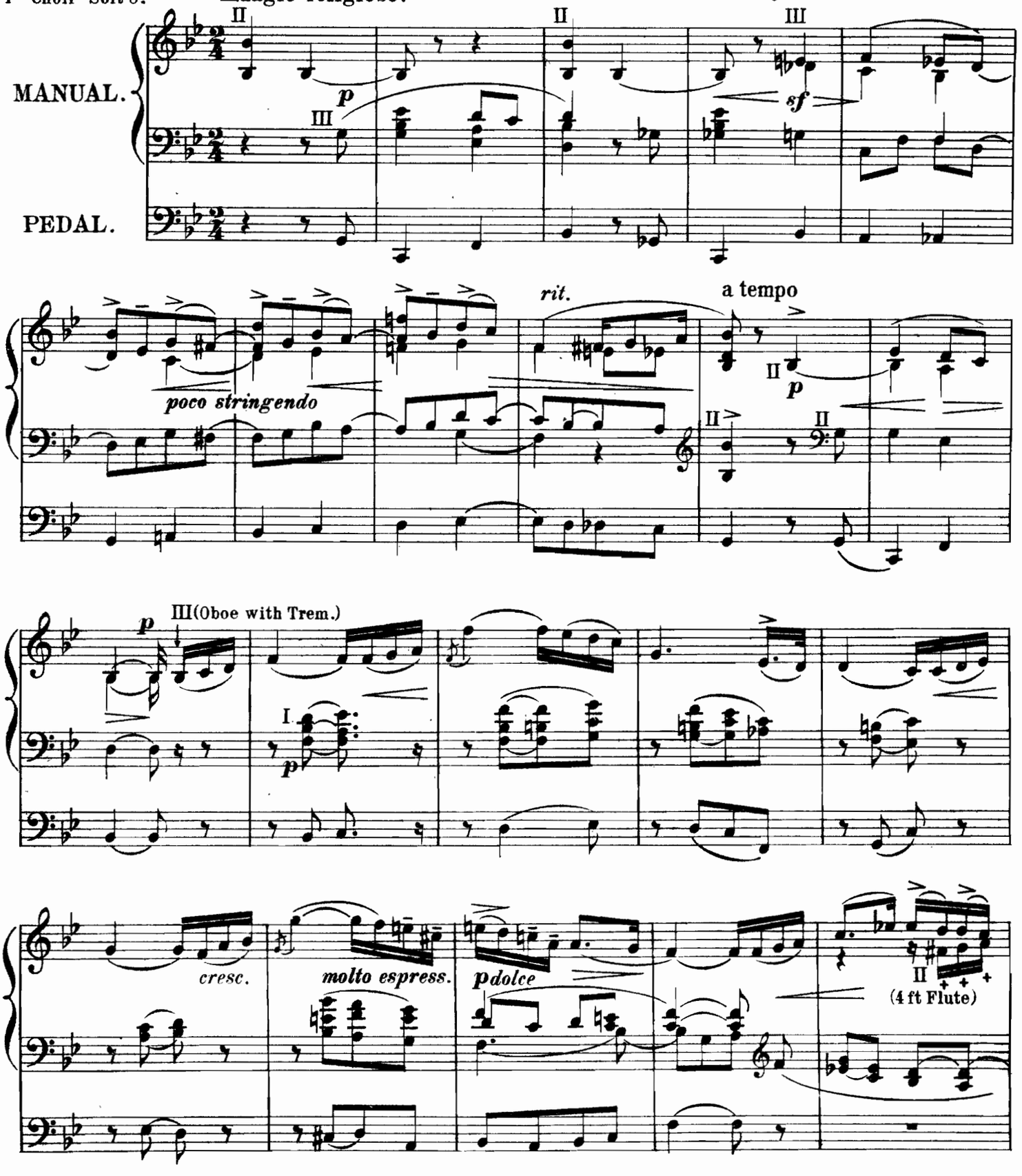
Elévation.

Edward Elgar, Op. 11.

Transcribed for the Organ
by EDWIN H. LEMARE.

III Swell (V. Celeste 8)
II Great (Waldflute 8)
I Choir Soft 8.

Adagio religioso.



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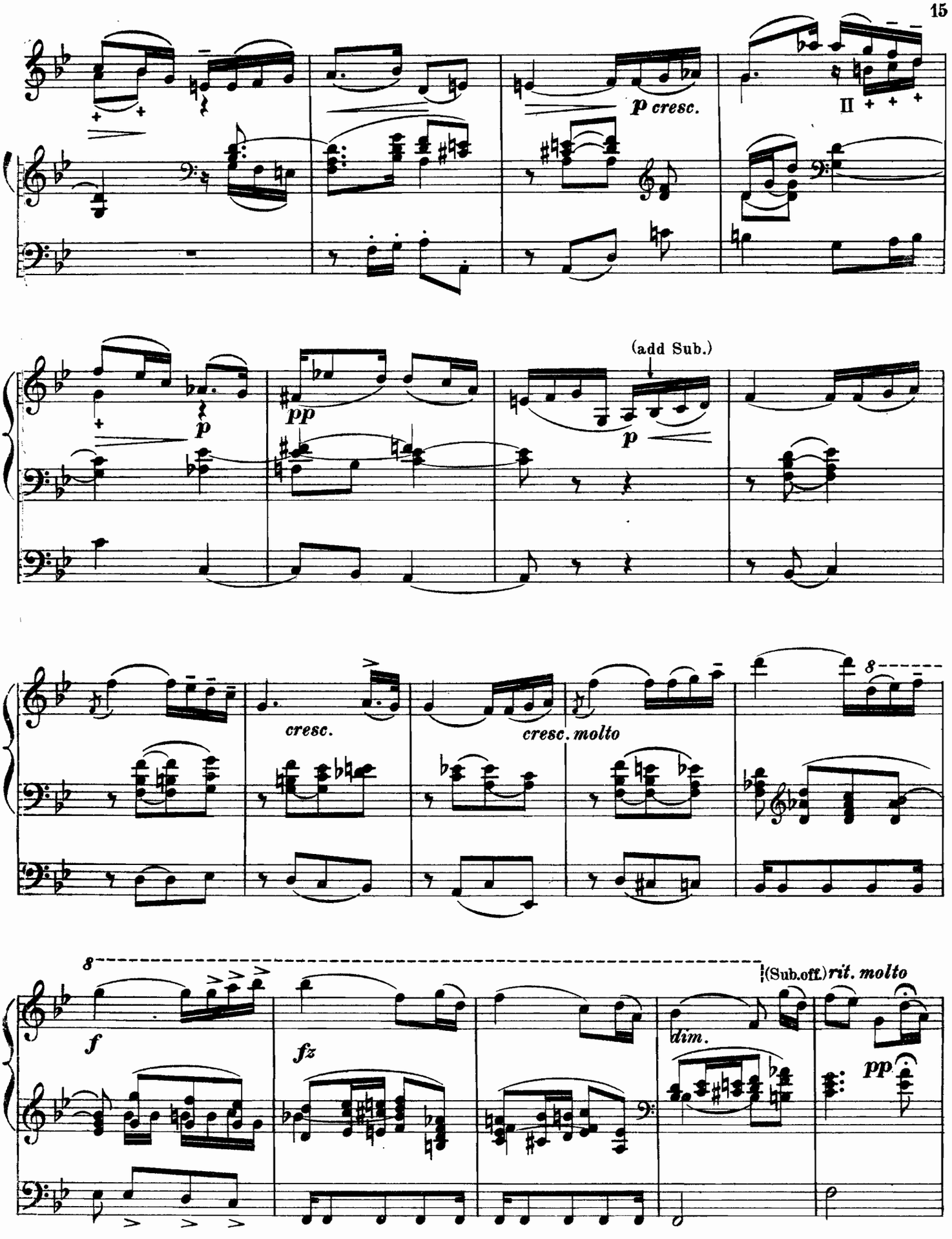
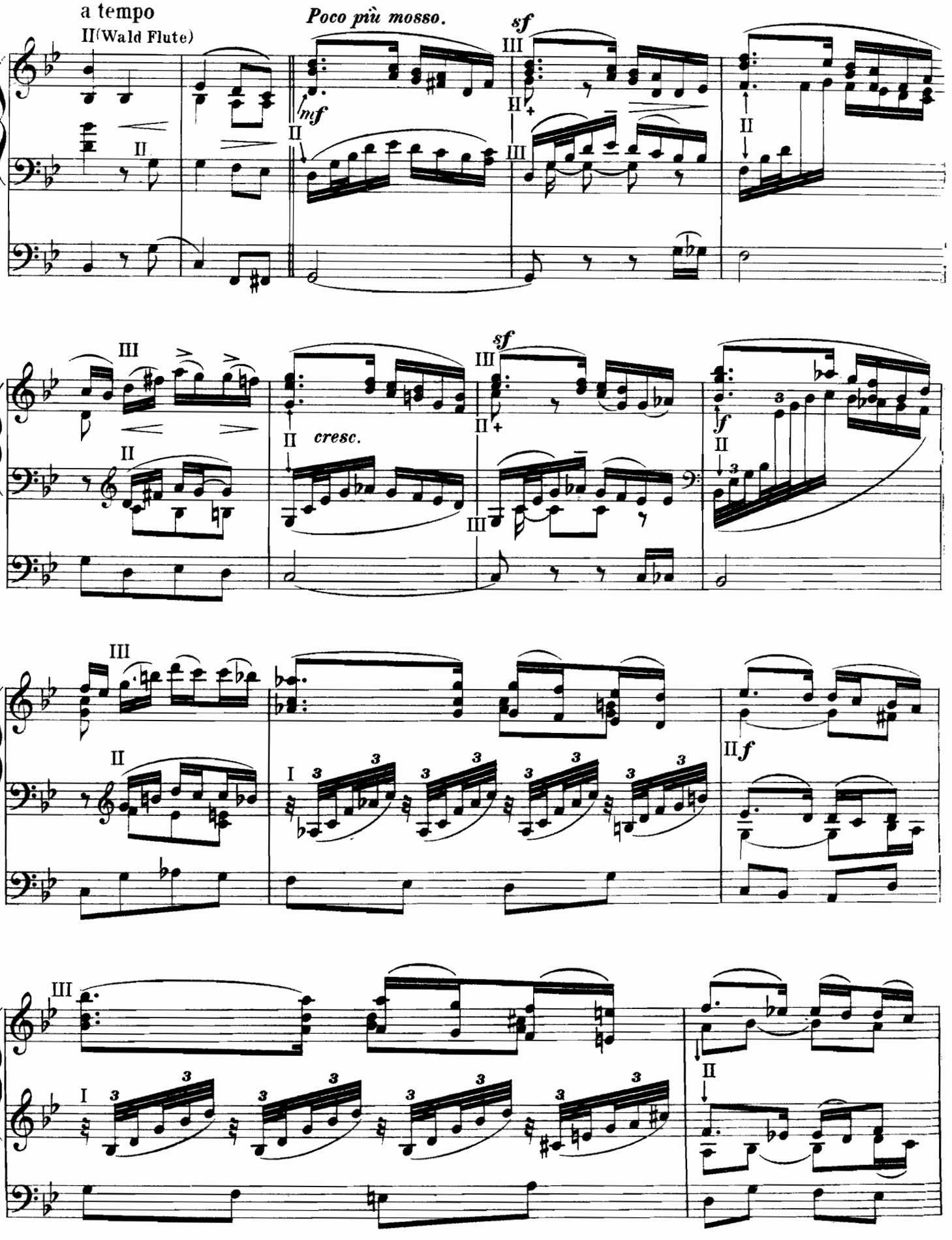
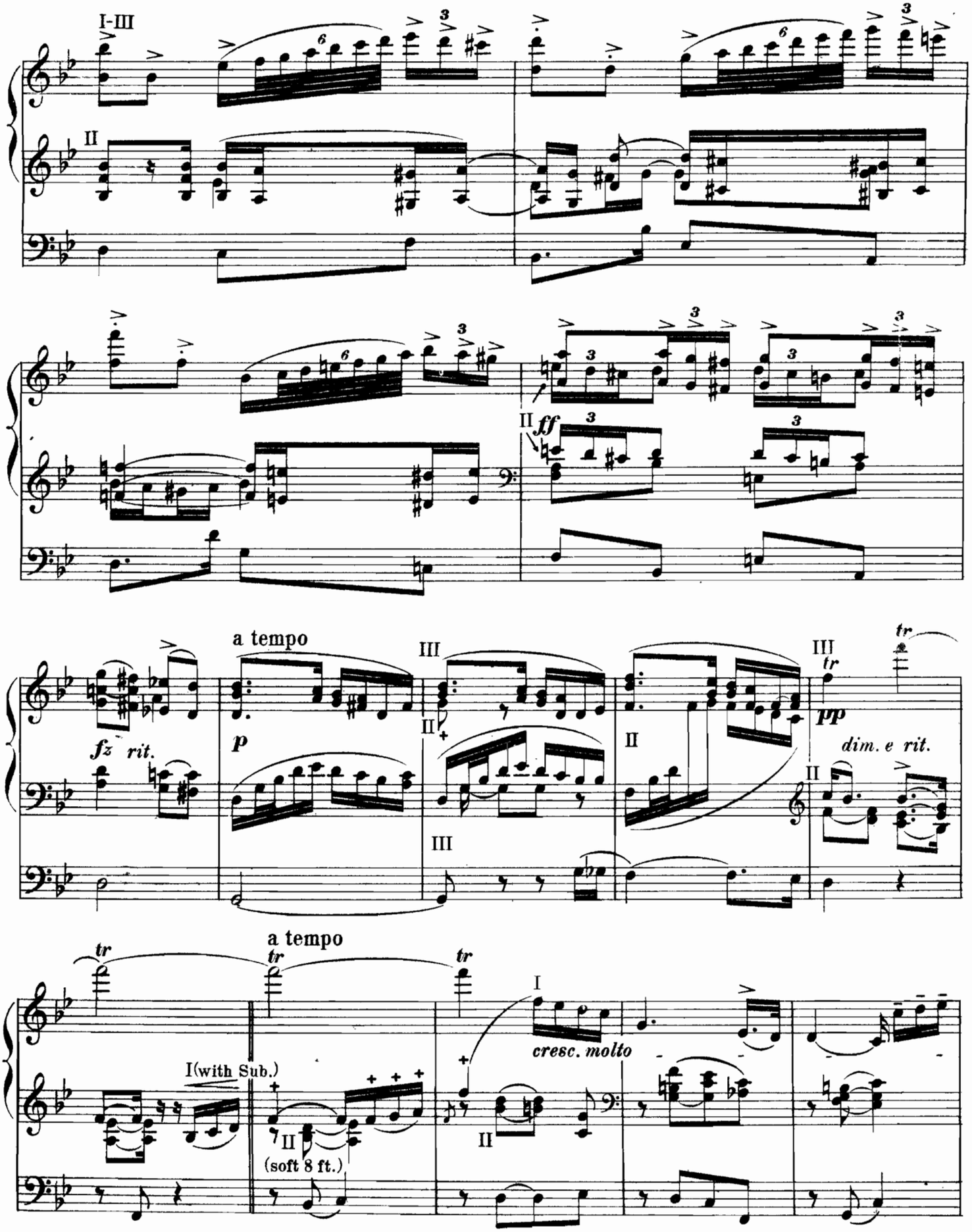
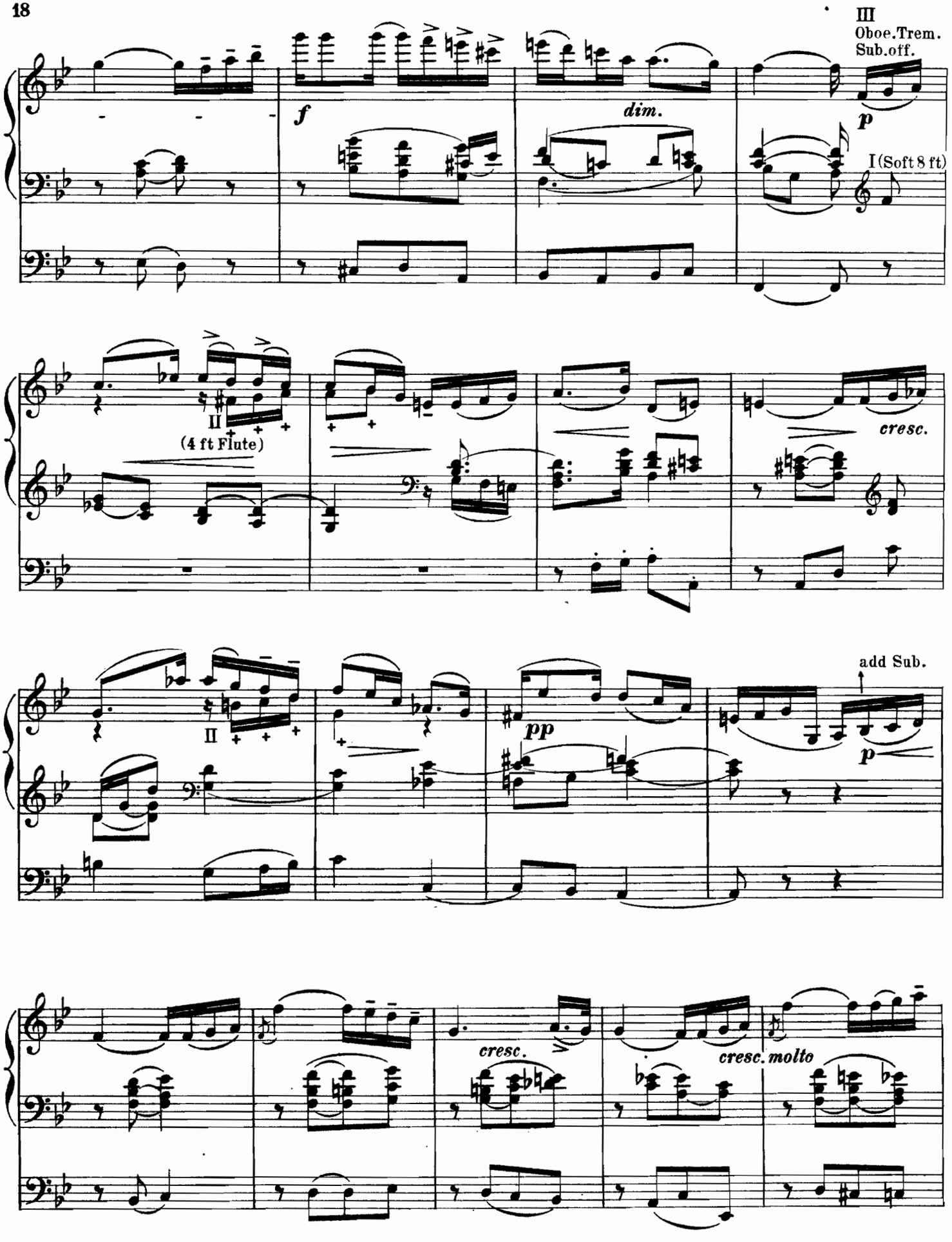
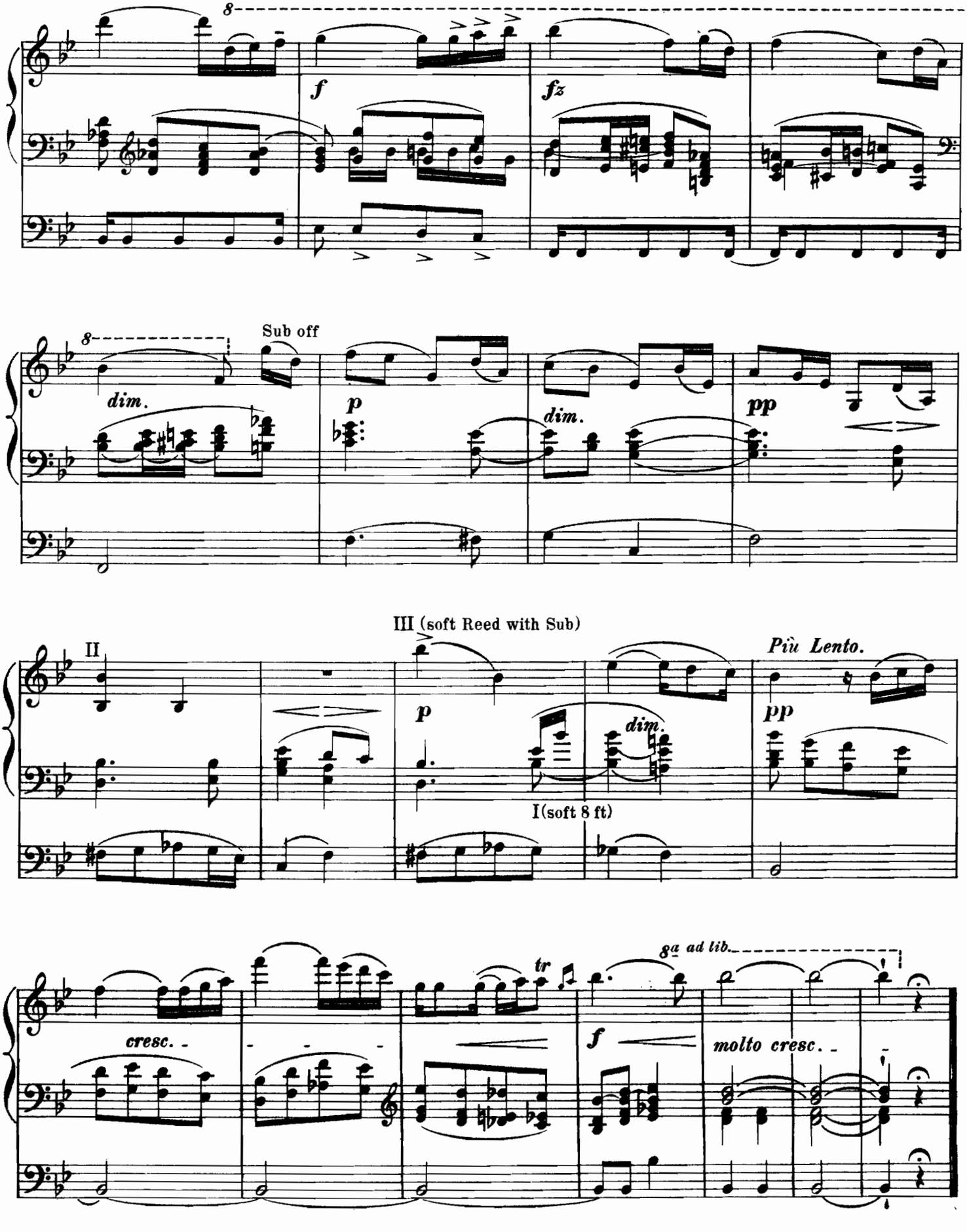

p cresc.
II
(add Sub.)
pp
p
cresc.
cresc. molto
8
8
f
fz
dim.
(Sub.off.)
rit. molto
pp


a tempo
II (Wald Flute)
Poco più mosso.
sf
mf
cresc.
f


I-III
II
ff
a tempo
III
fz rit.
p
tr
pp
dim. e rit.
a tempo
I(with Sub.)
(soft 8 ft.)
cresc. molto


III
Oboe.Trem.
Sub.off.
f
dim.
p
I (Soft 8 ft)
II
(4 ft Flute)
cresc.
II
pp
add Sub.
p
cresc.
cresc. molto

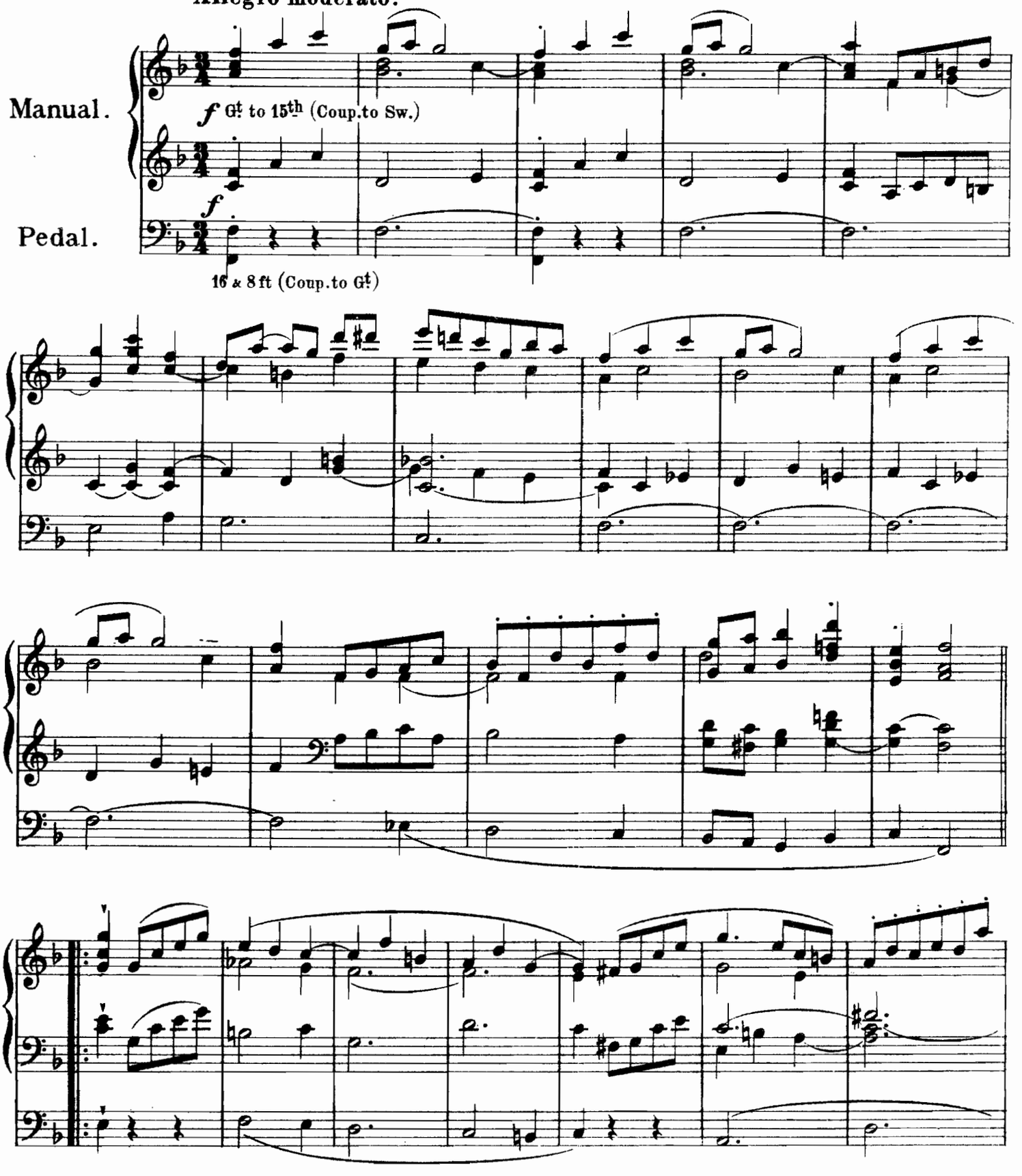

8
f
fz
8
Sub off
dim.
p
dim.
pp
II
III (soft Reed with Sub)
Più Lento.
p
dim.
pp
I(soft 8 ft)
cresc.
tr
8a ad lib.
f
molto cresc.

NUPTIAL POSTLUDE.

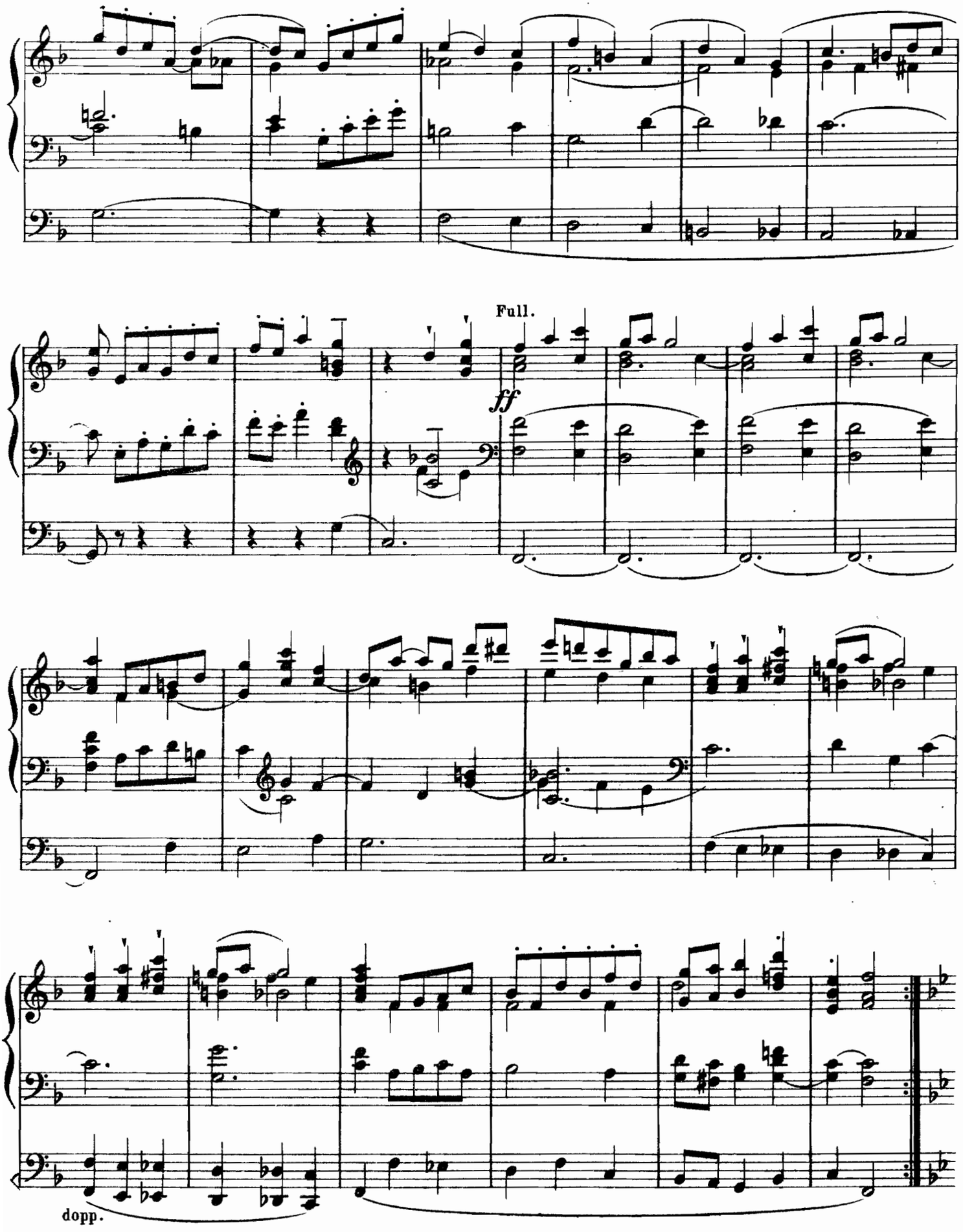
To Alfred Musker. Esq. B. A.

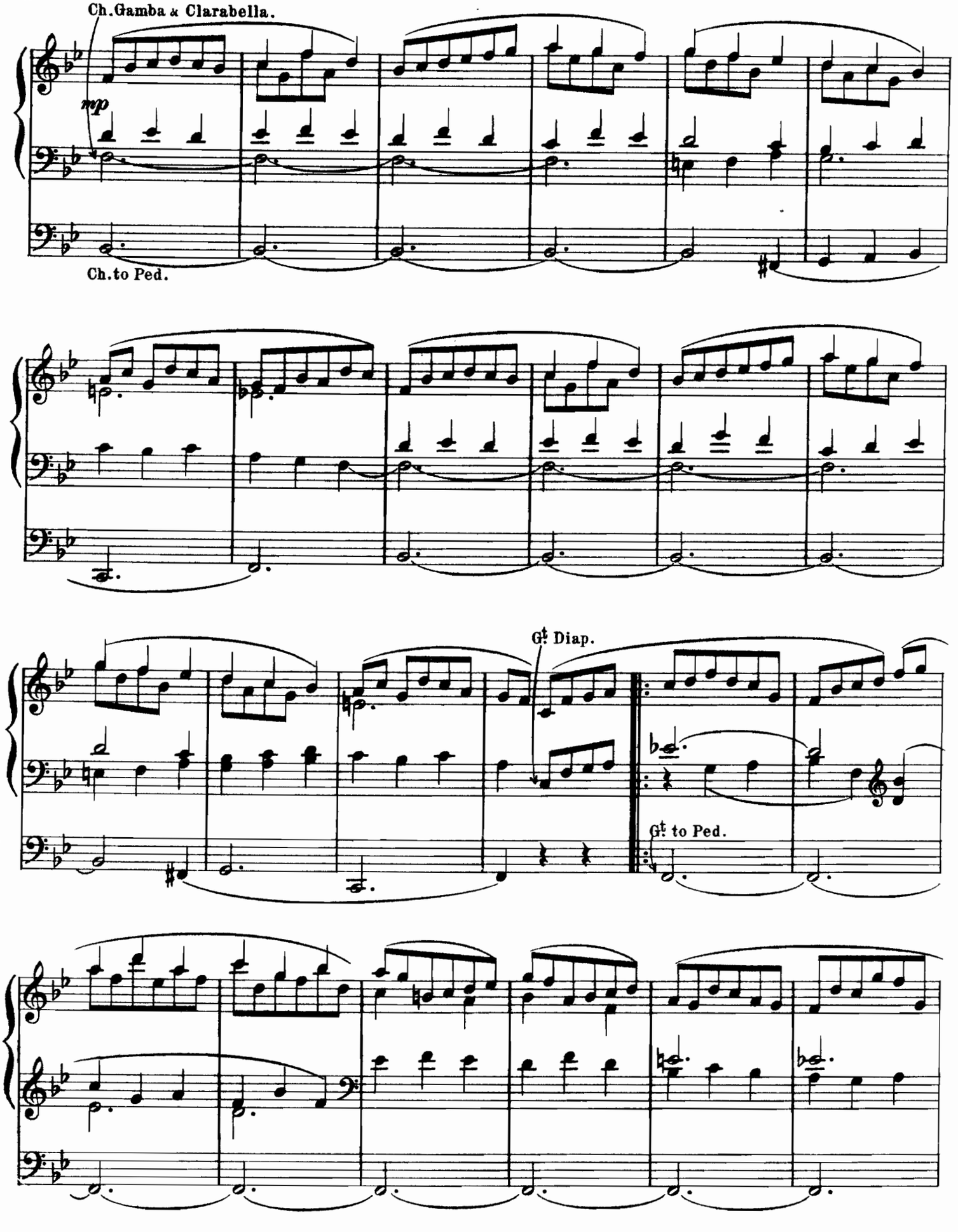
William Faulkes.

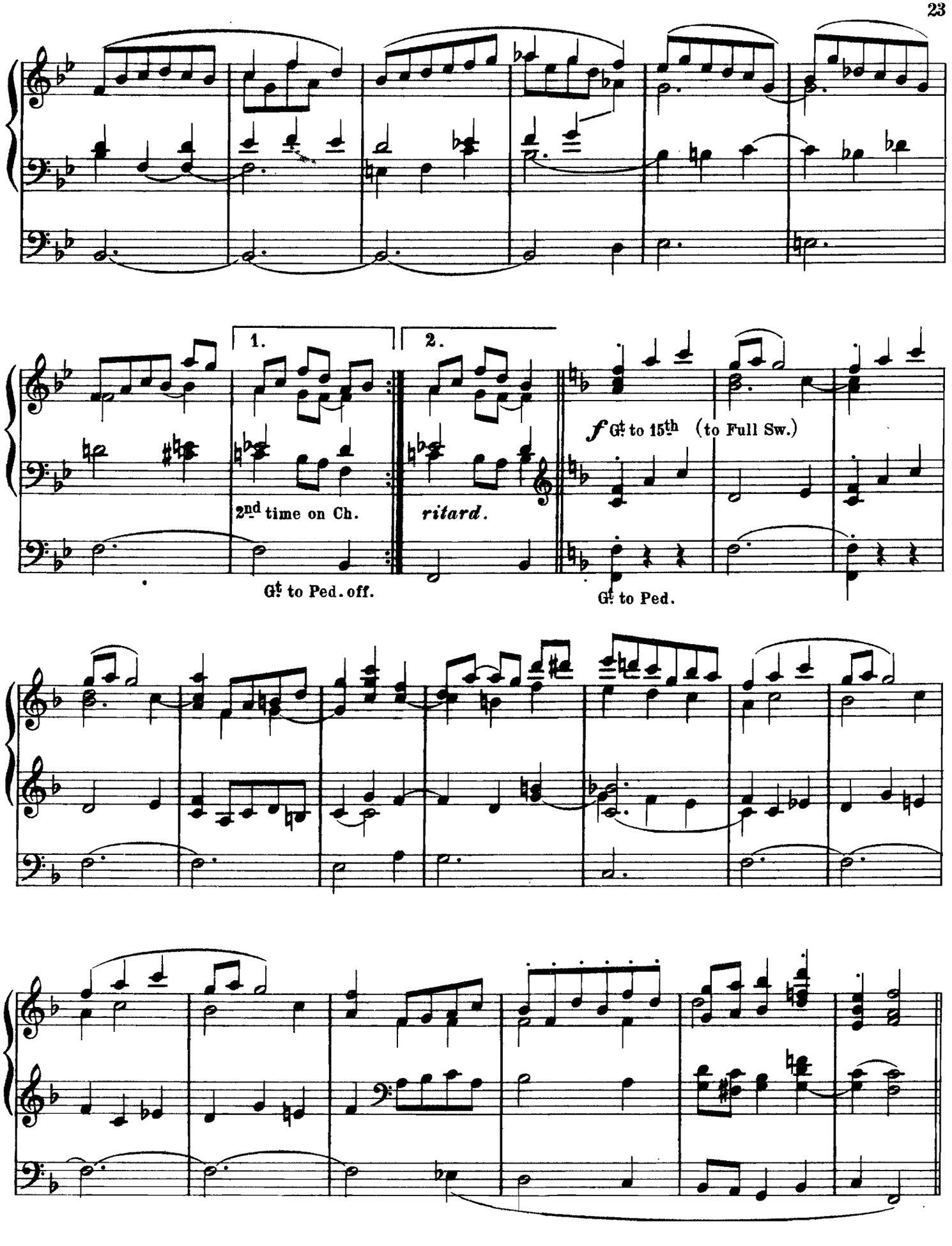
Allegro moderato.

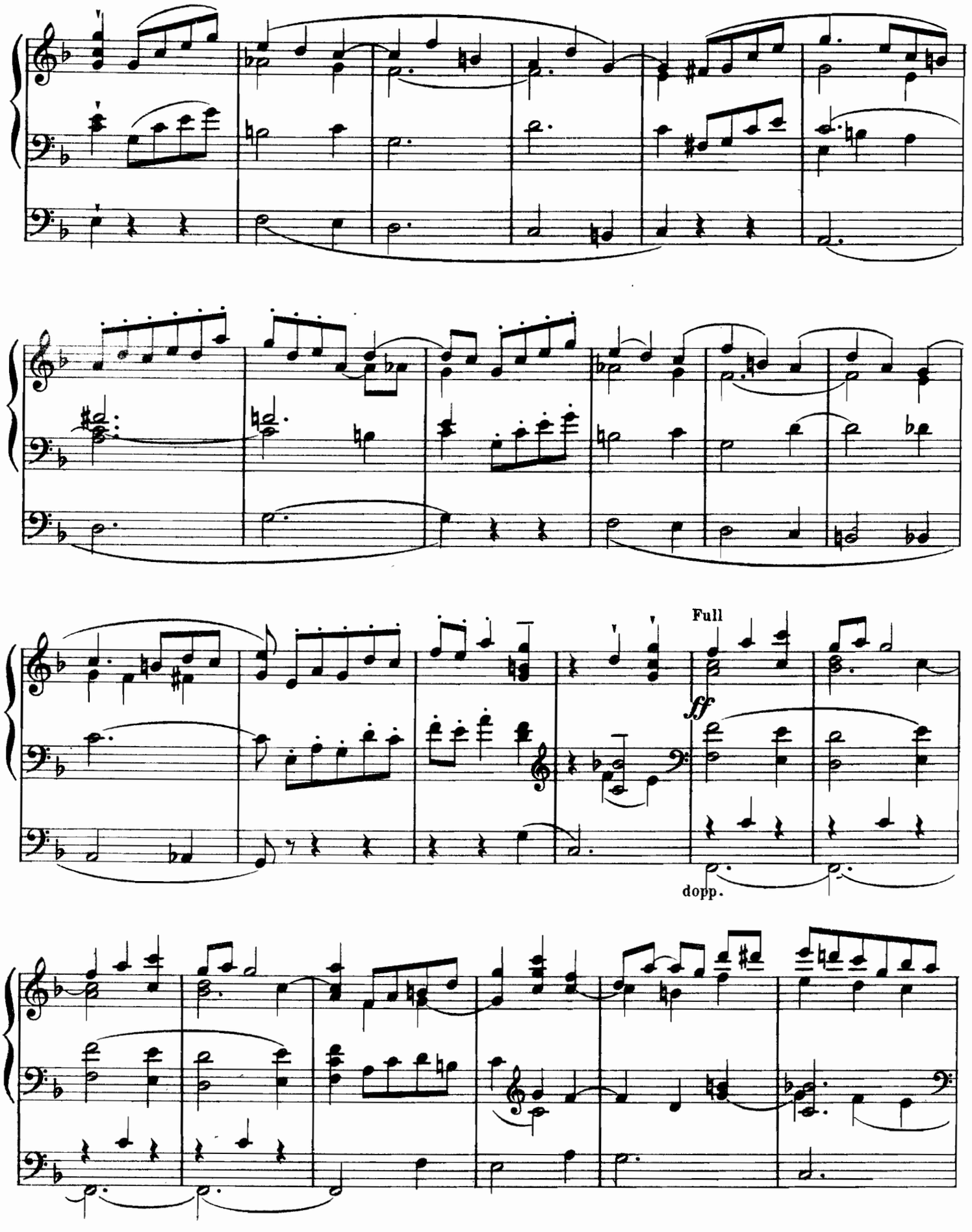


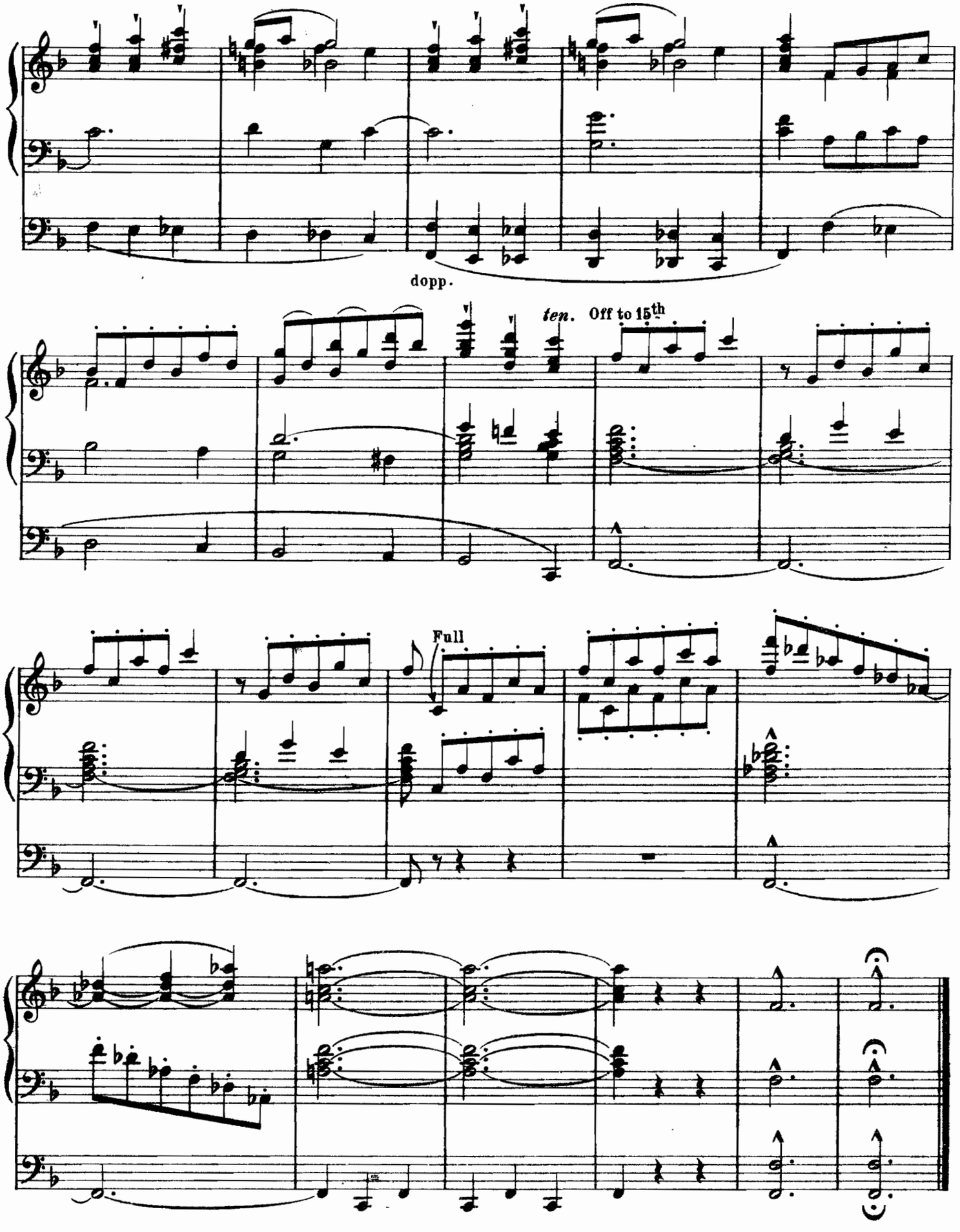
Schott & Cº London


Full.
ff
dopp.


Ch. Gamba & Clarabella.
mp
Ch. to Ped.
Gt. Diap.
Gt. to Ped.


1.
2.
2nd time on Ch.
ritard.
f Gt. to 15th (to Full Sw.)
Gt. to Ped. off.
Gt. to Ped.

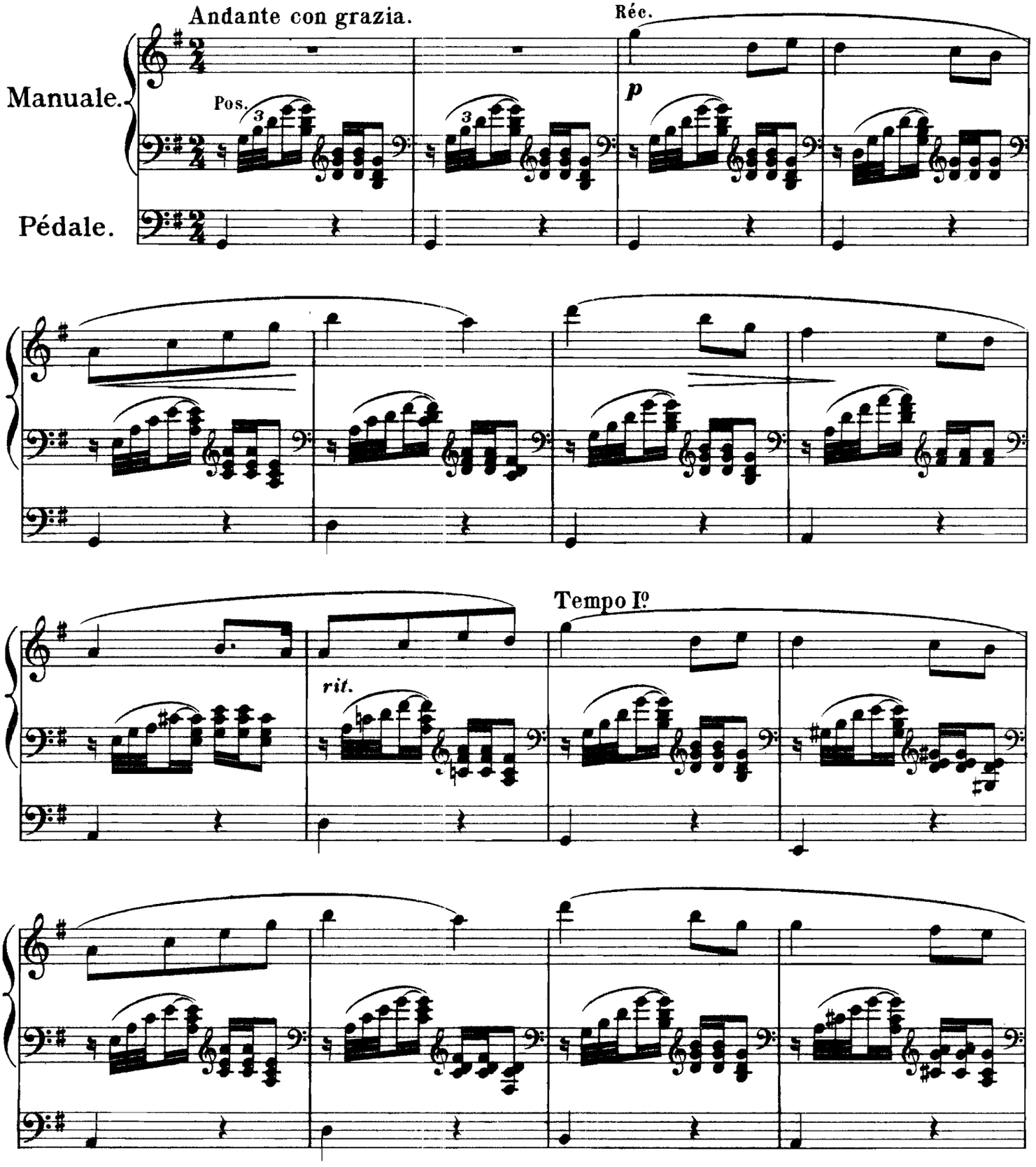

Full
ff
dopp.

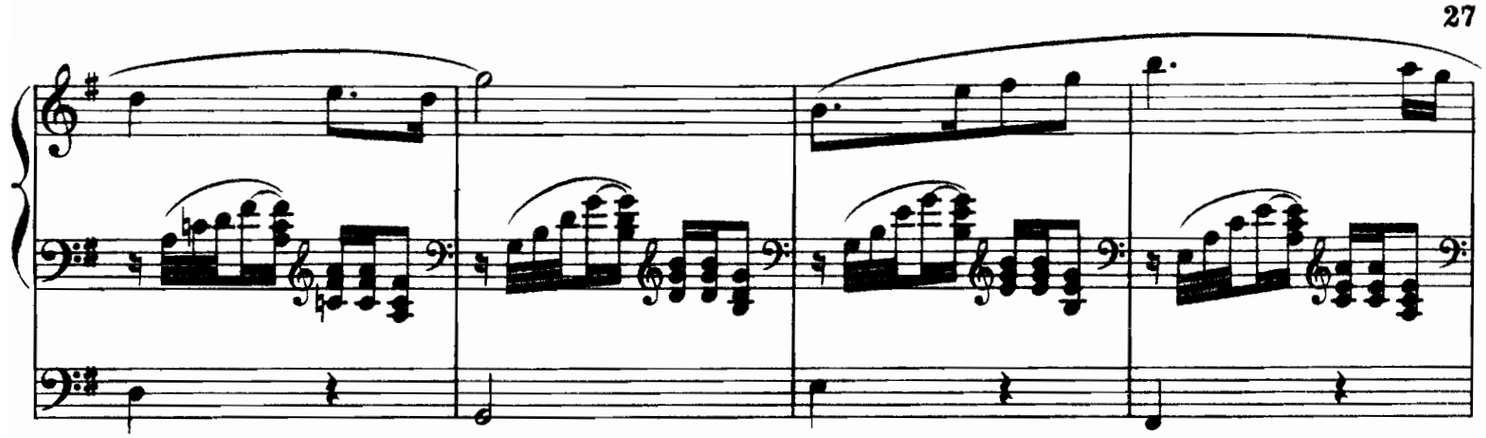

dopp.
ten.
Off to 15th
Full

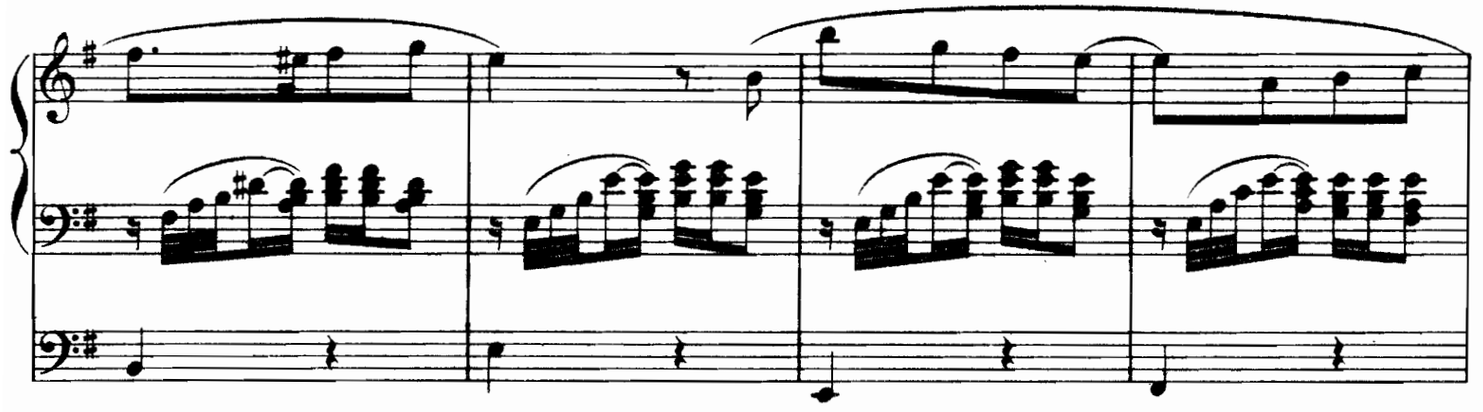
CHANT TRIOMPHAL.

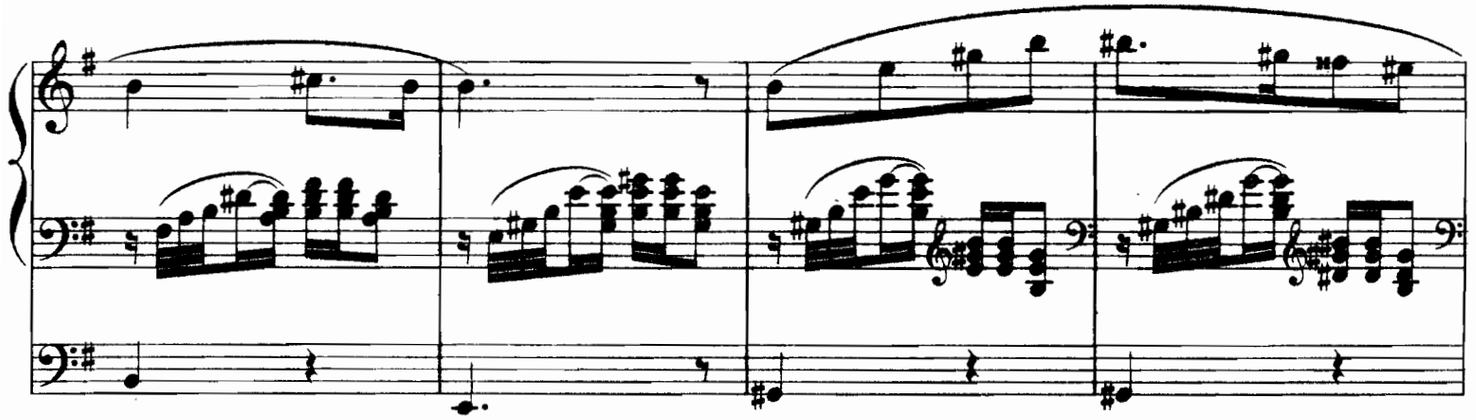
Récit: Hautbois et Salicional
Gd Orgue: Flûte harmonique de 8 P.
Positif: Flûte de 8 P.
Pédale: Bourdon de 16 P.

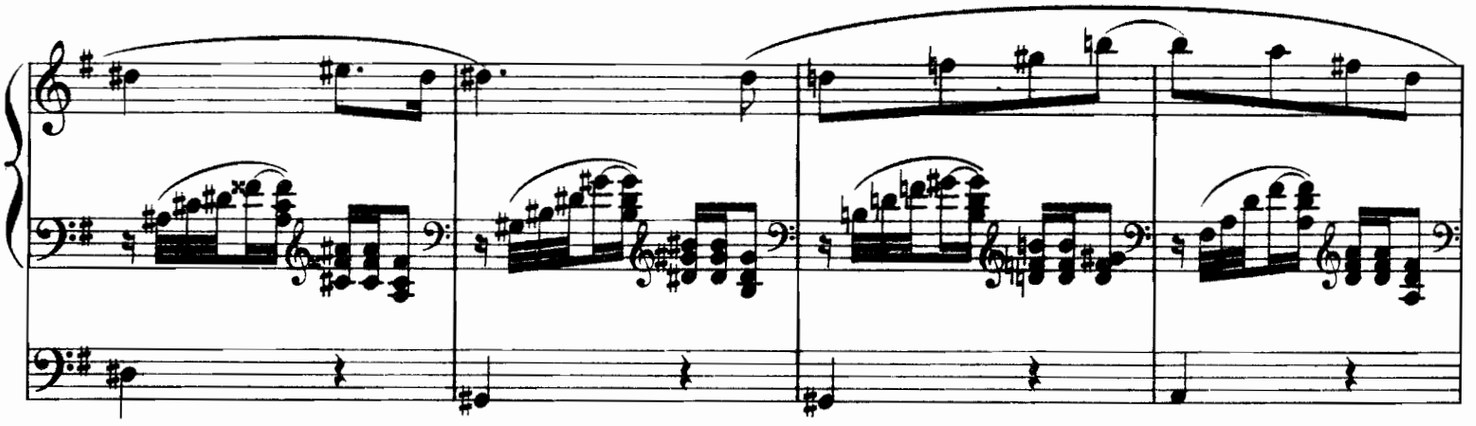
C.J. Grey.



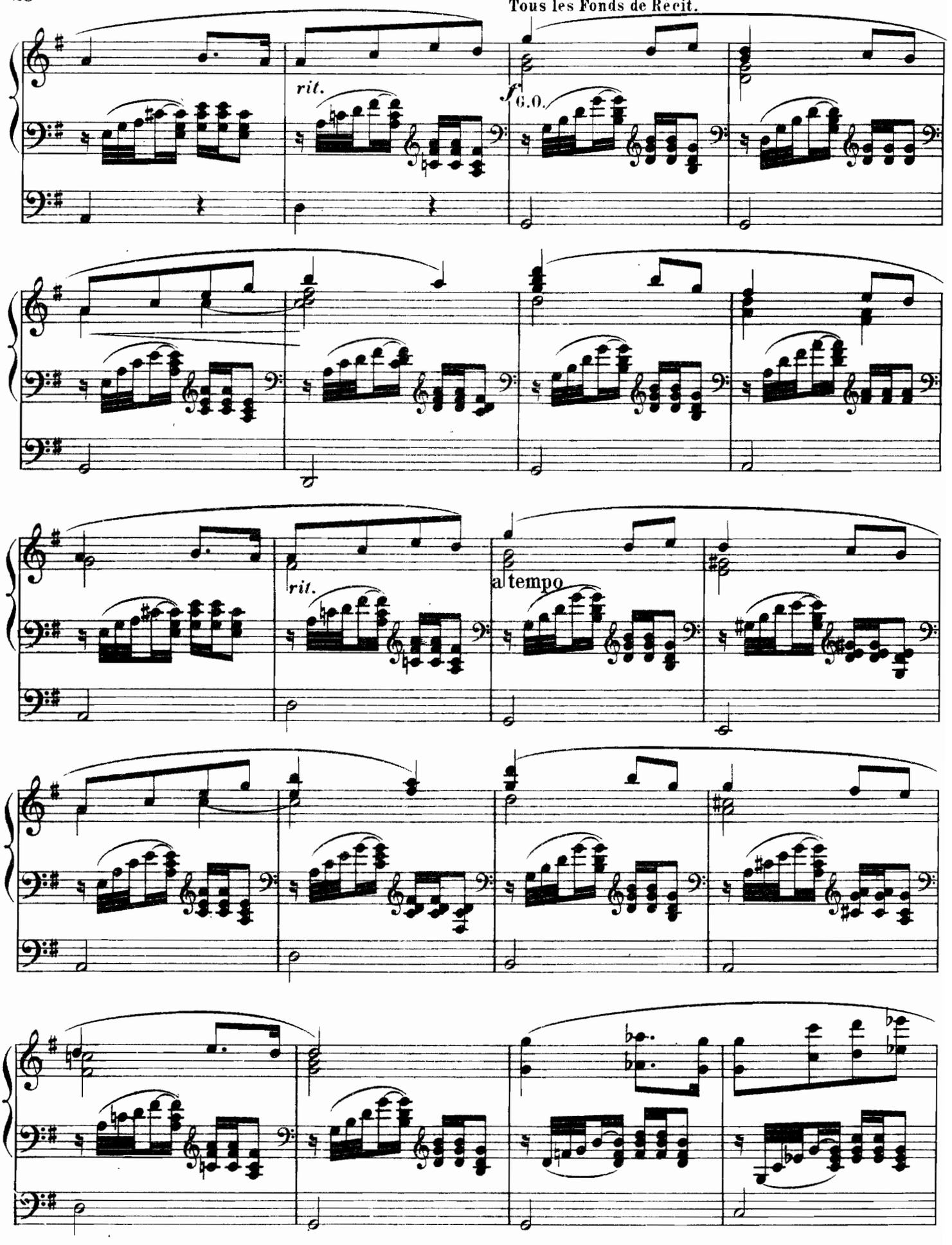


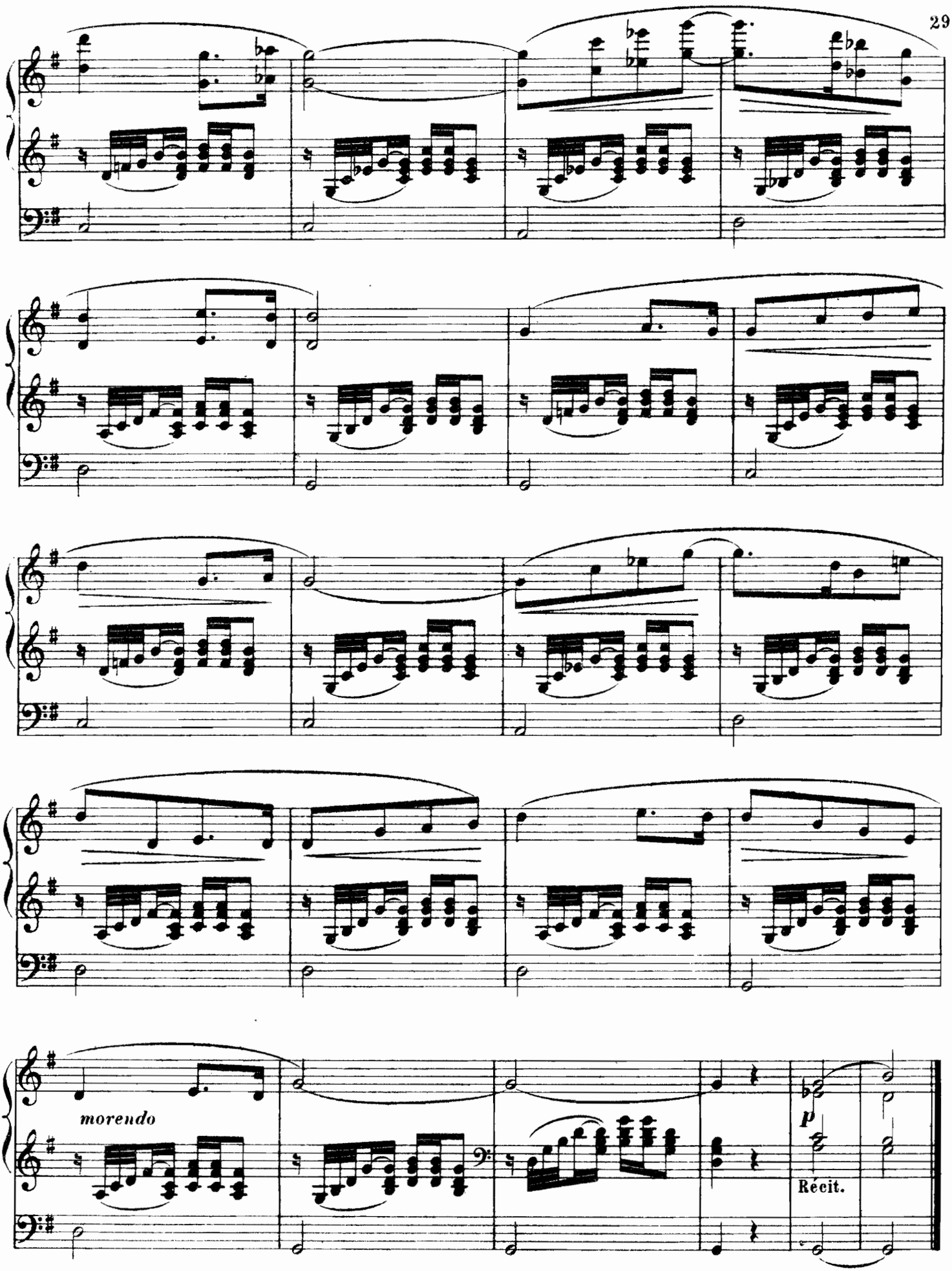






a tempo
Tous les Fonds de Récit.

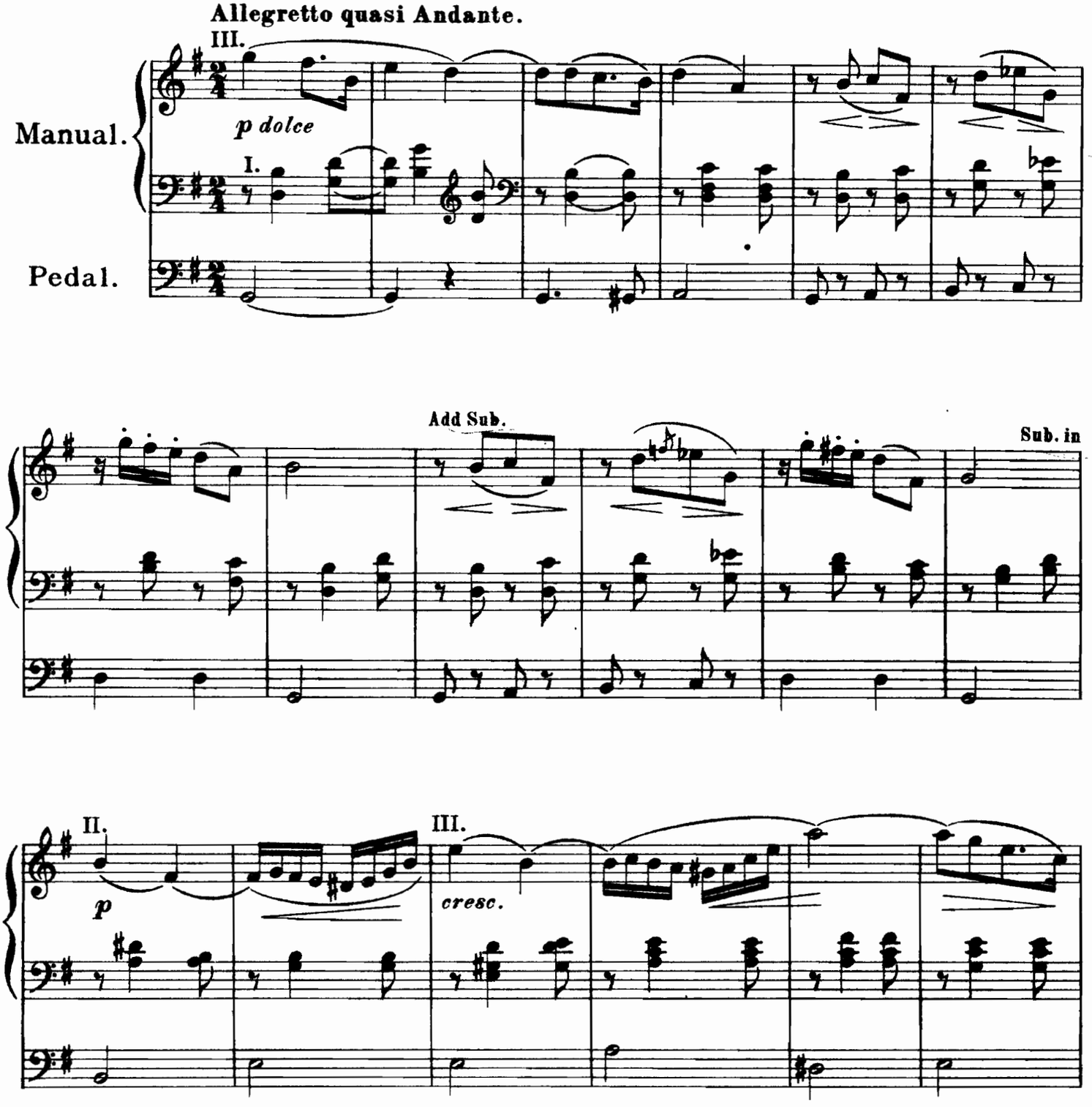


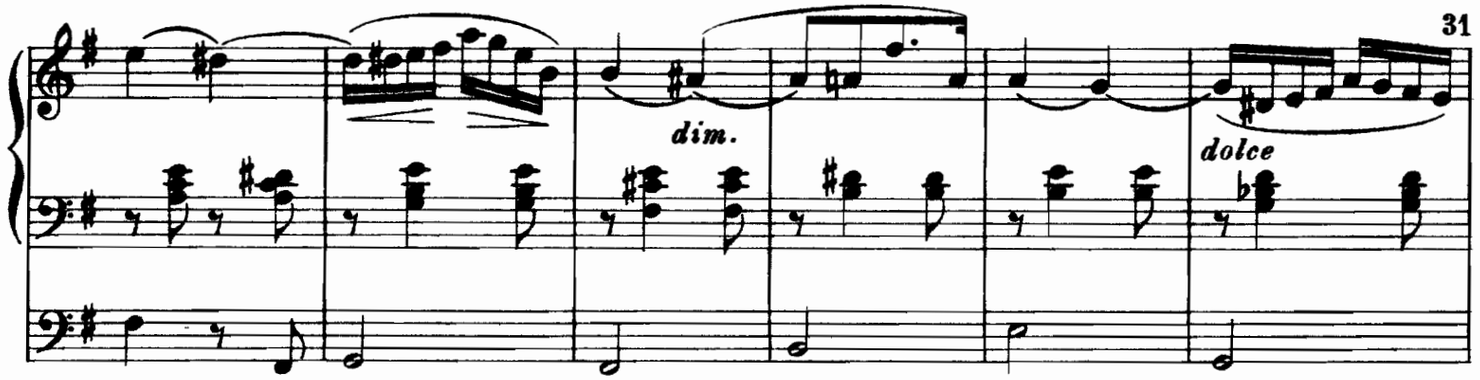

morendo
p
Récit.

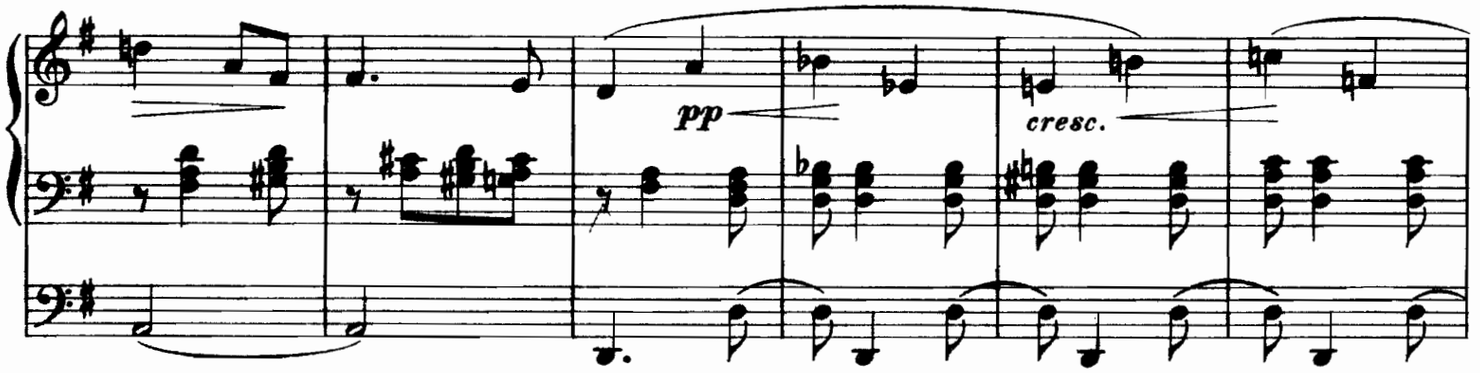
IMPRESSIONS DU SOIR.

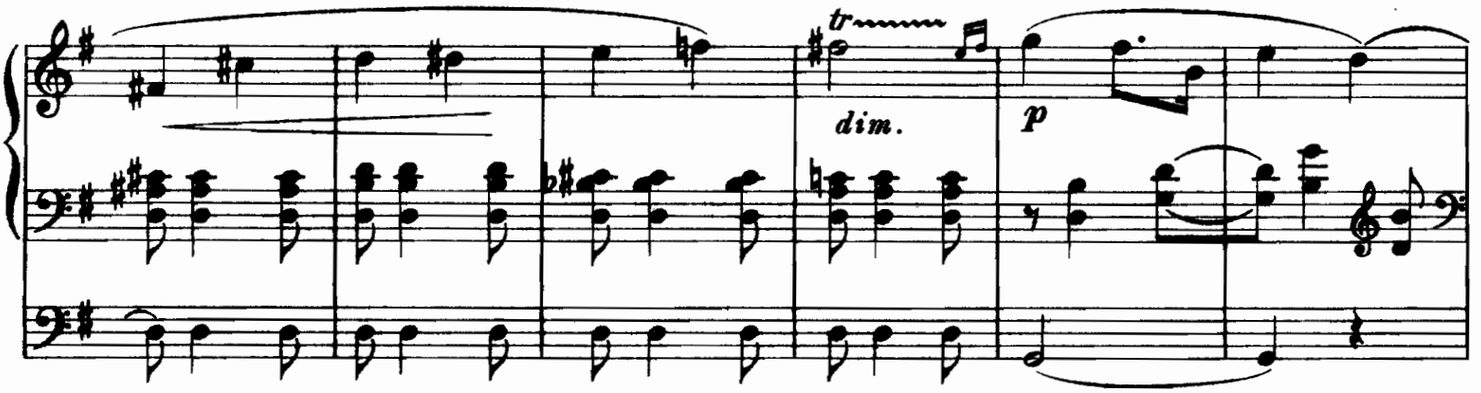
III. Oboe 8.
II. Flute 8.
I. Dulciana & Gedact 8.
Ped. 16. & 8.

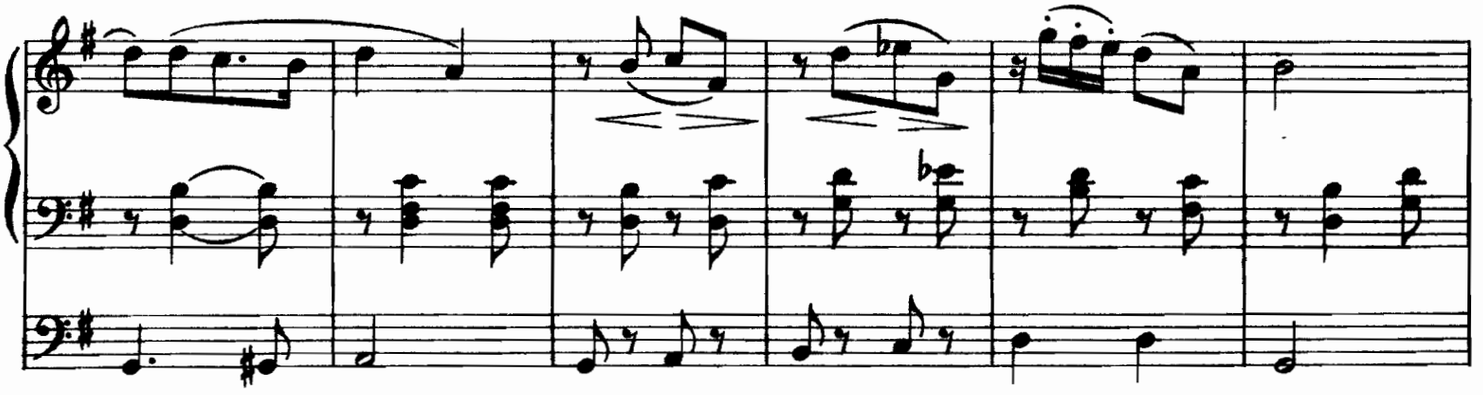
H. STIEHL. arr. Reginald Goss-Custard.











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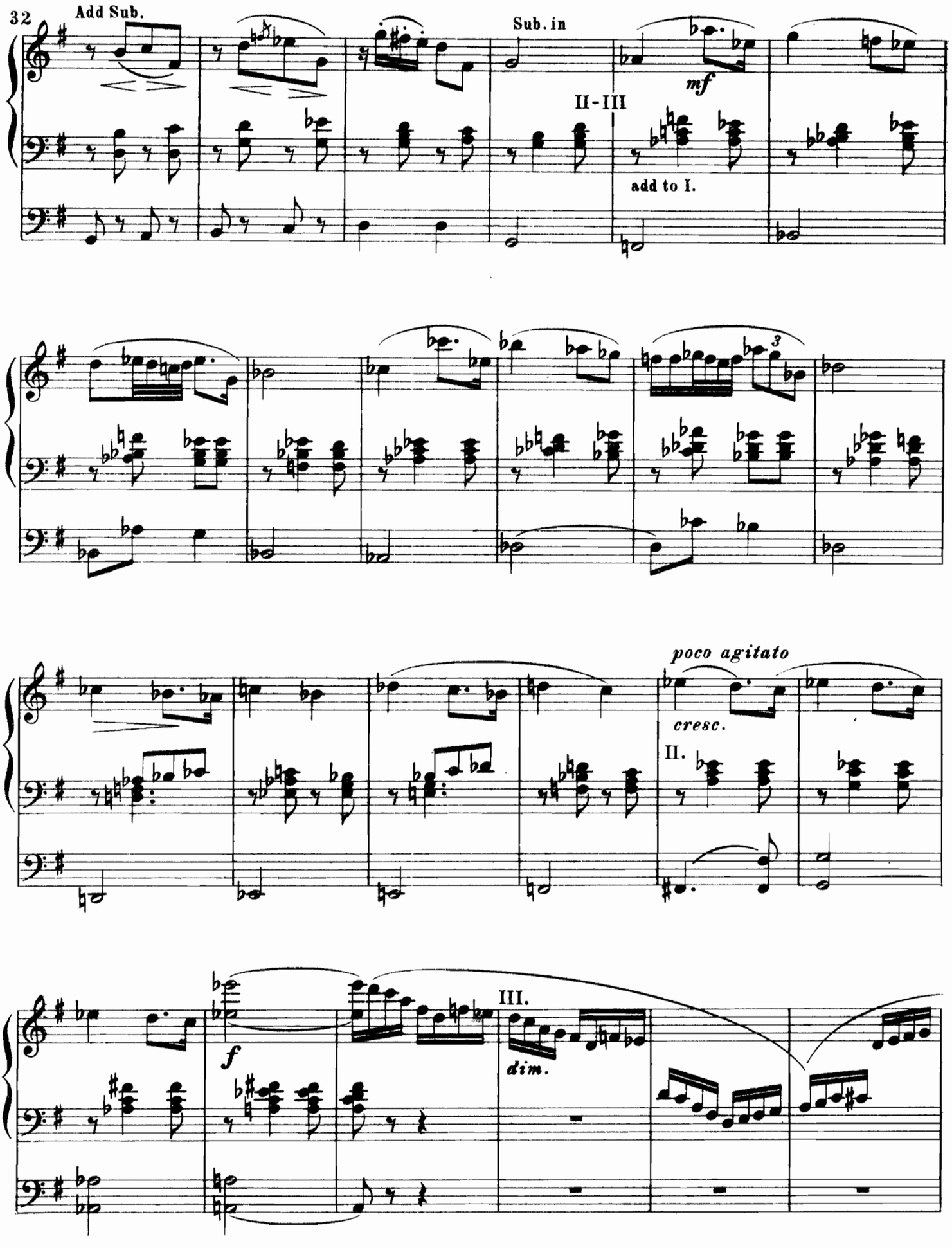
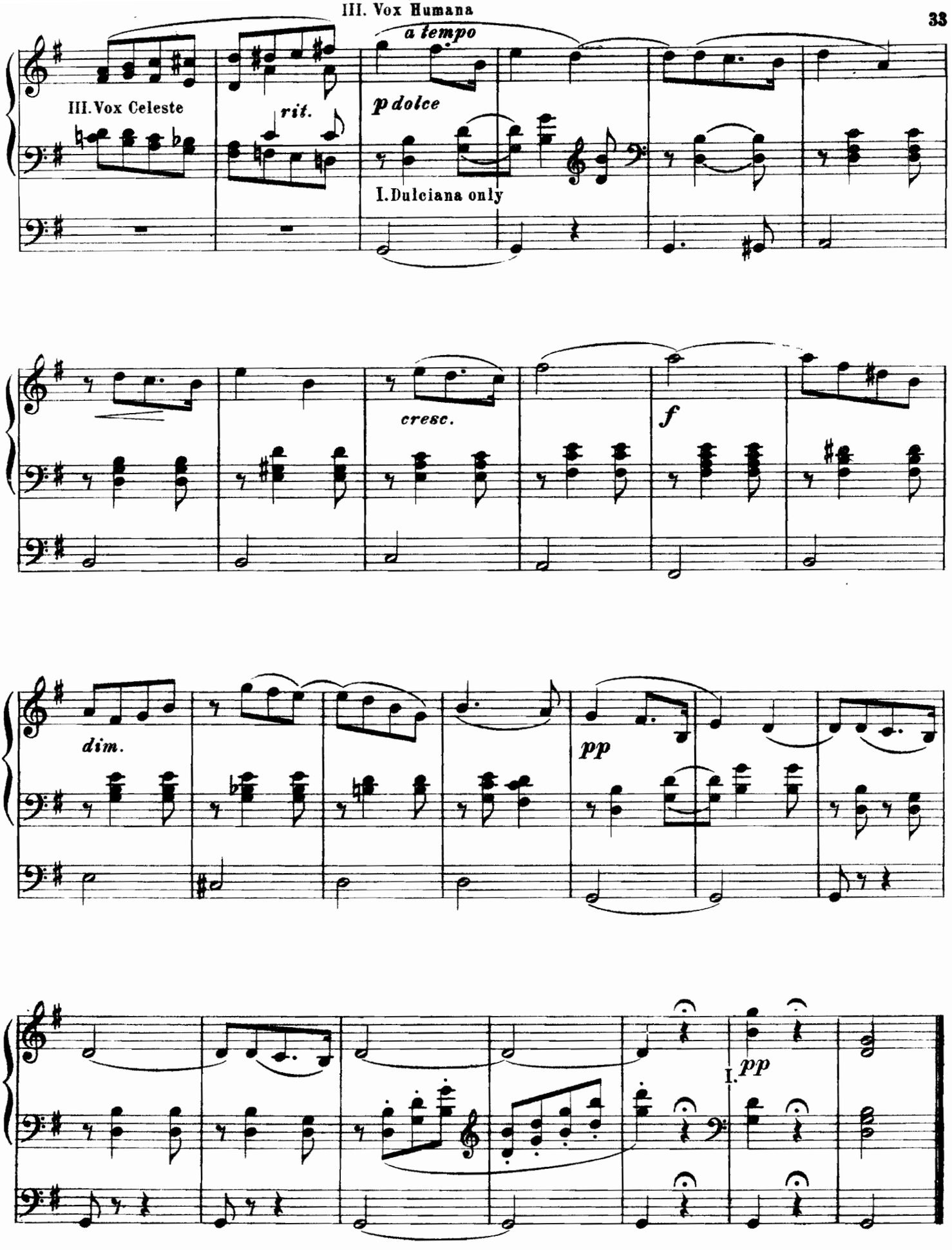

32
Add Sub.
Sub. in
mf
II-III
add to I.
poco agitato
cresc.
II.
III.
f
dim.

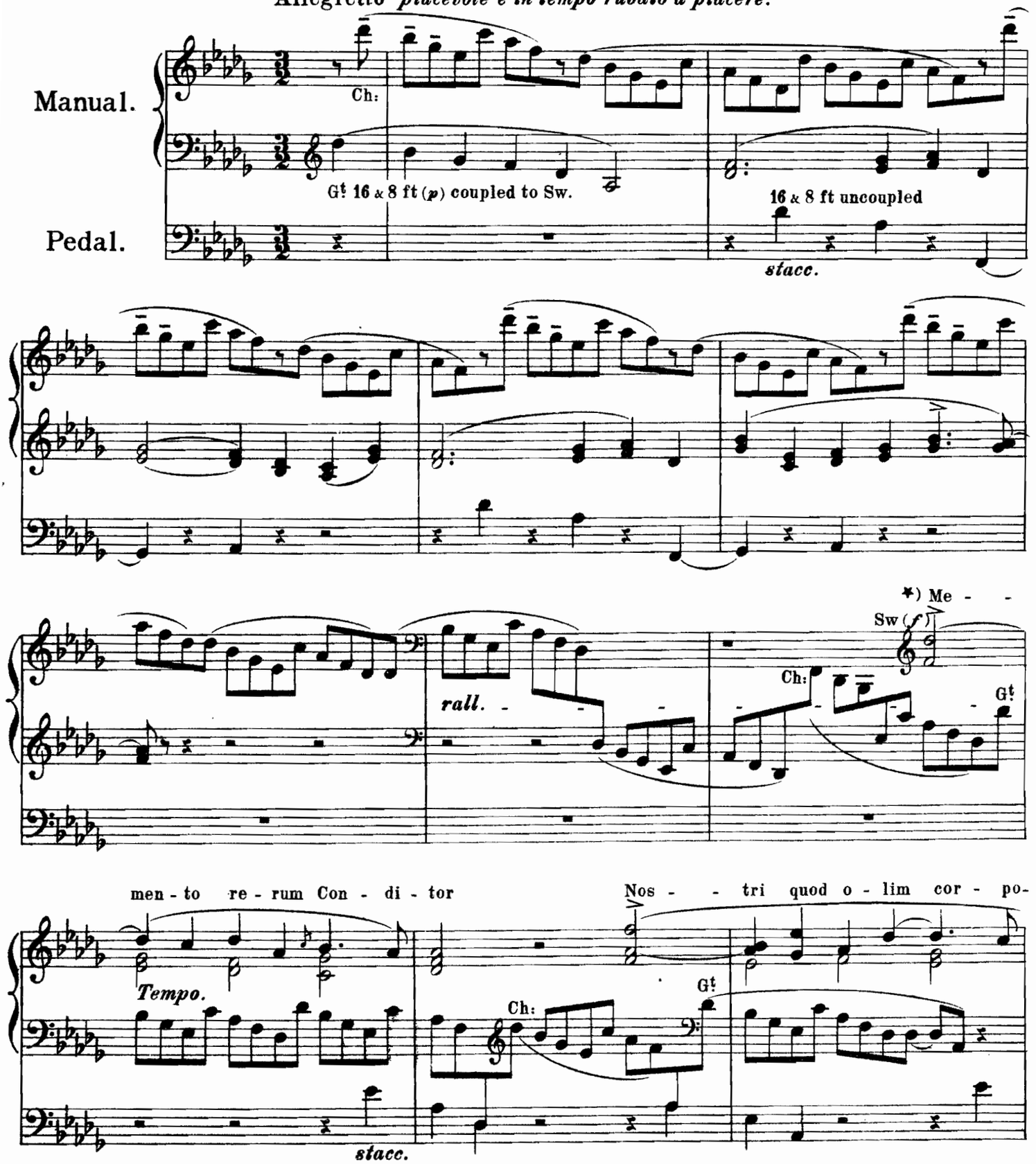

a tempo
III. Vox Celeste
rit.
p dolce
I. Dulciana only
cresc.
f
dim.
pp
I.
pp

SUNDAY MORNING

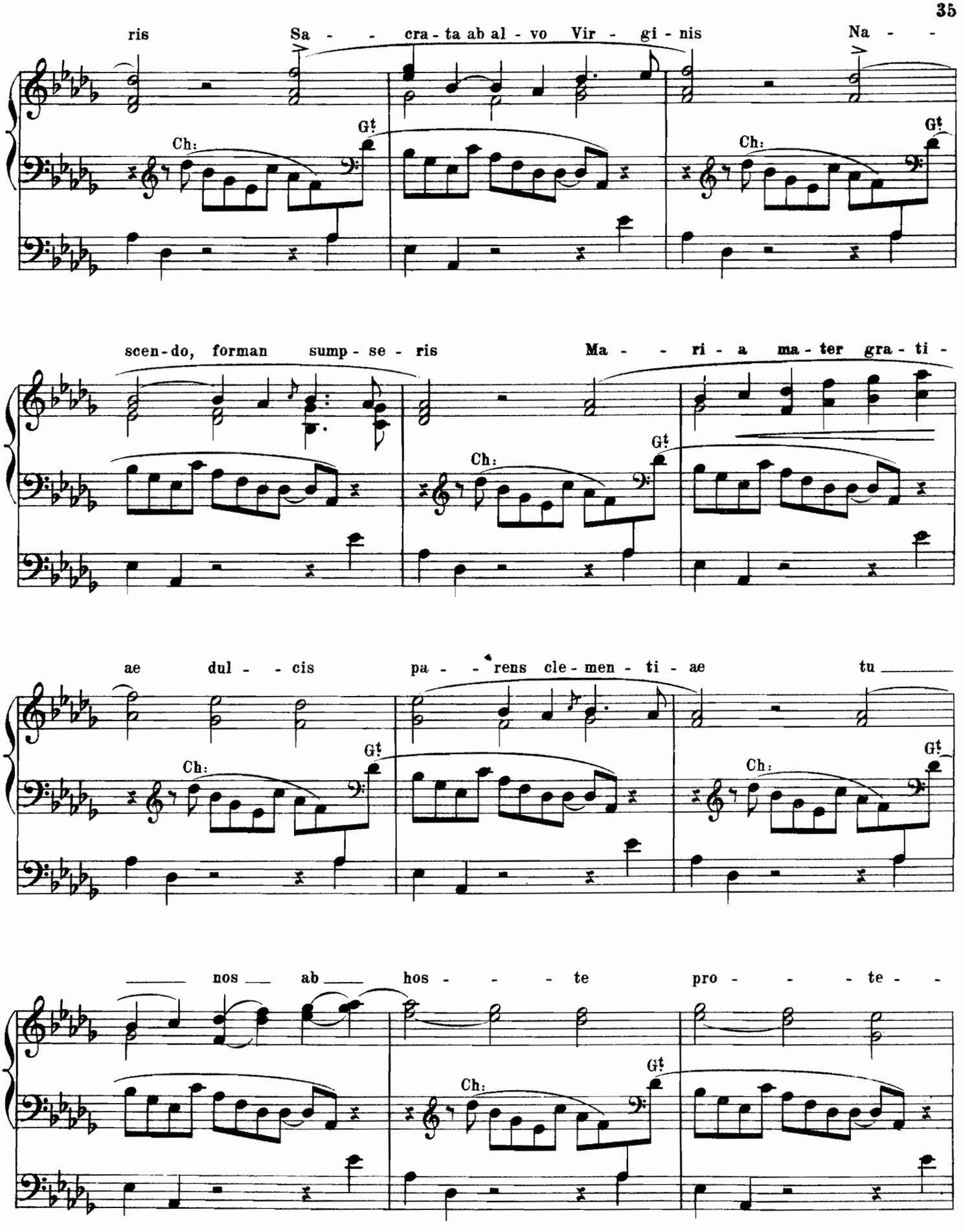
"Memento rerum Conditor"

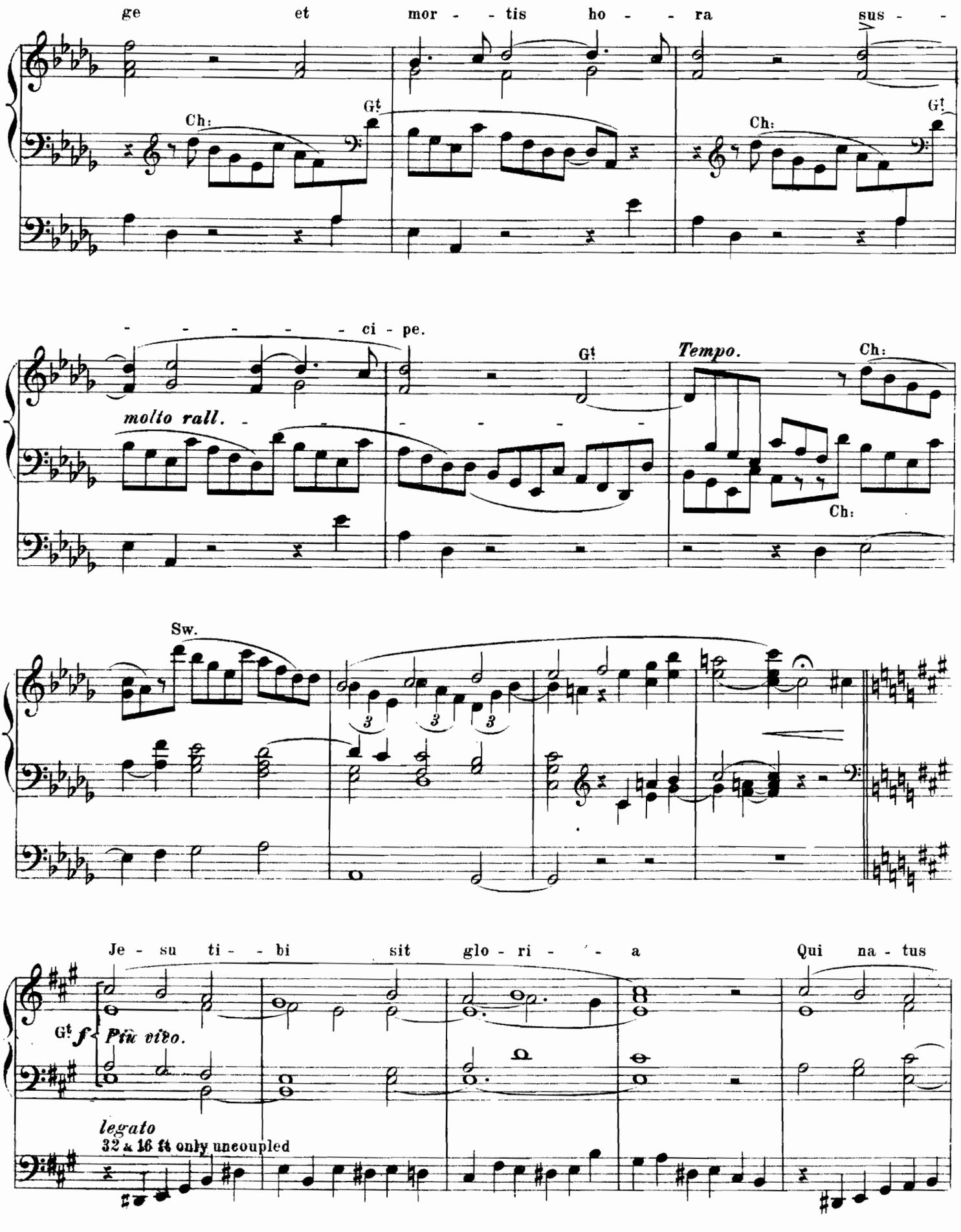
Edwin Evans, Op. 49. Nº 1.

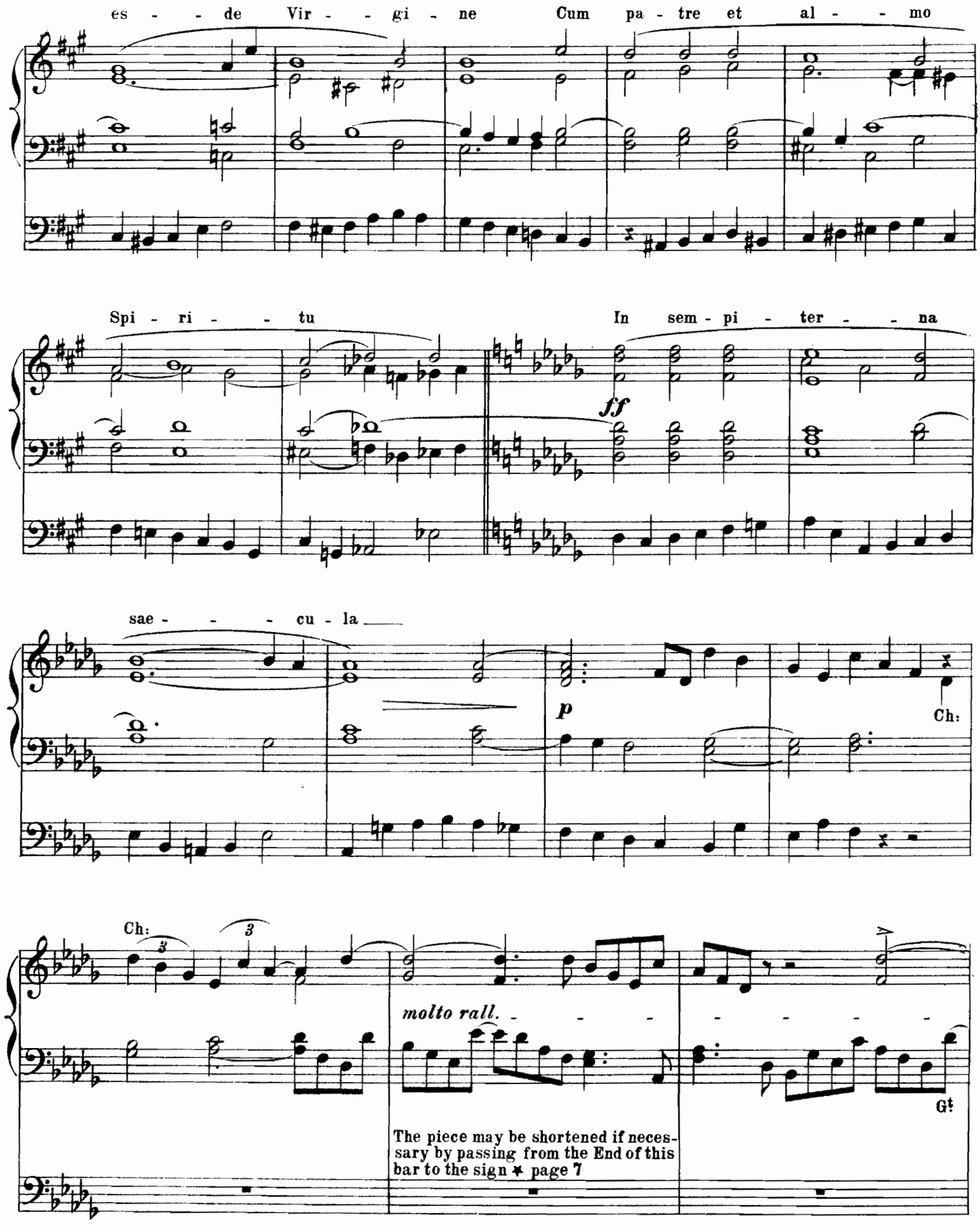
Allegretto *piacevole e in tempo rubato a piacere.*

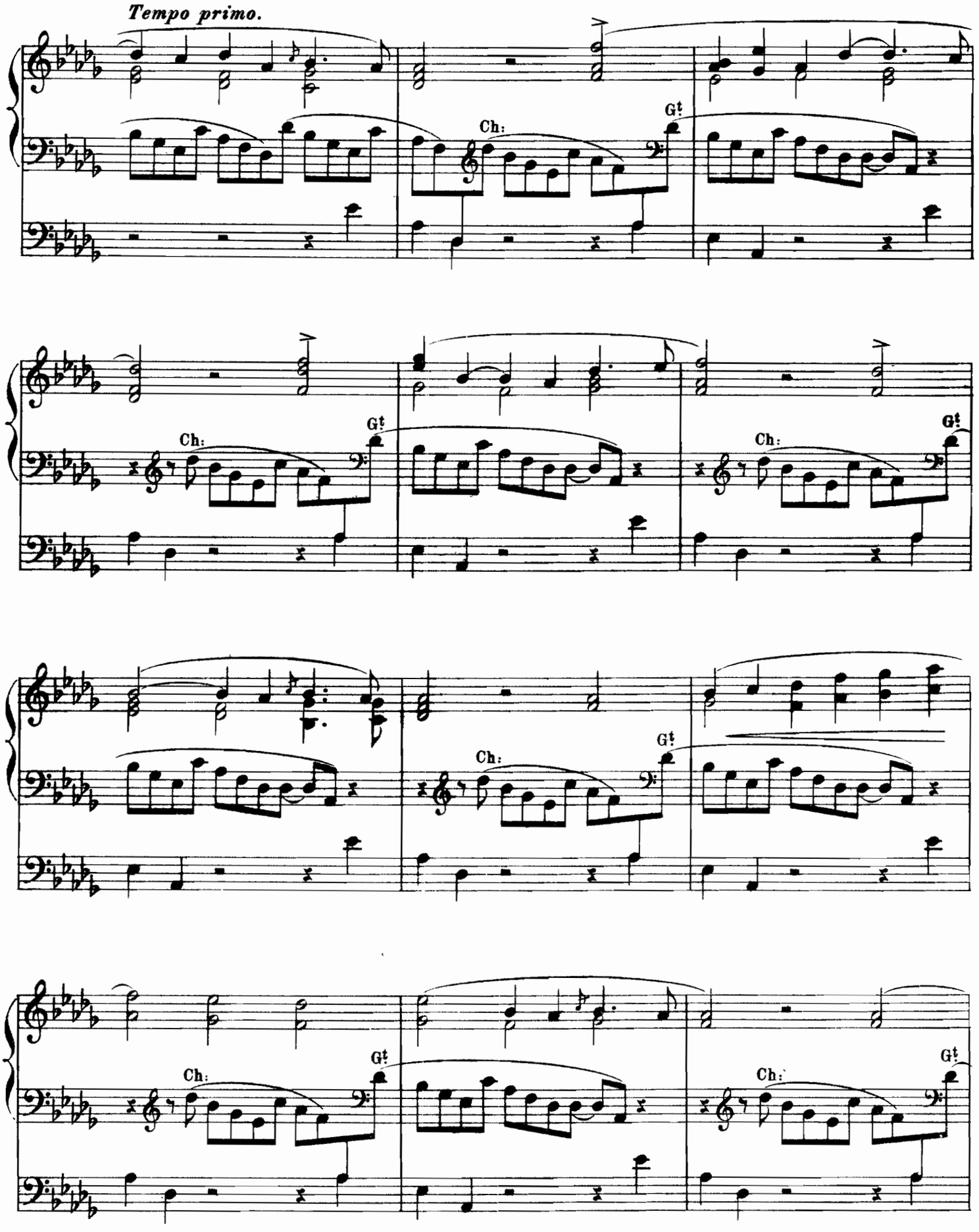


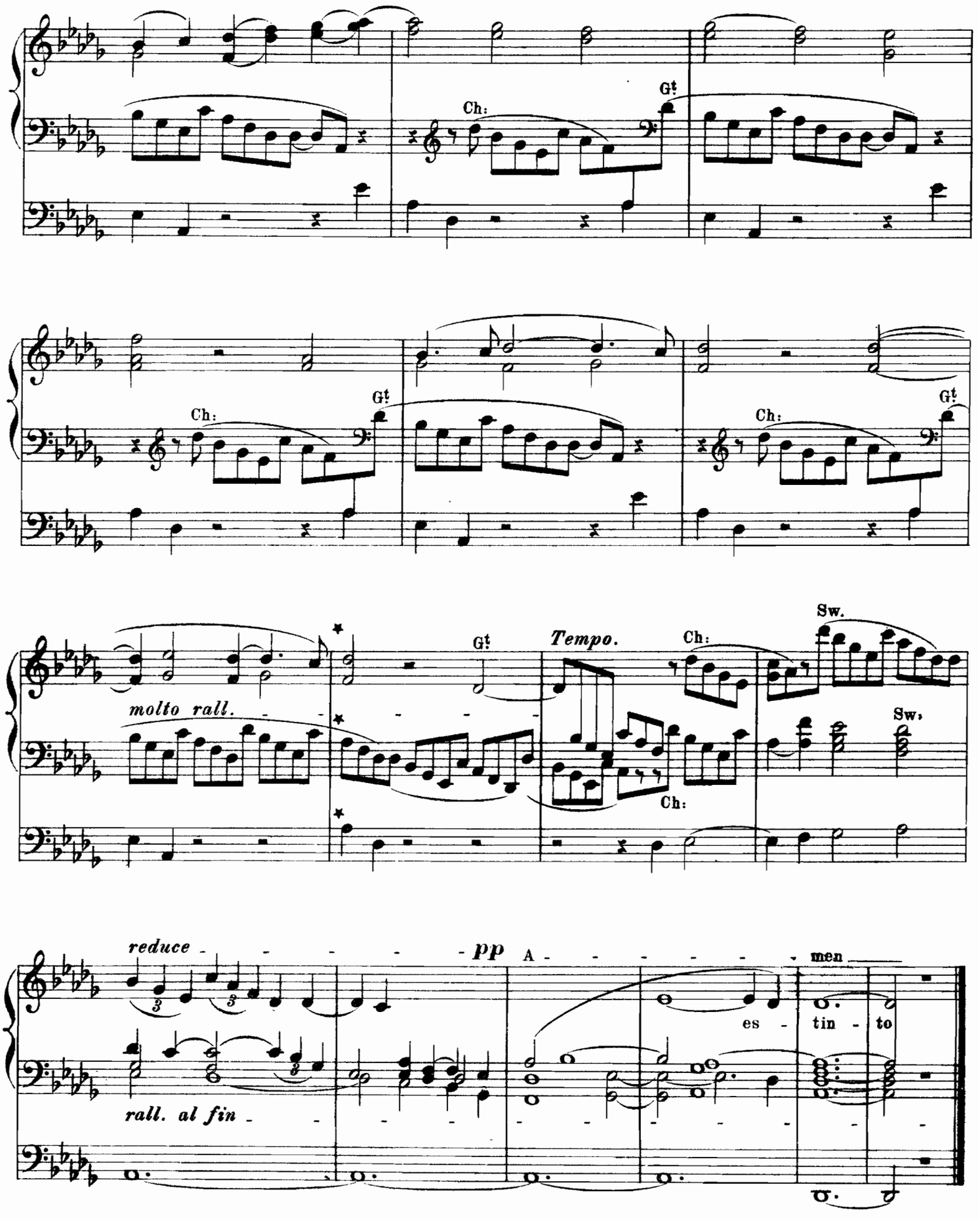
* The words ave suggested in order to convey to the player a true idea of the meaning of the piece and thereby assist in its inter pretation.


ris Sa - - cra - ta ab al - vo Vir - gi - nis Na - -
Ch:
Gt
scen - do, forman sump - se - ris Ma - - ri - a ma - ter gra - ti -
ae dul - - cis pa - - rens cle - men - ti - ae tu
nos ab hos - - - te pro - - - te - -


ge et mor - - tis ho - - ra sus - -
Ch:
Gt
Ch:
Gt
- - - - - - ci - pe.
molto rall. - - - - - -
Gt
Tempo.
Ch:
Ch:
Sw.
3
3
3
Je - su ti - - bi sit glo - ri - - - a Qui na - tus
Gt f Più vivo.
legato
32 & 16 ft only uncoupled


es - - de Vir - - gi - ne Cum pa - tre et al - - mo
Spi - ri - - tu In sem - pi - ter - - na
ff
sae - - - cu - la
p
Ch:
Ch:
molto rall.
Gt
The piece may be shortened if necessary by passing from the End of this bar to the sign * page 7

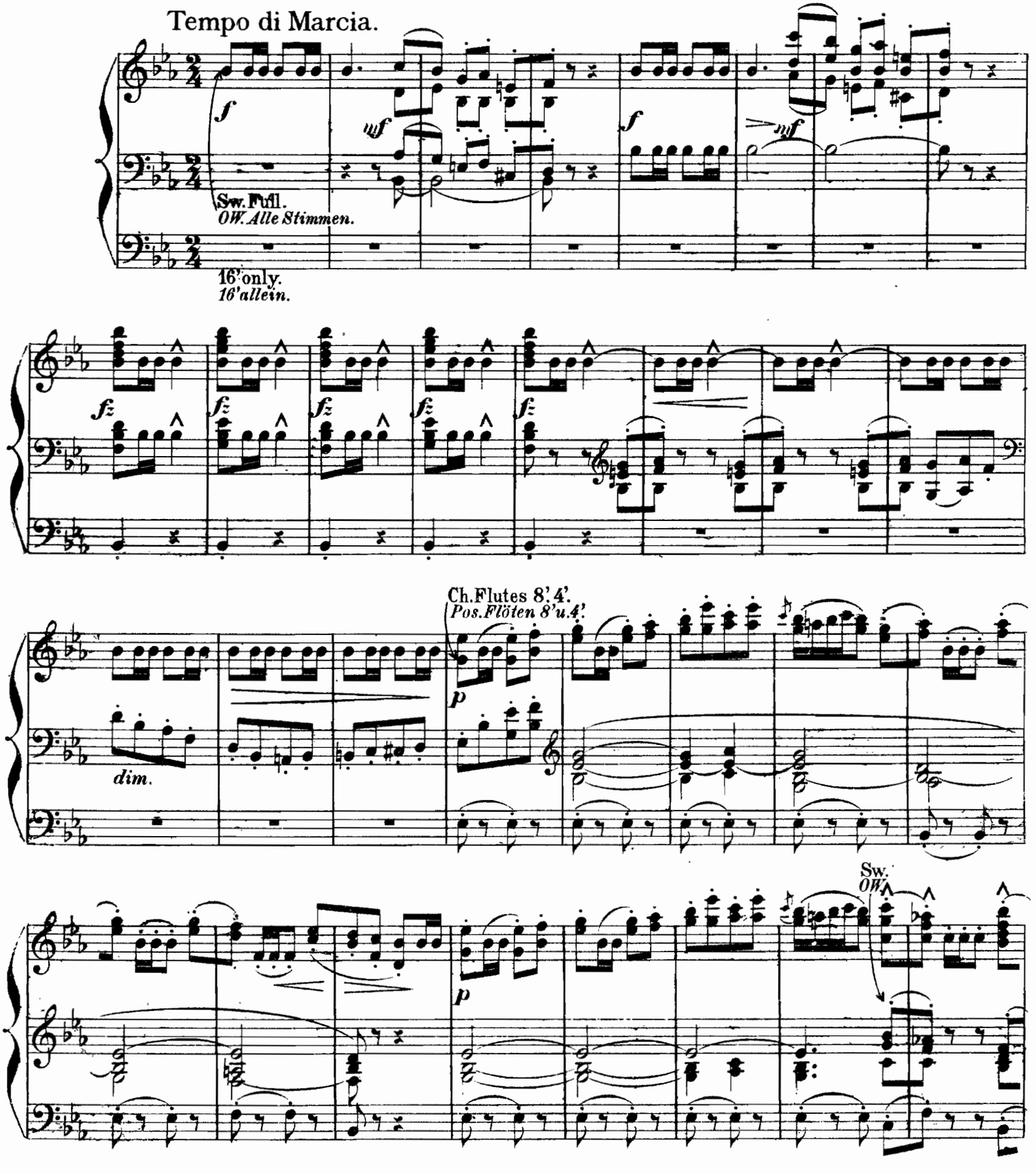

Tempo primo.
Ch:
Gt
Ch:
Gt
Ch:
Gt
Ch:
Gt
Ch:
Gt

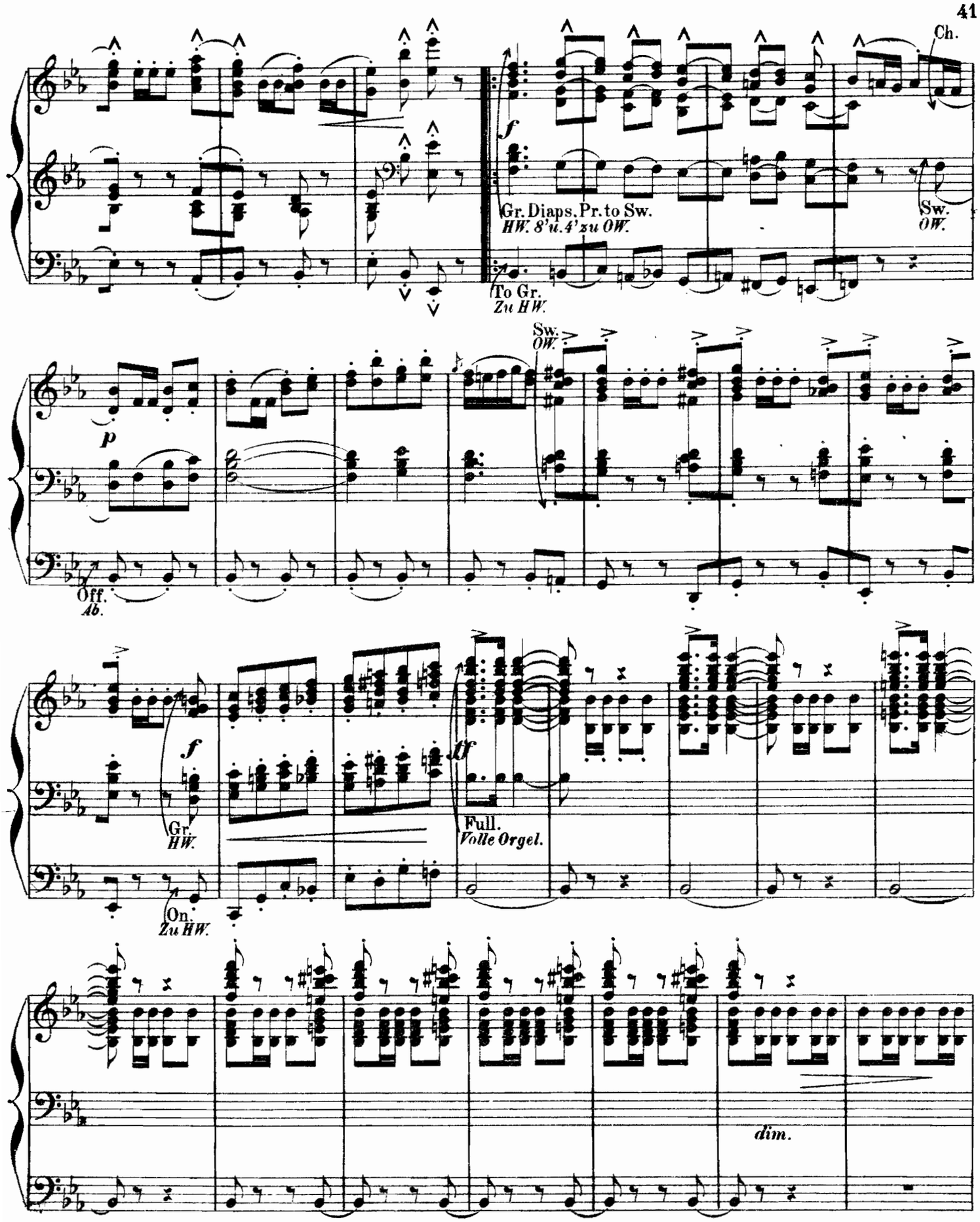

Gt
Ch:
Gt
Ch:
Gt
Ch:
molto rall.
Gt
Tempo.
Ch:
Sw.
Sw.
Ch:
reduce
pp
A - men
es - tin - to
rall. al fin

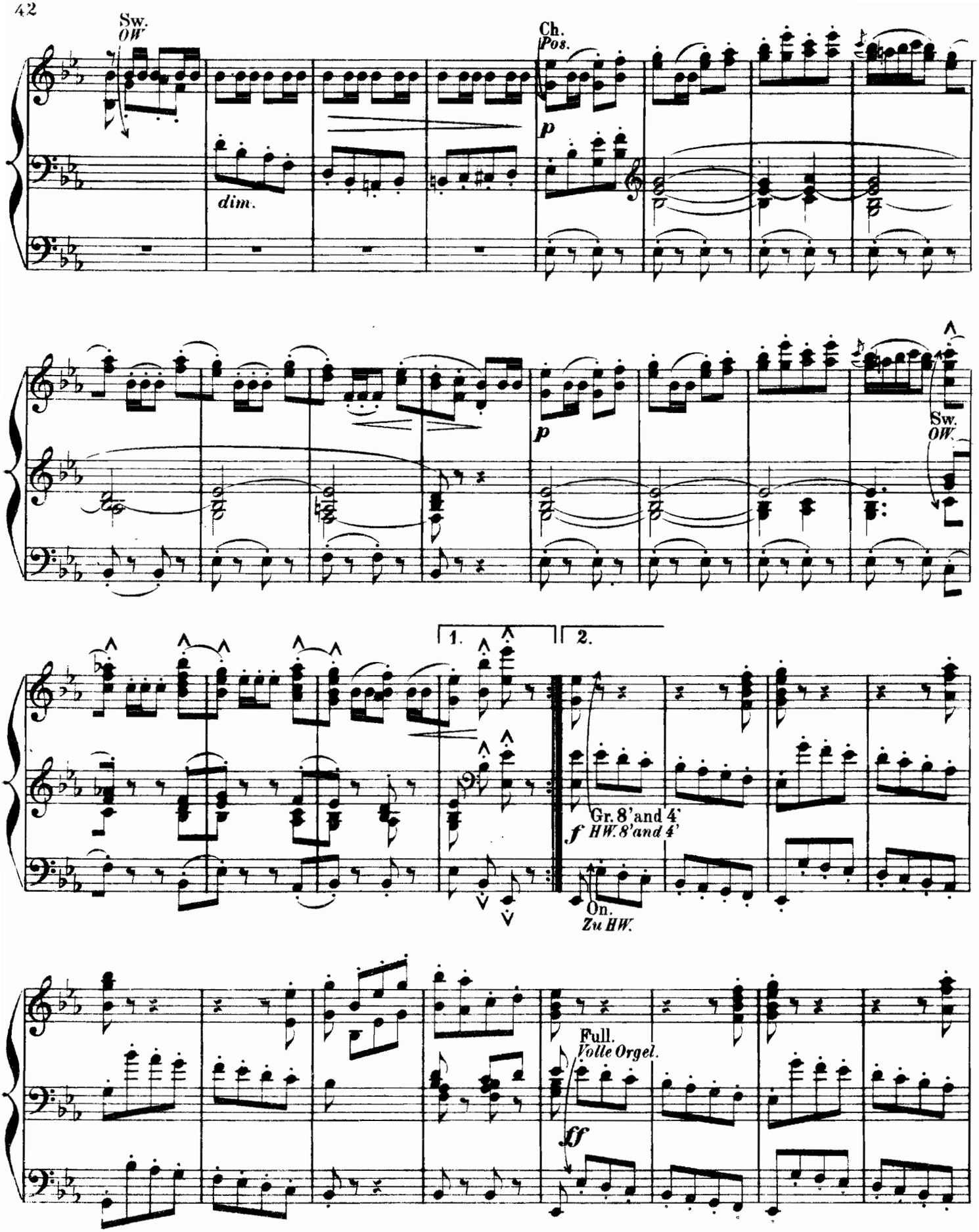
Fanfare.

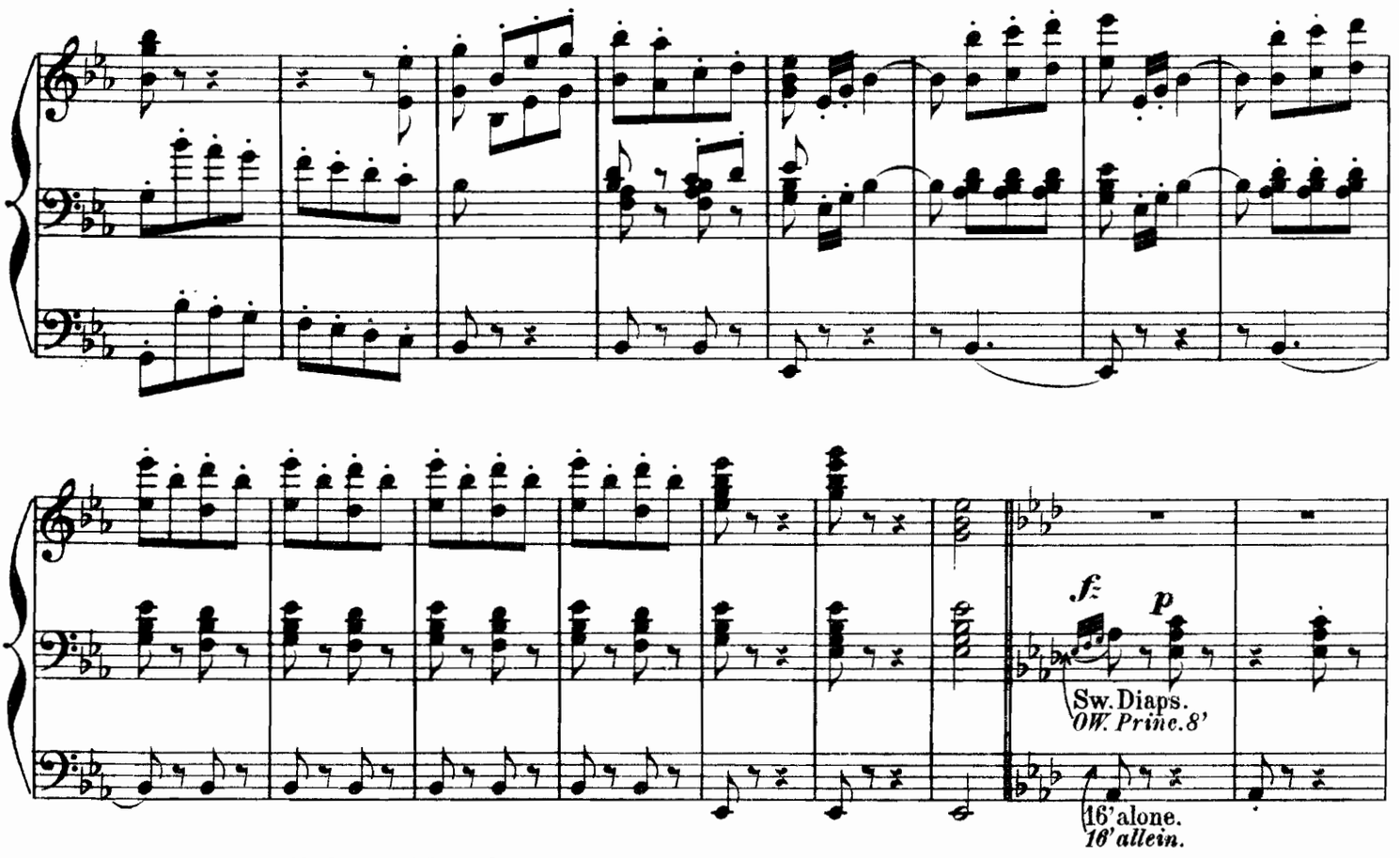
by J. ASCHER, Op: 40.

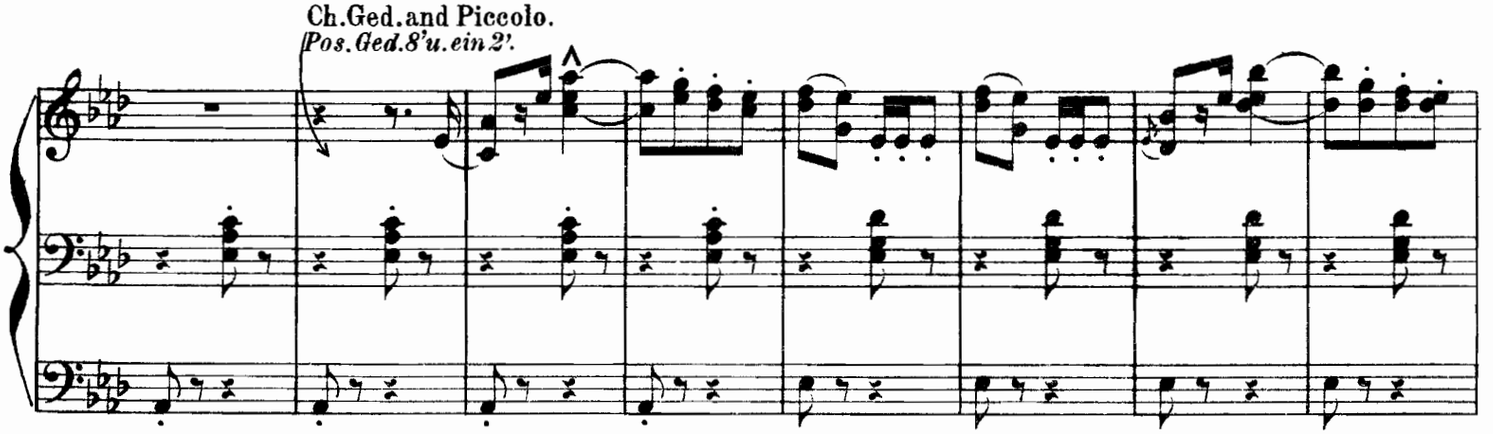
Transcribed for the Organ
by W. J. WESTBROOK.

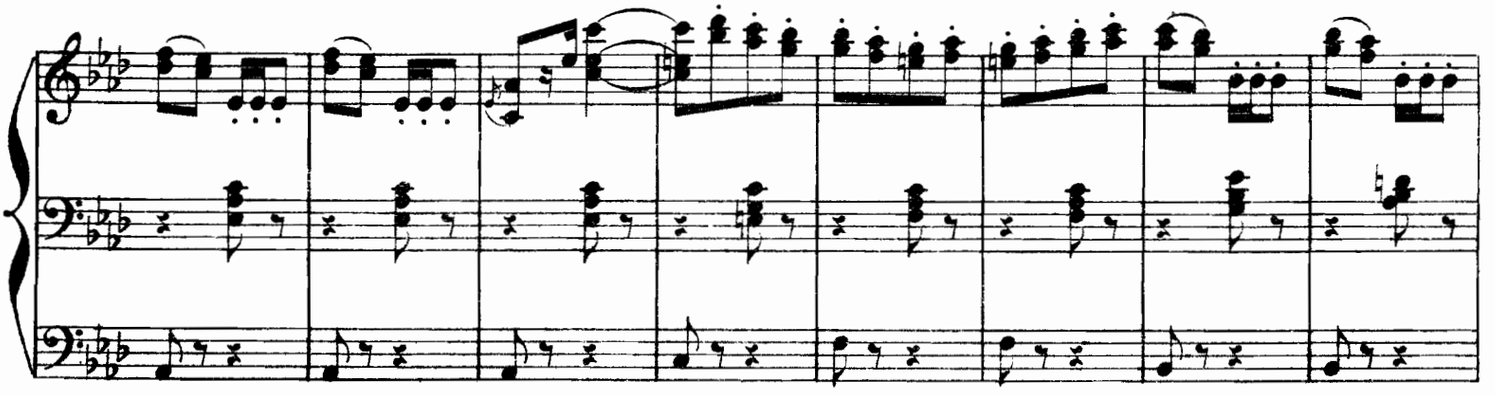


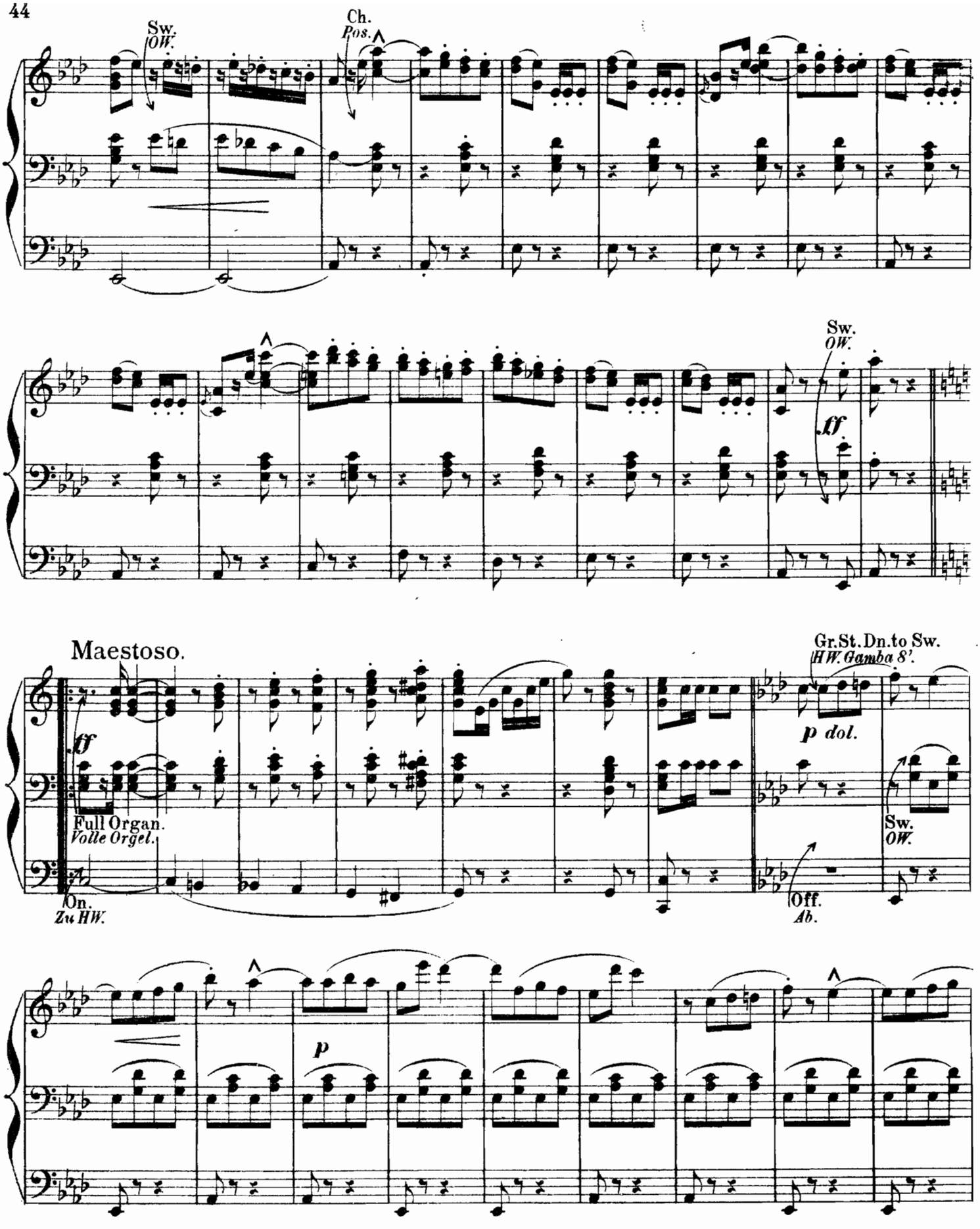

Ch.
f
Gr. Diaps. Pr. to Sw.
HW. 8' u. 4' zu OW.
Sw.
OW.
To Gr.
Zu HW.
Sw.
OW.
p
Off.
Ab.
f
Gr.
HW.
On.
Zu HW.
ff
Full.
Volle Orgel.
dim.

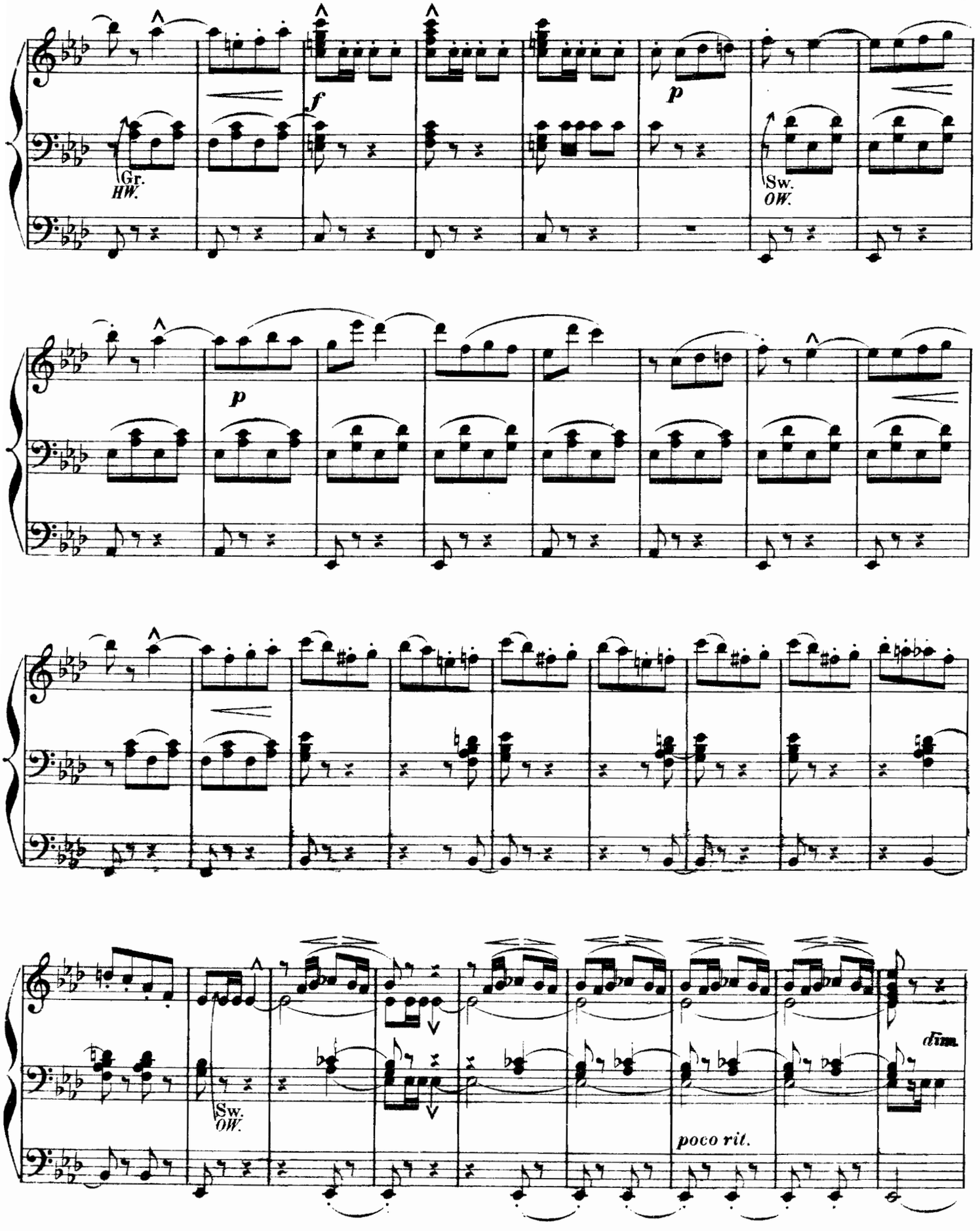

Sw.
OW
dim.
Ch.
Pos.
p
p
Sw.
OW
1.
2.
Gr. 8' and 4'
f HW. 8' and 4'
On.
Zu HW.
Full.
Volle Orgel.
ff

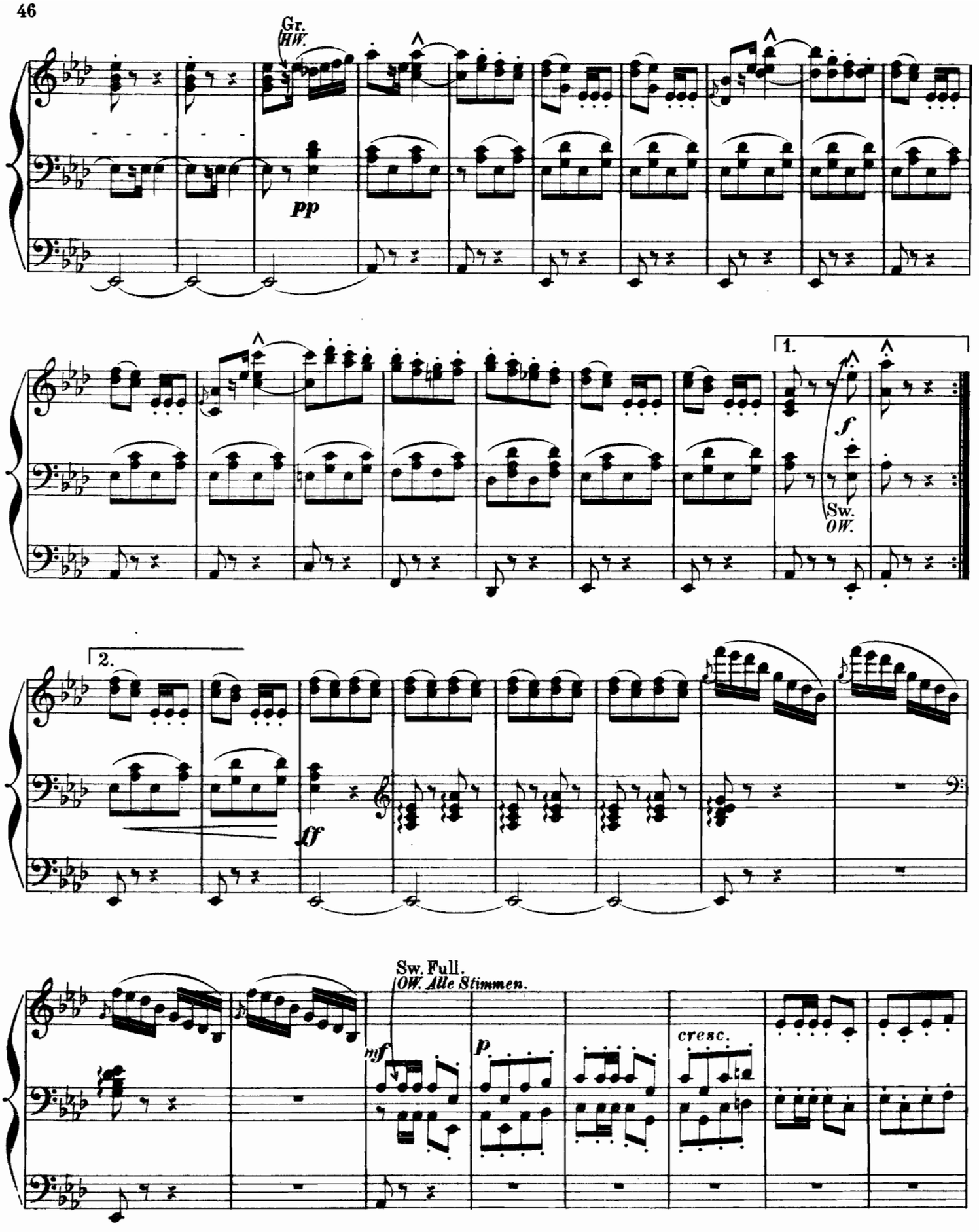

f
p
Sw. Diaps.
OW. Princ. 8'
16' alone.
16' allein.

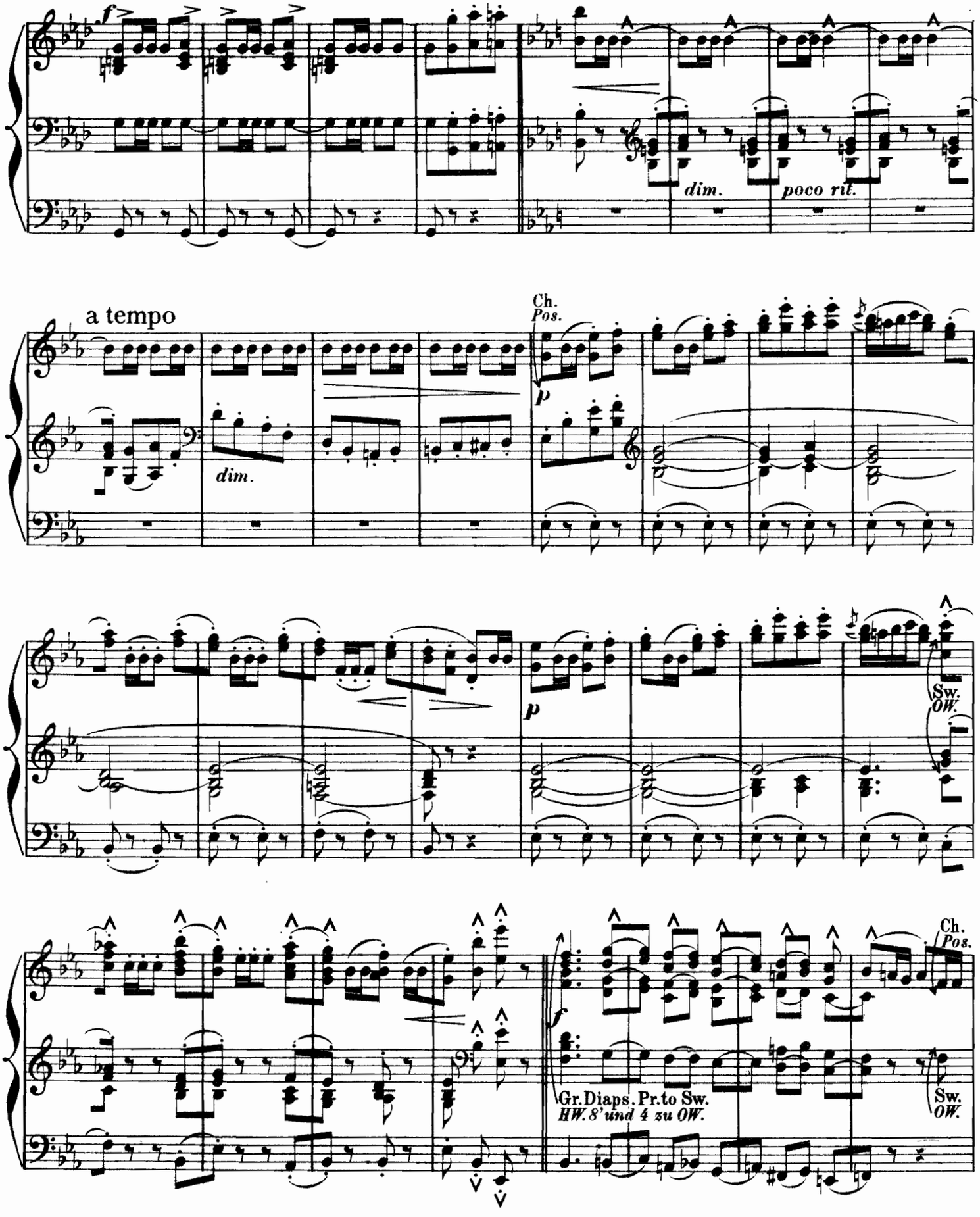

Ch. Ged. and Piccolo.
Pos. Ged. 8' u. ein 2'.

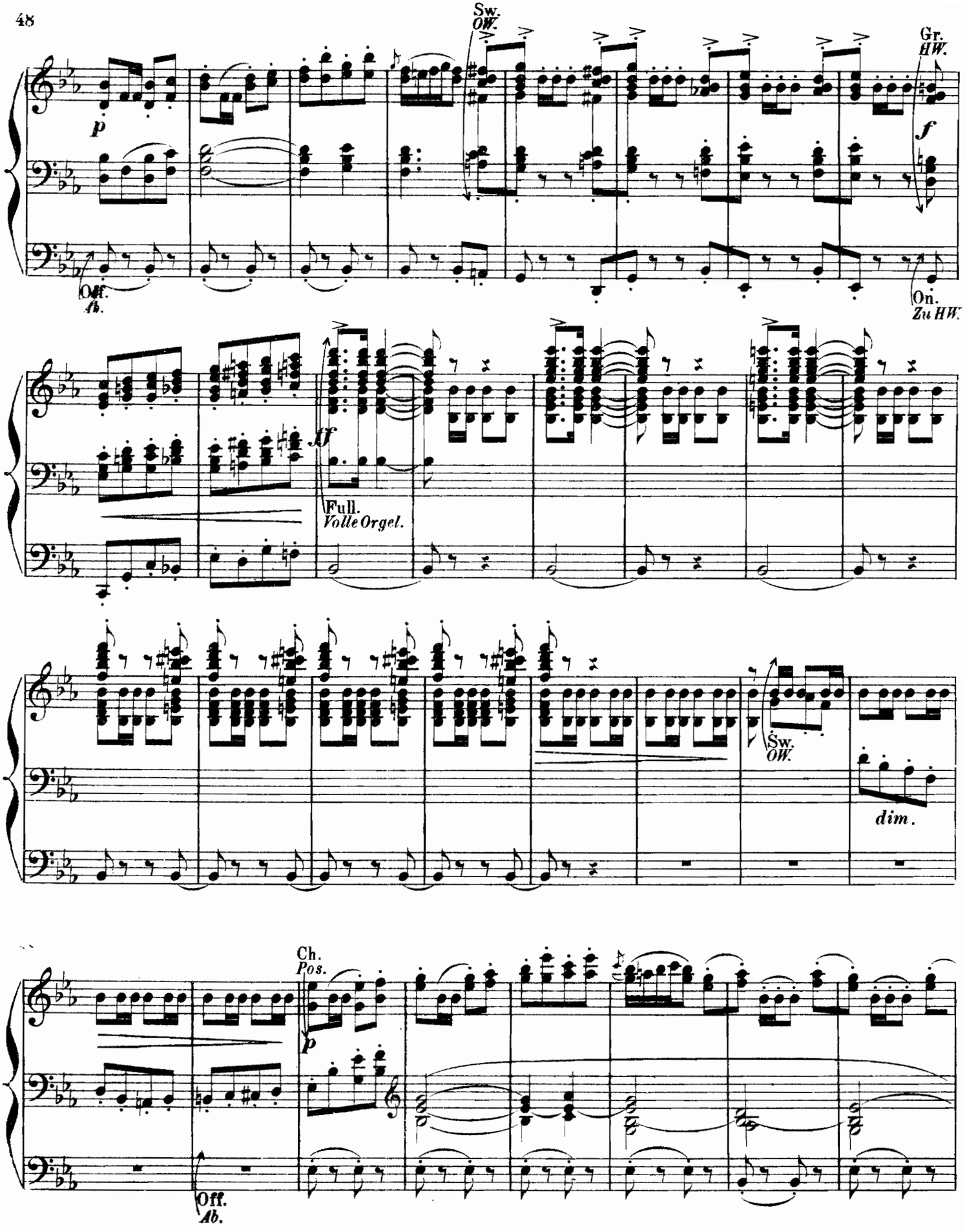


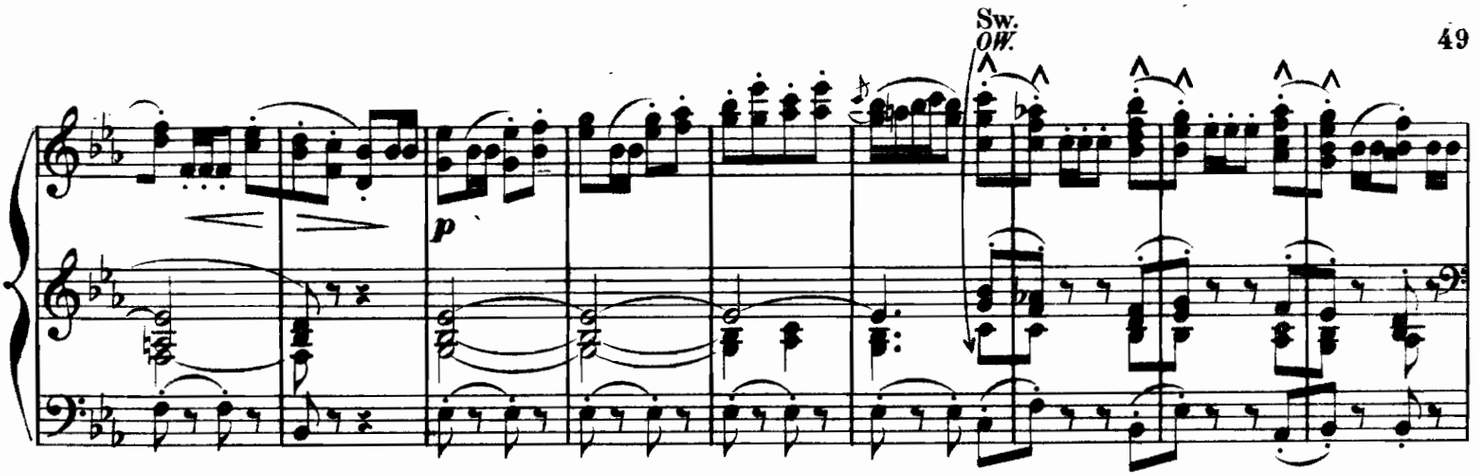

Sw.
OW.
Ch.
Pos.
Sw.
OW.
ff
Maestoso.
Gr.St.Dn.to Sw.
HW. Gamba 8'.
p dol.
ff
Full Organ.
Volle Orgel.
On.
Zu HW.
Sw.
OW.
Off.
Ab.
p

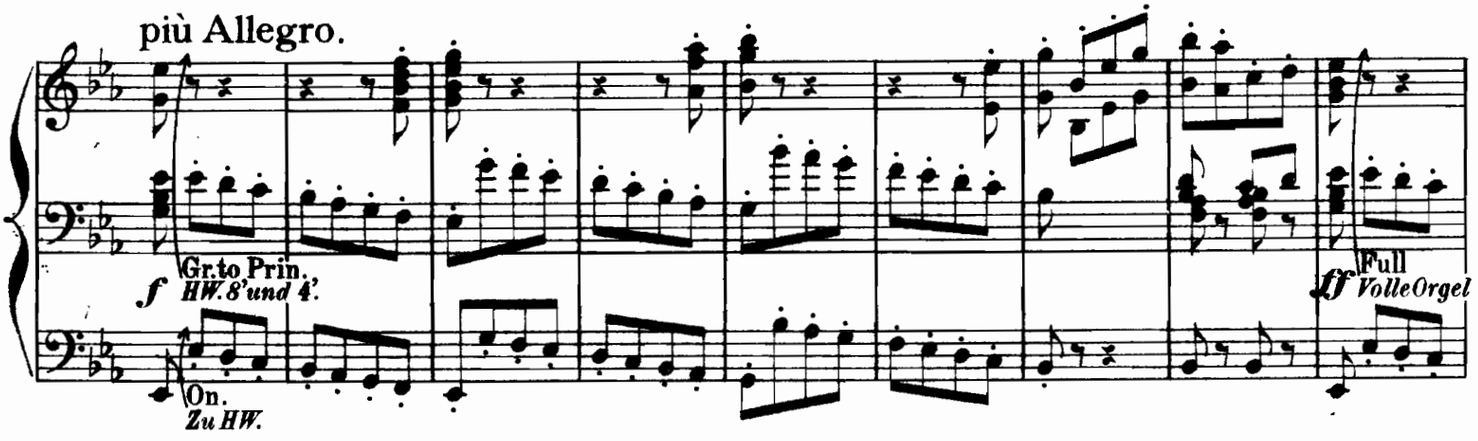

Gr.
HW.
f
p
Sw.
OW.
p
Sw.
OW.
poco rit.
fin.

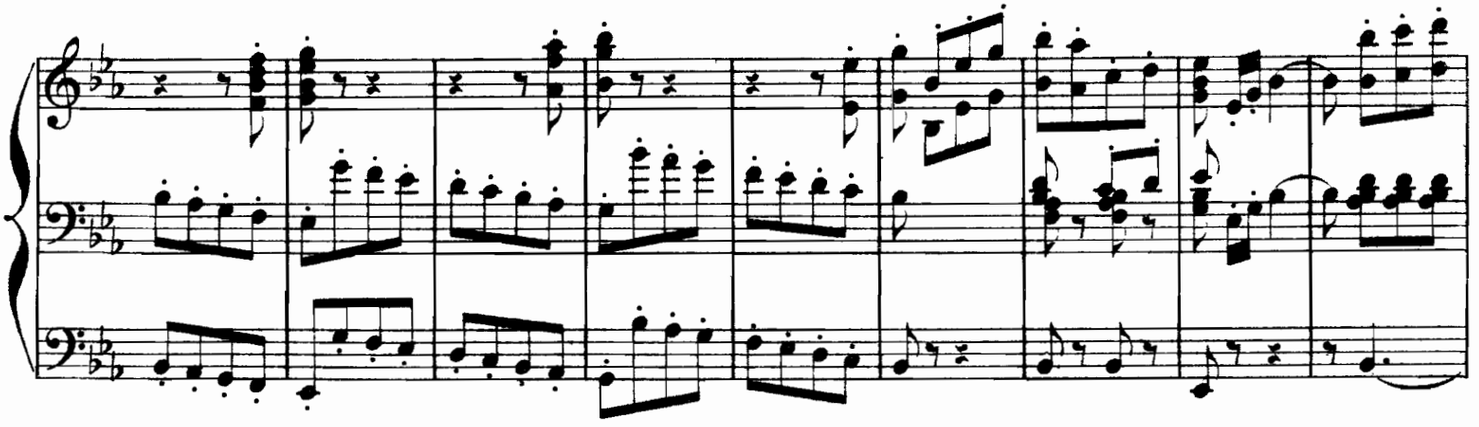

Gr.
HW.
pp
1.
f
Sw.
OW.
2.
ff
Sw. Full.
OW. Alle Stimmen.
mf
p
cresc.

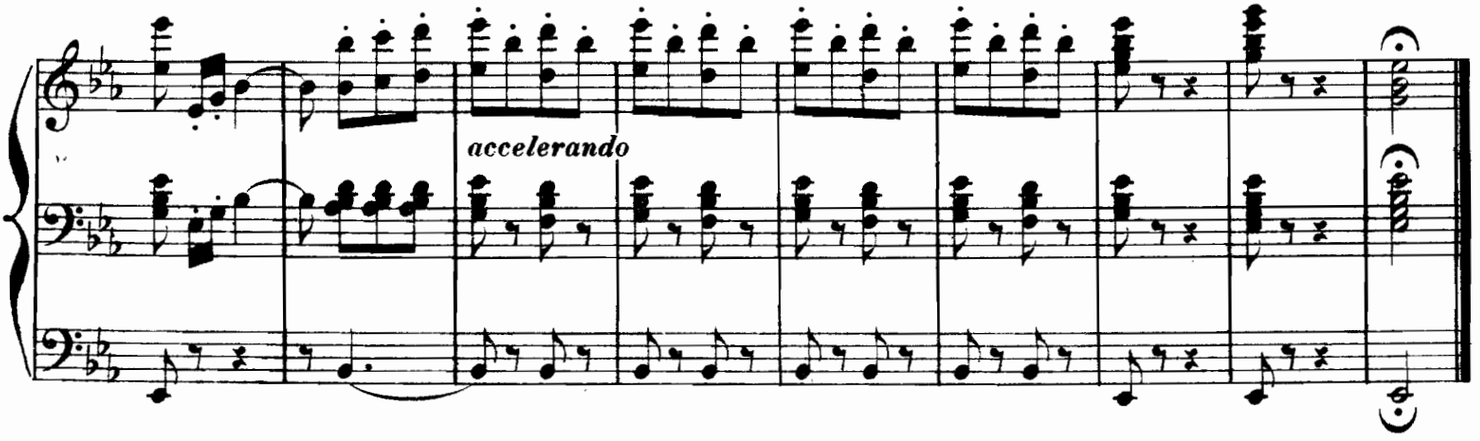

f
dim.
poco rit.
a tempo
Ch.
Pos.
p
dim.
p
Sw.
OW.
f
Gr. Diaps. Pr. to Sw.
HW. 8' und 4 zu OW.
Ch.
Pos.
Sw.
OW.


Sw.
OW.
Gr.
HW.
p
f
Off.
Ab.
On.
Zu HW.
ff
Full.
Volle Orgel.
Sw.
OW.
dim.
Ch.
Pos.
p
Off.
Ab.


Sw.
OW.
p


più Allegro.
f
Gr.to Prin.
HW.8'und 4'.
On.
Zu HW.
ff
Full
VolleOrgel



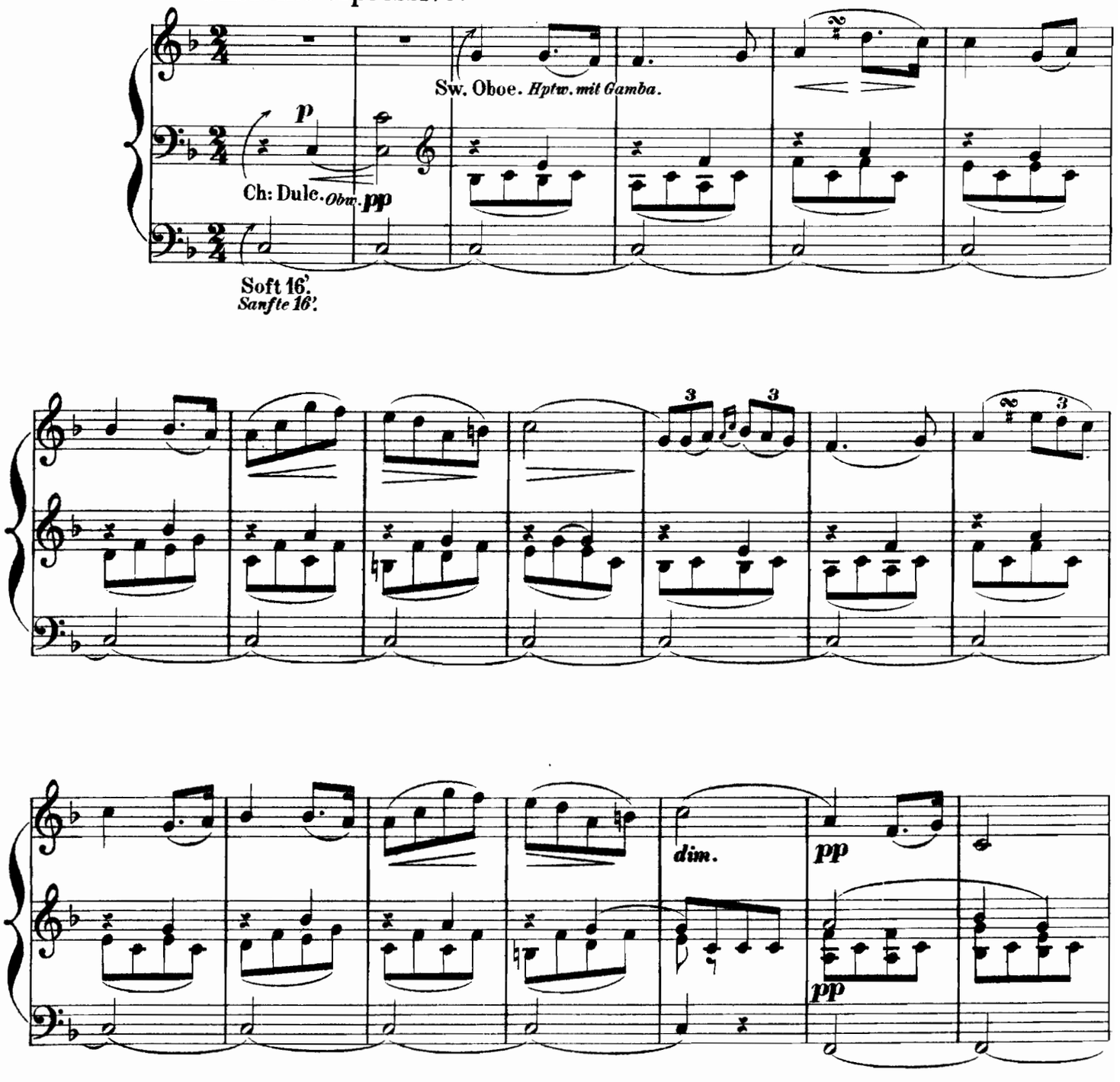

accelerando

Romance.

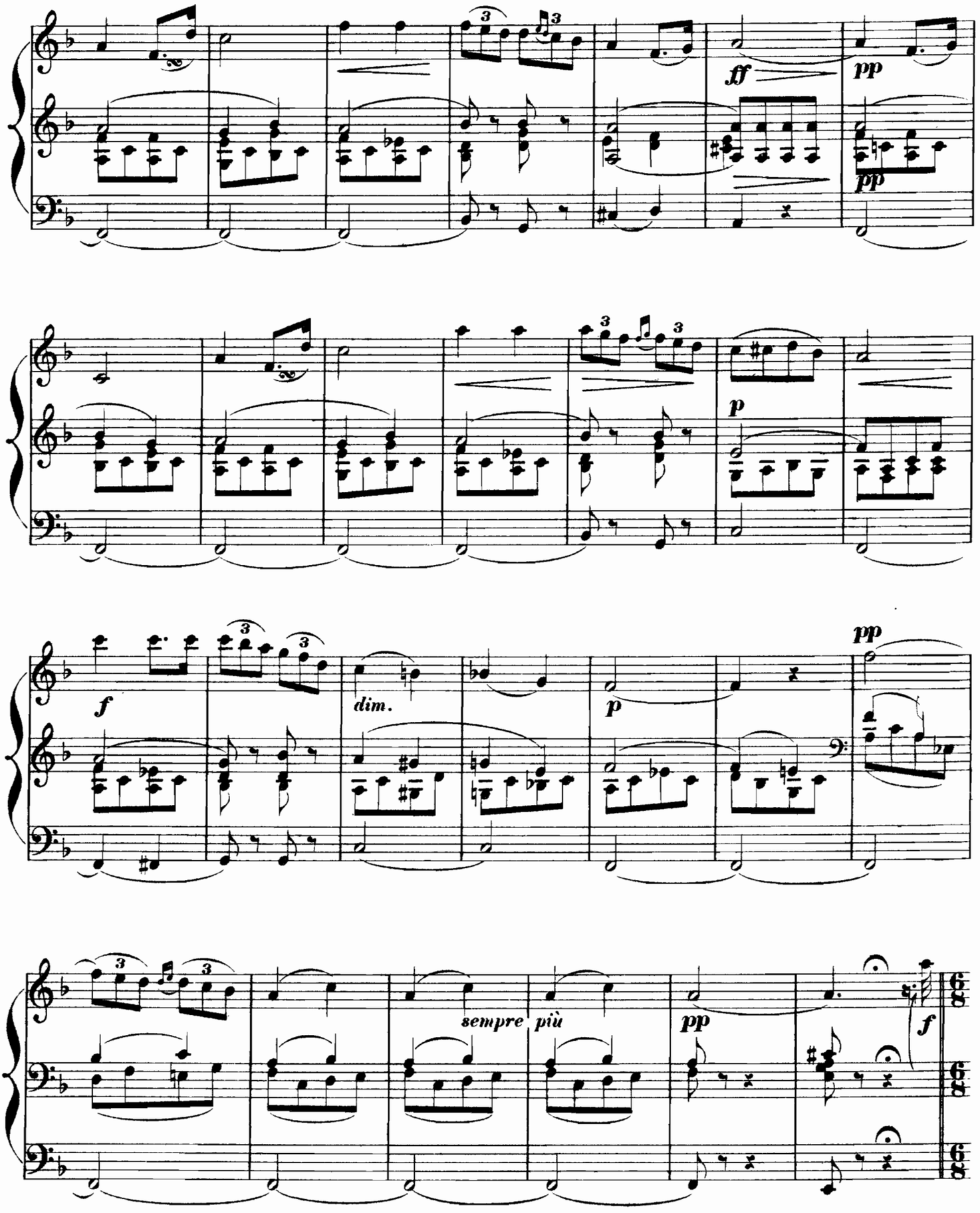
Composed by
H. Vieuxtemps Op: 40, Nº 1.

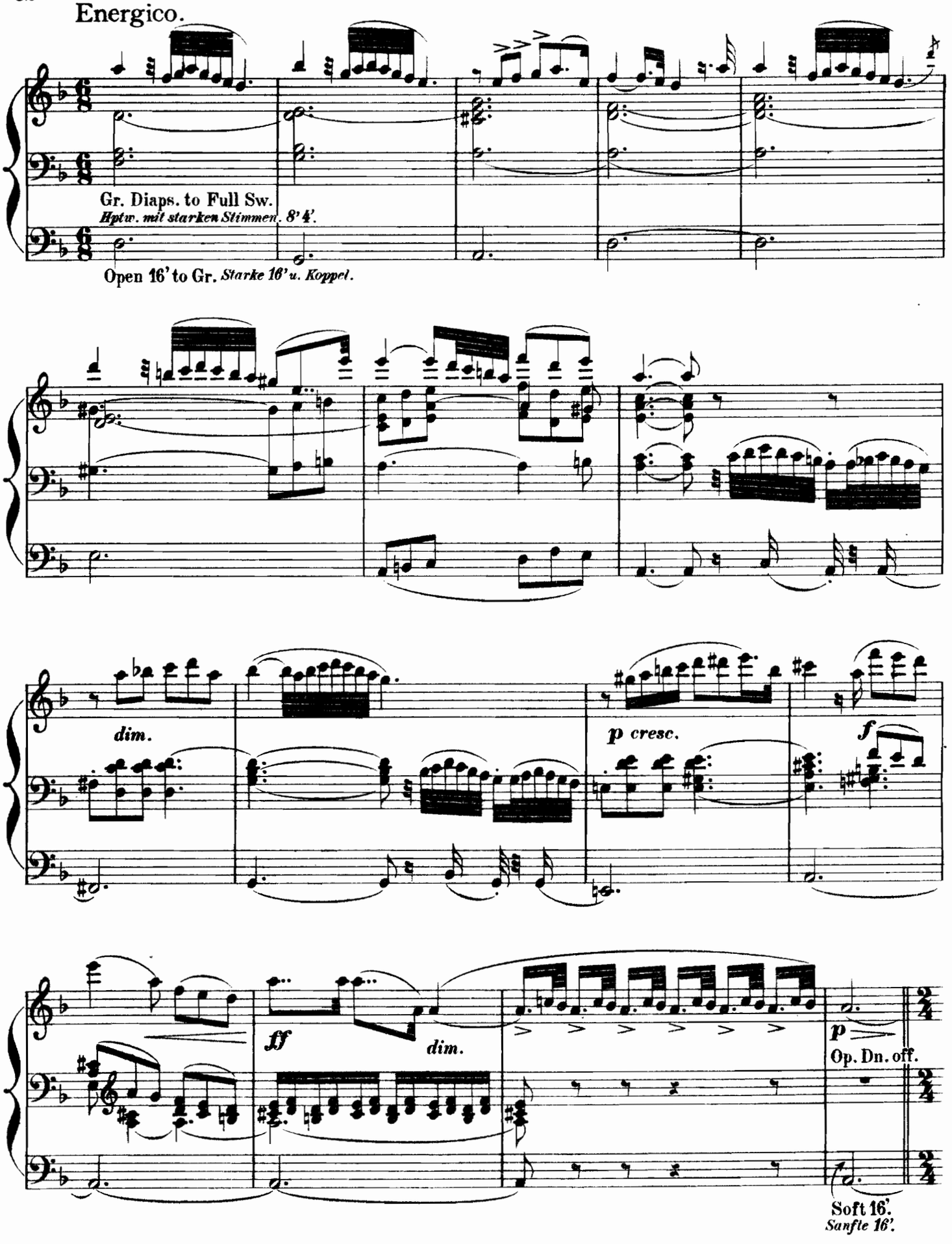
Transcribed for the Organ
by W. J. Westbrook.

Andante espressivo.



Schott & Cº London


ff
pp
pp
p
f
dim.
p
pp
sempre
più
pp
f


Energico.
Gr. Diaps. to Full Sw.
Hptw. mit starken Stimmen. 8' 4'.
Open 16' to Gr. Starke 16' u. Koppel.
dim.
p cresc.
f
ff
dim.
p
Op. Dn. off.
Soft 16'.
Sanfte 16'.

Tempo I°

Sw. Oboe. *Hptw. Gamba.*

Ch. *Obw.* *pp*

pp

pp

poco cresc.

dim.

ff

pp

p

pp

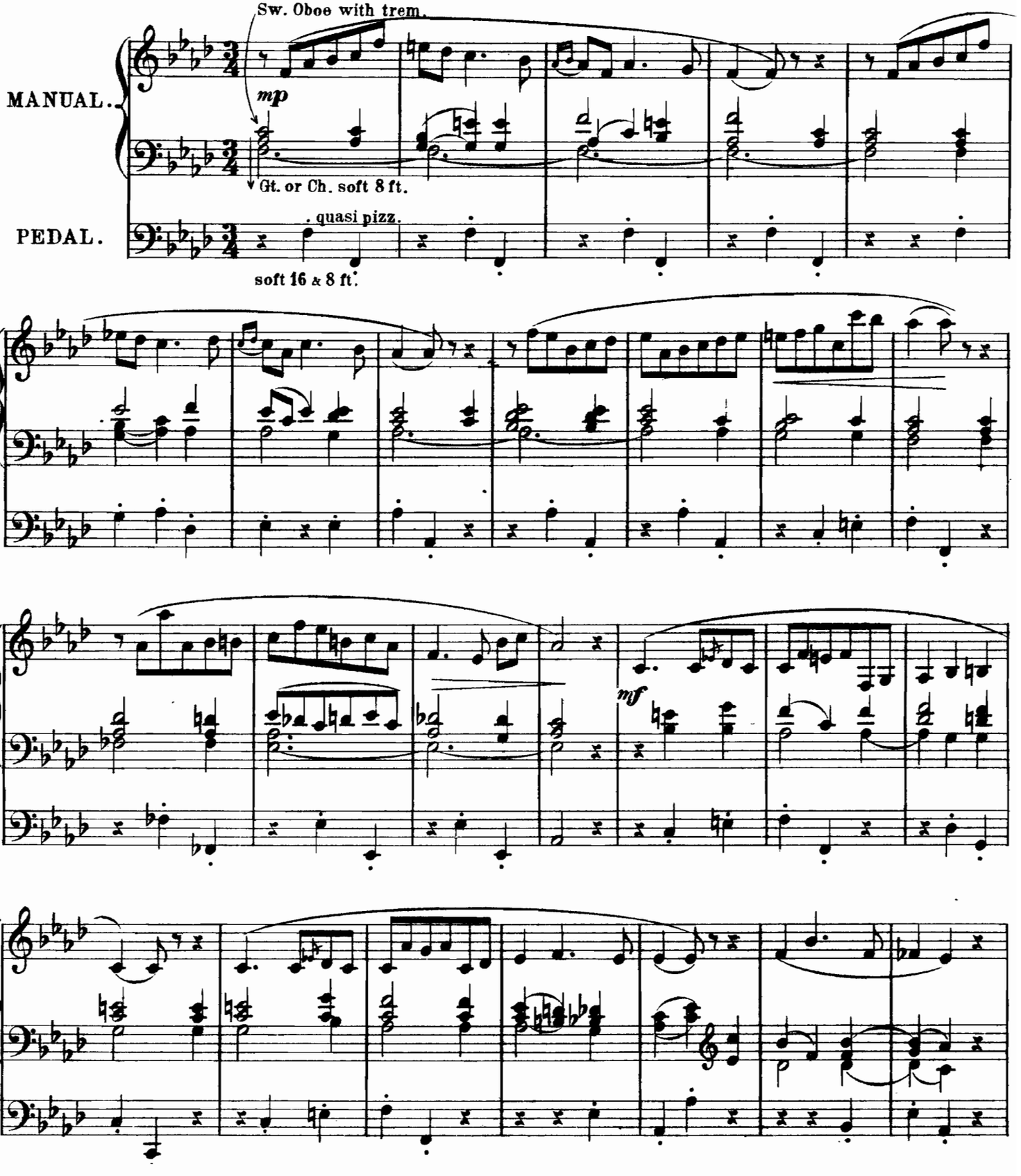
Fine.

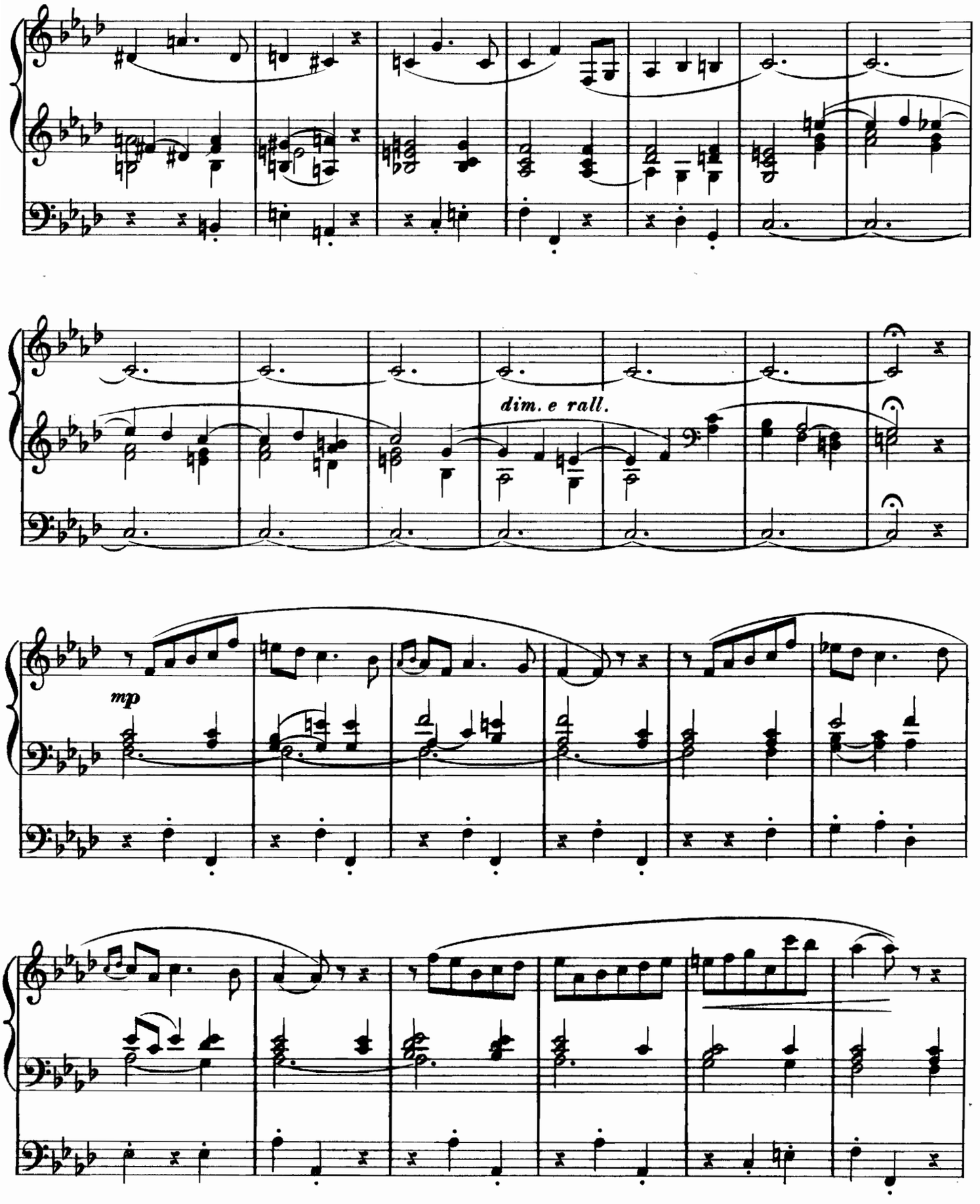
CANTILENE.

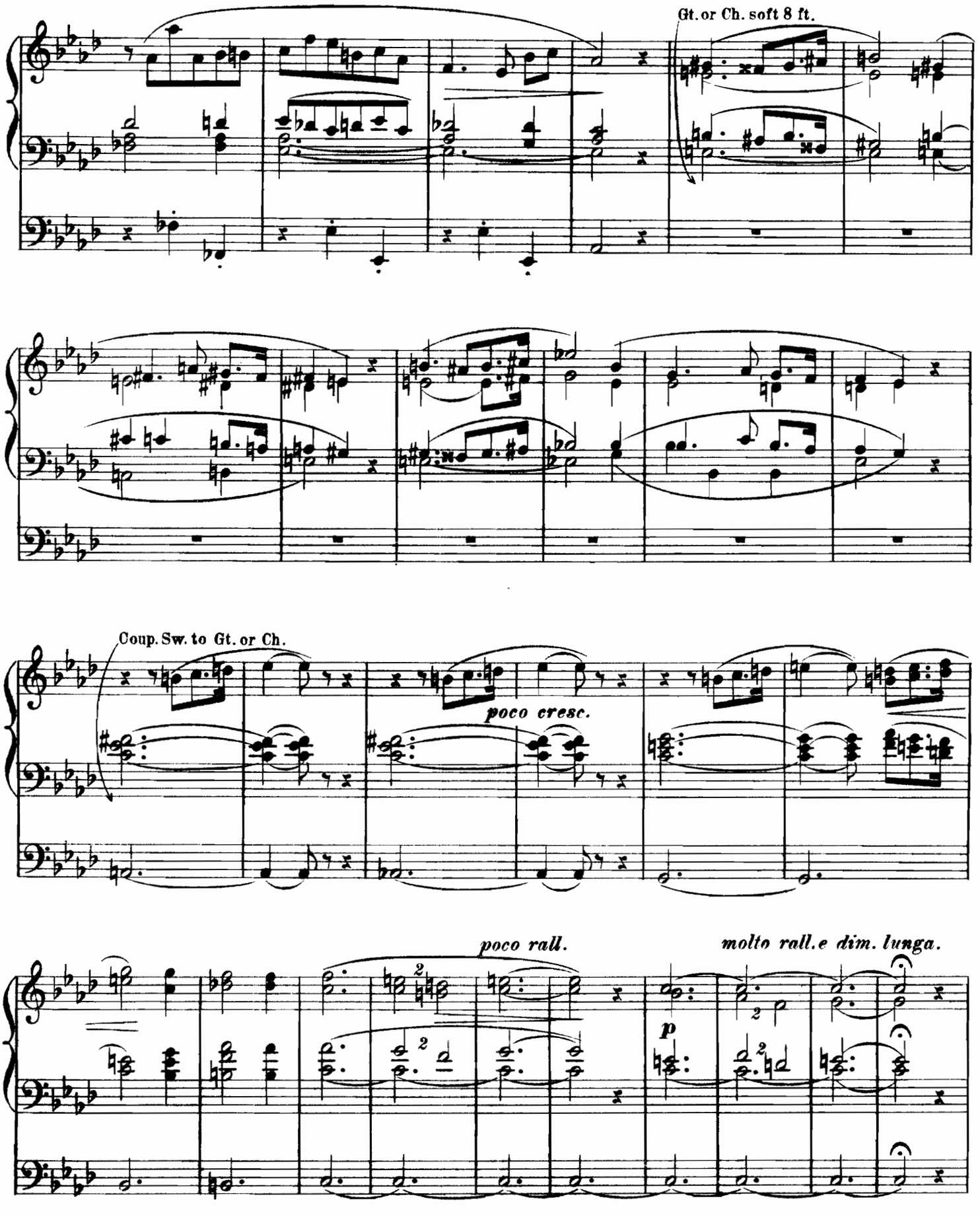
To Marshall Gilchrist Esqre

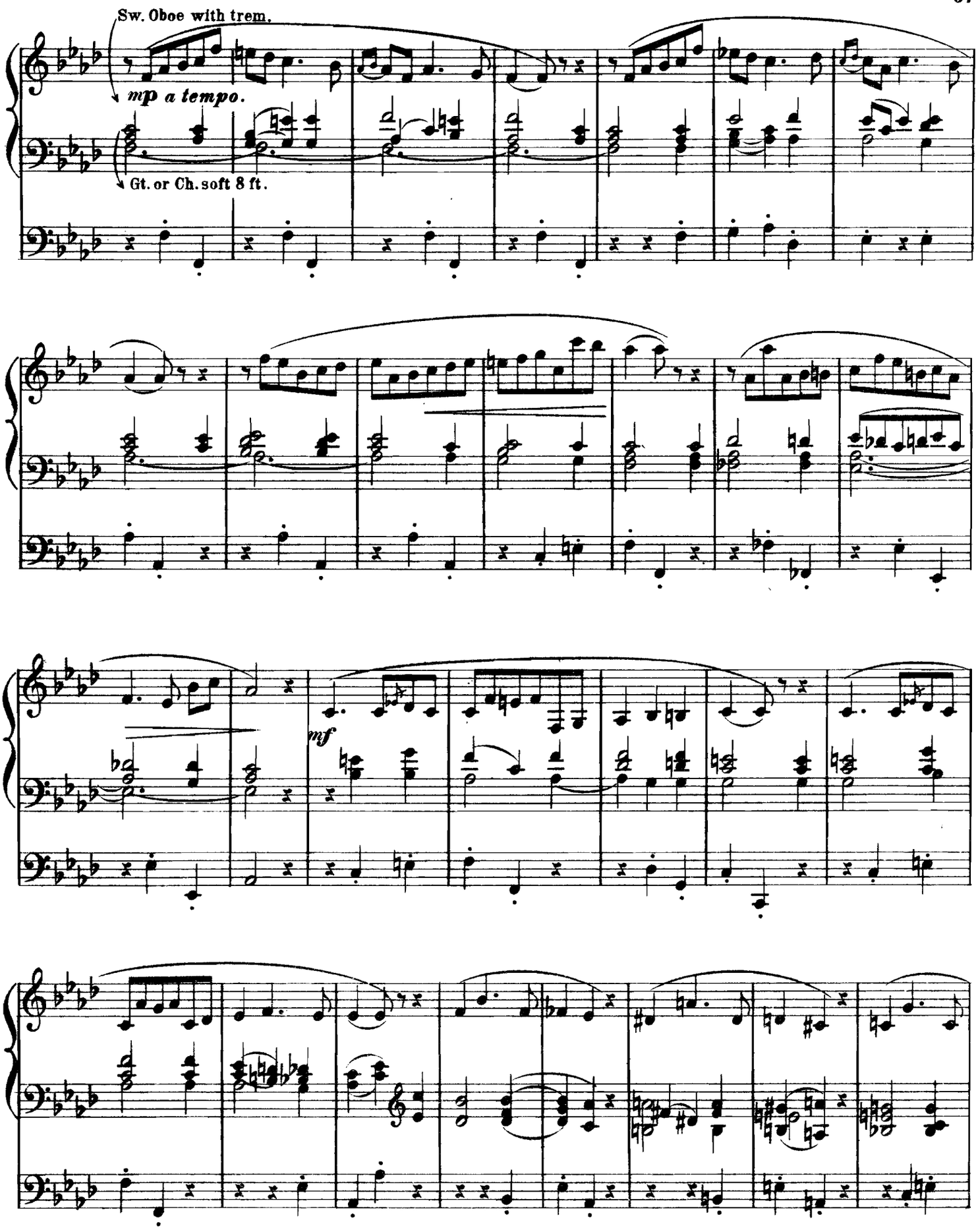
Composed by ARTHUR W. MARCHANT.
(Mus: D. Oxon: F.R.C.O.)

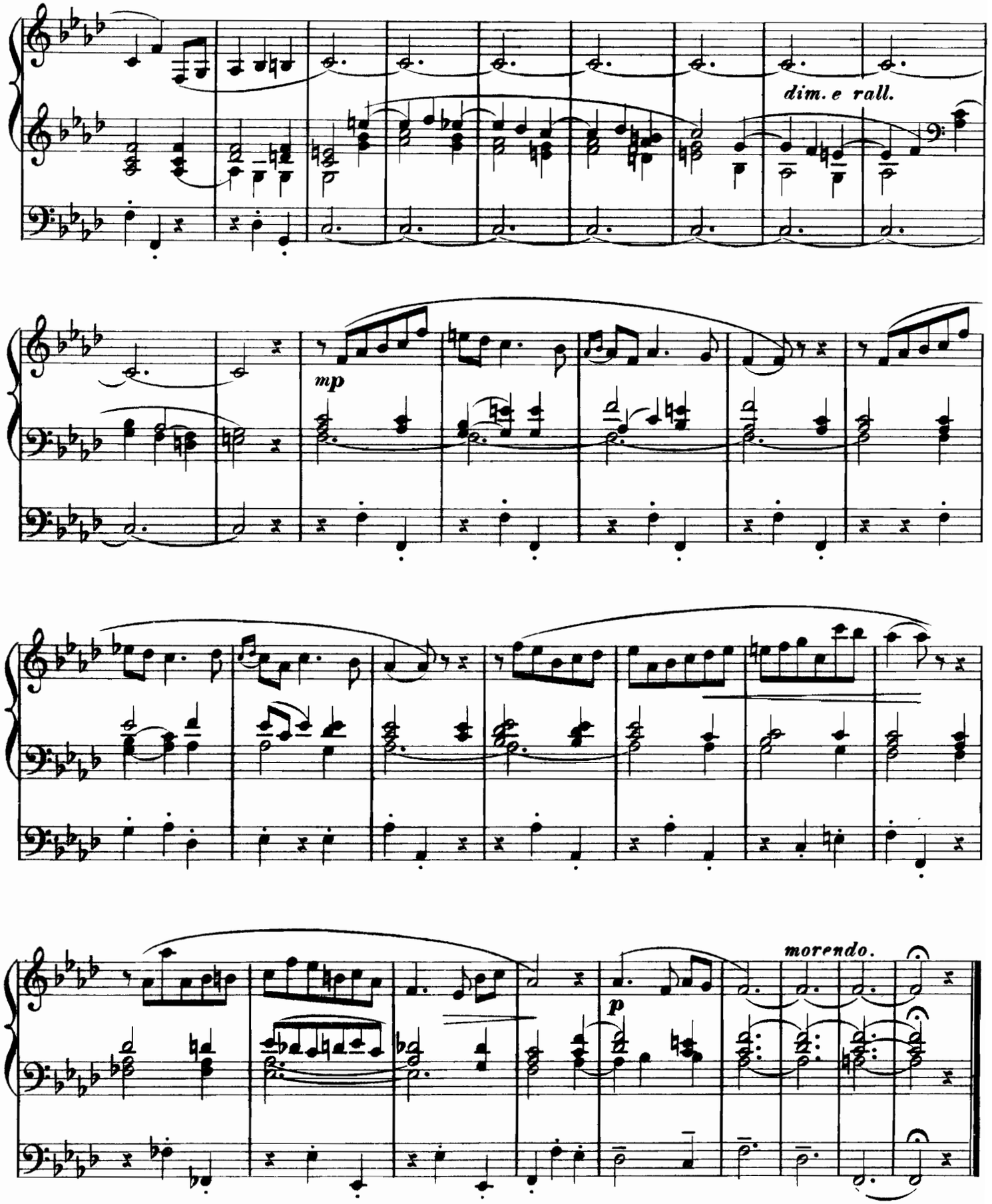
Andante con espress. ♩ = 96.




dim. e rall.
mp


Gt. or Ch. soft 8 ft.
Coup. Sw. to Gt. or Ch.
poco cresc.
poco rall.
molto rall. e dim. lunga.
p


Sw. Oboe with trem.
mp a tempo.
Gt. or Ch. soft 8 ft.
mf


dim. e rall.
mp
morendo.
p

"Venite adoremus"

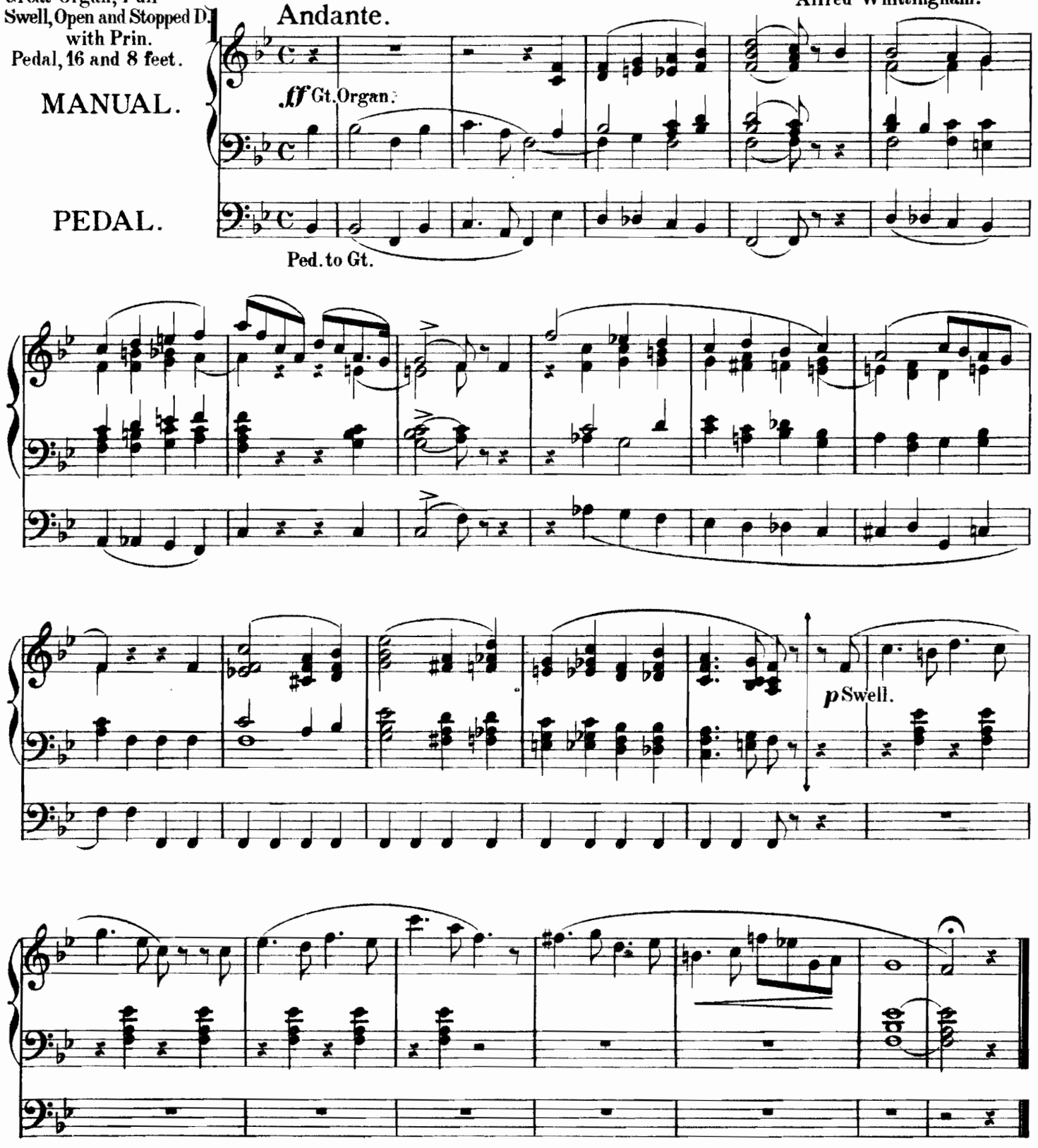
(Chant de Noel.)

arranged (for Piano) by

LEFÉBURE-WELY.

Transcribed for the Organ by
Alfred Whittingham.

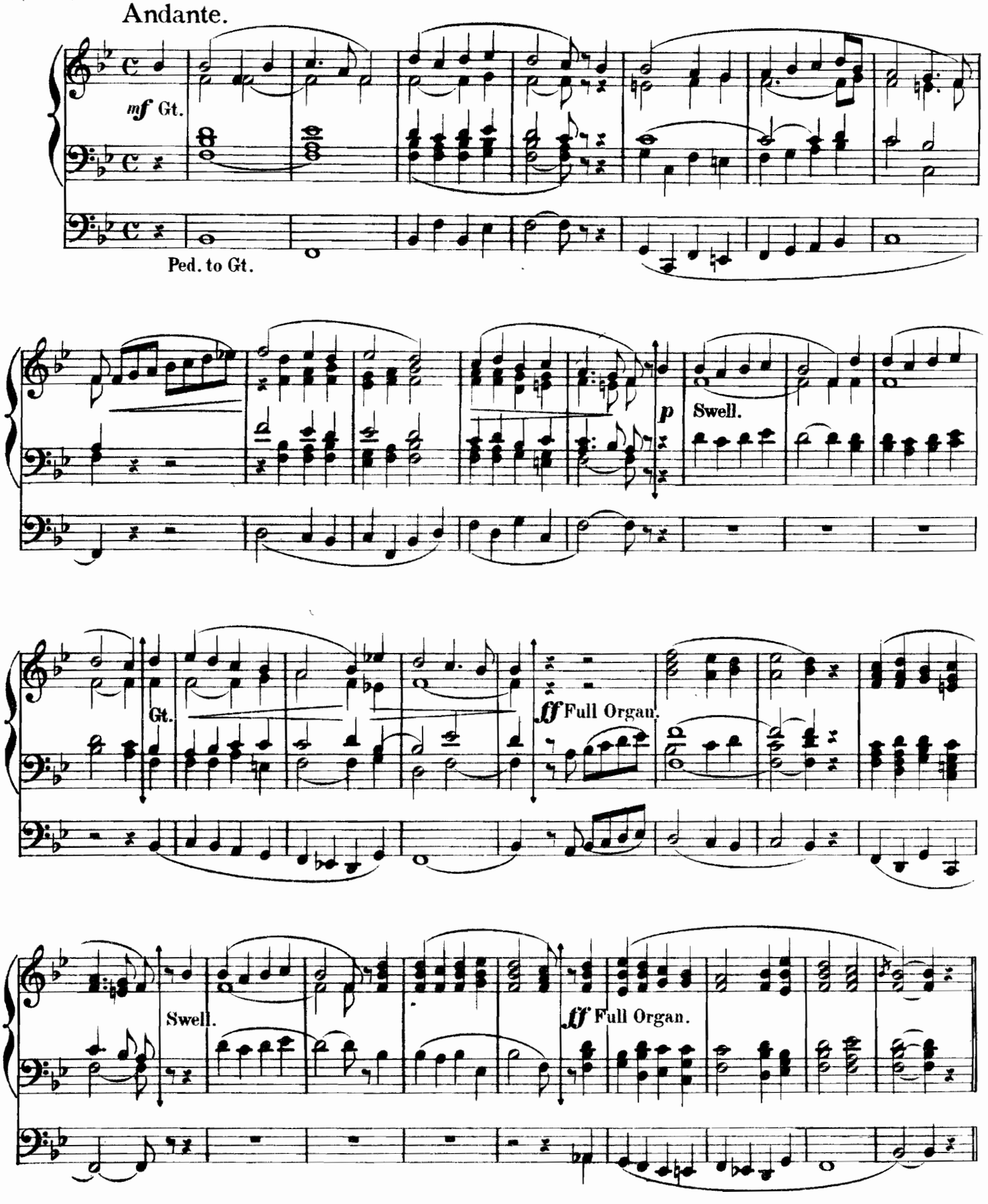
Great Organ, Full
Swell, Open and Stopped D.
with Prin.
Pedal, 16 and 8 feet.



"Adeste fideles"

Gt. 8 Feet Flue Stops, coupled to Swell.
Swell, Full without Double D
Pedal, 16 and 8 feet.

Andante.

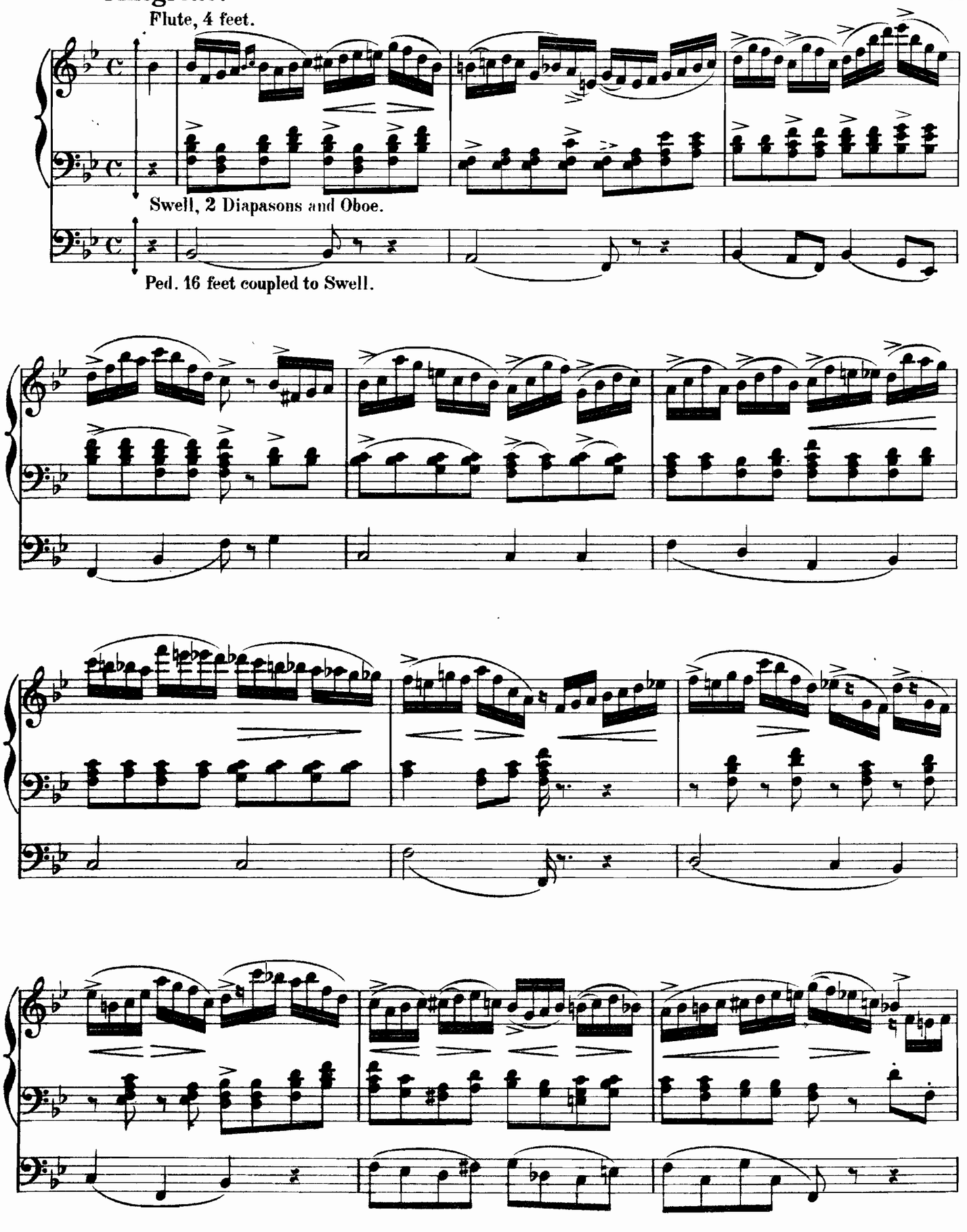


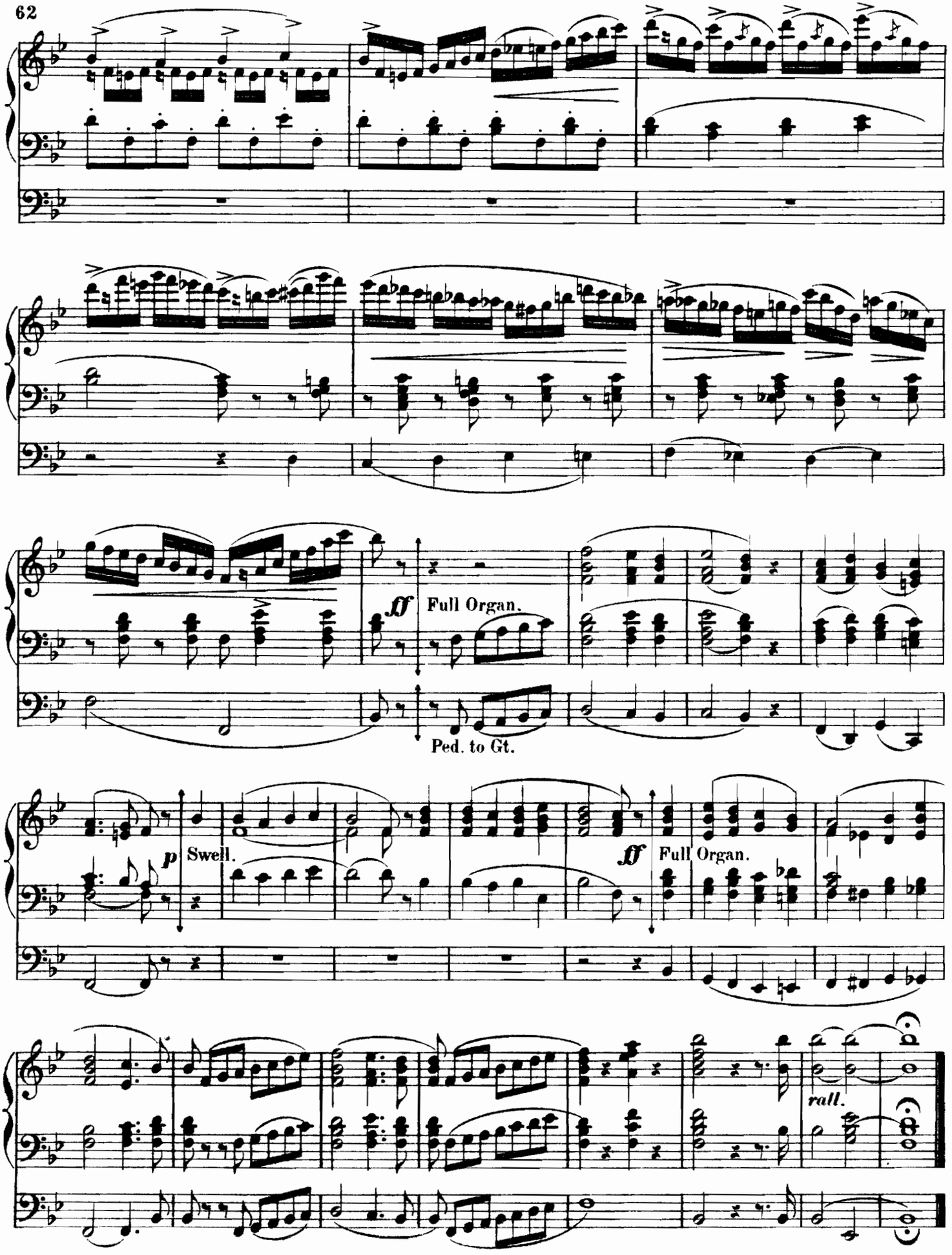
Allegretto.

Flute, 4 feet.

Swell, 2 Diapasons and Oboe.

Ped. 16 feet coupled to Swell.





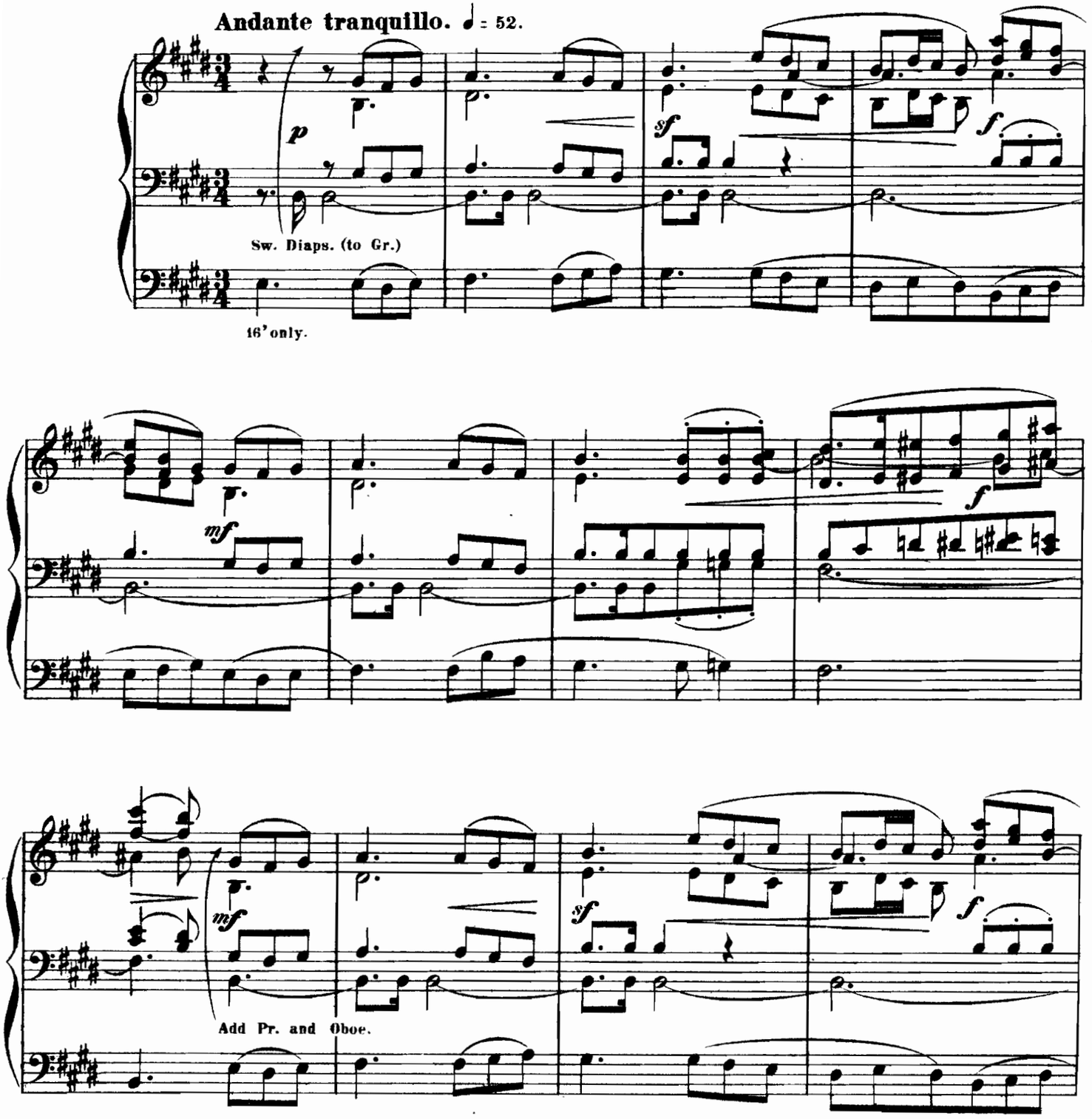
Fine.

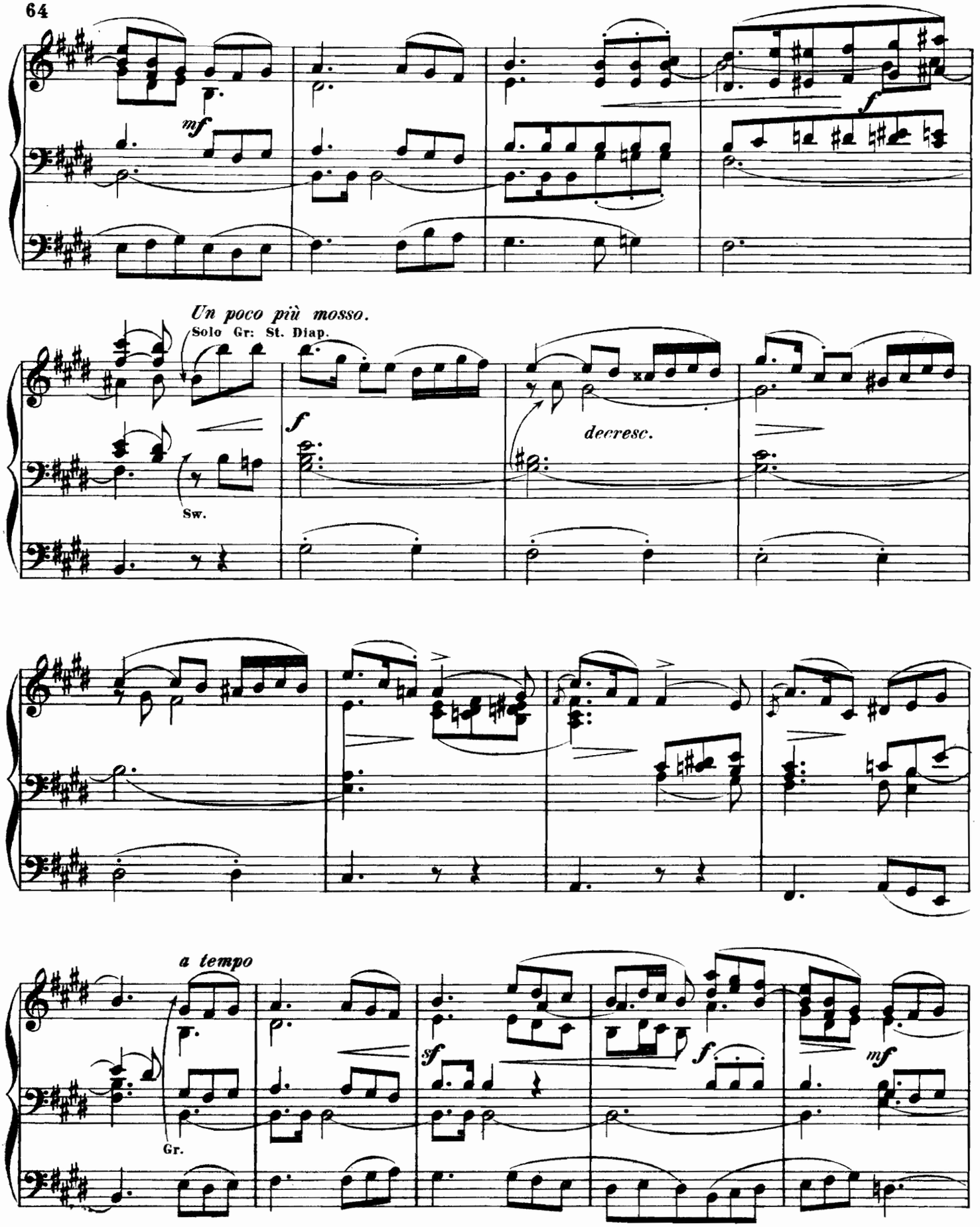
IDYLLE:

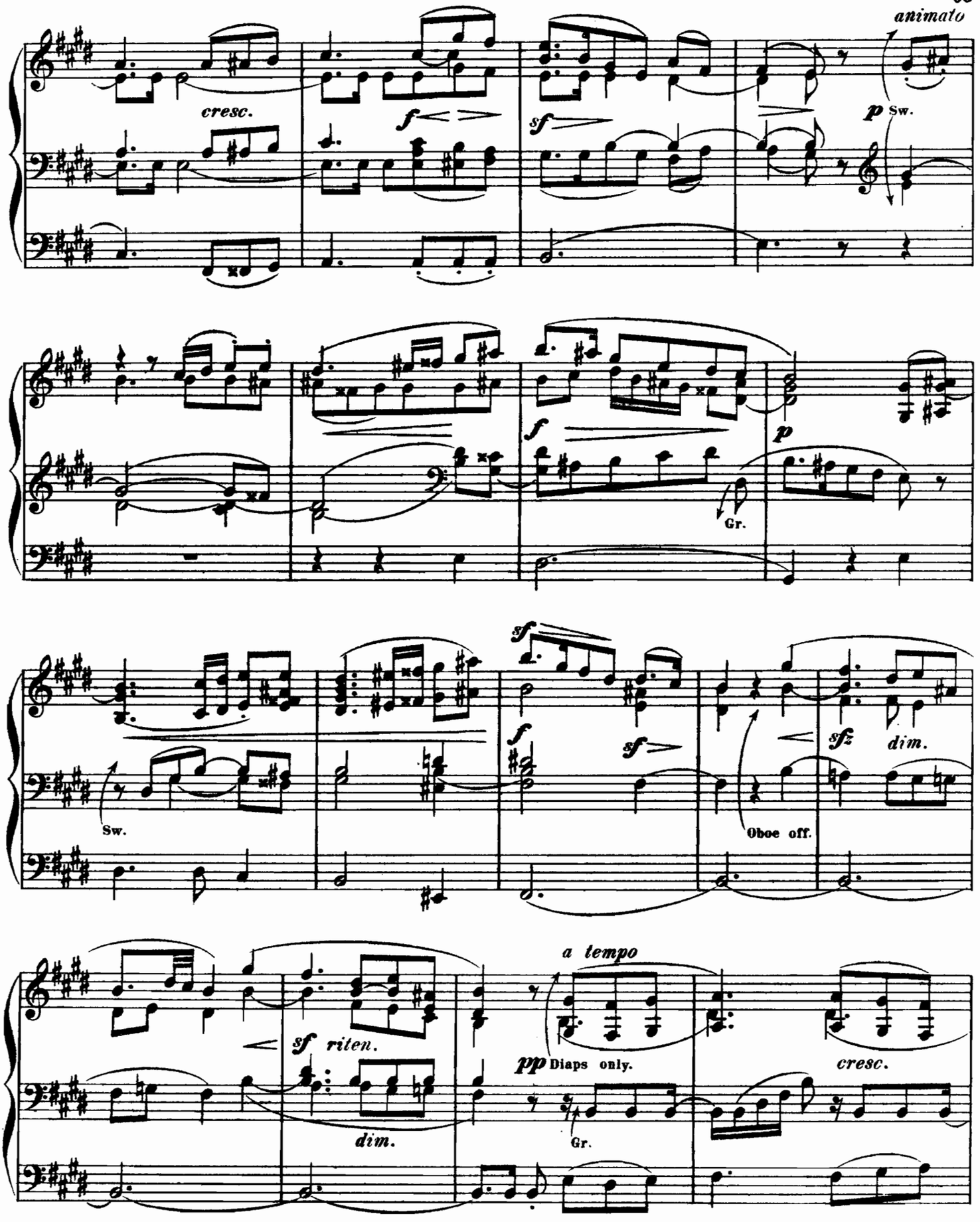
"Evening Rest"

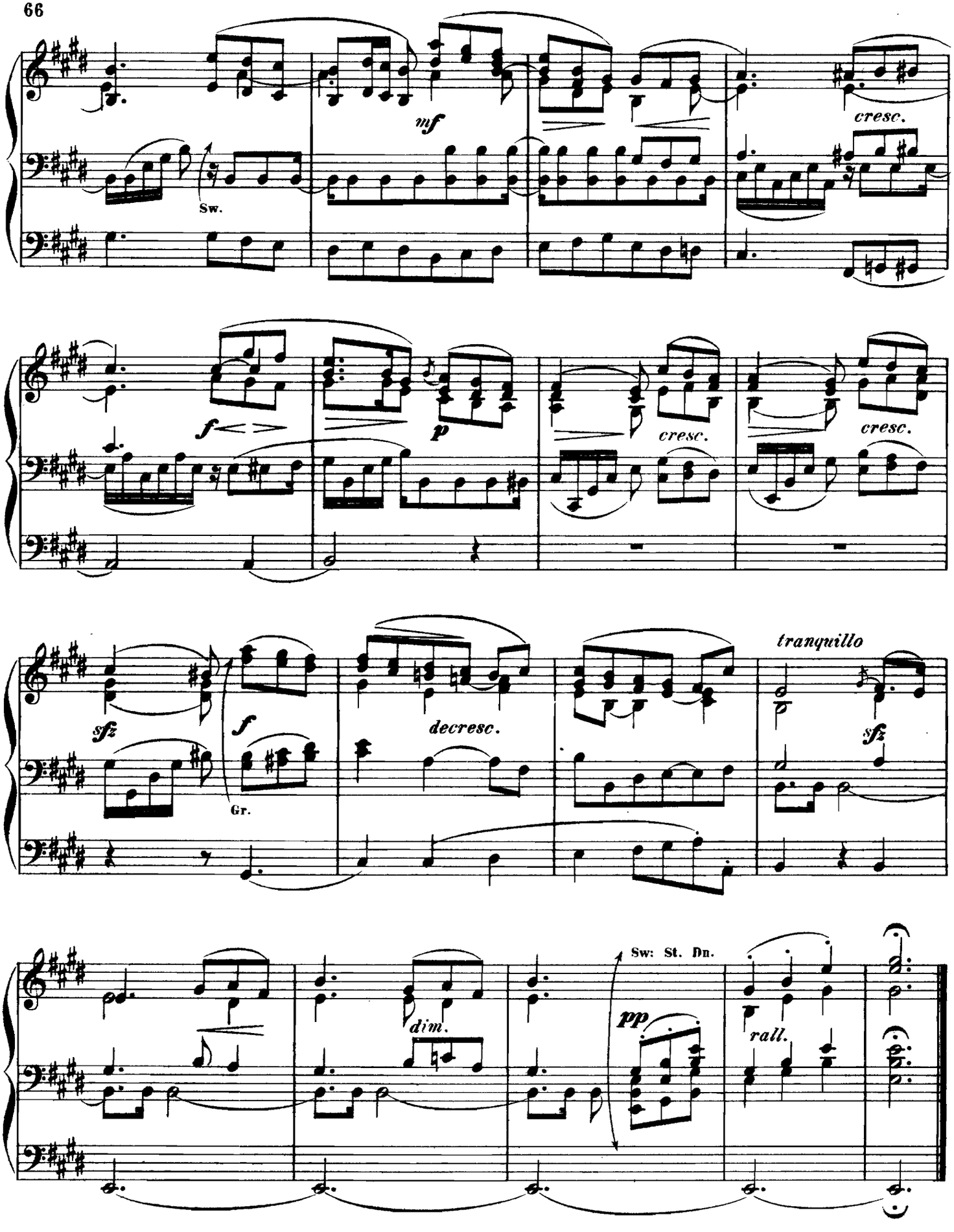
G. MERKEL Op. 50. №2.

transcr. for the Organ
by W. J. WESTBROOK.




mf
f
Un poco più mosso.
Solo Gr: St. Diap.
Sw.
f
decresc.
a tempo
Gr.
sf
f
mf


animato
cresc.
f
sf
p Sw.
f
Gr.
p
sf
f
sf
Sw.
Oboe off.
sfz
dim.
a tempo
sf riten.
dim.
pp Diaps only.
Gr.
cresc.

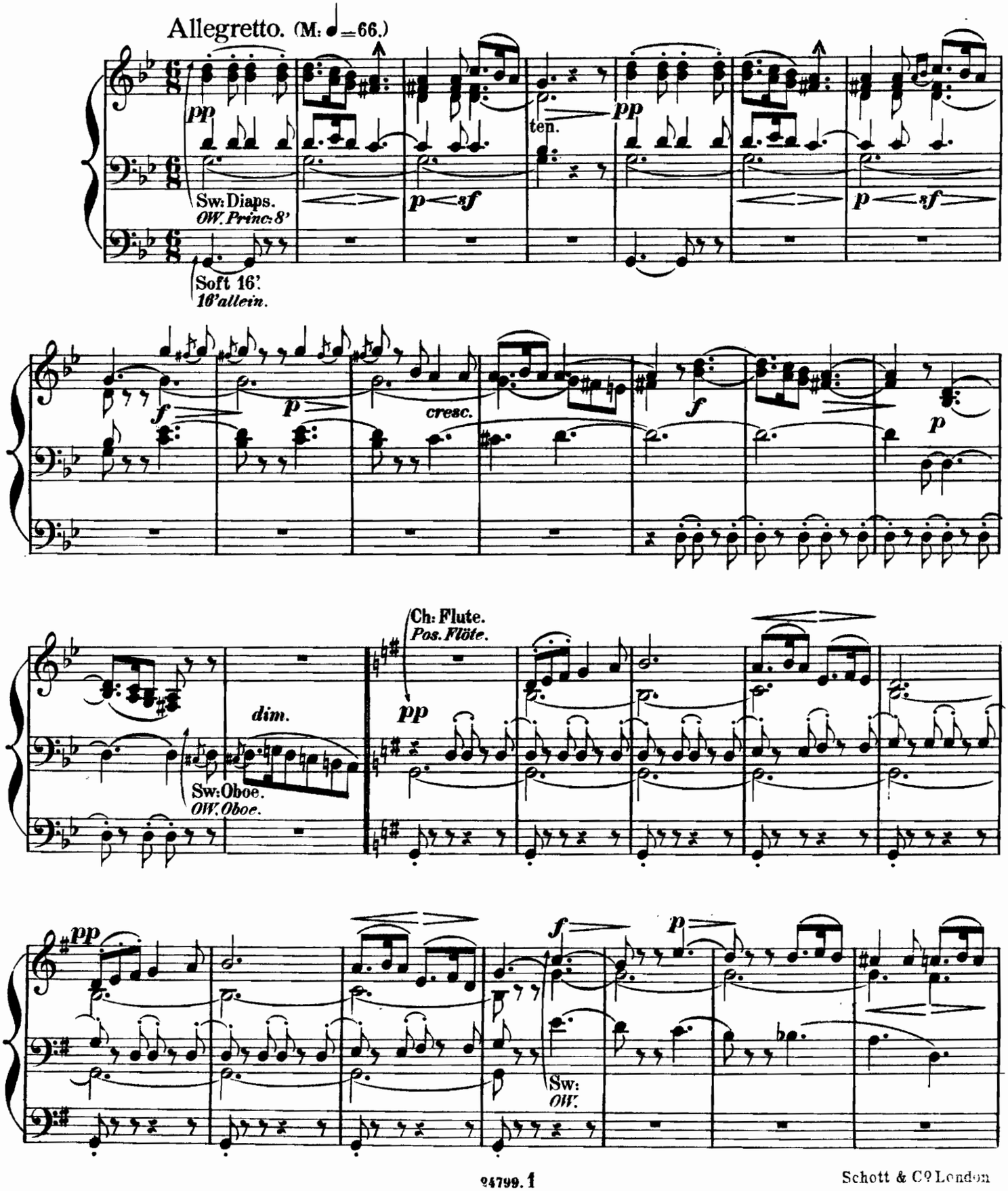

mf
cresc.
Sw.
f
p
cresc.
cresc.
sfz
f
decresc.
tranquillo
Gr.
sfz
dim.
Sw: St. Dn.
pp
rall.

PASTORALE AND IDYLLE.

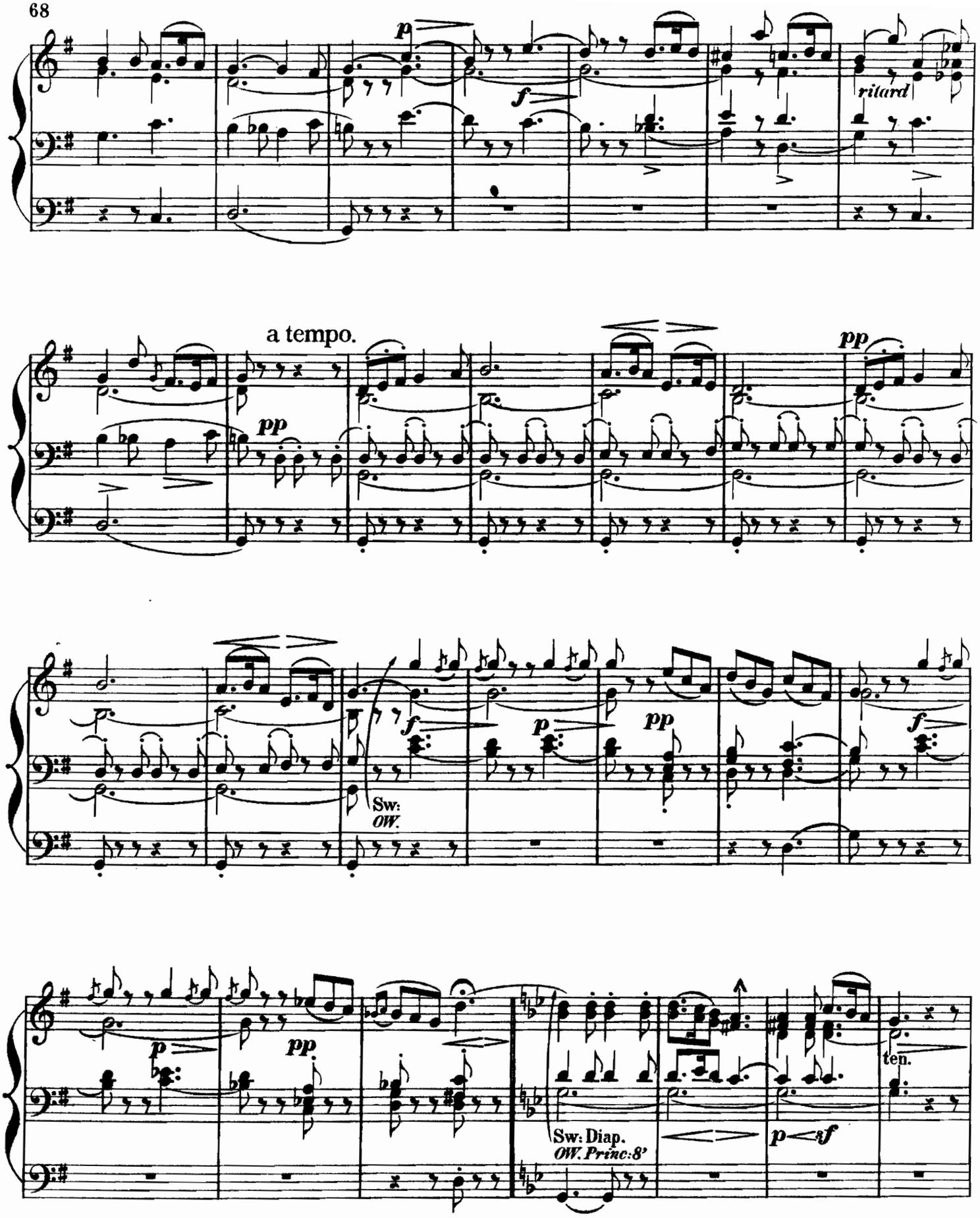
N°. 1. Pastorale.

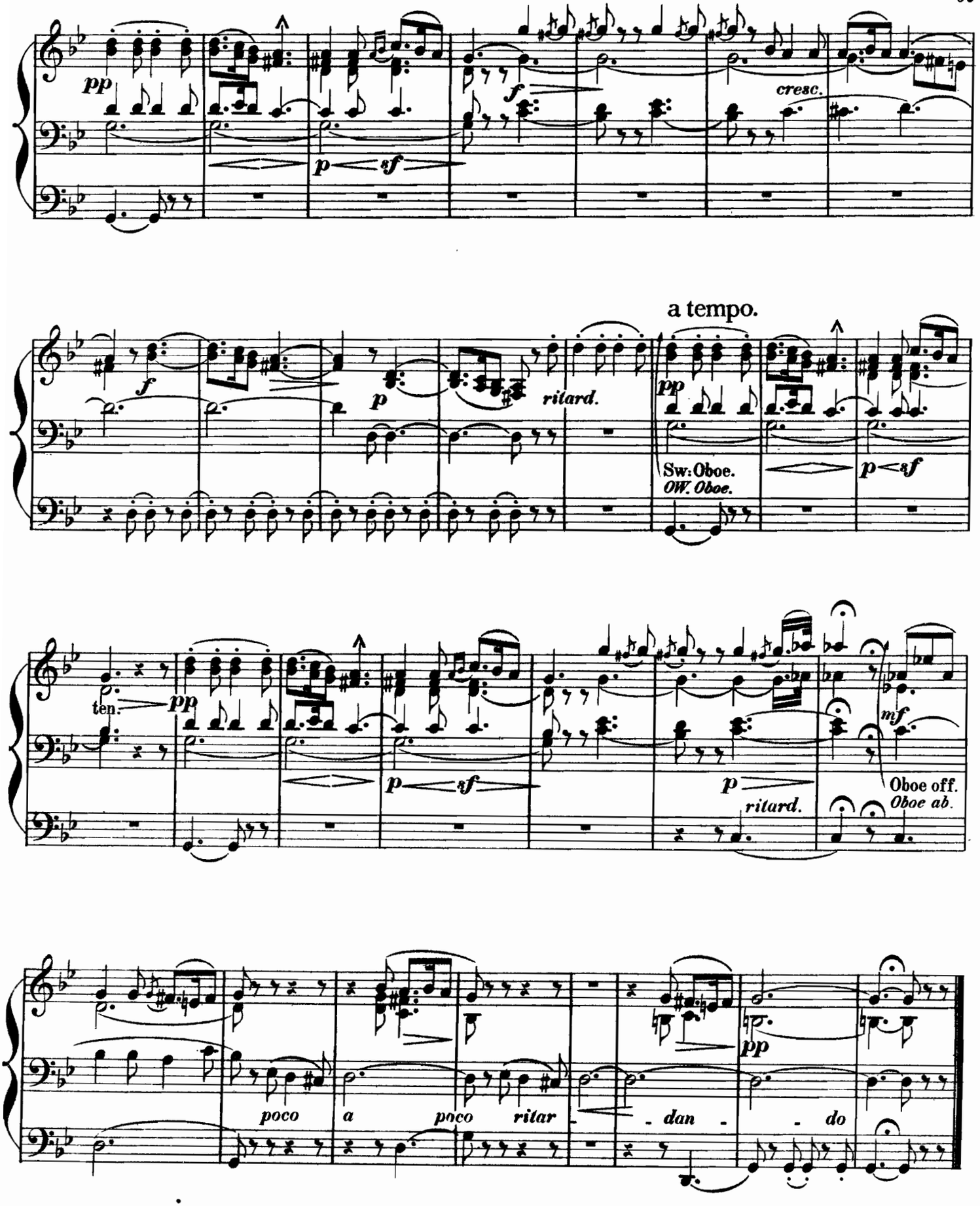
Composed by
J. LEYBACH.

Transcribed for the Organ
by **W. J. WESTBROOK.**



Schott & Cº London


p
f
ritard
a tempo.
pp
pp
f
p
pp
f
Sw:
OW.
p
pp
ten.
Sw: Diap.
OW. Princ:8'
p
sf

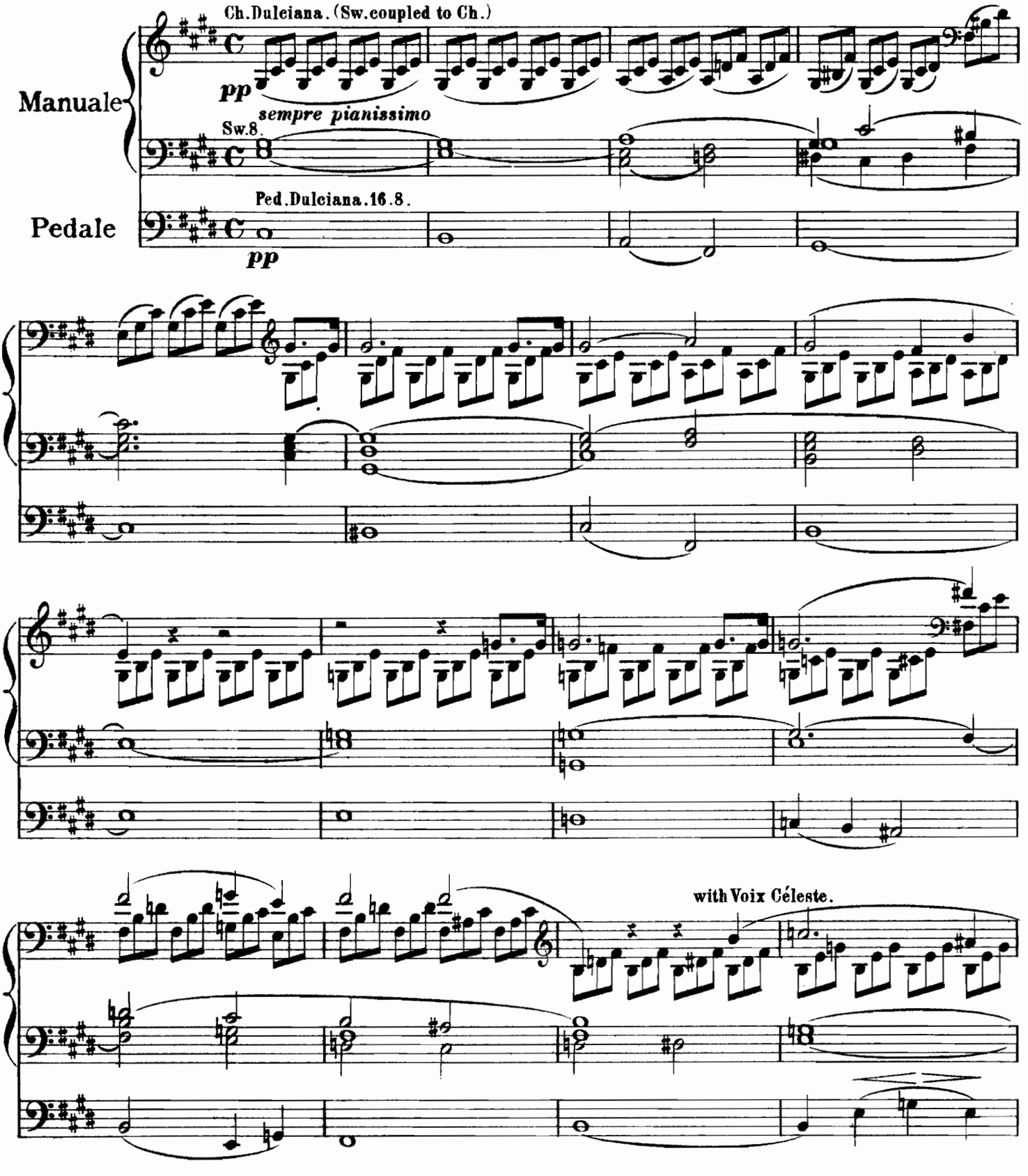

pp
p sf
f
cresc.
a tempo.
f
p
ritard.
pp
Sw: Oboe.
OW. Oboe.
p sf
ten.
pp
p sf
p
ritard.
mf
Oboe off.
Oboe ab.
pp
poco a poco ritar - dan - do

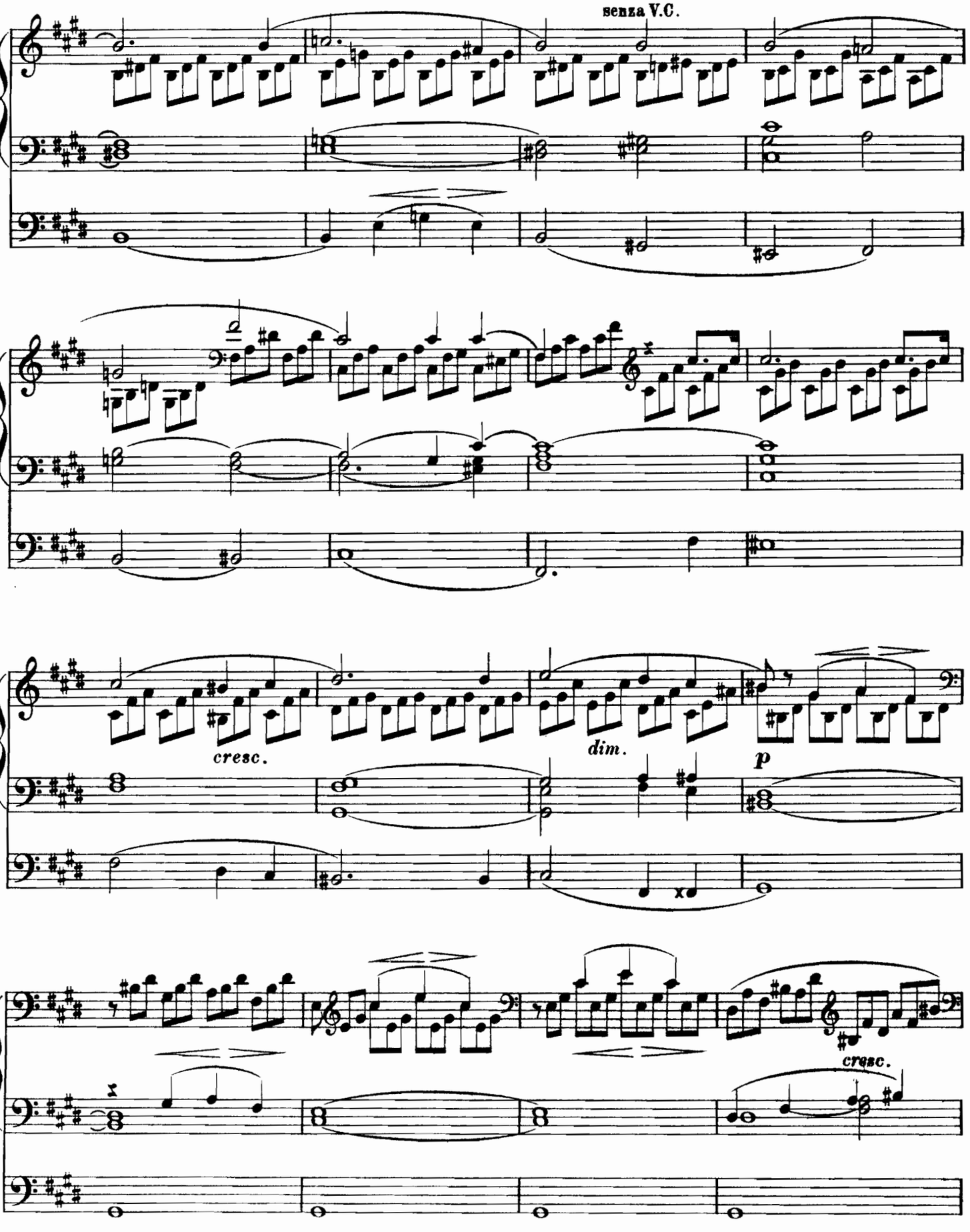
Fine.

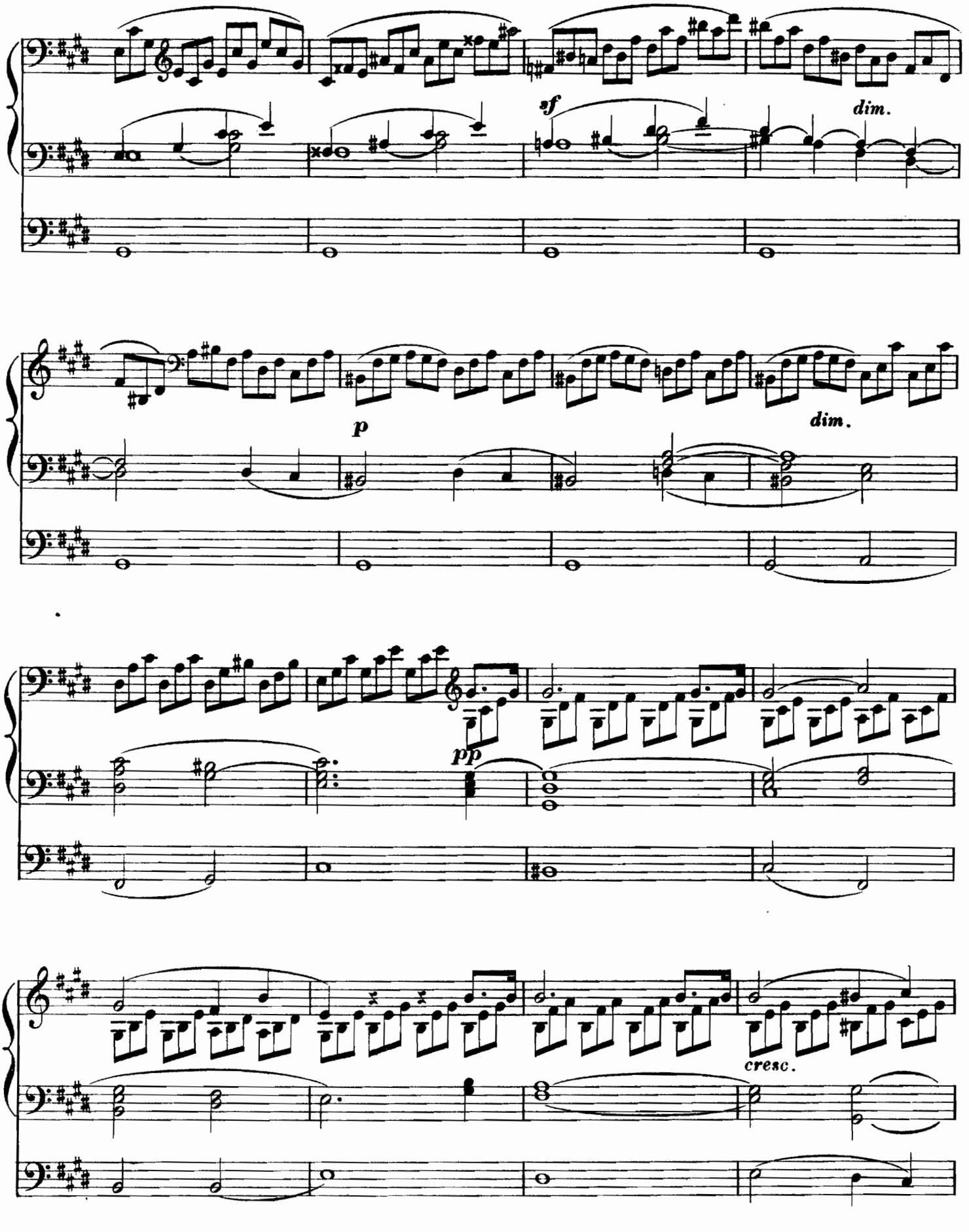
ADAGIO
(Moonlight Sonata)

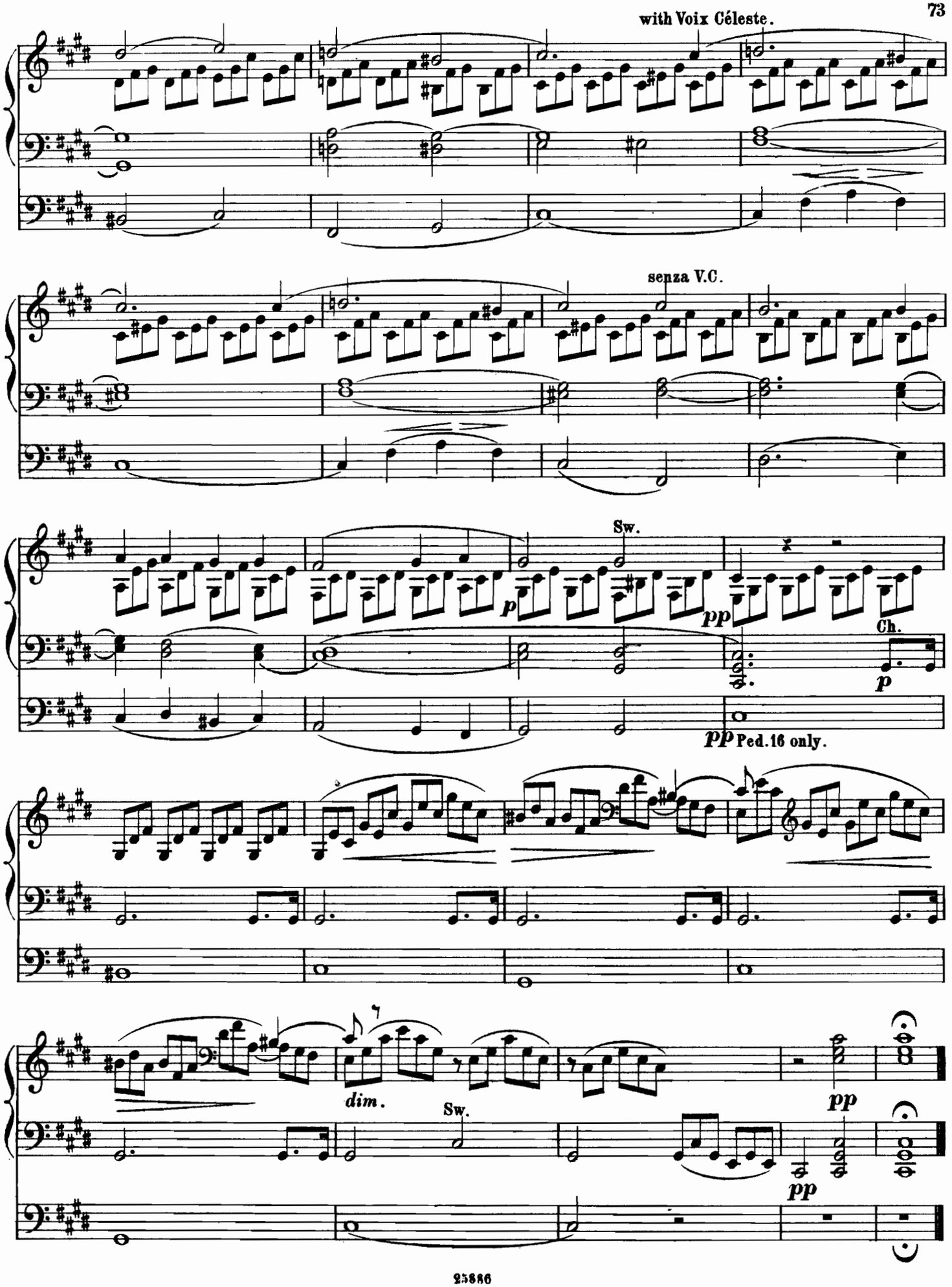
L. van BEETHOVEN Op. 27.

arranged for the Organ
by W. T. BEST.




senza V.C.
cresc.
dim.
p
cresc.


sf
dim.
p
dim.
pp
cresc.

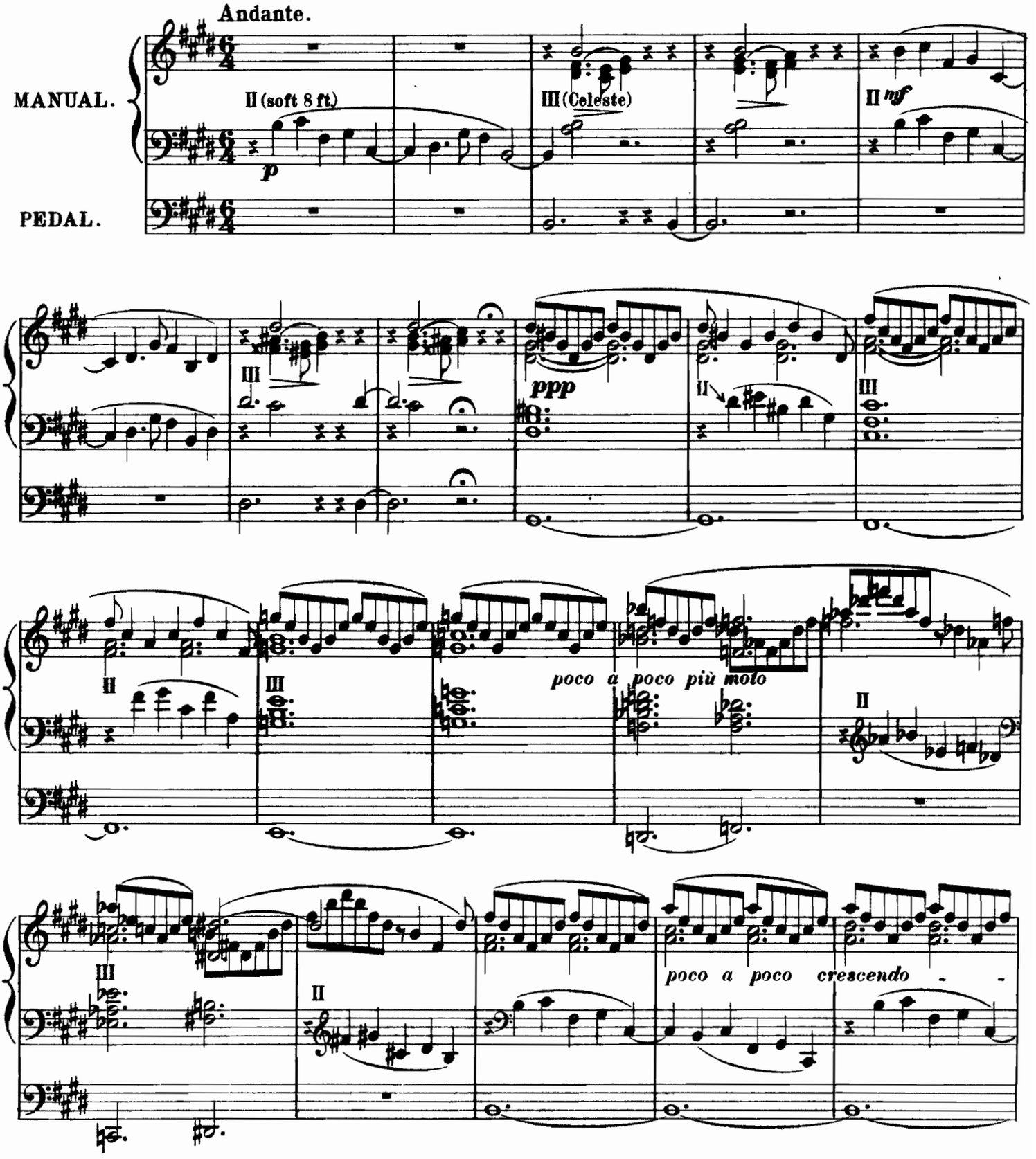

with Voix Céleste.
senza V.C.
Sw.
p
pp
Ch.
p
pp Ped.16 only.
dim.
Sw.
pp
pp

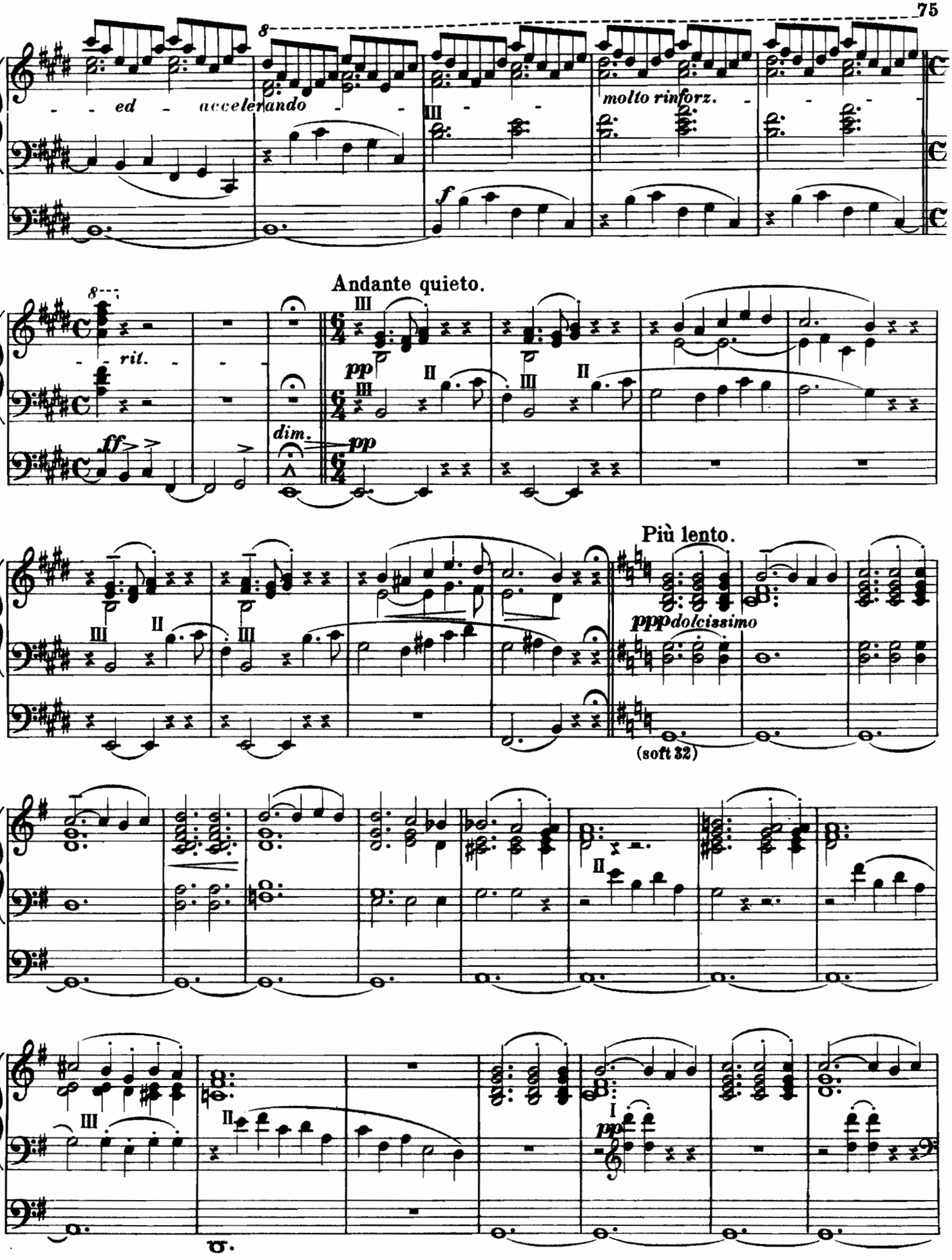
SPOSALIZIO

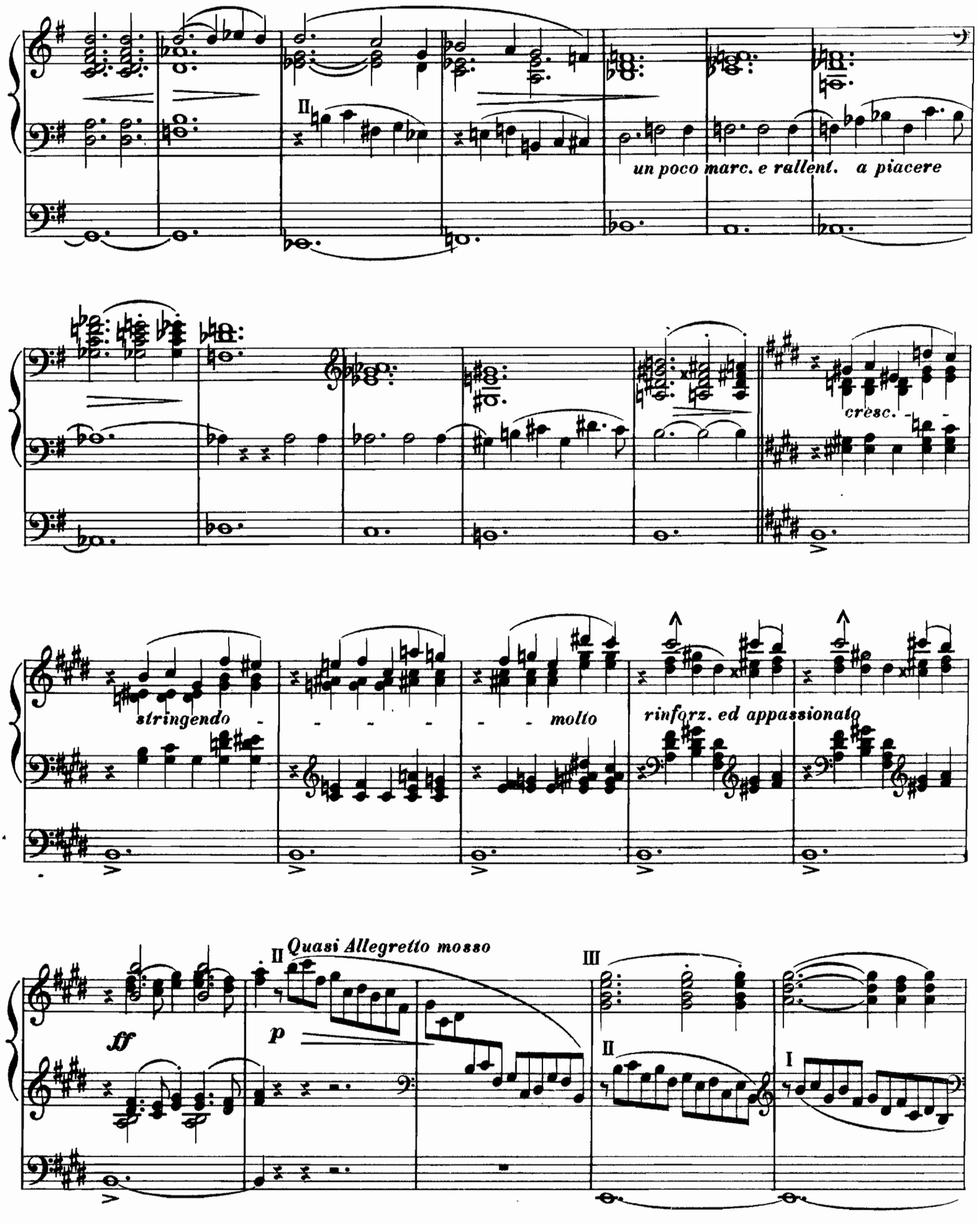
F. Liszt

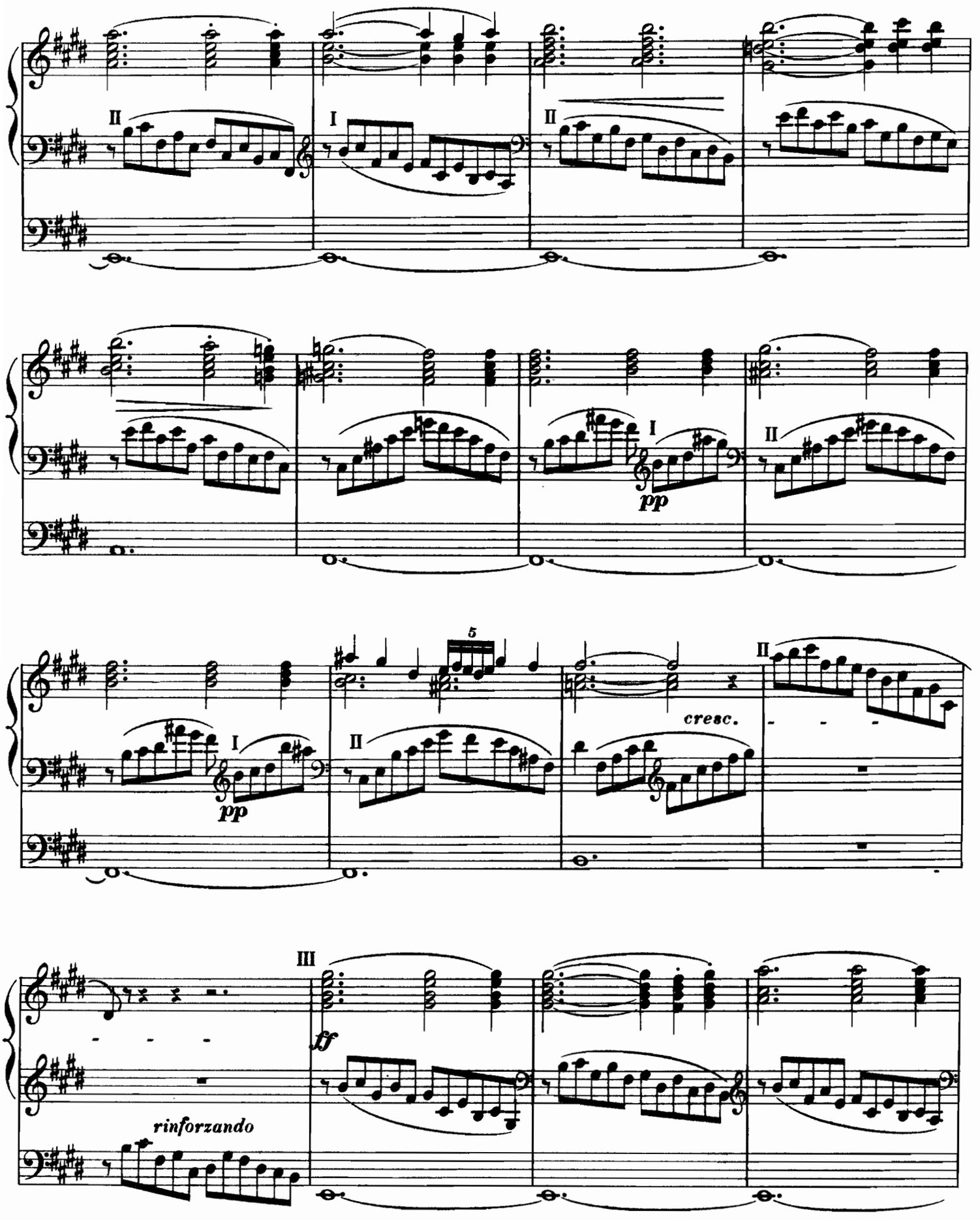
III. Swell
II. Great
I. Choir

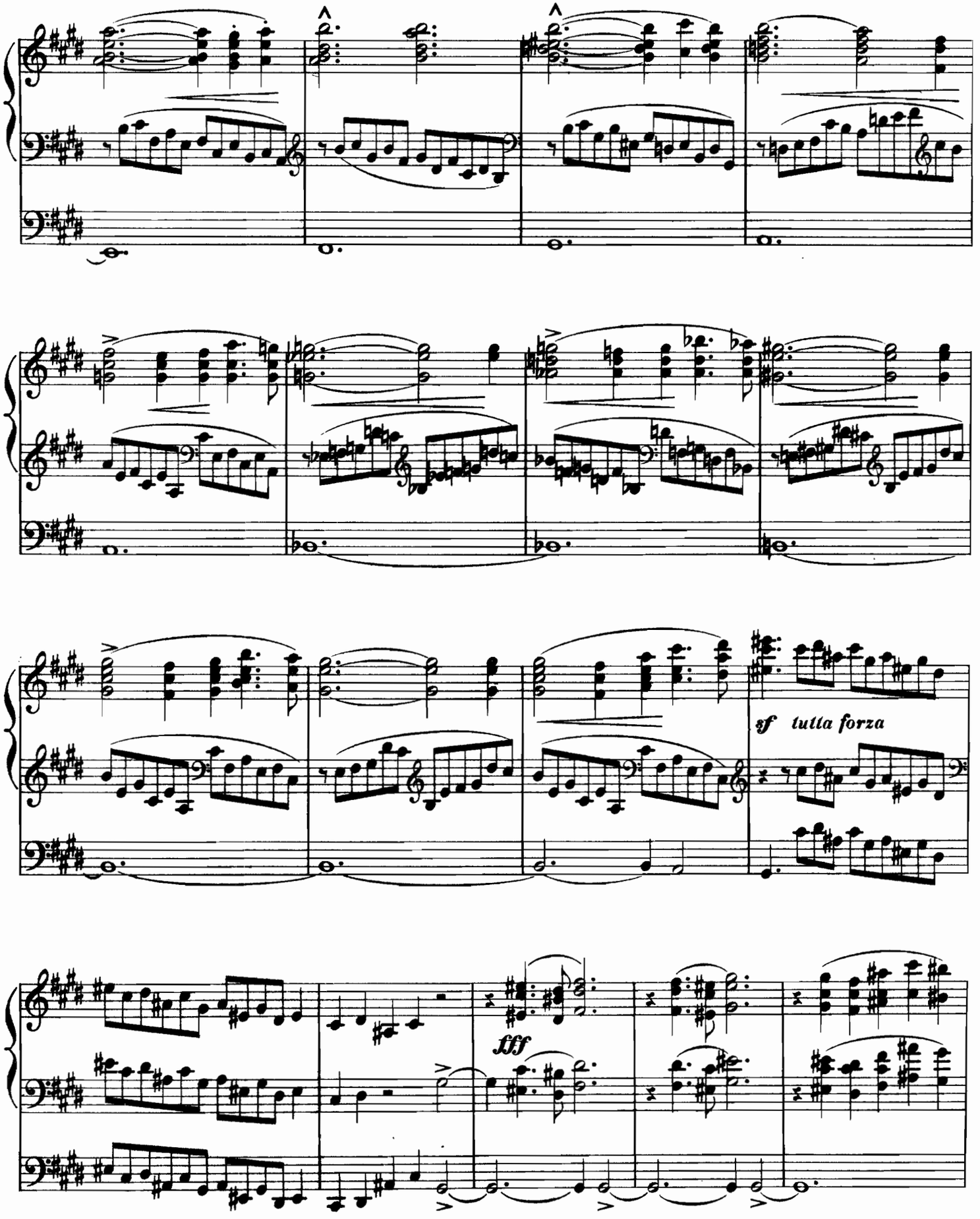
transcribed for the Organ
by EDWIN H. LEMARE.

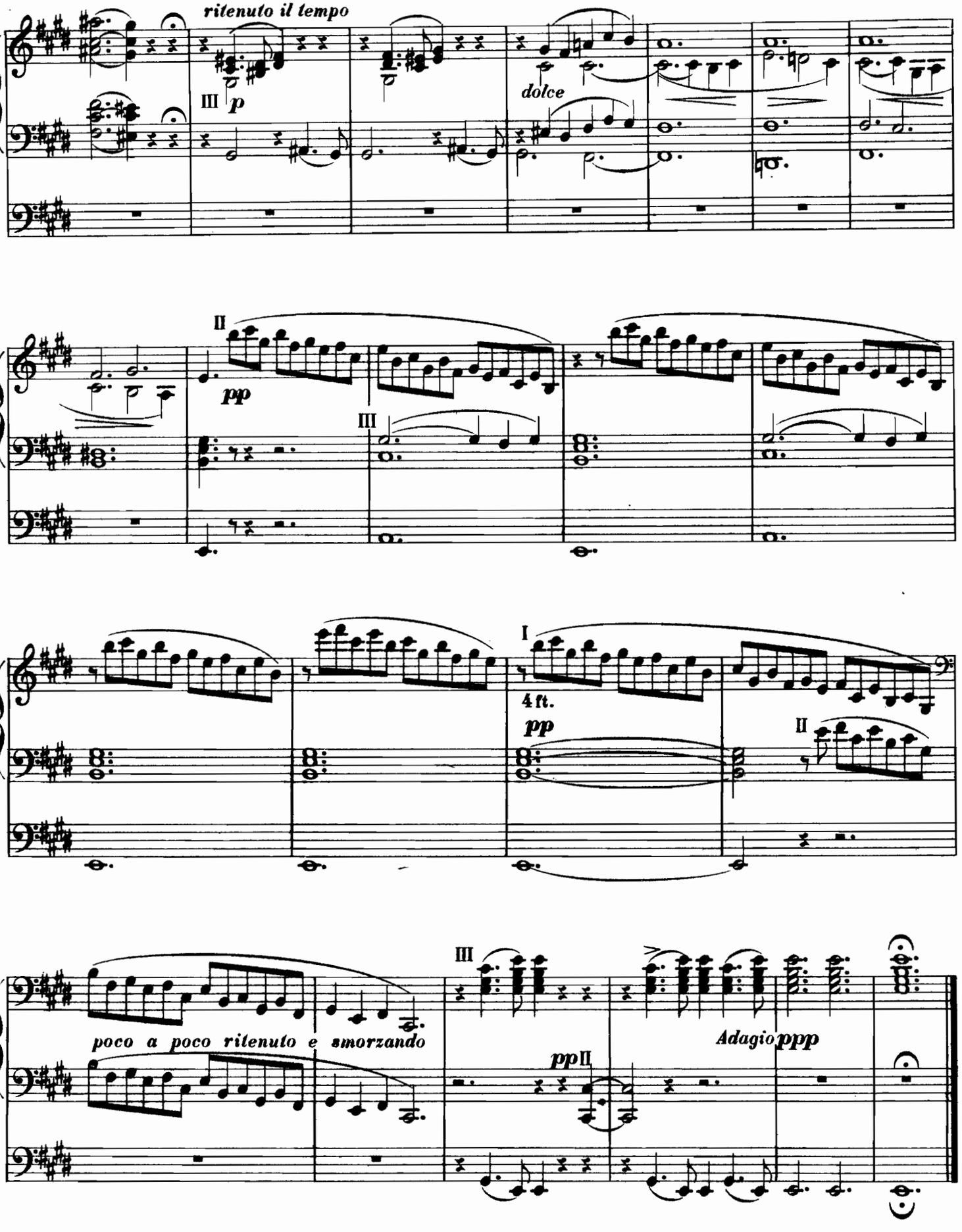



ed accelerando
molto rinforz.
Andante quieto.
rit.
dim.
Più lento.
dolcissimo
(soft 32)


II
un poco marc. e rallent.
a piacere
cresc.
stringendo
molto
rinforz. ed appassionato
ff
II Quasi Allegretto mosso
p
III
II
I


II
I
II
I
pp
II
I
pp
5
II
cresc.
III
ff
rinforzando


sf tutta forza
fff

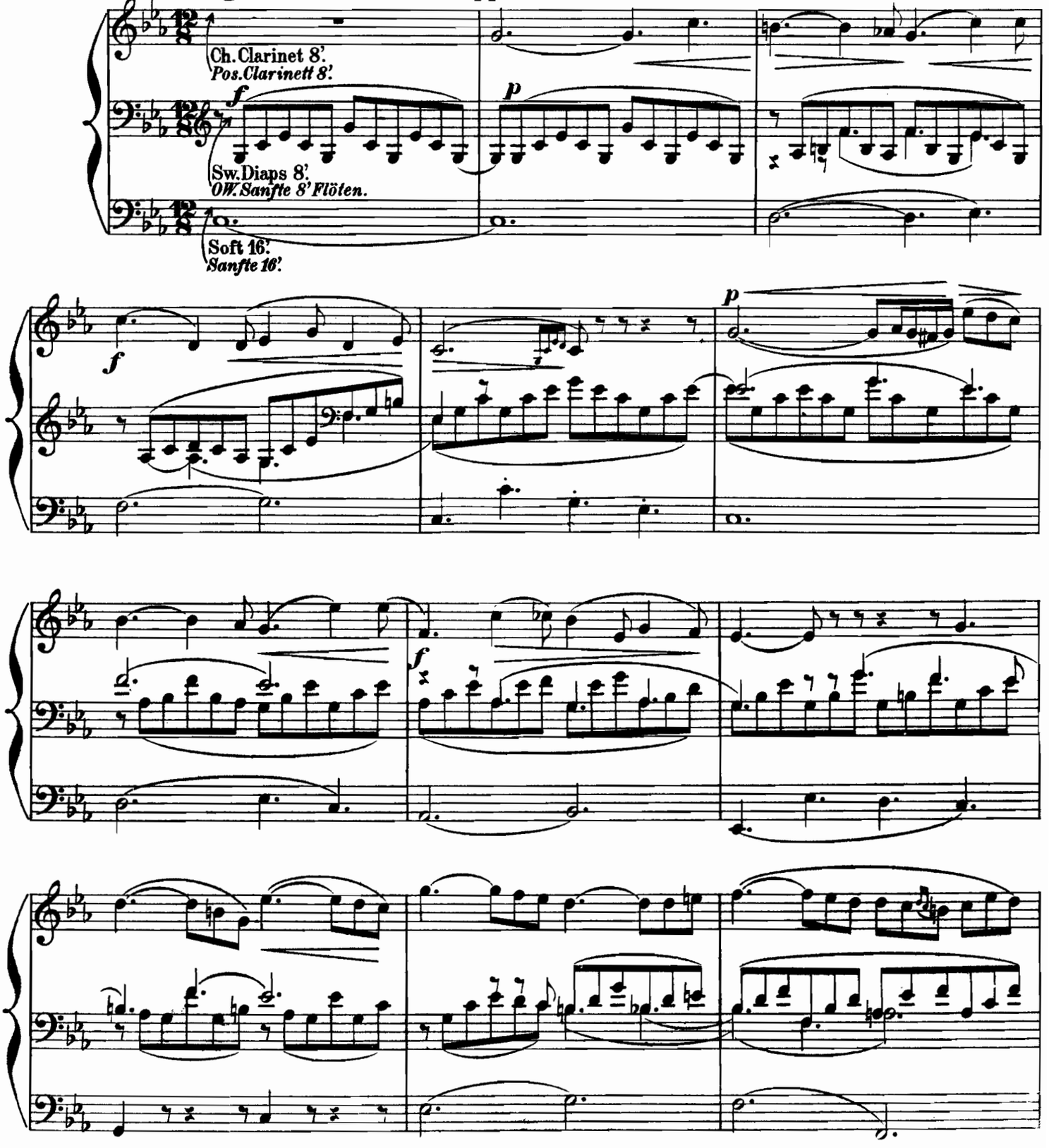

ritenuto il tempo
III p
dolce
II
pp
III
I
4 ft.
pp
II
poco a poco ritenuto e smorzando
III
pp II
Adagio ppp

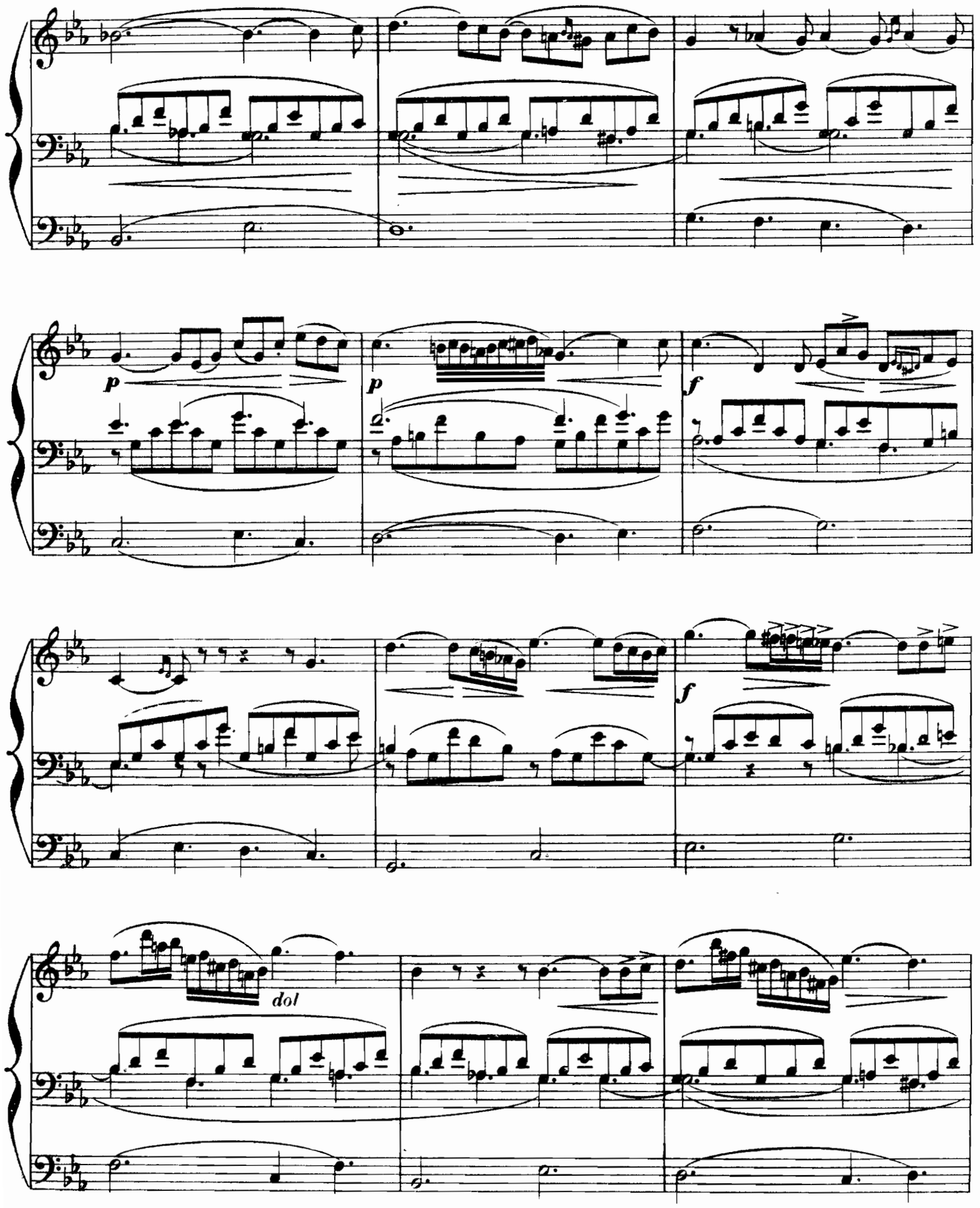
Élégie.

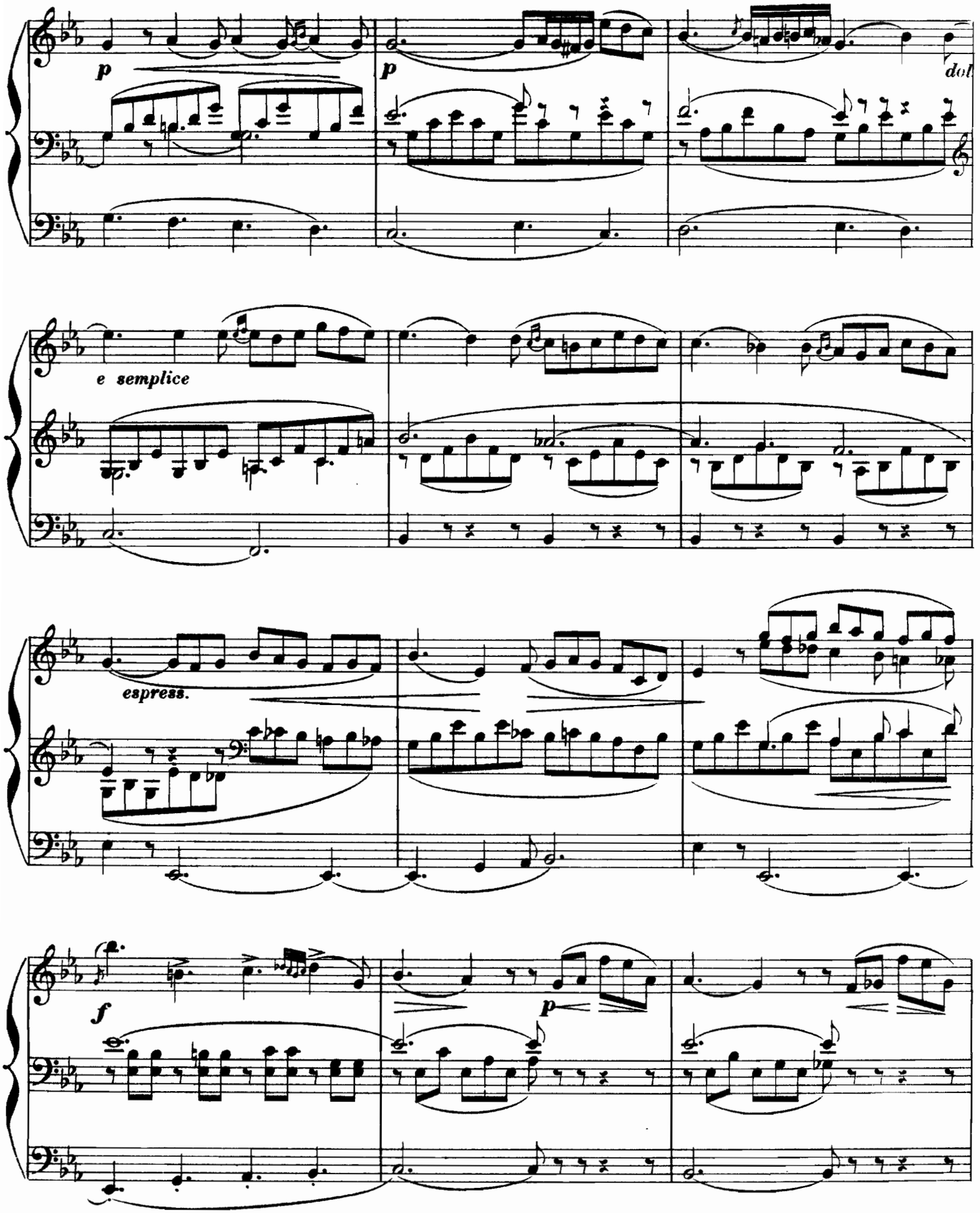
H.W. ERNST, Op:10.

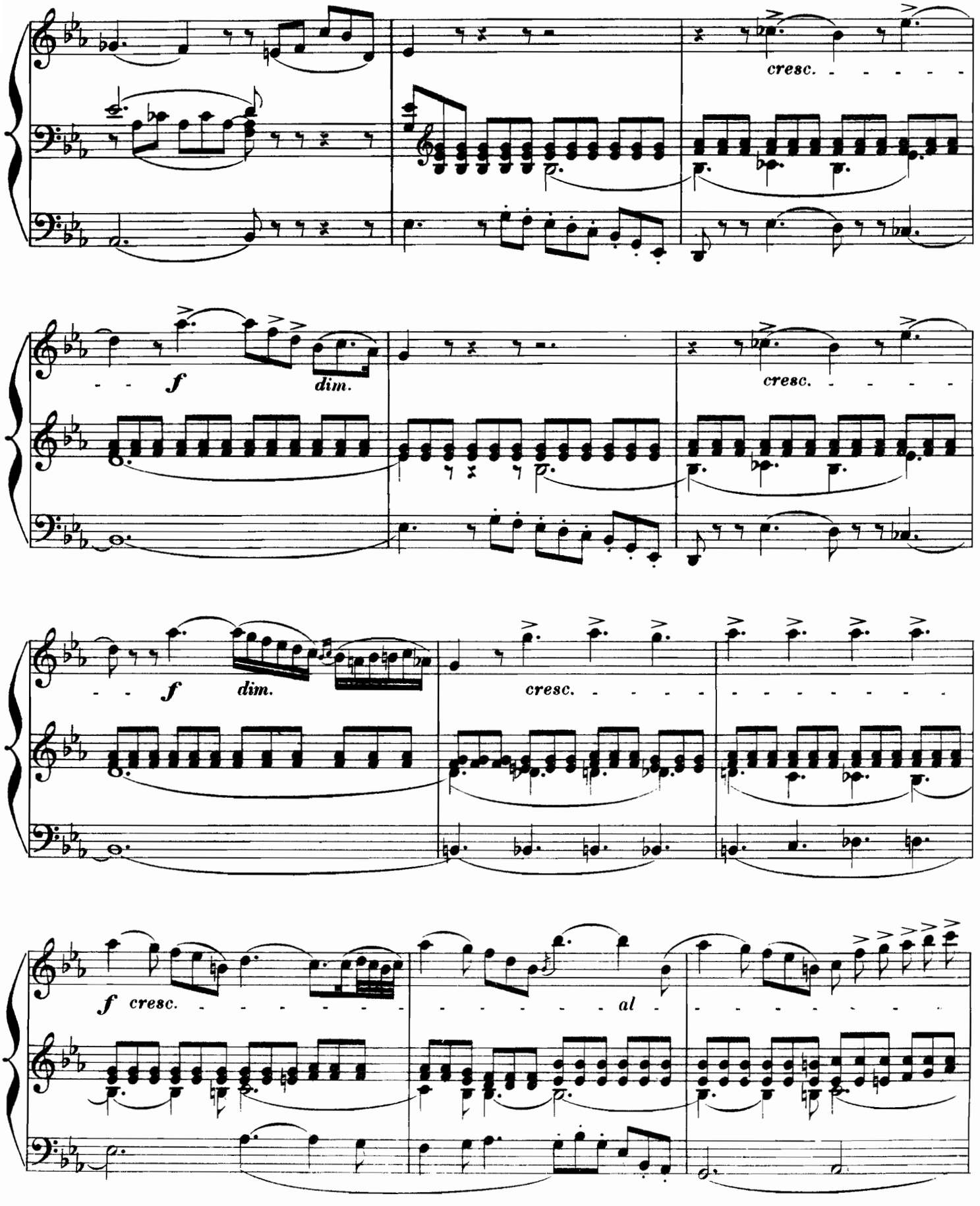
Transcribed for the Organ
by W.J.WESTBROOK.

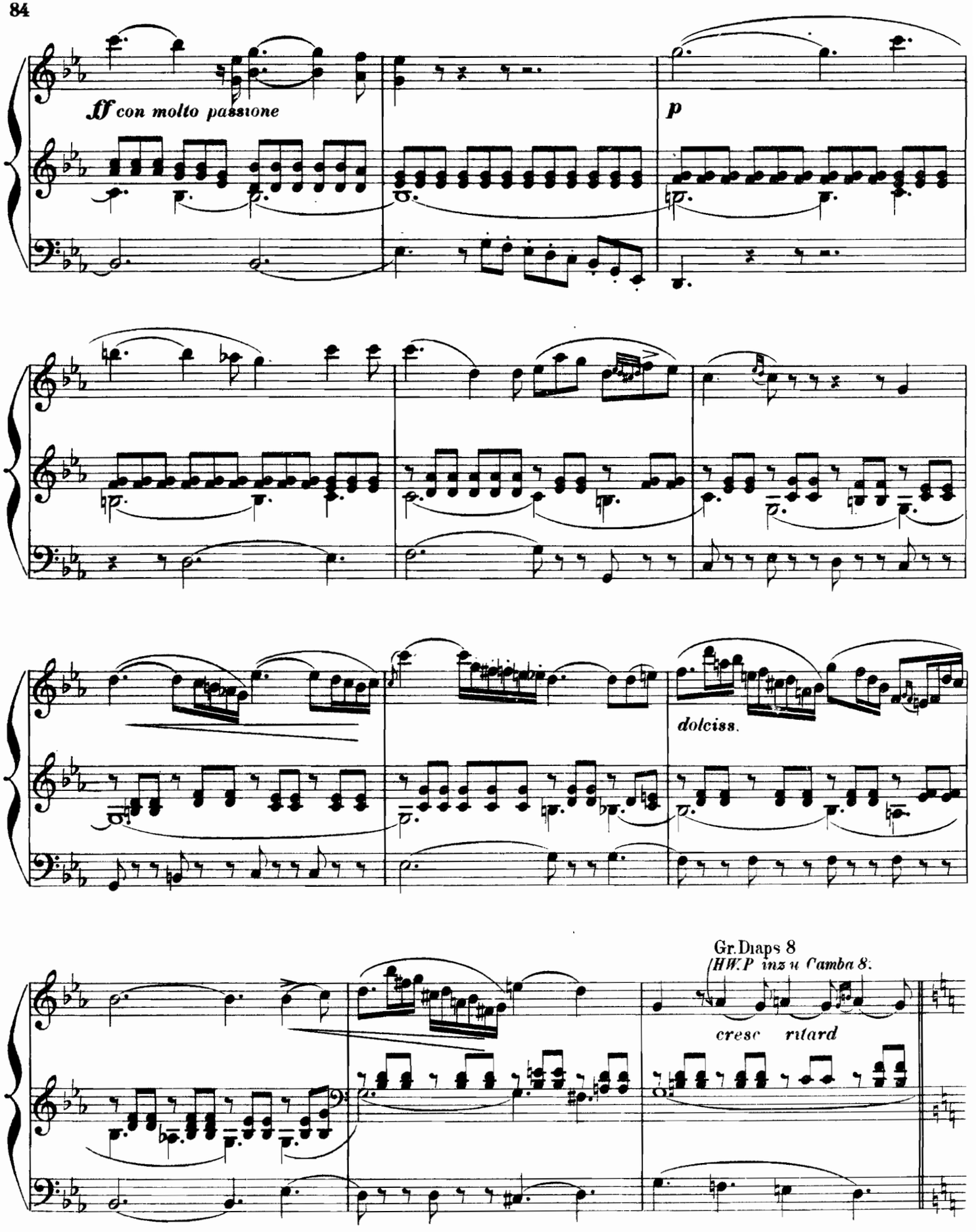
Adagio melancolico ed appassionato.

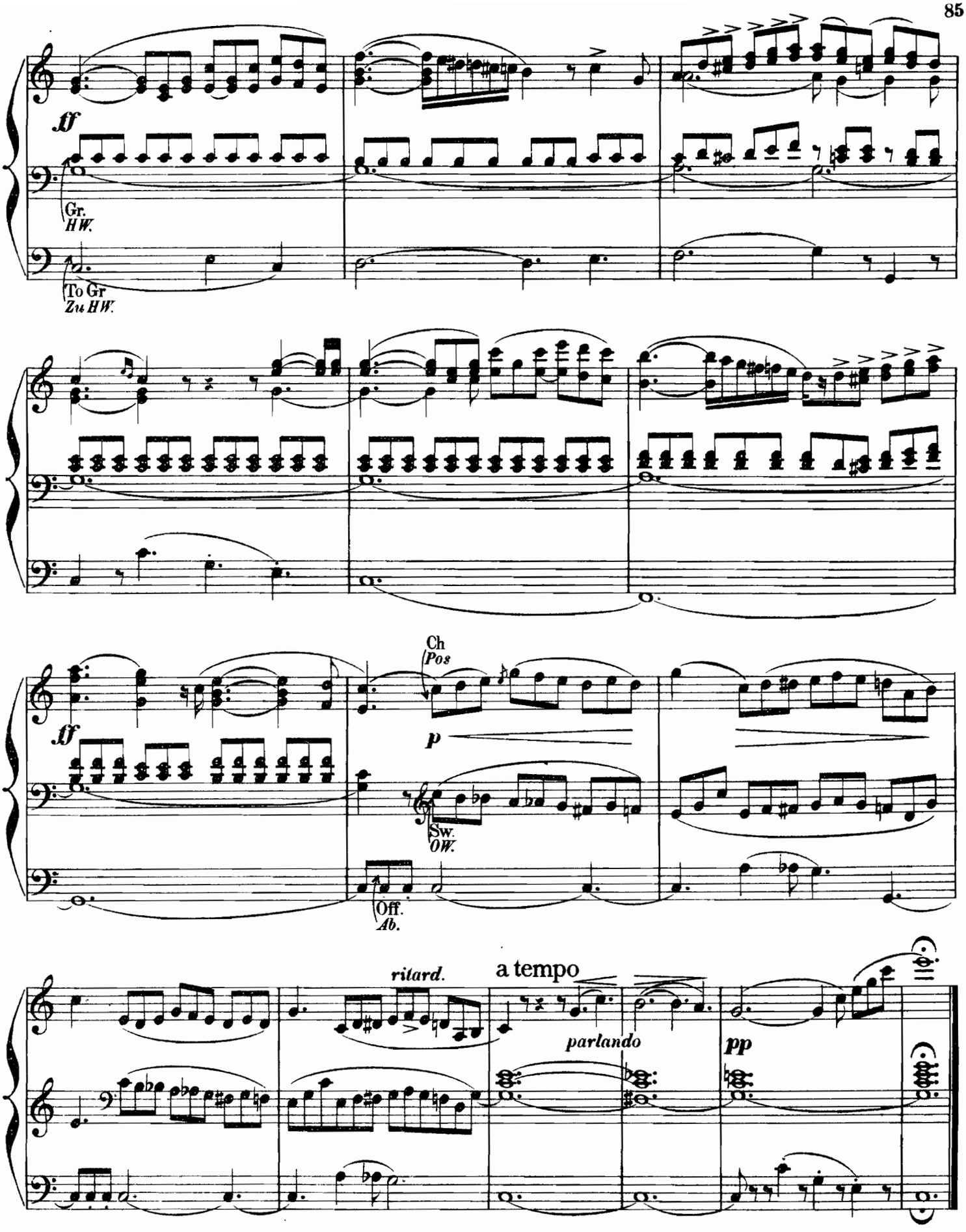



p
p
f
f
dol


p
p
dol
e semplice
espress.
f
p


cresc.
f
dim.
cresc.
f
dim.
cresc.
f cresc.
al


ff con molto passione
p
dolciss.
Gr. Diaps 8
(H.W.P. inz u. Camba 8.
cresc ritard


ff
Gr.
HW.
To Gr
Zu HW.
ff
Ch
Pos
p
Sw.
OW.
Off.
Ab.
ritard.
a tempo
parlando
pp

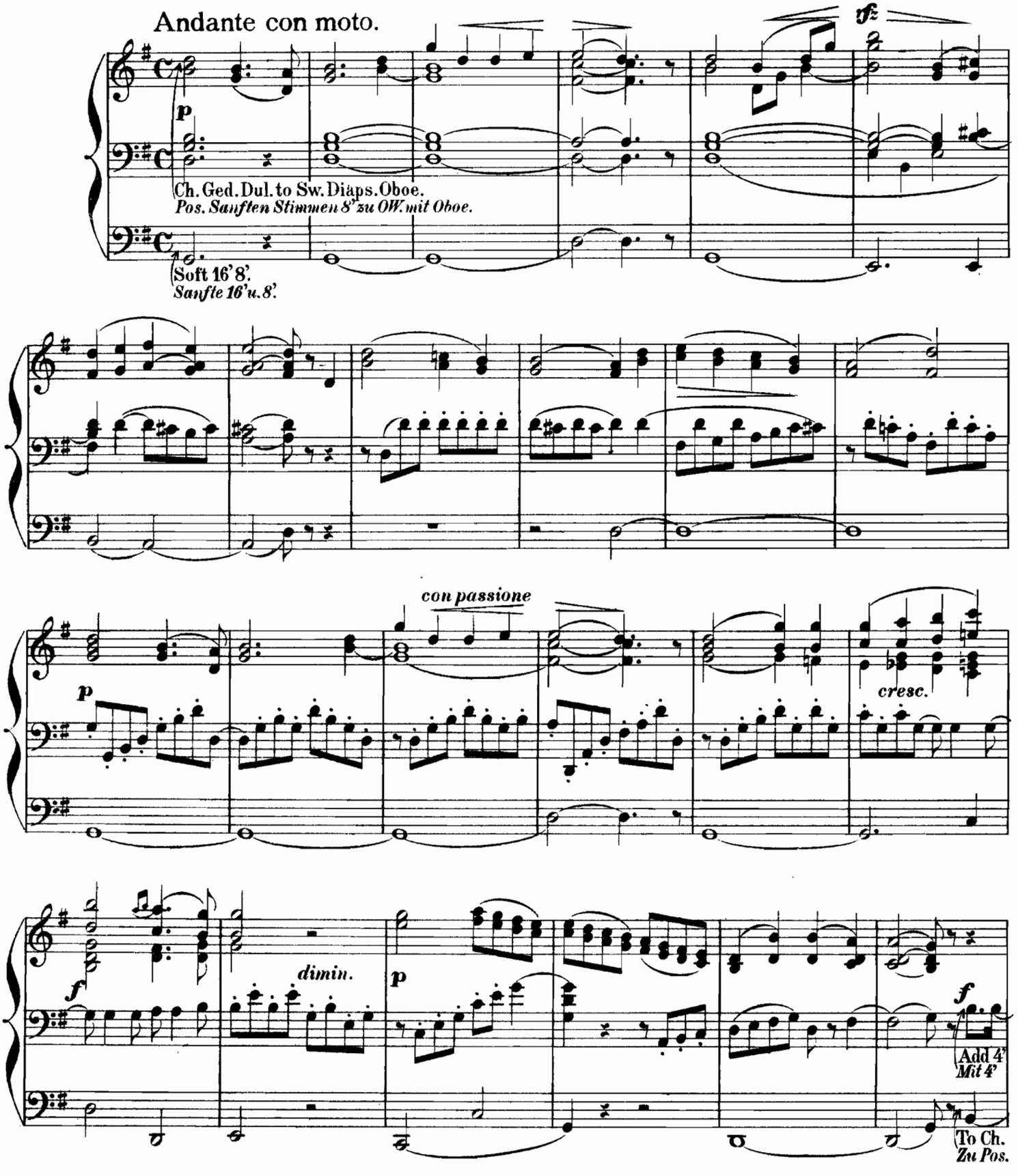
Preghiera

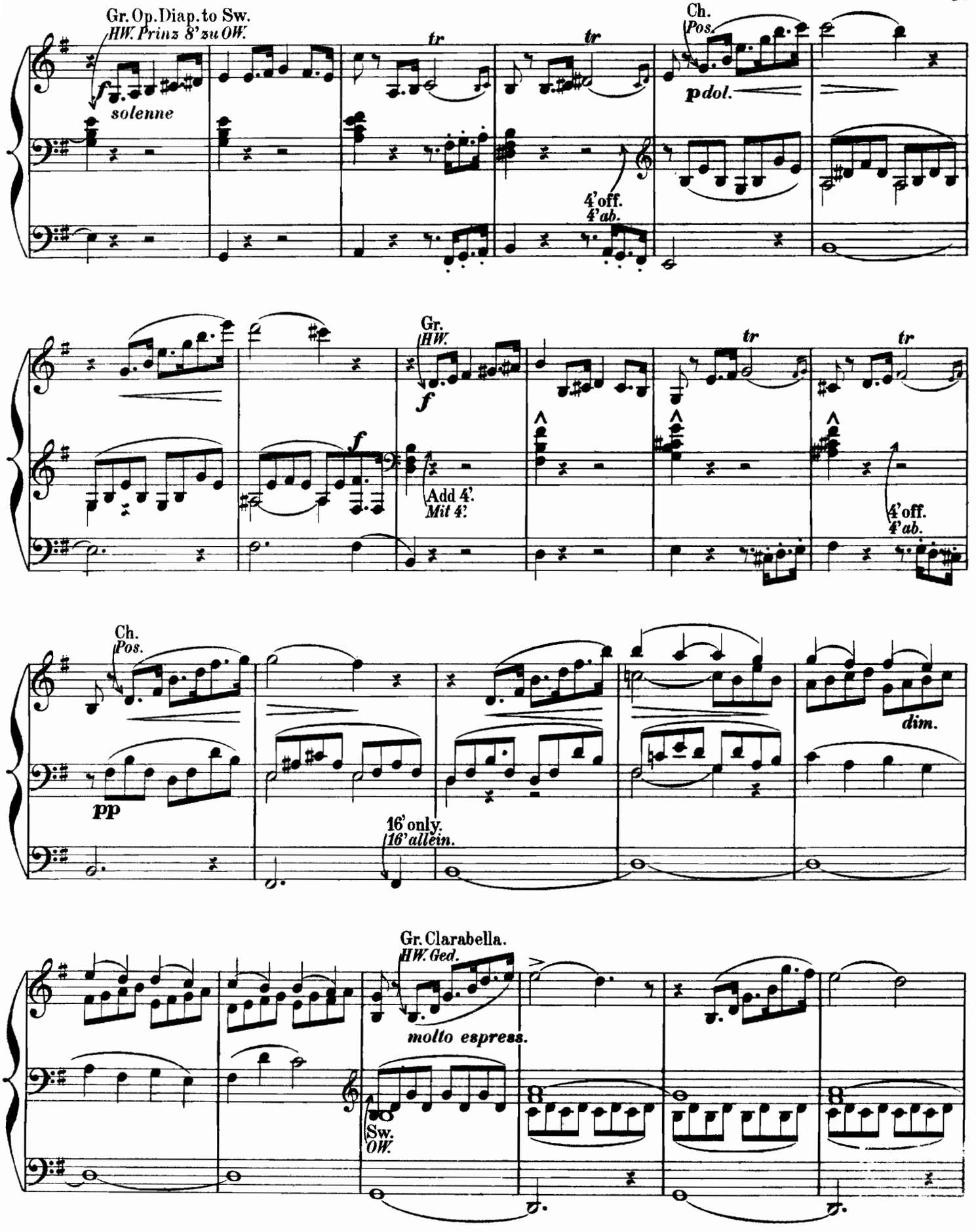
(Military Concerto.)

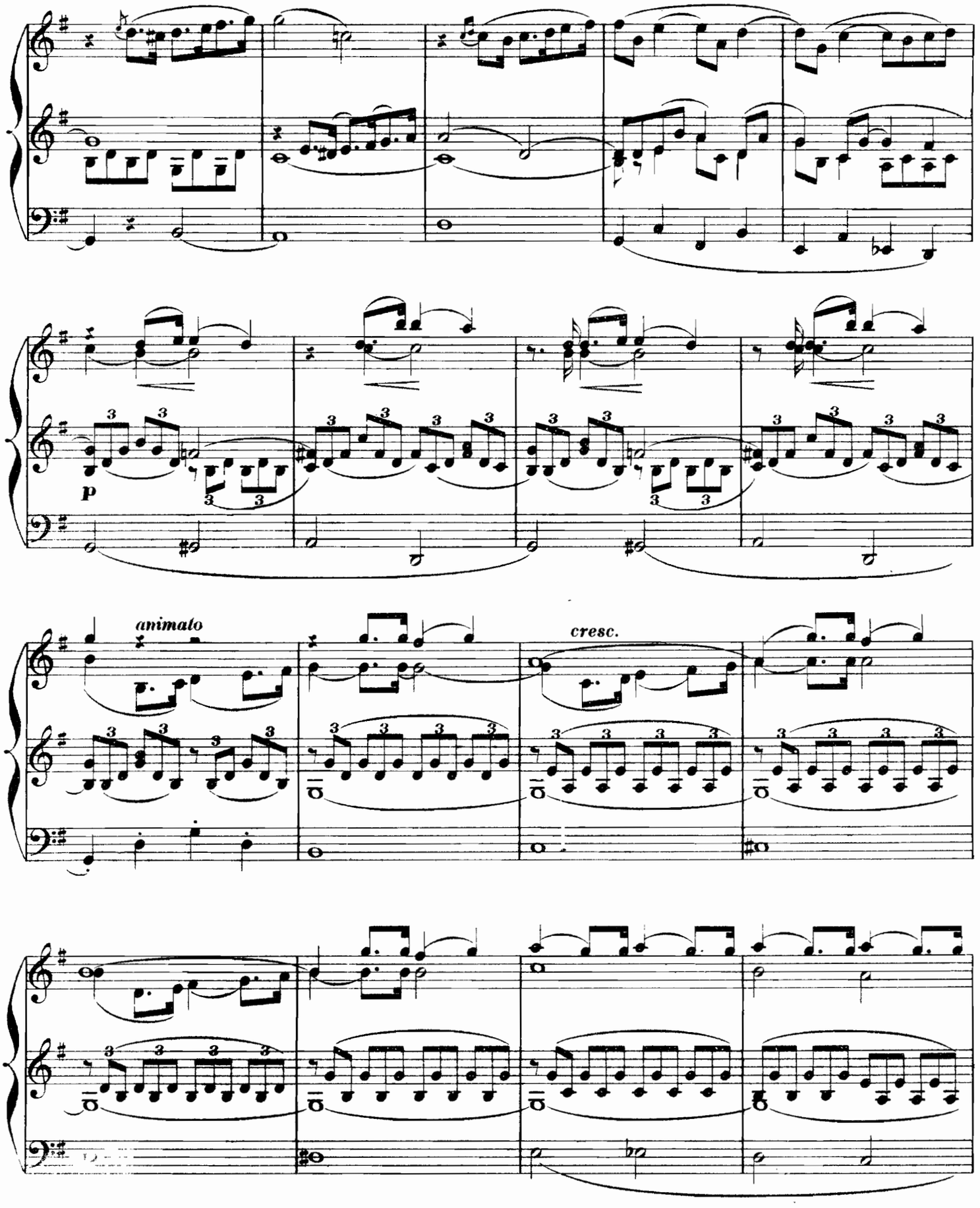
Op: 42.

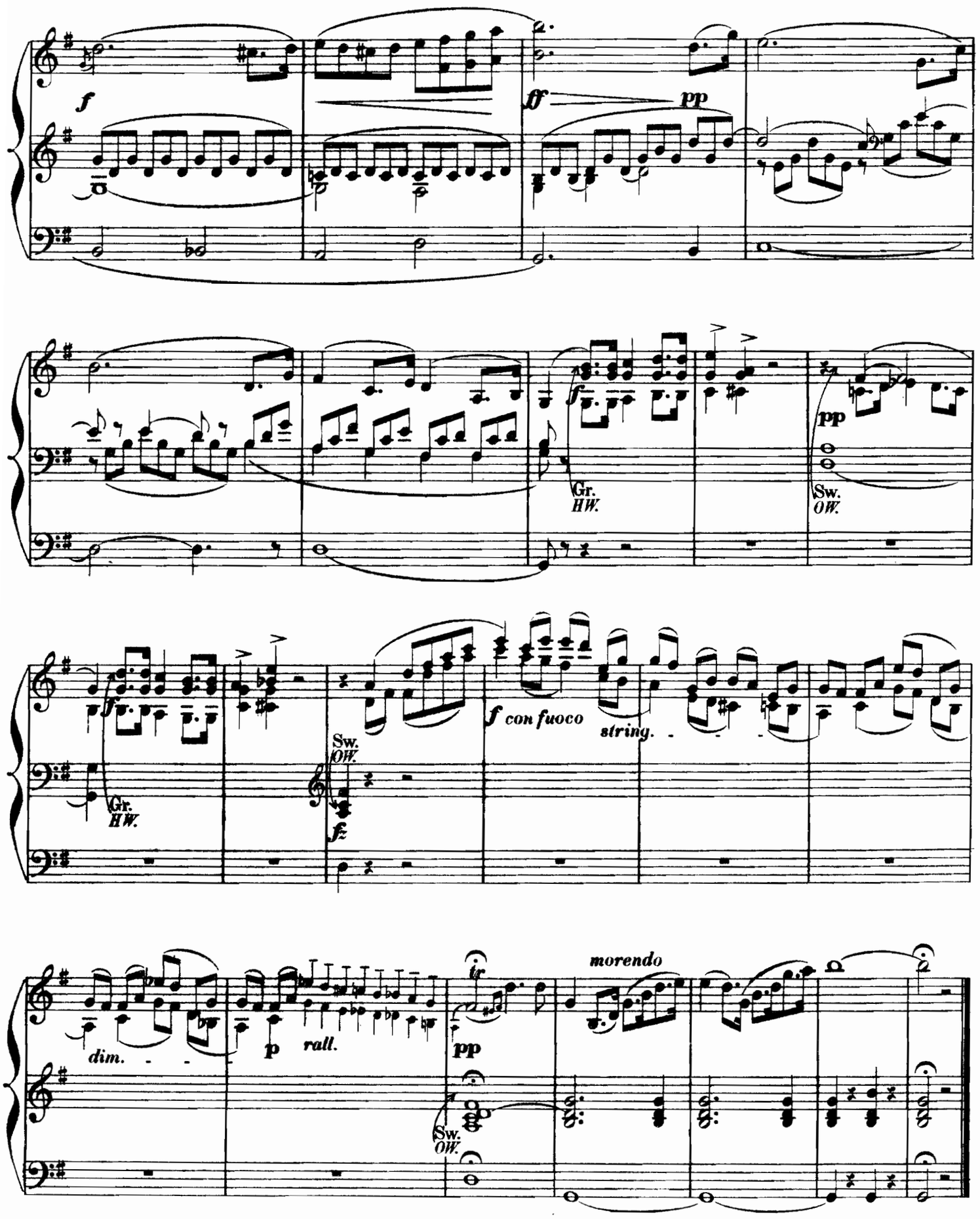
A. BAZZINI.

Transcribed for the Organ
by W. J. WESTBROOK.




Gr. Op. Diap. to Sw.
HW. Prinz 8' zu OW.
f
solenne
tr
tr
Ch.
Pos.
pdol.
4' off.
4' ab.
Gr.
HW.
f
f
Add 4'.
Mit 4'.
tr
tr
4' off.
4' ab.
Ch.
Pos.
pp
16' only.
16' allein.
dim.
Gr. Clarabella.
HW. Ged.
molto espress.
Sw.
OW.


p
animato
cresc.

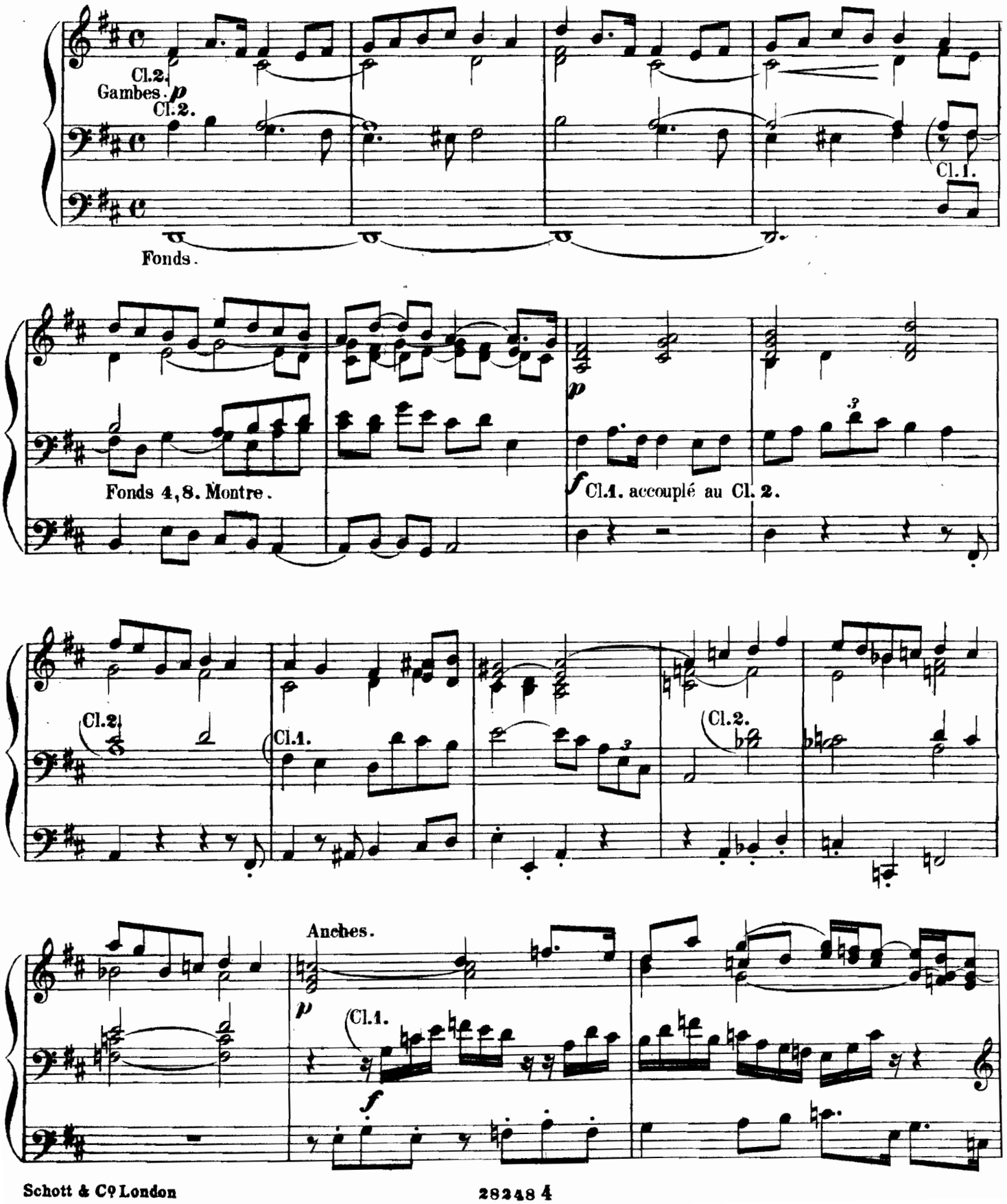

f
ff
pp
Gr.
HW.
Sw.
OW.
pp
f
Gr.
HW.
Sw.
OW.
fz
f con fuoco
string.
dim.
p
rall.
tr
pp
Sw.
OW.
morendo

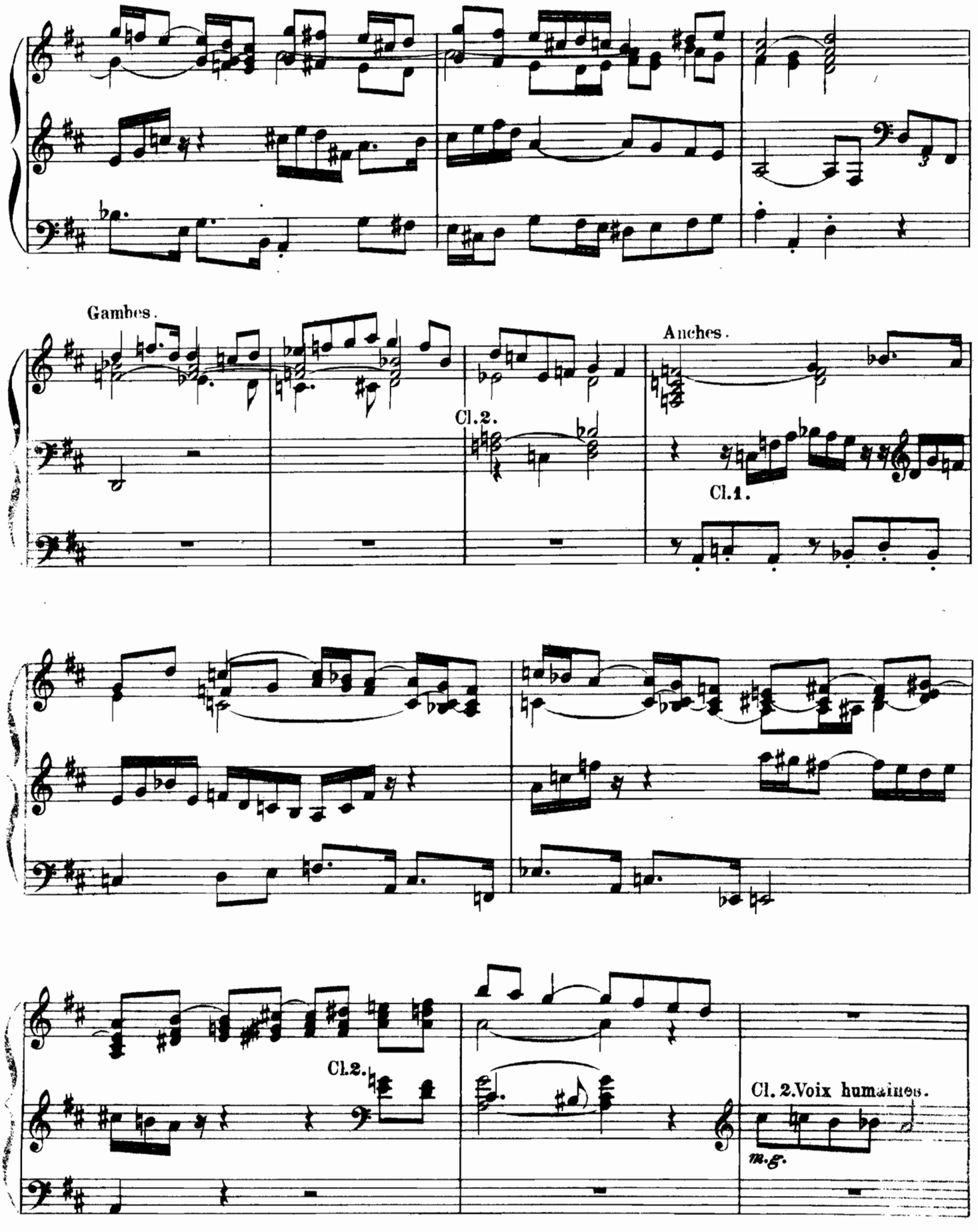
Fine.

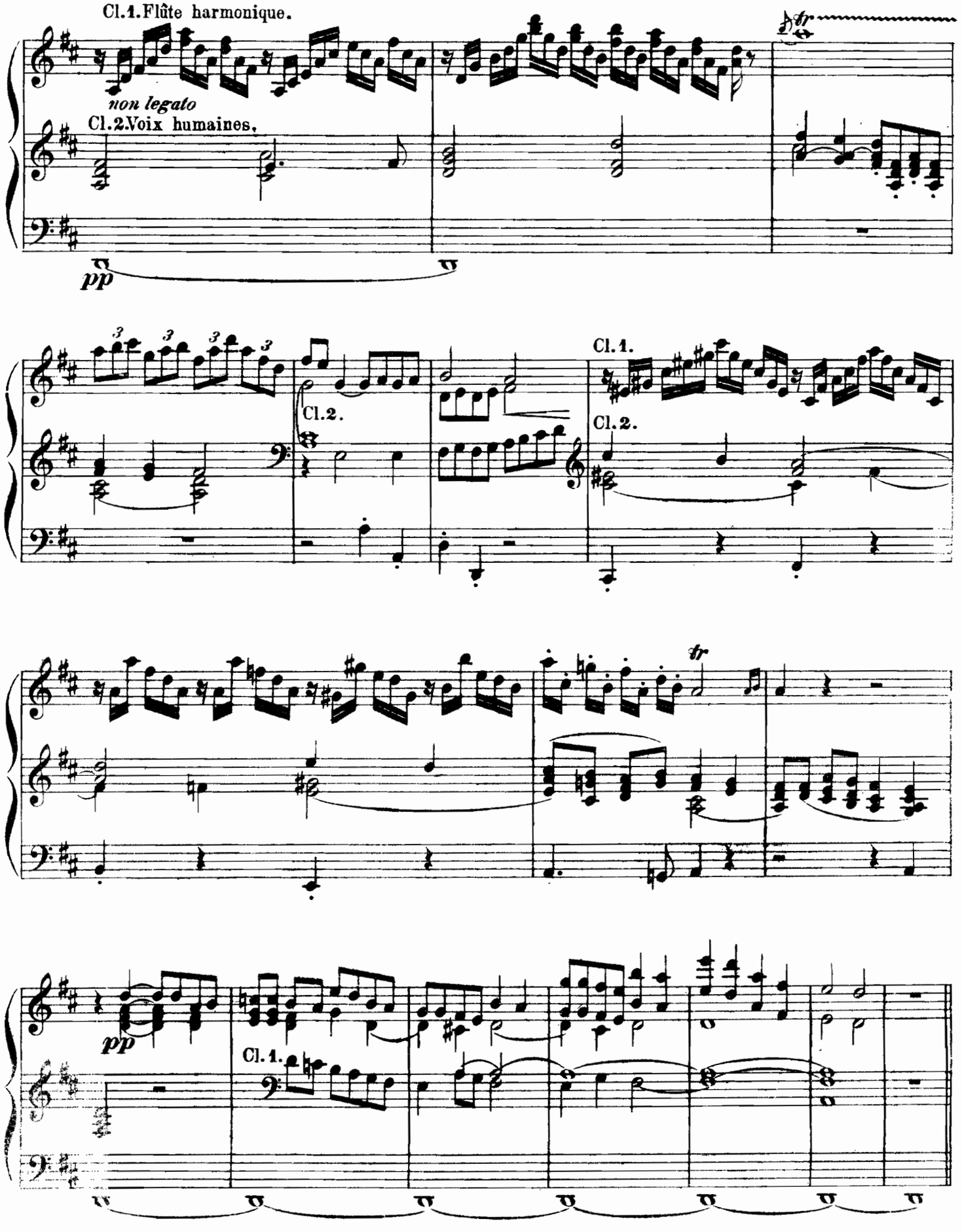
2e MÉDITATION

ALOYS KLEIN Op. 16.

Andante con moto.




Gambes.
Anches.
Cl.2.
Cl.1.
Cl.2.
Cl. 2.Voix humaines.
m.g.


Cl. 1. Flûte harmonique.
non legato
Cl. 2. Voix humaines.
pp
tr
Cl. 2.
Cl. 1.
Cl. 2.
tr
pp
Cl. 1.

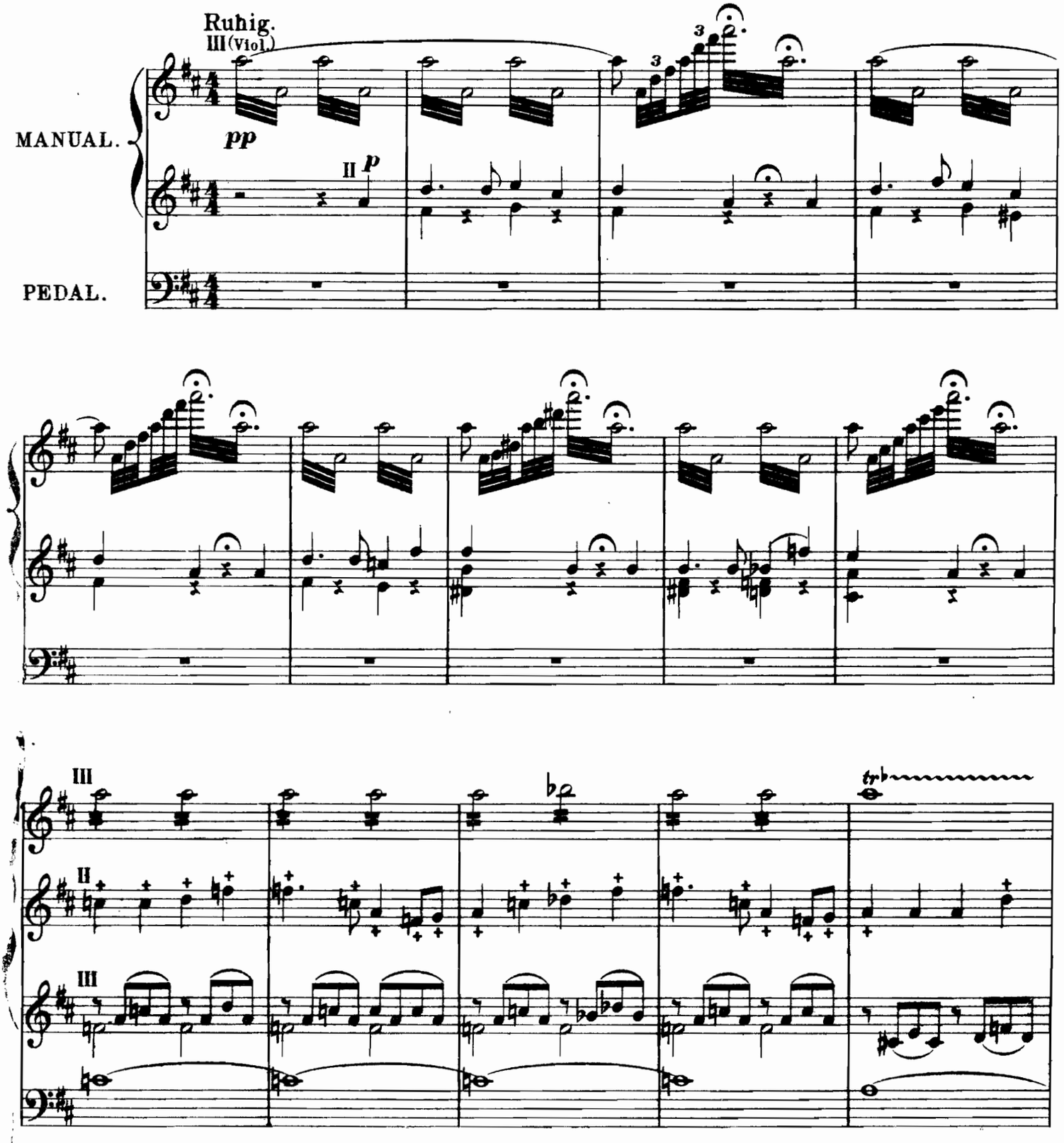
HANSEL AND GRETEL

Fairy Opera by E. Humperdinck.

ANGEL SCENE

III. Swell
II. Great
I. Choir

transcribed for the Organ
by EDWIN H. LEMARE.



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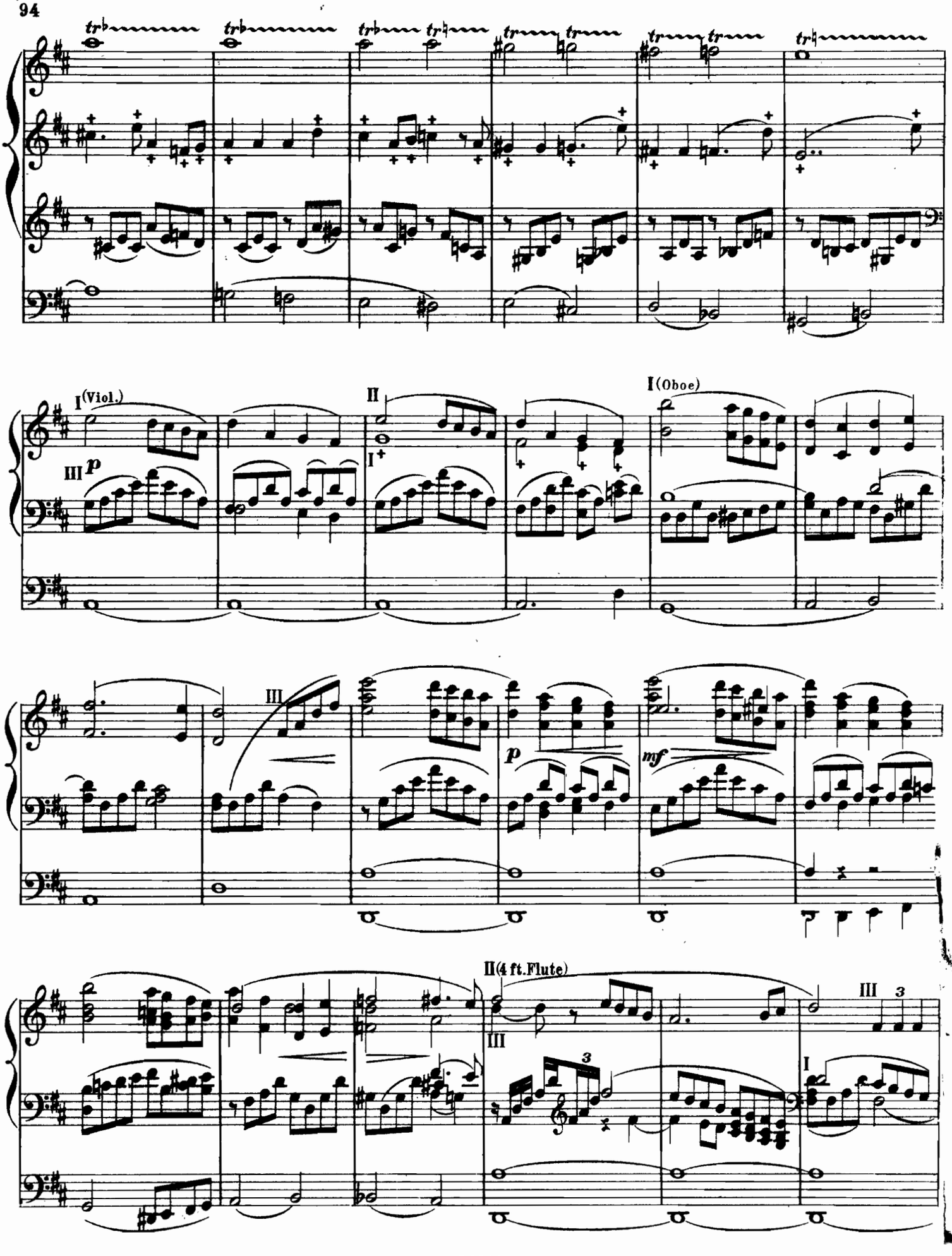
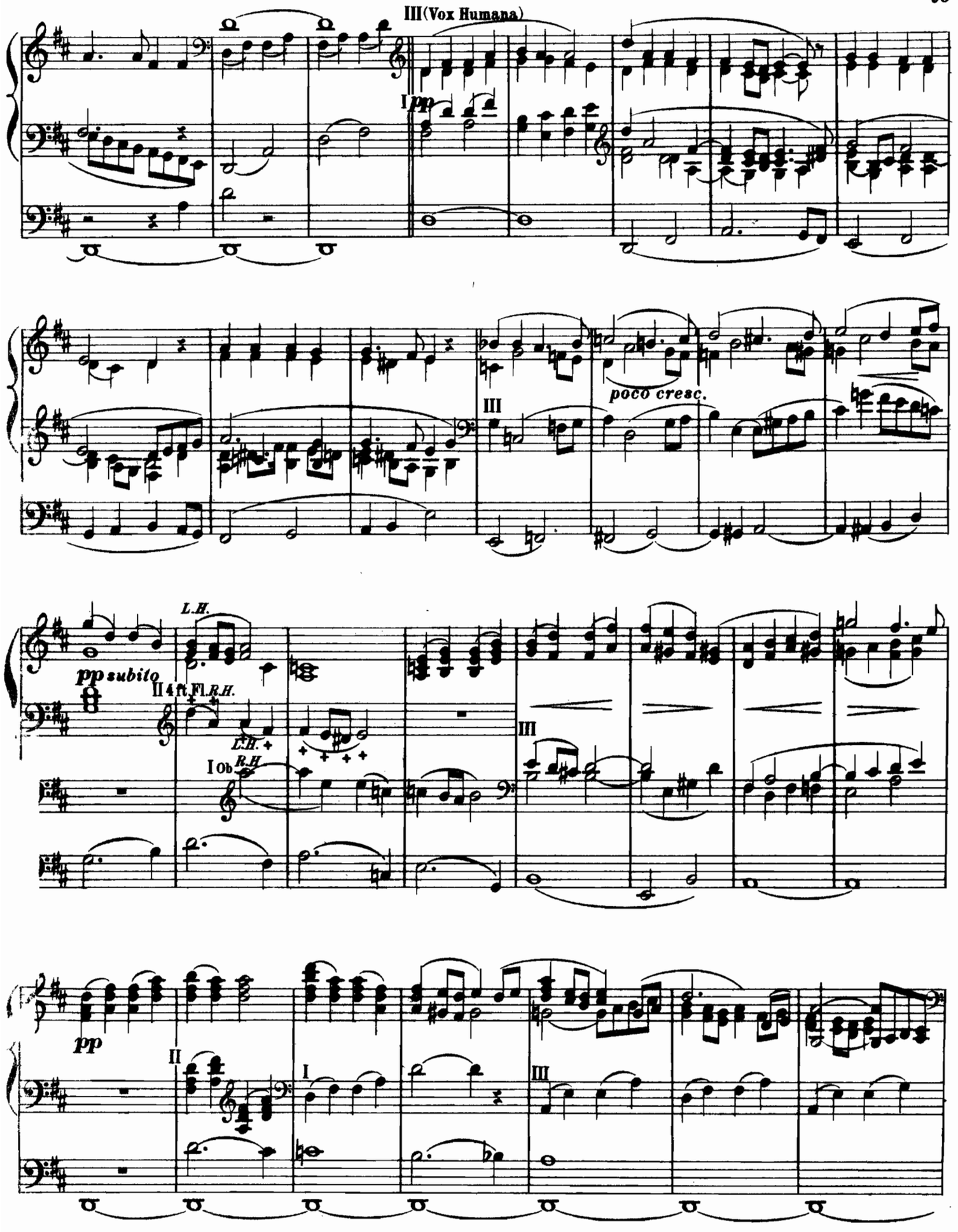
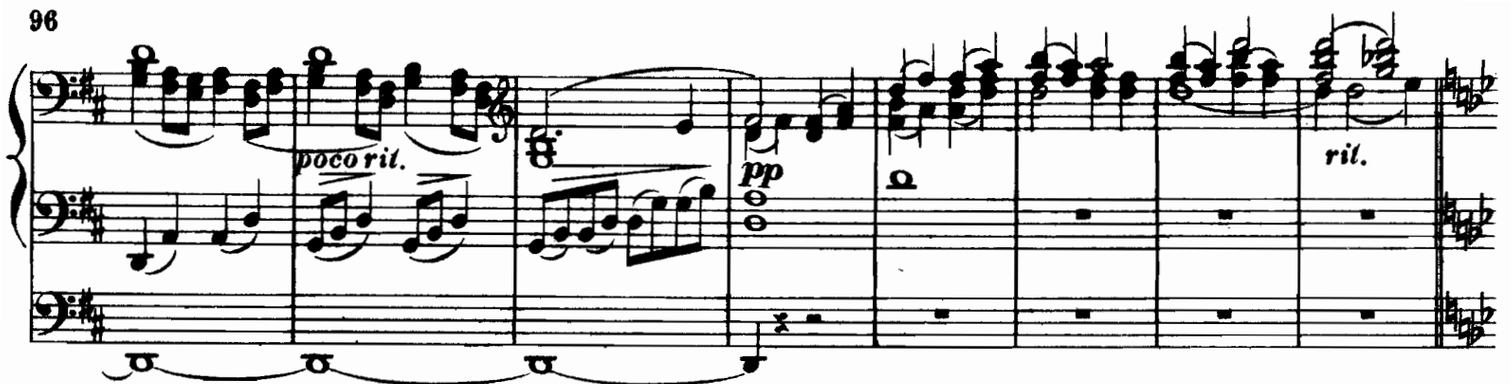
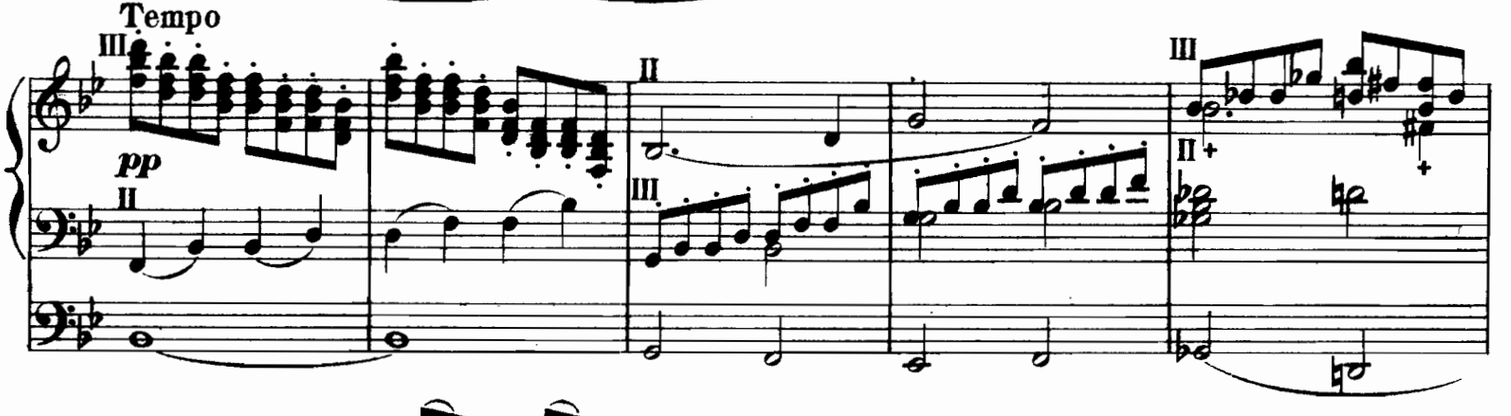
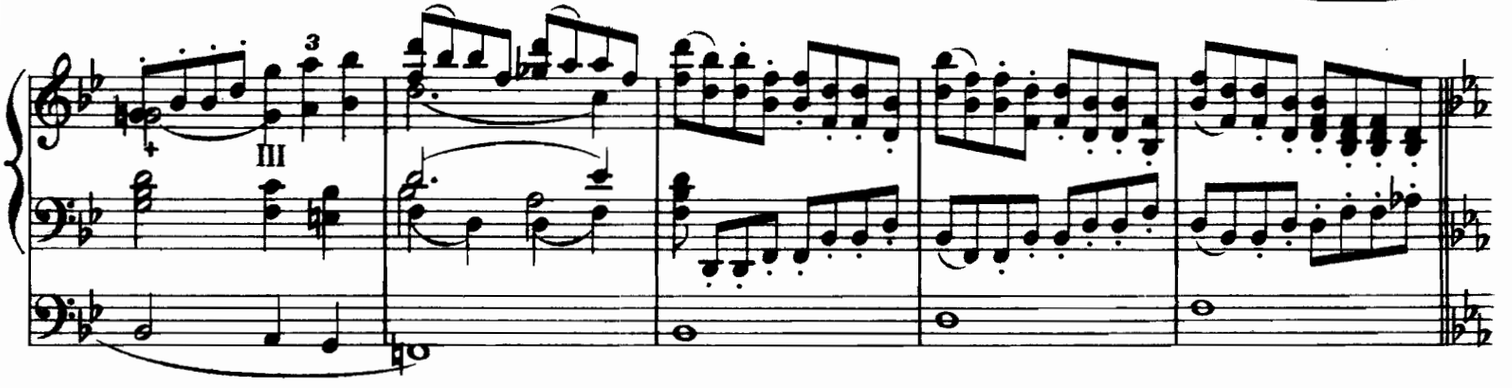

I (Viol.)
II
I (Oboe)
III
p
I+
III
p
mf
II (4 ft. Flute)
III
3
III
3
I

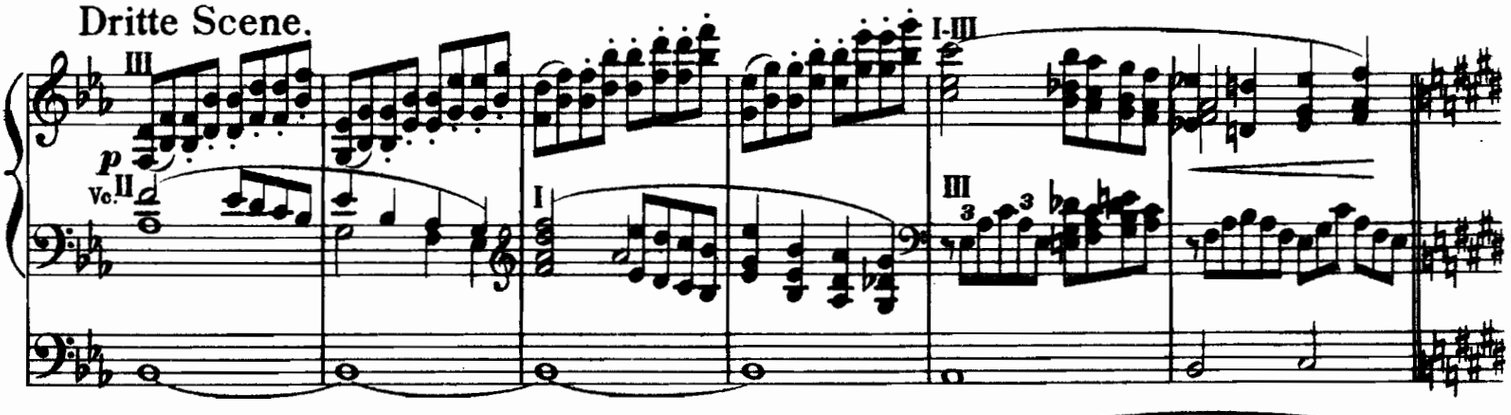

III(Vox Humana)
I pp
III
poco cresc.
L.H.
pp subito
II 4 ft. Fl. R.H.
L.H.
I Ob. R.H.
III
pp
II
I
III

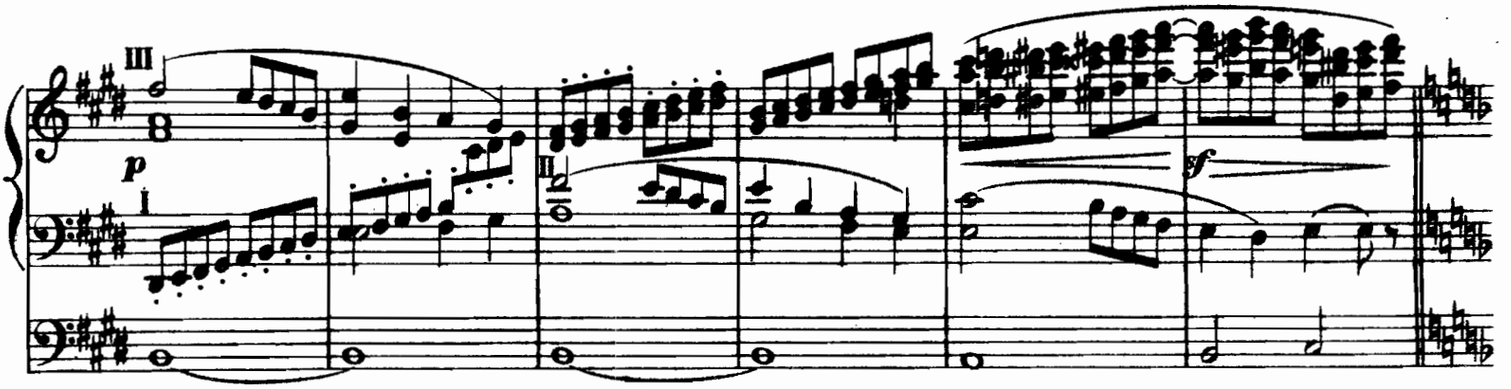


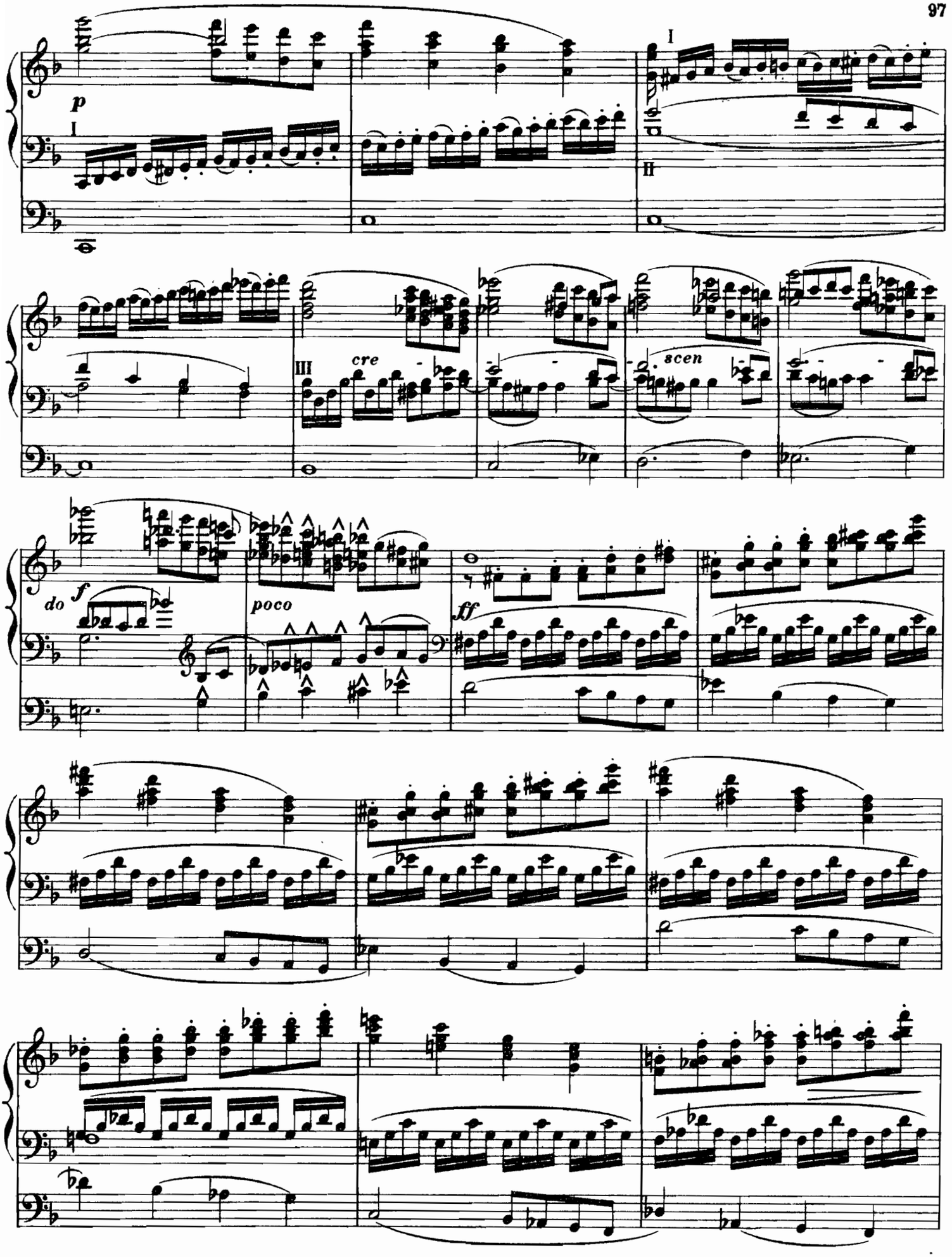


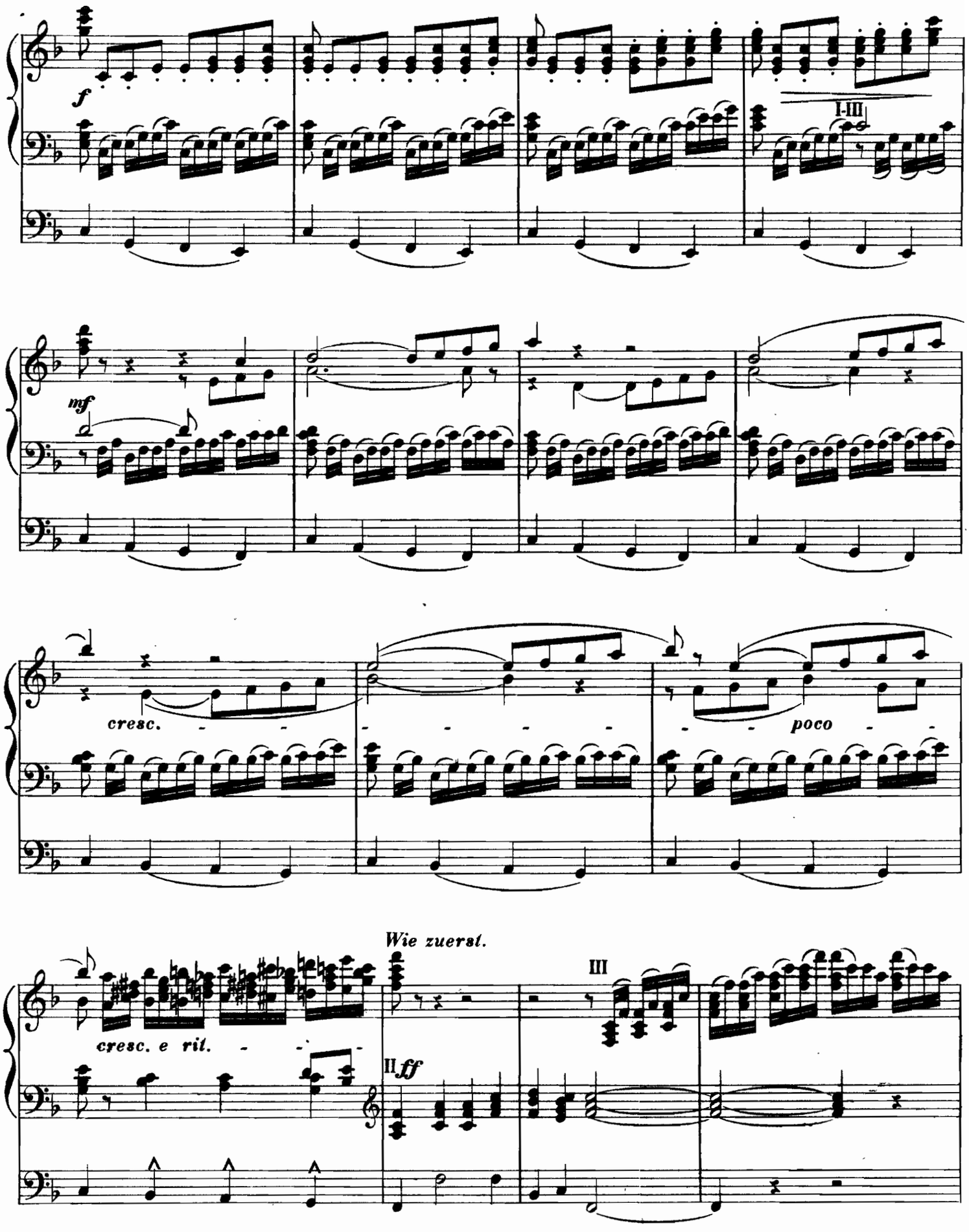


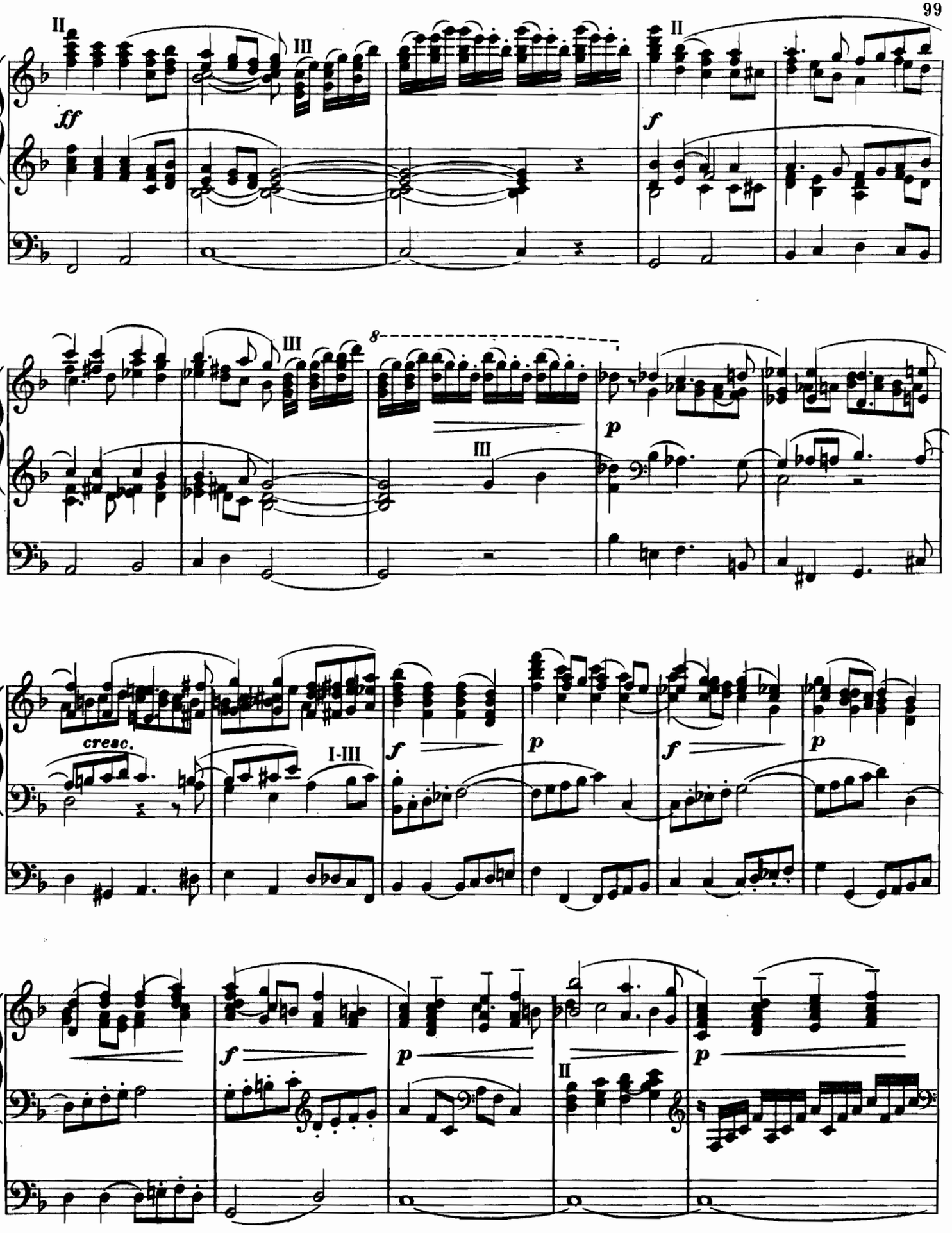
Dritte Scene.

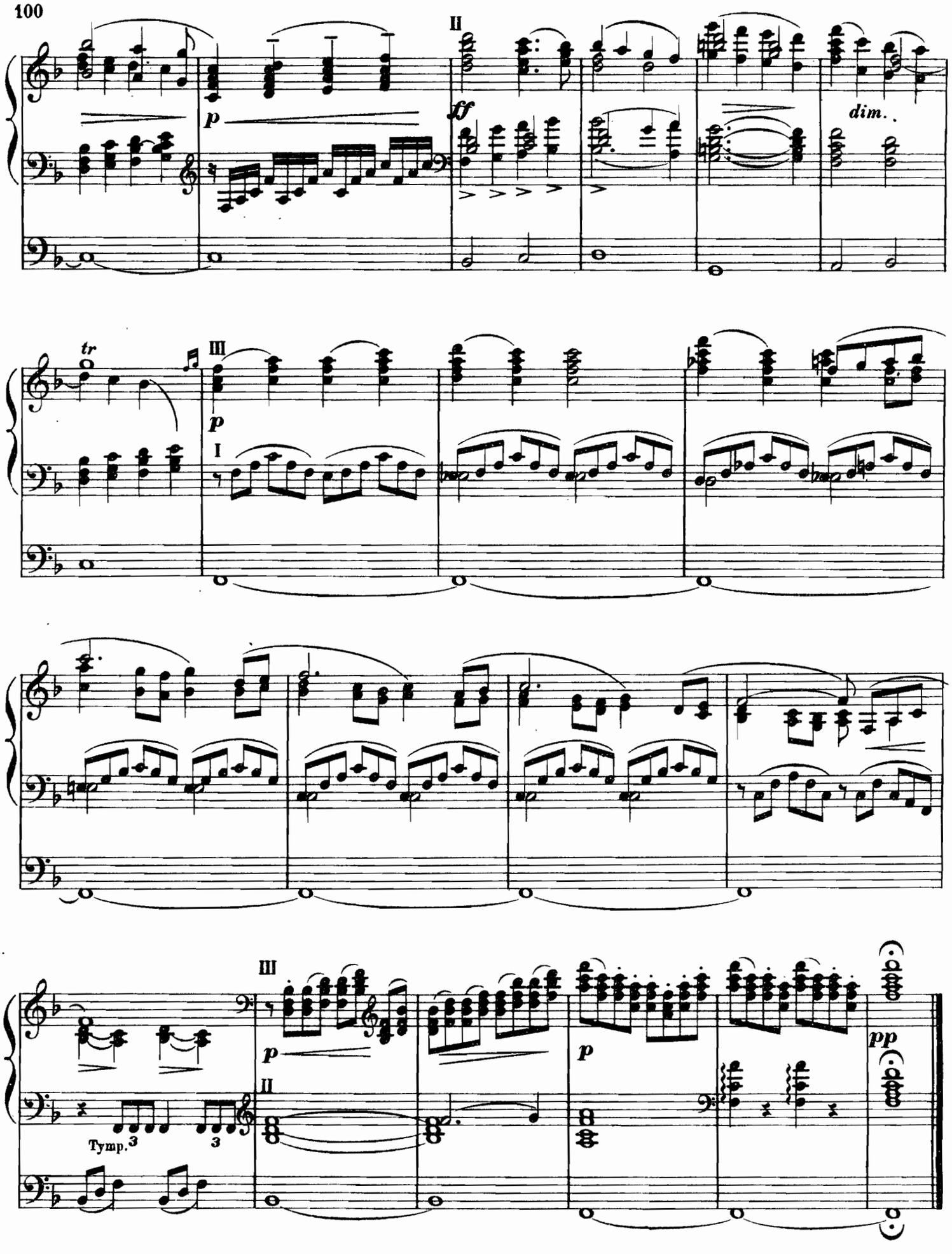





p
I
I
II
III
cre
scen
do
f
poco
ff


f
I-III
mf
cresc.
poco
Wie zuerst.
cresc. e ril.
III
II ff

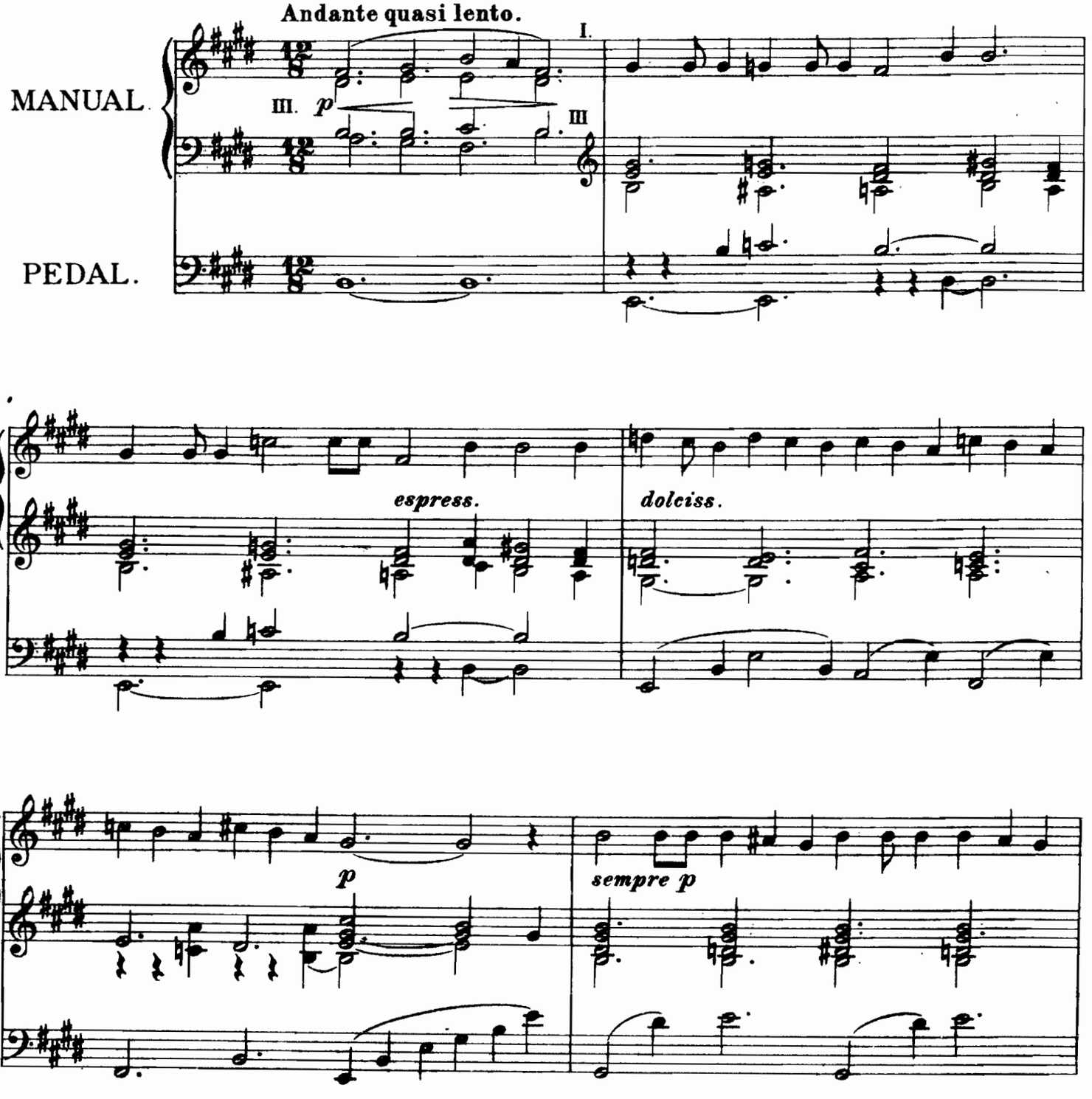

II
III
ff
II
f
III
8
III
p
cresc.
I-III
f
p
f
p
f
p
II
p

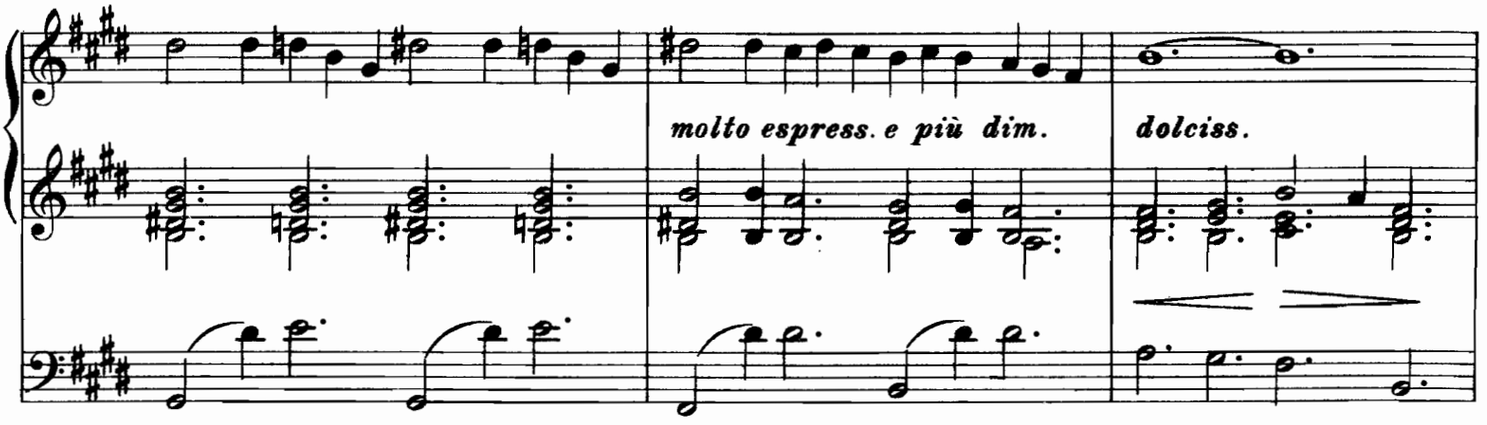

II
p
ff
dim.
tr
III
p
I
III
p
II
Tymp.
3
3
p
pp

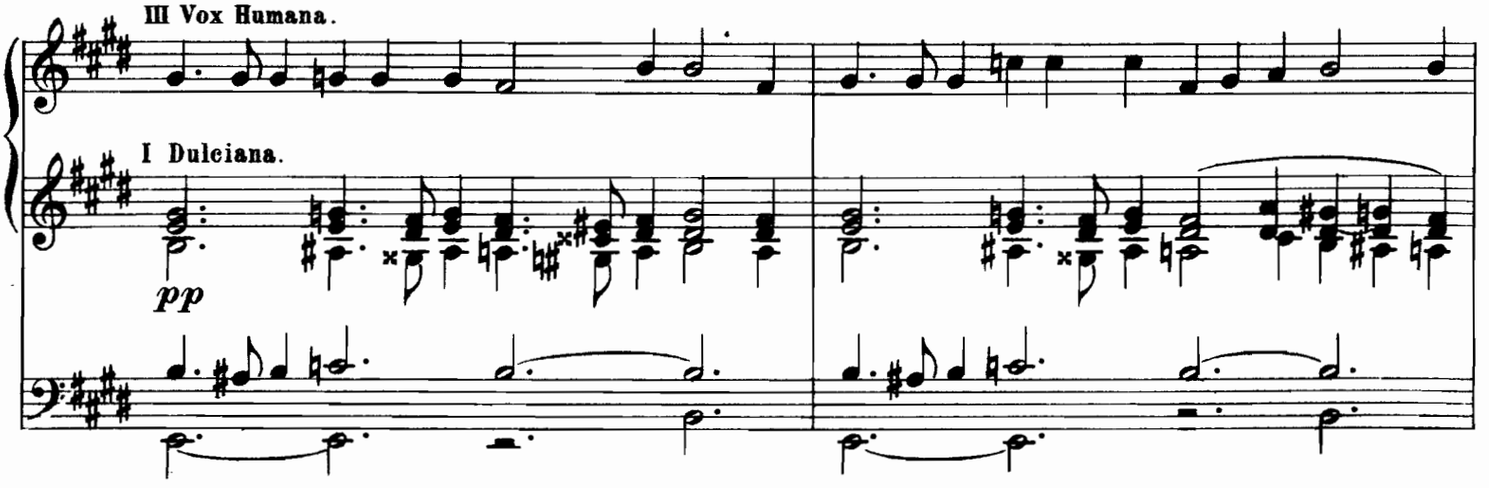
Ethelbert Nevin's
TWO SLUMBER SONGS.
Nº I.

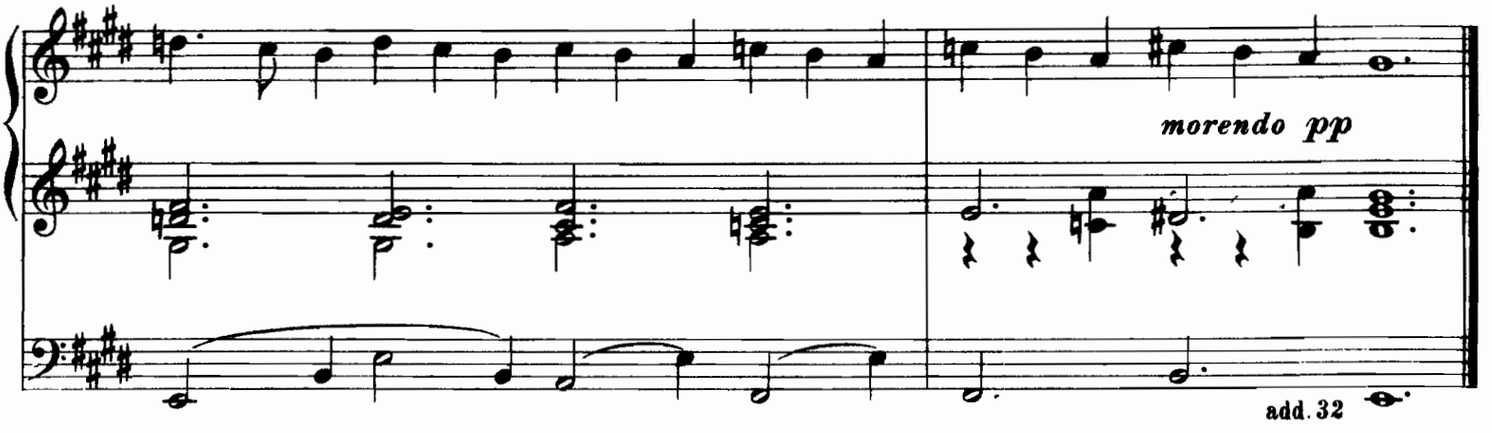
III Voix Celeste & Lieblich Gedact.
II Soft 8
I Gamba with Tremulant.
Ped. Soft. 16.

arranged for the Organ
by Reginald Goss Custard.









Printed in England.

WILLIAM FAULKES

Compositions for the Organ

No.		Shilling net
1.	**Fantasia** in E flat	2 0
2.	**Menuetto** in G minor	1 6
3.	**Andante Pastorale** in A	1 6
4.	**Wedding Chorus**	1 6
5.	**Rêverie**	1 6
6.	**Offertoire** in B minor	1 6
7.	**Allegretto cantabile**	1 6
8.	**Marche Pontificale**	2 0
9.	**Legend and Finale**	2 0
10.	**Offertoire** in G	1 6
11.	**Postlude** in G	1 6
12.	**Mélodie** in A flat	1 6
13.	**Concert Fugue** in E flat	2 0
14.	**Communion** in F	1 6
15.	**Processional March** in F	2 0
16.	**Sonata** in D minor	3 0
17.	**Offertoire** in F	1 6
18.	**Marche Religieuse** in B minor	1 6
19.	**Élévation** in B minor	1 0
20.	**Pastorale** in E	1 6
21.	**Toccata** in D minor	2 0
22.	**Cantilène** in A	1 6
23.	**Offertoire** in E minor	1 6
24.	**Communion** in G	1 0
25.	**Andante affettuoso** in B flat	1 6
26.	**Élégie** in F minor	1 6
27.	**Scherzo** in A	2 0
28.	**Méditation** in E flat	1 0
29.	**Grand Chœur** in D	1 6
30.	**March** in C	2 0
31.	**Cantilène Pastorale** in A minor	1 6
32.	**Caprice** in B flat	1 6
33.	**Marriage Benediction** in D flat	1 0
34.	**Romance** in D	1 0
35.	**Offertoire** in C minor	2 0
36.	**Theme (varied)** in G major	2 0
37.	**Rhapsodie** in G minor	2 0
38.	**Prelude and Fugue** in D minor	2 0
39.	**Overture** in F	2 0
40.	**Berceuse** in G	1 0
41.	**Barcarolle** in G	1 6
42.	**Nuptial Postlude** in F	1 6
43.	**Gavotte and Musette**	1 6
44.	**Meditation** in D	2 0
45.	**Pedal Etude** in E flat	2 0
46.	**Intermezzo** in C	1 6
47.	**Sombre March** in C minor	2 0
48.	**Serenata** in C	1 6
49.	**Prelude and Fugue** in G minor	2 0
50.	**Finale Concertante** in F	2 0
51.	**Nocturne** in F	1 6
52.	**Barcarolle** in E minor	1 6
53.	**Minuet and Trio** in D minor	1 6
54.	**Meditation** in A	1 6
55.	**Fugal Fantasy** in B flat	2 0
56.	**Romance, Op. 1** *E. Elgar,*	2 0
57.	**Spring Song** in D	1 6
58.	**Carillon**	1 6
59.	**Wiegenlied** *(H. Kjerulf)*	1 0
60.	**Prelude** in B flat *(Chopin)*	1 6
61.	**Canzonet** *(W. Taubert)*	1 6
62.	**1st Nocturne** *(Chopin)*	2 0
63.	**On wings of Music** *(Mendelssohn)*	1 6
64.	**2d Nocturne** *(Chopin)*	1 6
65.	**Mélodie** in F Op. 3 *(Rubinstein)*	1 6
66.	**Grand Chœur** Op. 136 No. 1	2 0
67.	**Chanson** Op. 136 No. 2	2 0
68.	**Autumn Song**	1 6
69.	**Marche militaire**	1 6

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