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Band 1.

„Ein Abend im Circus".

PROGRAMM.

No. 1.	Eröffnungsmarsch	*Czibulka.*
„ 2.	Hohe Schule	*Manns.*
„ 3.	Pas de quatre	*Wilhelm.*
„ 4.	La Tirana	*Czibulka.*
„ 5.	Auf der Jagd!	*Giese.*
„ 6.	Ein lustiger Ritt	*Fischer.*
„ 7.	Glocken-Gavotte	*Rentzsch.*
„ 8.	Der lustige Dorfschmied	*Köhler.*
„ 9.	La Gracieuse	*Schorcht.*
„ 10.	Auf der Eisenbahn. Scherz	*Warnick.*
„ 11.	Irrawaddy. Indischer Elephantenmarsch	*Mosle.*
„ 12.	Corsofahrt	*Fischer.*
„ 13.	Quadrille à Huits	*Agosty.*
„ 14.	Die Lawine	*Czibulka.*

Patriotische Pantomime.

Musik dazu:

„ 15.	Landesvatermarsch	*Schorcht.*
„ 16.	Von Ems nach Berlin. Tongemälde	*Hennes.*
„ 17.	Hoch deutscher Kronprinz. Marsch	*Wilhelm.*
„ 18.	Unsere Kaiserin hoch!	*Lässker.*
„ 19.	Allzeit treu zu Kaiser und Reich	*Modersohn.*
„ 20.	Wilhelm, dem Siegreichen, Festmarsch	*Hennes.*

Schluss.

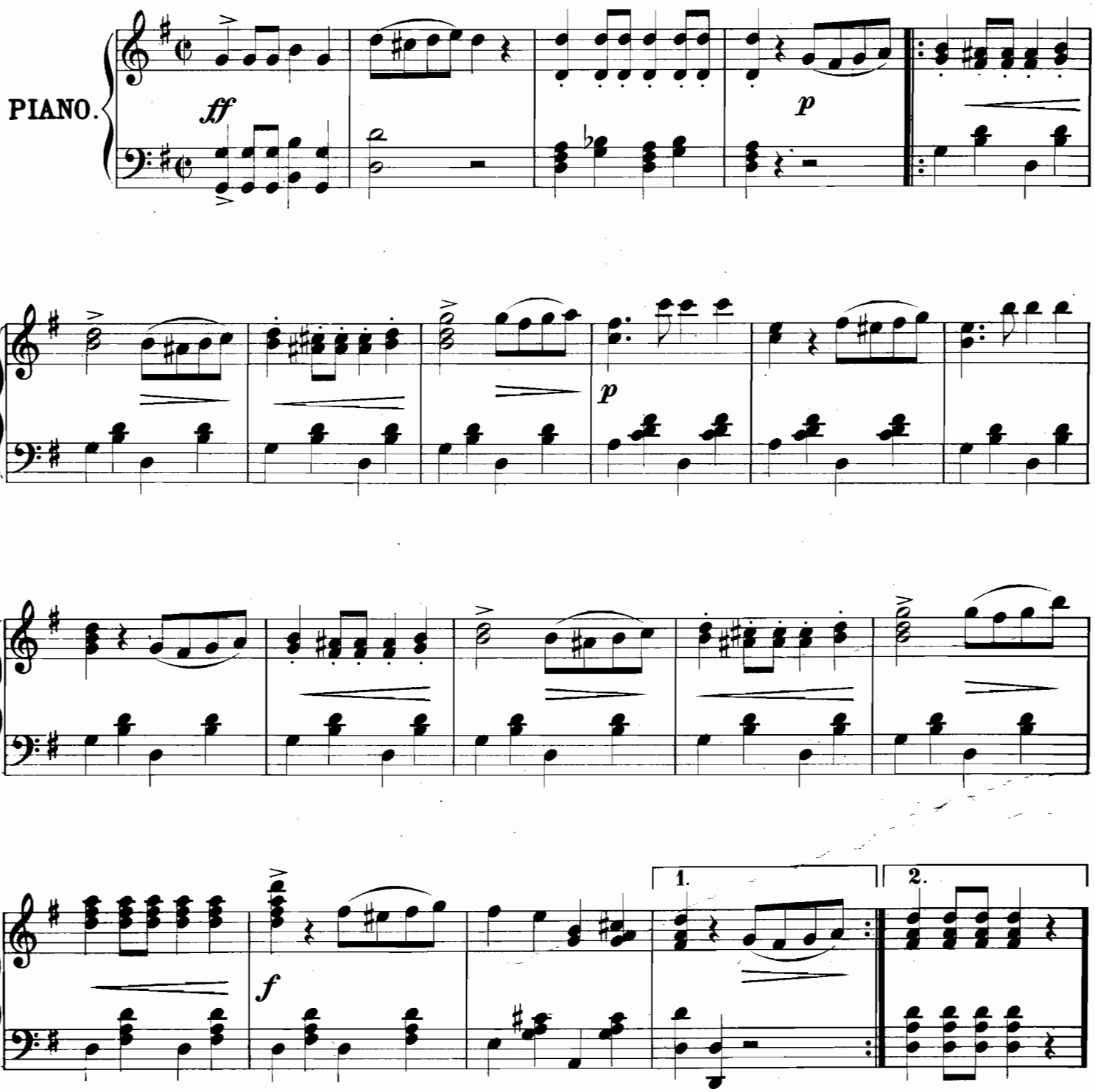
Sehr empfohlen: No. 3192 „Alhambra" Ballet-Album, 20 Nummern 3 Mk.

Verlag der Edition Praeger & Meier, Bremen.

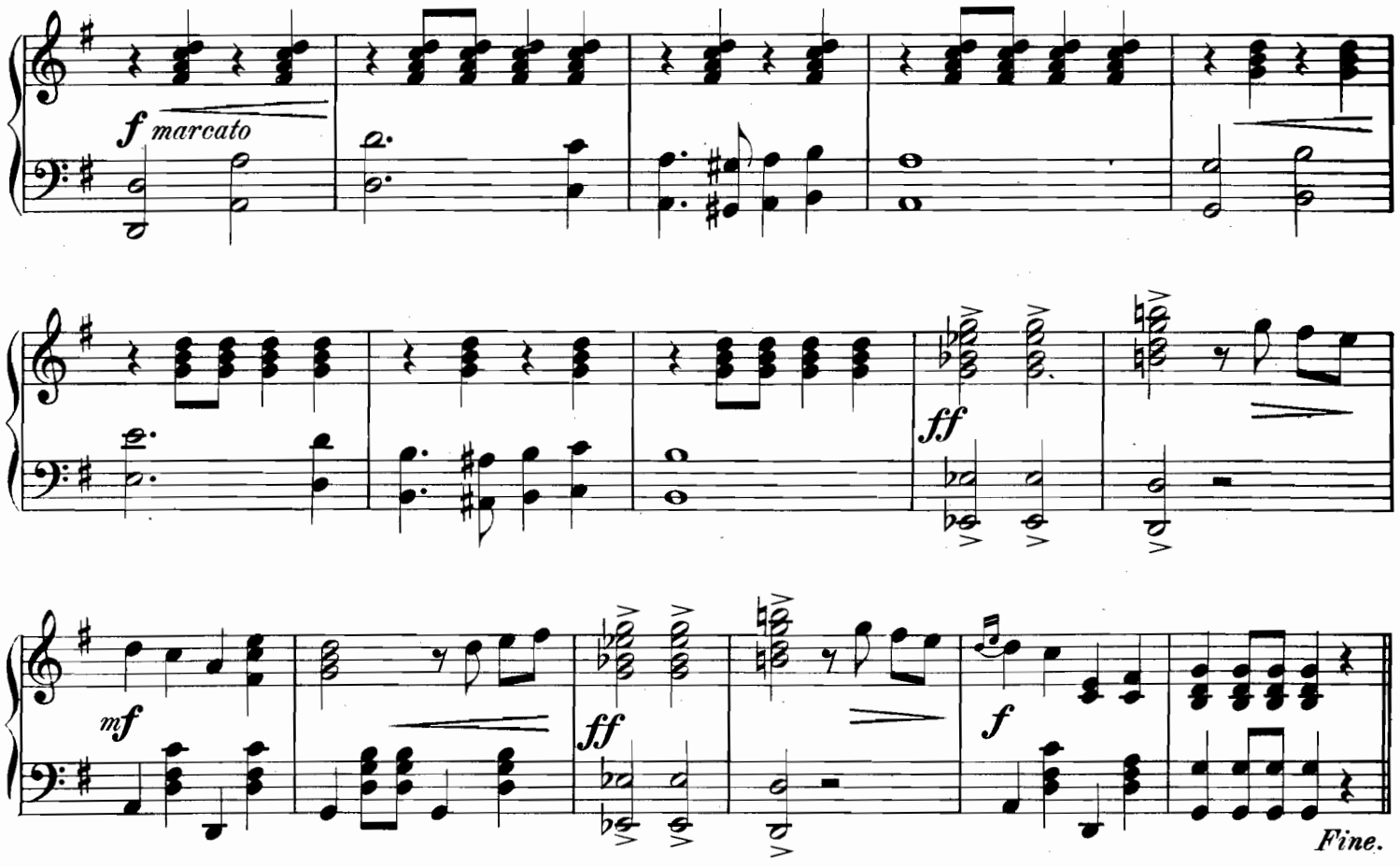
chiumt

Eröffnungsmarsch.

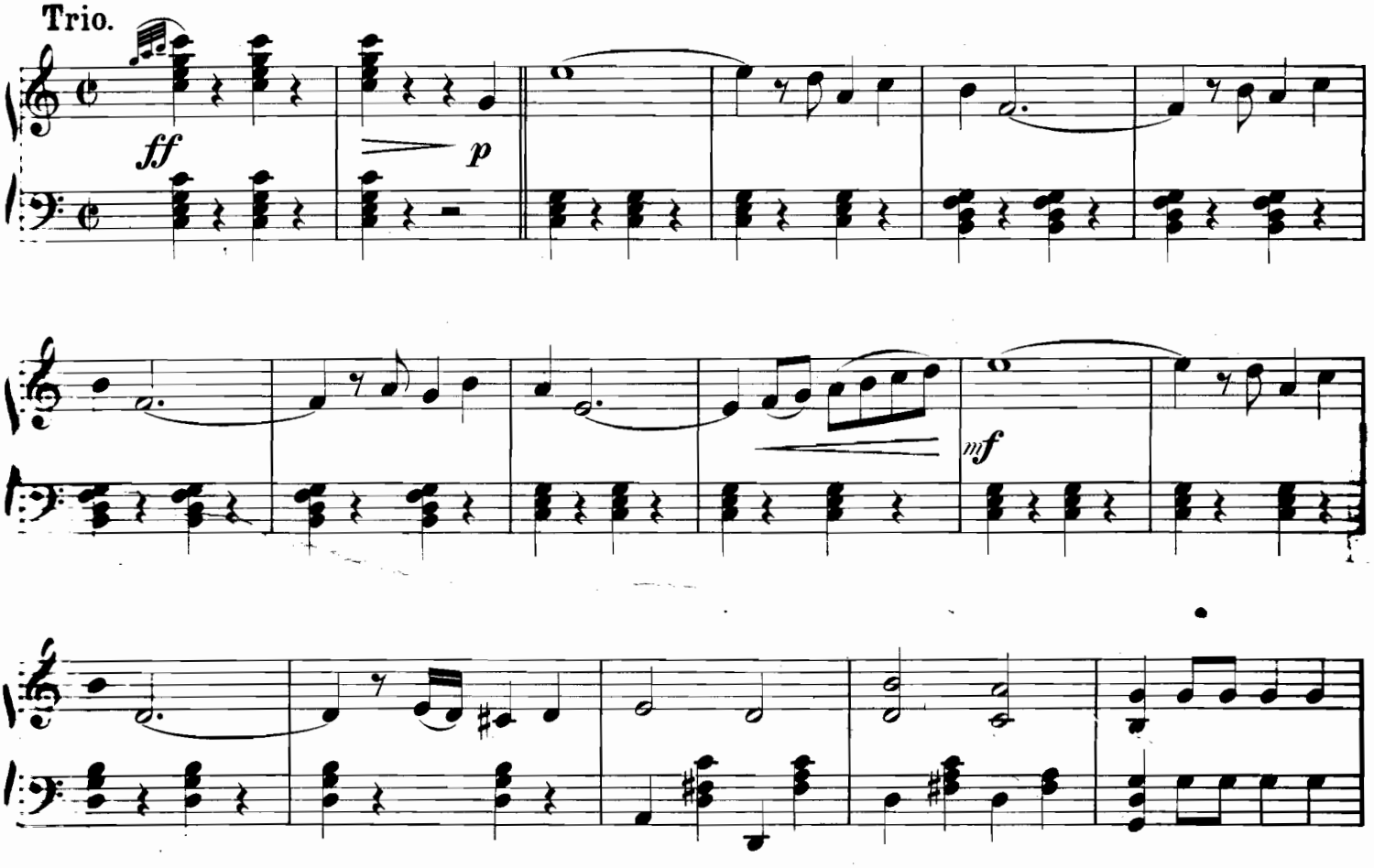
Adolfi Czibulka.

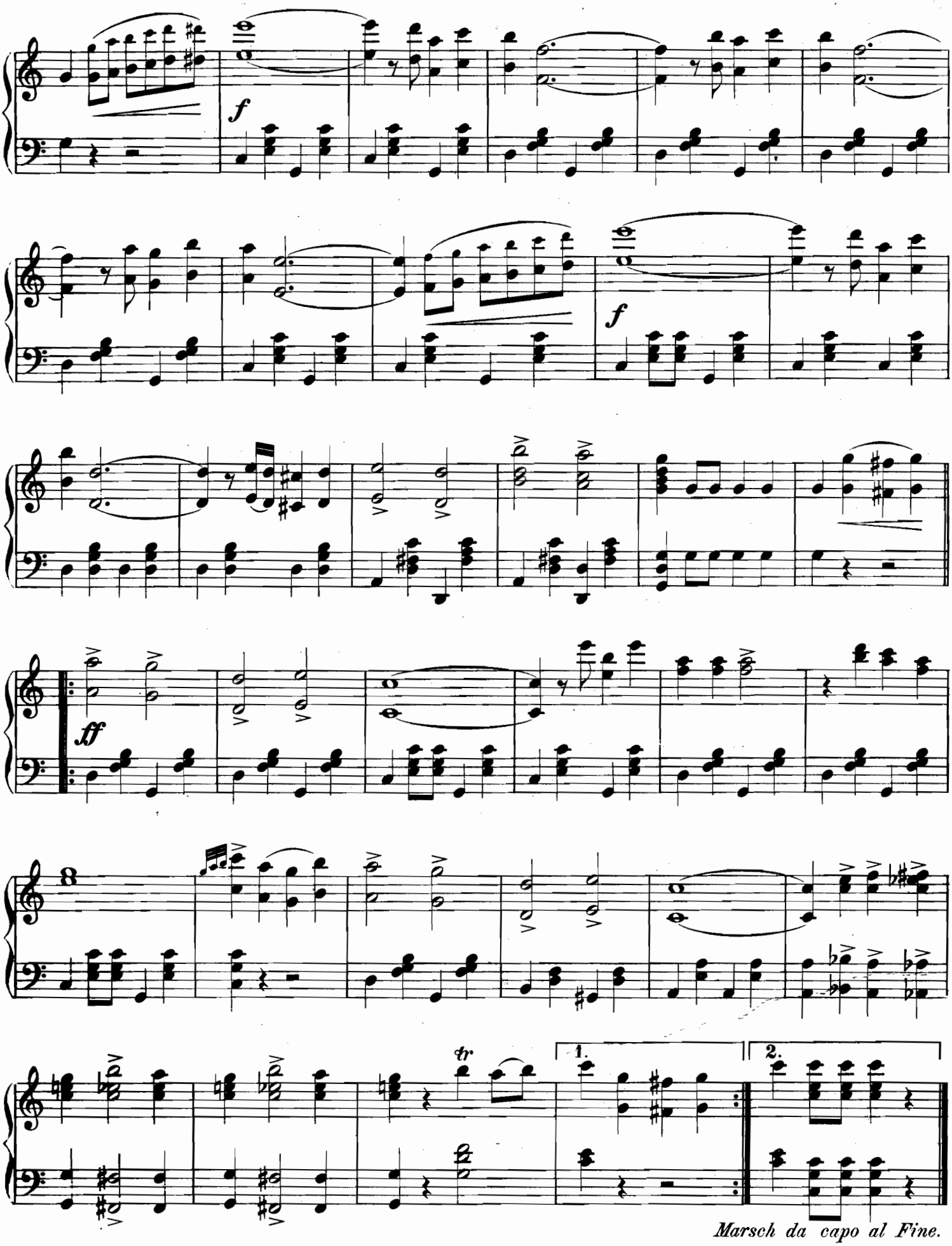


Stich und Druck von F.M.Geidel, Leipzig.



Trio.





Marsch da capo al Fine.

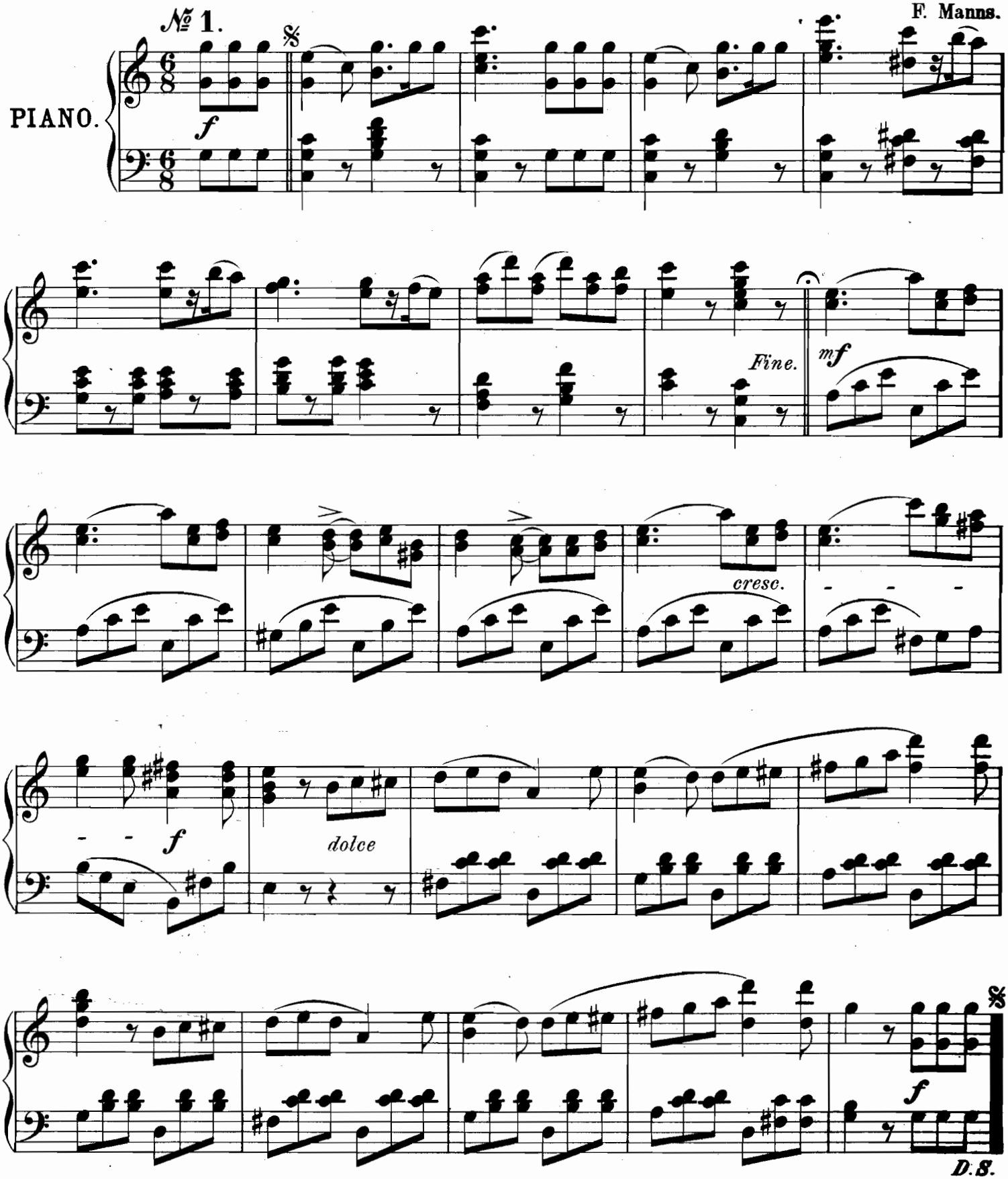
Hohe Schule.

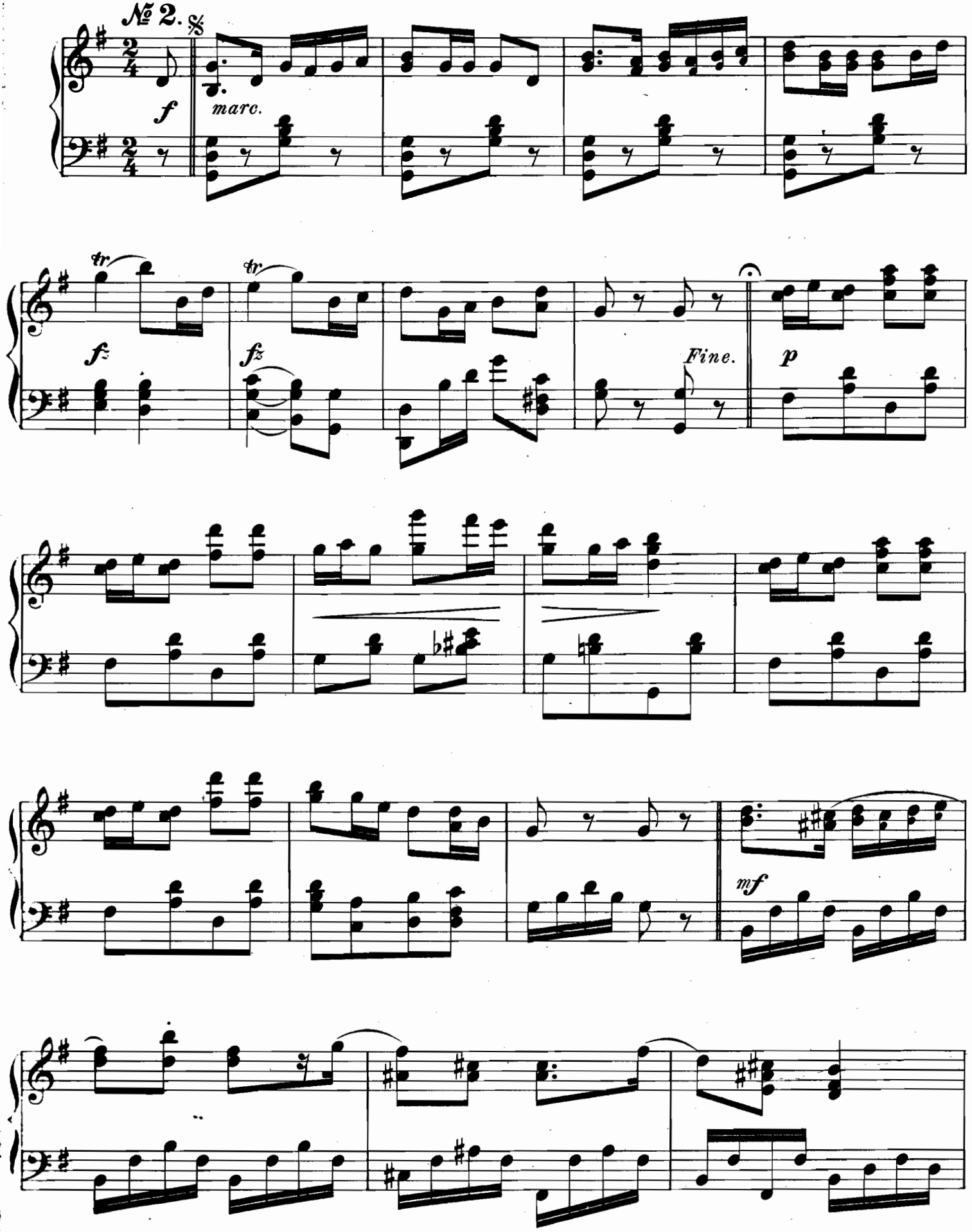
(Lancier à la cour.)

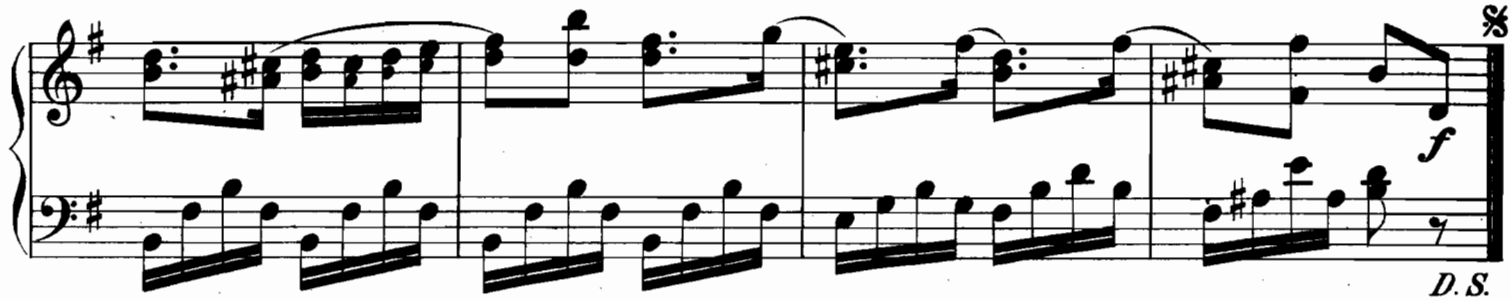
№ 1.

F. Manns.

PIANO.




№ 2.
f
marc.
tr
fz
Fine.
p
mf



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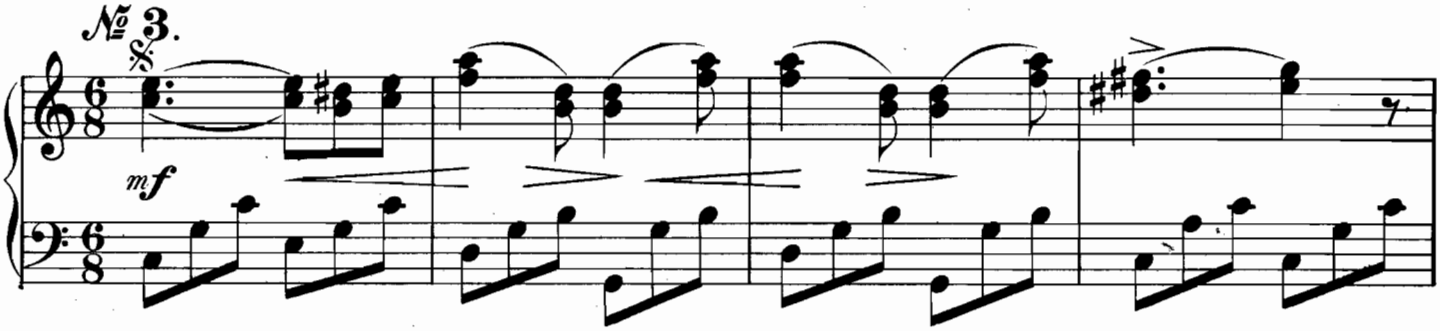
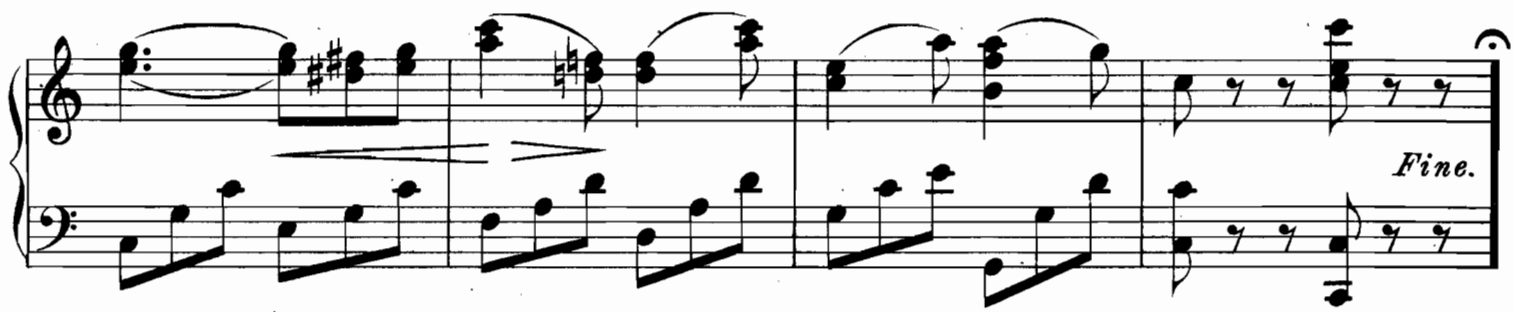
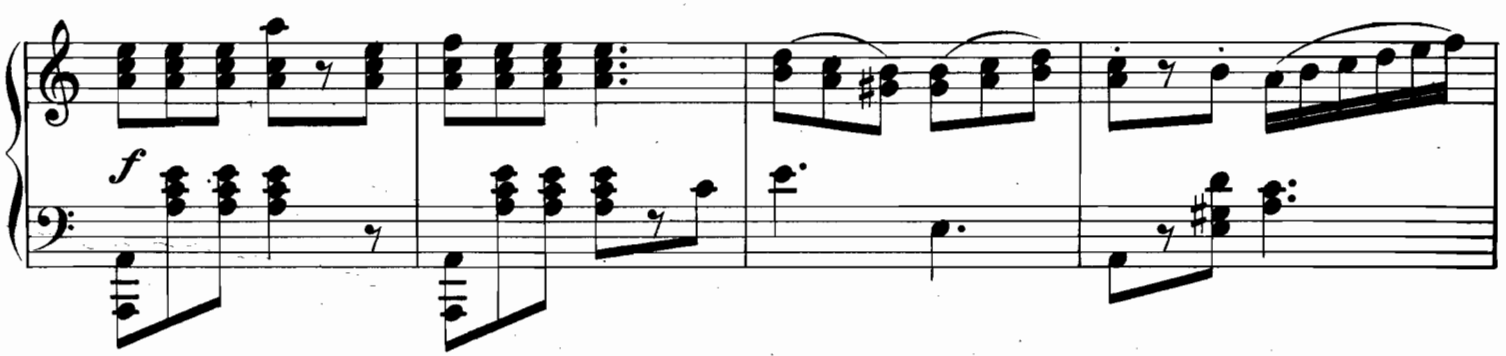
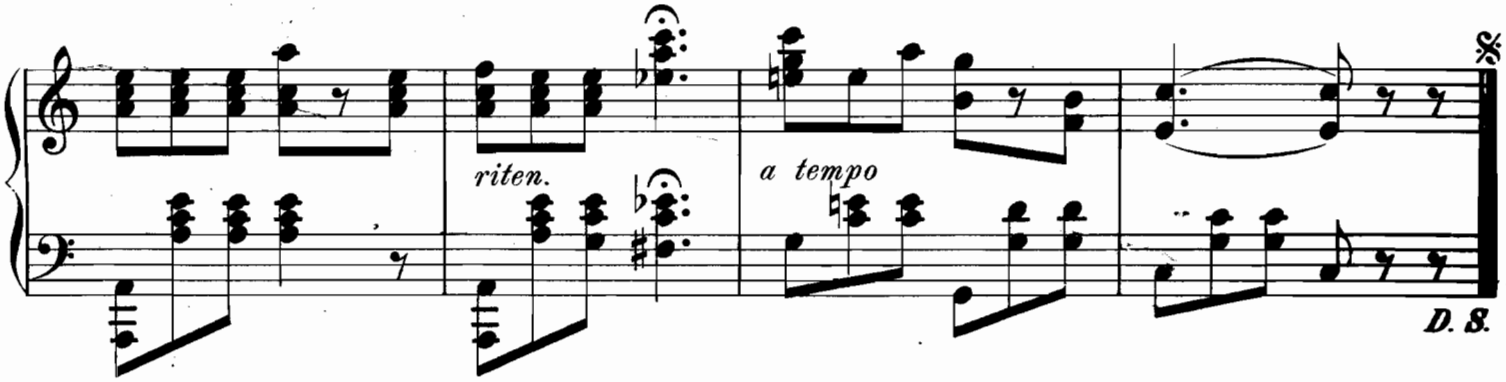
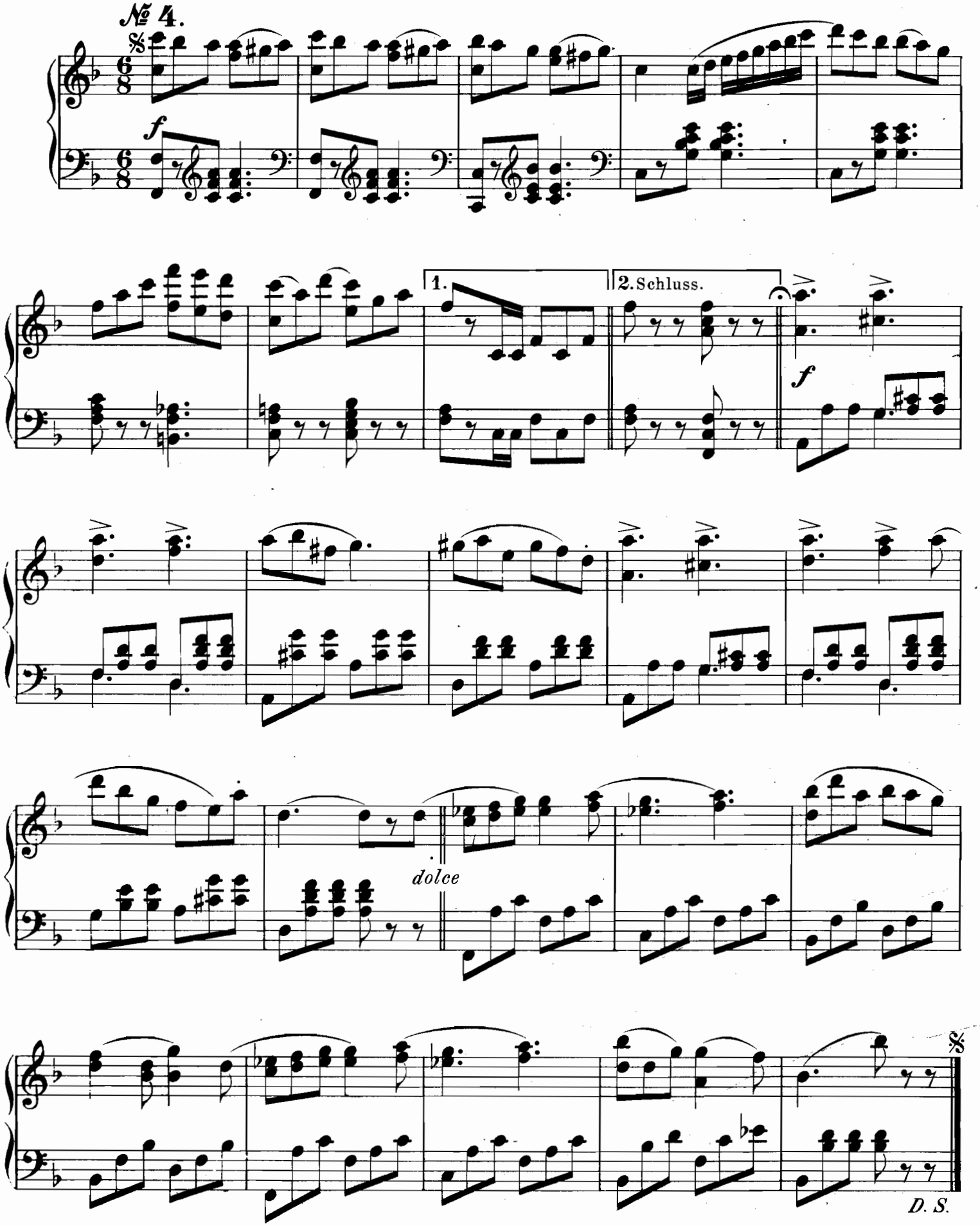


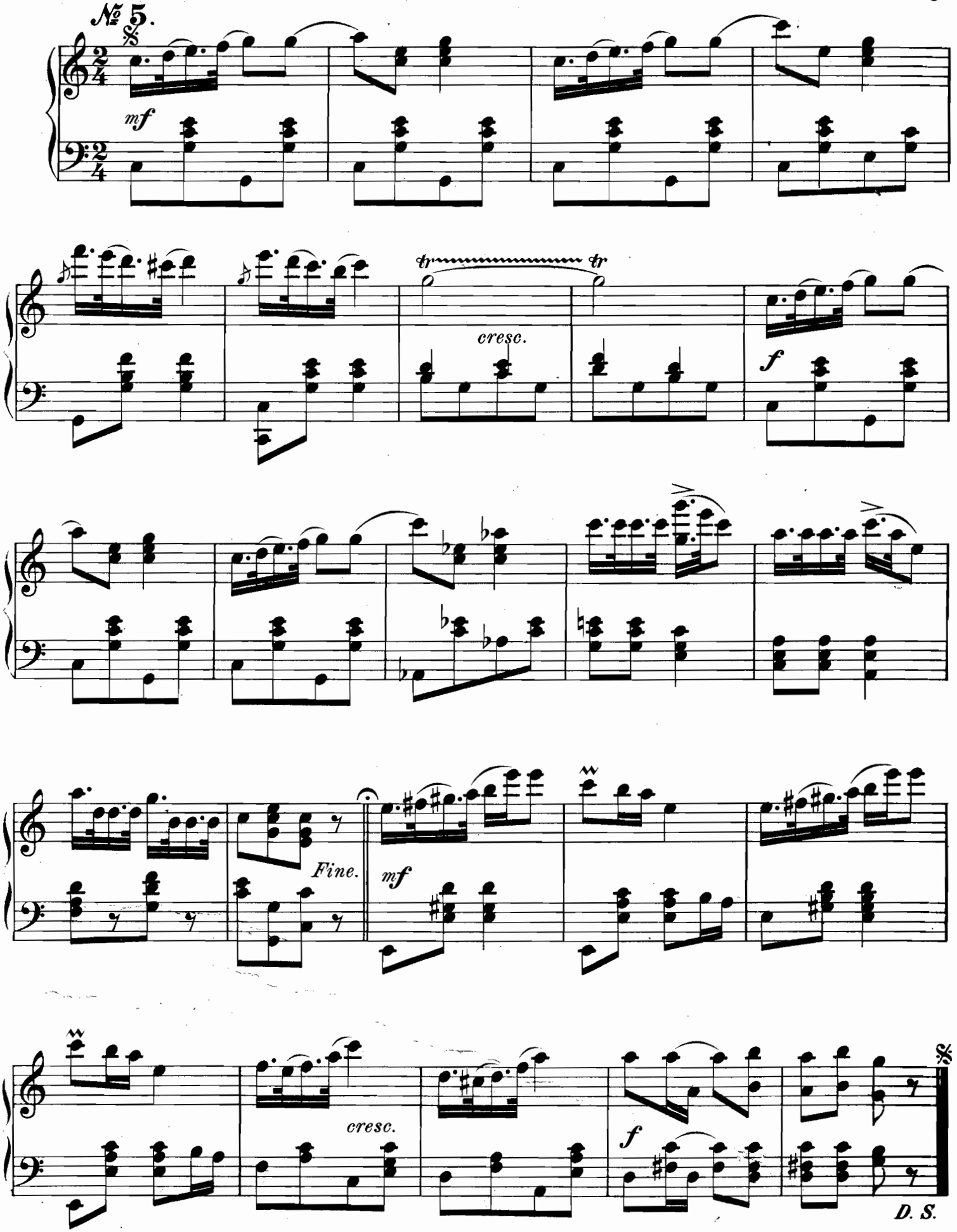







№ 4.
1.
2. Schluss.
dolce
D. S.

№ 5.



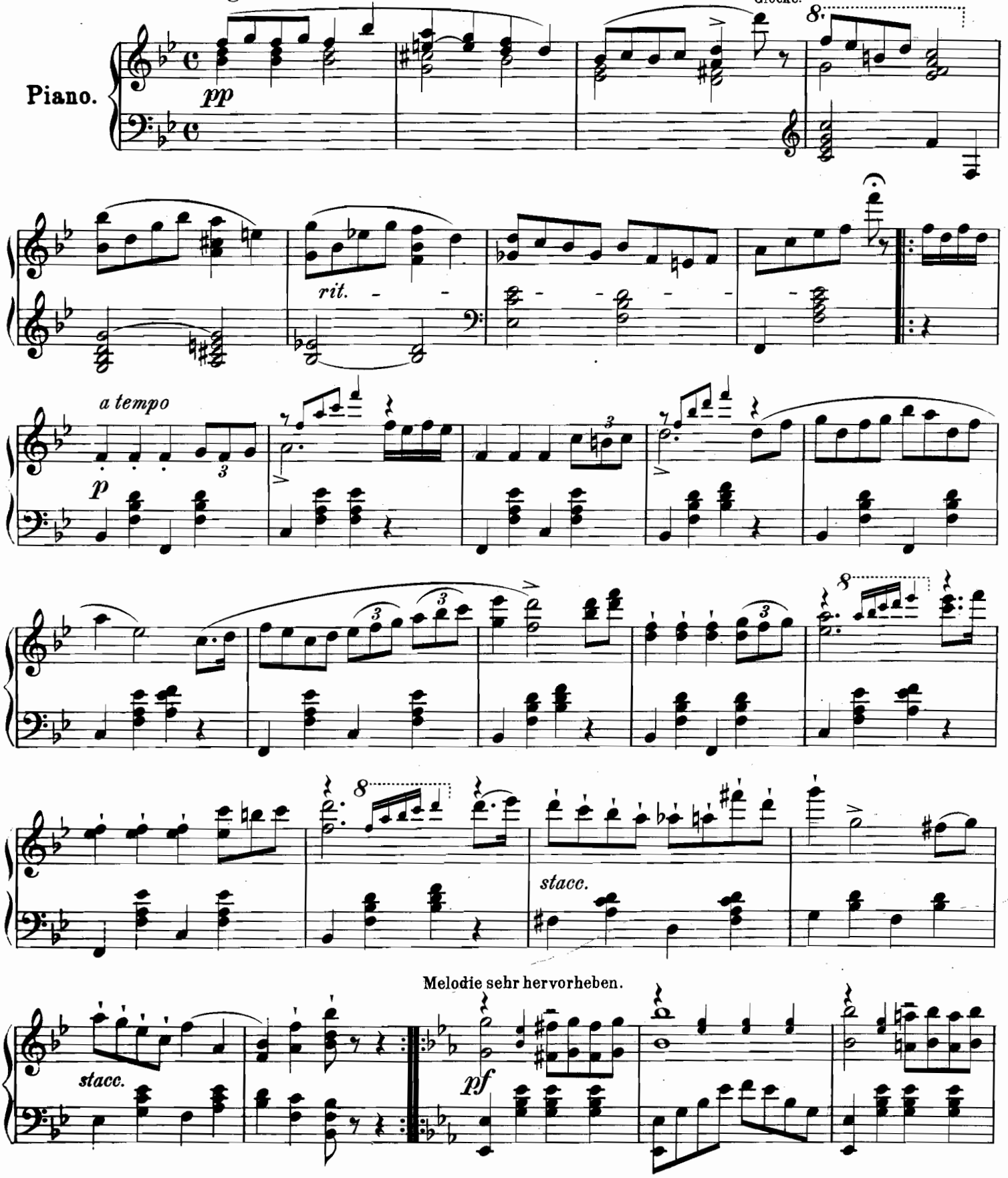
Pas de Quatre.

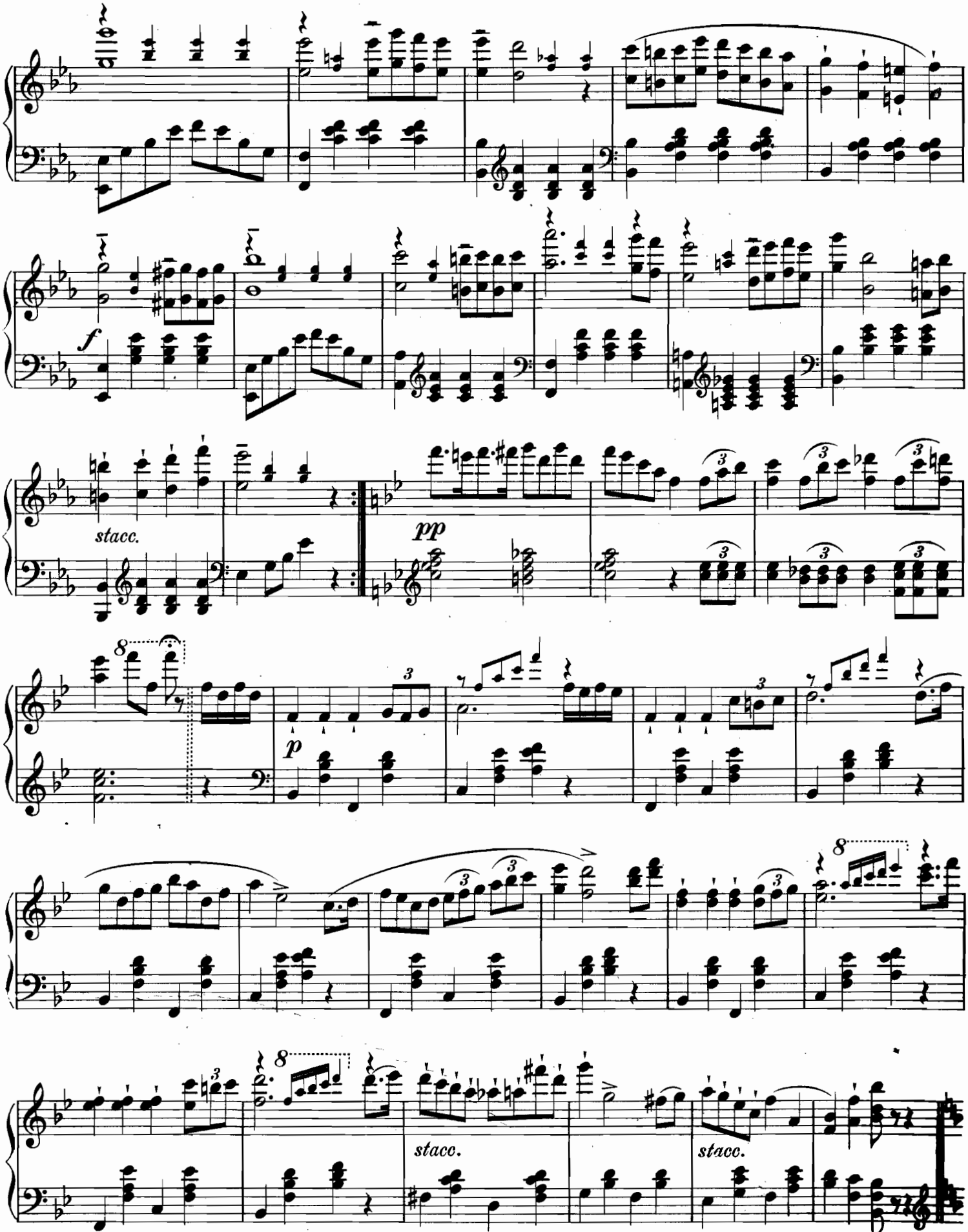
Ballet-Intermezzo.

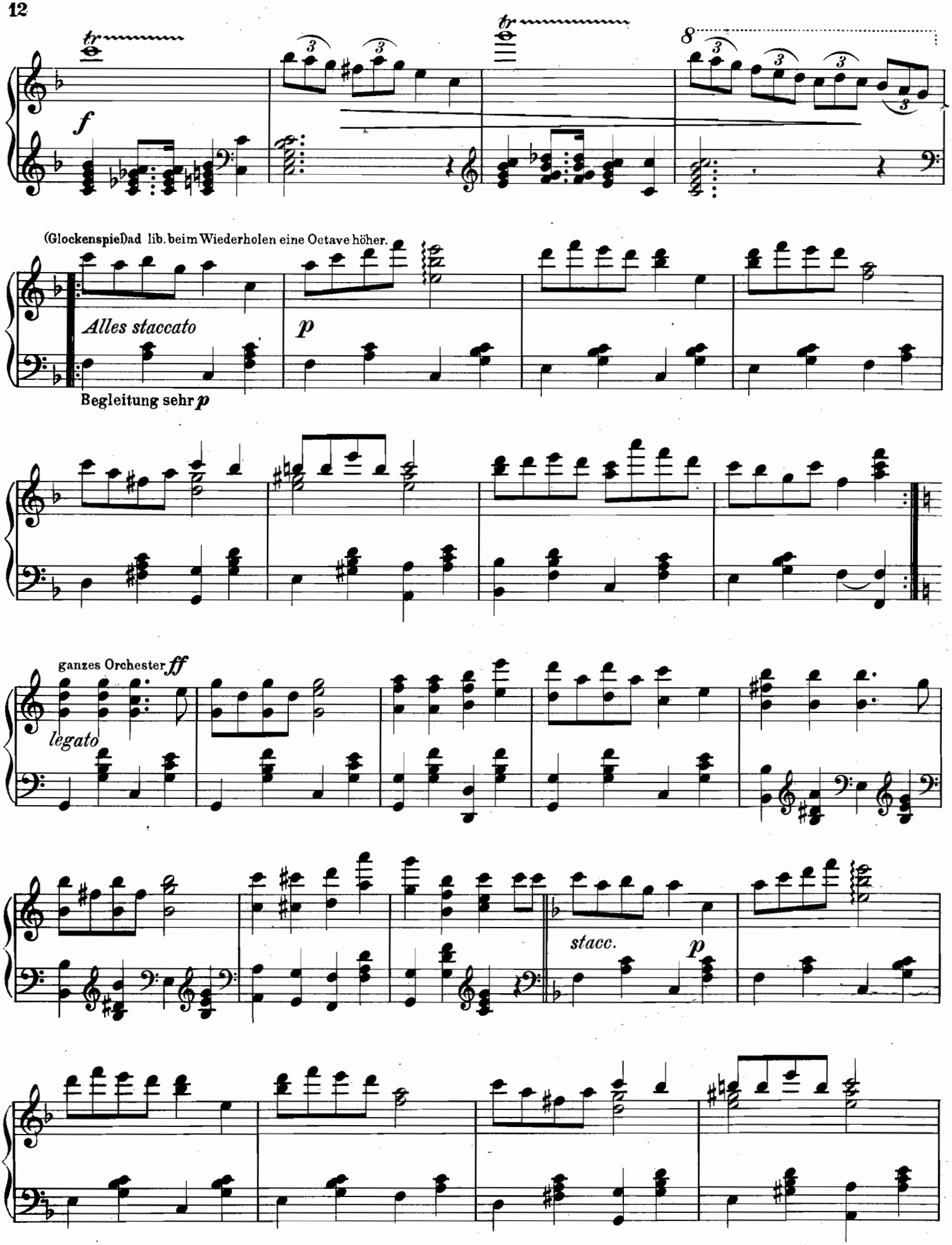
Einleitung.

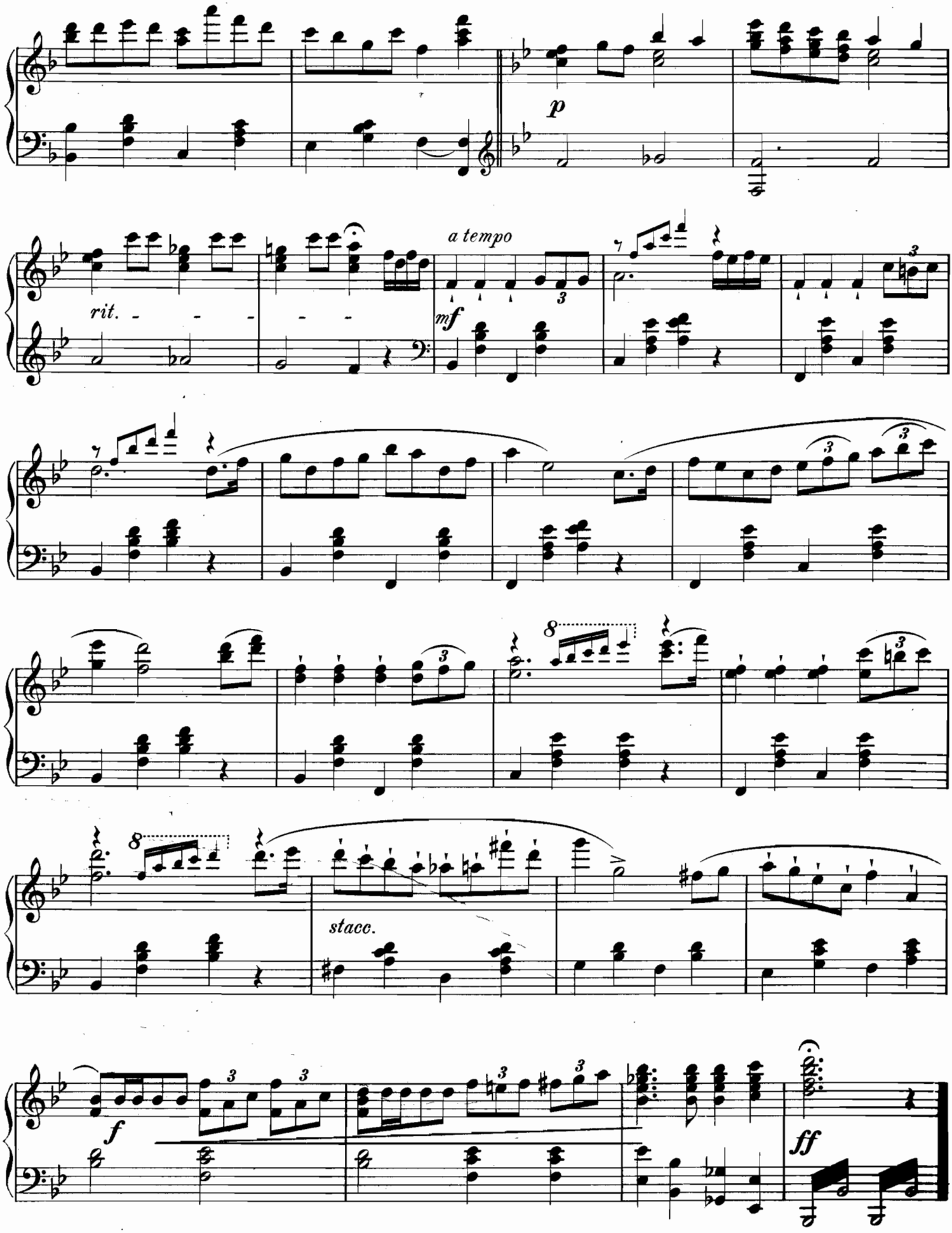
Allegretto. ♩ = 132.

H. Wilhelm, Op. 112.




f
stacc.
pp
p
stacc.
stacc.


f
(Glockenspiel)ad lib. beim Wiederholen eine Octave höher.
Alles staccato
p
Begleitung sehr p
ganzes Orchester ff
legato
stacc.
p

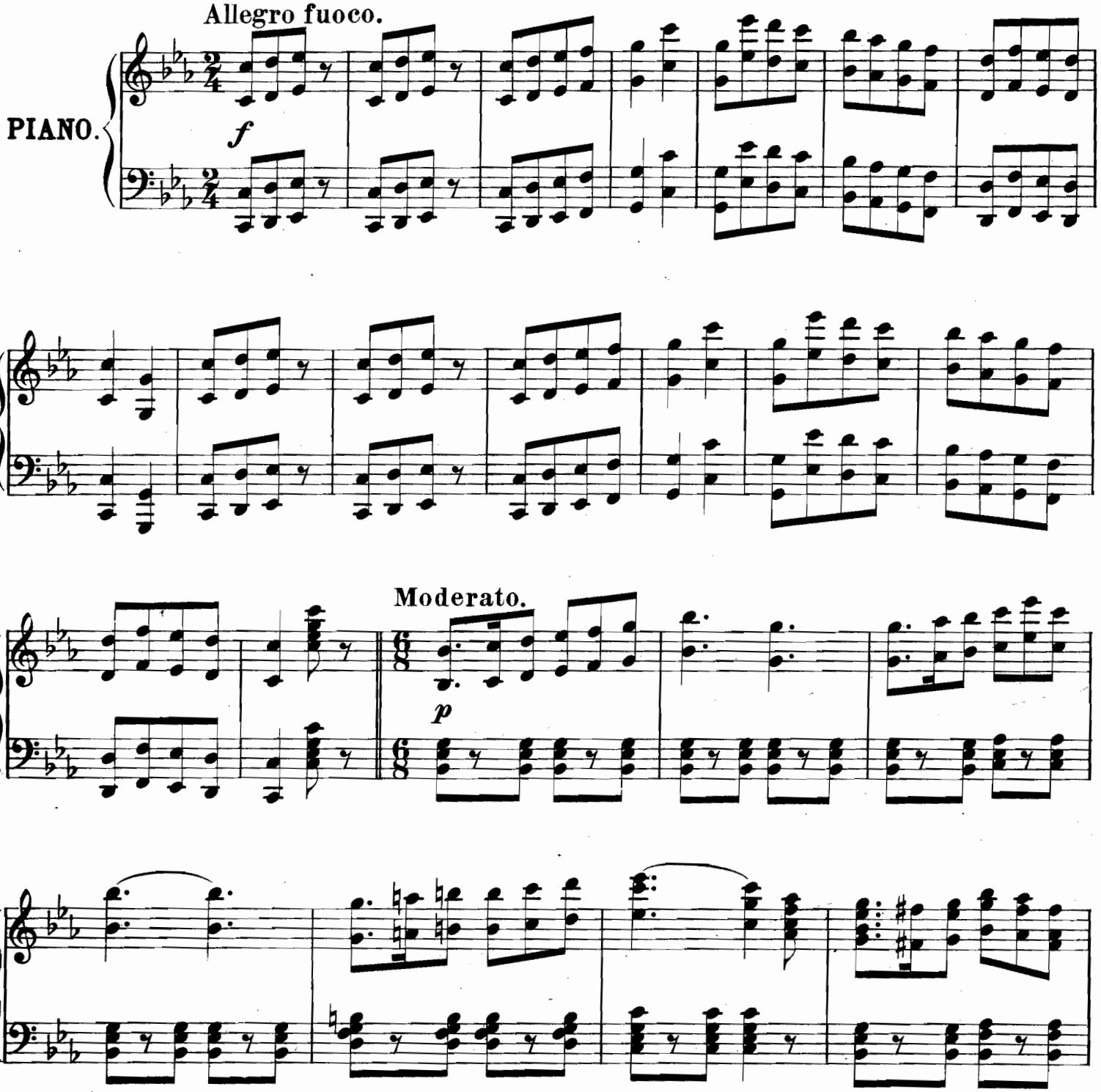

p
rit.
a tempo
mf
stacc.
f
ff

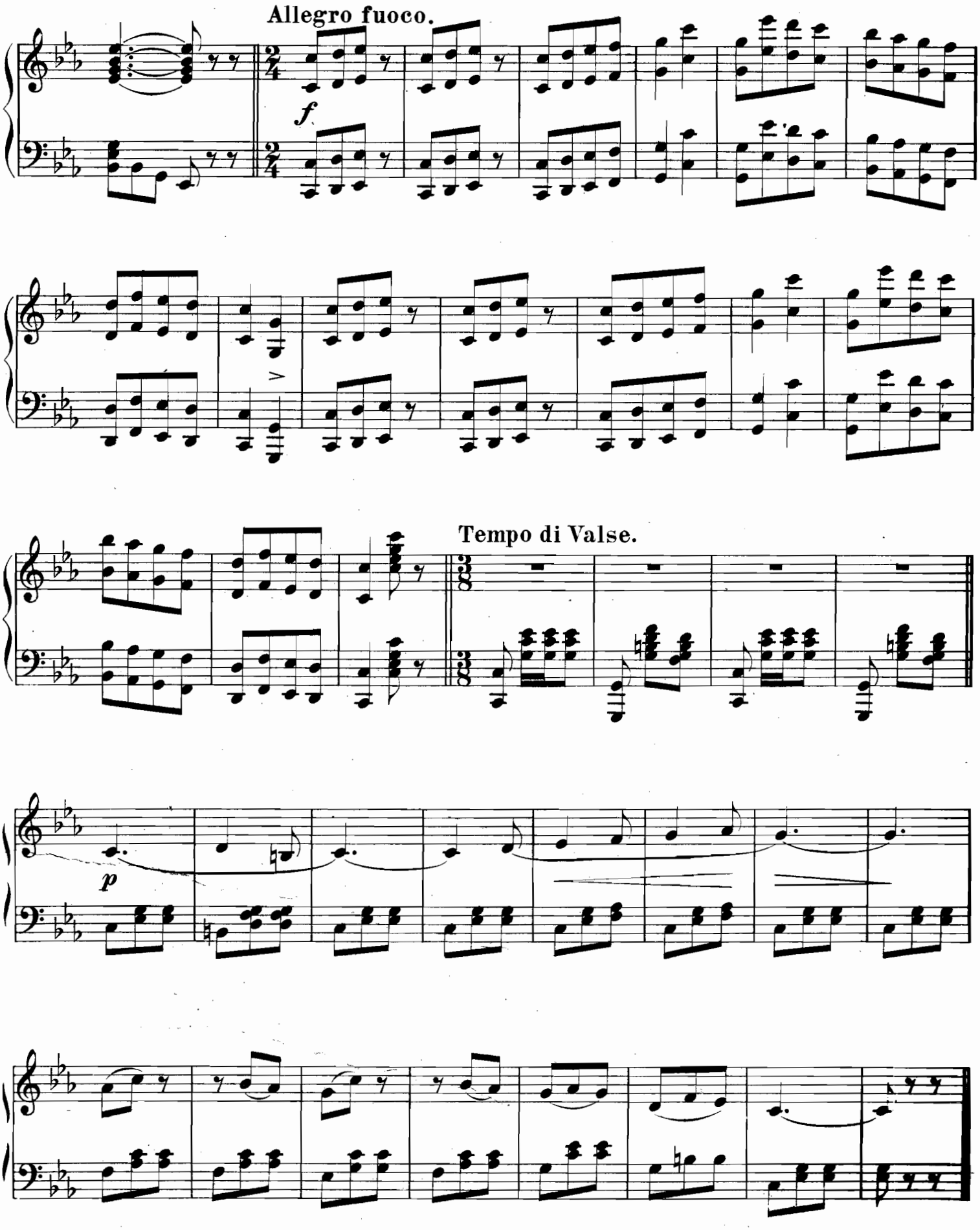
TIRANA.

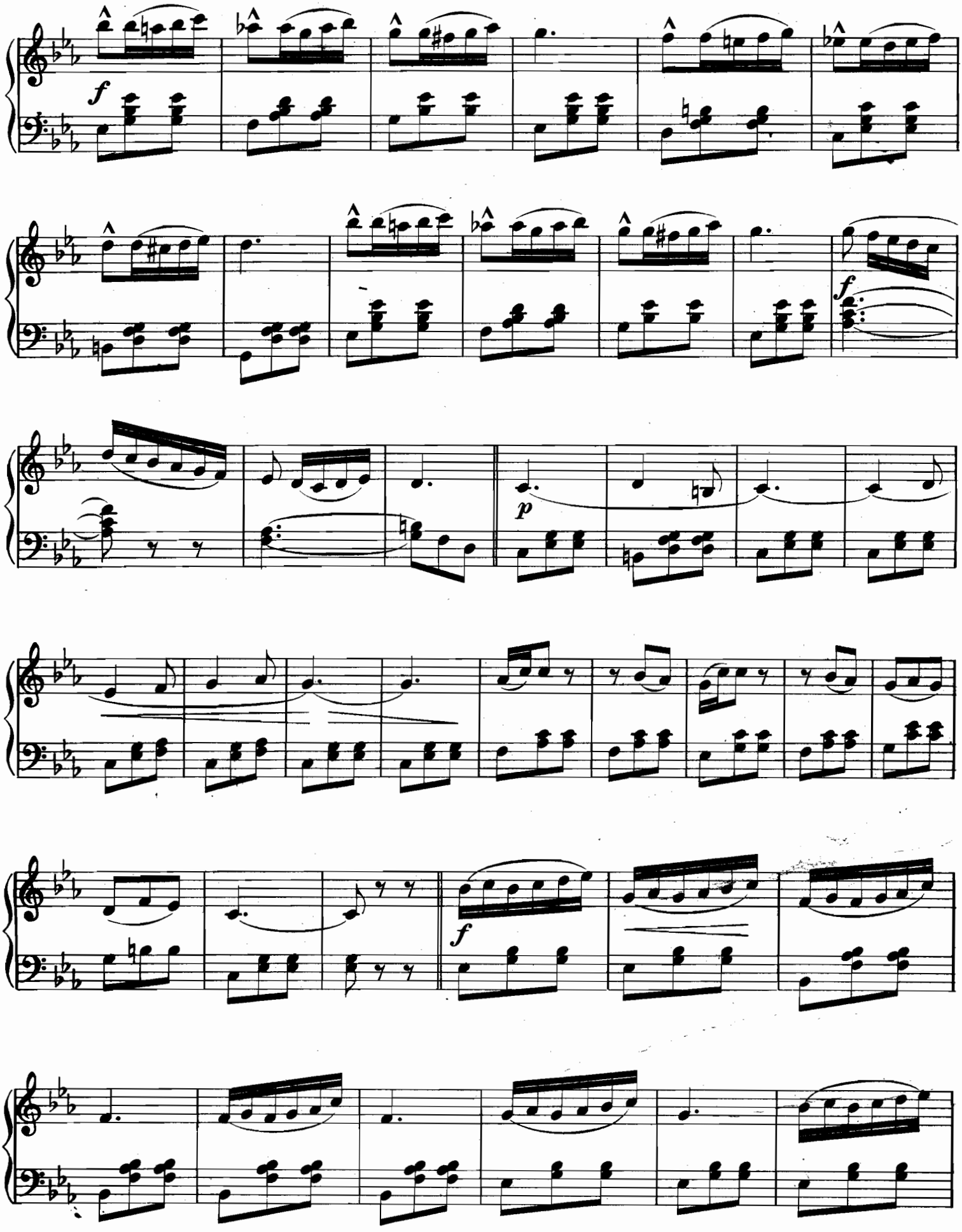
Serenade espagnol.

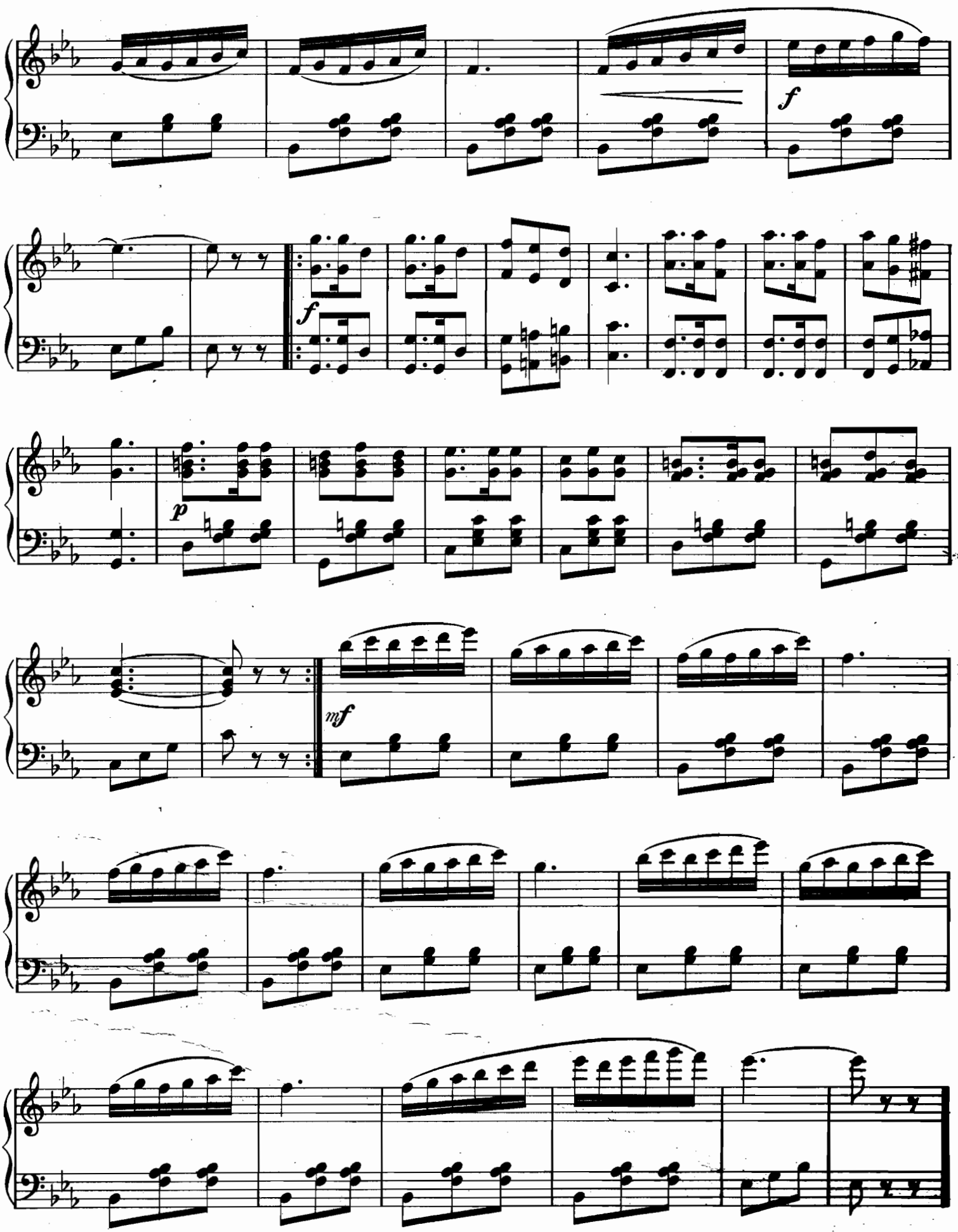
Introduction. Adolfi Czibulka, Op. 239.

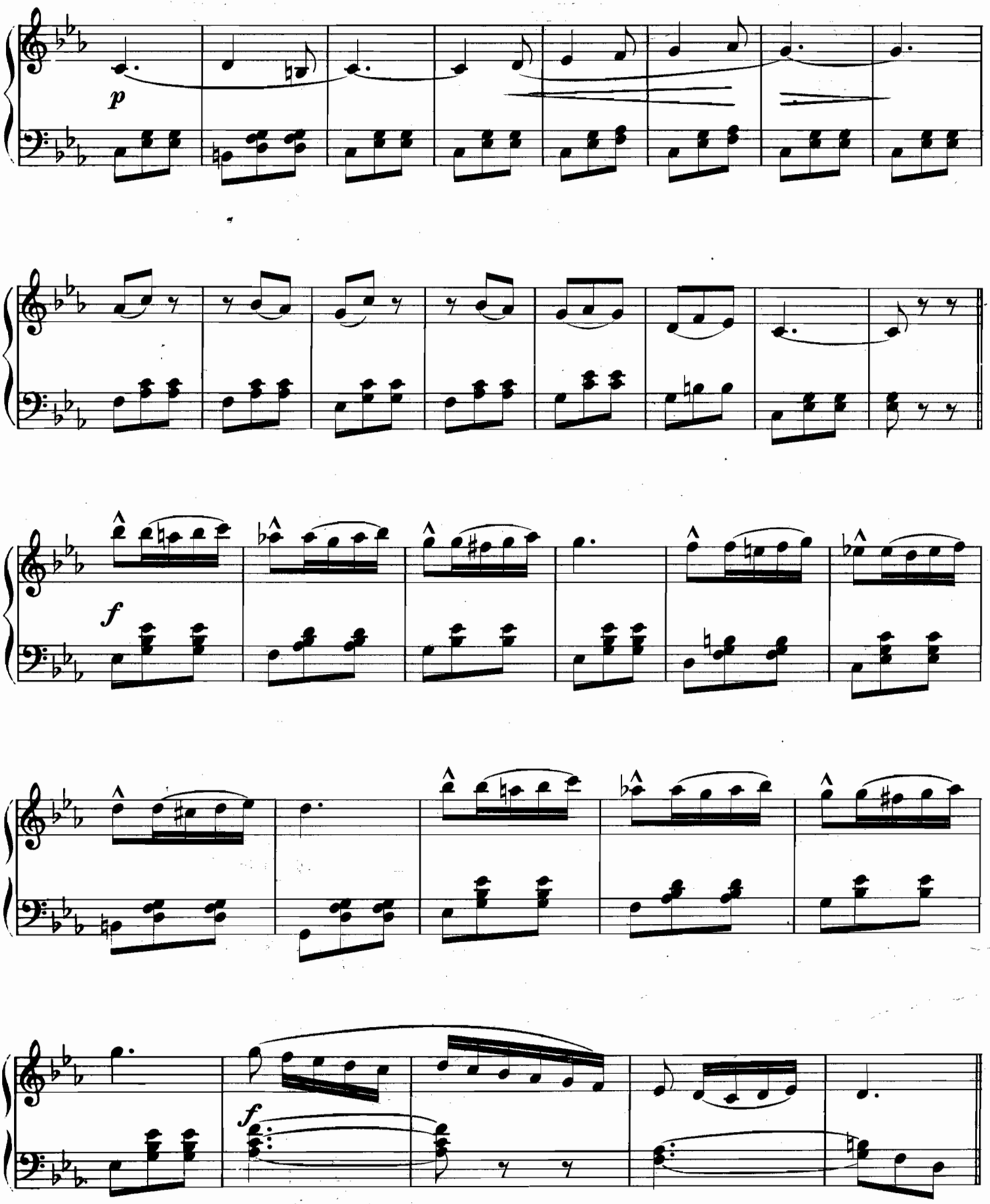
Allegro fuoco.

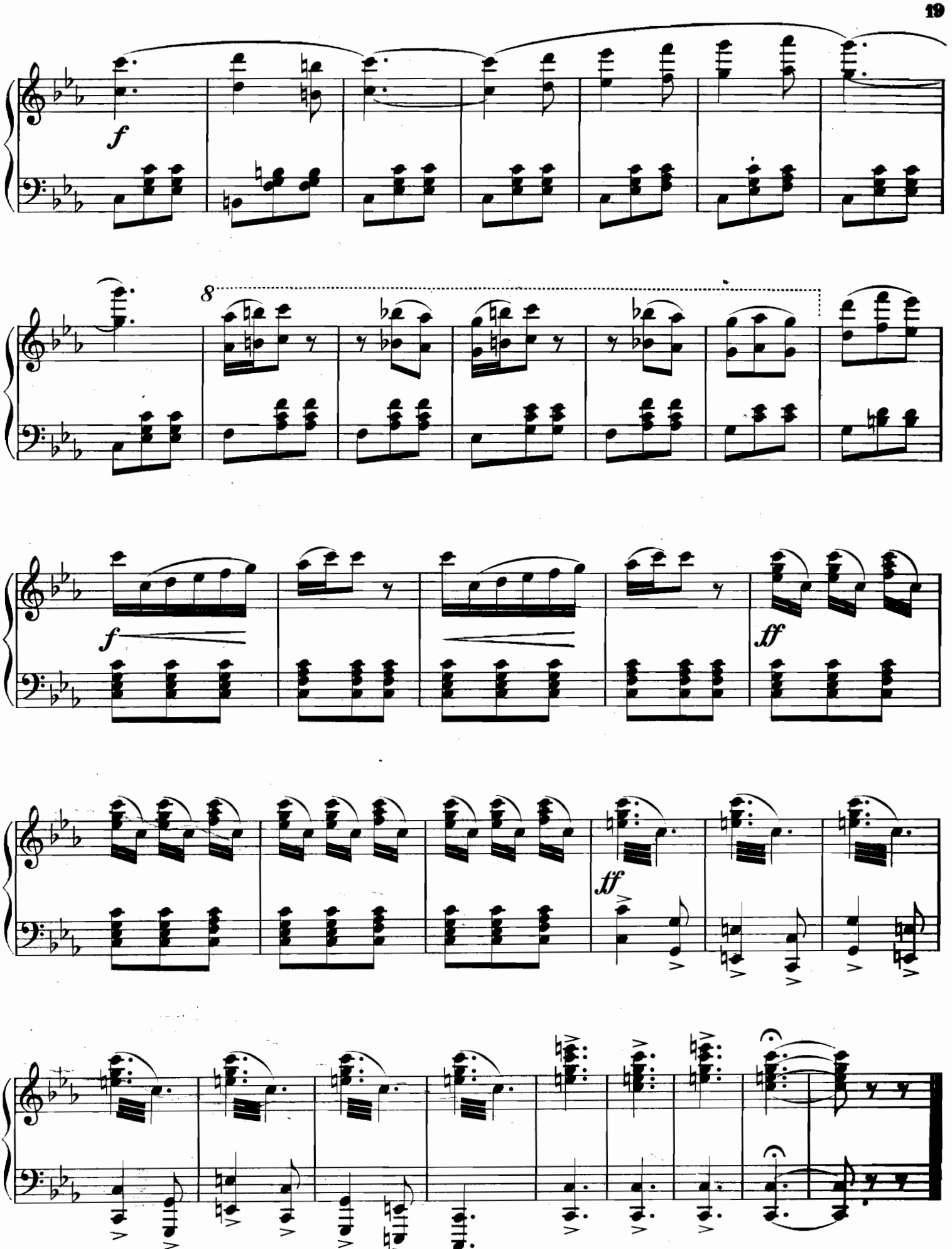



Allegro fuoco.
f
Tempo di Valse.
p


f
f
p
f

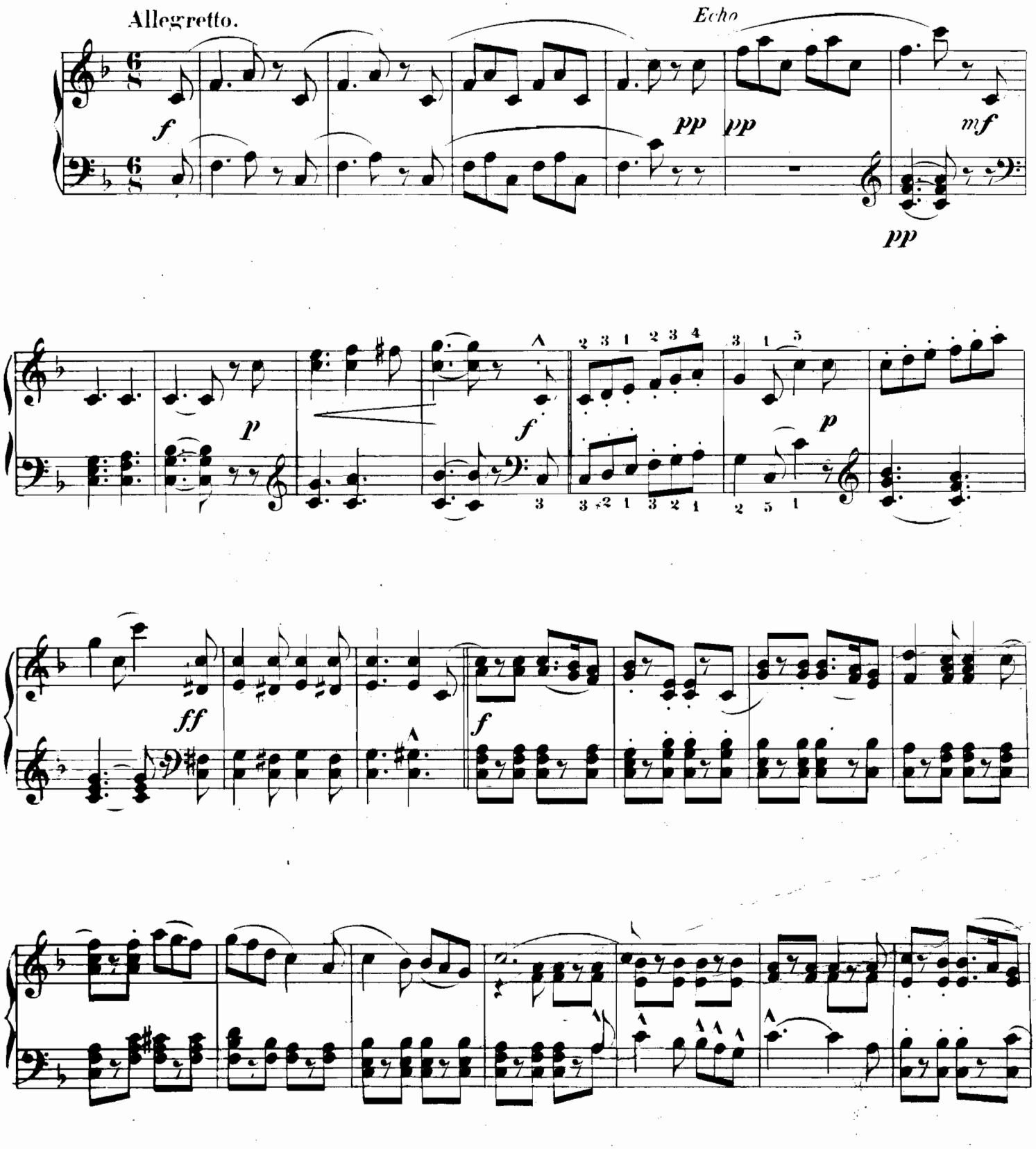

f
f
p
mf

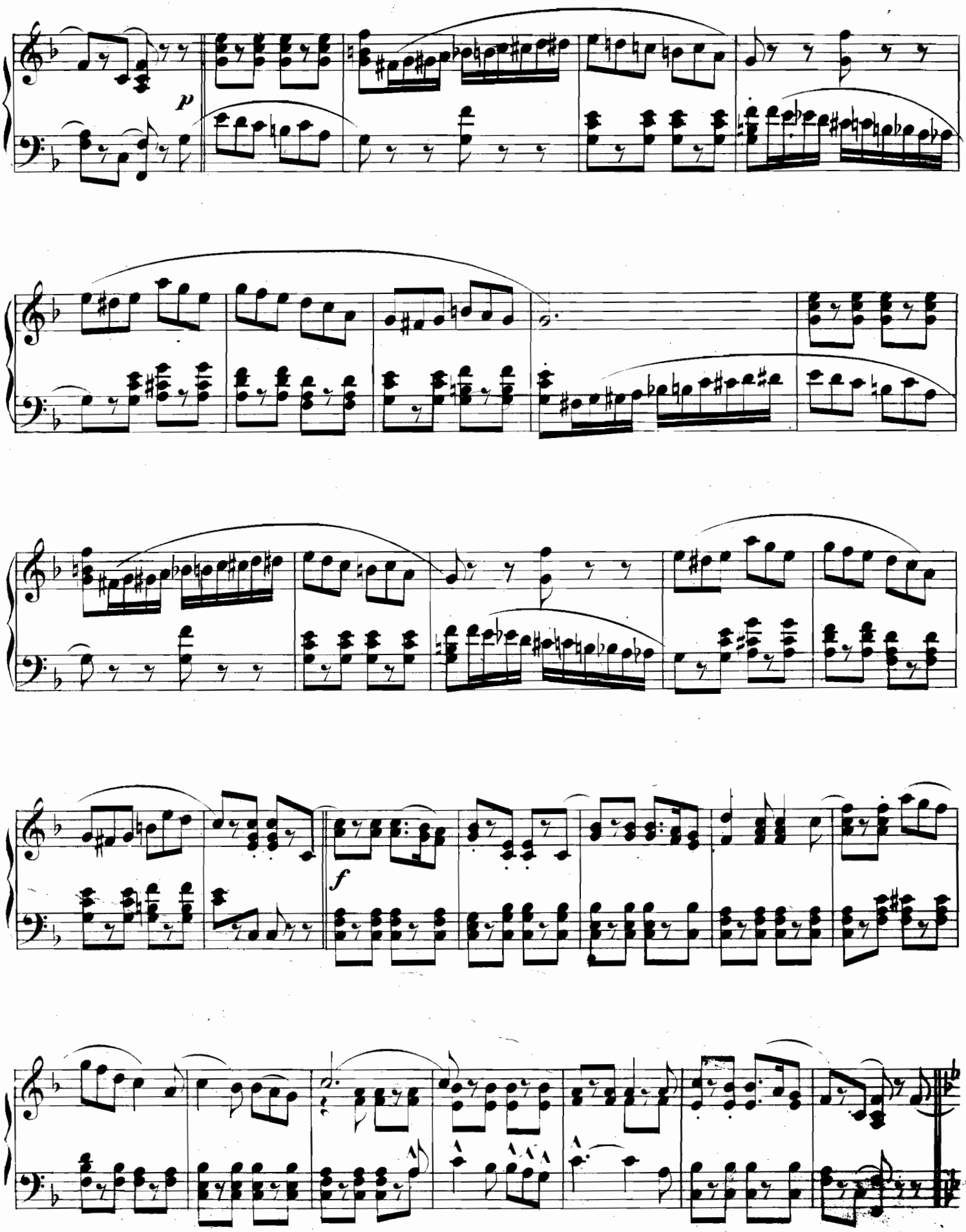

p
f
f

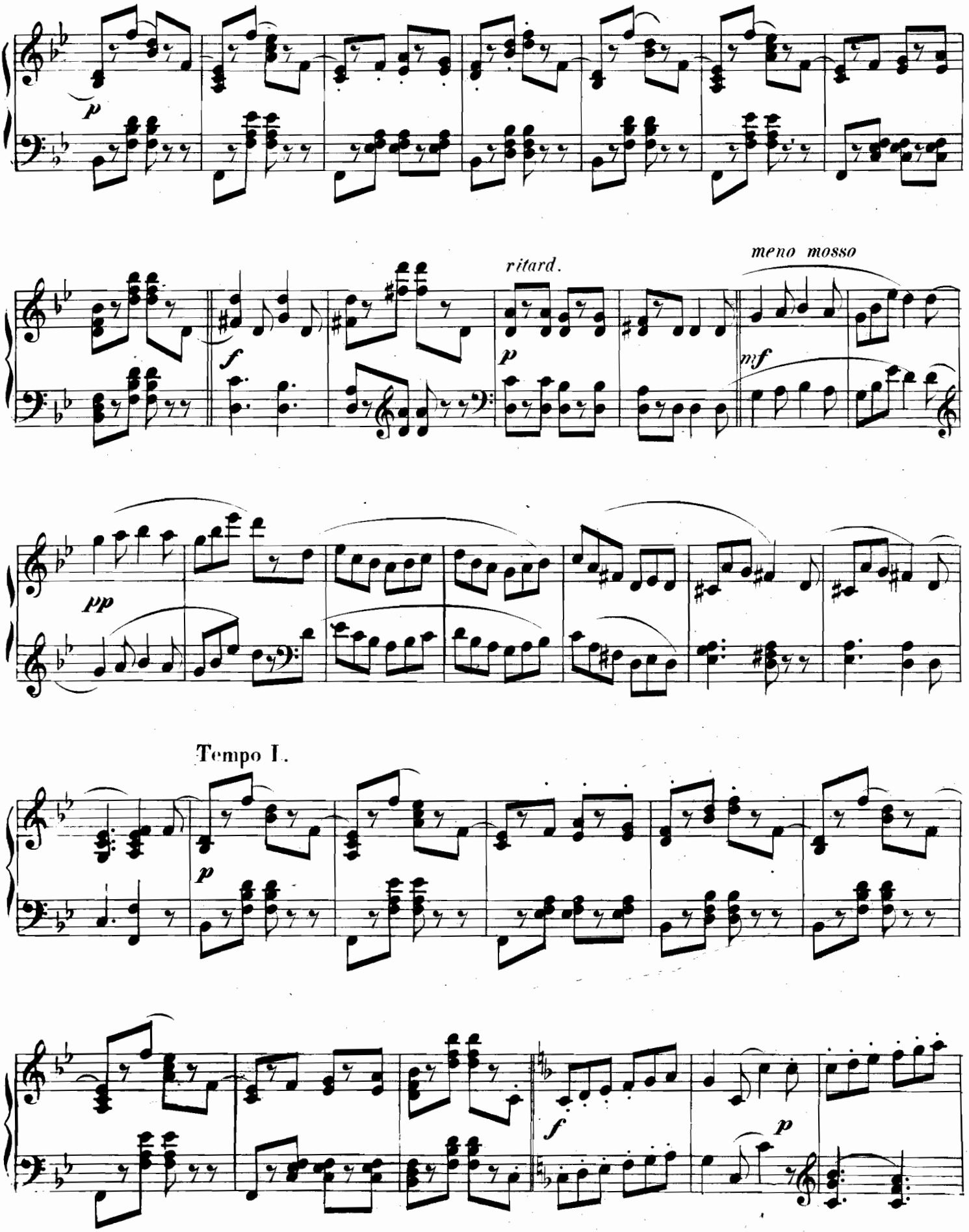

f
8
f
ff
ff

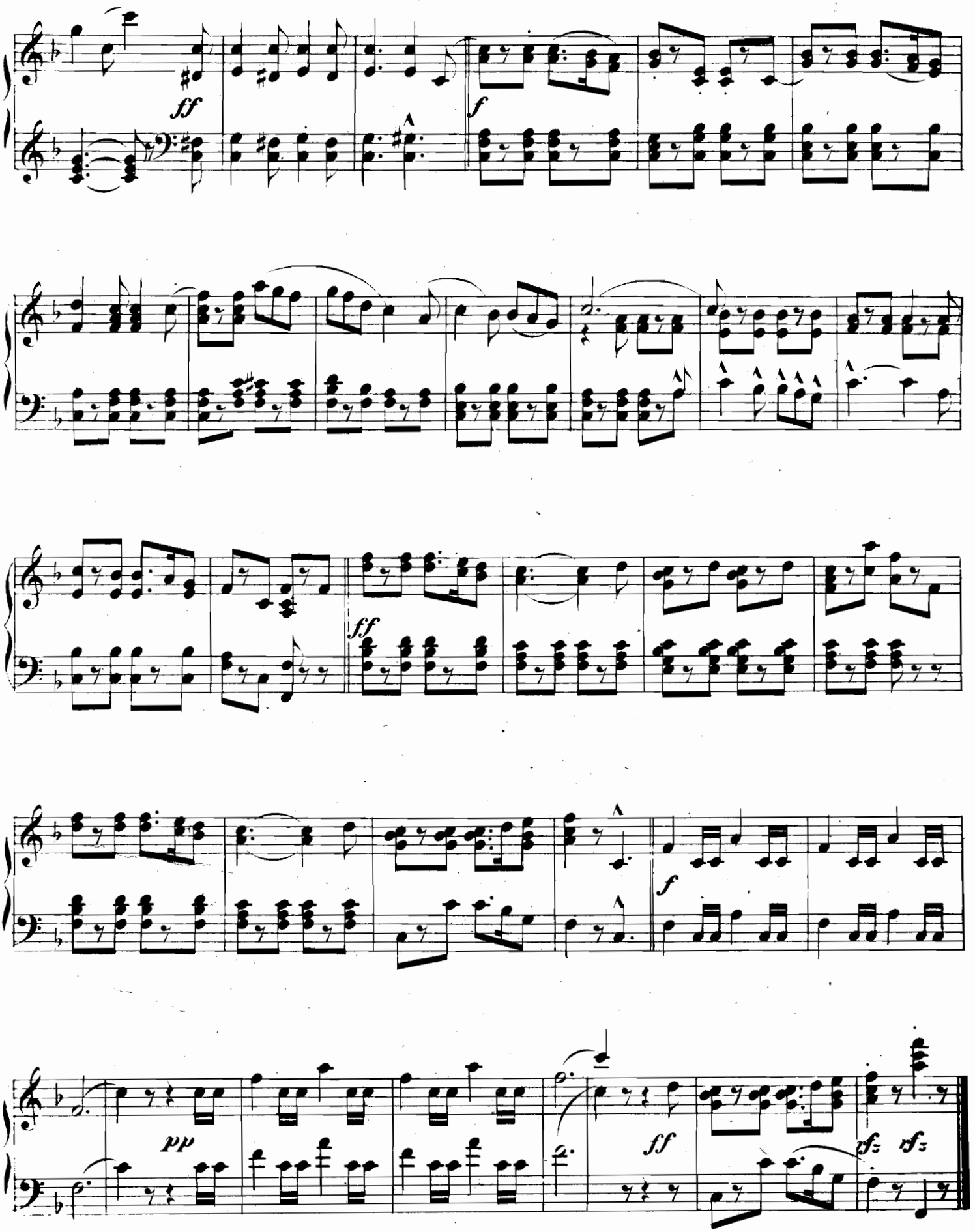
Auf der Jagd.

Theodor Giese, Op. 195. № 4.




p
f

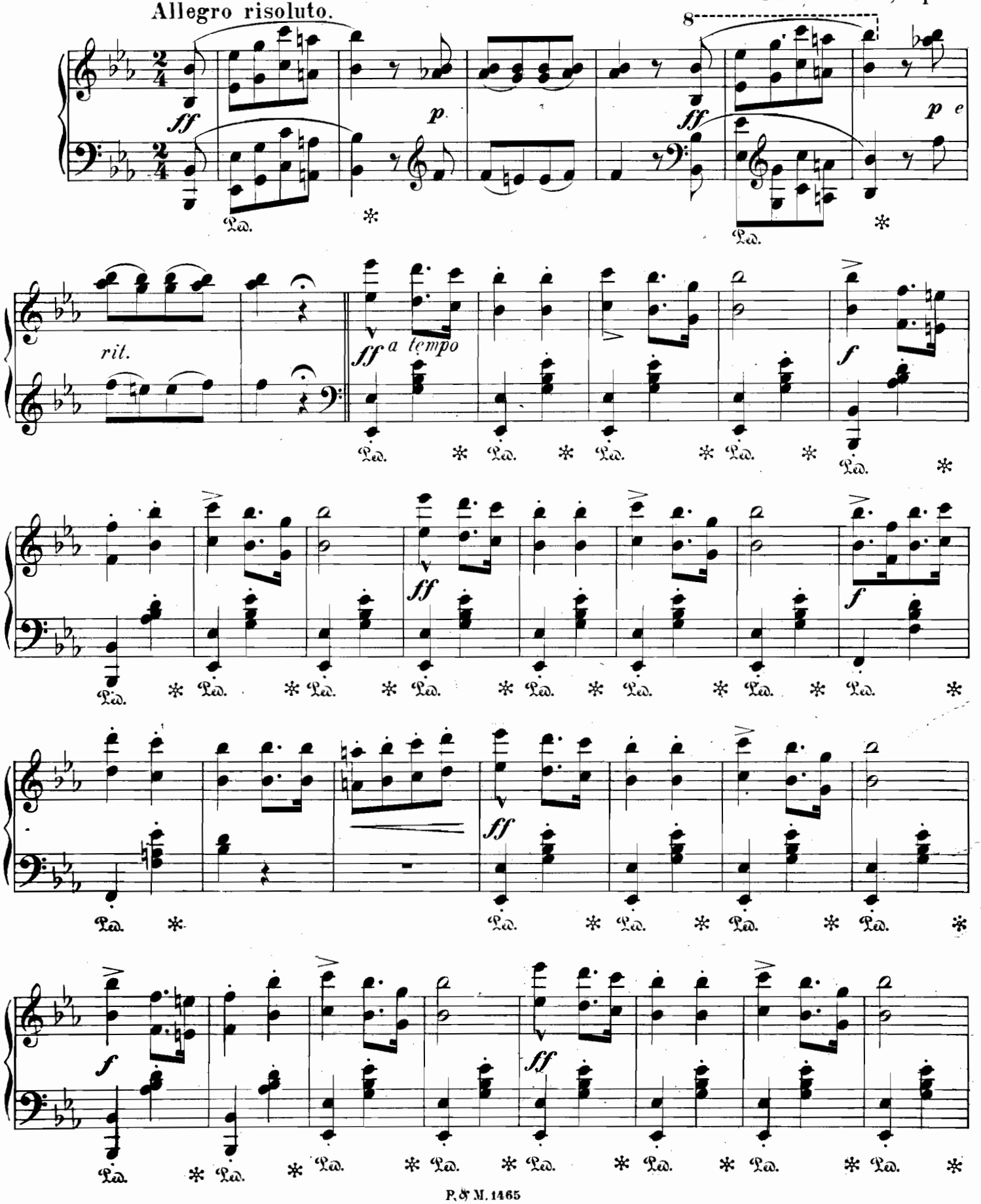

p
ritard.
meno mosso
f
p
mf
pp
Tempo I.
p
f
p

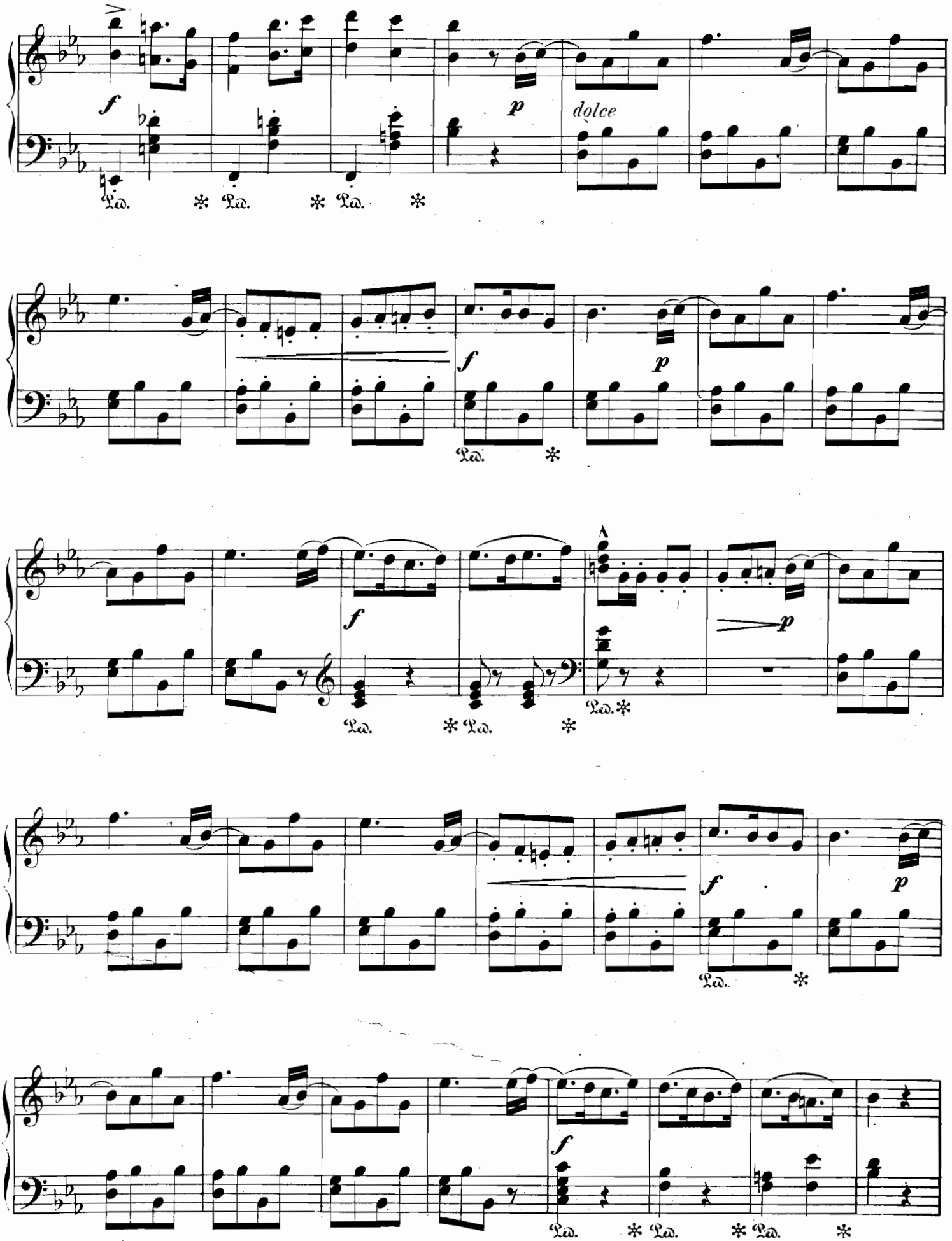

ff
f
ff
f
pp
ff
fz
fz

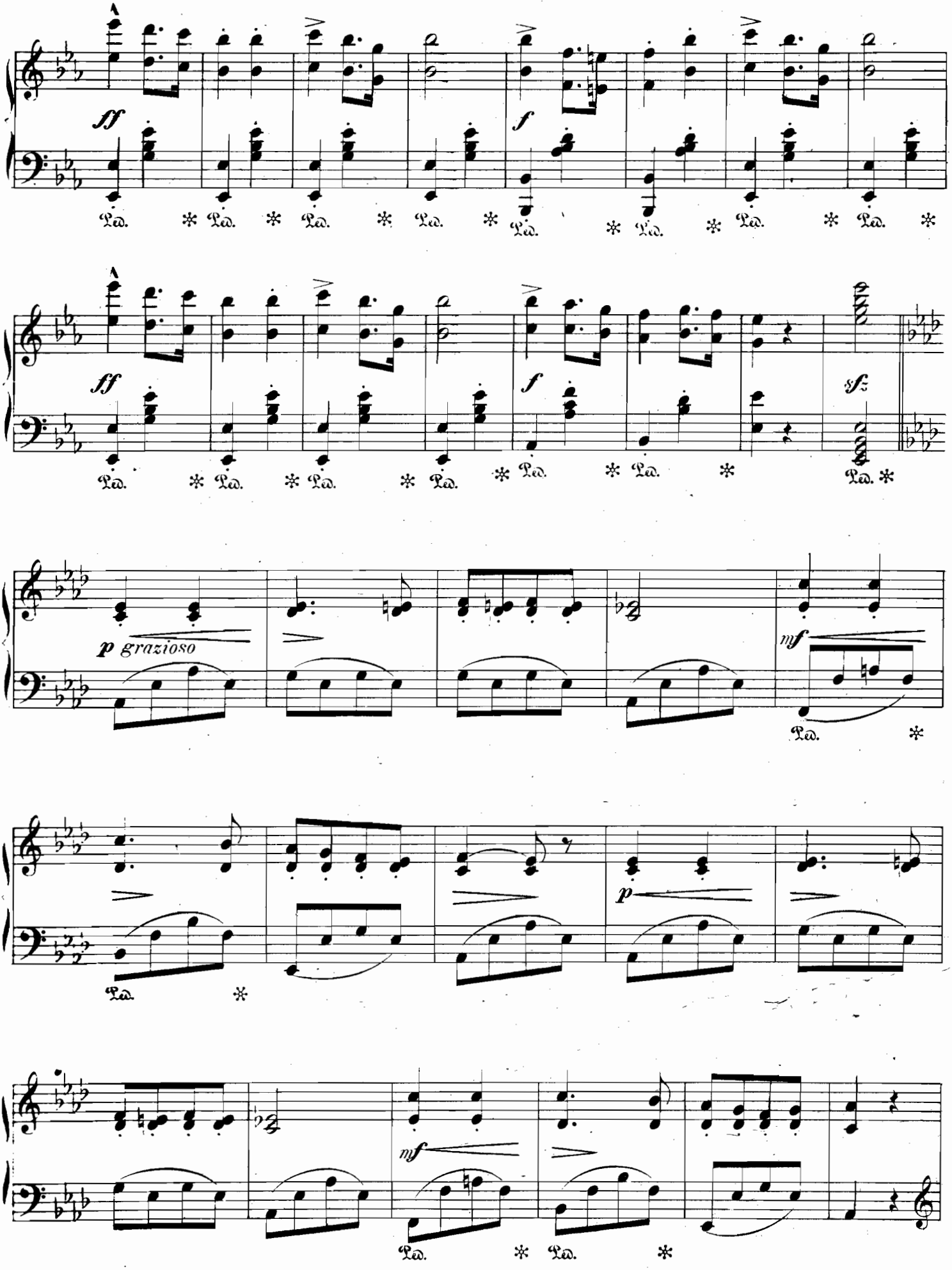
EIN LUSTIGER RITT.

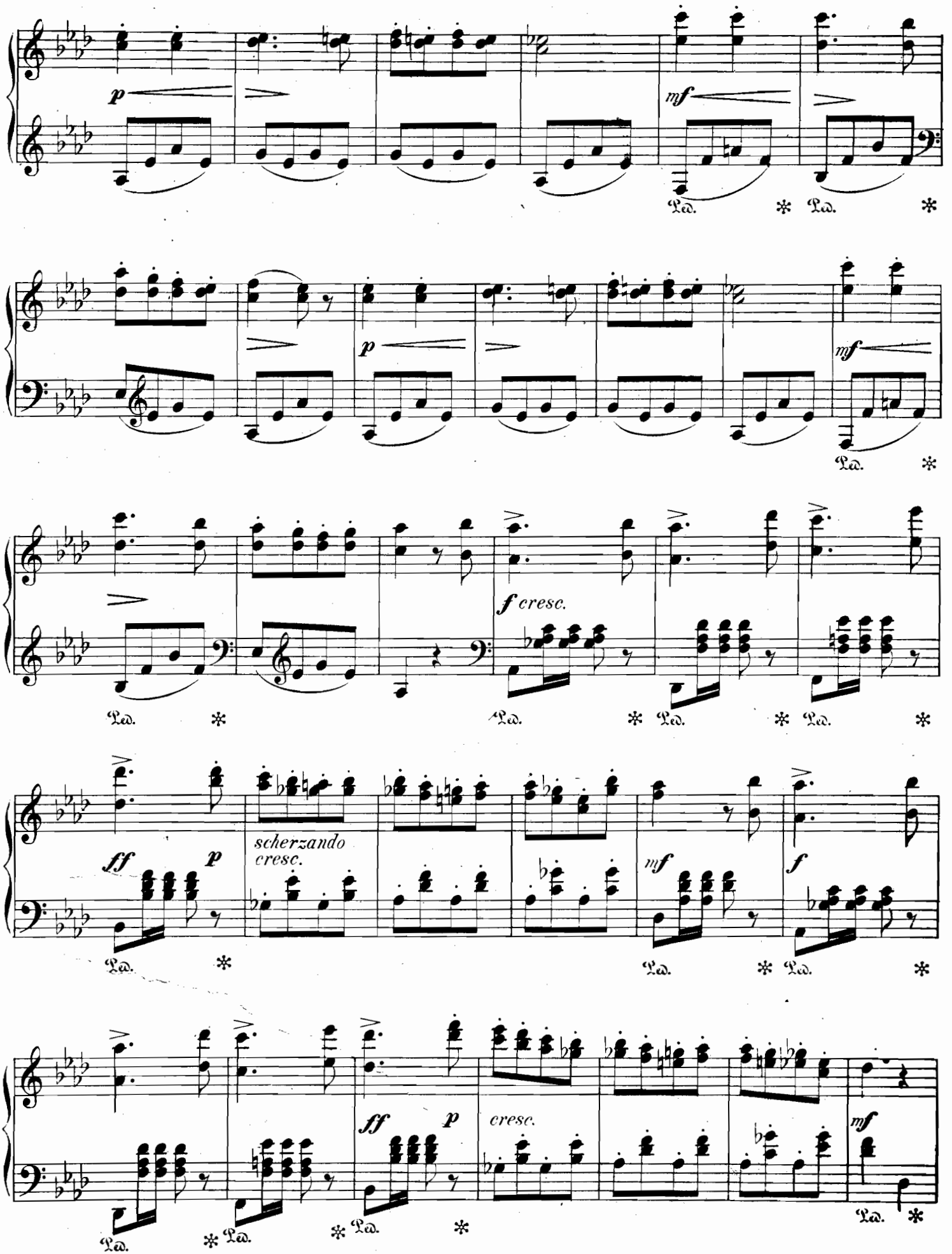
REITERSTÜCK.

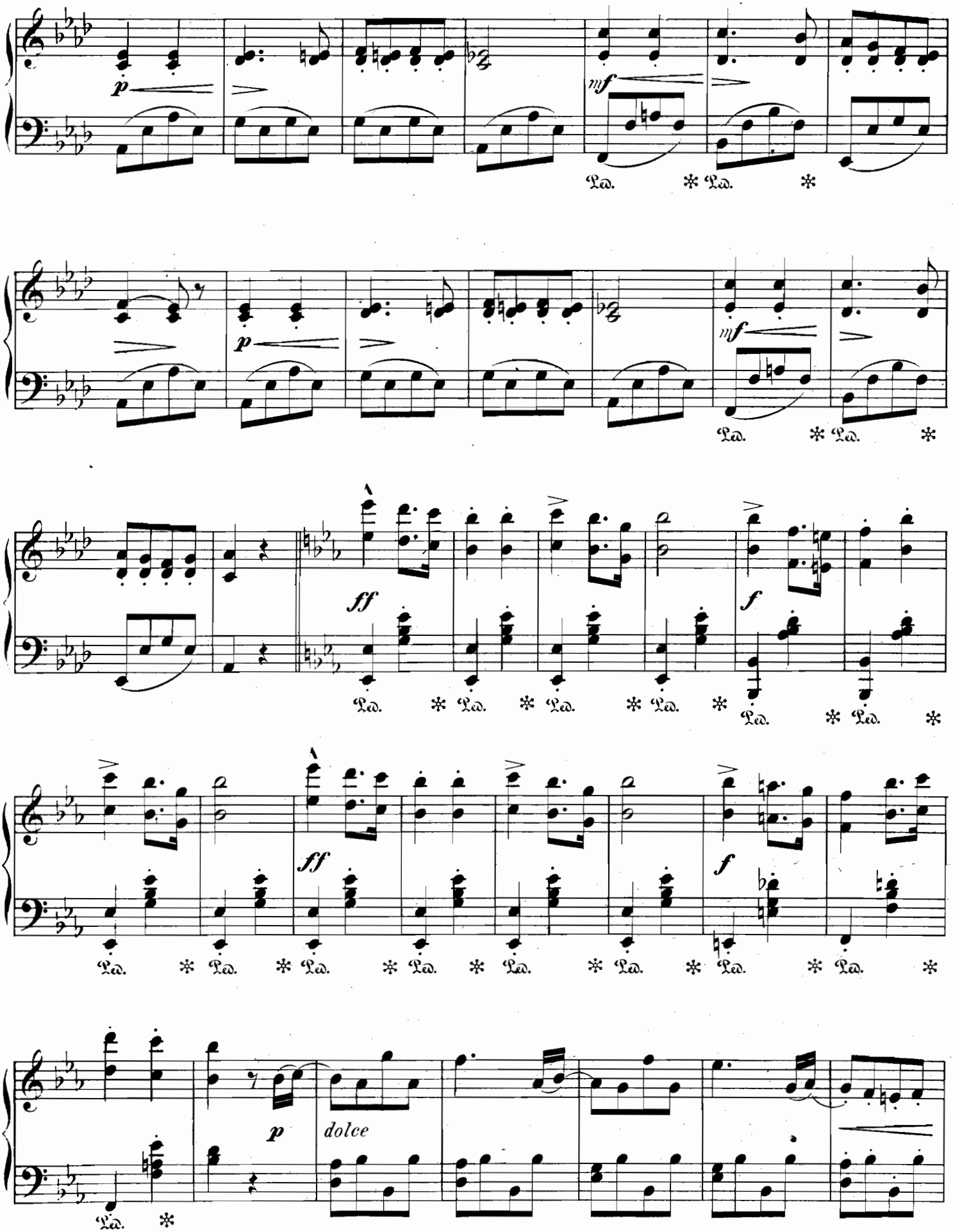
Otto Fischer, Op. 81.

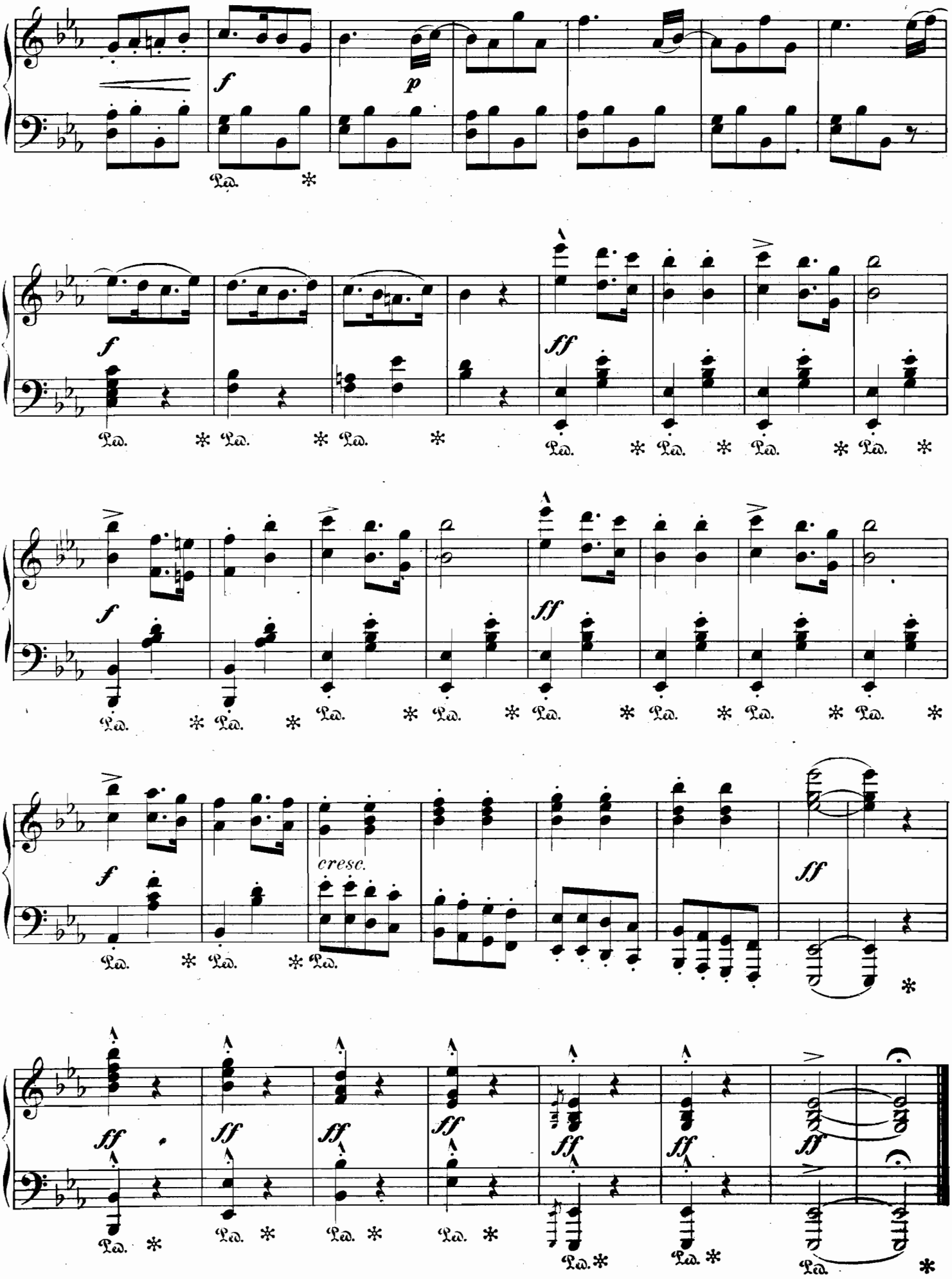



f
p
dolce
Ped.
f
p
Ped.
f
p
Ped.
f
p
Ped.
f
Ped.


ff
f
ff
f
sf
p grazioso
mf
p
mf

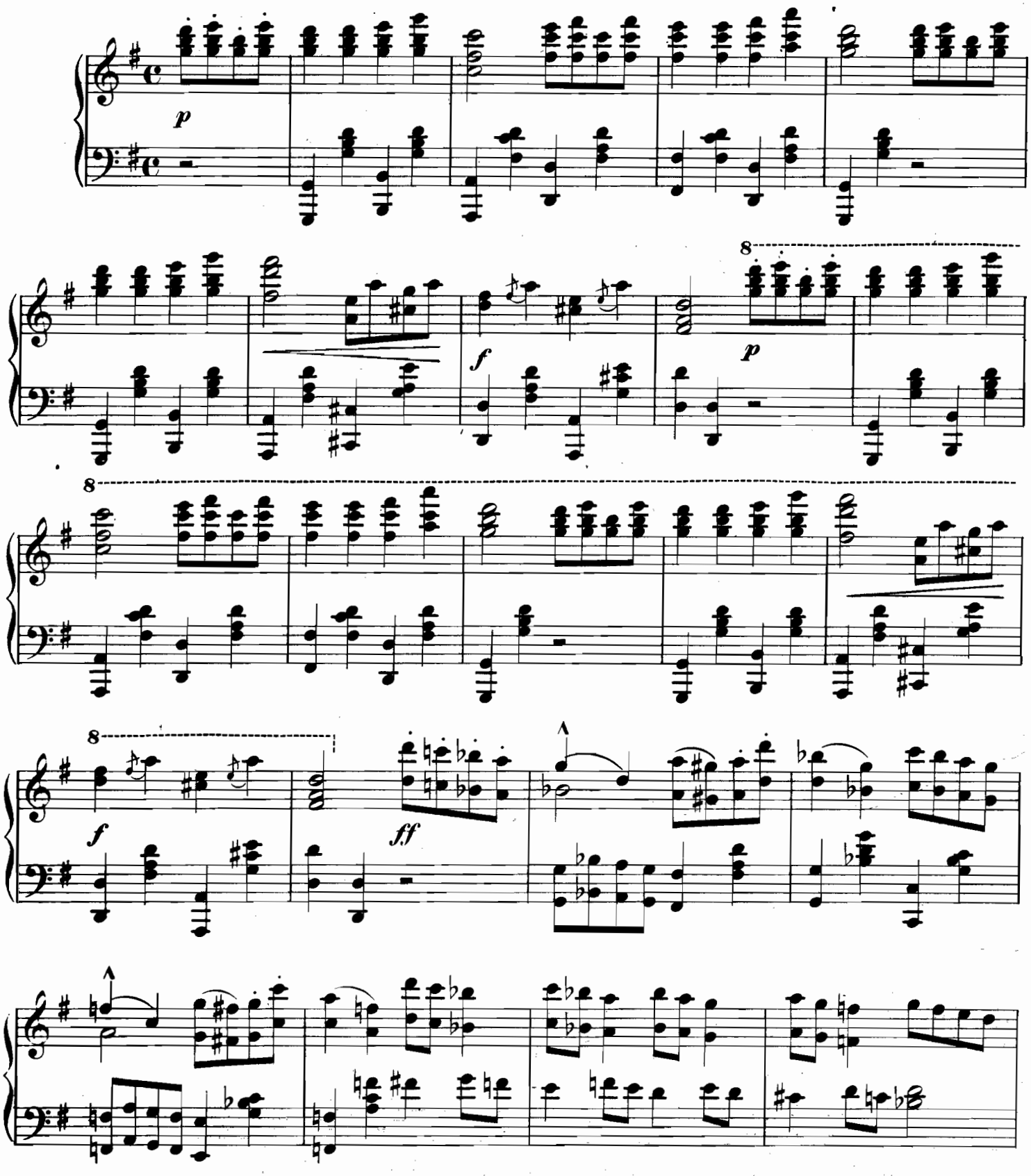

p
mf
Ped.
p
mf
Ped.
f cresc.
Ped.
Ped.
Ped.
ff
p
scherzando
cresc.
mf
f
Ped.
Ped.
Ped.
ff
p
cresc.
mf
Ped.
Ped.
Ped.
Ped.


p
mf
Ped.
ff
f
dolce


f
p
Ped.
f
ff
cresc.
ff

GLOCKEN-GAVOTTE.

Max Rentzsch, Op. 50.



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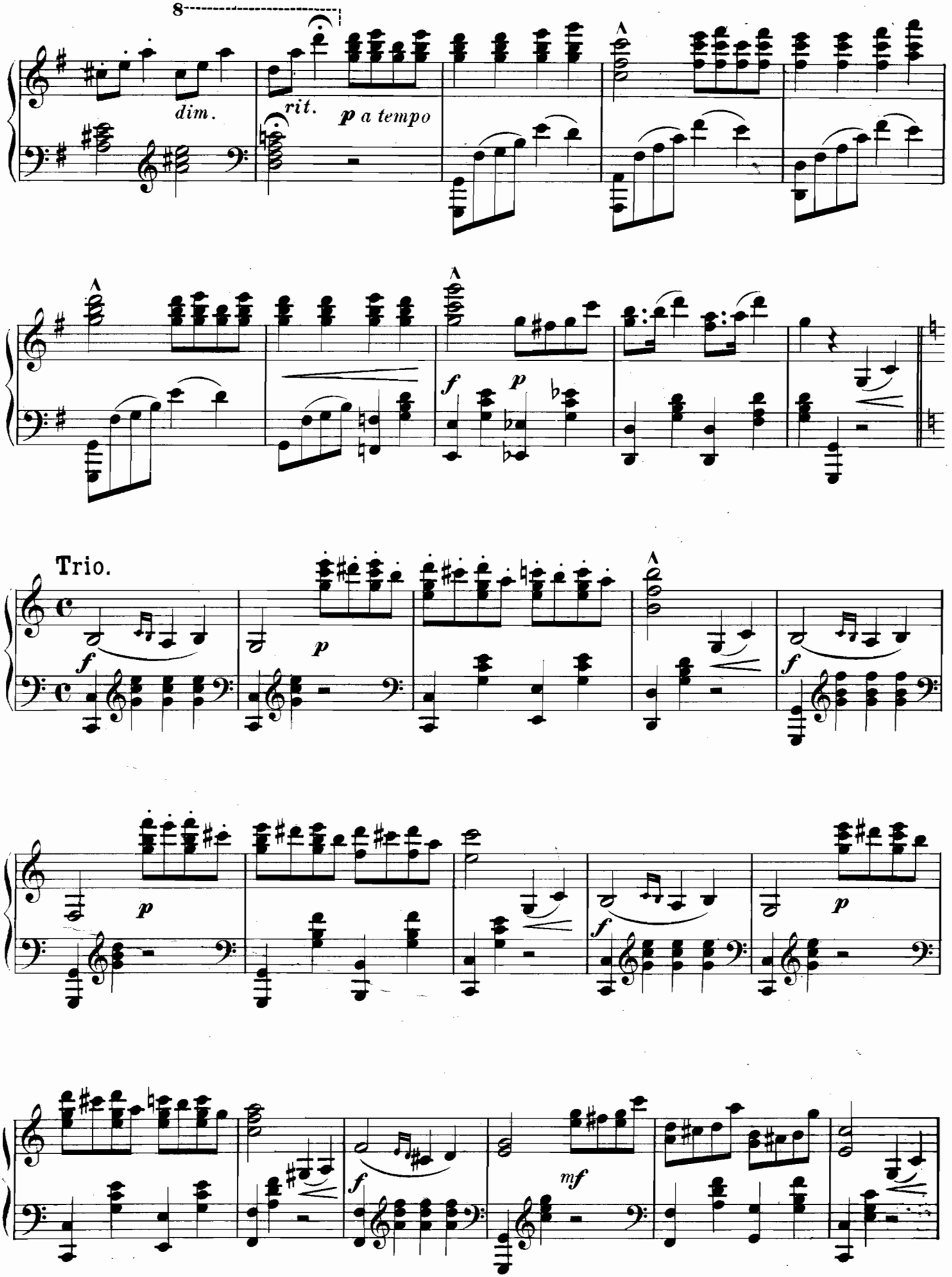
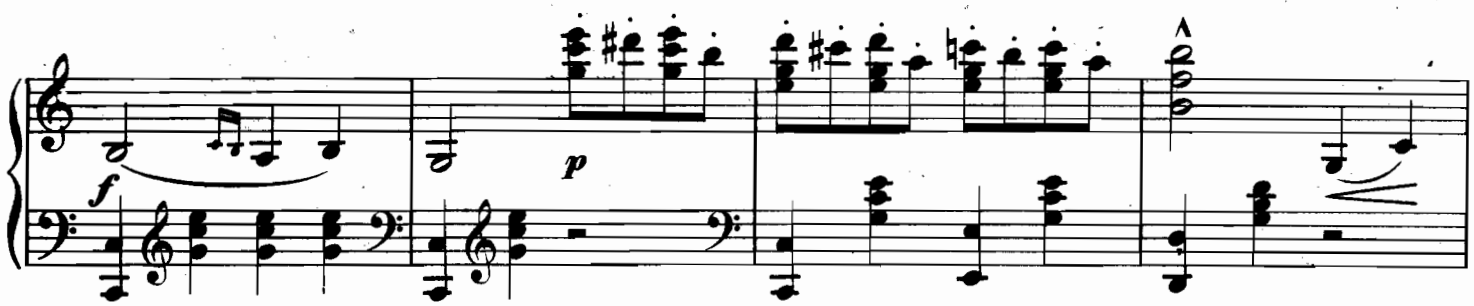
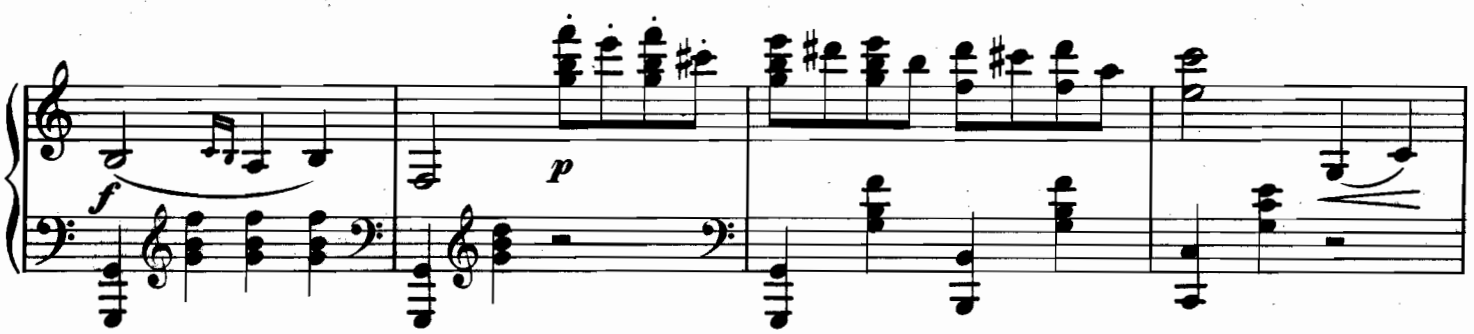
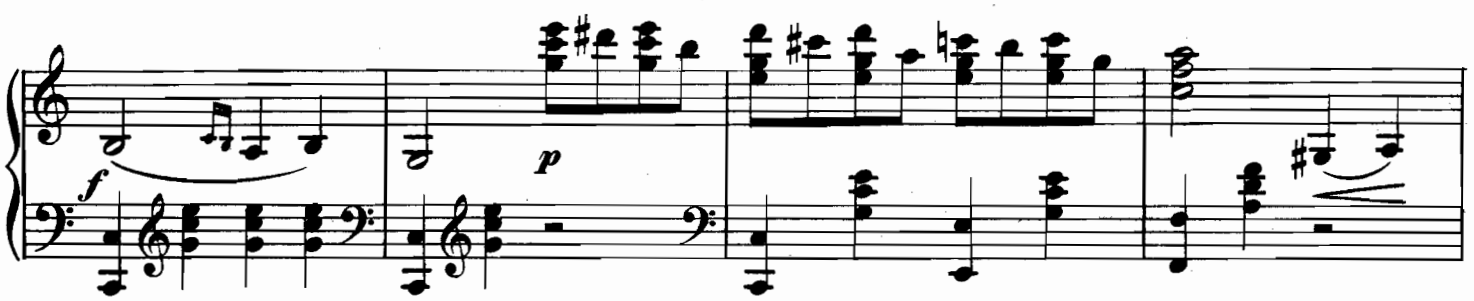
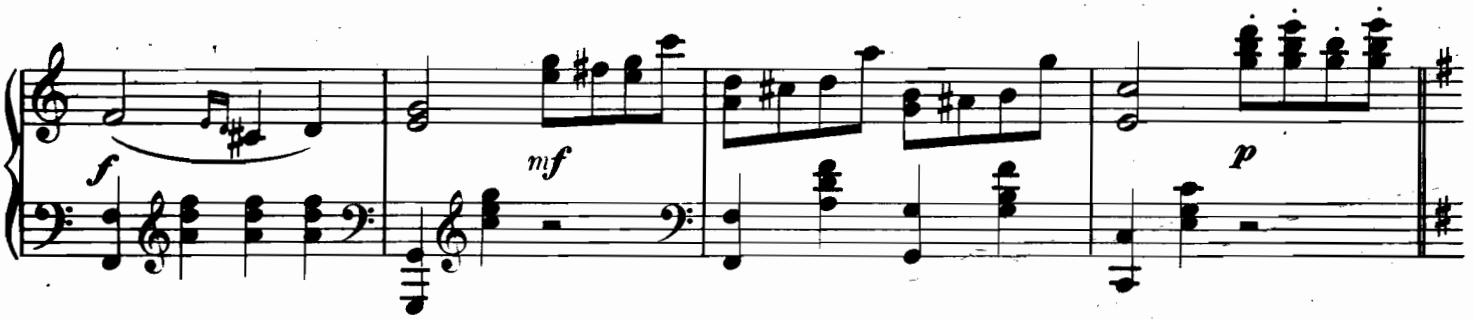

8
dim.
rit.
p a tempo
f
p
Trio.
f
p
p
f
p
f
mf

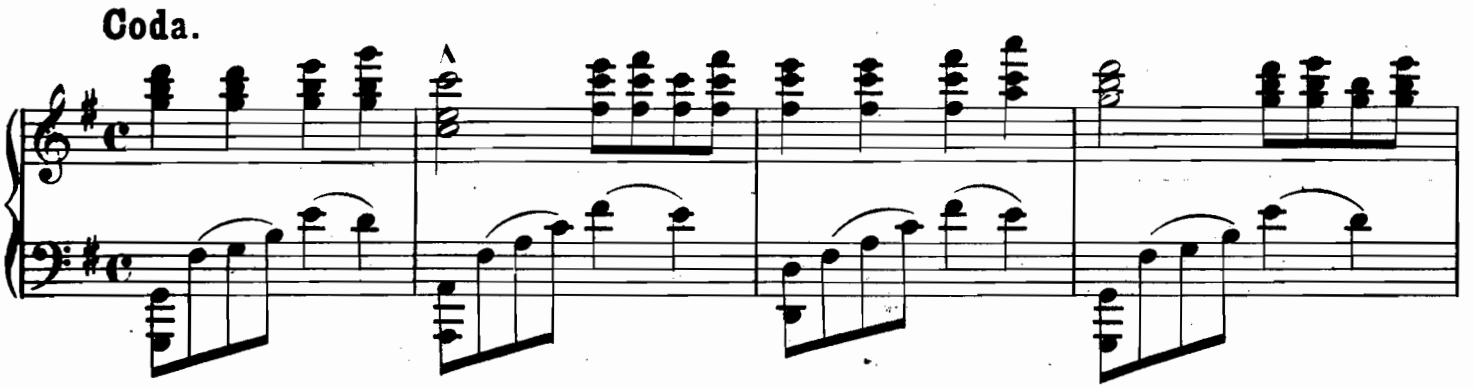


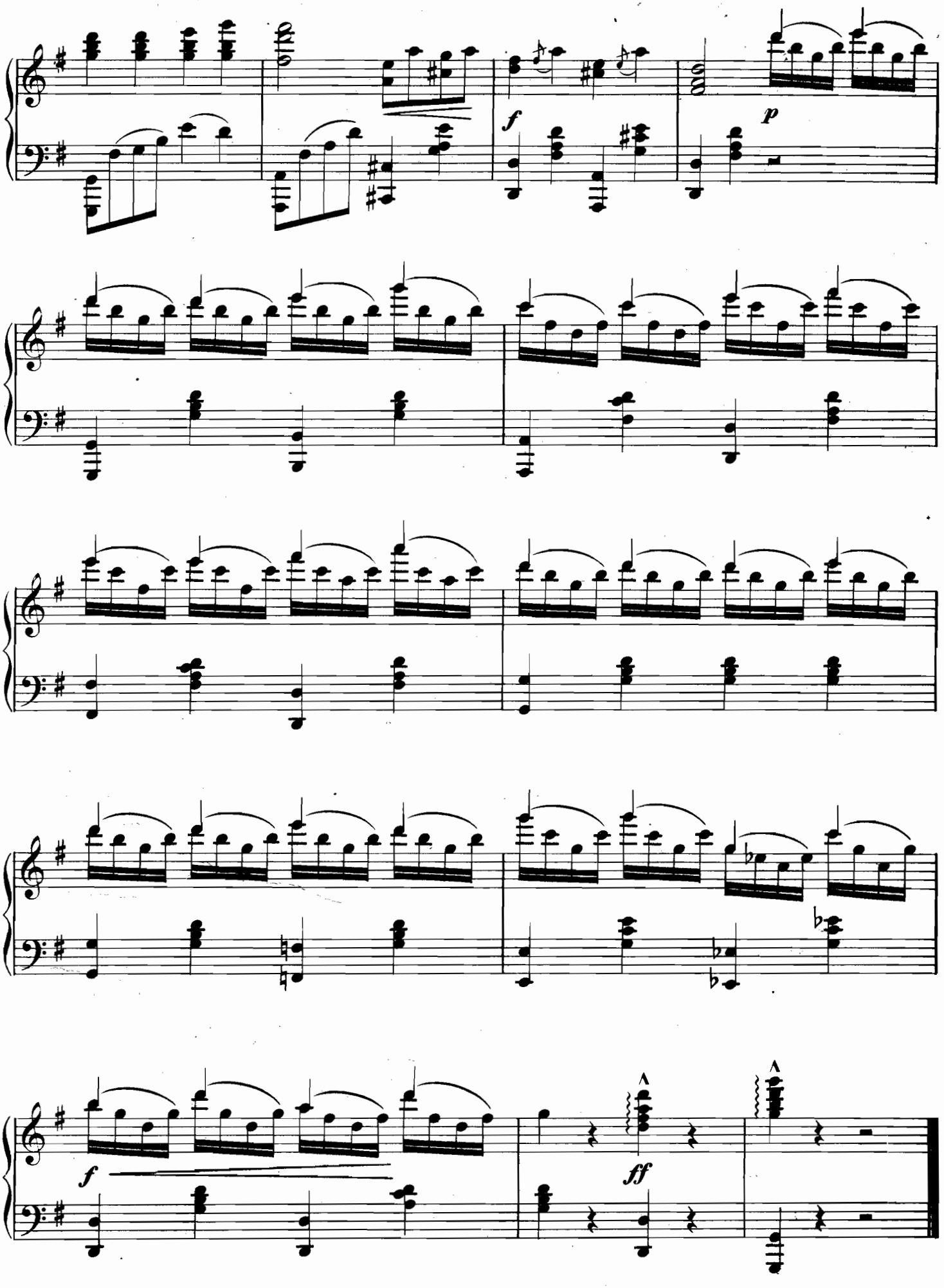






Coda.

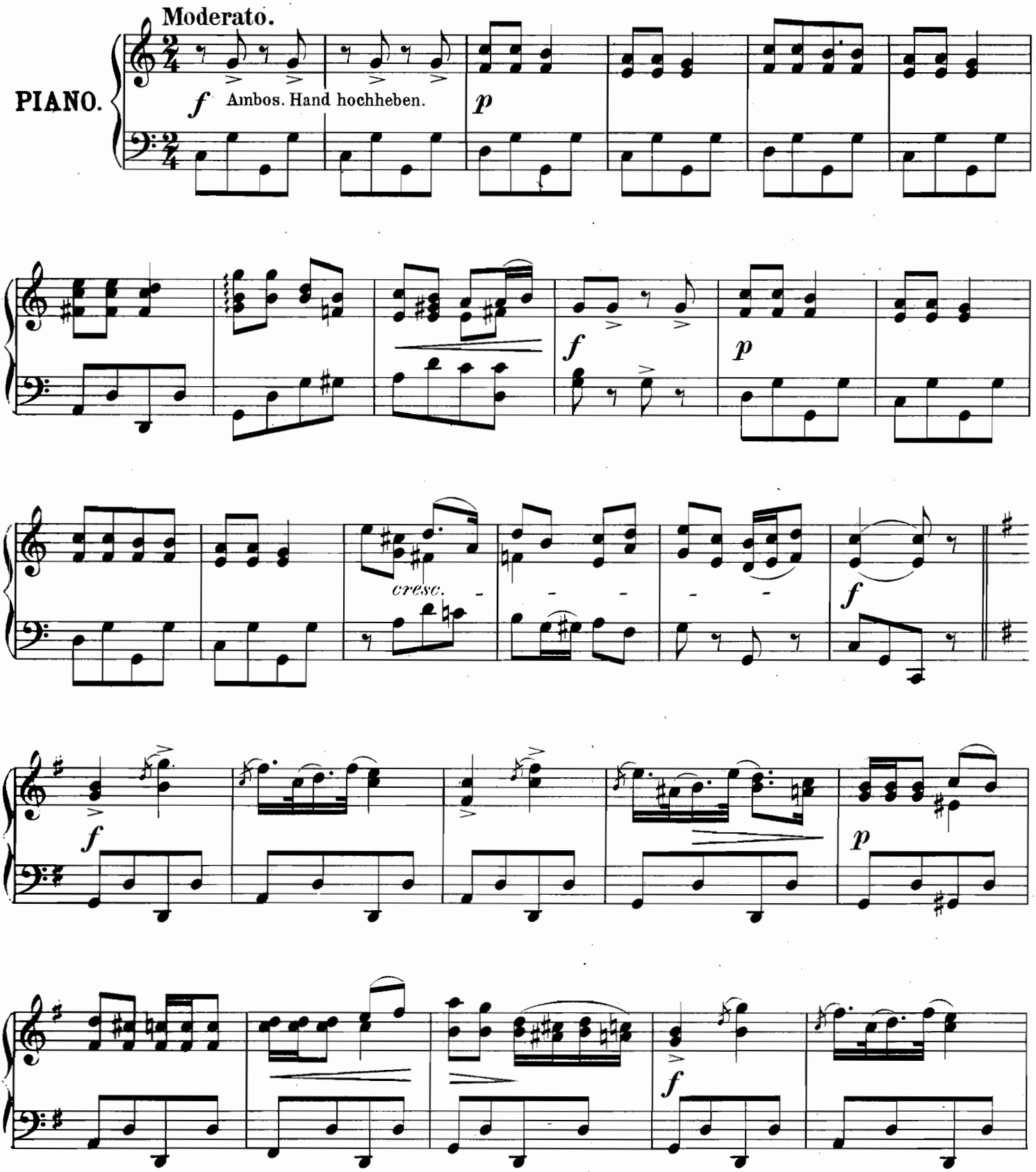


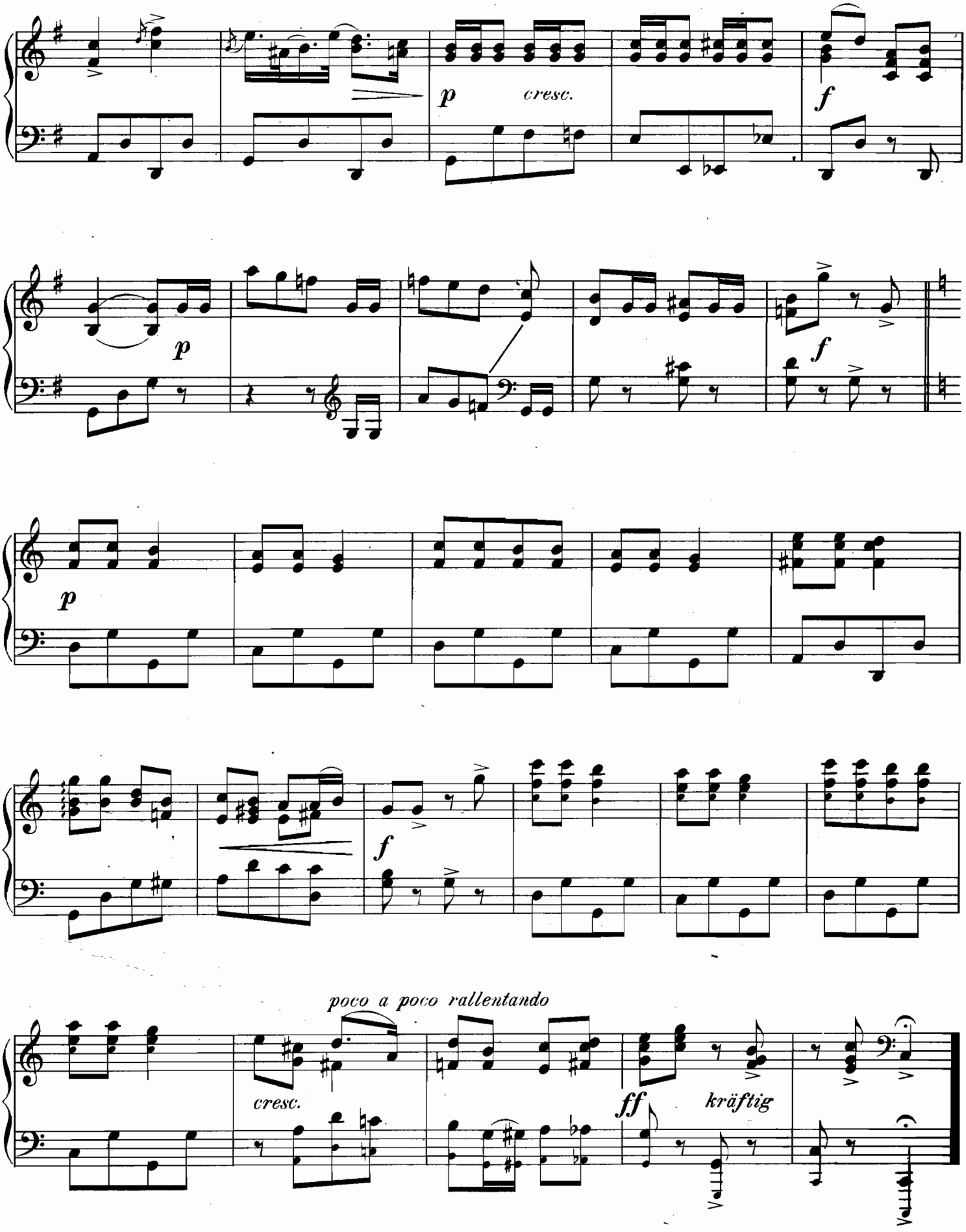

f
p
f
ff

Der lustige Dorfschmied.

Humoreske.

Oscar Köhler.

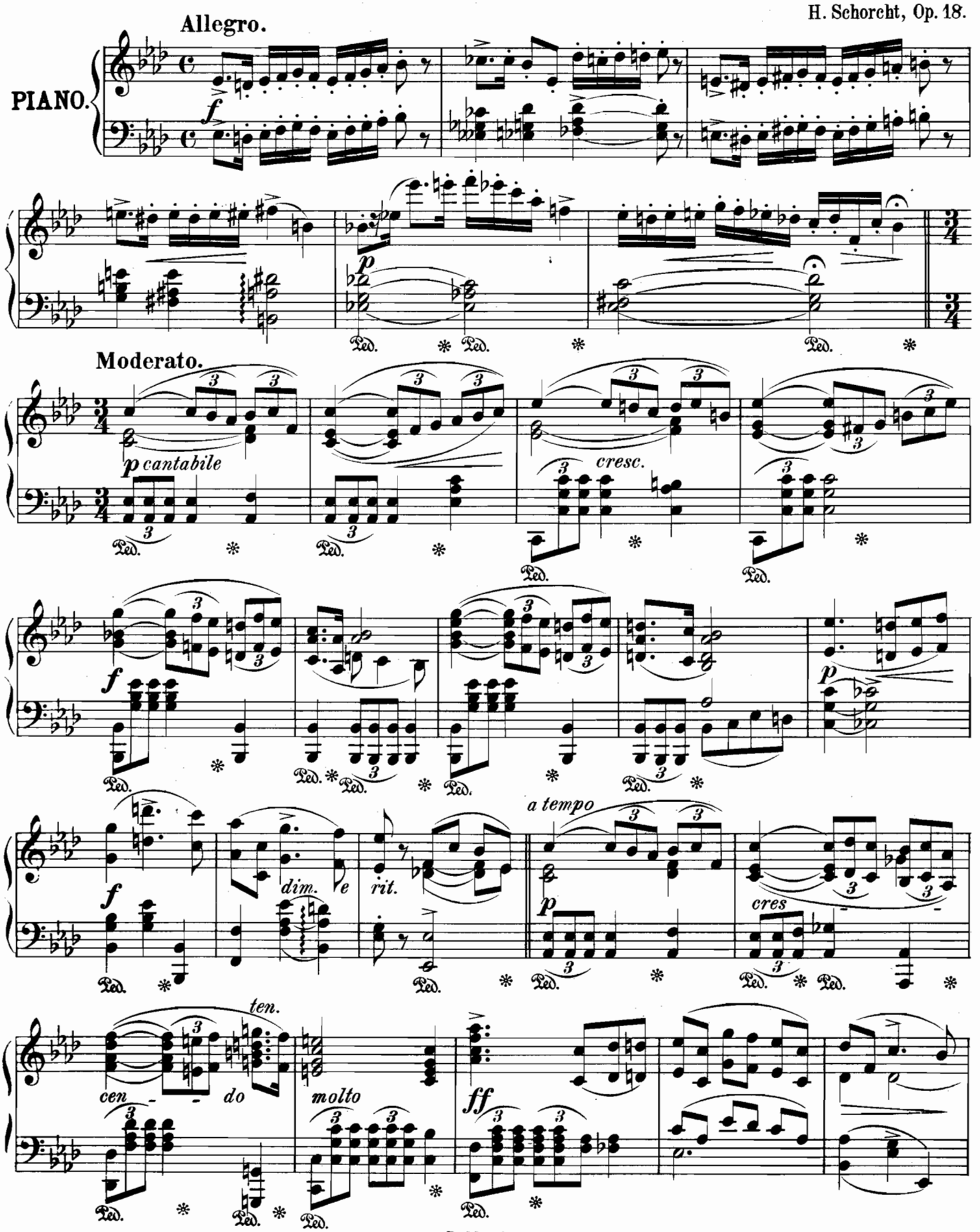


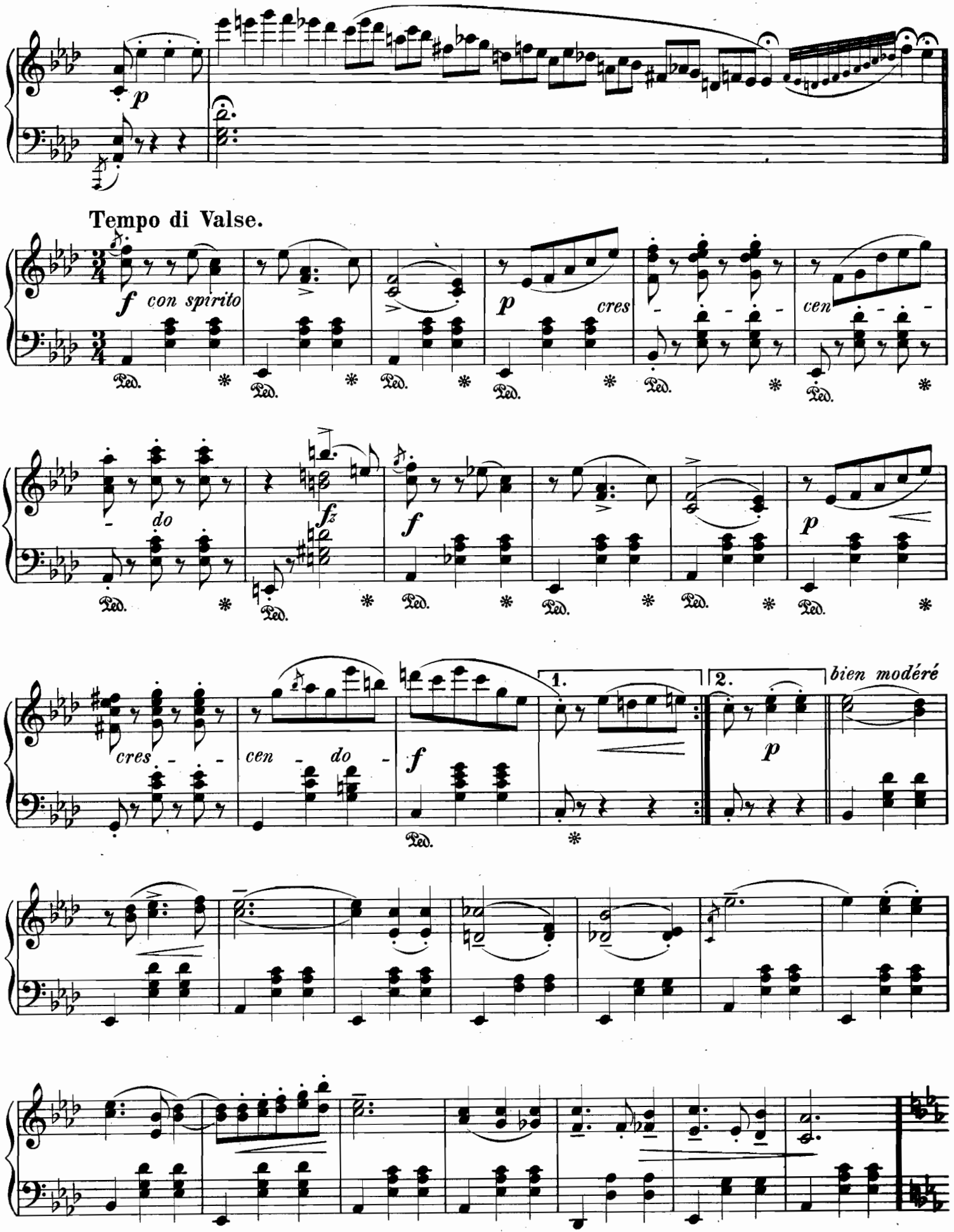

p
cresc.
f
p
f
p
f
poco a poco rallentando
cresc.
ff
kräftig

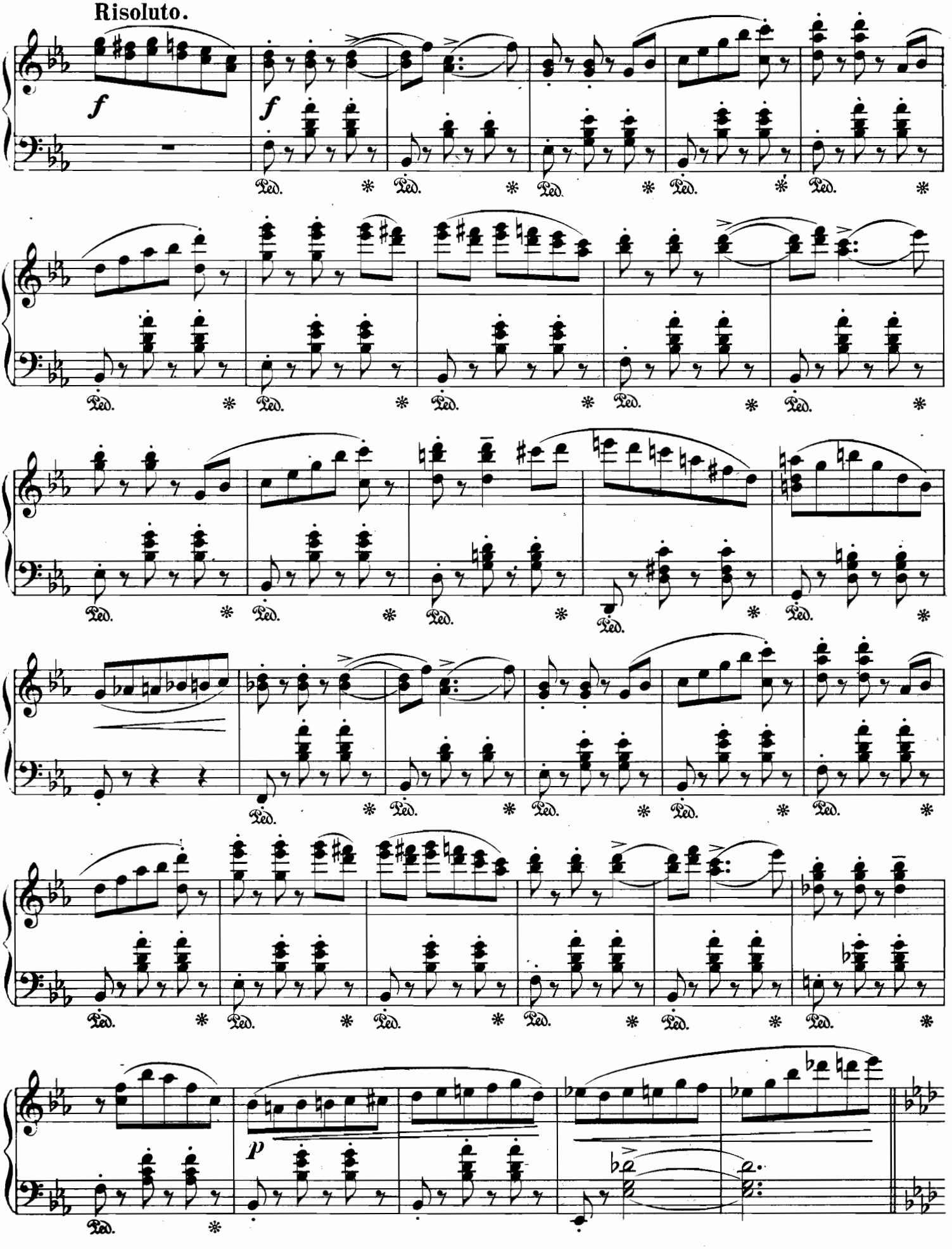
La Gracieuse.

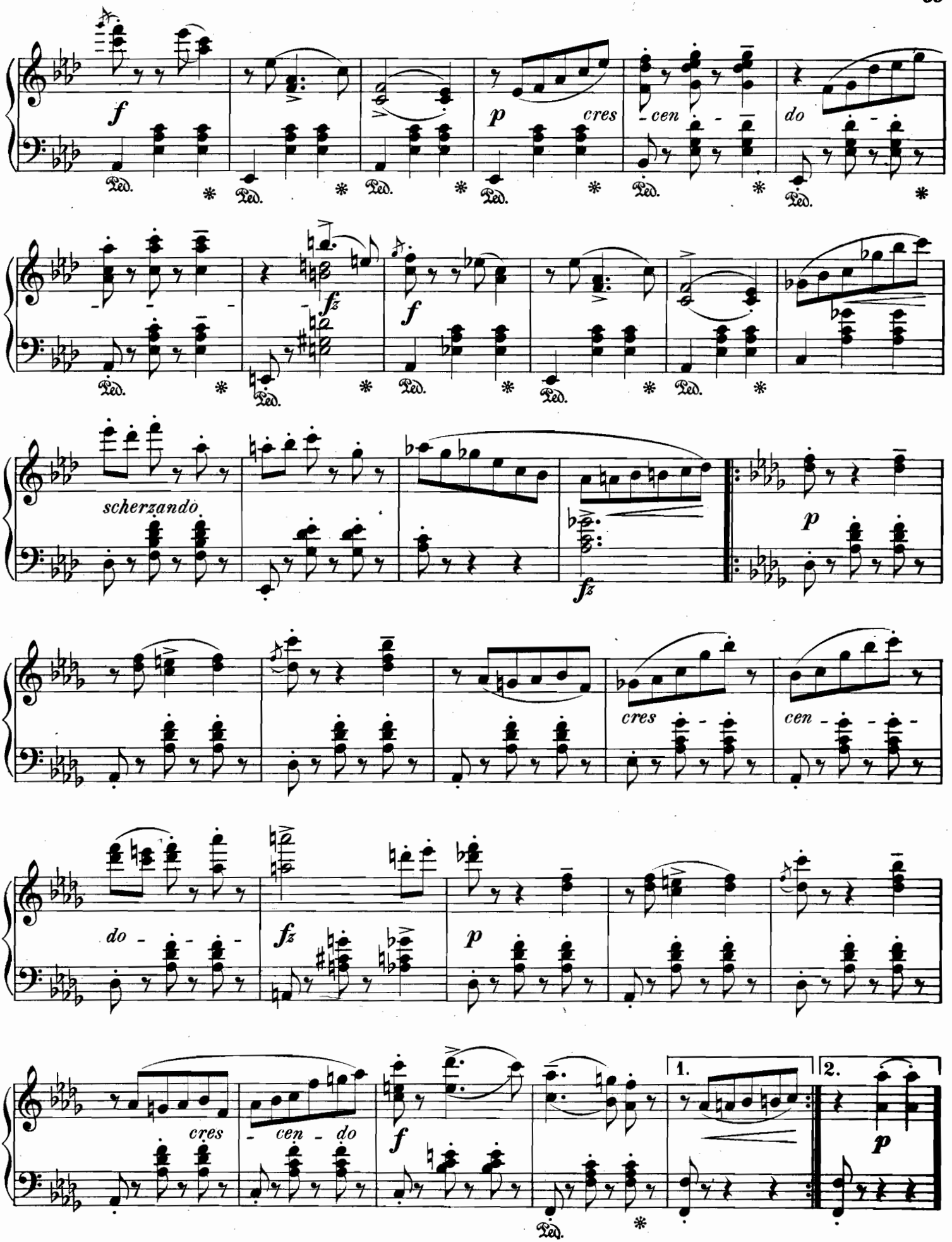
Valse.

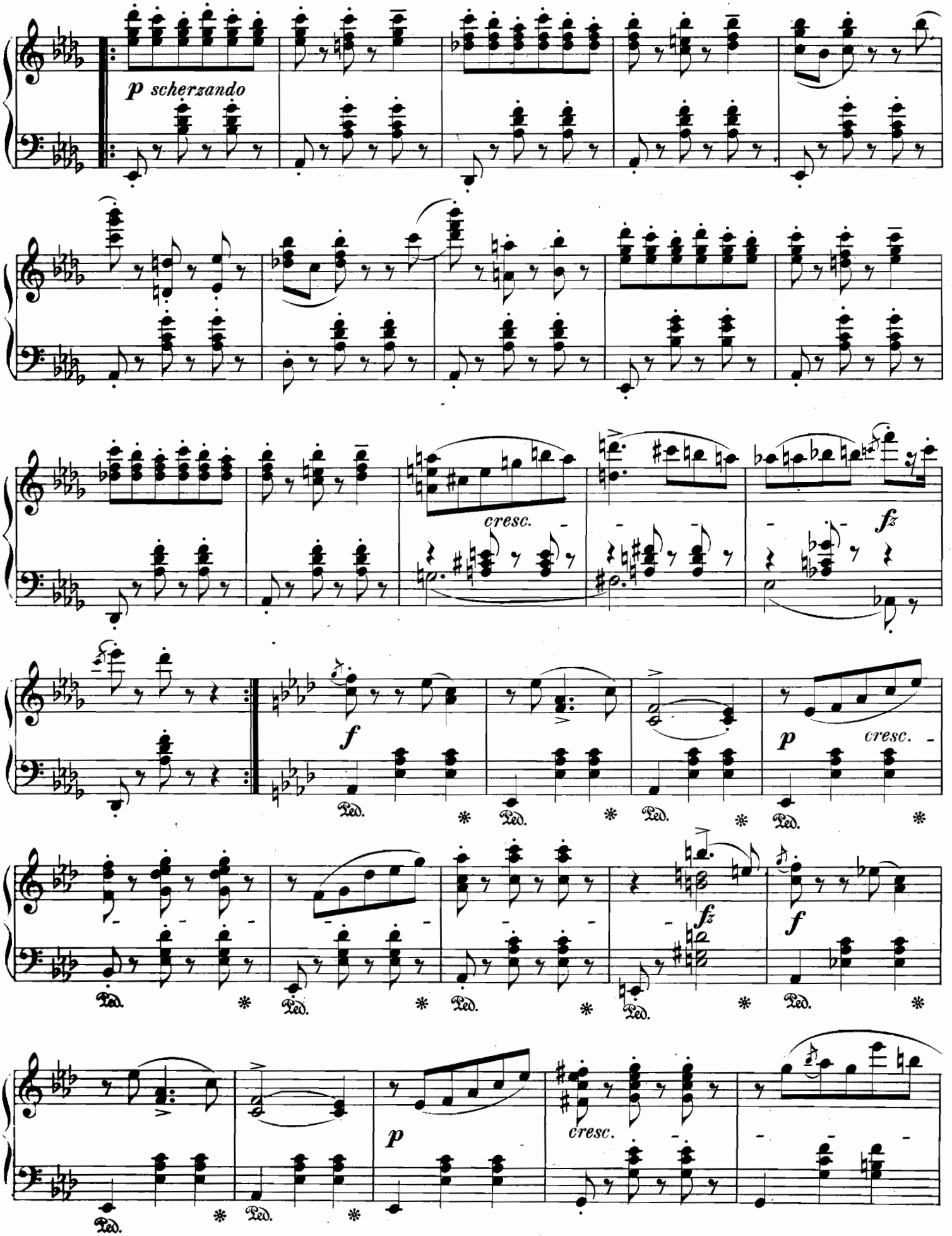
H. Schorcht, Op. 18.

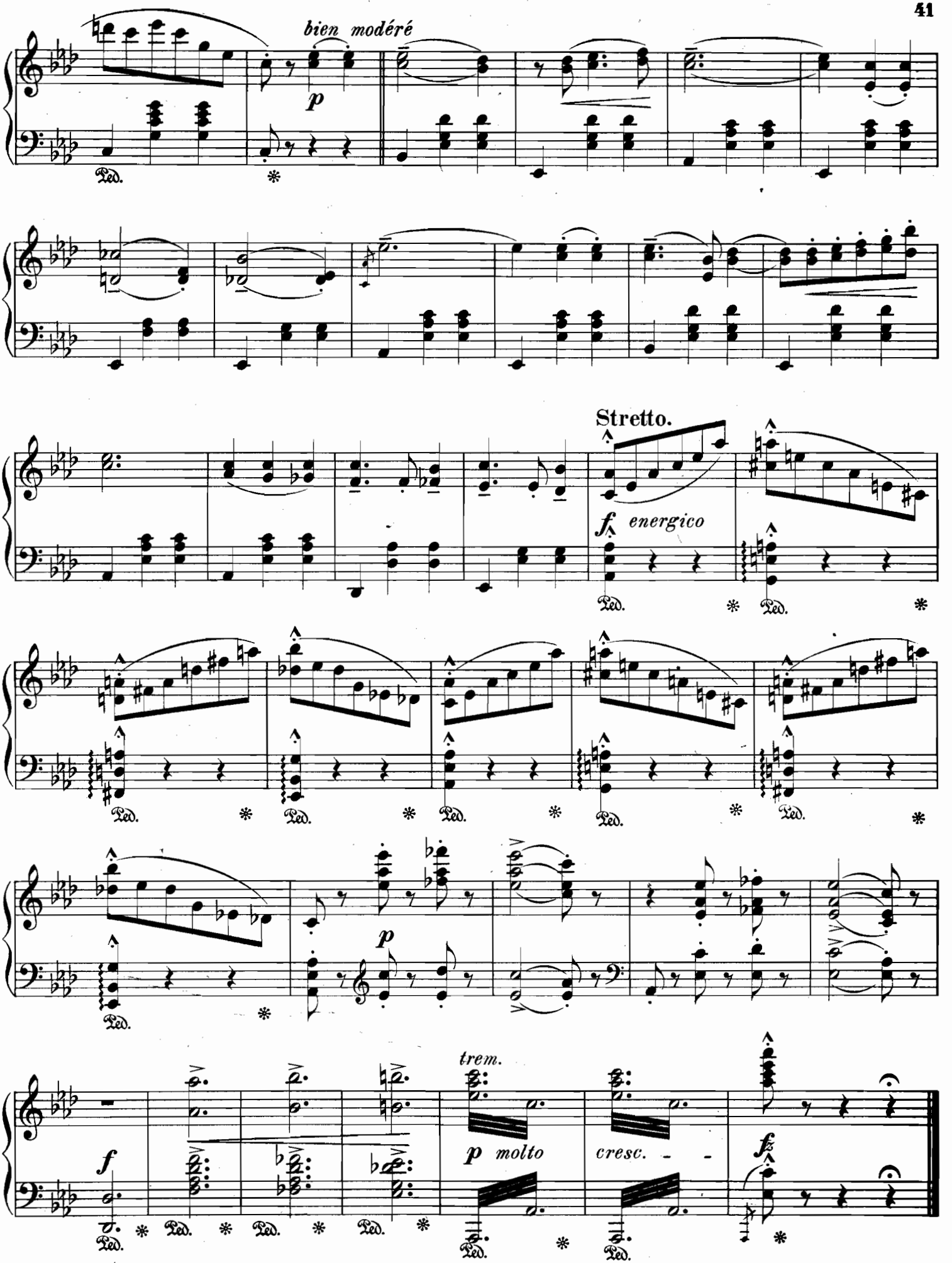



p
Tempo di Valse.
f con spirito
p cres
cen
do
fz
f
p
cres
cen do
f
1.
2.
p
bien modéré


Risoluto.
f
f
p
Ped.
*


f
p
cres
cen
do
fz
f
scherzando
p
fz
cres
cen
do
fz
p
cres
cen
do
f
1.
2.
p


p scherzando
cresc.
fz
f
p
cresc.
fz
f
p
cresc.
Ped.


bien modéré
p
Ped.
Stretto.
f energico
p
f
trem.
p molto
cresc.
fz

Auf der Eisenbahn.

Musikalischer Scherz.

Abfahrt, Fahrt und Ankunft eines Bahnzugs.

Peter Warnick, Op. 37.

Piano.

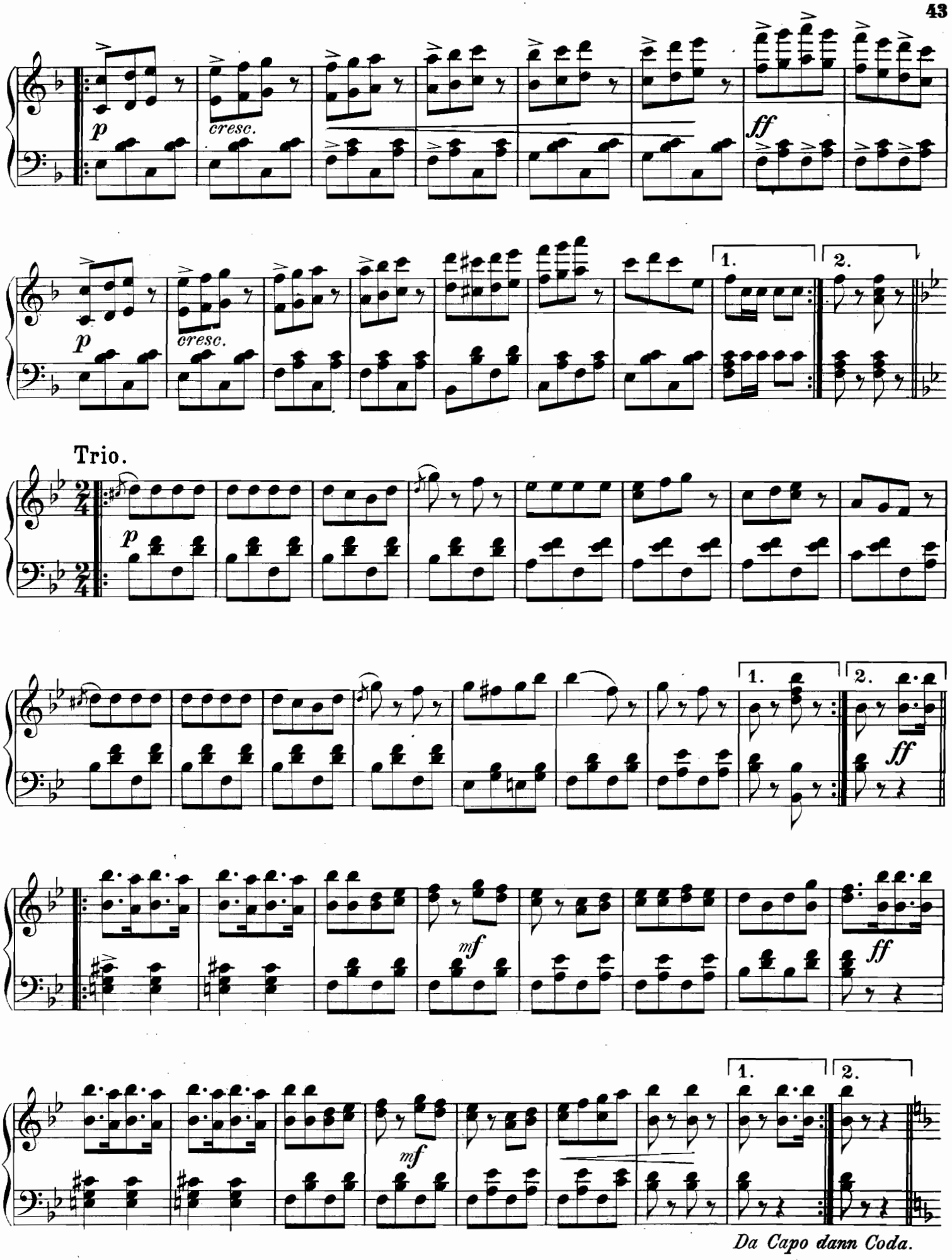
Anmerkung zur Erhöhung der scherzhaften Wirkung genau beachten.
Das Geräusch, welches die Locomotive verursacht, kann durch Schlagen eines Eisenblechs oder starken Pappdeckels vermittelst Reisigbündeln nachgeahmt werden. Die Bewegung ist durchweg eine solche |𝅗𝅥𝅗𝅥𝅗𝅥𝅗𝅥|. Weitere Nachahmungen: Zeichen mit der Glocke, Pfiff des Zugführers, langer Pfiff der Locomotive etc. Während des Pfiffs der Locomotive fangen die Schläge mittelst der Reisigbündeln langsam an. Nach und nach werden die Schläge rascher aufeinanderfolgend. Ist die Bewegung dann eine solche, wie es ungefähr einem Galopp zukommt, dann erst fällt die Musik ein. In umgekehrter Weise findet dies alles gegen den Schluss des Tonstücks statt. Wenn diese Nachahmung stattfindet, macht die Musik am Schluss des zweiten Theils vor dem Trio 4 Takte Pause, während welcher die genannten Schläge fortgesetzt werden.

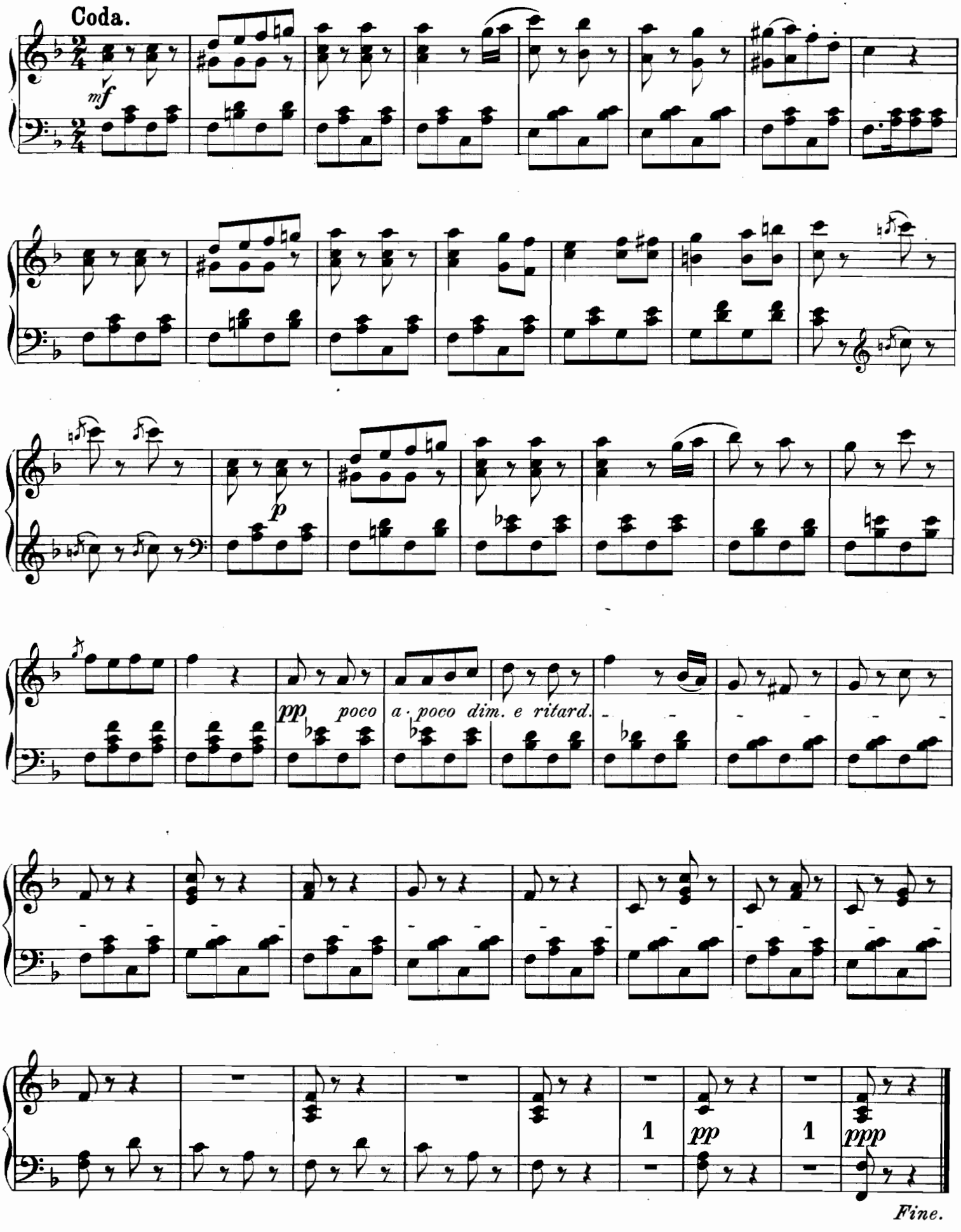
Tempo di Galopp.

mf

1. 2.

f

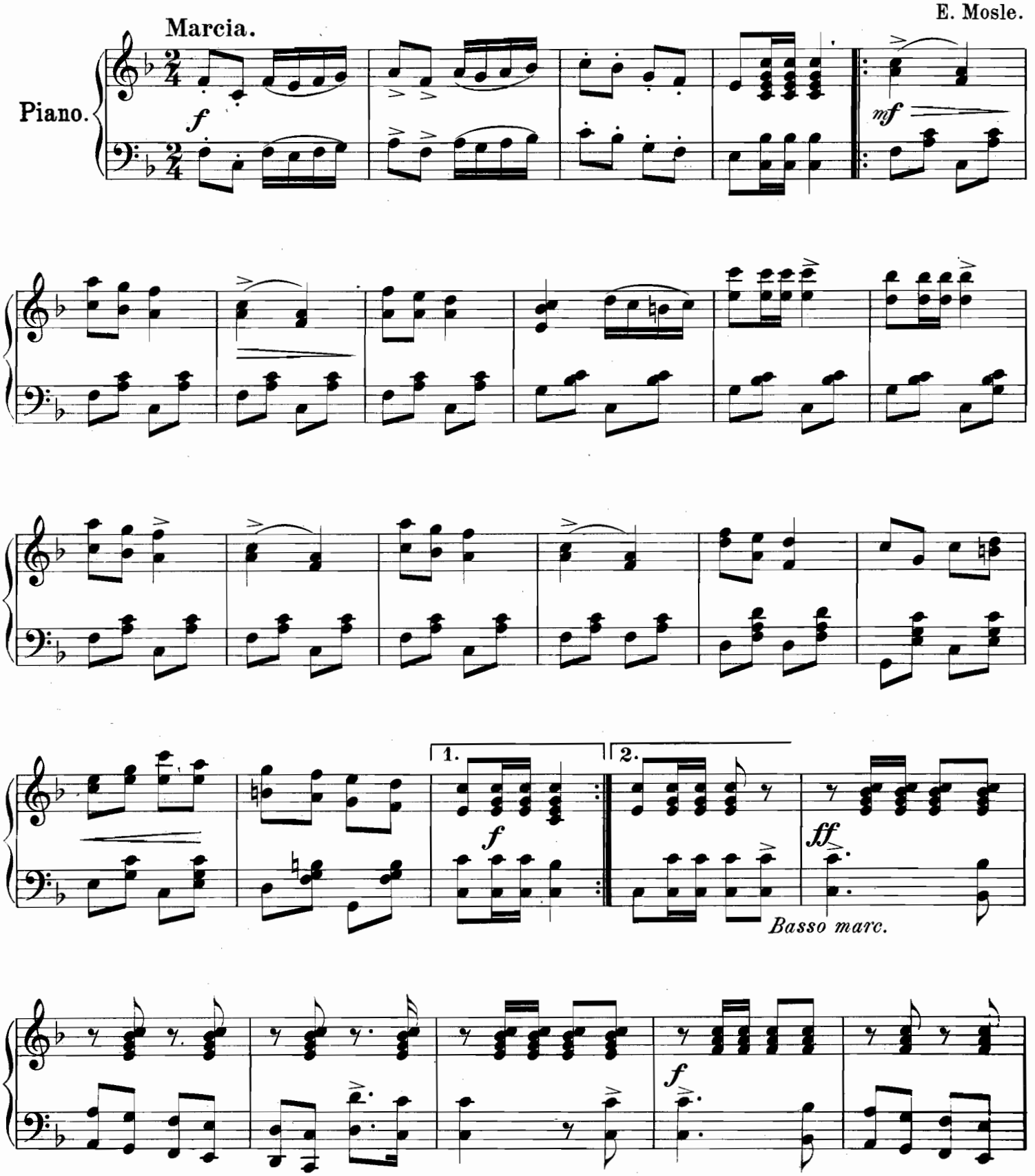

p
cresc.
ff
1.
2.
p
cresc.
Trio.
p
1.
2.
ff
mf
ff
mf
1.
2.
Da Capo dann Coda.


Coda.
mf
p
pp poco a · poco dim. e ritard.
1
pp
1
ppp
Fine.

№ 3187. Irrawaddy-Marsch.

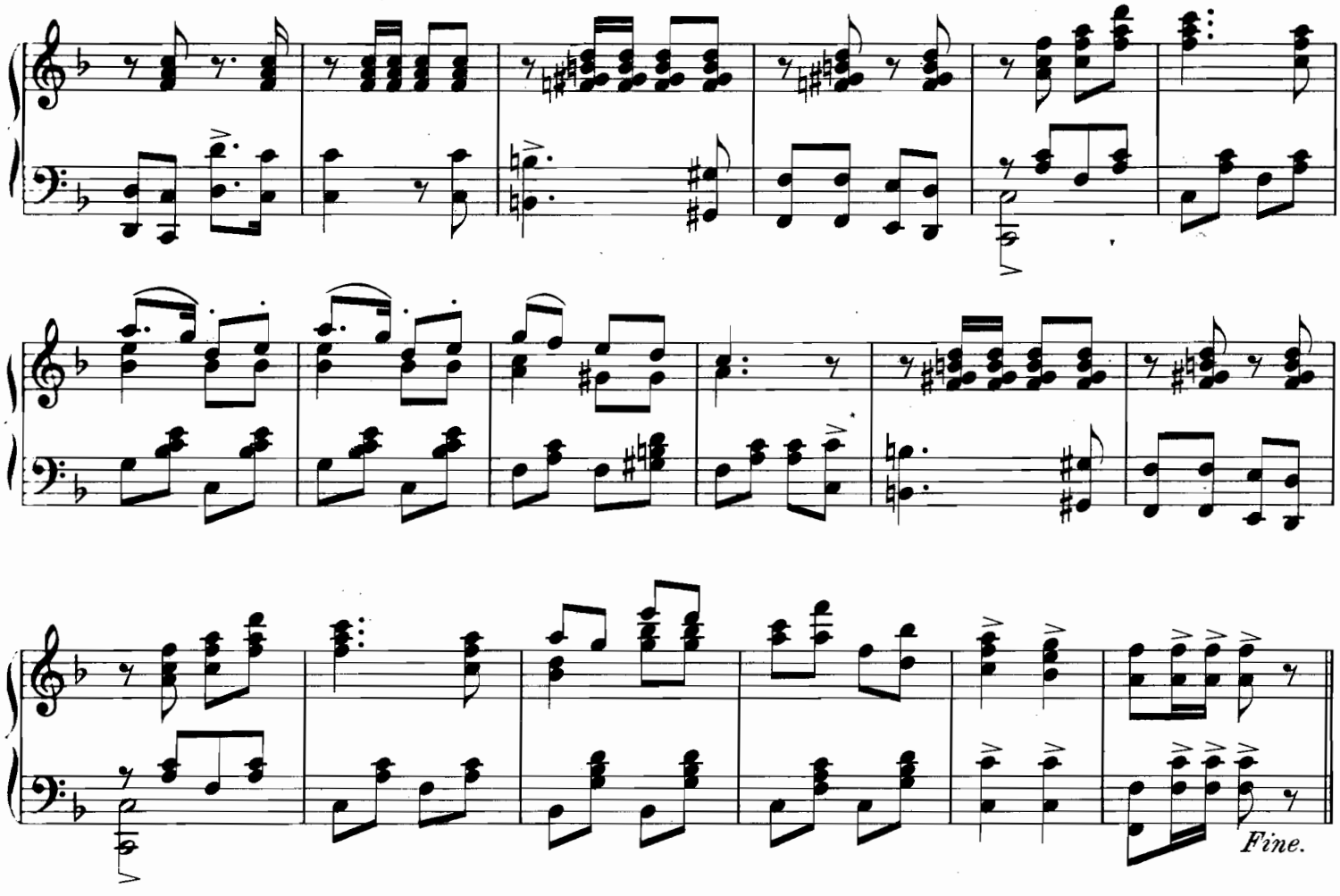
Indischer Marsch.

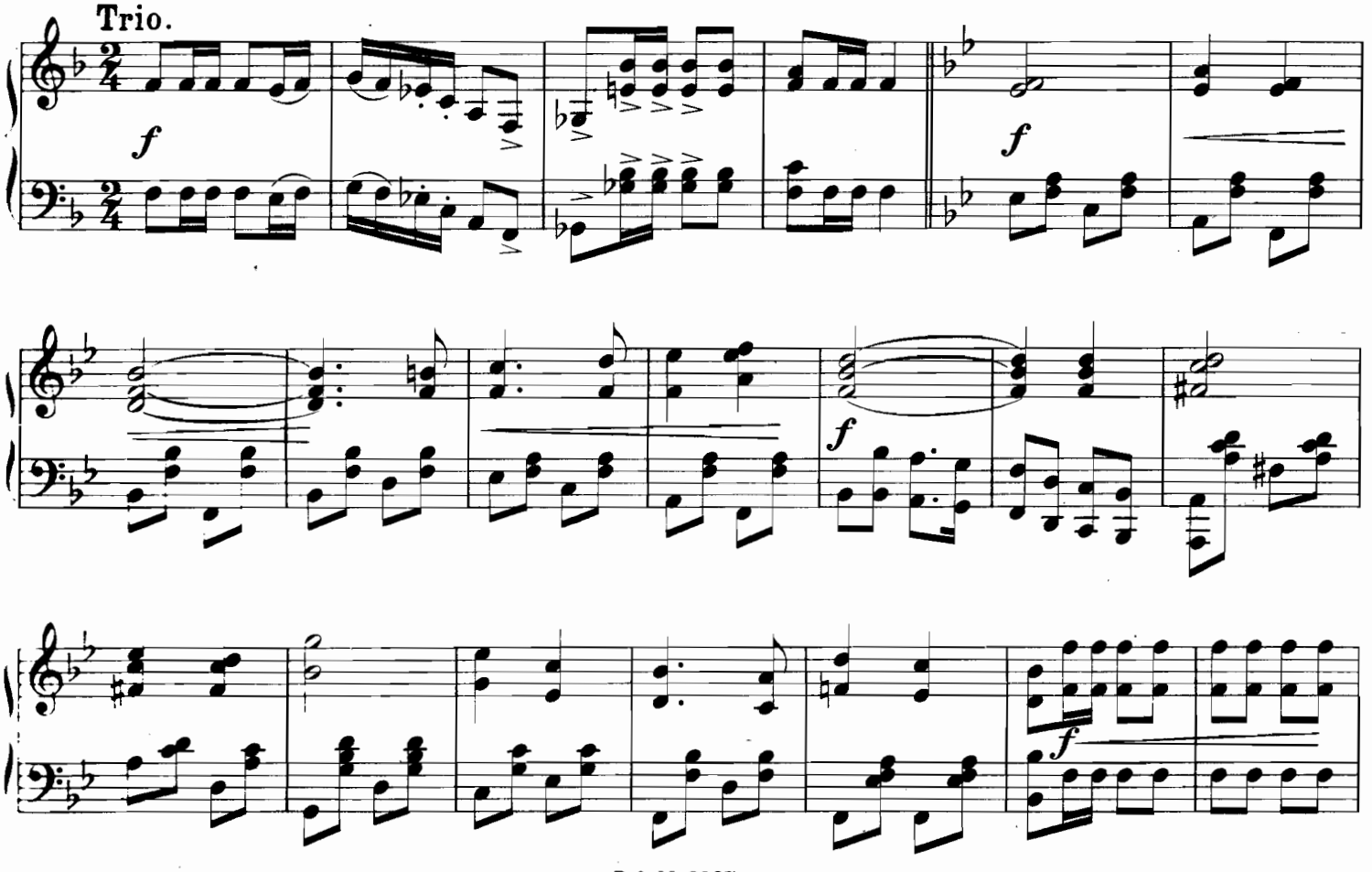
E. Mosle.

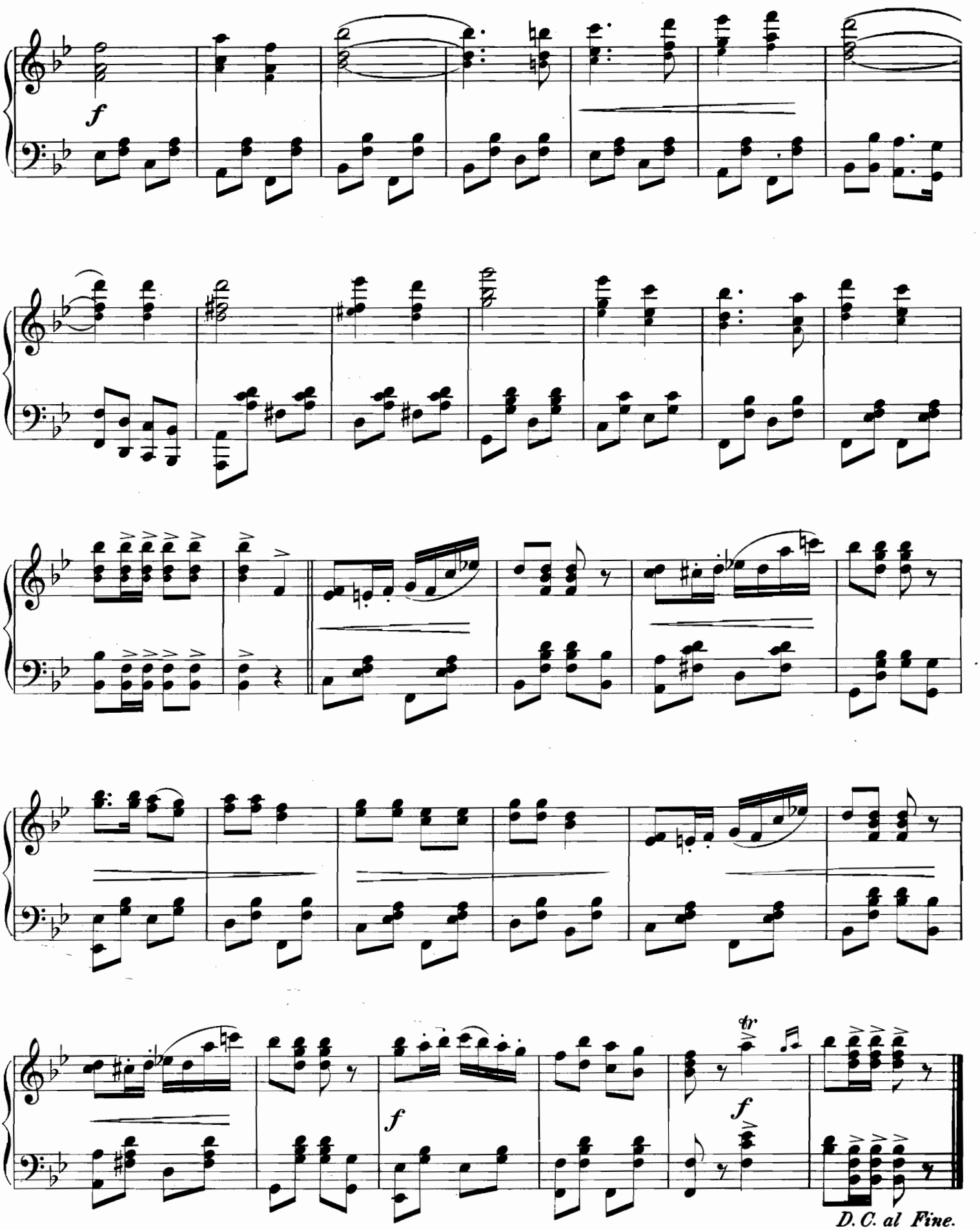


Verlag: Edition Praeger & Meier, Bremen.

P. & M. 2287


Fine.


Trio.
f
f
f
f

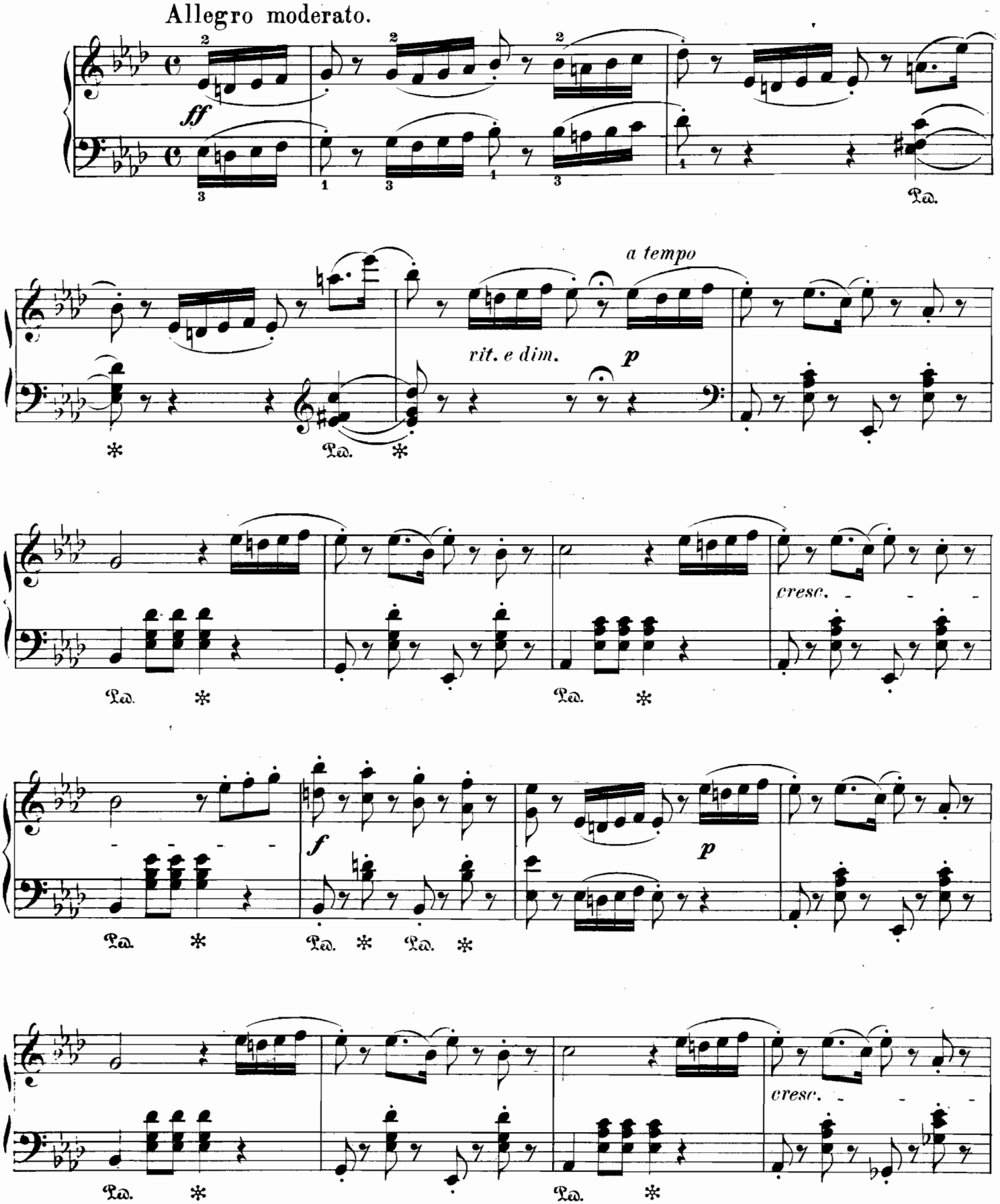

f
f
f
tr
D. C. al Fine.

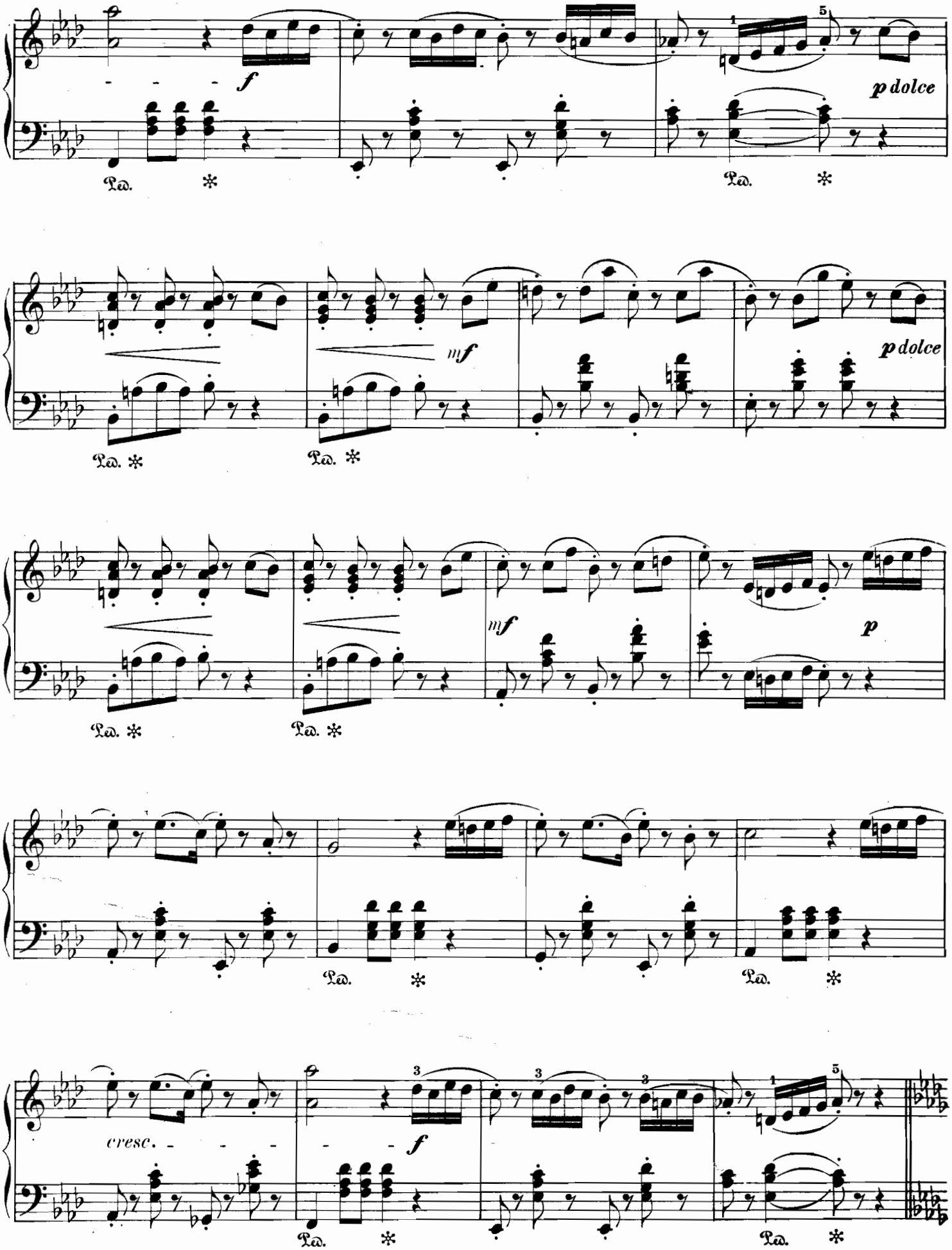
Corsofahrt.

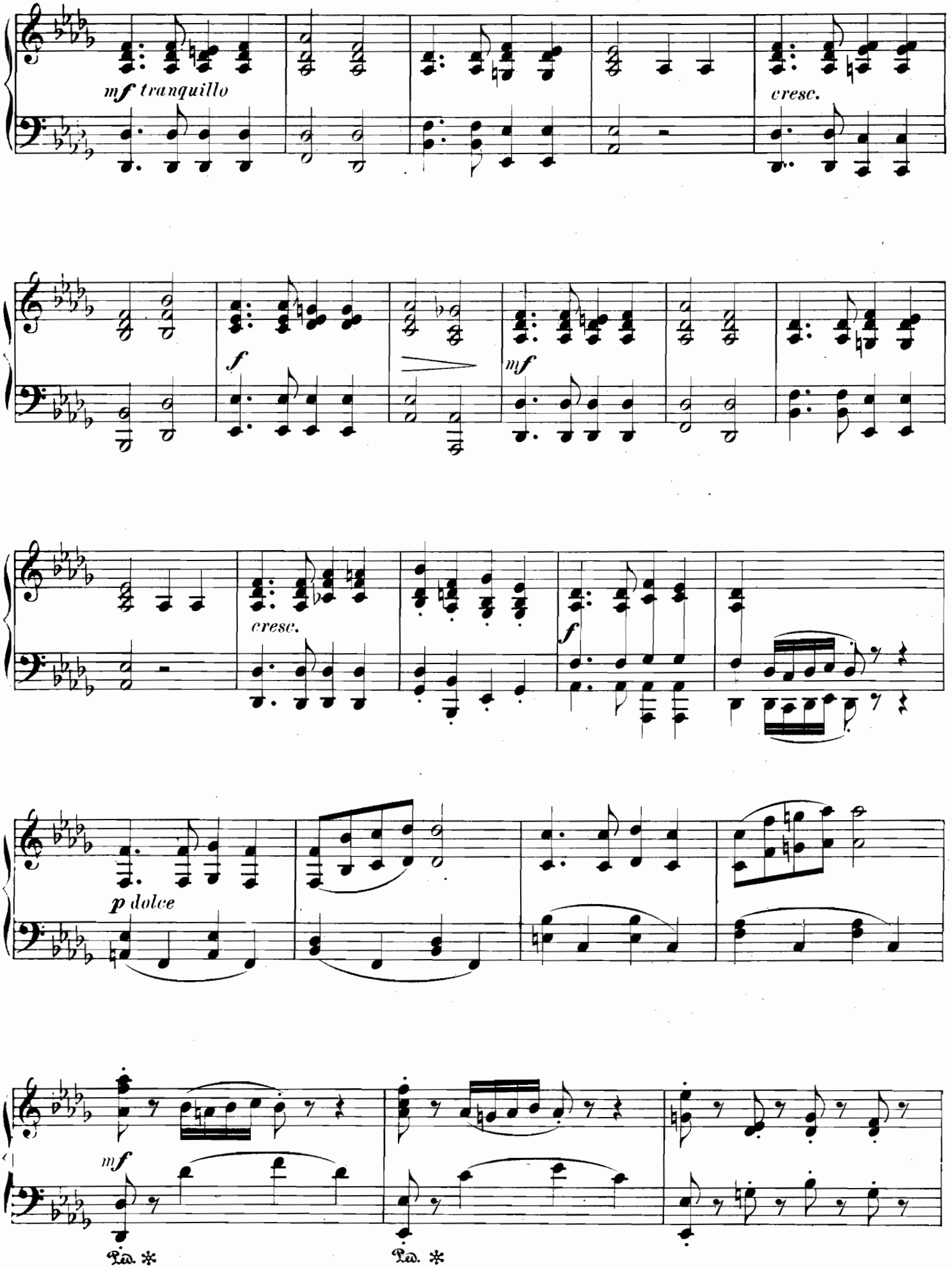
Tonstück.

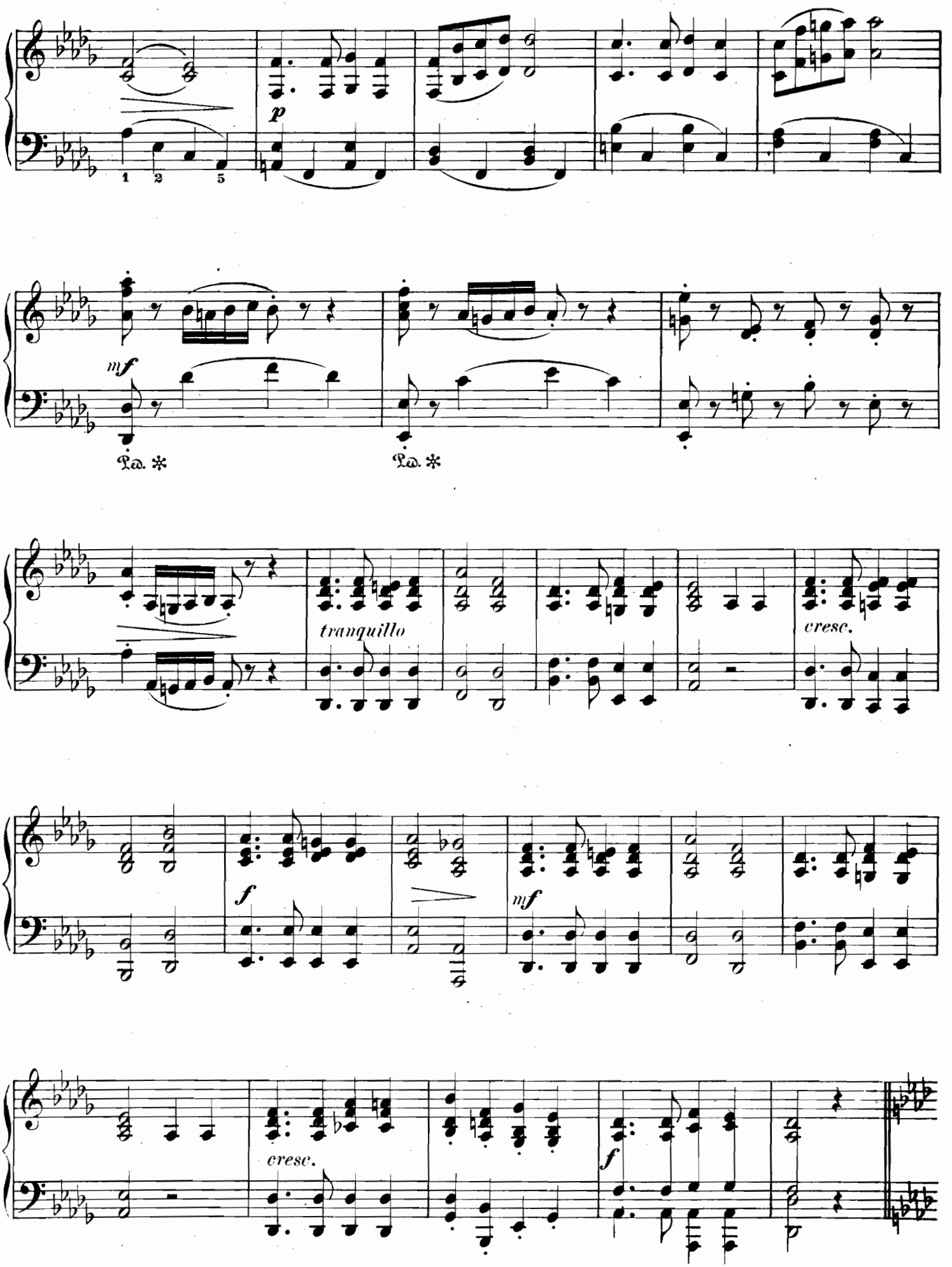
Otto Fischer, Op. 79.

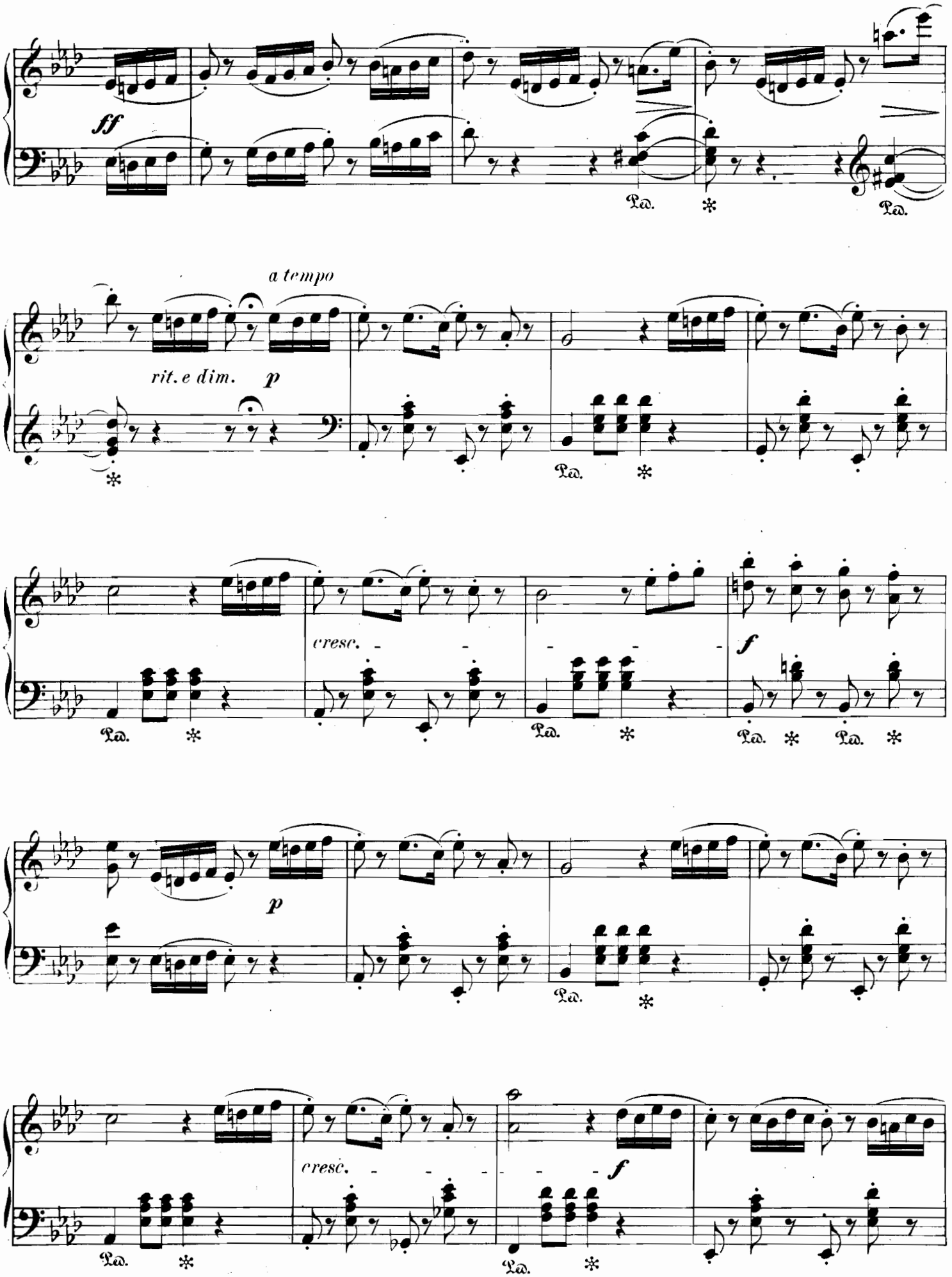
Allegro moderato.

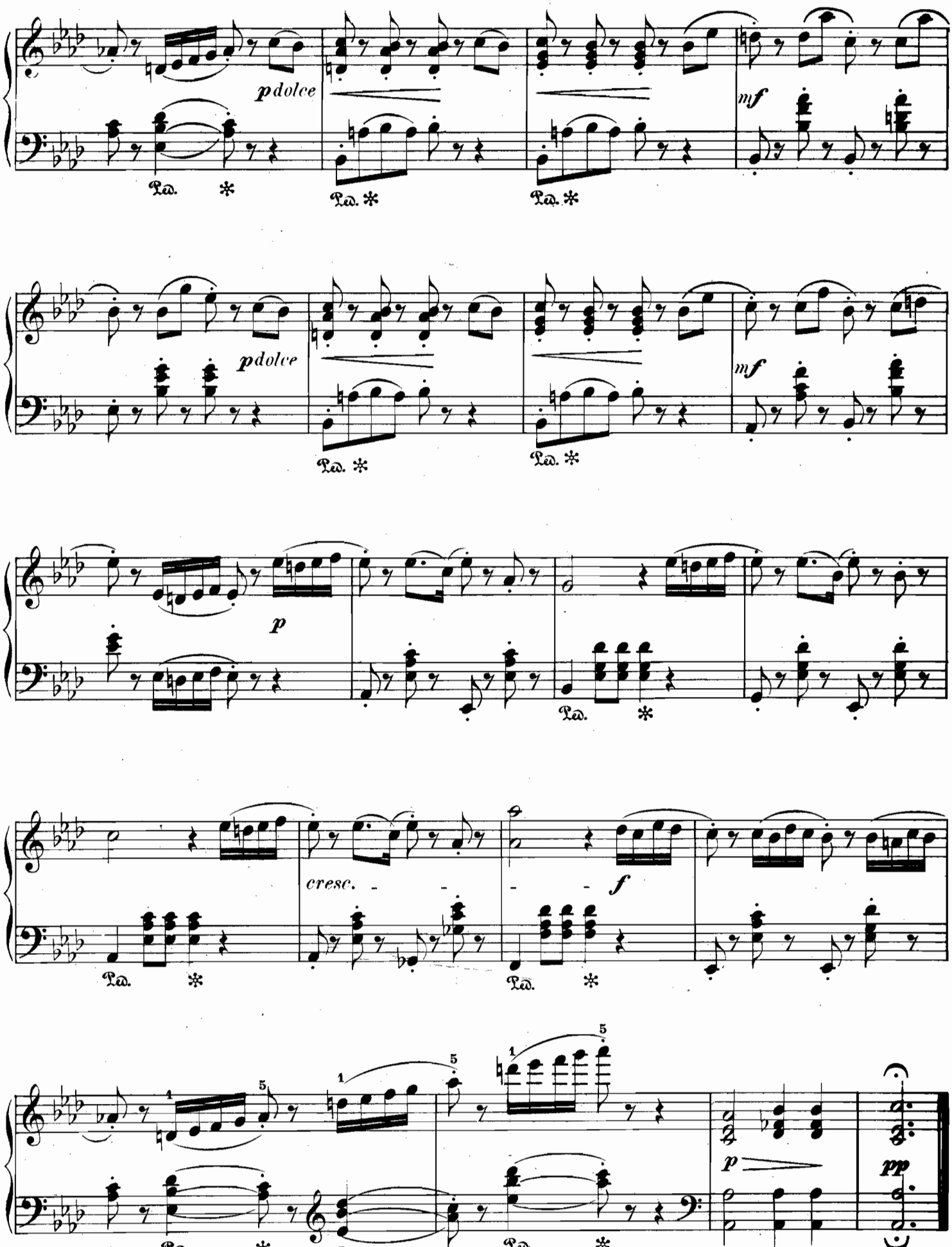



f
p dolce
Ped.
mf
p dolce
Ped.
mf
p
Ped.
cresc.
f
Ped.


mf tranquillo
cresc.
f
mf
cresc.
f
p dolce
mf
Ped. *
Ped. *


p
mf
Ped. *
Ped. *
tranquillo
cresc.
f
mf
cresc.
f


ff
Ped.
*
Ped.
a tempo
rit. e dim.
p
*
Ped.
*
cresc.
f
Ped.
*
Ped.
*
Ped.
*
Ped.
*
p
Ped.
*
cresc.
f
Ped.
*
Ped.
*

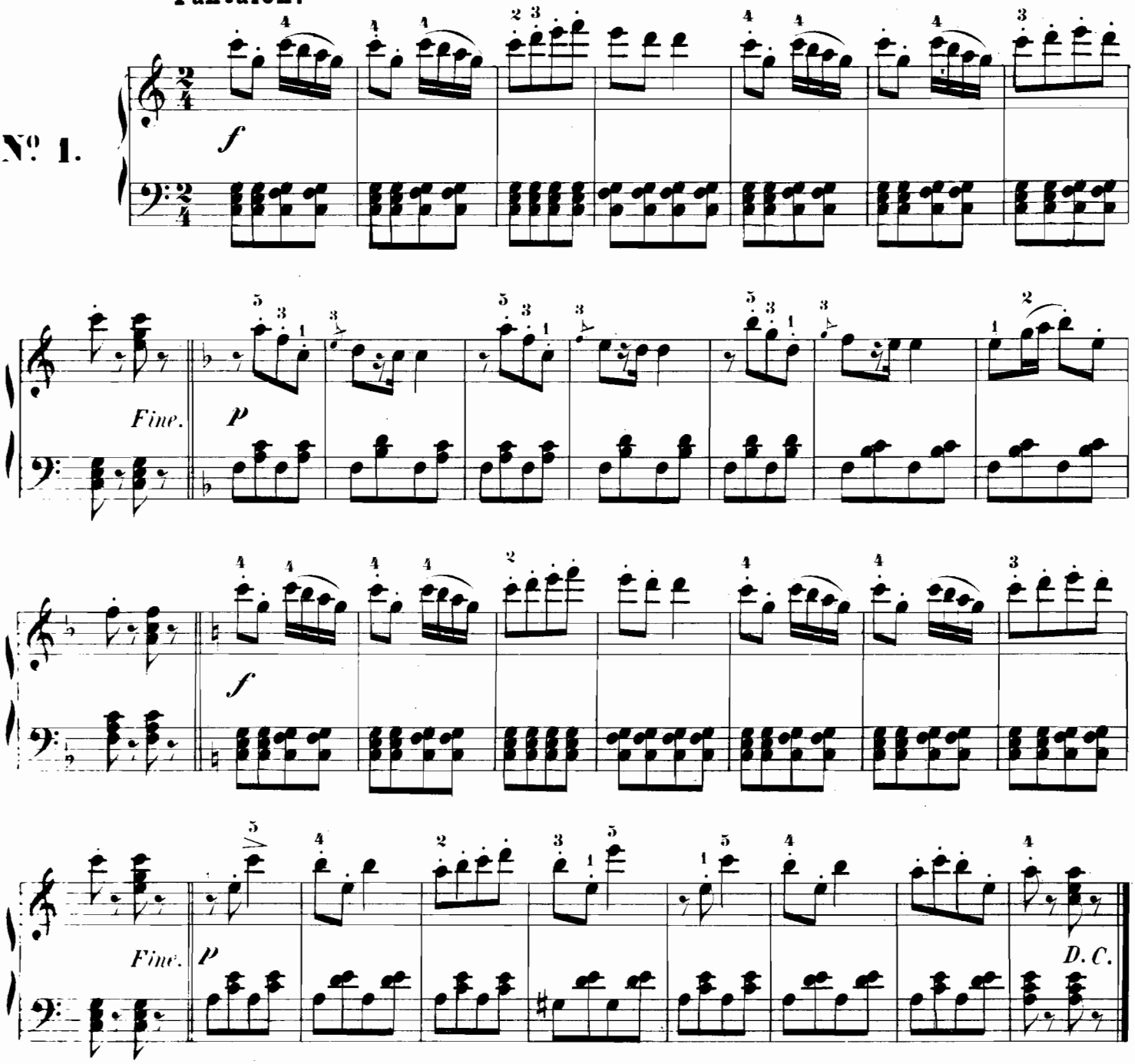

pdolce
mf
pdolce
mf
p
cresc.
f
p
pp

Quadrille à Huits.

F. Agosty, Op. 17. Nº 6.

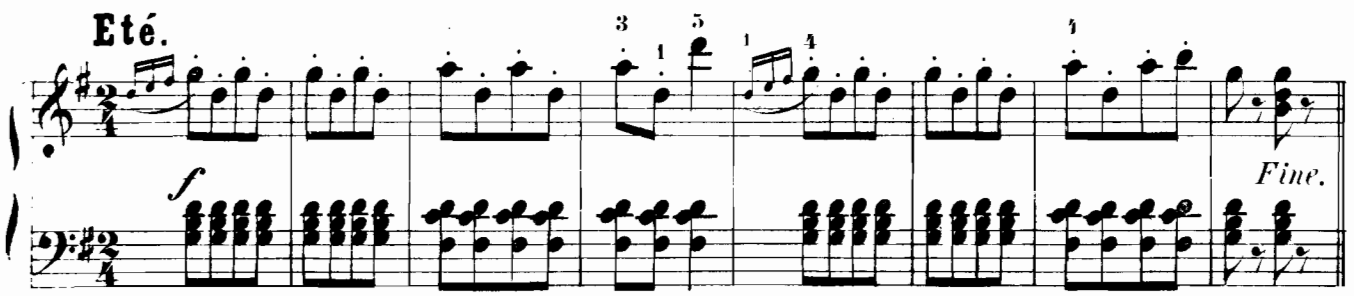
Pantalon.

Nº 1.



Eté.

Nº 2.



f

D. C.

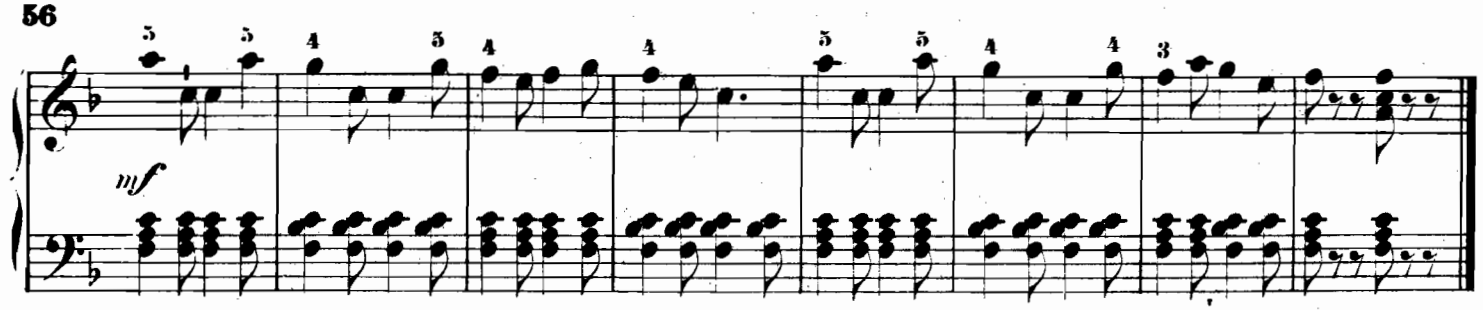
Poule.

Nº 3.

p

Fine. *f*

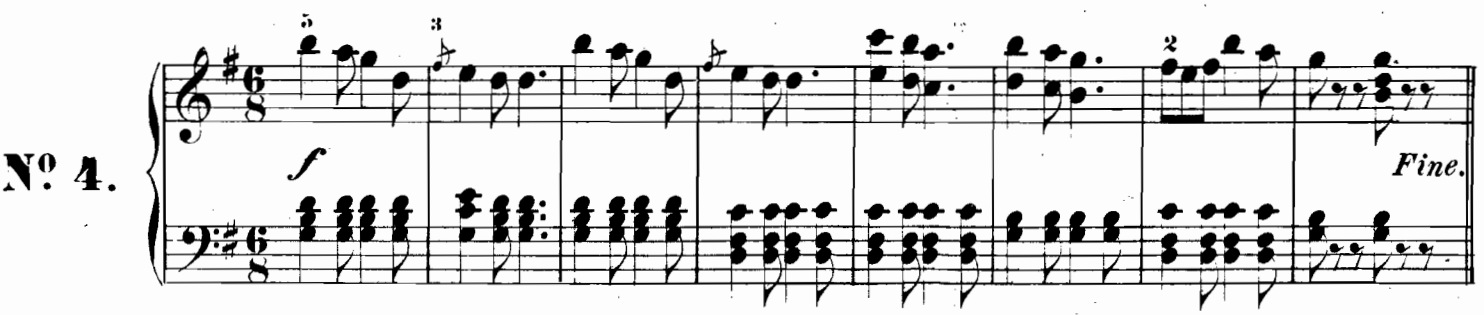
p

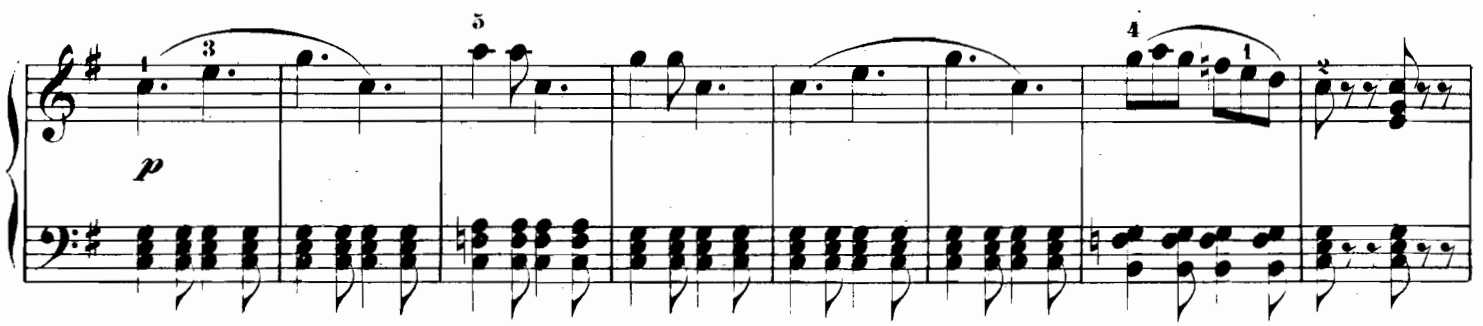


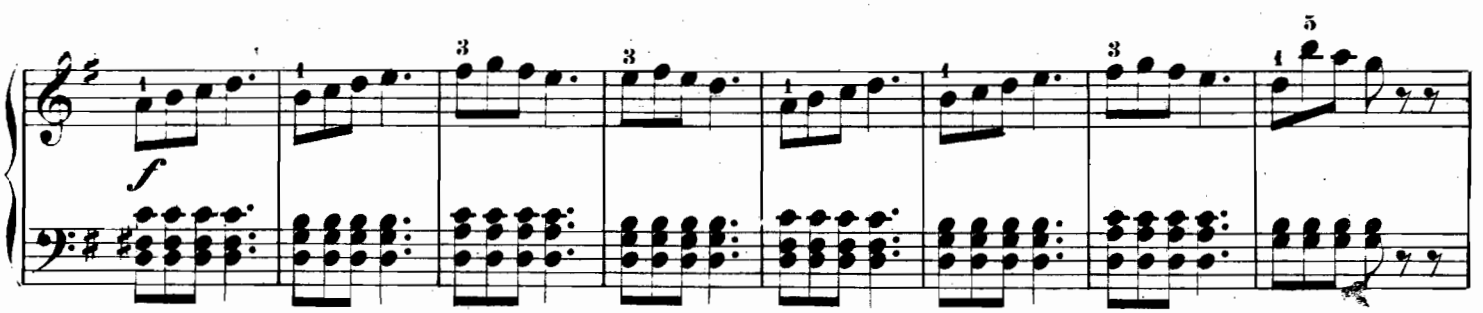
D. C.

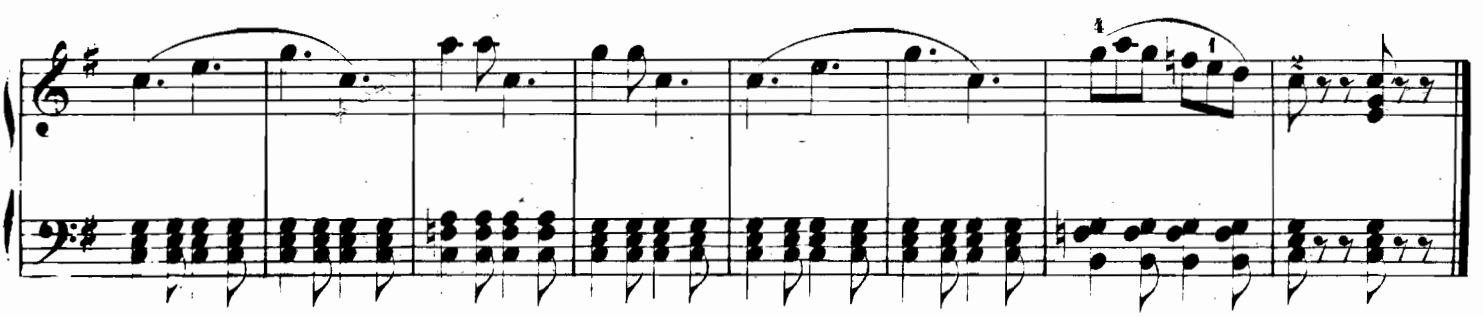
Pastourelle.

No. 4.

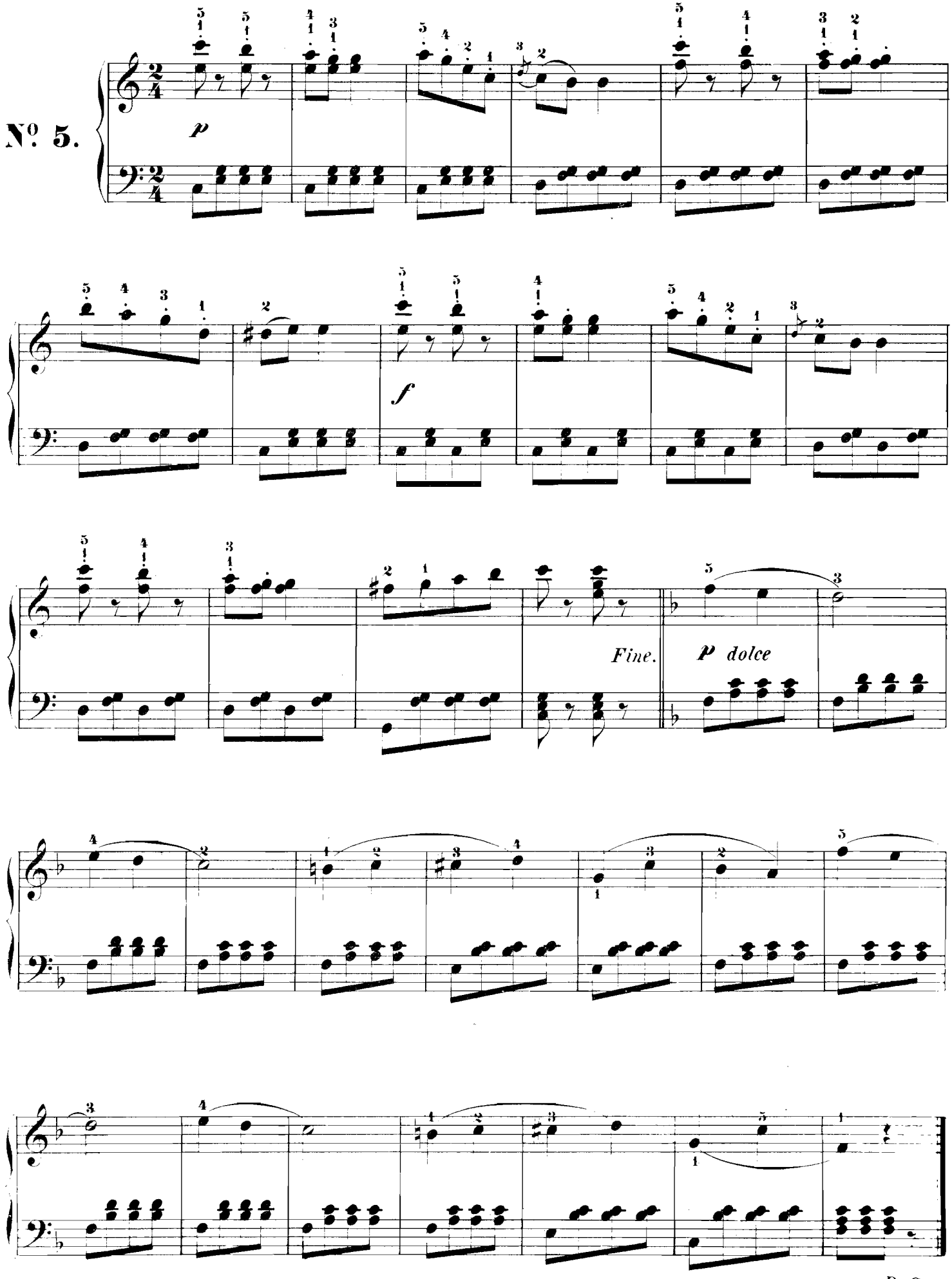






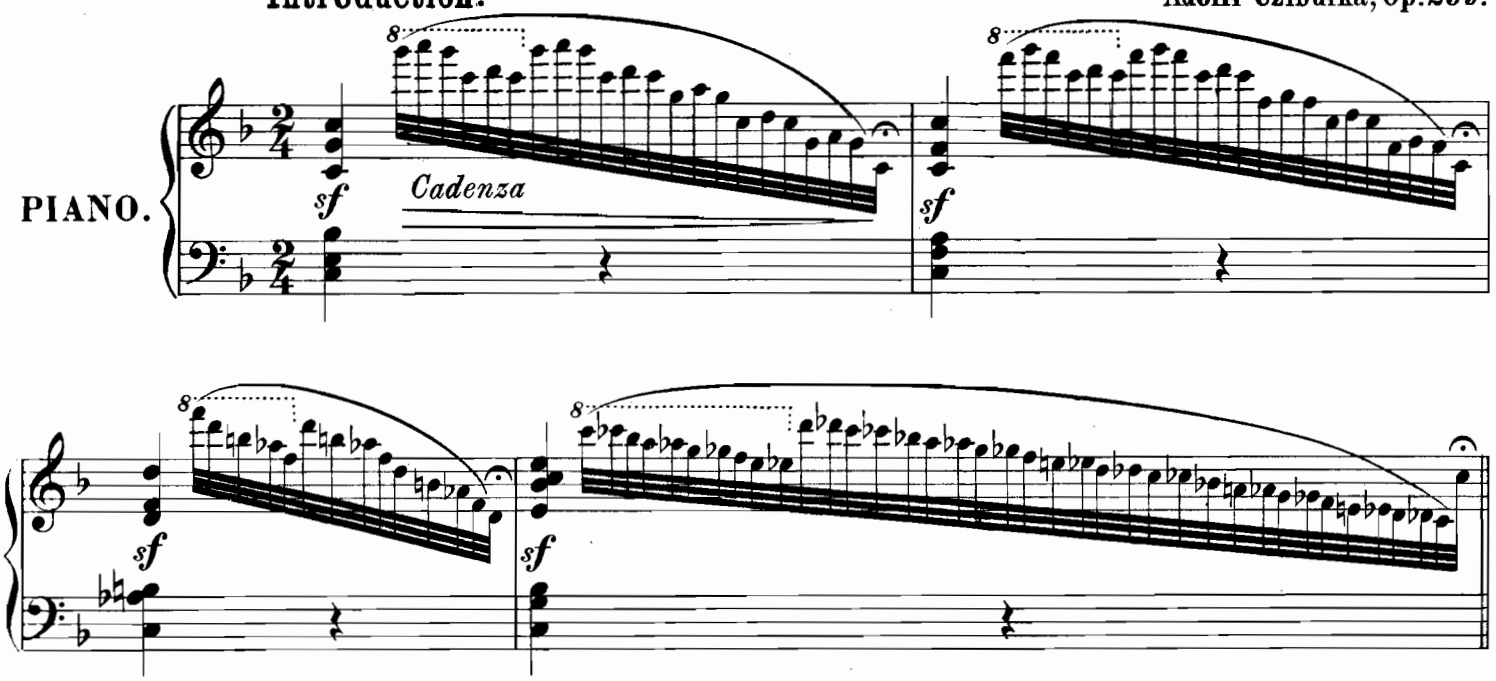


D. C.

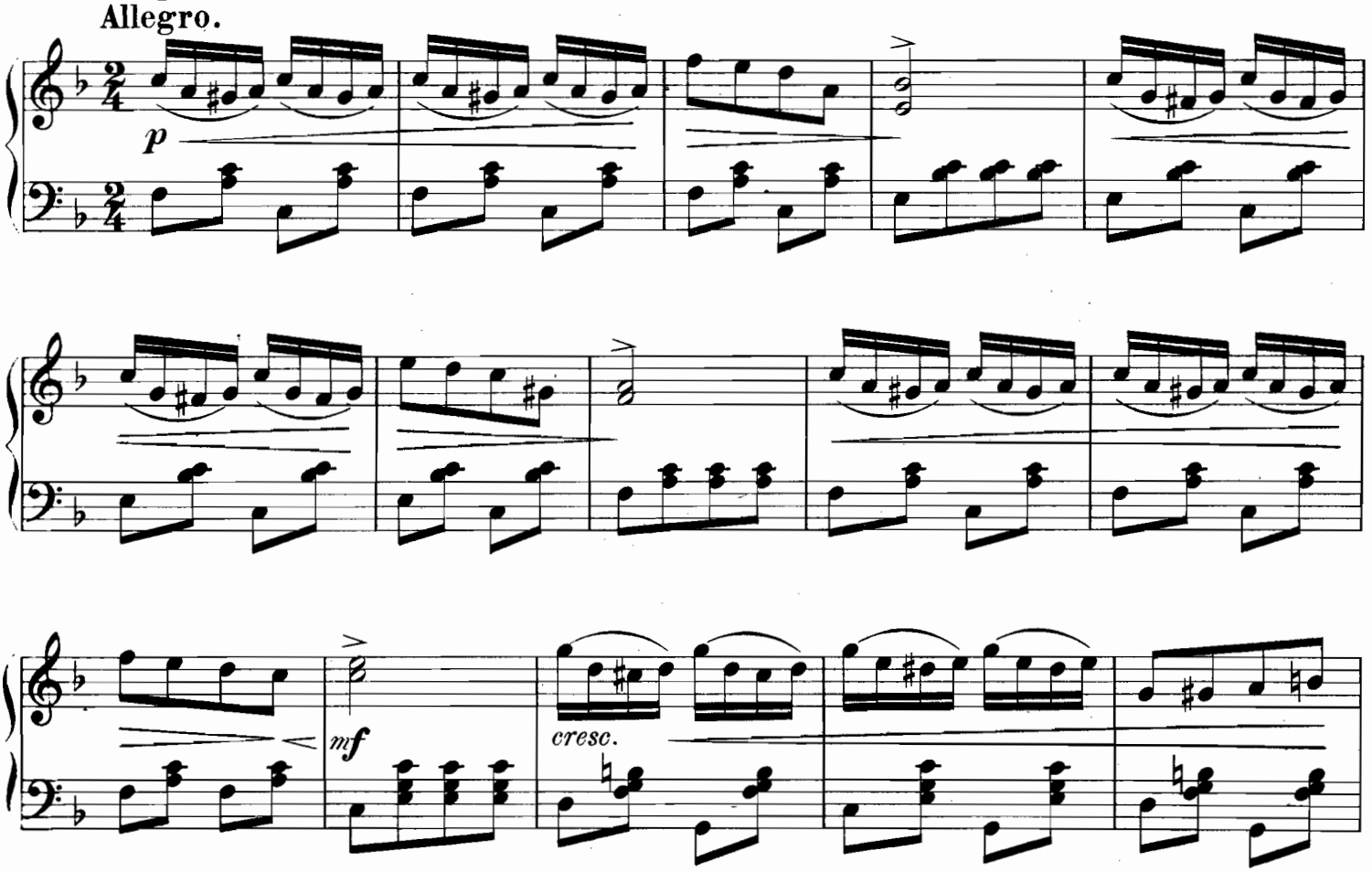

No. 5.
p
f
Fine.
p dolce
D. C.

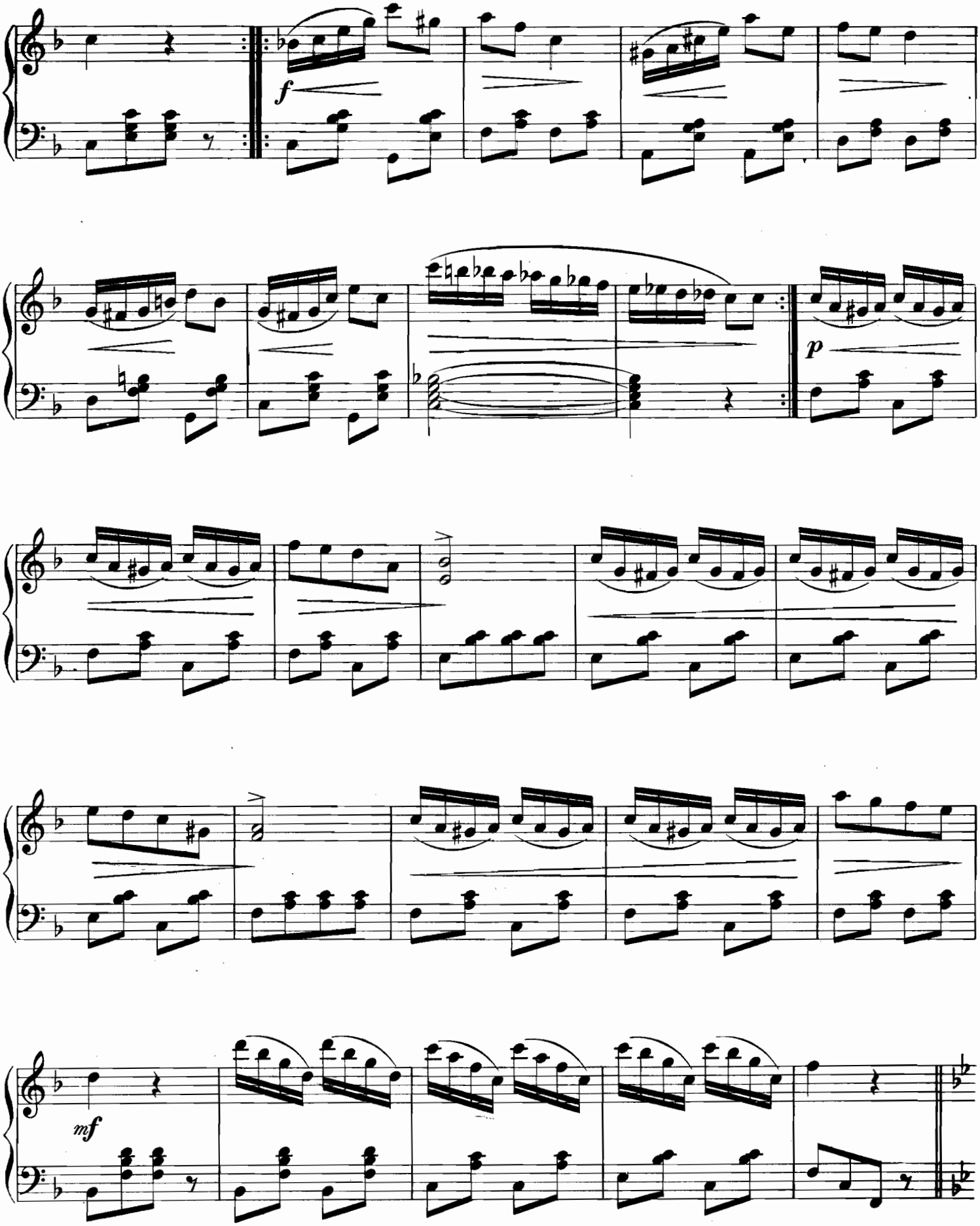
Die Lawine.

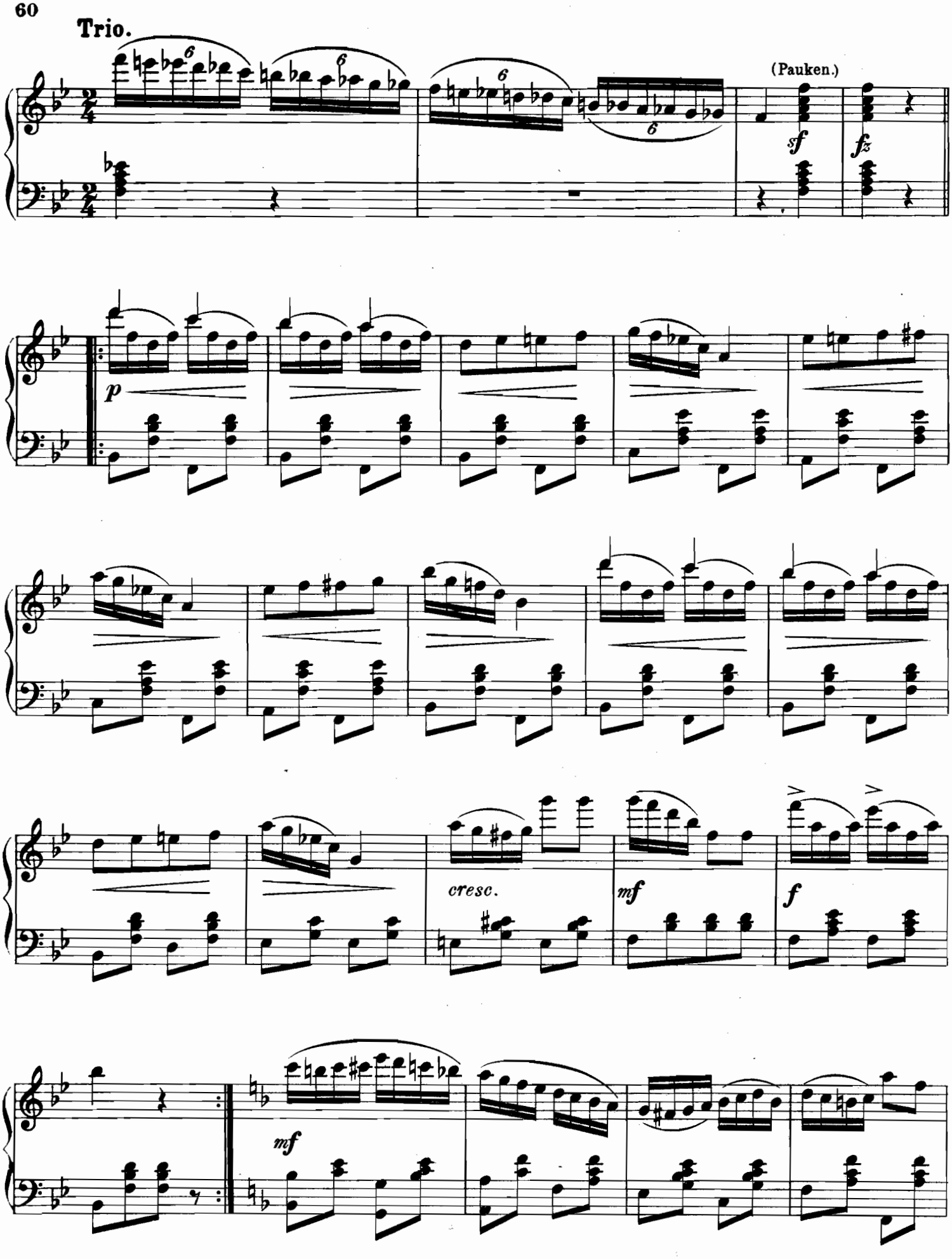
Introduction. **Adolfi Czibulka, Op. 259.**

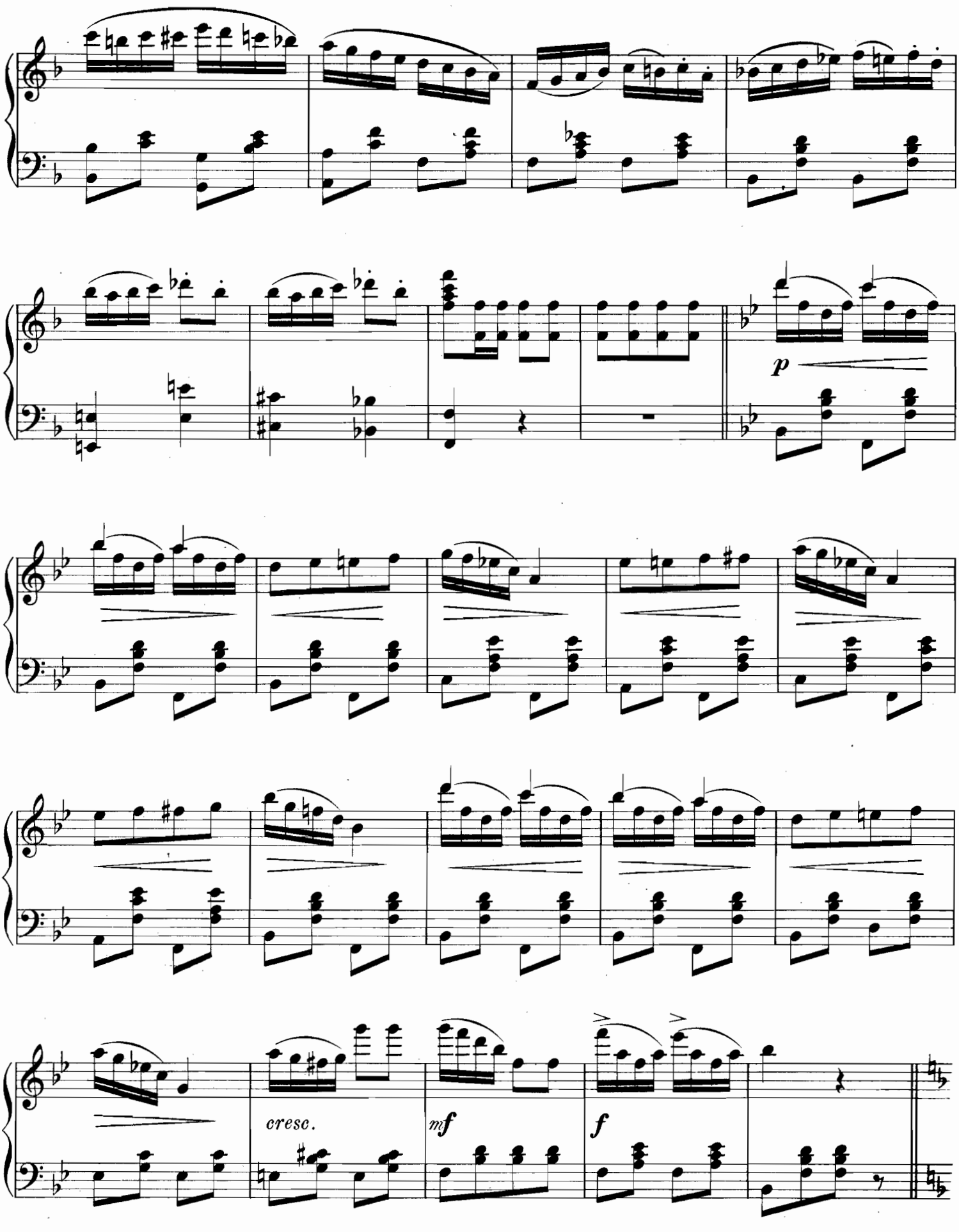


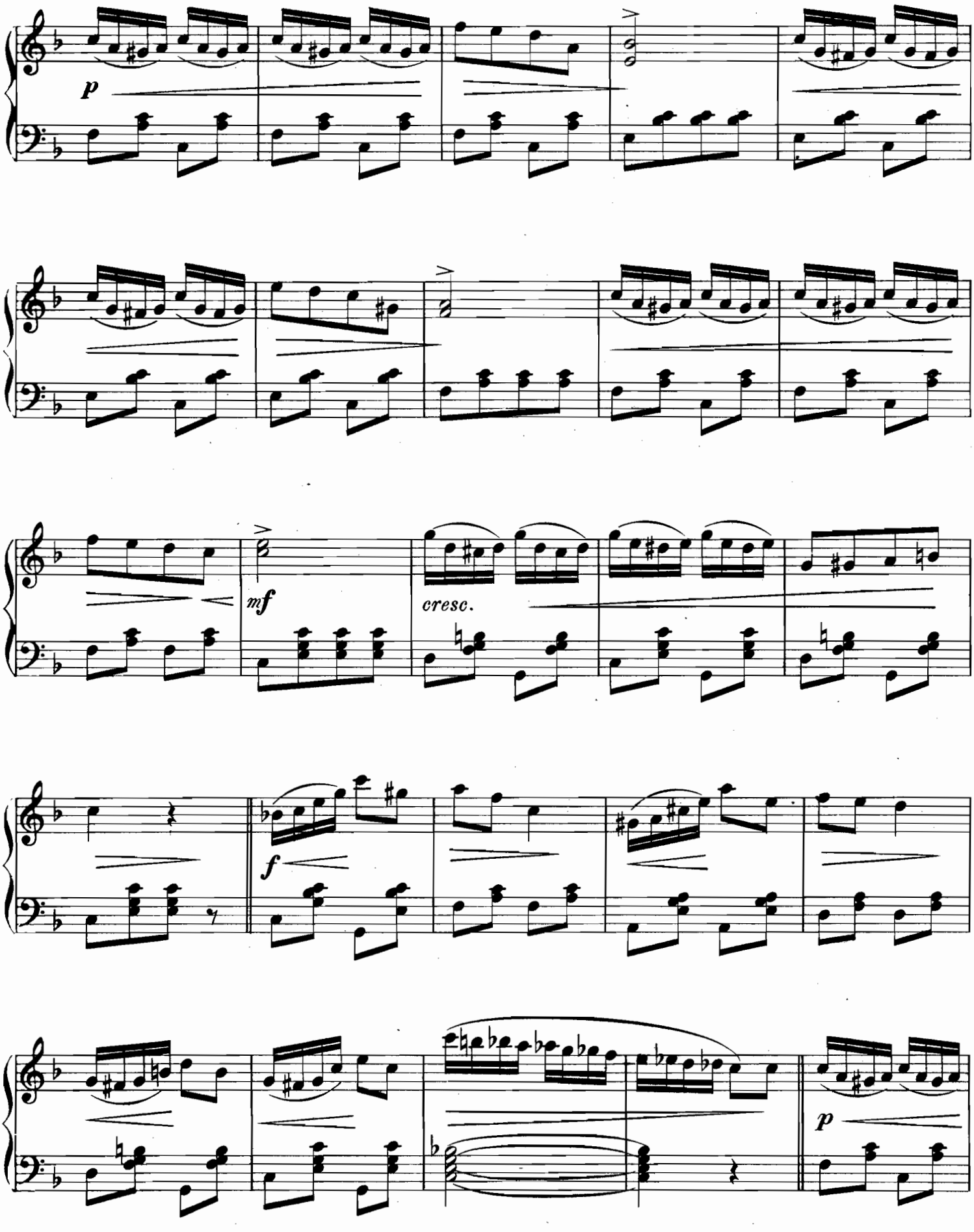
Galop.
Allegro.

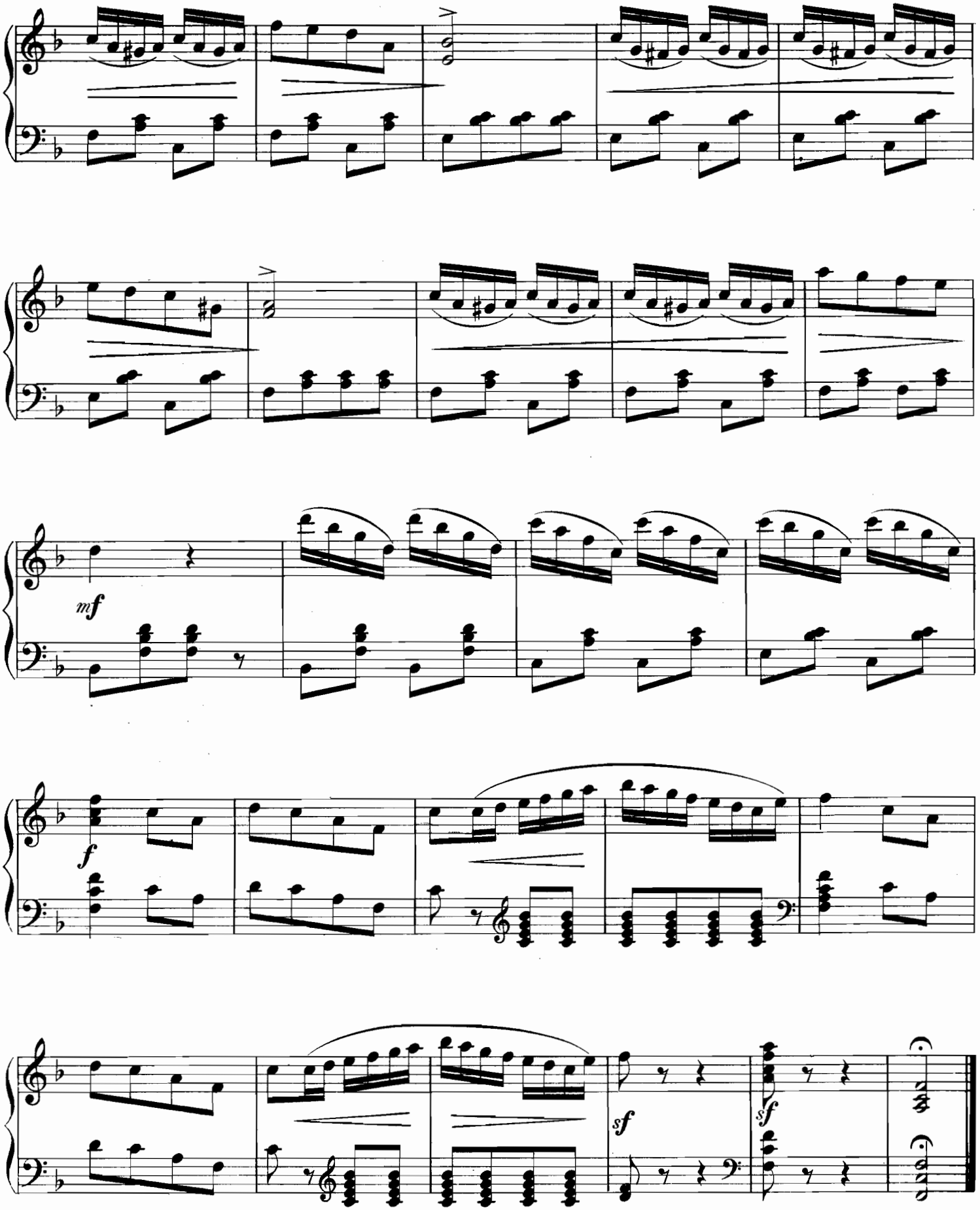



f
p
mf


Trio.
(Pauken.)
sf
fz
p
cresc.
mf
f
mf

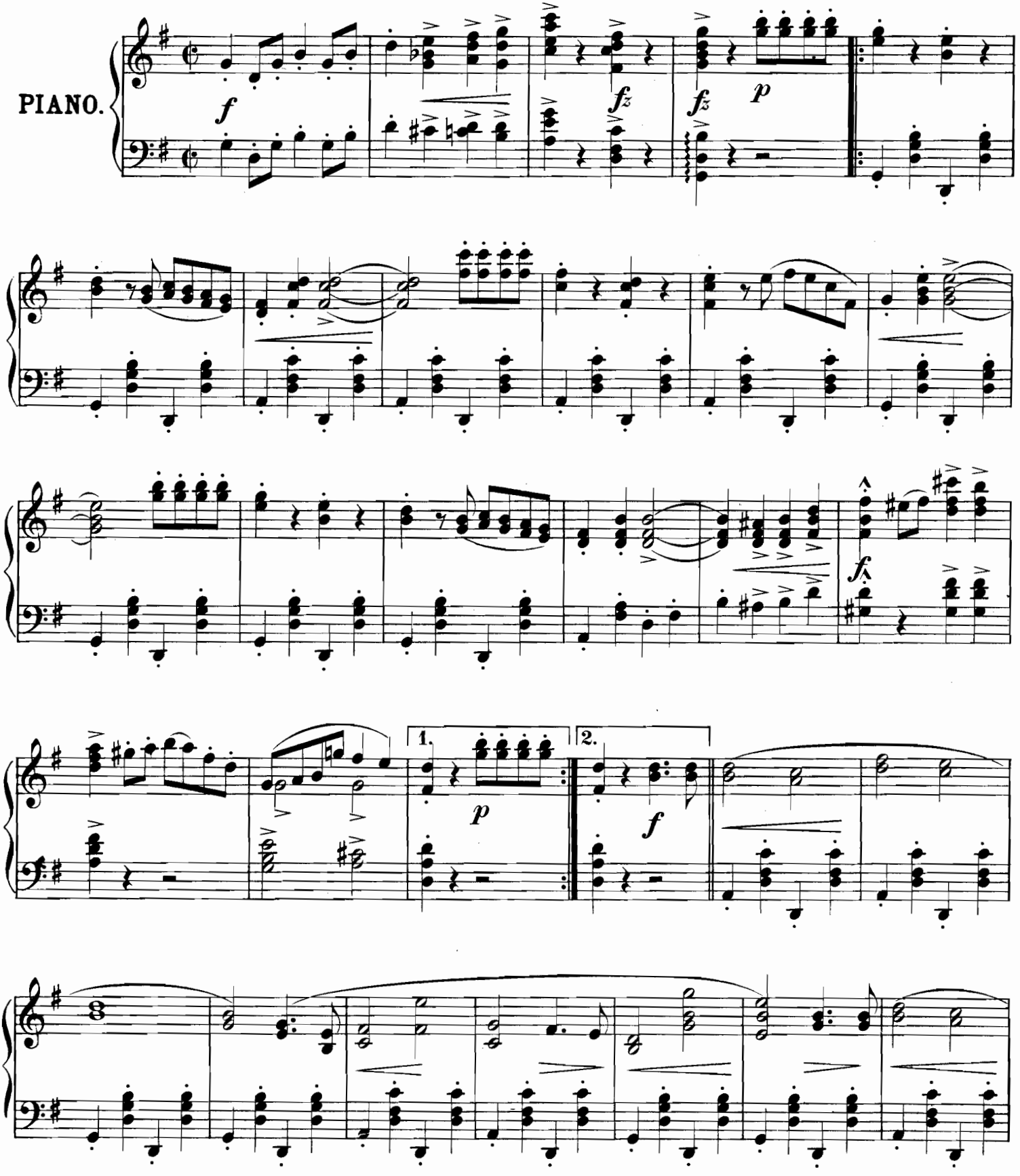

p
cresc.
mf
f

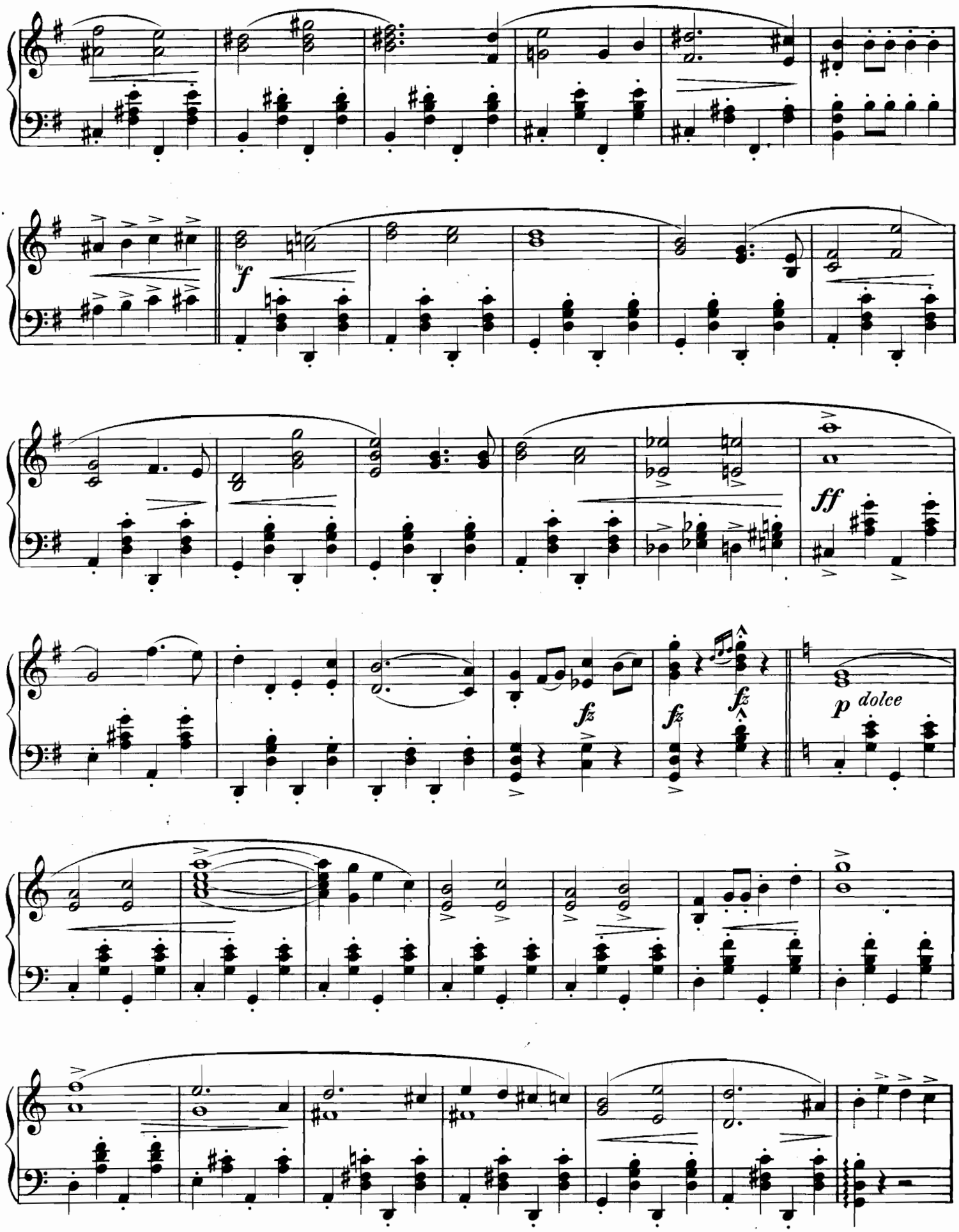

p
mf
cresc.
f
p

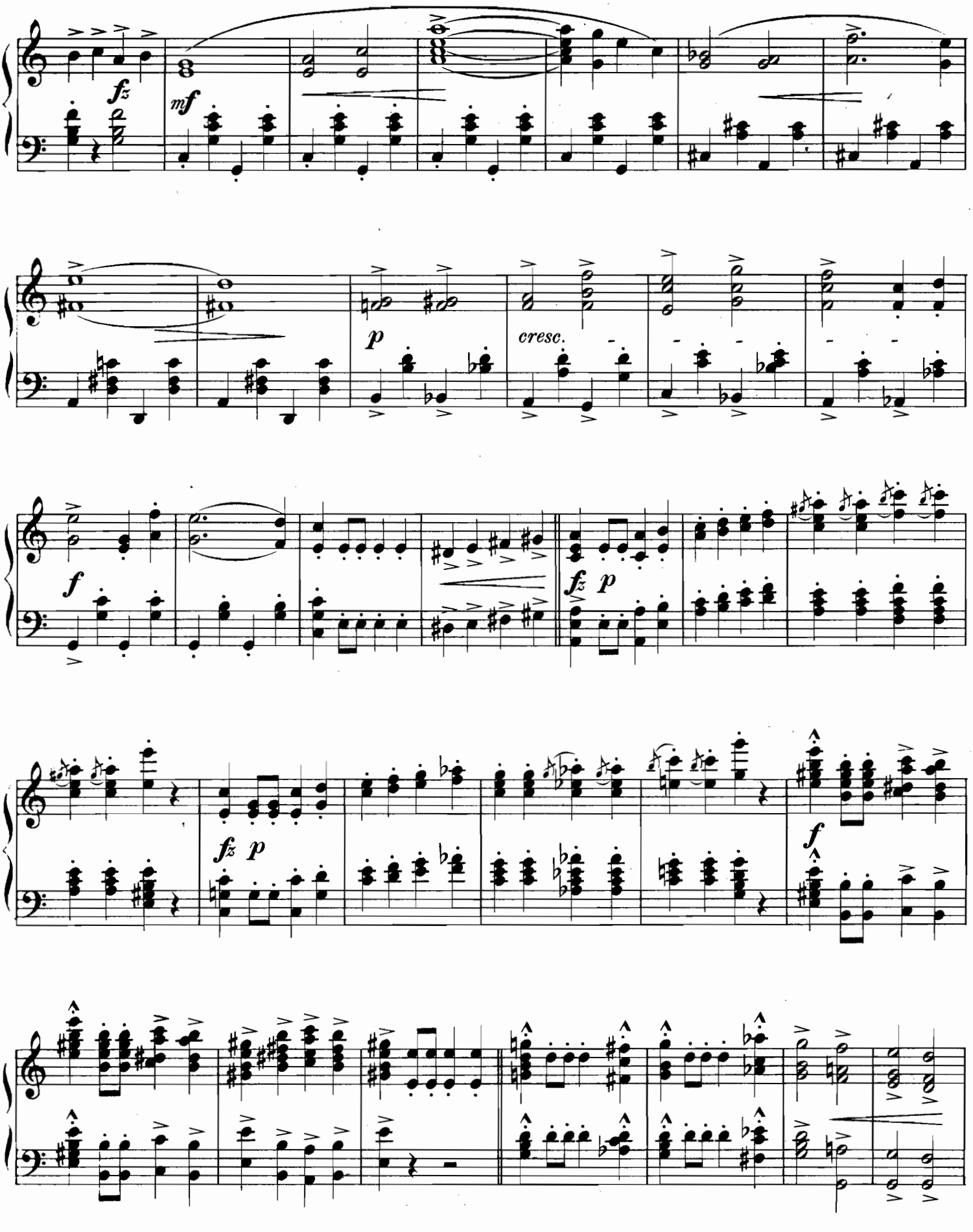

mf
f
sf
sf

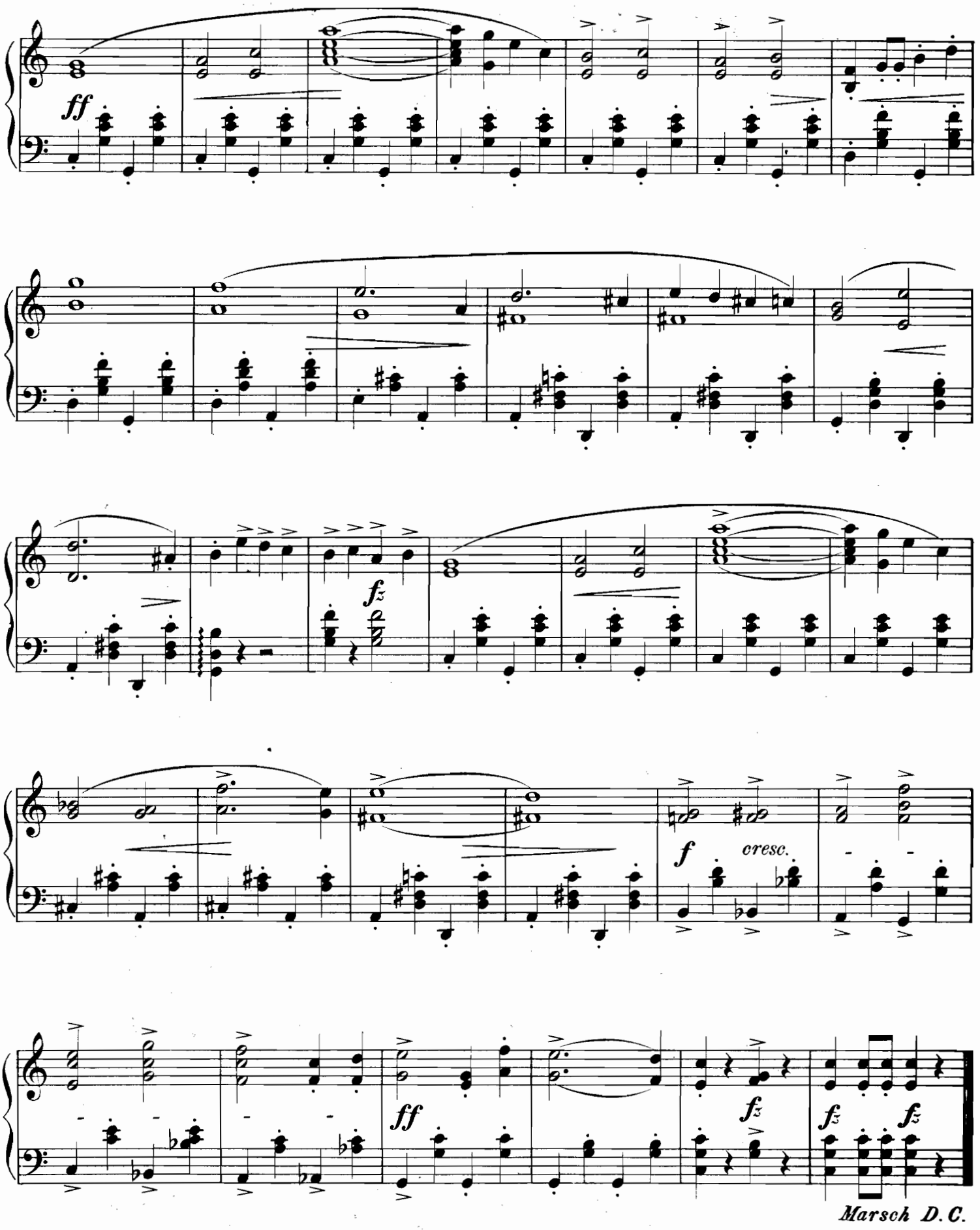
Landesvater-Marsch.

H. Schorcht, Op. 20.




f
ff
fz
fz
fz
p dolce


fz
mf
p
cresc.
f
fz p
fz p
f



Marsch D.C.

Von Ems nach Berlin.

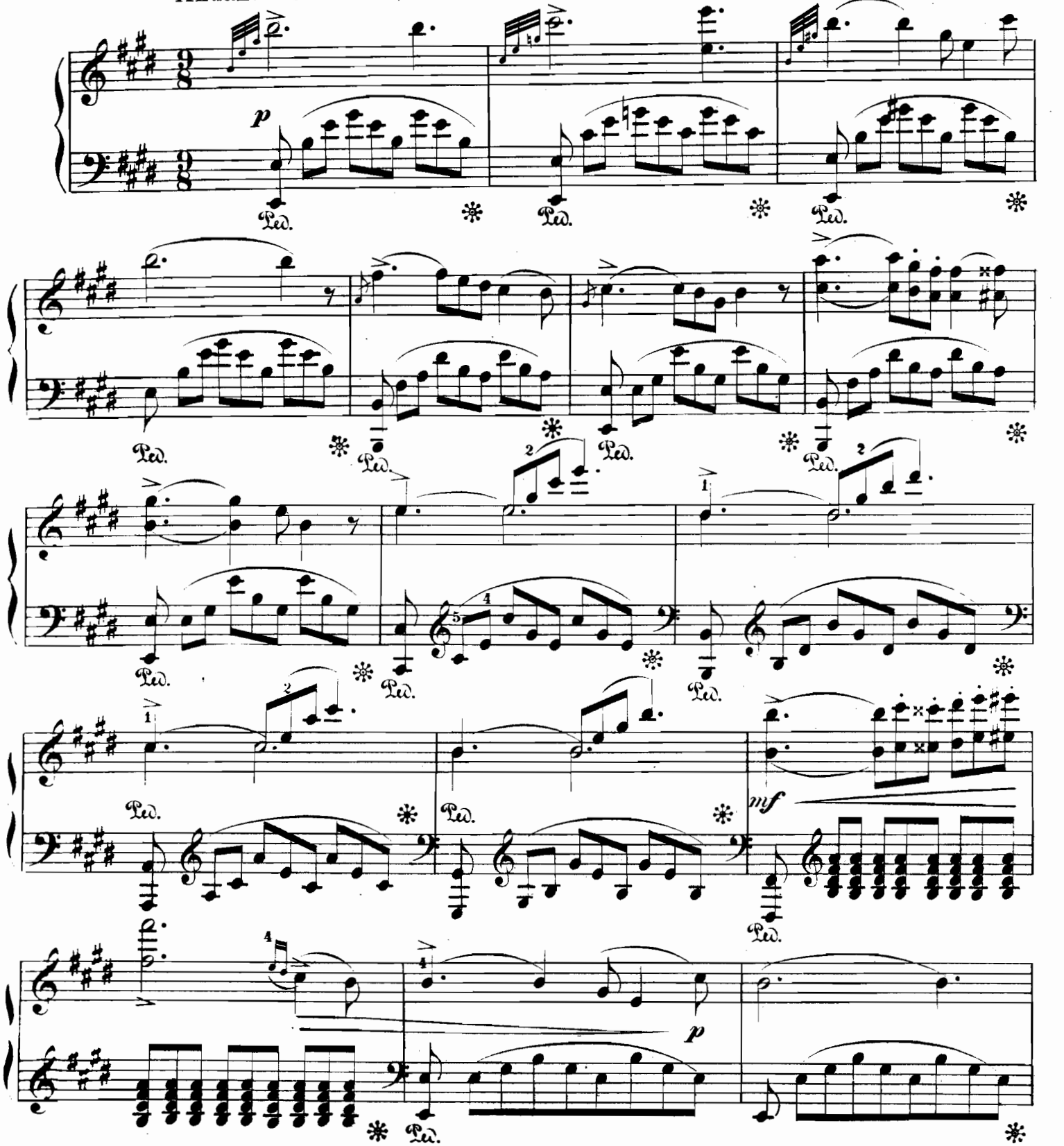
und

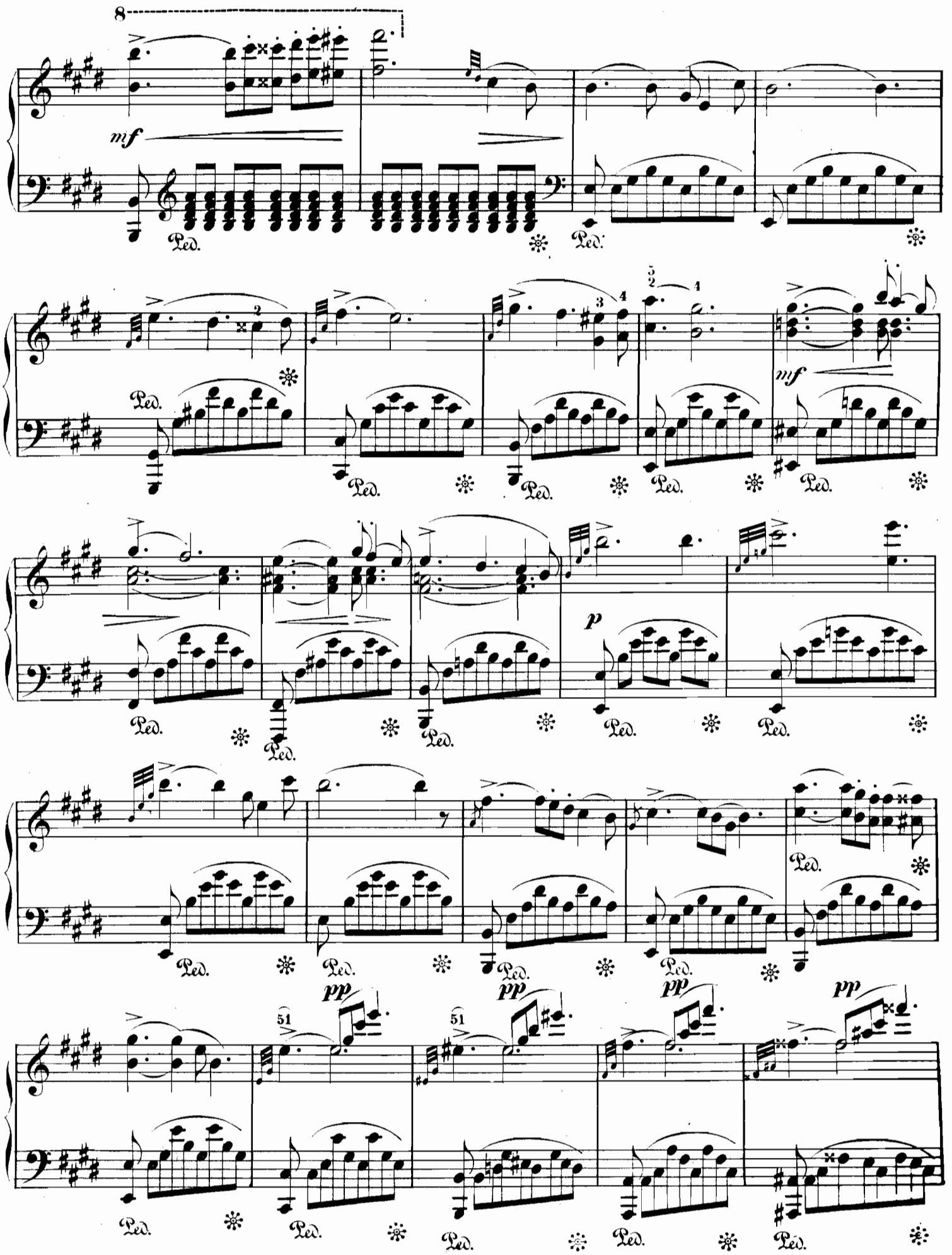
Eilgut nach Paris,

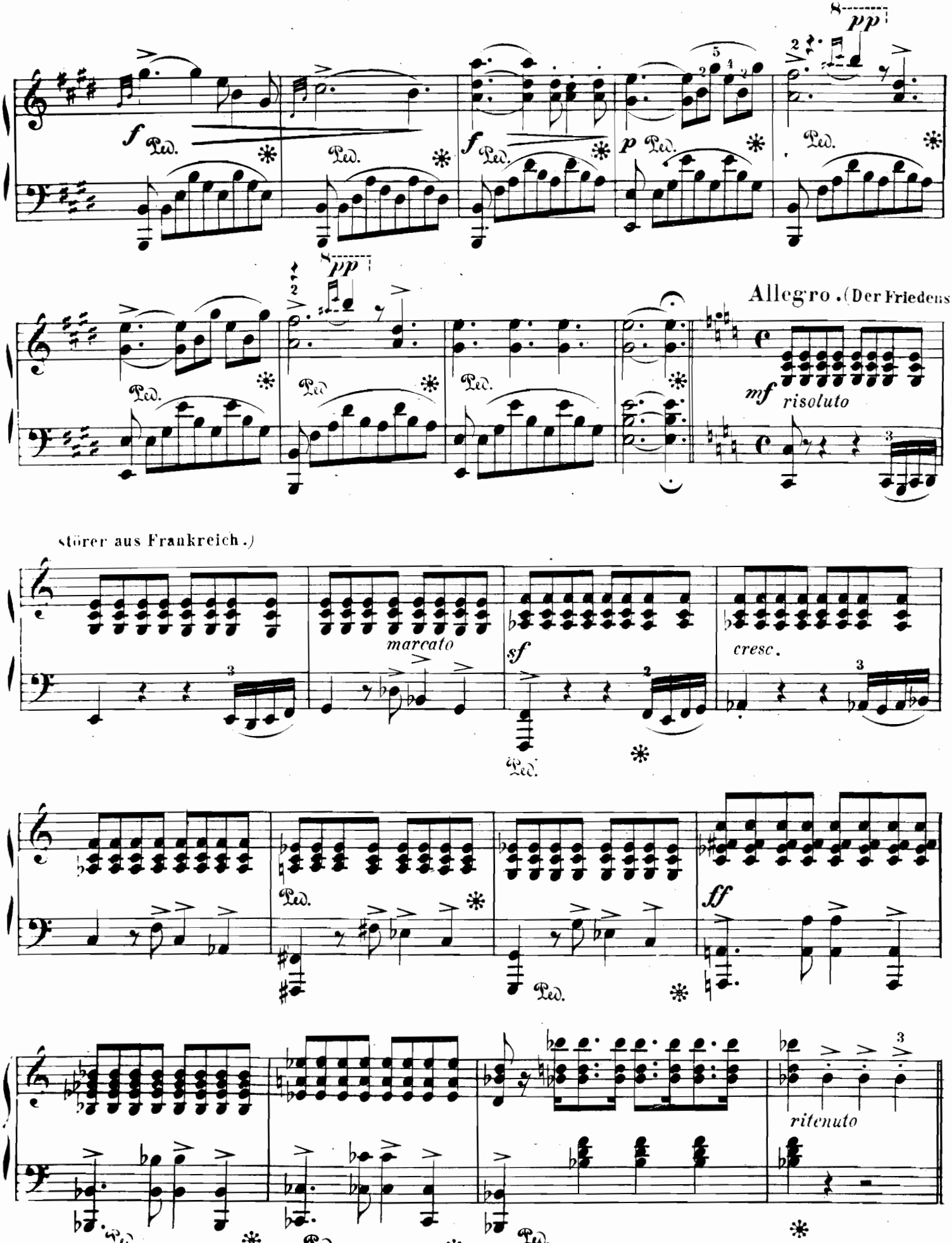
im Sommer 1870.

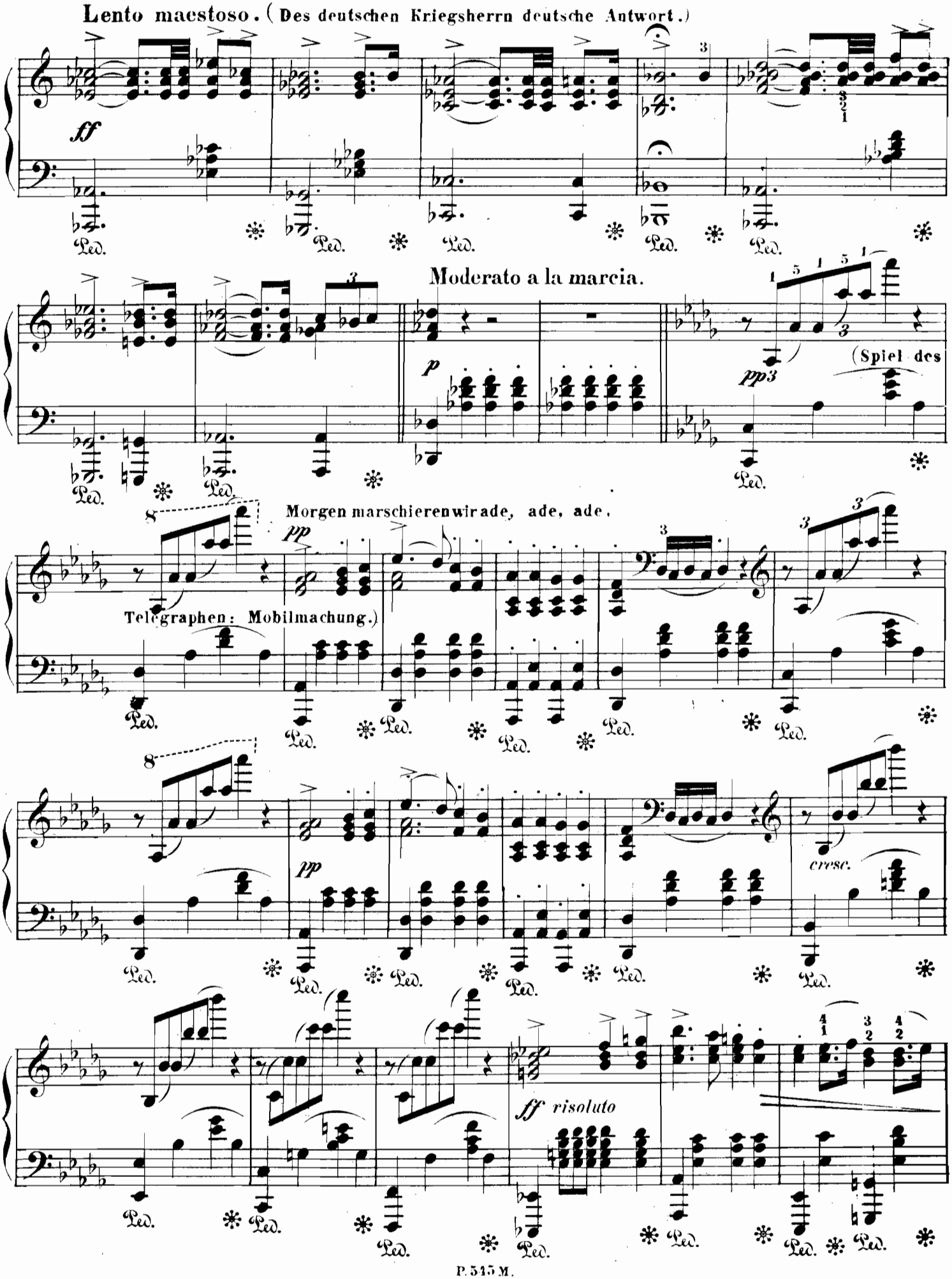
Andante sostenuto. (Badeleben in Ems. Tiefster Friede.)

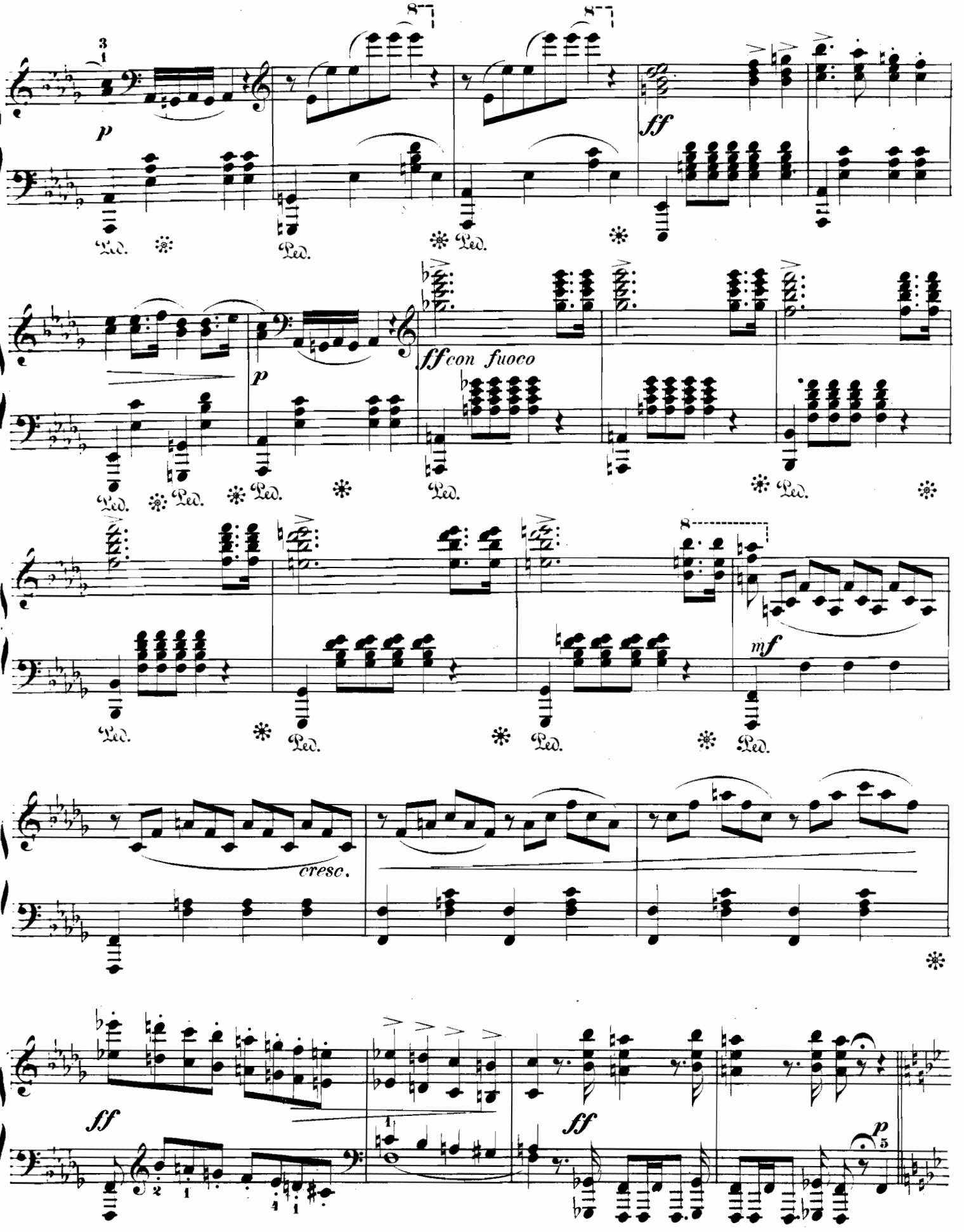
Aloys Hennes, Op. 202.



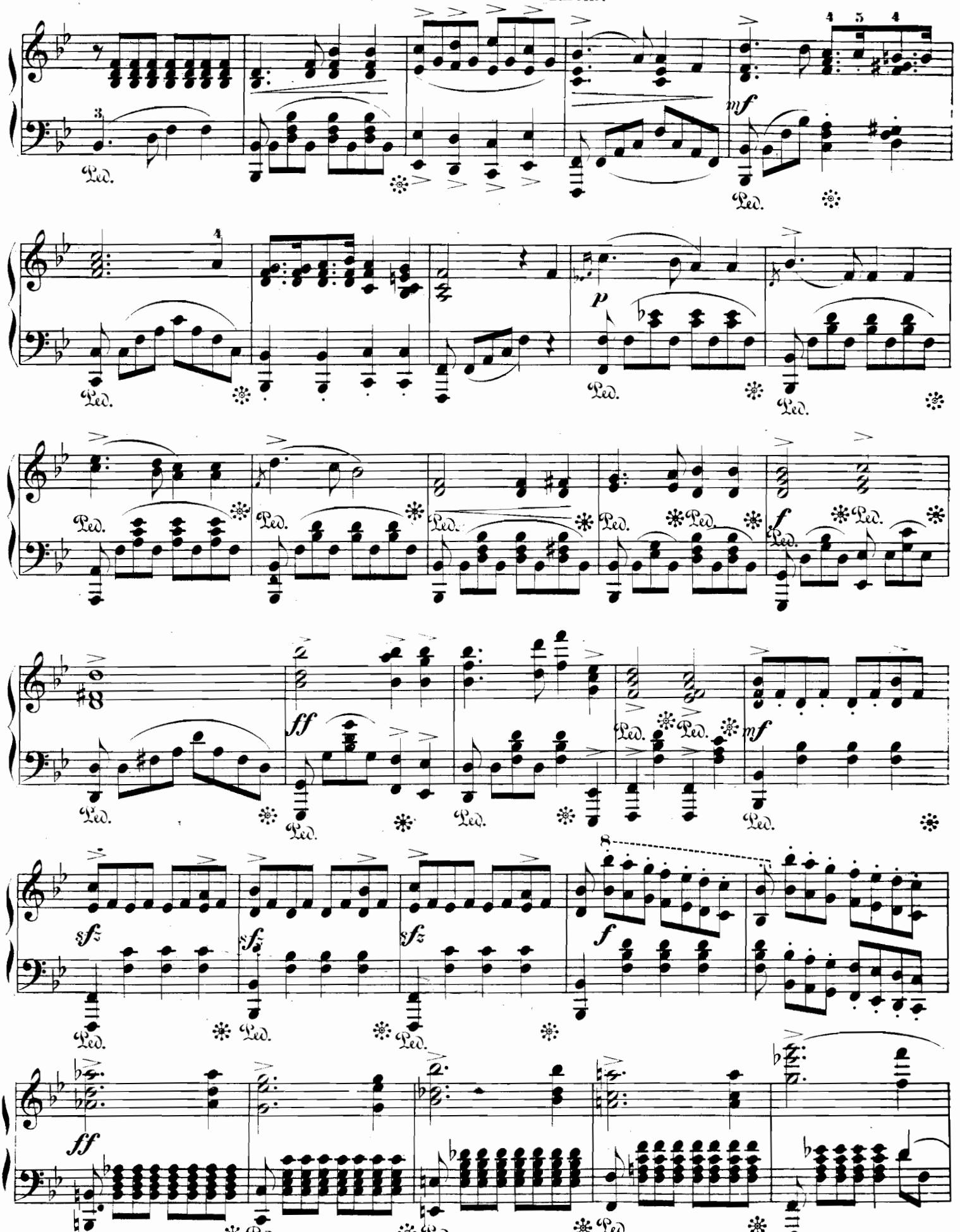

8
mf
Ped.
p
pp
51


pp
f
Ped.
p
Allegro. (Der Friedens-
mf
risoluto
störer aus Frankreich.)
marcato
sf
cresc.
ff
ritenuto

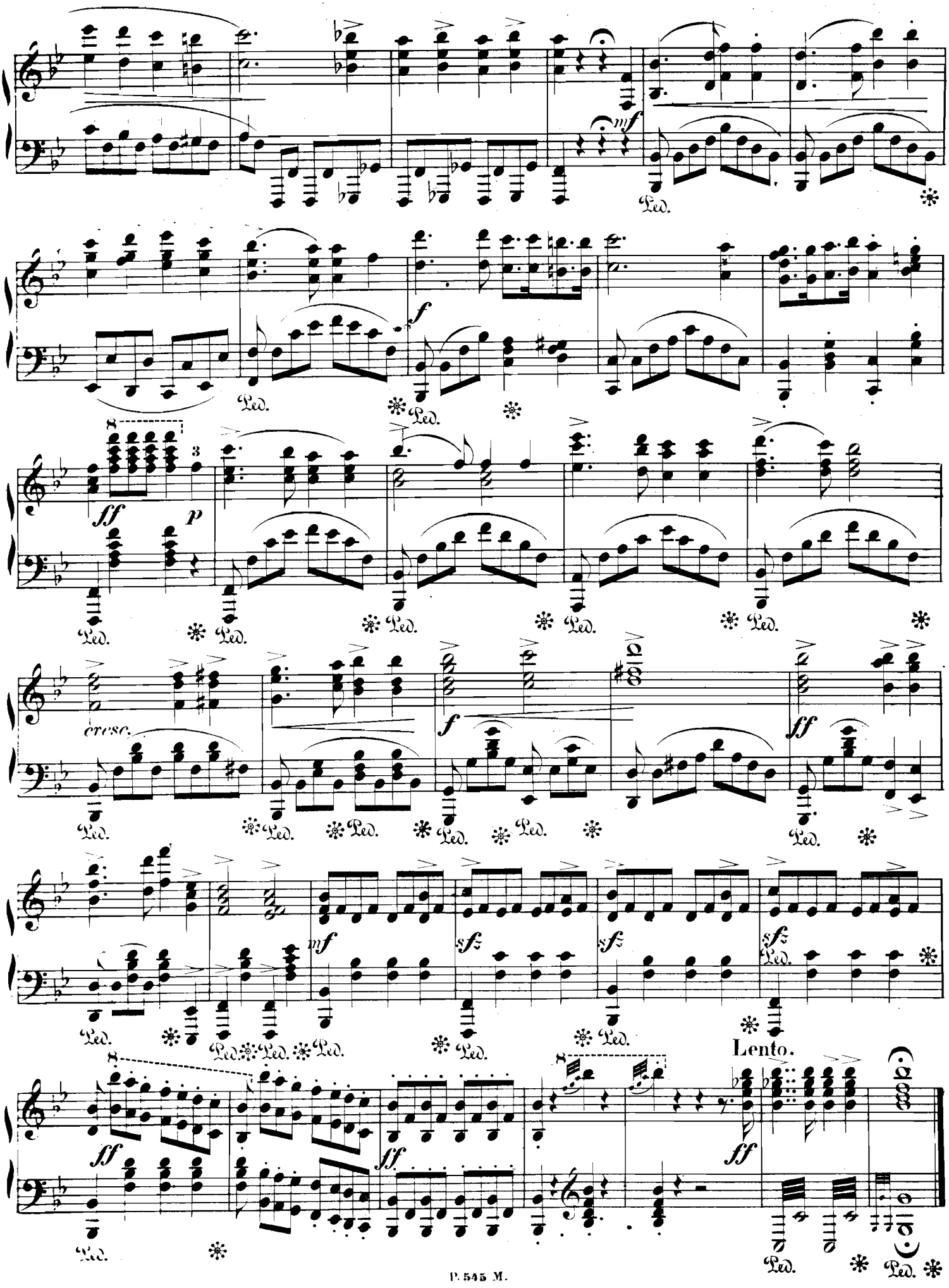

Lento maestoso. (Des deutschen Kriegsherrn deutsche Antwort.)
ff
Moderato a la marcia.
p
pp3
(Spiel des
Morgen marschieren wir ade, ade, ade,
pp
Telegraphen: Mobilmachung.)
pp
cresc.
ff risoluto
Ped.


p
ff
ff con fuoco
p
mf
cresc.
ff
ff
p

*) Eilgut nach Paris „unter den Klängen der Wacht am Rhein."



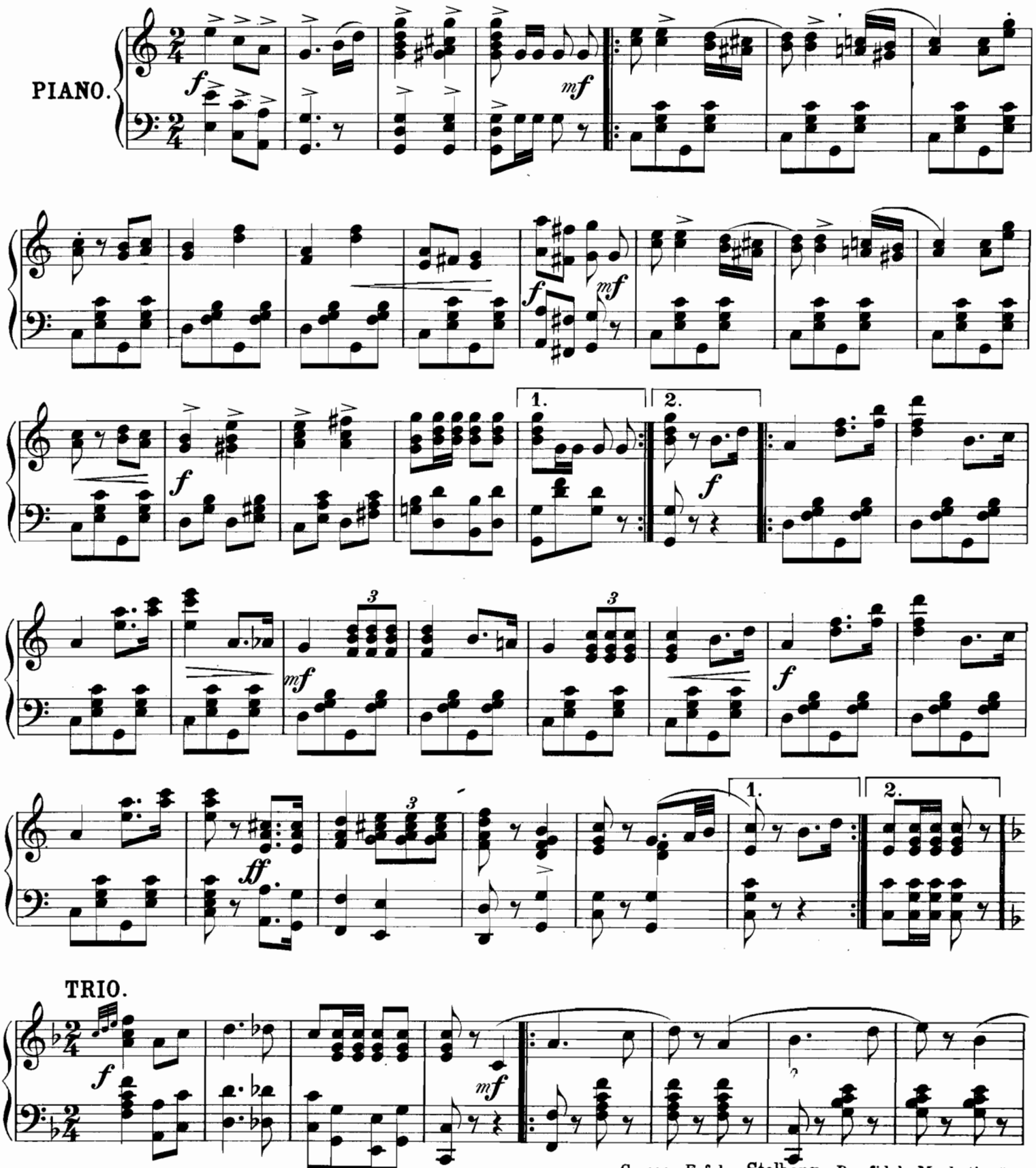
*) Die Bezeichnung „Eilgut nach Paris" trugen bekanntlich die Eisenbahnwagen, welche die deutschen Truppen nach der französischen Grenze brachten.


mf
Ped.
f
ff
p
cresc.
sfz
Lento.

Hoch deutscher Kronprinz!

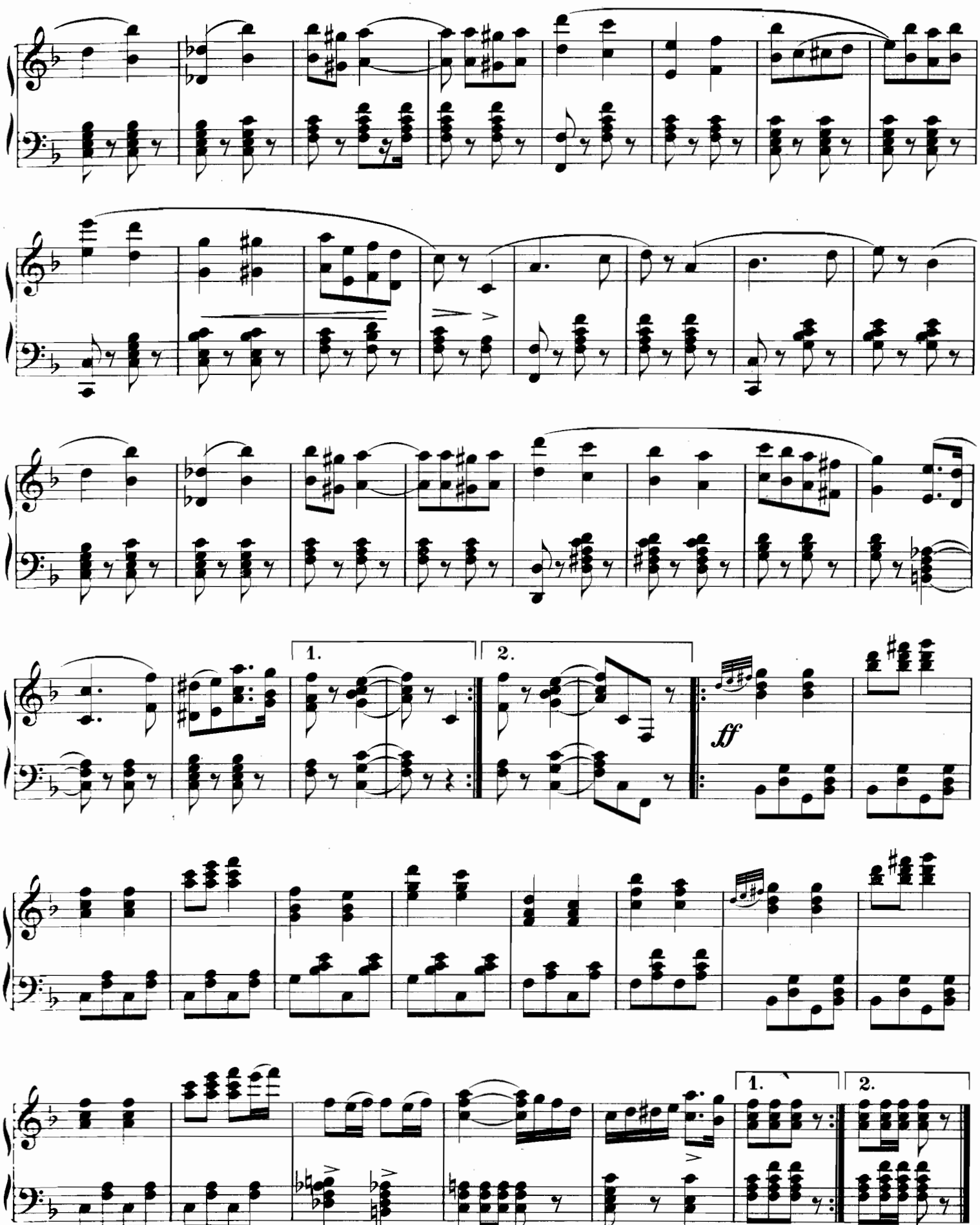
MARSCH.

H. Wilhelm.



Grosser Erfolg: Stolberg, „Der fidele Musketier.“
Humor. Rheinländer. M. 1. —

Neu: **Kunoth,** „Froschmarsch“ Humor. Marschpolka mit Text. M. 1. —



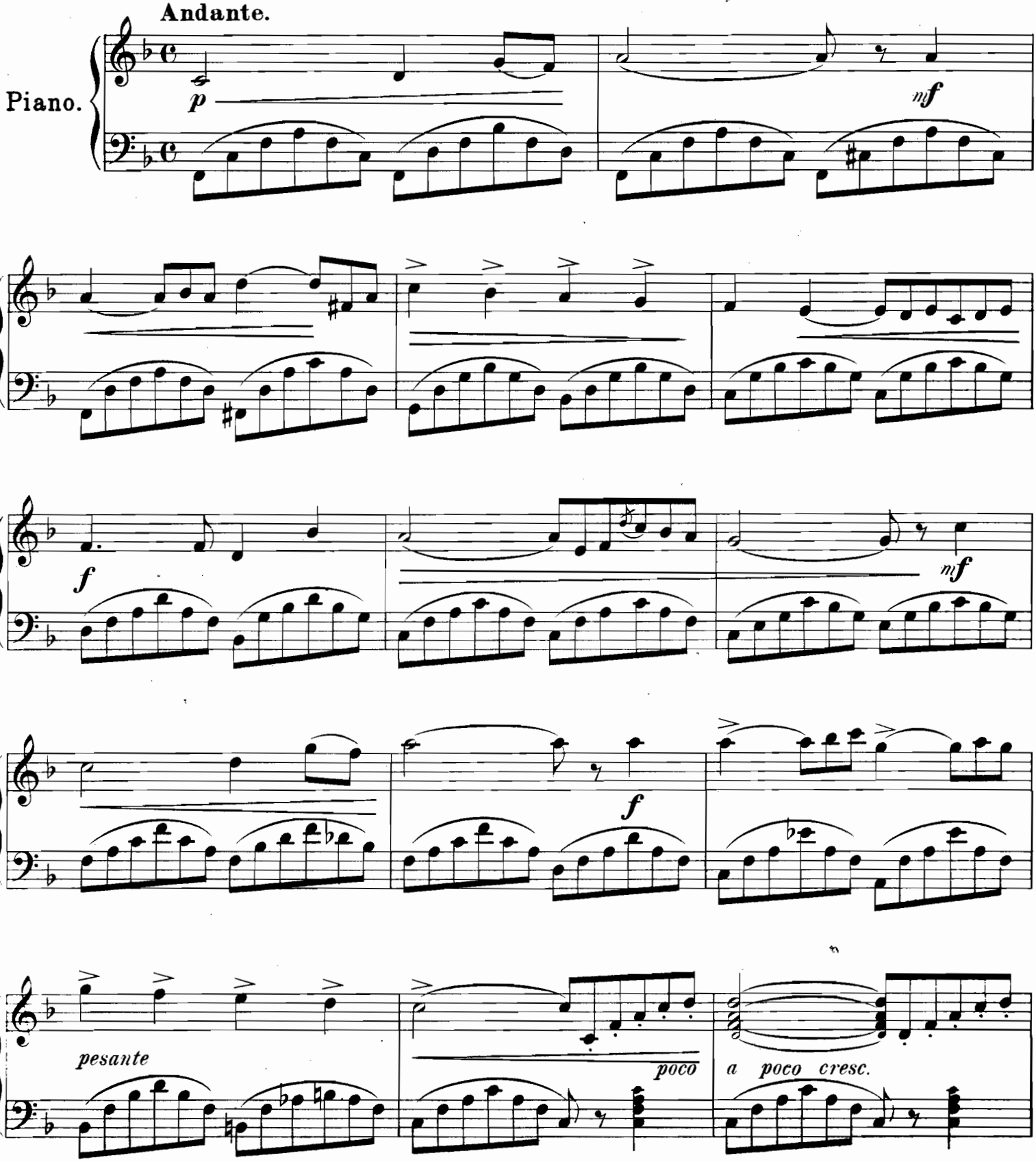
Da Caponummer: **Otto Fischer,** „Ein lustiger Ritt“ Brillantes Tonstück. M. 1.30

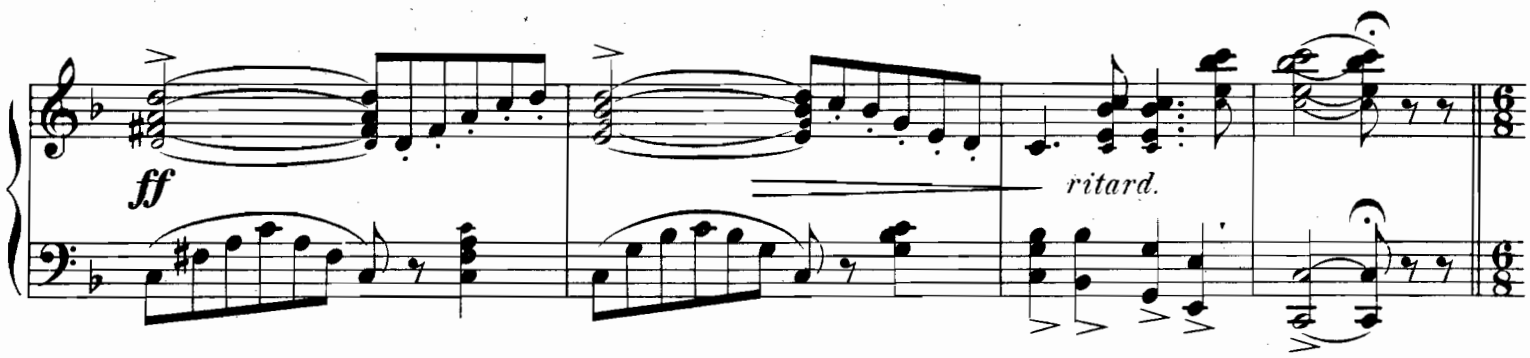
Unsere Kaiserin hoch!

Huldigungs-Reveille.

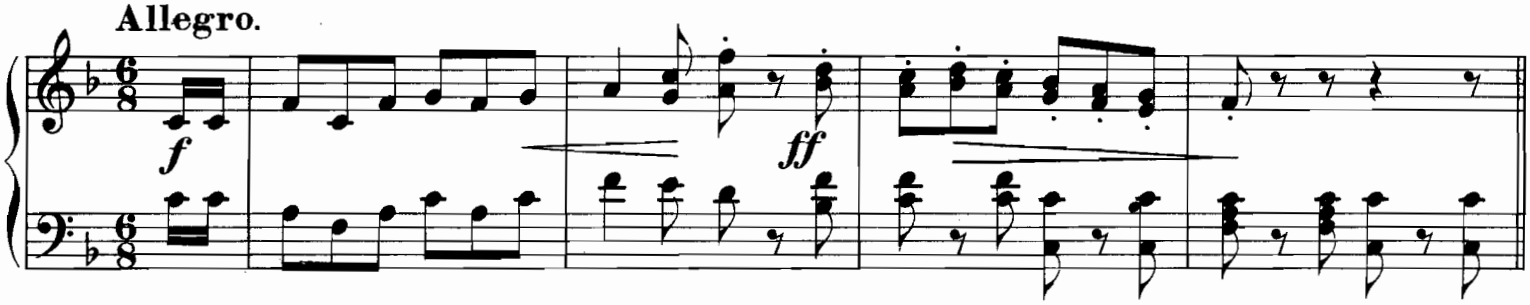
Introduction.
Andante.

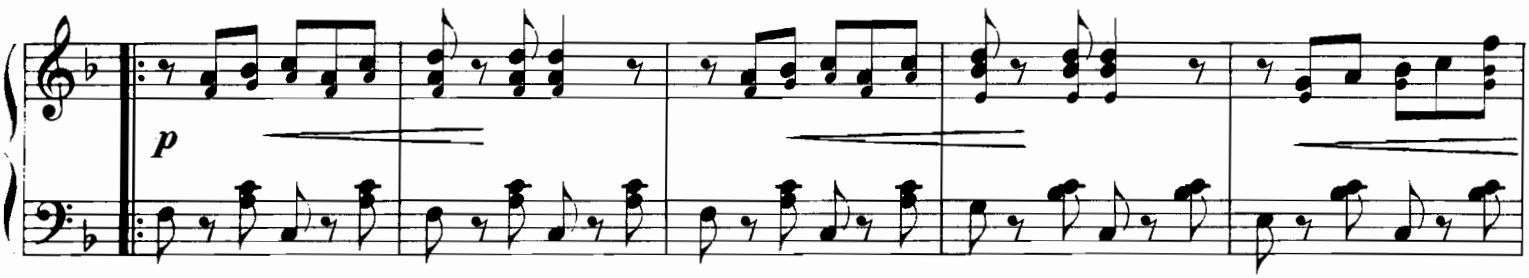
Friedrich Lässker, Op. 5.

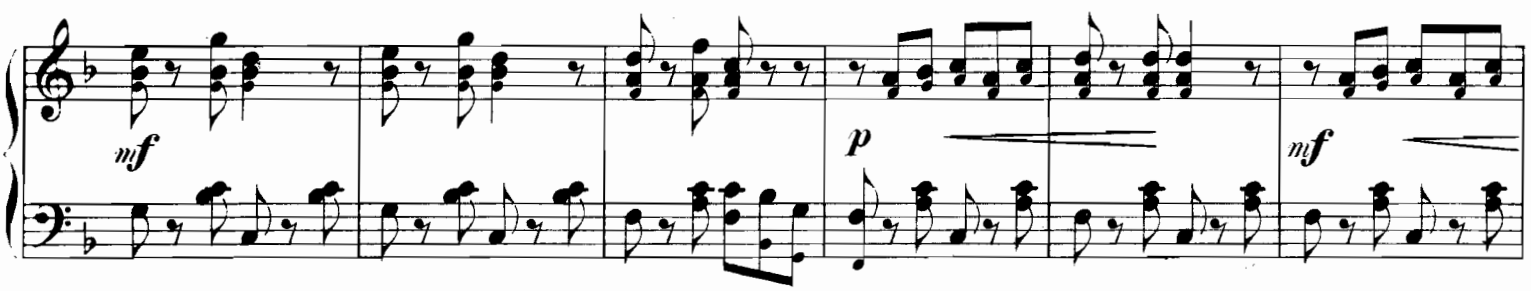


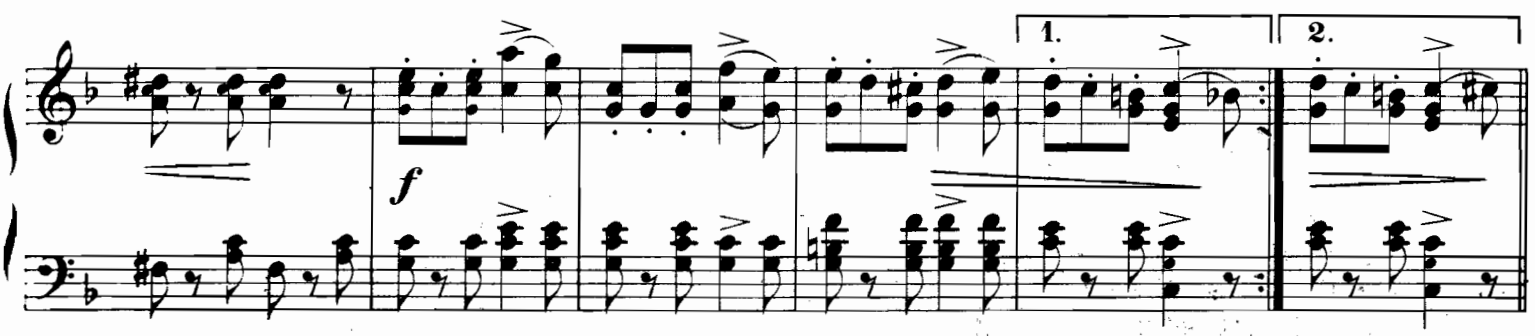


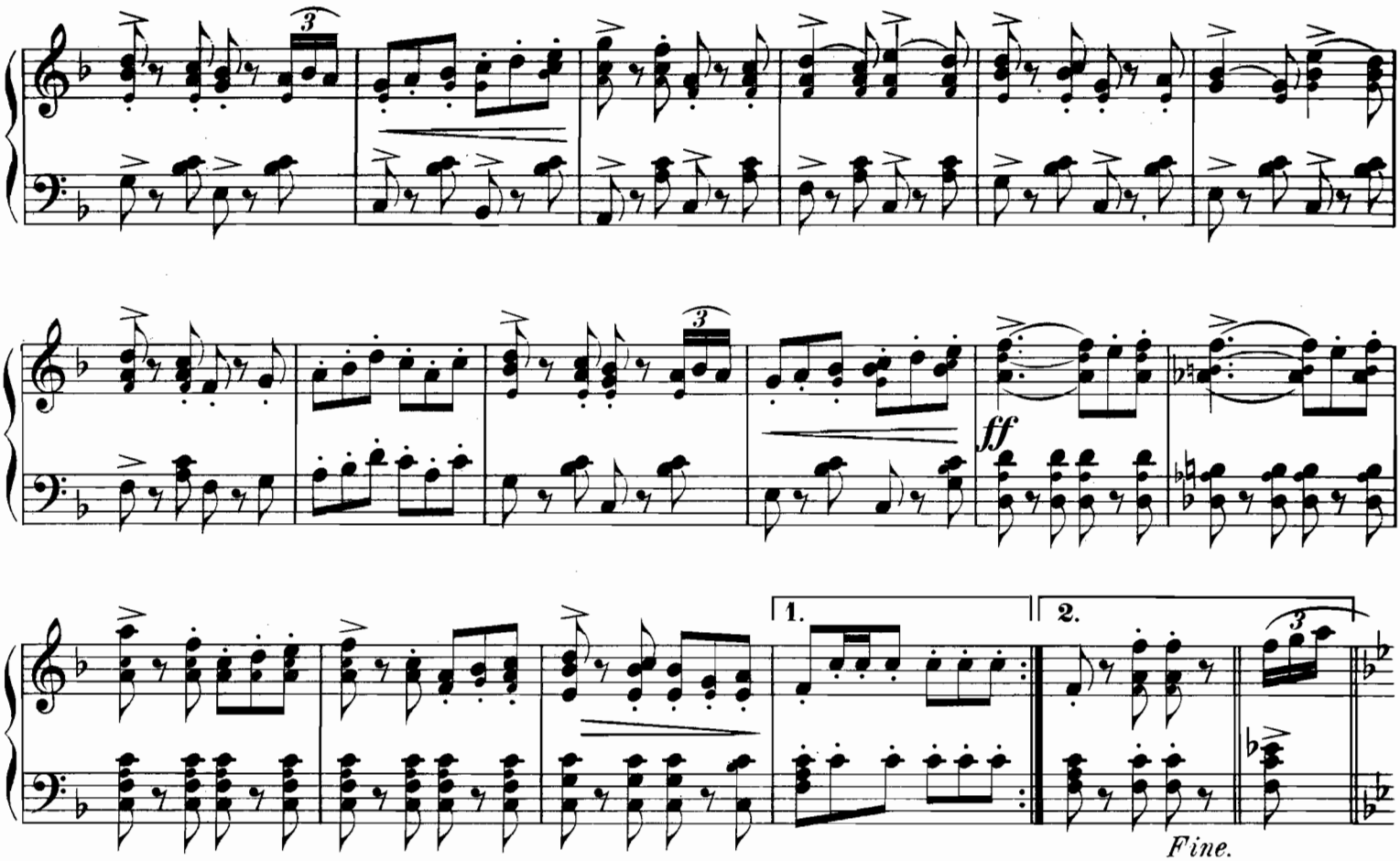
Reveille.
Allegro.



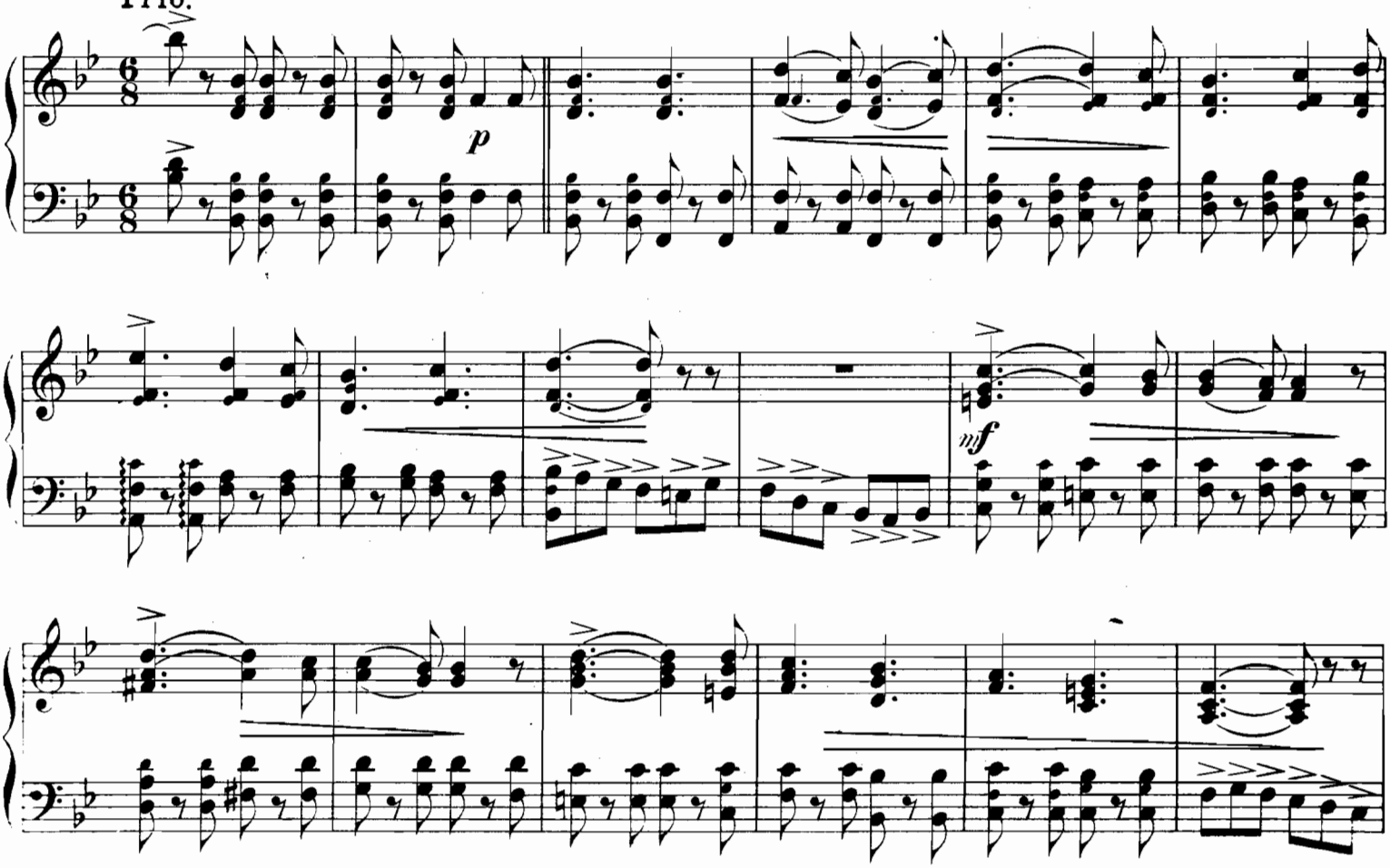


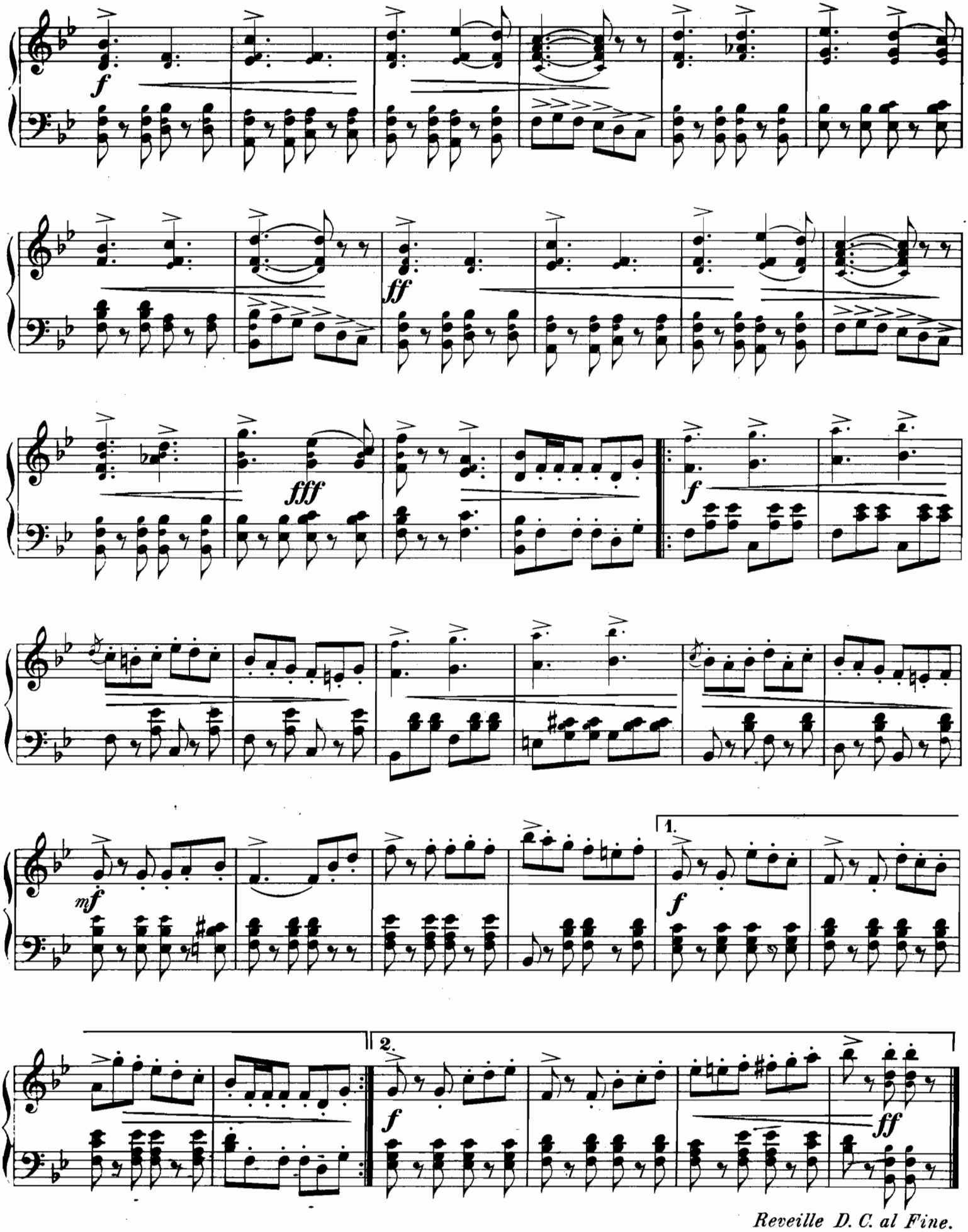






Trio.





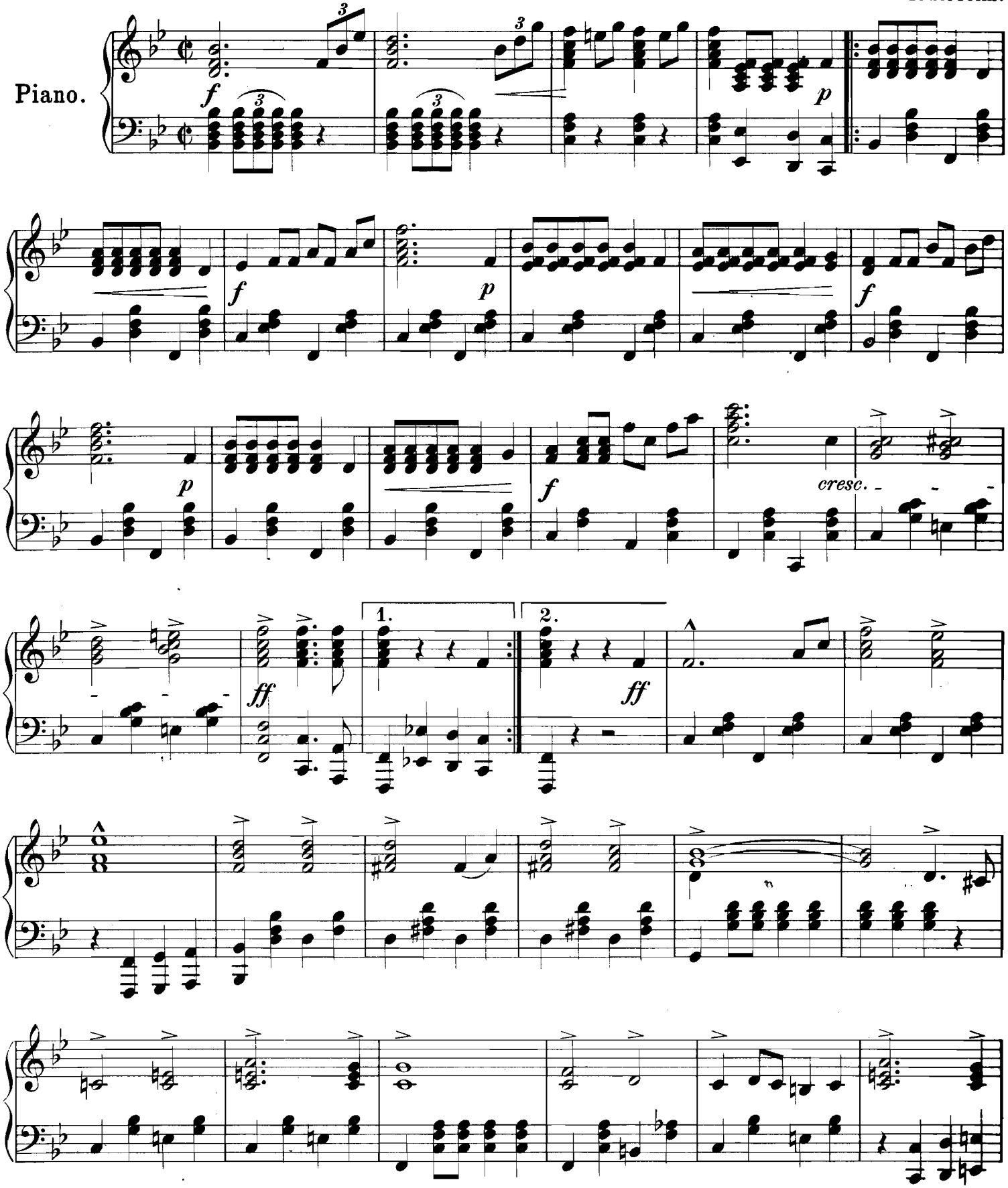
Reveille D. C. al Fine.

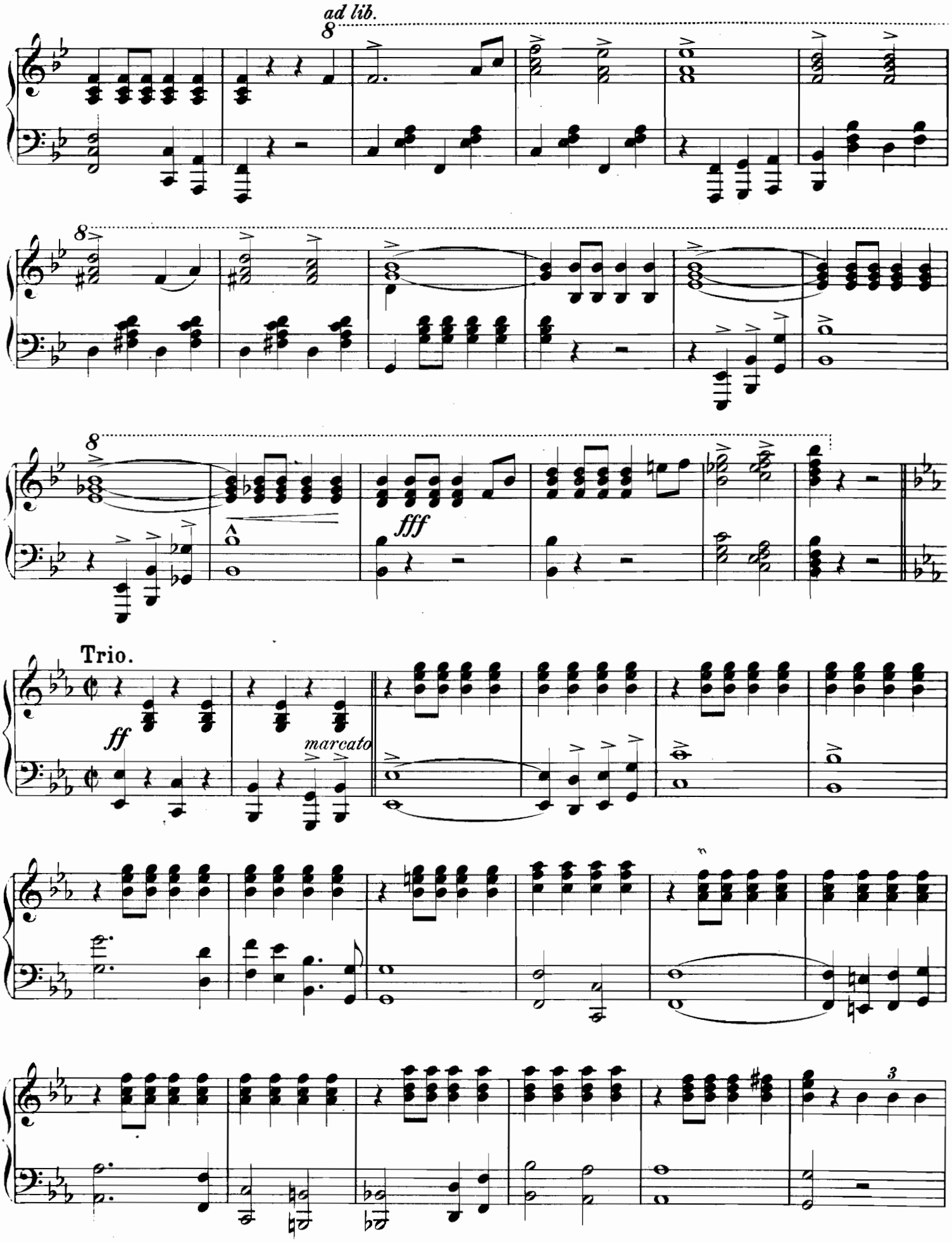
„Allzeit treu zu Kaiser und Reich."

Marsch.

Ernst Modersohn.

Piano.

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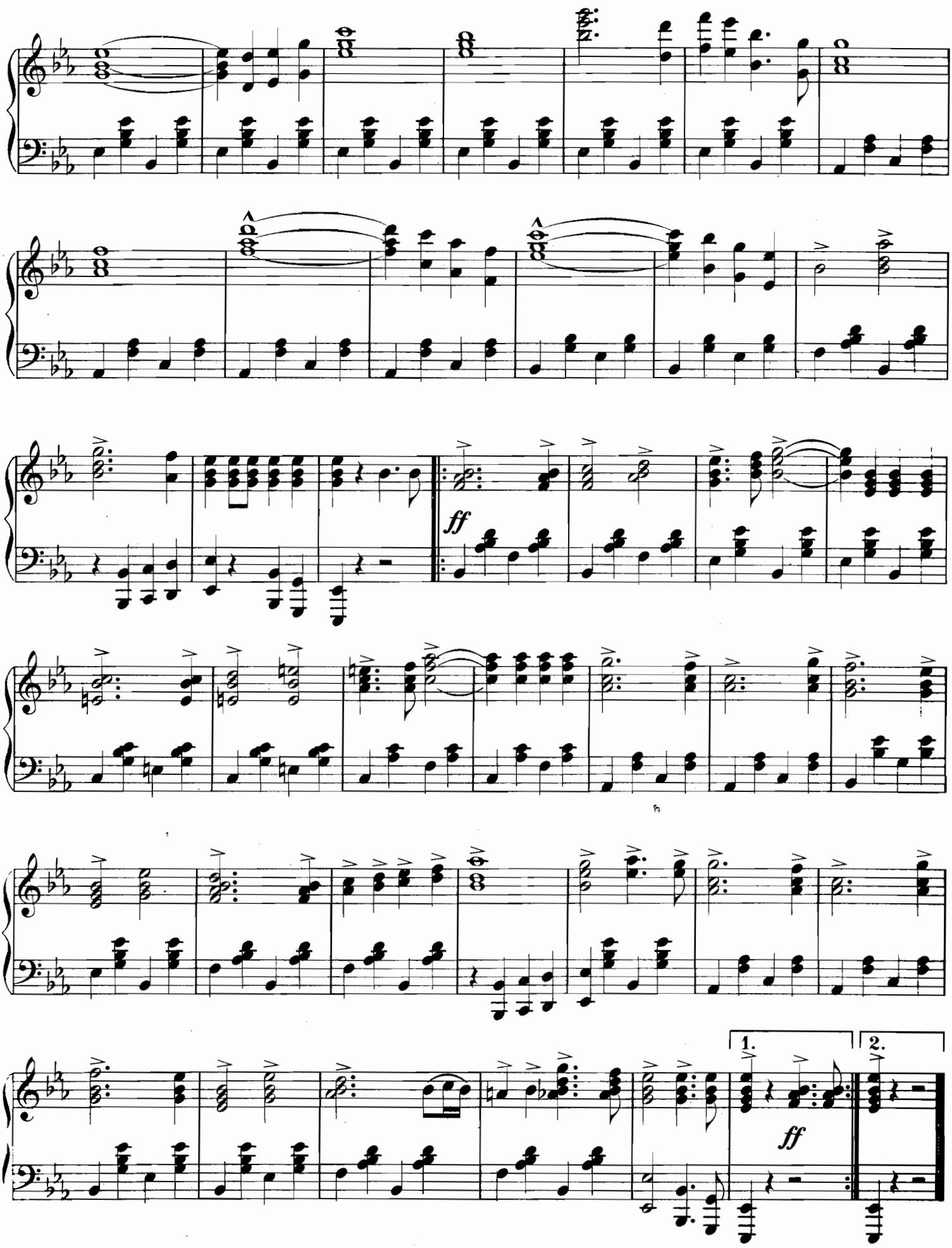
ff
1.
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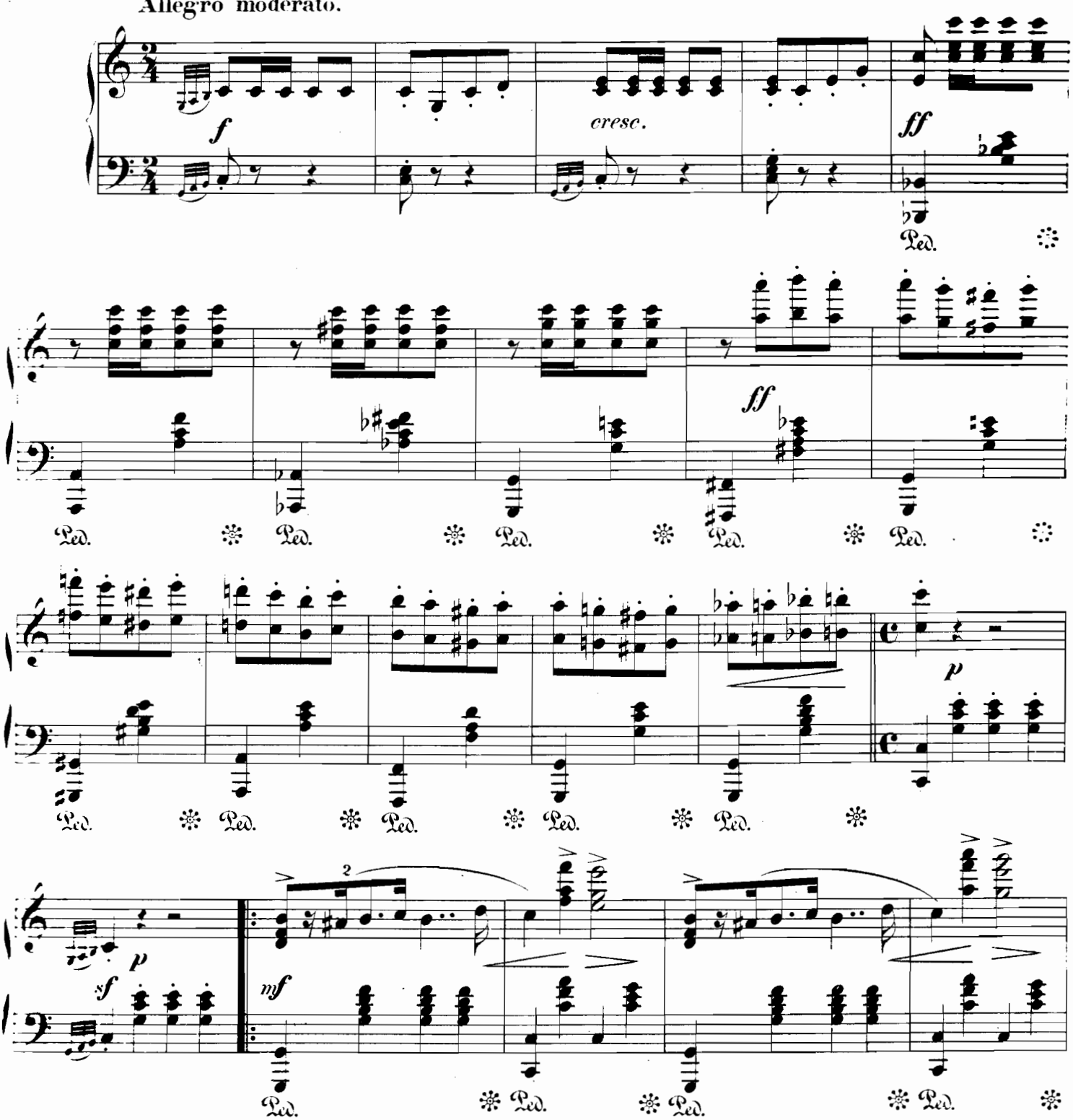
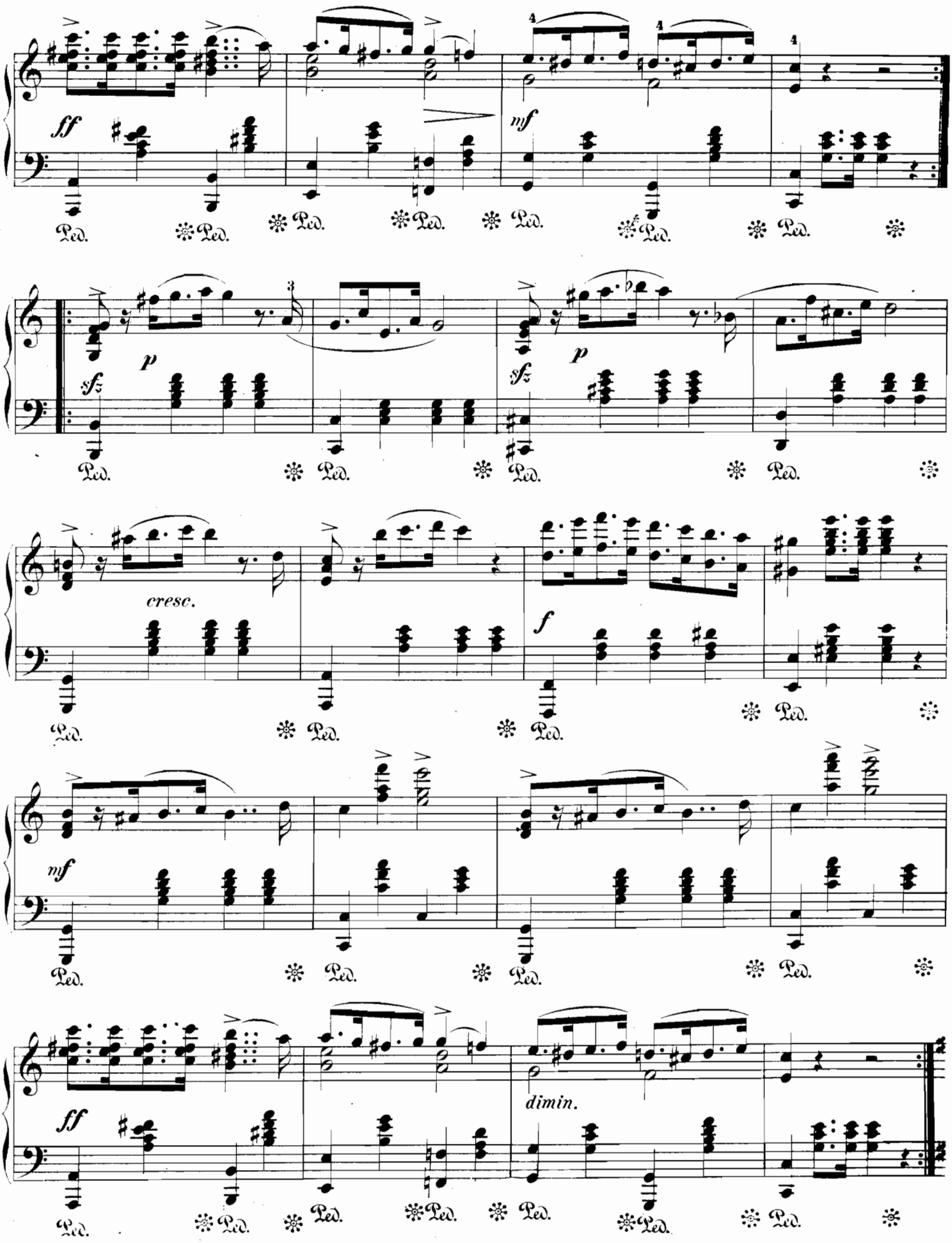
Wilhelm dem Siegreichen.

Festmarsch.

A. Hennes. Op. 304.

Allegro moderato.

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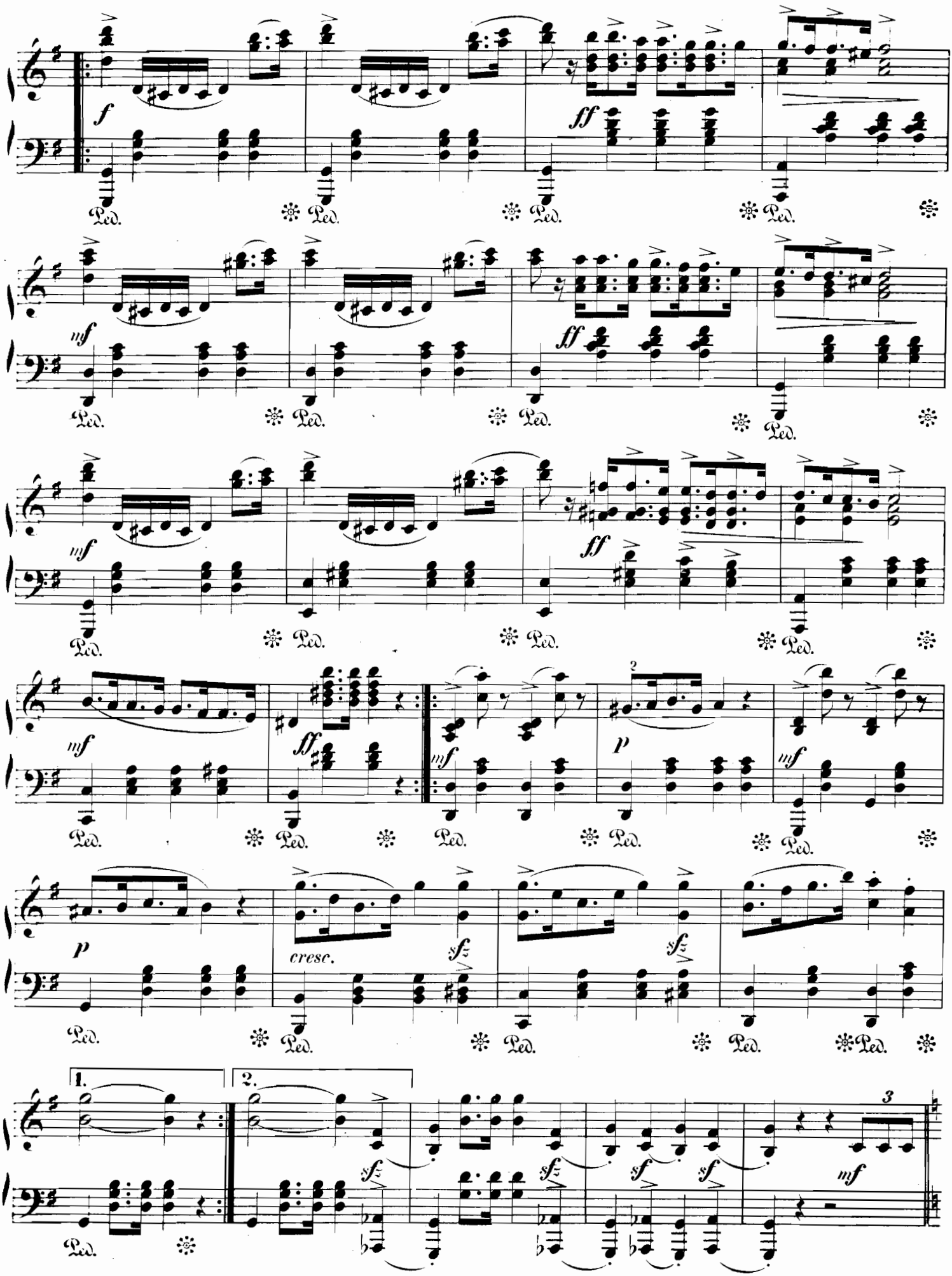
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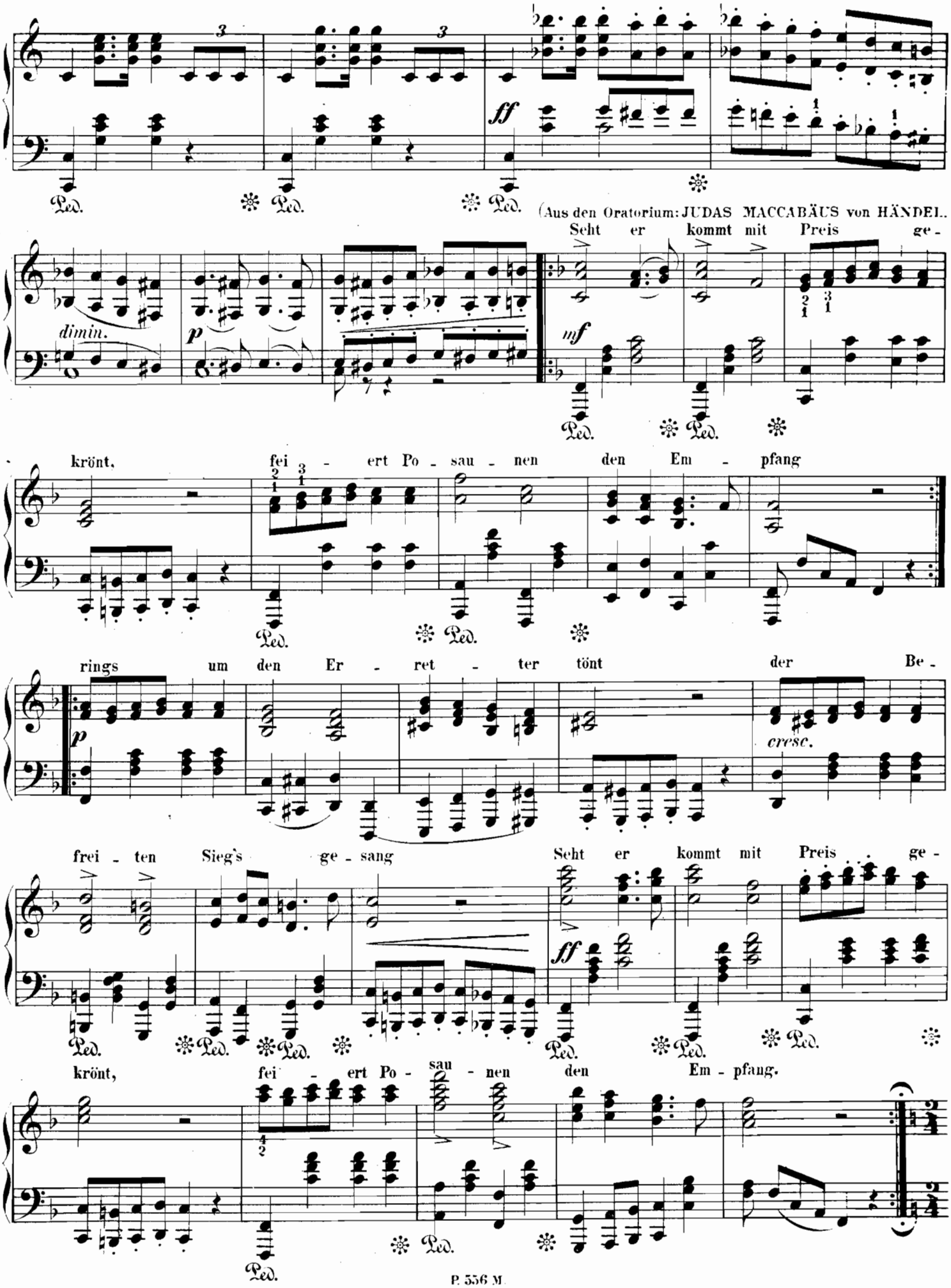
(Aus den Oratorium: JUDAS MACCABÄUS von HÄNDEL.
Seht er kommt mit Preis ge -
krönt, fei - ert Po - sau - nen den Em - pfang
rings um den Er - ret - ter tönt der Be -
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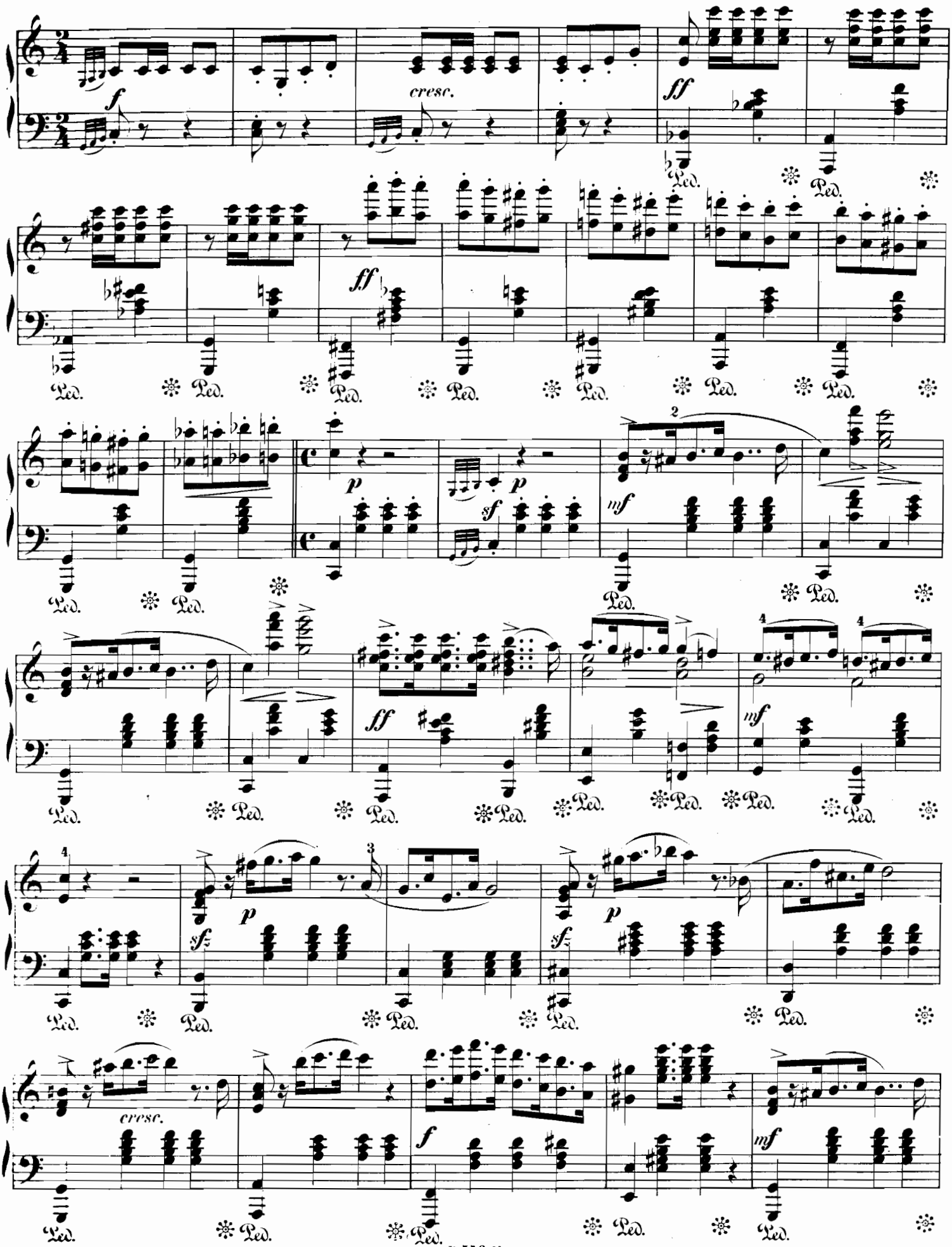
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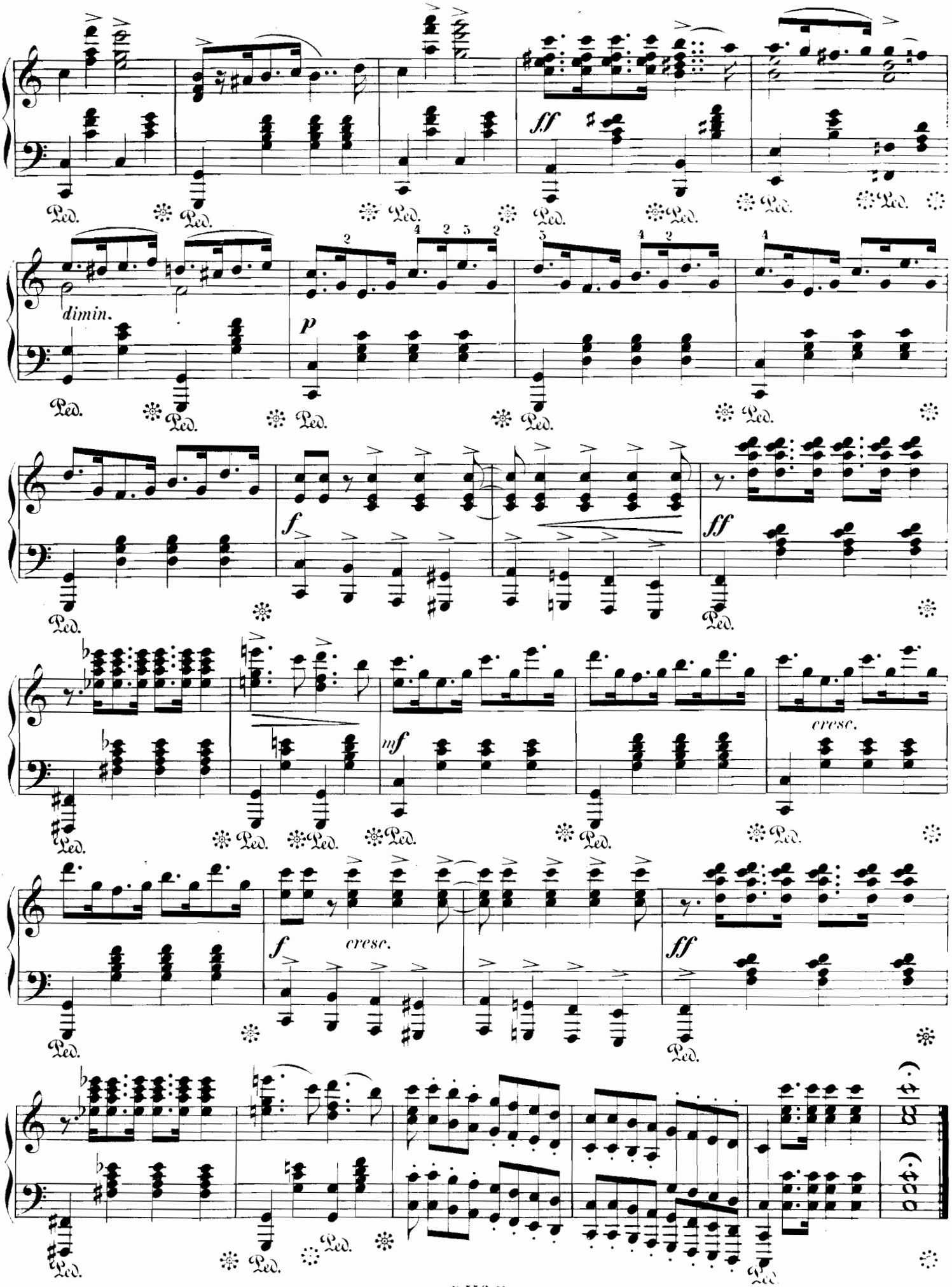
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