LA MUSIQUE CONTEMPORAINE

Anthologie d'Œuvres Vocales et Instrumentales
choisies parmi les meilleurs Maîtres

PIANO

GEORGES FALKENBERG — Pages

Souvenance 2

MARCEL BERNHEIM

Air ancien 6

PAUL BAZELAIRE

Prélude en ut ♯ mineur 10

N° 6

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ARABANDY

Imp. H. Minot, Paris

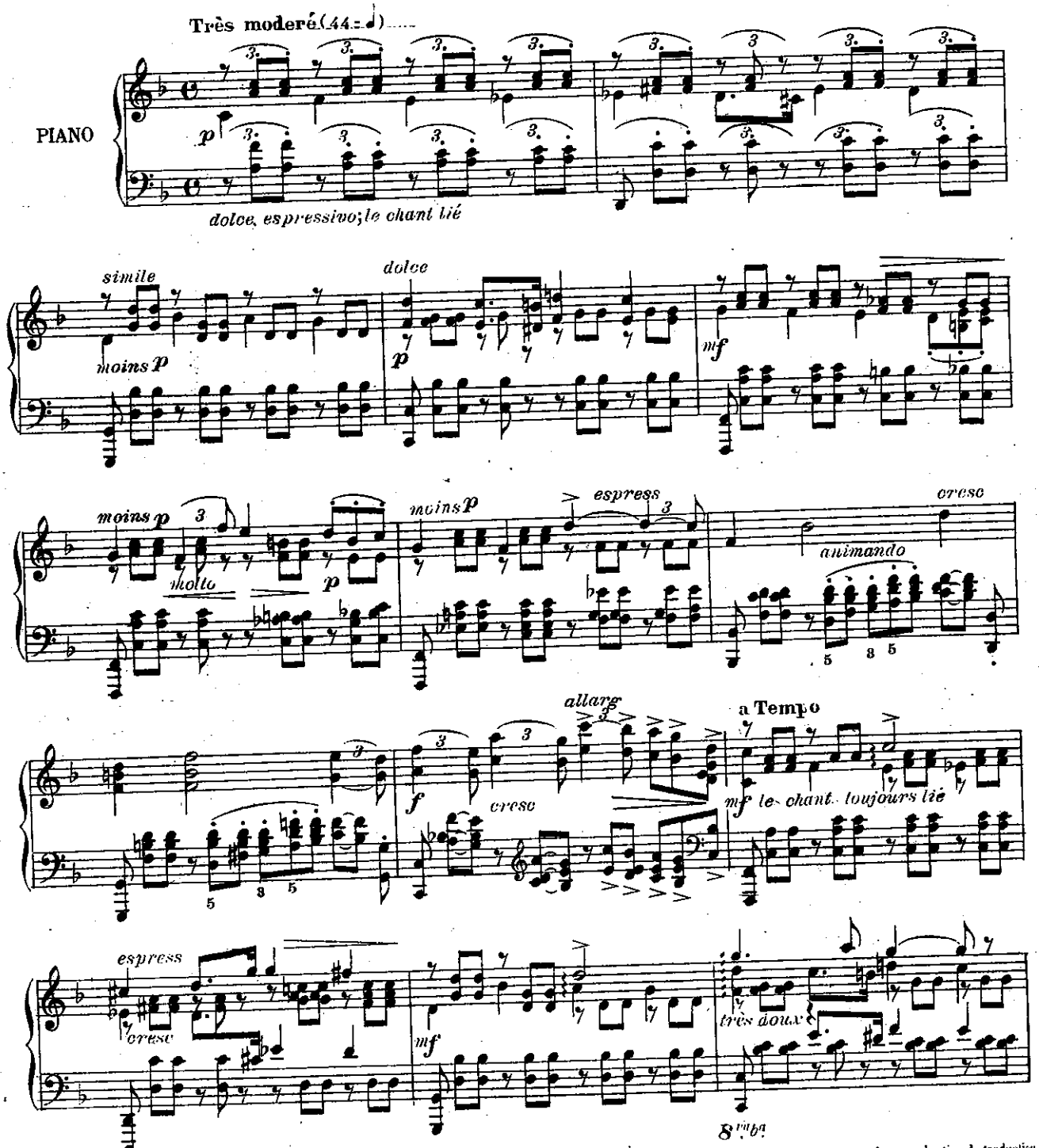
à Madame KOCH

SOUVENANCE

PIECE ROMANTIQUE POUR PIANO

GEORGES FALKENBERG

Op 41



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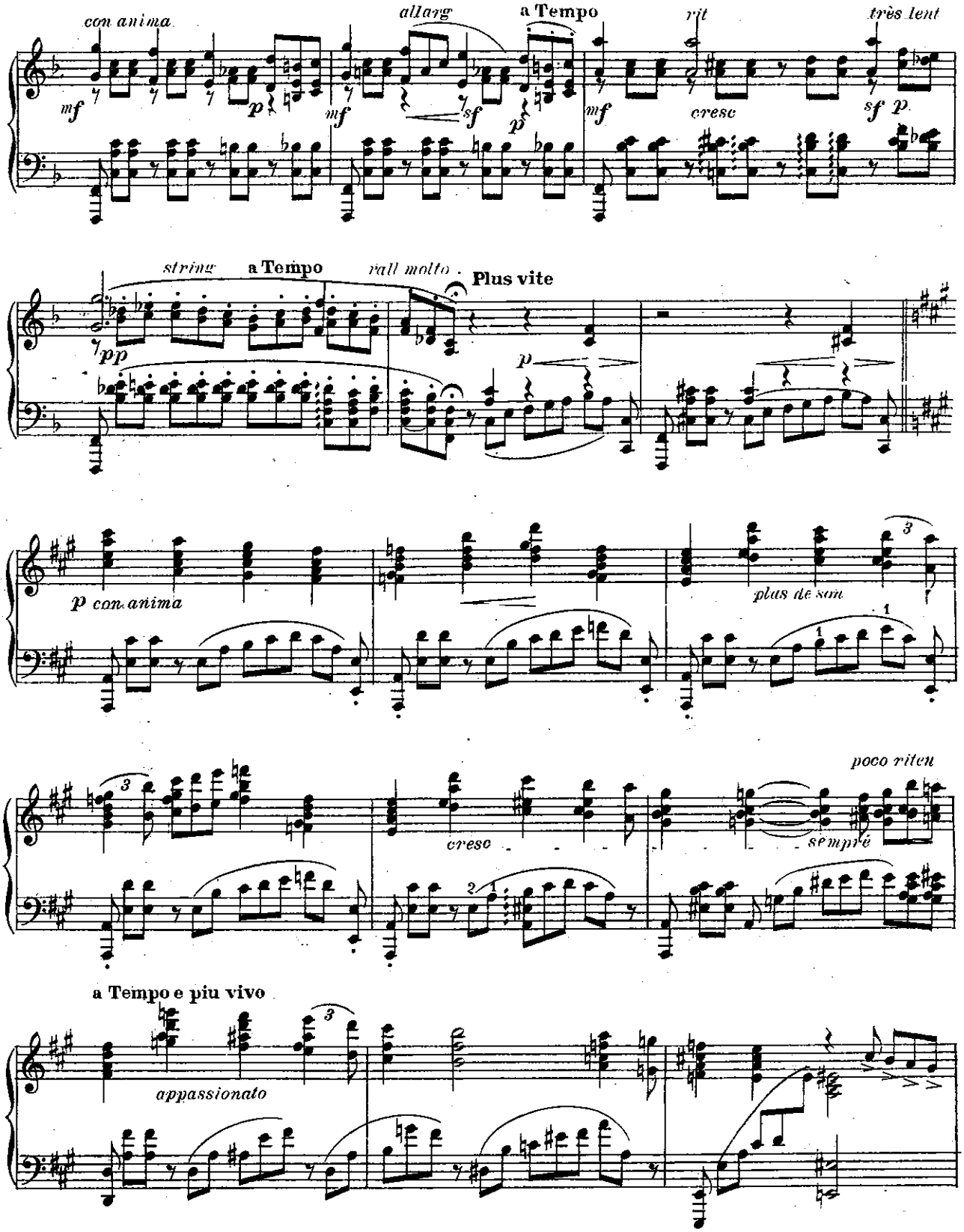
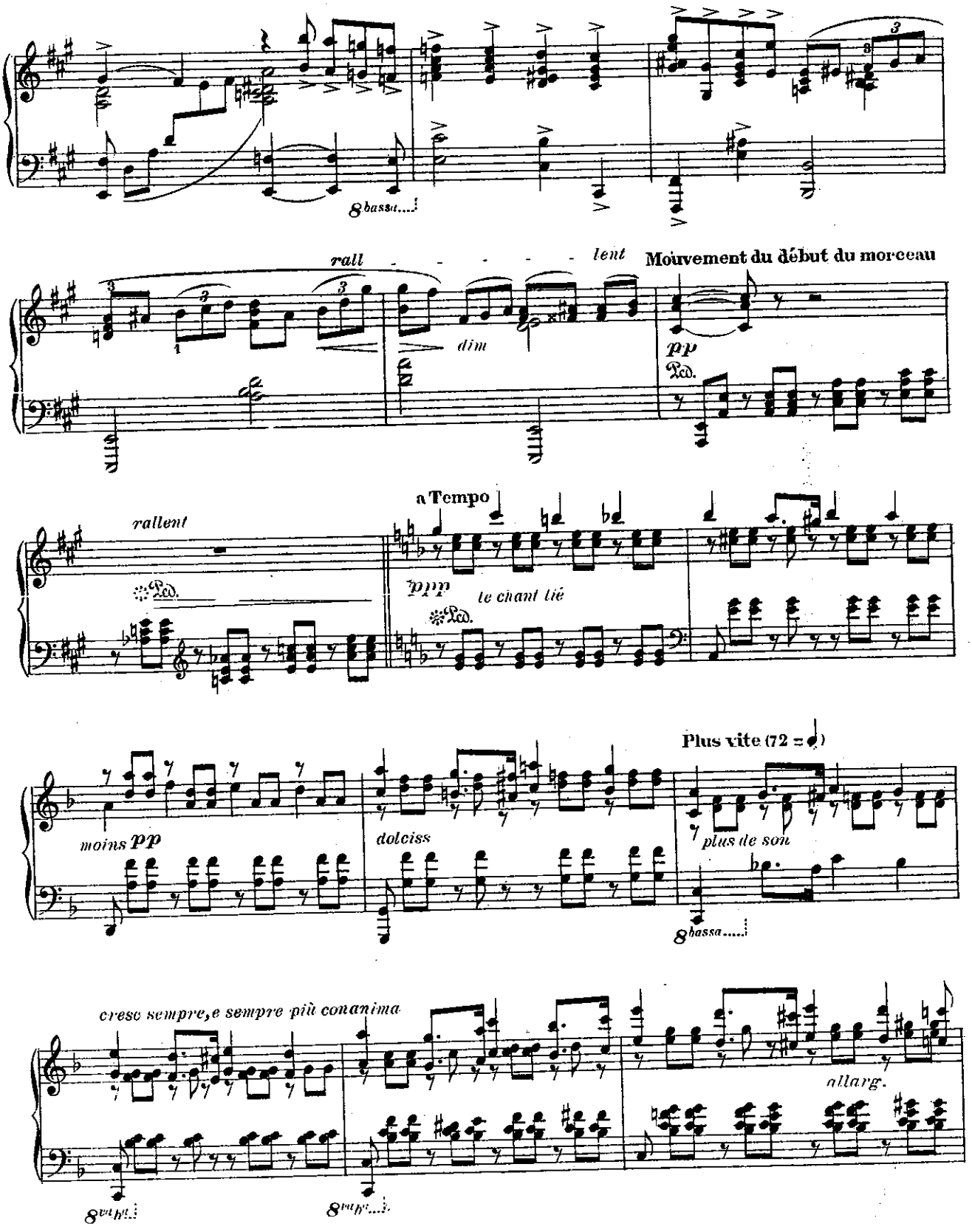
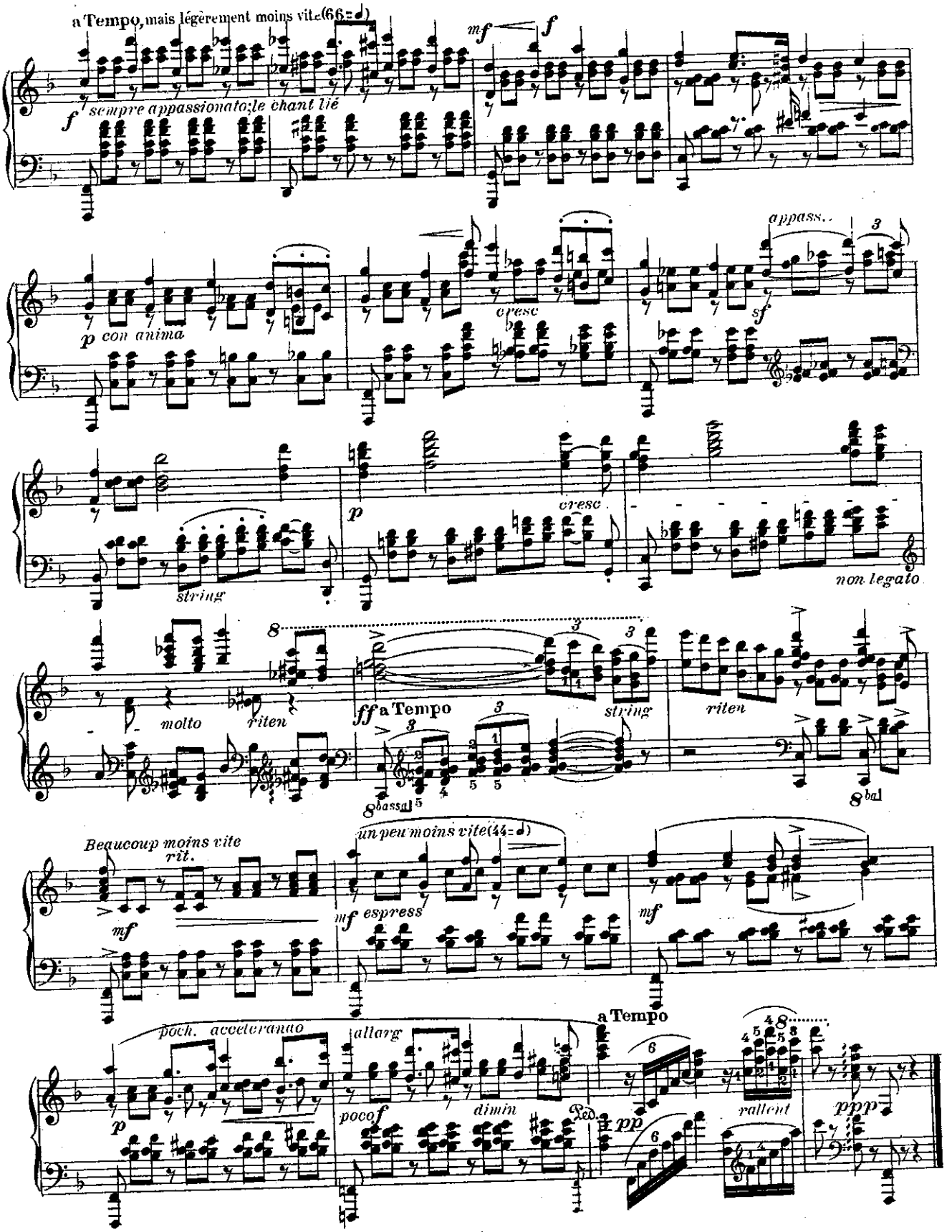

con anima
allarg
a Tempo
rit
très lent
cresc
string
a Tempo
rall molto
Plus vite
p con anima
plus de son
poco riten
cresc
sempre
a Tempo e piu vivo
appassionato

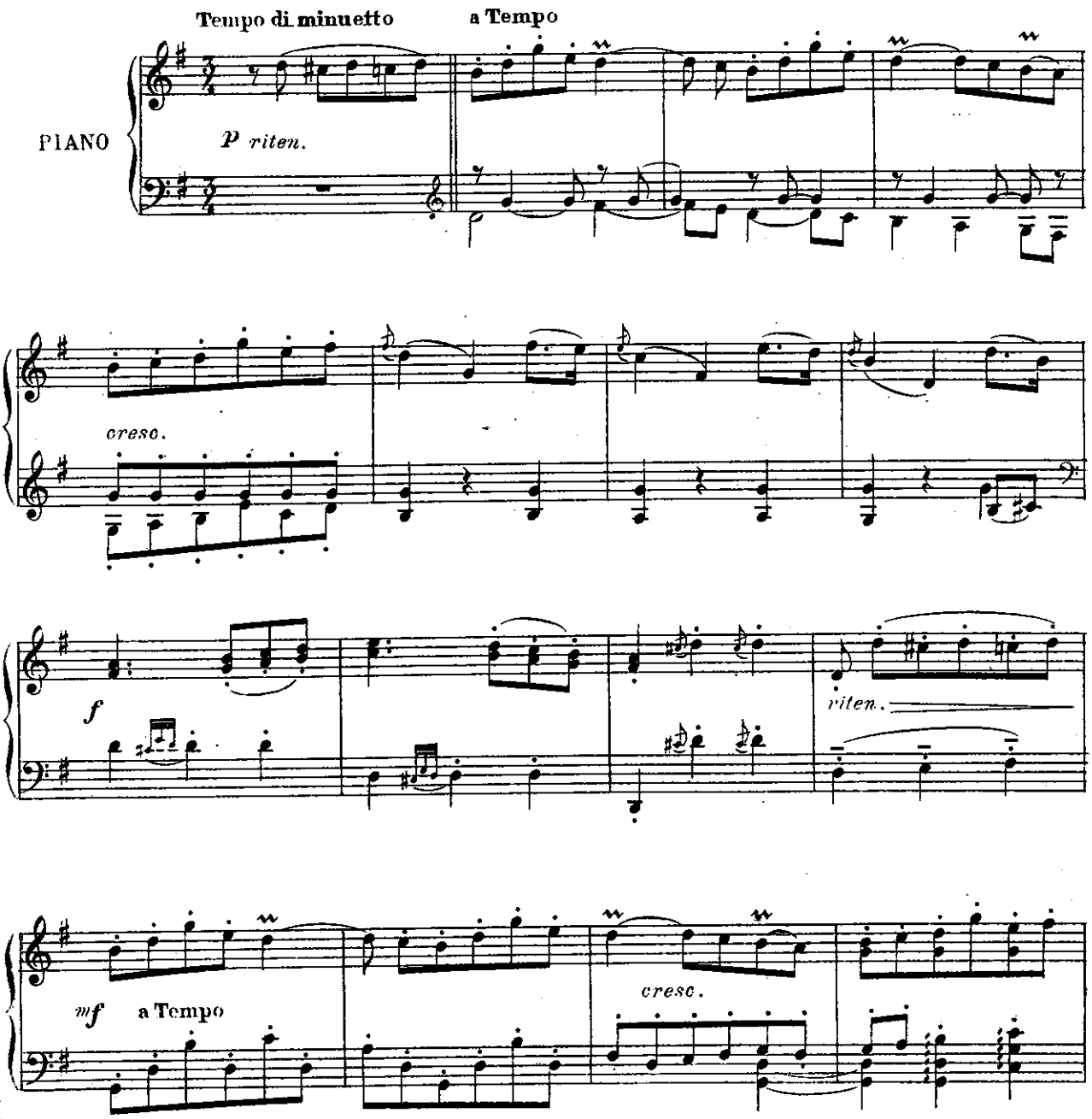

8bassa
rall
lent
dim
Mouvement du début du morceau
pp
Ped.
rallent
a Tempo
ppp
le chant lié
moins pp
dolciss
Plus vite (72 =)
plus de son
cresc sempre, e sempre più con anima
allarg.


a Tempo, mais légèrement moins vite (66 = ♩)
mf
f
f sempre appassionato; le chant lié
p con anima
cresc
appass.
sf
p
cresc
string
non legato
molto
riten
ff a Tempo
string
riten
8 bassa
8 bal
Beaucoup moins vite
rit.
mf
un peu moins vite (44 = ♩)
mf espress
mf
a Tempo
poch. accelerando
p
allarg
poco f
dimin
Ped.
pp
rallent
pppp

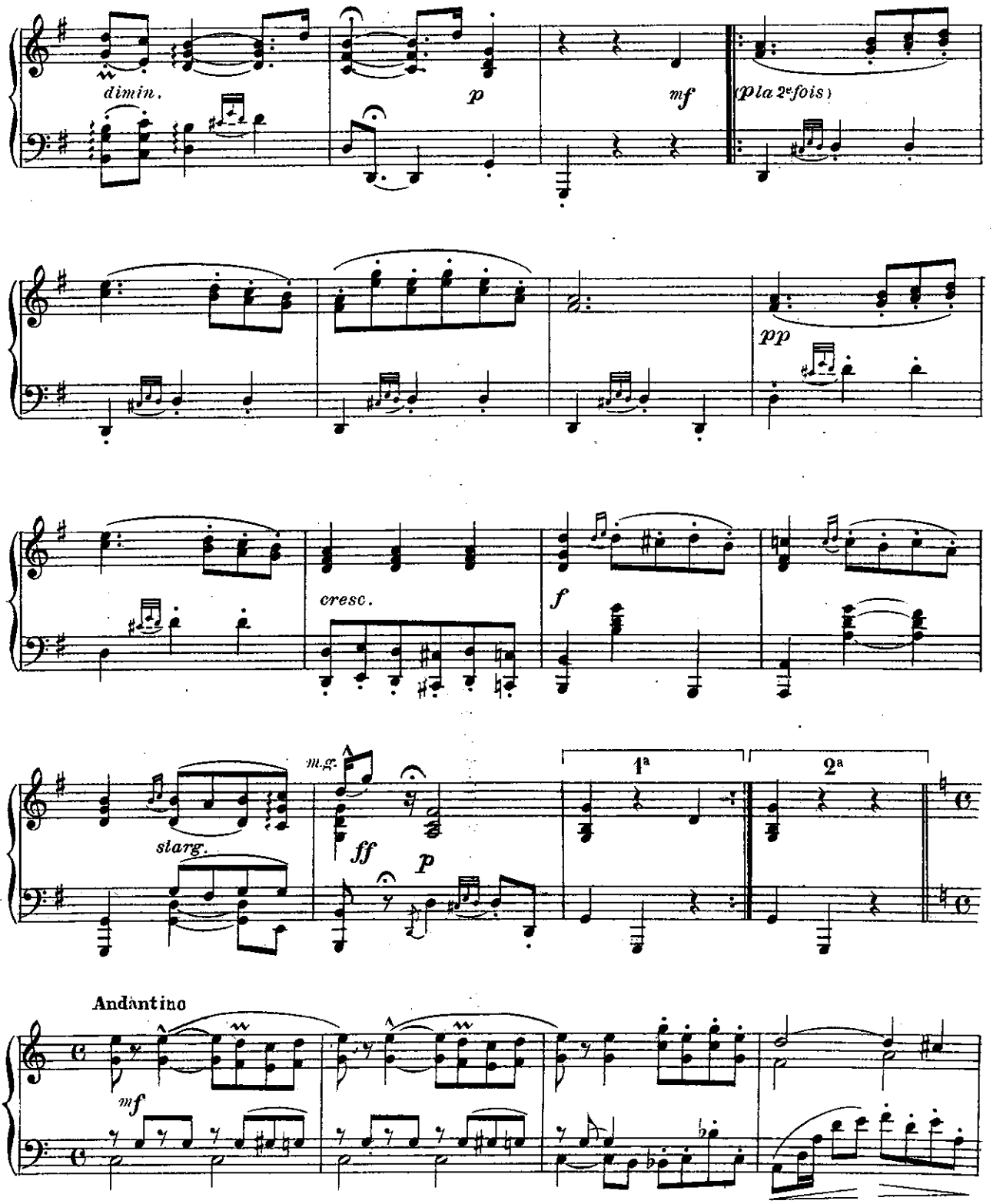
AIR ANCIEN

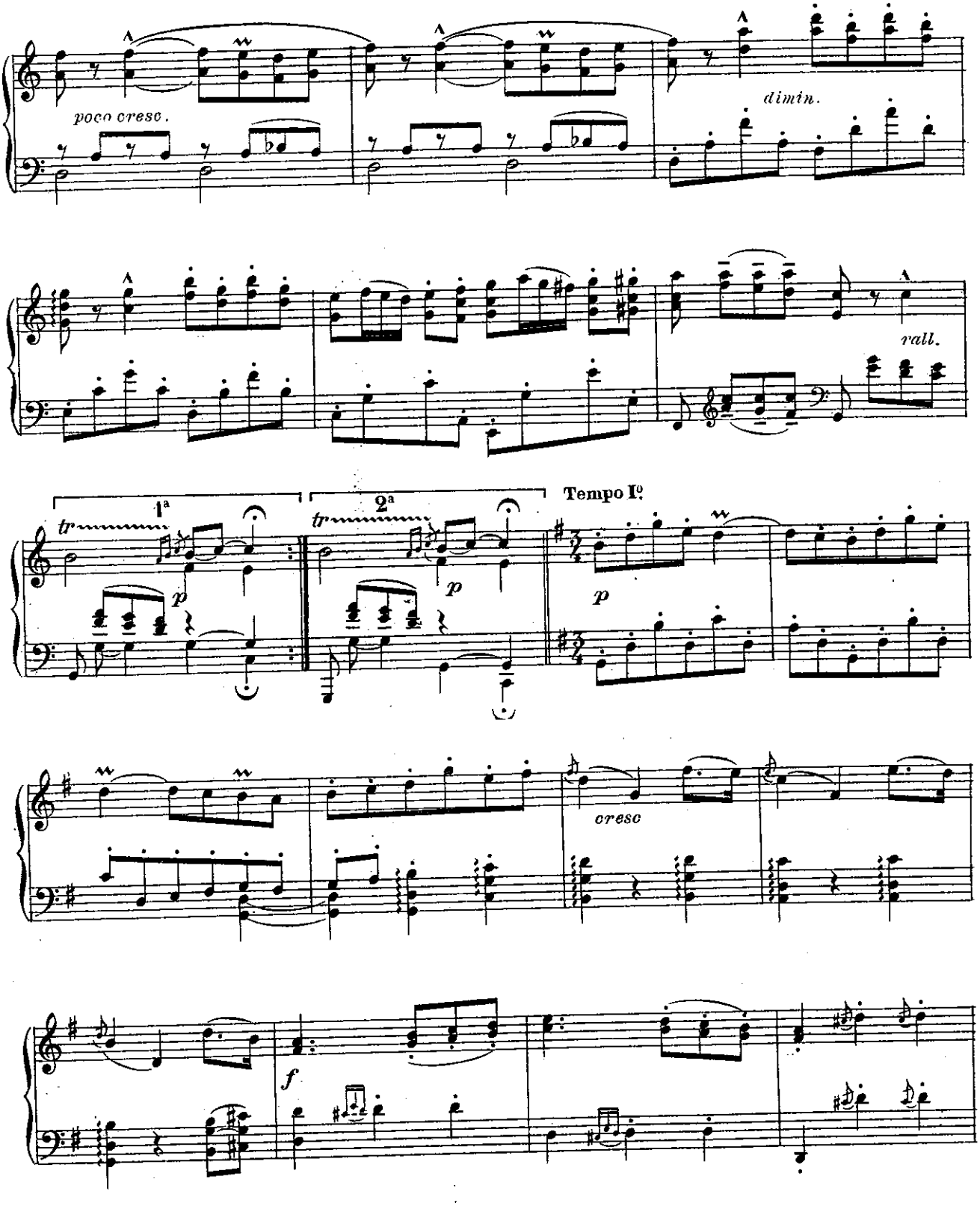
POUR PIANO

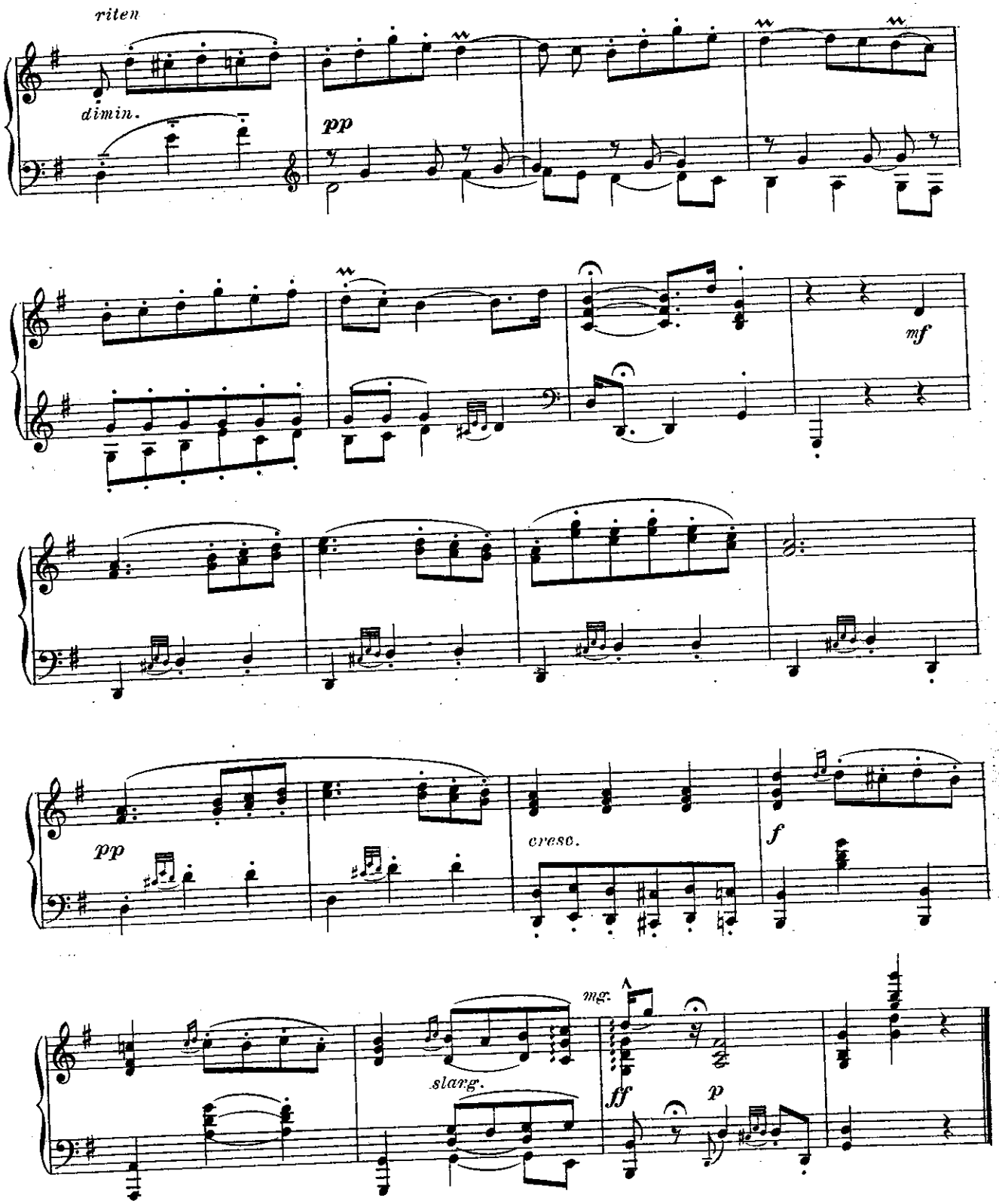
MARCEL BERNHEIM



M.S R-Cie 4006 M.C.


dimin.
p
mf
(pla 2e fois)
pp
cresc.
f
m.g.
1a
2a
slarg.
ff
p
Andantino
mf

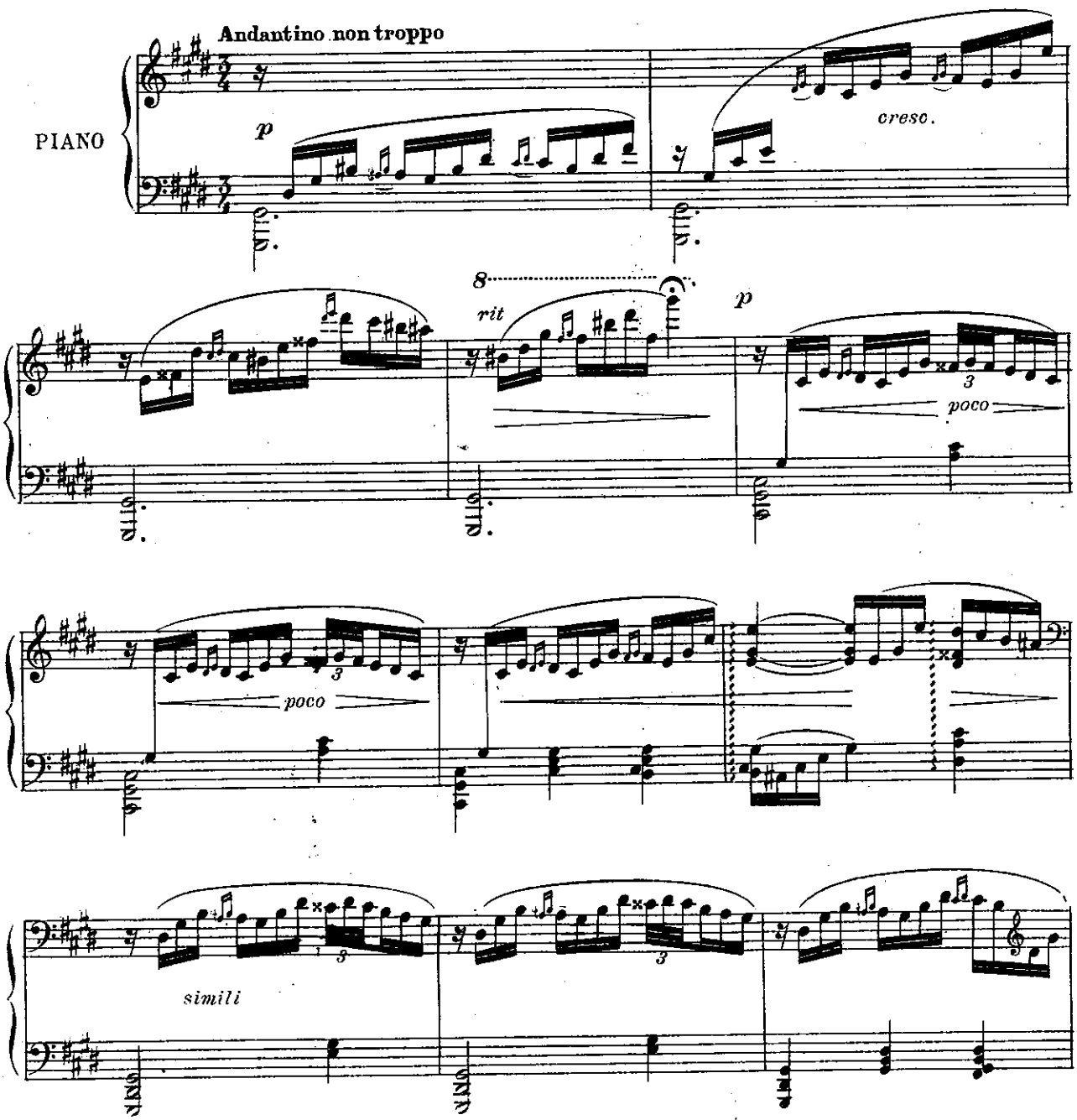

poco cresc.
dimin.
rall.
1ª
2ª
tr
p
Tempo Iº
cresc
f

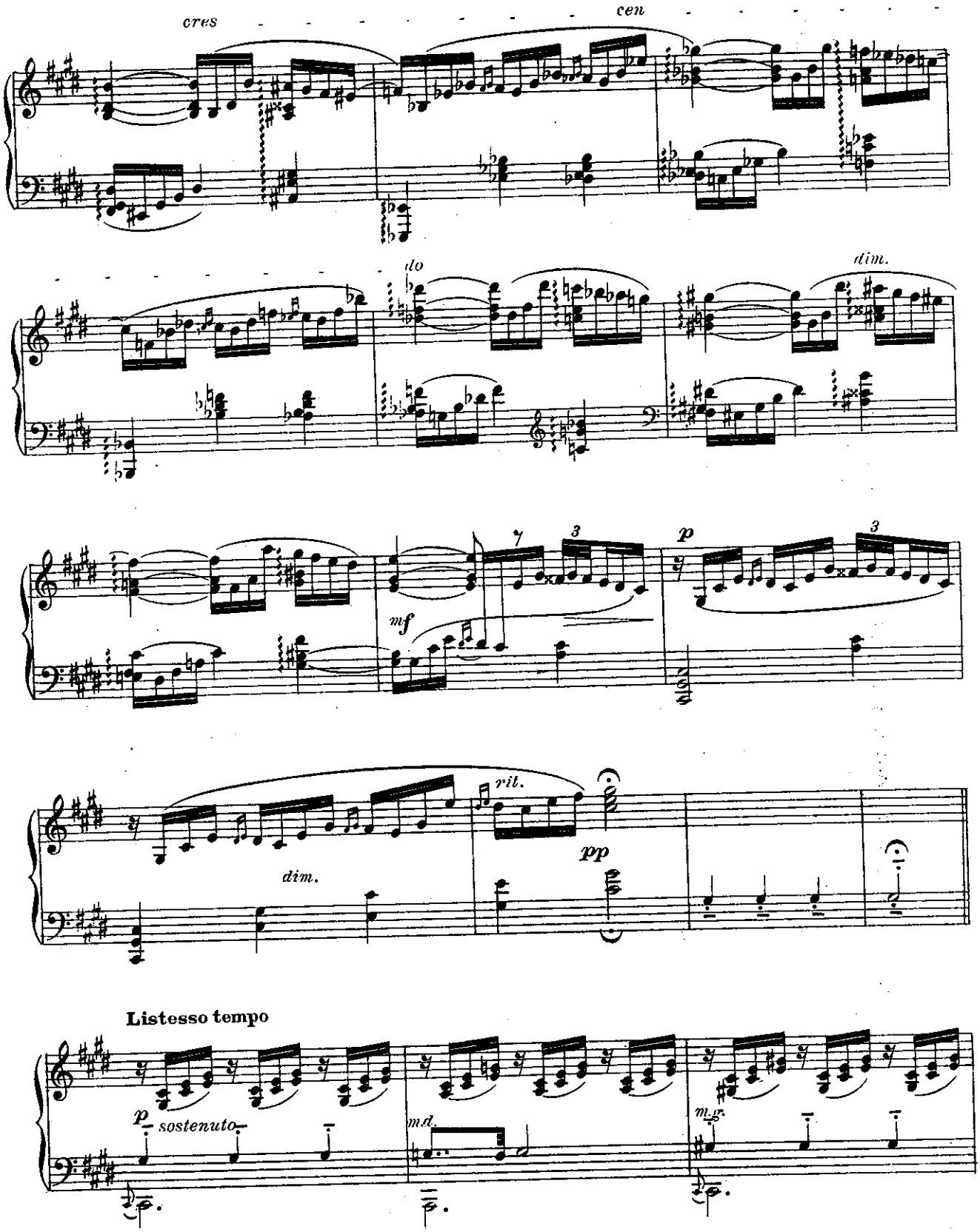

riten
dimin.
pp
mf
pp
cresc.
f
mg.
slarg.
ff
p

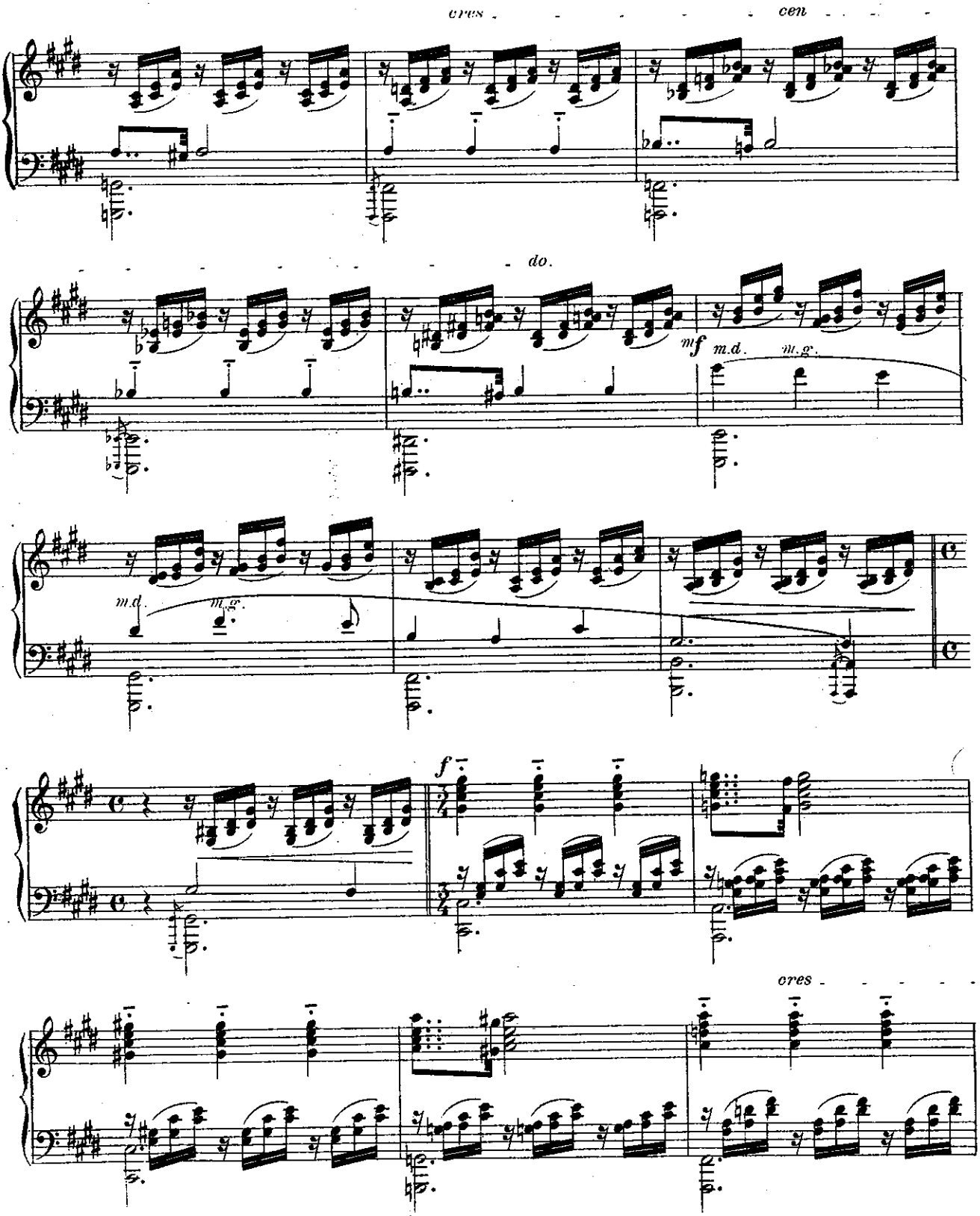
PRELUDE EN UT ♯ MINEUR

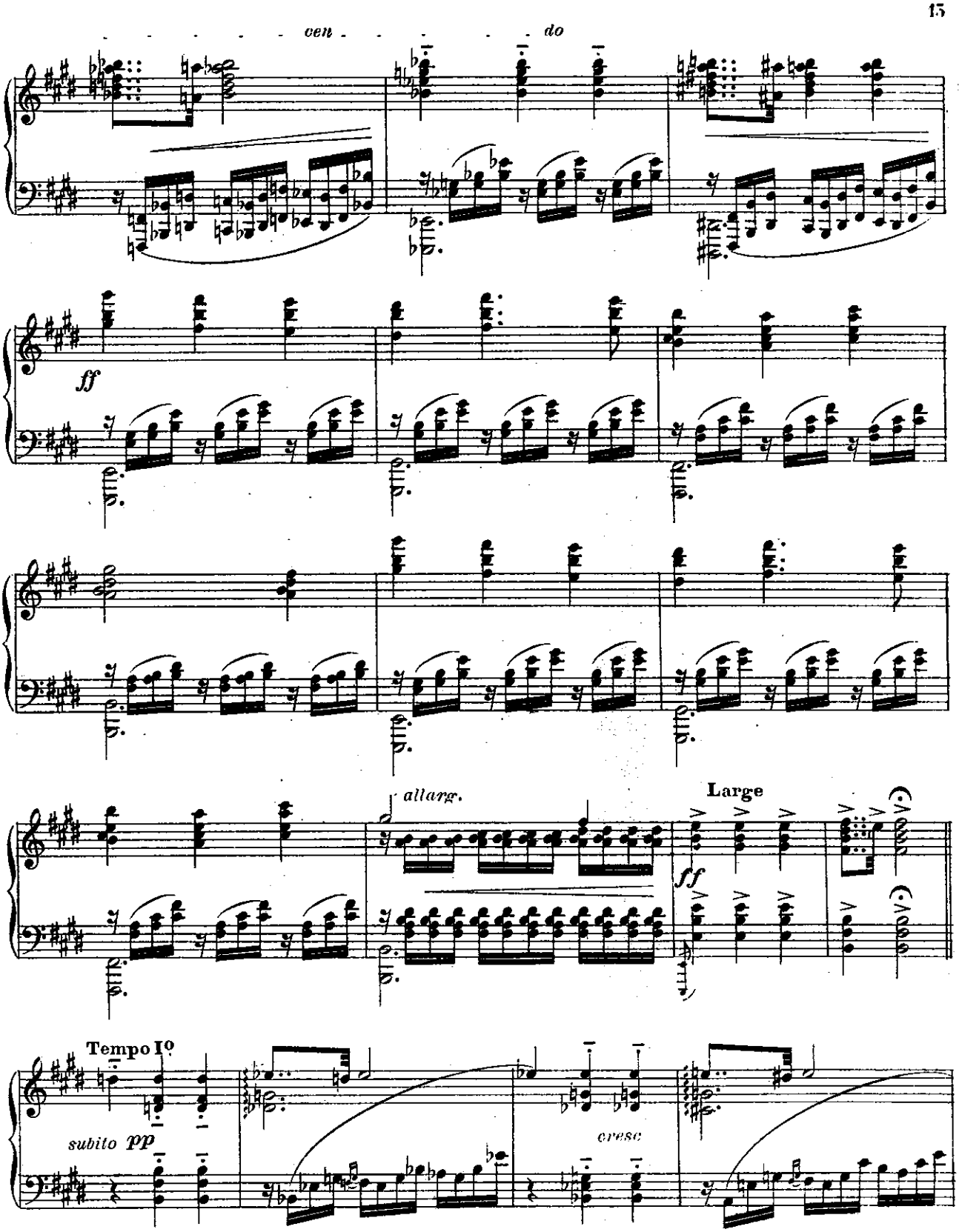
POUR PIANO

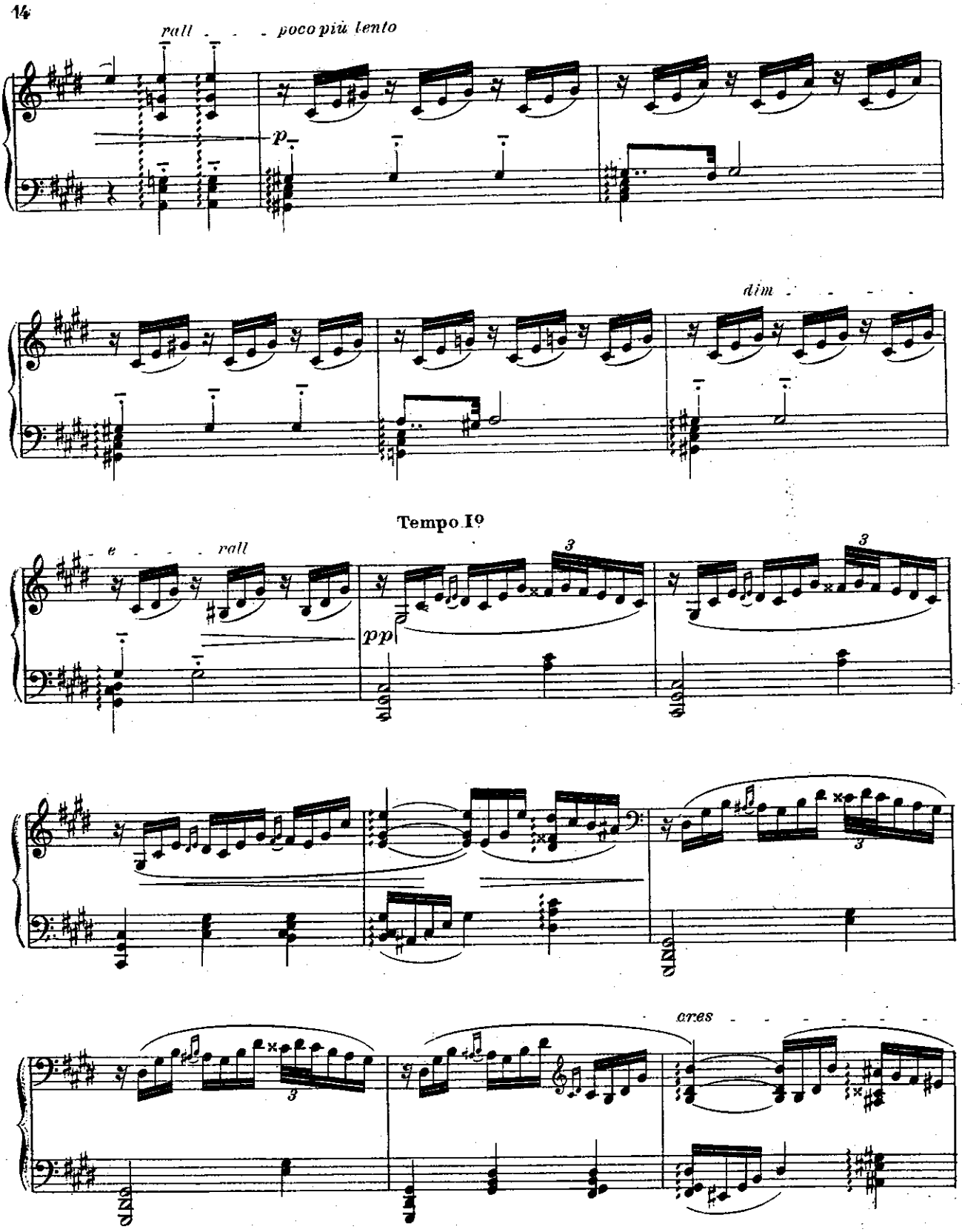
PAUL BAZELAIRE
Op .75

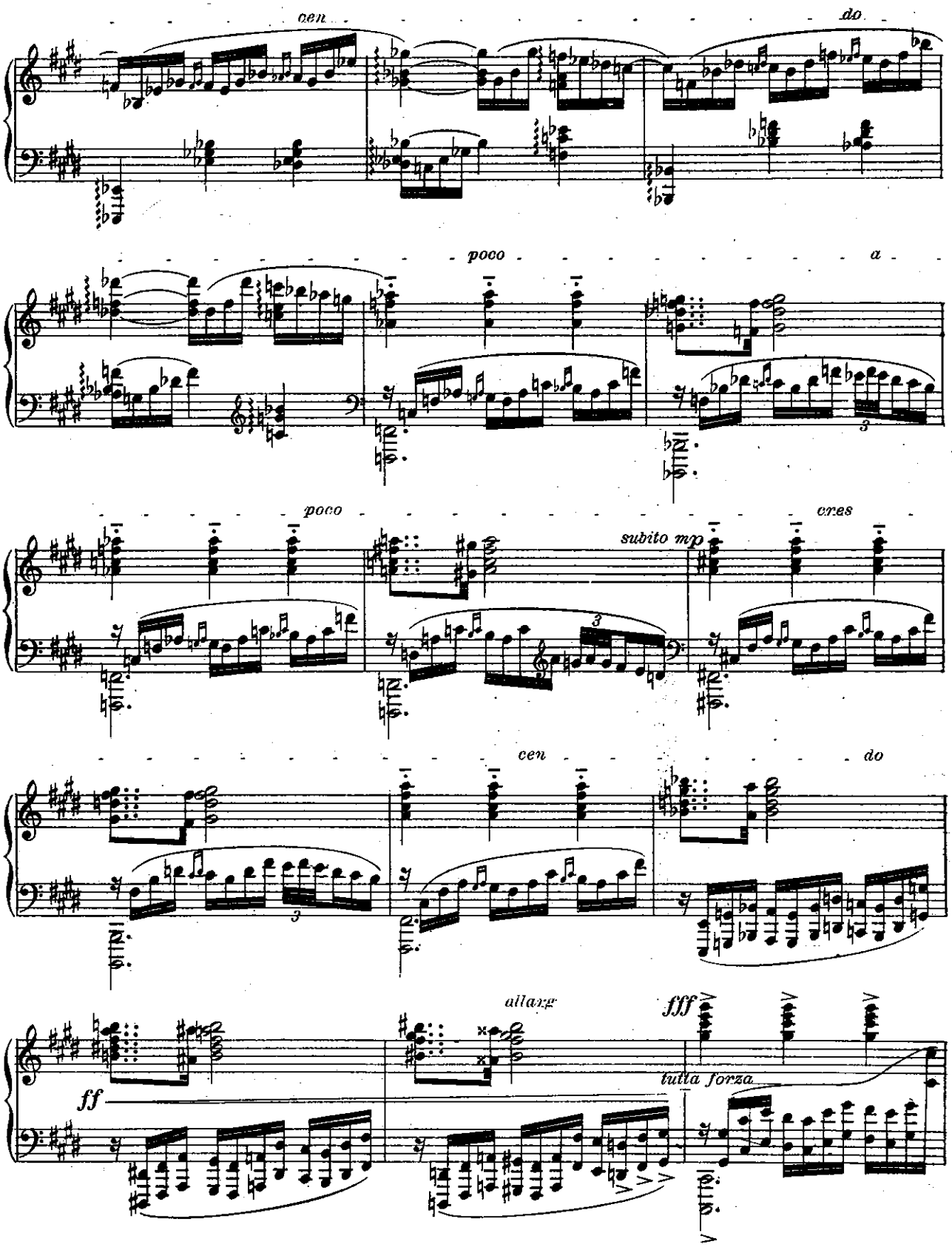


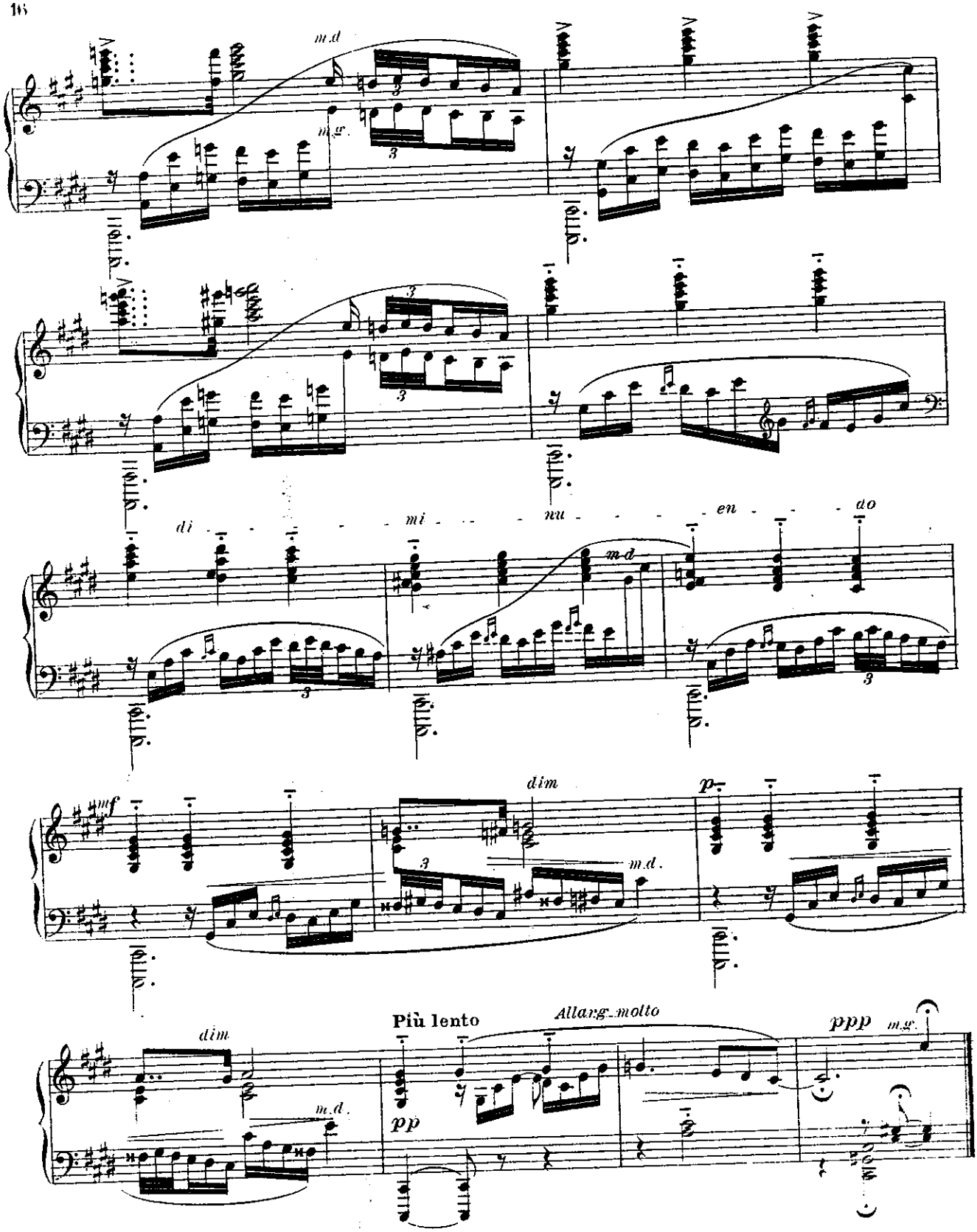

cres
cen
do
dim.
mf
p
dim.
rit.
pp
Listesso tempo
p sostenuto
m.d.
m.g.


cres
cen
do.
mf
m.d.
m.g.
m.d.
m.g.
f
cres


cen - - - - - do
ff
allarg.
Large
ff
Tempo I°
subito pp
cresc


rall
poco più lento
p
dim
Tempo I°
e
rall
pp
3
cres


cen
do
poco
a
poco
subito mp
cres
cen
do
allarg
fff
ff
tutta forza


m.d
m.g.
di - - - mi - - - nu - - - en - - - do
m.d
mf
dim
m.d.
p
dim
m.d.
Più lento
Allarg. molto
pp
ppp
m.g.