

MUTT & JEFF

AT THE RACES

A
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PRODUCTION



487

**BUD FISHER'S
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Rullo

PRICE 50c

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U.S.A.

POPULAR SONG HITS OF "MUTT AND JEFF"

The Wonderful Way You Love

Words & Music by
DAVE WOLFF
GUS CHANDLER &
JOS. SULLIVAN.

Moderato.

Introduction for piano, marked Moderato. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Till Ready

There are won-der-ful things in this
A won-der-ful moon makes a

First line of the song. The vocal melody is on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The music is marked piano (p). The lyrics are: "Till Ready There are won-der-ful things in this A won-der-ful moon makes a".

won-der-ful world, There are won-der-ful boys and there are
won-der-ful night, A won-der-ful spoon makes two

Second line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are: "won-der-ful world, There are won-der-ful boys and there are won-der-ful night, A won-der-ful spoon makes two".

won-der-ful girls, But..... I've found a won-der-ful
lov-ing hearts right, A..... won-der-ful boy and a

Third line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are: "won-der-ful girls, But..... I've found a won-der-ful lov-ing hearts right, A..... won-der-ful boy and a".

COMING SOON ❖ GUS HILL'S BIG CITY MINSTRELS

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Vaudeville Gags

"You say that chicken you sent me was a Plymouth Rock? I thought it came over in the Mayflower. I didn't have to kill it. It just laid down and died. I think I'll take some mutton today."

"For a stew?"
"Well, it's for my husband. Oh, by the way, will you tell your wife that when she makes that liquid beverage you know what I mean to pour a little of it in the sink. If it takes the enamel off, it's ready to bottle."

"Why is a pup in a refrigerator like kissing a pretty girl?"
"I never could guess—why?"
"It's doggone nice."
"What city in Connecticut is Hartford to get out of?"
"Waterbury, because of the many watches there."

"Why are you learning French?"
"Because my dog is a French poodle and the little dear can't understand English."
"Bah, Jove, old top, but doesn't bring in love open a man's eyes?"
"Not nearly so wide as marriage does."
"Bridget, can't you ask your lover to put off your marriage until I can get another maid?"
"I don't know him well enough to ask such a favor, ma'am."

"This paper says that under the present law woman is the slave of man."
"Why don't they enforce it, then?"
"Was it a case of love at first sight?"
"No; he didn't know until the second time he met her that she was an heiress."
"Why does a woman always add a postscript to a letter?"
"I suppose it's because she knows the letter will set you thinking and she wants to have the last word."

"I gave Polly a rainbow kiss this morning."
"What on earth is that?"
"A kiss that follows a storm."
"Why is a blush like a little girl?"
"Because it becomes a woman."
"What do you think of women who imitate men?"
"They are fools."
"Then the imitation is successful, isn't it?"

"One of the young ladies in my act is a very good dresser. When she stands still, they say she's stunning. When she walks, they say she's ripping. I understand that waist lines are getting higher. Well, wherever they go, I'll find them. I have a new song entitled 'If You Can't Get a Girl in the Summertime, You'll Have Lots of Money in the Fall.'"

"Is this the first time you've been in trouble?"
"Say, do I look like an amateur?"
"Don't get funny. I suppose you've been in every jail in the country."
"Yes, and some in the city, too."
"You ought to be ashamed of yourself."
"O, I don't know."
"Have you ever been in any European jails?"
"No. My motto is: 'See America first.'"
"What's your name?"
"My right name is Regina'd Vandergoold von Slessinghausen, but in the underworld I am known as Handsome Harry."
"Handsome Harry—with that map?"
"Say, the map of Europe looks worse than mine does."
"You seem to take your arrest very easy."
"Taking things easy is my profession."
"Don't you feel bad about going back to jail?"
"No. Why should I? Nowadays the jails are more comfortable than our best hotels and everything is free."

"As I was about to ask you before, was that fair down at your club a success?"
"Pretty near, but not exactly a success."
"Why wasn't it?"
"Four men managed to escape with their car fare."
"I am really beginning to believe that Margaret has a soft spot in her heart for me."
"What makes you think that?"
"Why the dear girls say she is always thinking of me."

"That's nothing to go by. A woman doesn't think with her heart. In all probability the soft spot you mention is in her head."

"Where are you going?"
"To buy a wedding present."
"A wedding present?"
"Yes, my son is getting murdered."
"Your son is getting what?"
"Murdered, murdered."
"Not murdered; you mean to say married."
"What's the difference?"
"But say, who is your son going to marry?"
"Why, a woman, of course."
"Is she a good friend of his?"
"She is, but I don't think she will be very long."

"A chicken is the only thing you may eat before it is born and after it is dead."
Street cars are getting so crowded now that even some men cannot get seats.

A man was fined \$45 the other day for striking his mother-in-law. When he asked the judge why the odd amount his honor said the fine was \$40 an dbe extra \$5 was the tax on amusements. When I arrived in Chicago I was met by an automobile and five policemen. After I worked twenty-five years to become a first class drunkard the country went dry.

Walla Walla is a nice town; the people like it so well they named it twice.
I asked a lady for something to eat. "You here again?" she said. "A year ago I gave you a piece of home-made pie and never expected to see you again."
"I did not eat the pie," I told her.

"They don't wash collars any more, they sharpen them. My father said to me, 'my son, remember, it's better to remain silent and appear a fool than to speak and remove all doubts of it.'"

"I've been a good husband to you. I've been the same, day in and day out."
"No, day in and night out."
"You are awfully stingy. You let me put only 25 cents in the contribution at church last Sunday. Don't you know that Rockefeller gave \$1,000,000 for a seat in heaven? What kind of a seat could I get for 25 cents? I couldn't get standing room."
"Tomorrow is my birthday and I'm going to take a day off."
"Your last birthday you took nine years off."
"You used to wear my father's pants when you and he went out together."
"No, if I wore his pants we didn't go out together. He'd have had to stay in bed."
"Do you remember when we were married my father gave us a lot of bees?"
"Yes, and your relations have been stinging us ever since."

"Ah, Mary, you're just as beautiful as you ever were, and I never have forgotten you."
"And you, Sandy, are just as big a liar as ever, and I believe you just the same."
"The doctor says he'll remove my appendix for \$500. I'd much rather have a sealskin coat."
"I'd like to see the man I could promise to love, honor, and obey."
"So would I."
"It's impossible to make a woman happy."
"Nonsense. Just give her all the money she can spend."
"Didn't I just say it was impossible?"
"I saw a piano tuner go up the steps of your house."
"I didn't order any piano tuner."
"No; but the neighbors did."
"You consider yourself wonderful."
"Beside you, I'm next to nothing."
"Do you think a man should keep anything from his wife?"
"Nothing except a few dollars out of the pay envelope."
"I want you to help me spend my salary."
"Am I not doing that?"
"I mean forever and ever."
"It won't take that long."
"My uncle died from eating too much chop suey."
"Was that the coroner's verdict?"
"Chop-suey-side."
"Our engagement is at an end, and I wish to return everything you have ever given me."

"Thanks. You may begin at once with the kisses."
"My brother is an undertaker."
"I thought you told me he was a physician?"
"You misunderstood me. I said he followed the medical profession."

"What's your name, anyhow?"
"Johnnie Smith, W. G."
"What does W. G. stand for?"
"Wise Gink."
"I'm a wise gink myself."
"We'll soon find out. How many holes in a golf course?"
"Eighteen."
"How many holes in a piece of Swiss cheese?"
"I ought to bounce something on your bean, but I guess you've been punished enough."

"What do you mean?"
"Where did you get those bruises on your face?"
"A teamster spattered me with mud this morning and I called him down."
"Yes, but how about the bruises?"
"Oh, he got down."
"What makes you so wise?"
"I eat wise fruit." (Takes banana from pocket).
"What's that?"
"Wise fruit. If you eat it you get wise."
"How much do you want for it?"
"Eleven dollars."
"That's a lot of money."
"Yes, but see how wise you'll get."

"Very well, here's your eleven. Why, this is nothing but a banana."
"You're getting wise already."
"You talk like a squirrel. What are you following me for?"
"A squirrel is always after a nut."
"Stop personalities and tell me, is it true that you're working for John D. Rockefeller?"
"Not any more. He said something I didn't like, so I quit."
"What did he say to you?"
"Get out of here!"

A Belle Aware.

There was a young lady from Delaware
Whose face was a fright, she was well aware,
Said she: "I confess that I dress like a mess,
But nobody cares what the hell I wear!"

"Is my makeup all off?"
"Yes, it's all off the shelf. You got it."
"I'll cancel the engagement right now."
"Well, we've been fired out of better theaters than this one."
"Will you please call me an expressman?"
"Sure. You're an expressman."
"Why is a crow? Caws that's a bird."
"Put up the lights. If I have to dodge anything I want to see it coming."

"You're so odd!"
"That's funny. You're odd, too. That makes us even."

"I shall now sing a little ballad entitled, 'The man who invented near beer was a mighty poor judge of distance.'
"By the way, has your father got those fourteen quarts? I hope they'll last longer than Wilson's fourteen pints."
"I'm not bald-headed. This is a berth-mark. I ride around in Pullmans a great deal and they're too short for me."
"Will you love me when I grow old?"
"Yes, even if you live to see the league of nations ratified."

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POPULAR SONG HITS OF "MUTT AND JEFF"

CHORUS.

It's the won-der-ful way you kiss me, It's the won-der-ful way you

smile, — It's the won-der-ful way — you say that you will

miss me all the while. — It's the won-der-ful way — you

hold me, But that's not what I'm think-ing of, — It's the won-der-ful you

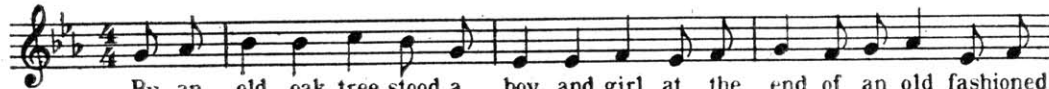
told me, And the won-der-ful way you love. — It's the love. —

POPULAR SONG HITS OF "MUTT AND JEFF"

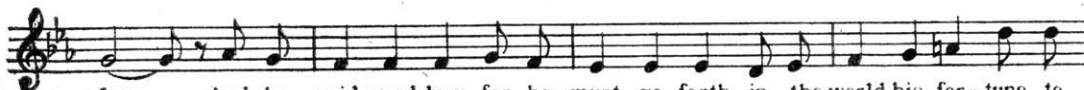
In the Shadow of the Old Oak Tree

Lyric by ALAN McDOUGALL.

Music by ALAN McDOUGALL
& JULIUS K. JOHNSON.



By an old oak tree stood a boy and girl, at the end of an old fashioned
There were lonesome days for the girl at home, and the boy who was far, far a -



lane, And he said good-bye for he must go forth, in the world his for-tune to
way, And the old oak tree, it was lone-some too, for it heard no more laughter



gain, Said the boy, "If you will be true to me I will ev - er faith - ful
gay, But a glad day came for them all at last, they were hap - py as could

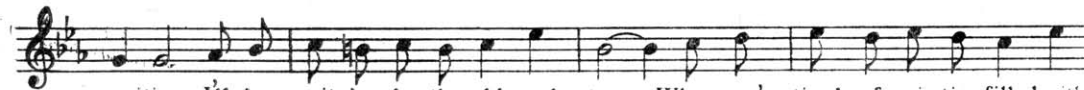


be." — Said the girl, "I'll be true I'll be wait - ing here for you, Ev - 'ry
be, — For he wrote "Darling true, I am com - ing back to you, I will

CHORUS.



ev'ning by the old oak tree." I'll be wait - ing for you dear - ie,
meet you by the old oak tree."



waiting, I'll be wait - ing by the old oak tree, When you're tired of ci - ties filled with



strangers, And you fin - al - ly come back to me, — If you're ev - er lonesome, blue or



homesick, Then, no mat - ter when the time may be, Just re - member there's a heart a -



wait - ing, In the shad - ow of the old oak tree. — I'll be tree. —

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POPULAR SONG HITS OF "MUTT AND JEFF"

The Fair Irene

Lyric by PERCY BALLENTYNE.

Music by PERCY BALLENTYNE
& FRANK FISCHBACH.

p

There's a bad high-way up at old Wau-bay, It's a rock - y, rock - y way to
Man - y flow - ers grow and the brooklets flow By the path I walked a - long that

go For the road is rough and the driving's tough, It's a way that's full of grief and
day Sparkling was the dew for the day was new all the world it seemed to be at

woe — But the walk - ing's good By the path thru the wood, By the
play — But the day so new And the brook and the dew And the

side of the bad high - way And I'll not soon for - get all the
world all I soon for - got When a - long came I - rene on this

pret - ty girls I met As I walked by the path one day. —
pret - ty lit - tle scene She's my blue - eyed for - get - me - not. —

CHORUS.

p-f

It was on the way to Wau-bay that I met the fair I - rene With her

eyes of blue and a bon - net new, she was cer - tain - ly the vil - lage queen As I

walked a - long with fair I - rene up - on the path so green, I

slipped on the way to Wau-bay and fell for the fair I - rene. It was rene.

SONG-WRITERS
 I will write the melody for your song
 poem. Fortunes have been made by
 new song-writers. Perhaps your poem
 is just what the public wants. Write at once for particulars.
GLEN A. SNELGROVE, 638 NO. HOMAN AVE. CHICAGO, ILL.

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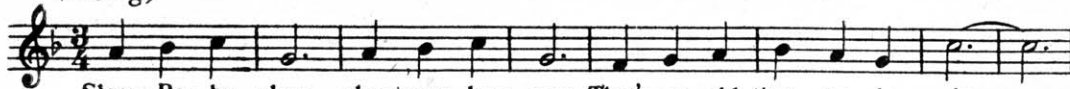
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POPULAR SONG HITS OF "MUTT AND JEFF"

That Sweet Southern Lullaby

By ERNIE BURNETT.

(Cooing)



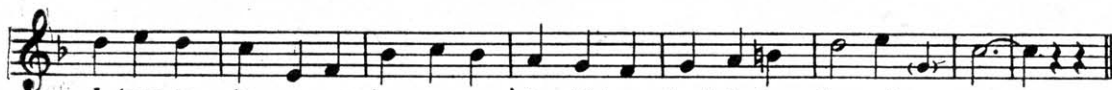
Sleep Ba - by sleep, close your dear eyes, That's an old time me - lo - dy, —
Please Mis-ter Moon, come out real soon, And shed your bright sil - v'ry light, —



Sung years a - go, soft, sweet and low, When mother puts to bed Ba - by,
Down in this room, chase a - way gloom, And I will rock to sleep Ba - by,

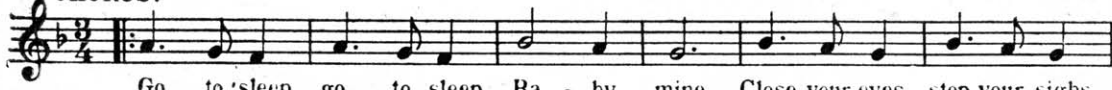


Bring back those days, old fashioned ways, Take me to kid - land once more, —
When pray'r is said, tucked down in bed, Moth - er says "sleep tight my dear," —



I love to be on my dear mammy's knee, Take me back to those days of yore.
And says goodnight, as she turns out the light, And then tiptoes a - way without fear.

CHORUS.



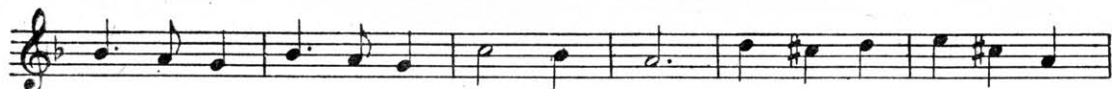
Go to 'sleep, go to sleep Ba - by mine, Close your eyes, stop your sighs,



Ba - by mine, An - gels a - bove you, will watch and love you, Slumber in



peace and don't cry, — Rock - a - bye, Hush - a - bye, Ba - by mine,



Dry your tears, have no fears, Ba - by mine, Sand - man is com - ing, while



mamma is humming, That sweet South - ern. Lul - la - by. by. —

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POPULAR SONG HITS OF "MUTT AND JEFF"

Love Me Or Leave Me Alone

(DUET)

ERNIE BURNETT

Voice. *Mod^{to}*

(She) I don't like you an-y more, and I've told you so be fore, I can
(He) Lis-ten dear, what I've to say, you should nev-er feel that way, It is
plain-ly see, that some-one else has won your fick-le heart, And there
bet-ter to have loved and lost than not have loved at all, Tho' I
is no use to cry, nev-er more a-gain I'll sigh, You had
know it breaks your heart, we just simp-ly have to part, For I
lots of time to change your mind, dear, Be-fore we part;
don't love you and can't be true, dear, Once and for all;

CHORUS. *Andante Cantabile*

(She) Love me or leave me, I'm tir-ed of wait-ing, Ans-wer me
(He) Leave me, please leave me, I'm tir-ed of wait-ing, There is no
tru-ly don't be hes-i-tat-ing, There's still a chance, if you
use dear, in your hes-i-tat-ing, My mind is set, on an-
take me in your arms and whis-per "Dear-est, I love you"
oth-er girl whom I a-dore, I "Don't love you no more";
Say you'll for-get form-er in-fa-tu-a-tion, Tell me, you'll
Say you'll for-get me, and hunt up an-oth-er, All that I'll
make me your clos-est re-la-tion, Then call a preacher to
be dear, to you is a bro-ther, Don't wast your time dear, it
make you my own, And if you don't love me, leave me a-lone. lone.
is all your own And af-ter this kind-ly leave me a-lone. lone.

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POPULAR SONG HITS OF "MUTT AND JEFF"

"DEARIE"

By ERNIE BURNETT.

Voice-Valse Mod^{to}

I got your let - ter yes - ter - day, and it made me feel so blue, —
Hours seem like days, and days like years, since you have been by my side, —

Ev - er since you have been a - way I don't know what to do, and,
Can you re - call, those hap - py tears, when I made you my bride, and,

I'll try to an - swer the best I know how, and I hope you'll un - der - stand,
Now that you've gone, dear, the sun won't shine bright, and the clouds cov - er the moon,

All that I know dear, is that I miss you, and I won - der if you miss me too; —
As I am think - ing and dream - ing to - night, I just won - der if you'll come back soon; —

CHORUS. (*Sobbing*)

Dear - ie, Dear - ie, I can - not think of an - oth - er line, Dear -
ie, Dear - ie, Oh, how I long and yearn for you all the time, Dear - ie
Dear - ie, How I wish that you were near, — You bet - ter hur - ry, and
save me the wor - ry of writ - ing a let - ter dear. dear. —

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POPULAR SONG HITS OF "MUTT AND JEFF"

Wouldn't You Like to Be A Hero?

Moderato

Words and Music by W. R. Williams



1. Now, real-ly, girls, it is - n't nice to talk a - bout one's self, But don't you know you flatter me to
2. Come, gather 'round, I want to say I think you're all immense; I don't see why you're all so nice to



death? You make me think I'm ex - tra sweet, like jam up - on the shelf, Your
me I know a lot of men right here, who'd nev - er spare ex - pense To



flat - ter - y 'most takes a - way my breath; But aft - er all it is - n't much, the
win your smiles and your so - ci - e - ty — I can't de - ny you're class - y, for you



lit - tle things I do, I do them 'cause I like the fair play game I'll ad -
know I love you all; A true blue girl is worth her weight in gold Here's a



mit I like the glo - ry, I can thrive upon it, too, And a hundred years from now it's all the
toast, to you in springtime, in the summer and in fall, That pret - ty girls like you will ne'er grow



same, A game with mil - lions in, — A game to lose or win. —
old; Oh, may it ev - er be, — You'll al - ways jol - ly me. —

Chorus



Would - n't you like to be a he - ro? Wouldn't you like to be a star? Wouldn't you



like to have the girl - ies Tell you what they think you are? — To have them fuss a -



bout you, and to tell you you are "it", — It's plain to see, 'Twixt you and me, You'd



like to be Up here with me; Now, tell me wouldn't you like to be a he - ro?

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HAROLD ROSSITER'S POPULAR COLLECTION OF

SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

"THE SPORT OF KINGS"

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

GIRLS—

1.
At the races, all the faces
Wear a most familiar air;
Touts and actors, all are factors,
Saints and Sinners—False and Fair.

Bookies, Bettors, Men of Letters,
Dark Lights of the Great White Way,
Crooks and Coppers, with Top-noppers,
Mingle on Surburban Day.

2.
At the post... every nag,
Now, they're off... Drop the flag.
As the Favorite sets the pace,
Every eye is on the race.
Round the track—see them fly
At the half—Do or Die,
Each one hopes to win the race.

Chorus

Hi, Hi, Hi, Hi, hear the groans and laughter mingle,
Hi, Hi, Hi, Hi, while the hoof-beats jangle jingle,
Hi, Hi, Hi, Hi, thousands sway with nerves a-tingle,
Come On, Horse-fly, use your wings...
Hi, Hi, Hi, Hi, in the stretch—Elastic's trying,
Hi, Hi, Hi, Hi, Money's first... With Shoe-string tying,
Hi, Hi, Hi, Hi, Salvation wins... There's no denying,
Horse racing is the Sport of Kings...

"ALWAYS SOMETHING IN A WIDOW'S EYE"

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

1.
There's a saying in Spain,
That love ever will reign,
The with age every man's heart grows cold.
It is bound to re-act,
In spite of that fact,
For, no woman's heart ever grows old.

Chorus

The love knows no school,
And each maid is a fool,
While wives for graduation do not try,
A widow's the Co-Ed,
With knowledge in her head,
And a wise and wicked twinkle in her eye.
At sixty—she's seen,
Still acting sixteen,
To arms that only yawn at love she'll fly;
And she never gets done,
With Mister Number One,
Till she has Number Two in her eye.

THE JOCKEY JAMBOREE

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

My... Oh... Me...
All high yallor fillies you will see,
Racing to the Jockey jubalee,
Some Jamboree...

Look and see,
Class and pedigree,
All prize Dancers
In One-step and Lancers,
You will see at our Dancing Bee.

Chorus

Gallop to the Jockey Jamboree... (Beat the barrier)
Entries for the Maiden stakes are free—(Weight will carry her)
At the start—don't race,
Let her set the pace,
Spur her with pleading,
Into speeding...

Stirrup something at this Dancing Bee—(Pick the grit-tiest)
Some high stepping in the stretch you'll see—(Ride your prettiest)
Hug the rail and coax and tease,
Under the wire you will breeze,
A winner... at the Jockey Jamboree.

"TRY AND LIKE WHAT YOU CAN GET"

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

1.
Love is blind,
And tries to find,
In darkness the one true love of our lives;
Sad mistakes,
The blind god makes,
He'll mix up at random husbands and wives.

Chorus

Jack loves Jill,
While Jill likes Joe,
Who is the son of the miller;
But Joe loves Mary,
Then she, contrary,
Loves Jack the Giant-Killer.

So, when sad fate,
Will give your mate,
To another—don't die in regret,
If you can't get,
What you like—don't fret,
You must try to like what you CAN get.

LOVE IS A GOD

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

1.
Love is no bird that nests and flies,
No rose that buds and blooms and dies,
No star that shines and disappears,
No youth that fears the test of years,

Chorus

Love's a god who lights up the stars
Makes music of all love-birds' desires,
Who shows flowers what sweet perfumes are,
And who fans and feeds all deathless fires.
Love's a god whose magical art,
Breathes gladness into each lover's heart;
Thy life for wife he gives to me—
My god is love—my Heaven—Thee.

2

Love is no joy that dies apace;
It hath for me but thy dear face,
I have no fears of what may be,
So that thou dost remain with me.

MY HEART OF GOLD

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

1.
In the Kingdom of Men I've picked a peer,
To reign in my heart's domain;
They made just one like him—then broke the mould,
His like can't be seen again.

Chorus

My Heart of Gold I call him,
For his bright and sunny face,
The mere fact he lives in it,
Makes this world a better place,
He breathes good cheer and comfort,
No more love could one life hold;
The darkest night is brighter, (For)
The sight of My Heart of Gold.

"THE BANDIT CHIEF"

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

1.
A peso a day,
Was called good pay
For a non-union journeyman Bandit;
Now wages high,
Less work's the cry,
And the strike situations demand it.
Just to please a,
Union Greaser,
I declare dividends that are handsome;
There's no relief,
For a Bandit Chief,
When the over-head eats up the ransom.

Chorus

So,
I think I'll reform,
I'm worked out and worn,
And my franchise to raid and rob is for sale;
I'll go to New York,
Where the Law doesn't squawk,
If you green-goods a gink—his life or his kale,
With (a) conscience clear,
I'll turn profiteer,
Buy a license to steal on the Stock Exchange;
With the 400 mob,
I'll plunder and rob,
That's no worse than a Bandit's life on the range.

HUNGER AND THIRST

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

1.
First Verse (JEFF)
In a dream last night, I ate my way
To a Delicatessen Land,
Where the Menu meet,
To "eat" all treat,
Table D'Hotes grow wild at hand.
Bound by Oceans of Oyster stew,
Surrounded by mountains of cheese;
I saw vast lagoons,
Of sweet stewed prunes,
Apple dumplings growing on trees.

Chorus

Ah... that was an endless meal,
I ate six acres of trife,
Dug deep in a well stuffed Turkey-mine,
Inhaled a few bushel of snipe,
Chewed miles of spaghetti mine,
Dove into a ton of Ice Cream,
When a land-slide of pie,
Slid punk—in my eye,
And I hungered again for my dream.

Second Verse (MUTT)

In a leaky ship I took a trip
To a country where thirst's unknown,
Where you needn't mooch,
To get your hootch,
And free brewery-plants are grown,
Cocktails are picked from Cherry trees,
And great lakes of Rickies abound;
They fill their beer mugs,
From fire-plugs,
And High Balls roll on the ground.

Chorus

Ah, that was an endless spree,
Full land of plenty was mine,
I swam in vast mint julep vat,
While it rained on my head light wine,
Turned hydrants of Toddies Scotch,
Champagne was a free-flowing stream
Till a wild puss fate,
Scratched wine-lists away,
And I thirsted again for my dream.

"THE MERMAID GLIDE"

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

1.
On coral reefs of papier mache
In bathing suits less than scant,
We loll and pose in our picturesque way,
Like a social mermaid debutant.
Costume denotes that we're atmosphere,
Who splash for Ten Dollars a day,
In a canvas sea it's hard work to appear,
As Dancing Mermaids at play.

CHORUS: (All)

Like a fairy boat,
That drifts a-float,
On a dreamy, swelling tide,
We toss and sway,
Like sparkling spray,
With the Skipper at our side;
To the music grand,
Of a sea-shell band,
That is King Neptune's pride,
Like Sirens of old,
All men we hold,
Enslaved with our Mermaid Glide.

"I LOVE TO HATE YOU"

Music by Edward Hutchinson.
Lyrics by Richard F. Carroll.

1.
HE: When I put my arms around you,
Do not let the act confound you,
For, altho it may astound you,
It's because I hate you so.

SHE: When I nestle to you closer,
I do it you must know sir,
Just because it's downright low sir,
And because I hate you, too.

HE: When I press your base band so, Miss,
I detest it you must know, Miss,
If to kiss you I am slow, Miss,
It's because I hate you so.

SHE: If to kiss me you should try, Sir,
I'm too proud for grace to cry, Sir,
And your lips I would defy, Sir,
For indeed I hate you...

Chorus

SHE: There's no love lost between us—
HE: I abominate...
SHE: And I too, hate,
Nothing from dislike can ween us,
HE: I loathe you quite—
SHE: Abhor thy sight,
To execrate each other seems to be our proper
fate,
HE: I detest you...
SHE: I hate you too,
BOTH: With a firm, delicious, steadfast, everlasting
hate.

2

HE: It's quite right your fan to crush Miss,
So without a craven blush Miss
To crush you thus I rush Miss

SHE: It's because I hate you so,
And if I do not try Sir,
To escape your arms—to fly, Sir,
I'm too proud—I'd rather die Sir,
In your arms—I hate you so.

HE: When I press your lips like this Miss,
'Tis with vile revengeful bliss, Miss,
Just a foe's deep burning kiss, Miss,
Just to prove I hate you so.

SHE: When I feel our lips in meeting,
'Tis a foe's obnoxious greeting,
So I don't mind its repeating,
For I love to hate you, O...

FINAL CHORUS

Hi, Hi, Hi, Hi—little Jeff the crowd is cheering,
Hi, Hi, Hi, Hi—See the winner now is nearing,
Hi, Hi, Hi, Hi—Grim Destruction never fearing,
Fame and flowers at him fling;
Hi, Hi, Hi, Hi—He's a wonderful beginner
Hi, Hi, Hi, Hi—Atta Boy—you little sinner,
Hi, Hi, Hi, Hi—Shower praises on the winner
Of jockeys little Jeff is King.

CHIQUITA AND WIDOW (To Jack and Wiggles):
The race is run and you have won...
The nod of Mammon smiles upon you.
JACK AND WIGGLES (To them):
No we both lose unless you choose
To say the god of love has won you.

QUARTETTE:
Love's a god who lights up the stars,
Makes music of all love-birds' desires;
Who shows flowers what sweet perfumes are,
And who fans and feeds all deathless fires.
Love's a god whose magical art,
Breathes gladness into each lover's heart
Thy life for wife he gives to me,
Thy life for husband he gives to me,
My god is love—my heaven—thee...
Chorus

At the post—every nag,
Now they're off—drop the flag,
As the favorite sets the pace,
Every eye is on the race,
Round the track—see them fly,
At the half, do or die,
In the end Jeff wins the race....

MAGIC TRICKS and JOKES for the AMATEUR

VANISHING TRICK.



With the aid of this Vanisher it is possible to make a borrowed dime mysteriously disappear. The coin is placed in the ring which forms the lower part of the Vanisher; it is then covered with the lid and disappears in full view of the audience. It is made to reappear in the same unexplainable manner. Each, 25 Cents.

MARBLE VASE TRICK.



The effect of this trick is to pass a marble from the hand into the vase, which first is shown to be entirely empty. This is a very clever trick which is easy to do and at the same time is hard to detect. The appearance of the marble inside of the vase has a very mysterious and puzzling effect upon the audience. Each, 15 Cents.

DISAPPEARING SPOTS TRICK.



By simply breathing on four three the performer changes them to four aces; breathing again on the four aces the spots disappear and leave four perfectly black cards instead. This trick is entirely mechanical, requires no skill nor practice, but at the same time is one of the very best and most entertaining card tricks on the market. Each, 15 Cents.

VANISHING CIGARETTE TRICK.



This undetectable and astonishing trick consists of the vanishing of a lighted cigarette with the sleeves rolled up and the arms outstretched from the body. The lighted cigarette vanishes apparently to nowhere, yet it is easy to perform and there is no danger from the fire. It is unquestionably one of the cleverest things in magic and is adapted for professional or amateur entertainment. Each, 25 Cents.

VANISHING HALF-DOLLAR TRICK.



A borrowed half-dollar is placed in a handkerchief. By one of the audience it is held over the wine-glass. When it is dropped, the clink is plainly heard, but when the handkerchief is removed the coin has vanished. This trick can be worked as close to an audience as is desired and is adapted for either stage or parlor. Each, 50 Cents.

BALL AND VASE TRICK.



The ball contained in this vase can be made to vanish and to appear at will. The trick can be worked in various ways with different explanations and really makes it appear several tricks in one. It is made to look more mysterious by the fact that the apparatus can be passed around for examination. It is without a doubt, the best low-priced trick in magic. Each, 25 Cents.

BILLIARD BALL TRICK.



Having magically produced a solid billiard ball, the conjuror by simply moving his hand in the air causes a second ball of corresponding size to appear beside it. While everyone is watching as closely as possible, a third ball appears with the hand, and finally a fourth ball appears. These are now caused to vanish, one at a time, until the hands are shown to be empty again. Each, 25 Cents.

VANISHER TRICK.



With the aid of this Vanisher it is possible to make small articles, such as handkerchiefs, paper money, etc., to apparently disappear into the air. The work looks very effective for the reason that it is done with the sleeves rolled up. The Vanisher is an exact duplicate of the attachment used by professional magicians. We guarantee that anyone can do it the first time it's tried. Each, 25 Cents.

THREE-CARD MONTE TRICK.



Three cards, the ace, the deuce, and trey are shown. They are then (without any passes) turned over and laid face down upon the table. Any person is then requested to pick out the ace; try as they will, they find it impossible, unless they select a card which is opposite to the one someone else has picked. This requires no sleight-of-hand at all. Each, 15 Cents.

X-RAY CARD TRICK.



This consists of a full deck of fifty-two cards. The performer really can look through the deck and readily name any card which previously has been inserted by anyone in the audience. This trick can be worked very close, can be done again and again without preparation and the means of its accomplishment cannot possibly be discovered by the audience. Each, 50 Cents.

"WONDERFUL" CARD TRICK.



An amateur or beginner can create a reputation with this deck; a professional can almost perform miracles. It is a full deck of fifty-two cards, with which an entire card act can be performed. They are accompanied by a page of printed directions which enables anyone to perform the most seemingly impossible and varied tricks without any previous knowledge of sleight-of-hand. They are really wonderful. Each, 50 Cents.

COIN ON STRING TRICK.



The effect of this trick is very mystifying. A coin with a hollow center is threaded on a wire or string, and is given to some member of the audience to hold. While both ends of the string are tightly held, the coin is covered with a handkerchief and is instantly removed. This is a splendid trick and is recommended for either amateurs or professionals. Each, 25 Cents.

GRANDMA'S NECKLACE TRICK.



Effect:—On two stout cords are threaded three polished wooden beads. These the performer shows and the ends of the cord he gives to someone to hold. Throwing a handkerchief over the beads, the performer places his hand under them, telling the spectator to pull the cords. To his great astonishment, the beads mysteriously leave the cords and drop into the performer's hand. The cords are again examined. Each, 25 Cents.

PHANTOM CARDS TRICK.



From five cards shown, three are mentally selected by anyone in the audience. All cards are then placed under a handkerchief and the two not selected are removed by the performer. Someone else is then requested to remove the other three cards, and these, to the astonishment of all, have entirely disappeared. The trick causes two big surprises and is the simplest card trick ever invented. Each, 15 Cents.

PALPITATOR.



Consists of a small rubber bulb connected by a long tiny rubber hose to a larger bulb. There is no end to tricks and jokes that can be played with this novelty. Placed beneath the table-cloth and under your neighbor's plate at the table you can make him believe that he is seeing things by moving his plate or dishes. Placed under the vest you can make them believe that you have palpitation of the heart, or by placing it under a cushion on a couch or chair, you see the occupant move in a hurry. Each, Postpaid, 25 Cents.

SHOOTING BOOK.



This is an exact imitation of a book. It contains regular pages through which a slot is cut to contain the shooting mechanism. It goes off with a loud bang when book is opened. The mechanism is made entirely of metal; can be used indistinctly. Fifty extra loud caps are supplied with each book. Furnished in two catchy titles; these are shown on the right in the illustration. Unavailable; sent by prepaid express. Price, each, 50 Cents.

MUSICAL SEAT.



This is a small, round bellows package which omits a squeak upon the slightest pressure. If placed under a chair-back or cushion it will make the person sitting on it get up much quicker than they sat down. It can also be used as a joker by being concealed and pressed in the pocket. By changing the pressure the sound can be graduated to imitate a kitten or even a crying baby in the distance. Each, Postpaid, 25 Cents.

TRICK SOAP.



You've heard tell of people turning green with envy, but we'll guarantee they're not turned half as green as the fellow who unwittingly uses this soap when someone has laid it round sort of handy for him to use. This is an exact duplicate of an ordinary piece of soap; it contains a chemical which acts like a dye as soon as it comes in contact with water. This joke is especially recommended for St. Patrick's Day. Each, 20 Cents.

ANARCHIST BOMBS.



More fun than a barrel of monkeys. Consists of a little glass vial containing a liquid form of a chemical which will produce the most horrible odor. One dropped in a room full of people will cause more consternation than Humberger cheese. The smell will entirely disappear in a short time. Put up three in a box. Price of 10 boxes shipped by express, charges prepaid, \$1.50. Not less than 10 boxes sold. Bombs cannot be sent by mail.

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You've heard tell of people turning green with envy, but we'll guarantee they're not turned half as green as the fellow who unwittingly uses this soap when someone has laid it round sort of handy for him to use. This is an exact duplicate of an ordinary piece of soap; it contains a chemical which acts like a dye as soon as it comes in contact with water. This joke is especially recommended for St. Patrick's Day. Each, 25 Cents.

SNAKE JARS.



Supposing you were to open a jar of candy or jam and a thirty-inch snake would jump out and leap fifteen feet into the air; you'd receive the surprise of your life. Wouldn't you? This is exactly what happens when you spring our "candy" or "jam" joke on your friends. The imitation of the suppressed contents of both jars is so perfect and looks so real that they cannot be told from the genuine. Jam Jar (30-inch snake). 50 Cents.

BINGO.



The Bingo is a shooting device which explodes a percussion cap with a loud bang, when disturbed. When loaded and set the Bingo lays flat and takes up but very little room; it is easily concealed in or under any article; the cap goes off when the article is opened or removed. Just imagine the victim's surprise when it goes off in a purse, cigarette case, book, magazine or newspaper that they innocently open; or imagine the effect caused by the popping of a pillow, tray or other article under which it has been placed. Unavailable. Ten Bingos (each with 10 caps) sent by prepaid express, \$1.50.

SURPRISE SQUIRTER.



Consists of medallion head which is connected to a rubber bulb by a long rubber tube. The medallion is worn on the lapel of the coat and the bulb is filled with water and attached to the tube. By squeezing the bulb anyone that comes near will receive a laugh-provoking shower-bath. This is an entirely harmless joke and yet is the source of much amusement. Each, Postpaid, 25 Cents.

CRAWLING BUG.



Of all the fun makers this little jester is in a class by himself. It takes but a second to adjust his mechanism, and he will crawl slowly and majestically on any surface, be it rough or smooth, up hill or down. He will also perform a lot of cute and amusing tricks for you, tricks that are all entirely original. He is a regular joker with an individuality all his own and is equally interesting for children or "grooves". Each, Postpaid, 25 Cents.

ROOTER.



This little article is to be concealed in the handkerchief. It imitates the blowing of the nose, only much louder; the noise is magnified many times. It is also very mystifying, being entirely hidden. The Rooter can also be used as a noise maker at ball games, etc. The Rooter is simply placed between the teeth—the harder the blow, the louder the noise. Each, Postpaid, 15 Cents.

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GAT IN BAG.



This is so real an imitation of a crying cat that the difference cannot be distinguished.

The noise is produced by pressing a small, oblong bag or cushion. This bag is concealed under the arm, in the pocket or any place where a slight pressure can be brought to bear upon it.

A very mystifying effect is produced by pretending that the sound comes from a package or small box which the person making the noise may be carrying.

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A match is all you need and you can have a "movie" show all your own. "Fatima's" shapely figure is set in a metal scroll which also contains a screen on which she performs her specialty.

Without the use of her feet, Fatima will do the "nifties" dance you have ever seen. The operator can control her speed and actions to suit his fancy. Here's your only chance of ever owning a "Midway." The fact that you carry it in your vest pocket makes it easy to manage.

Each, Postpaid, 15 Cents.

CACHOO!



The greatest fun-maker of them all. A small amount of this powder when blown into a room will cause everyone to sneeze without knowing where it comes from. It is very light and will float in the air for some time and penetrate every nook and corner of a room. It is perfectly harmless. Cachoo is put up in bottles and each bottle contains enough to use 10 or 15 times. Price of 10 bottles shipped by express, charges prepaid, \$1.50. Not less than 10 bottles sold. Cachoo cannot be sent by mail.

BLEEDING FINGER.



You'll never know how much sympathy and consolation it's possible to receive until you fool your friends with the "Bleeding Finger" joke. It is a compact bandage of a form like a thumb which can be easily slipped on or off a finger. It is covered with a red coloring matter which has the appearance of blood. When worn it creates an impression of a person having received a very serious cut or wound.

Each, 15 Cents.

IMITATION ROACH.



It is a well-known fact that where there are one the pests known as the Shad-Roach, there's soon likely to be many more.

For this reason it is possible to scare the wits out of any cleanly housewife by dropping one of these imitations in a corner. They also create a sensation if dropped into a glass of water or other liquid. When seen in the liquid they really look alive.

Transparent envelope containing four imitation Roaches.

Price, Postpaid, 10 Cents.

DIAMOND SQUIRT RING.



The stone contained in this ring is a clever imitation of a real diamond. The ring is hollow, contains a small hole near the stone, and is attached to a bulb filled with water. When held in the palm of the hand the bulb is entirely invisible.

Show the "diamond" to your friends; tell them it is a gem of the first water, then prove it by giving them a shower bath.

Each, Postpaid, 25 Cents.

RUBBER TACKS.



To every appearance are the real thing—made of soft rubber which looks like metal and when placed with the business end up, look equally dangerous. You can sit on them—can apparently stick them into any part of your body, in fact can mystify anybody with any amount of seemingly impossible stunts. Six tacks are packed in each box.

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WINDOW SMASHERS.



Consist of six metal plates each of which have a different tone. When dropped on a floor, they produce a crash which is an exact imitation of breaking glass.

This is a harmless joke which can be worked under various conditions in the cafe, restaurant, homes, etc. It always creates a sensation.

Price, Postpaid, 25 Cents.

SHINER.



This is an imitation of a small telescope. The end is covered with black felt which is dipped in burnt cork. Through the center are two semi-transparent discs through which the picture is supposed to be seen. There is no picture, but in looking for it, the victim will receive the finest black-eye you ever have seen.

Can be used again and again. A box of blacking supplied with each Shiner.

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This is an exact imitation of the friendly little fellow who shares your bed, eats out of your hand (or leg), and who accepts your human hospitality even without an invitation.

The fact he also insists on introducing all his friends and family circle sometimes makes him most unpopular with the ladies; most every woman you know would have seven kinds of fits if she found two or even one of these imitations on her bed spread. Six are contained in a transparent envelope.

Per Envelope, Postpaid, 10 Cents.

ANARCHIST BOMBS.



More fun than a barrel of monkeys. Consists of a little glass vial containing a liquid form of a chemical which will produce the most horrible odor. One dropped in a room full of people will cause more consternation than limburger cheese. The smell will entirely disappear in a short time. Put up three in a box. Price of 10 boxes shipped by express, charges prepaid, \$1.00. Not less than 10 boxes sold. Bombs cannot be sent by mail.

EXPLOSIVE CIGARETTE BOX.



This Cigarette Box, when opened, shoots off a cap with a loud report. It is made in exact imitation of a box containing a popular brand—it looks so real that it fools them all.

Construction of box and mechanism is strong and durable—there's no breaking or getting out of order. With these boxes you can cure the pest who grafts your cigarettes—it will teach him to buy his own. A roll of 50 caps on tape is supplied with each box.

Unavailable. Four complete packs (each with 50 extra caps) sent by prepaid express for \$1.00.

TANGO TABLE.



The contents of this innocent little box is left to your imagination. The girls think it funny, the old maids think it horrid, you'll think it the best joke you ever saw.

We will suffice by saying that it is a most innocent little fun maker and that it will afford you no end of amusement. It is no larger than an ordinary watch and can easily be carried in the vest pocket.

Each, Postpaid, 15 Cents.

EXPLOSIVE CIGARETTES.



A box containing ten apparently genuine Cigarettes. They contain a cap which explodes when about one-third is smoked.

They appear so real, and afford so good a smoke (while they last) that the victim is taken entirely by surprise. A great laugh producer and entirely harmless.

Unavailable. Four boxes of 10 Cigarettes each sent by prepaid express for \$1.50.

IMITATION FLY.



Besides being worn as a regular pin in a tie, scarf, or on a coat lapel, this novelty can be used for a large variety of jokes and tricks.

For instance, such as inserting it in a vegetable when served at the table, in the butter, on the bread, or in fact, anywhere a fly would be out of place.

This is a well-made, lasting article. So true to life that it cannot be told from the real fly. It must not be confused with the cheaper imitation which is on the market.

Each, 10 Cents. 3 for 25 Cents.

RAVELER.



This is a small apparatus containing a bobbin of white thread. It is made to be fastened under a coat or vest, leaving a small end of thread hanging outside. It is a well-known fact that everybody will try to pick off a stray thread which shows on another person's clothes; with the Raveler, the thread will find no end to the thread and literally will be "on a string."

Each, Postpaid, 15 Cents.

GREAT HINDOO FLOWER POT TRICK.



You have all heard of the great Hindoo trick (making a plant grow out of a flower pot right in front of an audience). This trick has puzzled the whole world for years, until an old Hindoo fakir gave the snap away. It is certainly the slickest trick we have ever seen. An ordinary earthen flower pot is shown to the audience filled with soil. They can examine it, and dump out the soil if they wish, to see that there is nothing in it. You then place it on the table and tell your audience to watch you carefully. You place your handkerchief over the top of the pot and repeat the following words:

There are roses that never wither.
Flowers that never fade.
Then remove the handkerchief and behold there is a beautiful plant in full bloom growing right in the pot. We send the whole thing, flower pot, flowers, and full directions for performing this wonderful trick. Boys, you can create a sensation with your trick. We send the whole outfit by mail for 25 cents.

JAPANESE TRICK KNIFE.



For cutting off your finger or nose. You can show the knife and instantly draw it across your finger or nose, apparently cutting deep into the flesh. The blood appears on blade of knife, giving a startling effect to the spectators, when, presto change! the knife is removed, and your finger or nose is found in good condition. A cheap, but effective, illusion.

Price, 25 Cents, Postpaid.

RUBBER POINT PENCIL.



Instead of the usual lead point, this pencil contains one of rubber. It is so exact an imitation of a real pencil that there is absolutely no difference in appearance. The result when the pencil is handed to a person in a hurry can better be imagined than described.

The Rubber Point Pencil makes an excellent advertising novelty. When they are ordered in quantities of one gross or more we attach advertisement without charge. Quantity prices on application.

Each, Postpaid, 15 Cents.

EXPLOSIVE MATCHES.



Looks like an ordinary match. Will explode with a loud bang when about one-quarter burned. Put up 15 matches in wooden box. Good seller all the year around.

Unavailable. Ten boxes sent by prepaid express for \$1.00.

SURPRISE PACKAGE.



Whirr-Crack-Buzz—that's how it sounds when our "Surprise Package" is opened. It sounds like a hive of bees let loose. It is gotten up as a triple folding post card and contains a space for writing. The outside cover conveys the information that a greeting and a souvenir is contained on the inside. Use this little fun-maker when writing to your friends; your message is certain to leave a lasting impression.

Each, Postpaid, 15 Cents.

RUBBER DAGGER.



This is an exact imitation of a regular dagger. It is eight inches long and has a business looking five inch blade of very flexible rubber.

As a joke novelty it can be used in ways too numerous to mention. It is also especially recommended for amateur or professional theatricals; with its aid it is possible to pull off some very heavy tragedy effects.

Each, Postpaid, 25 Cents.

KISSING FOB.



On each side of the Spinning medalion of this Fob is the face of a "Cupid Pussion." You flip it with your finger and see a lively animated "Chocolate Spoon"—a real kiss.

Besides it being a handsome and useful watch fob it also is the means of always creating a laugh. You will find it to be a very clever and amusing little joker. Hang your watch to one of these; you'll have a jolly time.

Each, Postpaid, 25 Cents.

JOKER'S KEY.



Without a doubt the most mysterious and fascinating Joker's article ever contrived. It is apparently an ordinary brass door-key and yet it is possible to put on it many rings as it will hold, and it is impossible for anyone else to take them off. It is safe to offer a considerable reward to anyone removing a ring—it can be done only with the aid of a secret part—this part of course is not shown to the audience.

Each, Postpaid, 50 Cents.

JUMPING FROG.



This is an imitation Frog, made of metal, containing a mechanism which causes it to jump several feet into the air. The mechanism is so arranged that it can be timed to jump at long or short intervals.

On the Adjuster mechanism, place the Frog on a table, desk or in fact any surface. It will remain stationary for the length of time desired and then make a powerful jump. The effect can be better imagined than described. Directions furnished with each.

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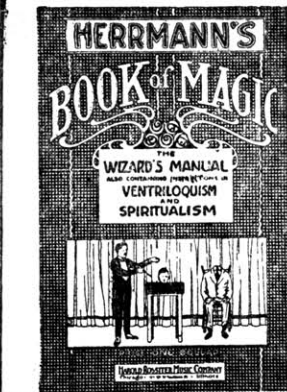
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Let me call you sweetheart—Kisses are flowers of love—Bernice—My, but I'm longing for love—A tear, a kiss, a smile—There's something fascinatin', etc.—Meet me, Cindy—I'll not forget you, dear—Won't you love me?—Why does everyone love it—It's you, pal—Come right in, sit down, etc.—Oh, you Jemmy—Every girl I get—I'd rather say hello, etc.—Come and tesse the moon—Where dusky Columbia river flows—Watching and waiting—I'd rather go walking, etc.—Chicago—Oh you tease—if you but knew—Mary Jane, etc.—Do you don't you, etc.—In dear old Tennessee—Way out in Utah—Red fern—Sometime, sweetheart mine—Happy rag—Morning after the night before—Chanticleer crase—Sometime—is it really love?—Mother—Where the ivy's clinging—Betsey Ross—When they gather the sheaves—That's what the egypt said—My love is greater than world—I am longing for old days—When the sheep are in fold—Teddy, da Rooze—When rough an' ready, Teddy—When my Marie sing Chilly B.—When the golden red—My pa's richer than your pa—When your money's all gone—Girl of my dreams—Come a daisy—Violet's bloom—Lovin' bug—Do on and love me, etc.—Reas Machine—Casey Jones—Maybe I'll come back—Barber shop chard—Rubbernecking moon—Little maid—Moonlight in jungleland—Let me dream in dreams—One little girl—There's no girl like old girl—You're a grand old bell—When a boy from old N. H.—My brown-eyed Lou—If I only had a sweetheart—Oklahoma twirl—Oh you bear-cat rag—Silver threads among gold—Some day we'll be happy—Drop a line to Cupid—Deep in my heart, beloved—Sweetheart—Sighing—Won't you let me be your honey?—I will love you always for Auld Lang Syne—Little star, won't you twinkle?—Why can't I make a hit?—Down by the old millstream—Kid, South-Creole belle—Fight for the girl you love—And then say adieu—Dear little Genevieve—Sally mine—I'm going to leave—Miss Phoebe Snow of Buffalo—Jennie Jones—Best love is grown love—South Carolina Sadie—Peace be with you—What Broadway says goes—Some day, perhaps you'll know—My Black Venus—The Monte Carlo girl—Deed I do—I'm in the moon—Fanny faces—Go way and let me sleep—Honors—William, William—Dn, du ligest mir im Herzen, or the Wearing of the green—Take me back to old Virginia shore—By my own—Roses will my secret keep—I wonder if 'twas very wrong—Just a plain working girl—Ain't that a shame—Fio, Flo, Flo—Marguerite—The salt of the sea for me—A stroll in the moonlight for mine—Fanny faces—I love you because you're those winning ways—Babe, you better stay at home—If I thought you could make him happy—I never liked a nigger with a beard—Queen of the chappies—Ridin' off to dreamland—Mid the orange trees and blossoms she is waiting—When the lilacs bloom again—'ll be with you when the roses bloom again—She got to see 'oh show folk—the way back, and sit down—Wine, you when the roses bloom again—Genobie—Strolling—Long the pike—My auto girl—Just to see my home before I die—Her picture on the wall—Ma ragtime ebony belle—Remember she's my sister—Mamma's china twins—Lilah—When the coons have a dreamland of their own—A bit of blarney—My auto girl—My heart goes thumping and bumping for you—Roses at twilight—Two eyes love—Spoonin'—Blava—You tell me your dream, I'll tell you mine—The saint and the sinner—Susan Van Doosen—Near by my Indiana home—The girl and the butterfly—Come down, Miss Malinda—NavaJo—Bedelia—When the frost is on the fower—Josie—Girl with the kangaroo walk—The only way to keep a gal is to keep her in a cage—The cross on the prison floor—Please go away and let me sleep—You are my queen—Lord have mercy on a married man—Let's make a rag of the old oaken bucket—Just a twig from the true lovers' tree—I'm coming home—On the first dark night next week—Gee, ain't it tough when there's no one around to call you dear?—Bring me your message of love, white dove—Don't you forget to remember me—Want: I harp like the frenem face their foe—When the woodland flowers bloom in the spring—Alice, still will I love thee—Moonlight makes me dream of you—Sweet Angelina—Love me to a Yiddish melody—Let's be kids again—Barnyard rag—The whole world reminds me of you—Some on, to the baseball game—When Rubenstein and Mendelssohn played the Wearing of the Green—Oh, you girl—Grove old along with me—The old-fashioned game of love—Go slow, Joe—Goodbye, Annie Laurie—Tipperary—There never was a white hope—If all the little angels—Baby, please don't shake me—Meet me tonight, but not in dreamland—Kate Kearney—If I had a thousand hearts—When my little Golly died—For home and Ireland—Rose, rose—The board for dreamland—Trust him not—'d leave my happy home for you—Her name is Rose—A bird in a gilded cage—My Hannah lady—When you learn to love too late—My dad's the engineer—The face upon the bar room floor—Back to the only girl I love—The ringtail colored band—Pictures from life's other side—I'll not go out with Riley.

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 Alley, to walk in—losing a friend.
 Altar, to see—good news for you.
 Anchor, to drop—danger.
 Angel, to speak to—long life for you.
 Animal, to see—good news.
 Ankle, to hurt—impatient about children.
 Ape, to be bitten by—trouble brewing.
 Apples, to pick—luck in gambling.
 Apple tree, to see—bright future.
 Armed men, to see—uncertain future.
 Ashes, to sweep up—trouble and worry.
 Assassination, to see—asked for a loan.
 Aunt, to meet—unpleasant meeting.
 Authoress, to speak to—slander.
 Baby, to get—happiness.
 Bags, to fill—successful courtship.
 Bandit, to see—strange adventure.
 Baptism, to be present at—persecuted.
 Barber, to see—bad news.
 Barrels, to roll—busy life.
 Baseball, to play—domestic happiness.
 Basket, to carry—seduced.
 Bass, to sing—new occupation.
 Bat, to catch—change of luck.
 Beans, to eat—envy.
 Bed, to fall out of—bankruptcy.
 Bee, to be stung by—worry.
 Beef, to buy—jolly friends.
 Beer, to drink—short sickness.
 Beggar, to speak to—treachery.
 Belt, to receive—deceit.
 Bicycle, to see—good news.
 Bier, to see—feeling disappointed.
 Bird, to kill—quarrel with a friend.
 Bird's nest, to see—secure position.
 Bitten, to be—worry.
 Blind man, to see—peace of mind.
 Bomb, to see—uncertain future.
 Book, to receive—an angry friend.
 Boots, to buy—house-cleaning.
 Bottle, to break—quarrel.
 Bread, to see—good health.
 Bricklayer, to see—debauch.
 Bride-man, to be—empty promises.
 Bridge falling, to see—accident.
 Bridle, to hold—important message.
 Brook blood-red, to see—quarrel.
 Brother, to part with—dispute.
 Building, to see erected—friends envy you.
 Bull, to be hooked by—jealousy.
 Burglar, to see—getting feverish.
 Buried, to be—lucky change.
 Butcher, to trade with—be cautious.
 Cable, to see—progress.
 Cake, to present—sorrow.
 Candy, to see—pleasant surprise.
 Cannon, to shoot off—good news.
 Cards, to tear asunder—quarrel.
 Carpet, to beat—insult.
 Cats, to see—peace of mind.
 Chair, to sit in—doubt and fear.
 Cheese, to eat—envy.
 Cherries, to eat—sickness.
 Chickens, to eat—wealth.
 Chocolate, to drink—sickness.
 Circle, to draw—do not give up.
 Climb to—bad company.
 Clover, to pick—good news.
 Coal, to see—unworthy acquaintances.
 Coat, to tear—quarrel.
 Codfish, to see—good health.
 Coffin, to see—wedding.
 Concealing yourself—despondent.
 Cord, to see—love affair.
 Cough, to have—receiving good advice.
 Courtesan, to see—luck.
 Cradle, to receive—small means.
 Cream, to drink—mishaps.
 Criminal, to see—win in games.
 Cross, to carry—good luck.
 Crown, to wear—death in family.
 Cry to—good health.
 Curtain, to pull down—loss.
 Daisy, to pick—good luck.
 Daughter, to get—quarrel.
 Dead, to be—long life.
 Debt, to be in—poor health.
 Destitute, to aid—hope of happiness.
 Devil, to see—improving health.
 Dog, to see—slight indisposition.

Doll, to destroy—worry.
 Dragon, to see—despair.
 Drive, to—loss or failure.
 Drown, to—lots of trouble ahead.
 Bust, to raise—luck.
 Ear, to lose—loss of property.
 Eclipse, of the moon—fear.
 Eggs, to keep—luck.
 Elopement, to learn of—dangerous pastime.
 Evangelism, to lead—good news.
 Expenses, to incur—small profit.
 Eye, to lose—loss of keepsake.
 Farm, to inherit—company.
 Farmer, to see—contentment.
 Feast, to attend—pleasant news.
 Field, to work in—good health.
 Fire, to blow—continued luck.
 Finger, to wound—loss.
 Fire works, to buy—joy.
 Fleas, to kill—unsatisfied desires.
 Flowers, to pick—joy.
 Fork, to use—being plagued.
 Fox, to see—deceitful company.
 Friend, to kiss—treachery.
 Fruit, to buy—stag party.
 Gambler, to see—be careful.
 Gargle, to—quarrel.
 Garlic, to eat—want.
 Gate, to open—bright future.
 Gin, to drink—journey.
 Glass, to tip—indisposition.
 Gloves, to see—ladies' social.
 Gold-fish, to see—journey.
 Goose, to kill—false friends.
 Goseberries, to see—trouble.
 Grandparents—inheritor.
 Grave, to see—friendship.
 Greeting to send—good situation.
 Grocer, to see—news.
 Hair, to have long—longevity.
 Hair-pin, to see—anxiety.
 Hall, to be in—contentment.
 Hammer, to see—profit.
 Hare, to see—dispute.
 Harvest, to see—coming happiness.
 Hebrew, to speak to—profit.
 Hedge, to trim—reunion.
 Heir, to speak to—worry.
 Hog, to catch—family jars.
 Horned animals, to see—envy.
 Horse, to catch—joy.
 Hosiery, to see—loneliness.
 House, to own—worry.
 Hungry, to be—friendship.
 Ice, to fall through—loss.
 Insane, to be—bright outlook.
 Insect, to catch—profit.
 Island, to be on—reverses.
 Jail, to see—bad news.
 Jardinere, to break—worry.
 Jewelry, to sell—profit.
 Key, to lose—loss of fortune.
 Kick, to give—loss.
 Knife, to find—dissatisfaction.
 Laces, to see—indisposition.
 Lamb, to see—long life.
 Laughter—good health.
 Leap, to—progress.
 Letter, to expect—thieves.
 Letter box, to lose—doubt.
 Lie, to tell—losing property.
 Lilies, to pick—success.
 Linen, to see—sickness.
 Lizard, to catch—accident.
 Lobster, to catch—poverty.
 Losing flesh—good humor.
 Machine, to see—seduction.
 Mantle to tear—annoyance.
 Mare, to see—envy.
 Mask, to see—treachery.
 Mayor, to be—good news.
 Medal, to receive—vain hope.
 Merchant, to see—quarrel.
 Milk, to drink—displeasure.
 Minnow, to catch—vain hope.
 Money, to count—worry.
 Moon, to see—advancement.
 Moss, to step on—good news.
 Mud, to step into—profit.
 Music, to make—glad tidings.
 Mustard, to eat—marriage.
 Naked, to be—sickness.
 Needle, to break—enmity.
 Neighbor, to see—message of joy.
 Nose, to hurt—jolly company.

Numbers, to see—execution.
 Ocean, to see—luck.
 Office, to hold—greed.
 Oil, to see—treachery.
 Onion, to eat—changing mood.
 Order, to carry—displeasure.
 Oven, to see—passion.
 Ox, to chase—gain.
 Painful corns, to have—loss of money.
 Paper, to tear—loss.
 Pardoned, to be—family news.
 Park, to drive in—joy.
 Pass, to obtain—new conditions.
 Pattern, to see—slander.
 Peak, to slide down—loss.
 Pearls, to see—slander.
 Pebbles, to scatter—small loss.
 People gathering, to see—worry.
 Pigeons, to catch—profit.
 Pimples, to have—good news.
 Pins, to see—arguments.
 Pistol, to see—reconciliation.
 Plane, to see—slander.
 Plaster, to use—profit.
 Plow, to see—good news.
 Poison, to drink—success.
 Police, to see—long life.
 Portiere, to see—false pride.
 Post, to see—sly woman.
 Potatoes, to hoe—doubtful gain.
 Poverty, to see—dissatisfaction.
 Powder (face), to use—infidelity.
 Prayerbook, to see—reconciliation.
 Prince, to see—surprise.
 Prize, to win—worry.
 Property, to own—great luck.
 Prunes, to eat—peevishness.
 Pump, to use—extra work.
 Quack, to see—be cautious.
 Quarrel, to shun—divorce.
 Rabbit, to see—arrest.
 Radishes, to see—disposition.
 Raiment, to wear—worry.
 Rats, to see—loss of friends.
 Raven, to see—strange adventure.
 Reception, to leave—suffering.
 Red-nosed, to be—bibulous friends.
 Ribbon, to see—profit.
 Ring, to break—quarrel.
 Robe, to wear—be not cast down.
 Room, to occupy—anguish.
 Rug, to buy—romancing.
 Rye, to harvest—jolly friends.
 Sailing, to see—joy.
 Saint, to see—conceit.
 Salt, to spill—accident.
 Satchel, to see—industrious life.
 Scalp, to shave—loss.
 Scarf, to wear—hoping in vain.
 Scissors, to break—quarrel.
 Scorned, to be—joy.
 Scream, to hear—wealth.
 Scythe, to use—feeling good.
 Seed, to carry—good news.
 Separation—hope crushed.
 Shark, to see—good health.
 Sheep, to see—wealth.
 Shepherd, to see—baby.
 Shoes, to buy—good health.
 Shooting, to be—wealth.
 Sick, to be—it is all for the best.
 Silk, to see—angry woman.
 Silver, to find—fraud.
 Skeleton, to see—true friend.
 Sky, to see—trepidation.
 Slave, to be—fair prospects.
 Sneeze, to—indisposition.
 Snow-ball, to throw—fine health.
 Soap, to buy—stag party.
 Soldier, to be—wealth.
 Speaking to a cousin—seduction.
 Spectacles, to break—vexation.
 Spendthrift, to be—pleasant meeting.
 Spittoon, to see—lost lover.
 Squeezed, to be—short illness.
 Stag party, to attend—profit.
 Stars, to see—prosperity.
 Starry night—wishes granted.
 Steak, to see—poor business.
 Step-child, to speak to—wealth.
 Stork, to see—successful in everything.
 Stove, to see—risky scheme.
 Strawberries, to eat—dissatisfaction.
 Stretcher—journey.
 Sugar, to buy—petty grievances.
 Suicide, to see—friendship.

Sweetheart, to kiss—perfidy.
 Sweetheart, to lose—quarrel.
 Sweetheart's relations—war of words.
 Swine, to buy—more little ones.
 Sympathy, to show—you are in error.
 Tailor, to—gossip.
 Talking with the dead—news.
 Tanner, to see—awkward friends.
 Tar, to use—happy youth.
 Tea, to drink—dispute.
 Tears, to shed—great joy.
 Telegram, to send—envy.
 Theater, to be in—dissatisfaction.
 Thistle, to see—petty grievances.
 Thread, to wind—accident.
 Tiara, to wear—you are loved.
 Title, to get—dissatisfaction.
 To be a court lady—quarrel.
 To be in a morgue—joyful events.
 To be murdered—hoping in vain.
 To buy furs—letter.
 To break shaving mug—worry.
 To catch a flea—domestic trouble.
 To drive cattle—quarrel.
 To move—trouble.
 To open a chest—happiness.
 To see cattle unruly—arrest.
 To see isinglass—hard times.
 To speak of love—deceitful friends.
 To speak to a duke—annoyance.
 To wear braids—friendly call.
 Toast, to give—false friends.
 Teeth, to lose—relative leaves town.
 Toothache, to have—fortunate friend.
 Towel, to use—pride conquered.
 Town, to visit—obtaining favors.
 Truck, to drive—prosperity.
 Turkey, to eat—spell of sickness.
 Turtle-doves, to see—vanity.
 Umbrella—true friend.
 Uncle, to speak to—dissipation.
 Usher, to see—bar your doors.
 Vagabond, to see—forbidden paths.
 Valise, to see—uneasiness.
 Vase, to drop—mishap.
 Vermin, to catch—great profit.
 Vinegar, to drink—petty worry.
 Visit, to make—annoyance.
 Vomit, to—trouble.
 Wading in water—honest friend.
 Waiter, to be—infidelity.
 War, to go through—good news.
 Warts, to see—neuralgia.
 Watch, to lose—fear without cause.
 Watchman, to see—bright outlook.
 Wardrobe, to take care of—gain.
 Wealth, to gain—hardships.
 Wedding, to postpone—quarrel.
 Wet, to be—you are in love.
 Whip, to buy—foolish talk.
 Whippoorwill, to hear—trouble.
 Widow, to speak to—fidelity.
 Wife, to speak to—benefit.
 Wild briar, to see—enmity.
 Wilderness, to see—bright future.
 Wilted leaves—making enemies.
 Window, to clean—proposal.
 Wish, to make—disastrous venture.
 Witness, to be—new friends.
 Woman, young to see nude—trouble.
 Wood, to saw—enmity.
 Wooper, to see—accident.
 Wooing, to be—worry.
 Wrath, to see—wedding.
 Wreck, to see—increasing wealth.
 Youngsters, to aid—trouble.
 Youth, to speak to—speedy advance ment.
 Zero, to see—taking cold.

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"I think I'll chop up by old piano for kindling wood."

"You ought to be able to get a few good chords out of it."

"If I stole a kiss, would you scream for your parents?"

"No, not unless you want to kiss the whole family."

"I had a queer dream last night. I thought I saw another man running off with you."

"And what did you say to him?"

"I asked him what he was running for."

"Today is my birthday, and father has given me a dollar for every year of my life."

"I know where we can get a lovely steak for \$10."

"Why didn't you help me out of the car just now? You are not so gallant as when you were a boy."

"And you're not so buoyant as when you were a gal."

"Who's that woman you just bowed to?"

"Our next door neighbor."

"But she didn't return your bow."

"She never returns anything."

"Do you know Fat Burns?"

"No."

"Well, it does."

"I want to see the landlord."

"You can't. He's dead."

"Well, I'll see him some time. We're not going to stay here forever ourselves."

"Have you a room?"

"Yes. It has carpets on the floor one inch thick."

"Well, I don't care much what the carpets are like. I never sleep on the floor, except when I'm visiting relatives."

"Here is the room?"

"A dollar for this? I'm glad you didn't have any of the 50 cent ones left."

"This is the bed."

"O, that's the bed, is it? You ought to have a label on it. I may have slept in worse places, but I never paid for it."

"You know, I'm just dying to see you paint."

"Well, I feel a little sick over it myself."

"I'd love to paint. Do you suppose I could ever learn?"

"In one lesson you could paint as well as I."

"Yes, I spent two summers out there one year. I sure got homesick."

"Sort o' homesick?"

"No, out west sick. So I decided to go home. I thought I'd surprise the old folks, so I wrote them a letter about it."

"Well, if you wrote them about it, how could it be a surprise?"

"They didn't know I could write. Well, when I got there, there stood dear old father on the front stoop looking out of the back window."

"Don't you know that's foolish? How could your father look out of the back window from the front stoop?"

"He's cross-eyed."

"How many brothers have you?"

"I have one half brother and one full brother. Of course, he's not full all the time."

"Where are you going?"

"To the doctor's."

"Sick?"

"No, thirsty."

"You bought that coat? Say, I wish that just once you'd remember you're a wife, not a waif yet. Now when the boss comes out, put on some thing shabby, sort of moth eaten."

"All right, most any of my clothes will do."

"And the dinner—let it be awful."

"I'll cook it myself."

"That may be going too far."

"Did he fire you?"

"Yes."

"Well, just fool him and don't quit."

"The cashier of the bank stole a lot of things and escaped."

"Did you read it in the paper?"

"Yes."

"Do you mean to say you bought a paper?"

"No, but the man sitting next to me in the car did."

"What did the cashier steal?"

"He stole \$10,000 and a lot of bugs."

"Who ever heard of a man stealing a lot of bugs?"

"Well, the paper said so. It said: 'Cashier steals \$10,000 and Flees.'"

"I just saw a man go crazy outside. He smelt liquor and he couldn't locate it."

"I shall now sing a little song called 'A bottle in the hand is worth three in prescriptions.'"

"Excelsior Springs? That's where my brother lost \$500 in diamonds."

"Why didn't he make it clubs?"

"How old are you?"

"I just passed my eighteenth birthday."

"Which way were you going?"

"If I'd known she was going to be late I could have finished that last game of pool. Ain't it awful the sacrifices a fellow will make when he's in love? Here she comes now. Gee, but she's a pippin! Hello!"

"Leave me alone."

"How much of a loan shall I leave you?"

"You've got a terrible neyve."

"Yes, that's what is giving me a toothache."

"You're some kiddier."

"And you're some kid. Where are you going?"

"I'm not going. I'm coming back."

"Where from?"

"Work."

"Is that your lunch box?"

(Sarcastically): "Why, no; that's a piano I always lug around with me, so I can have music with my meals."

"Don't act fluff, woman; have a care. Honest, tell me where you're going, Mazie."

"How did you know my name is Mazie?"

"I guessed it."

"Well, then, guess where I'm going."

"Can I see you home?"

"You can if your eye-light is good."

"Gee, but the weather is frosty tonight!"

"Say, who wished you on me, anyhow?"

"Don't you remember I'm the fellow who held an umbrella over your head the other night?"

"That's all it was—an umbrella—not a mortgage."

"I don't think you're giving me a square deal."

"You've been flagging me every evening for a week. What's the game, anyhow?"

"There's no game; I just like to talk to you."

"My mother doesn't approve of my meeting young men on street corners."

"Your mother is right. After this we'll meet in the middle of the block."

"And, besides, we've never been properly introduced."

"I'm taking the same chances you are."

"Sir!"

"Why, hello, Bridget."

"My name isn't Bridget; it's Alice, Smarty."

"Glad to meet you, Miss Alice smarty."

"You are a stranger to me; I never saw you before."

"I'm taking the same chances you are."

"Perhaps you can help me out."

"A touch."

"I'm having trouble here; the leader won't accompany me."

"I'll accompany you. Where do you wish to go?"

"I mean I want the orchestra to accompany me. All I want them to do is to play the music for my song."

"Must you sing?"

"What do you mean, 'Must I sing?'"

"The audience looks so happy."

"Perhaps you'd rather sing instead."

"I'm capable of it."

"You look as if you're capable of anything."

"If I married you what could we live on?"

"Bread, cheese, and kisses."

"The bread is all right, but do you think I would want any kisses after eating cheese?"

"None of my wives ever objected before."

"Before I can marry you, you must see father."

"I never could 'see' father."

"Father's all right. He'll receive you with open arms."

"And closed fists."

"O, and before I forget, father's got a new dog, so be careful, although no doubt he'll be glad to see you."

"Who, the dog?"

"No, my father."

"Are you able to answer all of the teacher's questions?"

"The only time I missed was last Tuesday."

"Why did you miss last Tuesday?"

"The boy behind me stayed at home."

"What are you studying now?"

"Astronomy, or, in other words, heavenly bodies."

"Where is the best place to study heavenly bodies?"

"In a burlesque show."

"What becomes of the stars in the day time?"

"Most of them sleep until noon."

"How many ladders would it take to reach from here to the moon?"

"One ladder if it's long enough."

"What's the national air of America?"

"The Star-Spangled Banner."

"Of England?"

"God Save the King."

"Of France?"

"The Marseillaise."

"What is the national air of Italy?"

"Garlic."

"Is the world round?"

"No, sir."

"Is it square?"

"No, sir."

"If the world is neither round nor square, then what is it?"

"Crooked."

"My father made a new will last week and cut me off with a dollar."

"What did you say to that?"

"I asked him if he could let me have the dollar."

"My brother is lucky."

"How so?"

"He wants to buy an auto, but hasn't the price."

"Last night I wandered in my mind."

"Well, at least you couldn't stray far."

"I left my umbrella in a hotel elevator today, so I went back for it."

"And did you find it?"

"No; the elevator boy swore up and down he didn't see it."

"Positively I'm ashamed to go into a restaurant with you; you eat and eat and eat."

"Well, what of it?"

"When I'm full I leave the table."

"Yes, that's all you do leave."

"Why do bag-pipers always keep walking up and down while they are playing?"

"Because it makes them harder to hit."

"Your wife is as sharp as a pocket knife."

"I wish I could shut her up like one."

"I never can sleep well in a strange bed the first night."

"What do you do then?"

"Wait until the second night."

"I think your wife looks just like her mother."

"Yes, the resemblance is something awful."

"You say your husband was insured for \$5,000 life insurance?"

"Life insurance nothing; he carried fire insurance. He knew where he was going."

"My fellow calls me sugar."

"Why does he call you sugar?"

"Because he says I am so refined."

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