

# MUTT & JEFF

A  
**GUS  
HILL**  
PRODUCTION



**BUD FISHER'S  
MUSICAL  
CARTOON COMEDY  
SUCCESS**



**PRICE 50c**

HAROLD ROSSITER MUSIC COMPANY  
Chicago - 323-325 W. Madison St. - Illinois

# Snappy Stuff

"I nearly lost my ring in the bath tub last night while taking a bath."  
"That's nothing. I leave a ring in the tub every time I take a bath."

"Where are you going?"  
"Back to the Catskill mountains to kill some more cats."

"You hear all those women's hands?"  
"Yes."  
"Well, there is many a dirty dish in the sink tonight."  
"What will you do when I arrive at the age of 40?"  
"Change you for two twenties."

"I got a check the other day for fifteen dollars drawn on the First National bank and it was returned.—N. S. F. Can you beat that? A big bank like the First National without fifteen dollars!"  
"My father is the idle of my family."  
"Yes."  
"He has been idle for the last ten years."  
"We have a sure way to test our brew now."  
"How is that?"  
"If we go home and find the janitor dead we know it is no good."  
"That's a nice hat you have on."  
"It ought to be; they charge 50 cents at the barber shop I got it from."  
"Sadie, would you like to have a little shrimp?"  
"Joe, this is so sudden!"  
"My father made his living for years in the dry goods business."  
"Yes?"  
"He was a shoplifter."

"I danced with a girl all night before I found out her nationality."  
"What was it?"  
"She was full of Scotch."

"Have you ever been thrown down by a woman?"  
"Yes, four flights of stairs, by my wife."  
"Did you go back?"  
"Yes, I live in a basement now."

"I am greatly surprised to hear that you're married."  
"Why should you be?"  
"Because you and I were together all last summer at Atlantic City, and you never once spoke of your wife."  
"No man ever mentions his wife when he's on a vacation."  
"What kind of a looking woman is your wife?"  
"Tall and skinny. I picked her out because she eats less."  
"Why should a tall, skinny wife eat less?"  
"Because a little goes a long way. It is my second matrimonial venture. The first time I married for love, and this time for money."  
"Well, what advice are you prepared to give to your friends?"  
"Don't marry—for love or money."

The 17-year-old daughter of a city man was visiting a farm for the first time.  
She immediately became interested in the prize cattle and asked many questions.  
One evening just at dusk as the girl was standing at the open door of the farmhouse talking to the manager there came the low, mournful note of a cow.  
"Just listen to that poor cow," said the girl, "mewing for her colt."

He—Wonderful painter, this chap. They say he painted a cobweb on a ceiling so naturally that the housemaid wore herself out trying to brush it off.

She—I quite believe you about the naturalness of the cobweb, but—there never was any such housemaid, I'm sure!

"Is your wife's mother enjoying her trip to the mountains?"  
"I'm afraid not. She's found something at last that she can't walk over."

Mary had a swarm of bees  
Who, just to save their lives,  
Went everywhere that Mary went  
Because she had the hives.

"What's the matter? You look pale and feeble."  
"Been through quite an ordeal. Was up to Fluddub's house last night."  
"Well?"  
"And drank some home made wine manufactured by his wife and smoked two of his Christ-mas cigars."

The Bachelor—Does your wife treat you the same as she did before you were married?  
The Married One—Not exactly. Before we were married, when I displeased her, she refused to speak to me.

Johnnie—Pa, won't you please buy me a microscope to help me with my arithmetic?  
Papa—What good will a microscope do you?  
Johnnie—This paper says that they multiply rapidly.

"What kind of a U-boat are you?"  
"Why, what is the matter?"  
"You have not come up once this evening."  
"I know all about golf."  
"Yes, you talk a great game."  
"Golf is not an expensive game."  
"No; golf balls are cheaper than meat balls."  
"Ruth, there used to be something about me that you liked."  
"Yes, but you spent it all."  
"What is the difference between recollect and remember?"  
"I remember loaning you \$5, but I don't recollect your paying me back."

"The captain told me I'd find my trunk on the dock. I wonder where the dock is." (Seeing man in uniform and cap of a custom house inspector)  
"Is this the dock?"

"Yes, I'm the dock" (Feels her pulse)  
"Why, there's nothing the matter with your pulse."  
"No, and there's nothing the matter with your nerve, either. Have you seen my trunk?"  
"Was it a tall, short trunk—with four corners—and a top and bottom?"  
"Yes, yes —"

"Well, I haven't seen it."  
"I think you're horrid. Why, that's my trunk over there. Please fetch it."  
"Nay, nay, little one; only elephants carry trunks, and you don't notice any ivory on me."  
"That's because you have your hat on. Please get my trunk."

"Oh, well, if you put it that way" (He exits for a moment and brings trunk on.) "And now, what's inside the trunk?"  
"None of your business."  
"Ah, but it is my business. I'm the custom inspector"

"I thought you were a trolley conductor."  
"I must request you to open that trunk."  
"Well, turn around."  
"What for?"  
"So I can get the key."  
"Did you come over in the steerage?"  
"No, I was a saloon passenger."  
"A saloon passenger? I never would have smelled it. Your name, please."  
"Eileen"  
"I lean"  
"Yes, Eileen."  
"I'm not surprised if you were a saloon passenger."  
"Eileen is my name."  
"O, I thought it was your condition."

"What is the prisoner?"  
"A craps shooter"  
"How do you know?"  
"He won all my money."  
"Did you know there was a big daylight robbery on your beat?"  
"Sure. I know the fellow that did it."  
"You know him? Did you see him do it?"  
"No, but he told me about it."  
"Well, why didn't you arrest him?"  
"I tried to, but he wouldn't believe I was a cop."

"What is the maiden's prayer?"  
"The wedding march."  
"I took a girl into a cafe and bought her a drink, and when the waiter came with it, I asked her if I should give her a toast."  
"What did she say?"  
"No, I ain't hungry now."  
"This is a sad life."  
"How is that?"  
"My husband left my flat and then left me fat."  
"Did you know Mabel?"  
"Yes, I knew Mabel. What about her?"  
"She had no more friends than an alarm clock."  
"There are three stages of a woman's life."  
"What are they?"  
"Friendship, courtship, and battleship."  
"I was a fool."  
"Was? Is, and are, you mean."

"I thought that you knew how to handle women?"  
"Whom do you think I am, Solomon?"

"If the bell don't ring how do you know when any one's down here?"  
"My ears ring. But the only ring that really gets my attention is a solitaire."  
"Pardon, but I have weak ears and no ambition."  
"Have you an auto?"  
"Have I an auto? O, lady, smell the monthly payment!"  
"Do you like this dress?"  
"Yes, it sure looks good. You ought to buy it."  
"Say, what have you got in your grip?"  
"Why, what's wrong? Is it leaking?"  
"How do you get that way?"  
"I don't know, but I'm very comfortable."  
"You've deceived me. You have lots of money."  
"Yes, but it's mostly Canadian. Anyhow, dear, a little sweater brought us together, surely a little yarn isn't going to keep us apart."  
"Do you know anything about making love?"  
"Do I know anything about making love—and me just back from Paris! Say, how about putting the elevator in moth balls and stepping out for the evening?"  
"Where shall we step."  
"Well I have a couple of seats—in Grant Park."

"Have you ever figured out what is the difference between the country and the city?"  
"Can't say I have."  
"In the country you go to bed feeling all in and get up feeling fine, and in the city you go to bed feeling fine and get up feeling all in."  
"What can I get to eat on your father's farm?"  
"Some milk fed pork."  
"I never eat pork."  
"Or some nice tame duck."  
"I never eat duck."  
"You can also have some tender lamb."  
"I never eat lamb."  
"Perhaps you would like to suck an egg."  
"What do you do for a living?"  
"I'm a detective. Just now I'm working on a big case."  
"How is it coming out?"  
"Only two bottles left."  
"When I first saw you I thought you were somebody from home."  
"Really?"  
"Yes, Uncle Si has a bulldog with a face just like yours."

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HAROLD ROSSITER'S POPULAR COLLECTION  
**SONG HITS OF THE DAY**  
BY THE WORLD'S BEST WRITERS

# Waiting and Longing For You

Words by  
BOB F. SEAR.

Music by  
WALTER WILSON.

*And<sup>te</sup>*

mf

The piano introduction is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and then moves to a more active line. The bass line consists of a steady eighth-note accompaniment.

*With expression*

*p*

The lights burning low, my heart's all a-glow while the soft evening shadows are  
The soft summer breeze gently sighs thro' the trees my heart slow-ly pines while I'm

The vocal line is in 6/8 time and features a melodic line with lyrics. The piano accompaniment is in 6/8 time and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

fall - ing, I care not to roam, med - i - ta - tion a - lone Brings sweet  
wait - ing, The low twi - light haze blends my thoughts in a mazé And my

The vocal line continues with lyrics. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

# SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

dreams with your voice soft - ly call - ing; Each dream that I dream brings you  
soul longs to hear love's re - lat - ing; It seems ev' - ry mom - ent drags

near - er to me Un - til your sweet vi - sion my  
by as a year My heart can't find hap - pi - ness

eyes fair - ly see, The world will be mine dear, when  
dear 'till you're near, My dreams wont be re - a - lized

my own you'll be So I'm wait - ing and long - ing for you, dear  
'till you are hear So I'm wait - ing and long - ing for you, dear

*rall.*

# SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

## CHORUS

*Valse Lento Con expression.*

Here in the twilight I'm wait - ing dear Wait-ing and longing for you.....

Won - der - ing darling if you are near Won-der-ing if you are true;.....

Long-ing to press you to my heart a-gain To gaze in your "Love eyes" of blue.....

Here in the twilight I'm wait - ing, dear Wait-ing and longing for you.....

HAROLD ROSSITER'S POPULAR COLLECTION  
**SONG HITS OF THE DAY**  
BY THE WORLD'S BEST WRITERS

# BROKEN BLOSSOMS

Words by  
RICHARD T. CARROLL

Music by  
EDWARD HUTCHINSON.

Moderato.

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and chords.

Voice.

VAMP. Ah, this was the rose I gave her, So want on-ly cast a -

Slowly. mp

The vocal line begins with a fermata, followed by the lyrics. The piano accompaniment is marked 'VAMP.' and 'Slowly.' with a mezzo-piano (mp) dynamic. The piano part features a mix of chords and moving lines in both hands.

way; — To cher - ish it might have saved her, The pain she may know some day. —

The piano accompaniment continues with the second line of the song, maintaining the 'Slowly.' tempo and 'mp' dynamic. It features a mix of chords and moving lines in both hands.

REFRAIN

Poor lit - tle broken blos - som, — Crushed 'neath — the heel of

The piano accompaniment for the refrain is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and chords.

# SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

fate; Beau - ti - ful sym-bol bleed-ing, Killed by

the hand of hate; Smile lit - tle drooping flow-er, The

seed of thy soul shall give, A mess-age to time e -

ter - nal, To die that thy love shall live. live.

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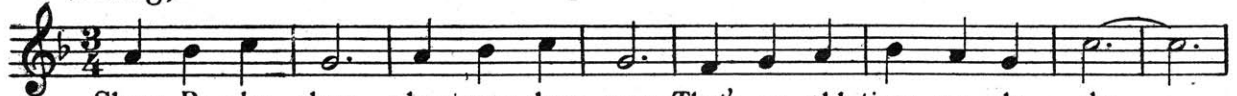
# SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

## That Sweet Southern Lullaby

By ERNIE BURNETT.

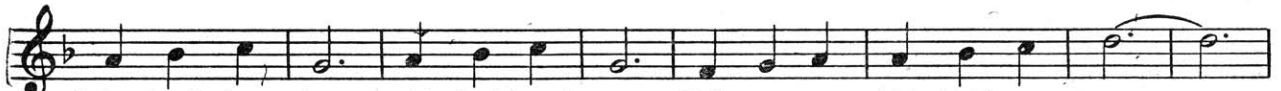
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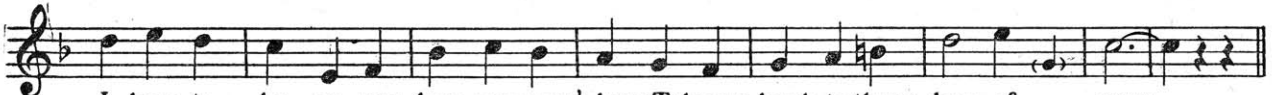
Sleep Ba - by sleep, close your dear eyes, That's an old time me - lo - dy, —  
Please Miſ-ter Moon, come out real soon, And shed your bright sil - v'ry light, —



Sung years a - go, soft, sweet and low, When mother puts to bed Ba - by,  
Down in this room, chase a - way gloom, And I will rock to sleep Ba - by,

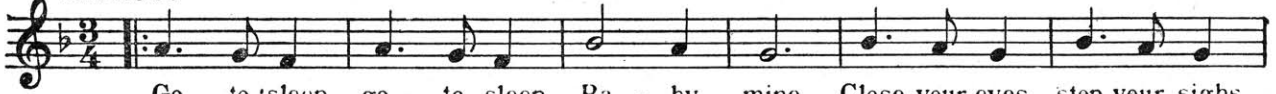


Bring back those days, old fashioned ways, Take me to kid - land once more, —  
When pray'r is said, tucked down in bed, Moth - er says "sleep tight my dear," —



I love to be on my dear mammy's knee, Take me back to those days of yore.  
And says goodnight, as she turns out the light, And then tiptoes a - way without fear.

CHORUS.



Go to 'sleep, go to sleep Ba - by mine, Close your eyes, stop your sighs,



Ba - by mine, An - gels a - bove you, will watch and love you, Slumber in



peace and don't cry, — Rock - a - bye, Hush - a - bye, Ba - by mine,



Dry your tears, have no fears, Ba - by mine, Sand - man is com - ing, while



mamma is humming, That sweet South - ern. Lul - la - by. by. —

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# SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

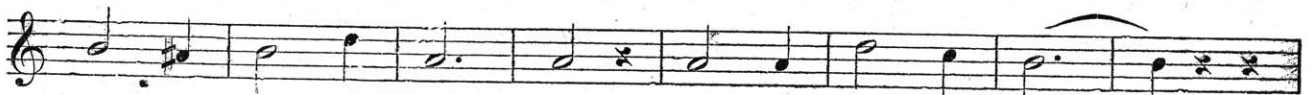
## When I Dream in Dreamland.

Words by  
**MILTON WEIL.**  
Writer of "Just A Night In Dreamland."

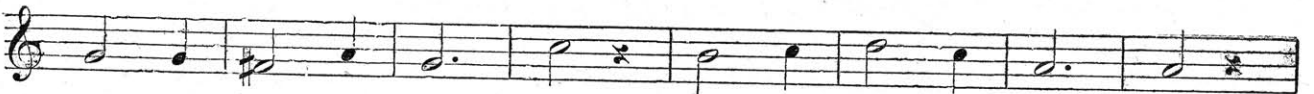
Music by  
**LEO FRIEDMAN.**  
Composer of { "Meet Me Tonight In Dreamland,"  
"Let Me Call You Sweetheart,"  
"When I Dream Of Old Era." etc.



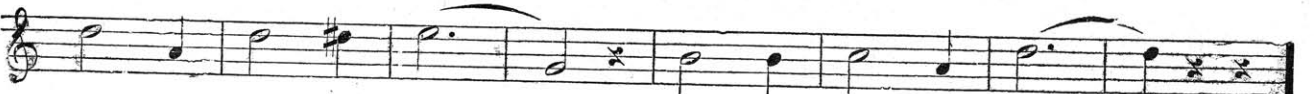
All a - lone I'm dream - ing Of the days gone by,.....  
Once the sun was shin - ing, All the world was gay,.....



Of the moon - light gleam - ing Down on you and I.....  
Now my heart is pin - ing, You are far a - way.....

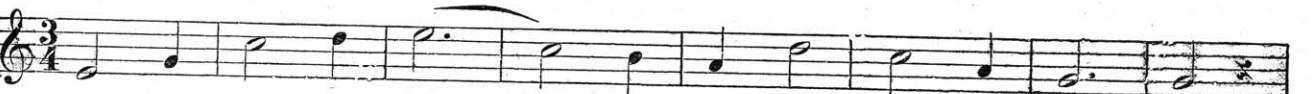


All the world was dream - land, Dream - land built for two.....  
But at night in dream - land, I can see you smile.....

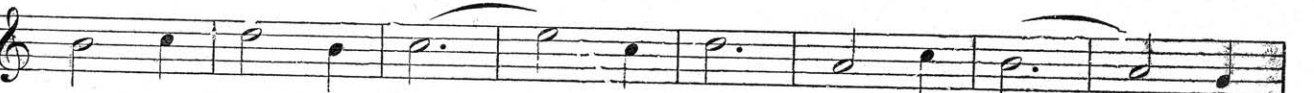


In my dreams in dream - land, I go back to you.....  
When I dream in dream - land Life is worth the while.....

CHORUS.



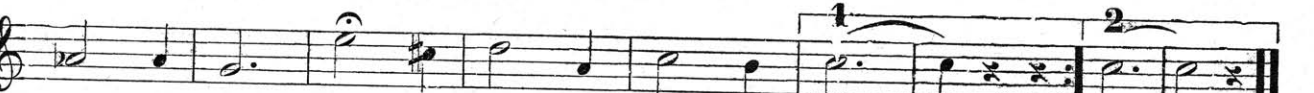
When I dream in dream - land, I'm hap - py as can be.....



In my dreams in dream - land, One fair face I see..... It



seems I hear you whis - per, "My sweet-heart, I love you," ... When I



dream in dream - land, Where ev - 'ry dream comes true..... true.

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HAROLD ROSSITER'S POPULAR COLLECTION

# SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

*Sung by Martin Bowers*

## Gee! But It's Tough To Be Broke

Words by Jack Mahoney

Music by Theodore Morse



Did you ev - er take a trip or a cruise on hard-luck's ship, And  
All the world's a stage, they say, Fate gives us our parts to play, Thro-



drift a - long the har - bor of des - pair? To the port of "Down and Out," An - chor  
out life's dra - ma mon - ey is the theme; If you're broke you can't go far, If you're



in the "Bay of Doubt" And find your-self a wreck on life's reef there? In the  
flush you are a Star, With - out the coin things are not what they seem, If we



lives of man - y men it will hap - pen now and then, For  
could ex - change our parts it would glad - den man - y hearts, We



when you're broke life's peaches turn to limes; Old Dame For-tune quick-ly shakes you, and her  
all wait for our luck - y day to dawn; When we feel as tho' it's cer - tain, time rings



child "Mis - for - tune" takes you, I know be - cause I've been there man - y times.  
down the fi - nal cur - tain, and friends speak well a - bout us when we're gone.

### Chorus



Gee! but it's tough to be broke, dead broke, Liv - ing in hopes un - der hard-luck's cloak



When you tell your friends the rea - son, They say, your talk is out of sea - son;



Just ask a stran - ger be - fore you fall, Don't go near your re - la - tions at all, The



world is a farce, and life is a joke, Gee! but it's tough to be broke, dead broke.

HAROLD ROSSITER'S POPULAR COLLECTION

# SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

## In the Shadow of the Old Oak Tree

Lyric by ALAN McDOUGALL.

Music by ALAN McDOUGALL  
& JULIUS K. JOHNSON.

By an old oak tree stood a boy and girl, at the end of an old fashioned  
There were lonesome days for the girl at home, and the boy who was far, far a -

lane, And he said good-bye for he must go forth, in the world his for-tune to  
way, And the old oak tree, it was lone-some too, for it heard no more laughter

gain, Said the boy, "If you will be true to me I will ev - er faith - ful  
gay, But a glad day came for them all at last, they were hap-py as could

be," — Said the girl, "I'll be true I'll be wait - ing here for you, Ev - 'ry  
be, — For he wrote "Darling true, I am com - ing back to you, I will

CHORUS.

ev'ning by the old oak tree." I'll be wait - ing for you dear - ie,  
meet you by the old oak tree."

waiting, I'll be wait - ing by the old oak tree, When you're tired of ci - ties filled with

strangers, And you fin - al - ly come back to me, — If you're ev - er lonesome, blue or

homesick, Then, no mat - ter when the time may be, Just re - member there's a heart a -

wait - ing, In the shad - ow of the old oak tree. — I'll be tree. —

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# SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

## LONDON BRIDGE IS FALLING DOWN ON THE ISLE OF CHILDHOOD DREAMS

By Louie Robinson and Harry I. Robinson.  
Copyright 1923 by Harold Rossiter Music Co., Chicago.

When the world is asleep and the stars gently peep  
Thro' the veil of the moon's silver gleaming,  
It is then that I find that that I leave care behind  
And of sweet childhood days I am dreaming,  
My thoughts go back to years gone by  
When we played together just kids you and I.

Chorus.

London bridge is falling down on the isle of childhood dreams,  
Where Jimmie and Joe, little Nellie and Flo  
Now play the games that we used to know,  
Like "Ring-a-round a Rosie;" I hear them  
them now it seems,  
London bridge is falling down on the isle of childhood dreams.

-2-

There is no heart too old, tender mem'ries to hold  
Of the innocent days of our childhood,  
When our sorrows were few and our friendship was true,  
As we roamed through the lanes and the wildwood;  
Oh, Time, turn backward in your flight  
And make me a child again just for tonight.

## CONSOLATION BLUES

By Chris Smith and Henry Troy.  
Copyright 1923 by Harold Rossiter Music Co., Chicago.

I'm seeking contentment and happiness, I'm blue, so blue,  
There's only one person can cheer me, dearie,  
That person is you,  
Each night and day I pine, since you left  
only sadness is mine.

Chorus.

It is almost unbelieving one so sweet could be deceiving,  
All the while I'm deeply grieving for the love I hate to lose,  
Ain't got no friends and no relations, what a cruel situation,  
I need a word of consolation, I've got the consolation blues.

-2-

I'm roaming, just wand'ring and dreaming too of you, just you,  
But all of your thoughts they find me and remind me that you were not true,  
I've lost at love's old game, all my life I'll be ever the same.

## MEAN PAPA, TURN IN YOUR KEY, YOU DON'T LIVE HERE NO MORE

By Cal DeVoll and Bob Miller.  
Copyright 1923 by Harold Rossiter Music Co., Chicago.

In Mississippi in the Delta Bottoms low  
There's a man I know and he trifles so  
He flashes clothes, but where he gets them  
no one knows,  
He seems so slow,  
But the other day there came our way a  
yellow skin gal named May.  
There was murder in her eye, I mean murder  
in her eye,  
When we heard her say:

Chorus.

Mean papa turn in your key, you don't live here no more,  
Mean papa just let me be stay away from my door,  
Sheikin' Sheiks might burn up Rome, but you just sheiked away a home,  
So mean papa turn in your key, you don't live here no more.

-2-

He was the kind that used to ramble all around,  
All around the town with the mean high browns,  
But May got wise so when he knocked upon her door one morn at four,  
She just let him stand and bruise his hand,  
he knocked till the break of day,  
From the window overhead she looked down at him and said:  
Two-time man go 'way.

## HOO-DOO BLUES

By Wendell Hall, Harry Geise & Emory O'Hara.

Copyright 1923 by Harold Rossiter Music Co., Chicago.  
I'm feelin' broken-hearted, sad and blue I've lost my last thin dime,  
And now I bid you adieu and leave this cold world behind,  
Got a date now at three with the fishes in the sea.

Chorus.

Night and day I've got those Hoo-Doos blues,  
All my baby's letters bring bad news,  
Ev'rywhere I go there's a black cat at my door,  
And I'm loaded down with care, a Jonah man for fair,  
My bright golden sun has ceased to shine,  
Can't shake that misfortune from my mind,  
I am sad and lonely and to tell the truth,  
All my little luebirds they have gone to roost,  
I've got those Hoo-Doos blues.

-2-

No use in livin' 'cause it spells regret, for all is said and done,  
And now it seems all I get is just a dozen and one,  
Some folks live mighty free, hard luck must belong to me.

## DINAH

By Chris Smith and Henry Troy.

Copyright 1923 by Harold Rossiter Music Co., Chicago.  
In my mem'ry I've a picture of a gal in Gingham,  
Lives down in the old Palmetto State in the heart of Bingham,  
Dixie's full of charming ladies, you might think them finer,  
There're Sadies and Sues (Mandys and Lous,  
But none so sweet as Dinah.

Chorus.

From the flowers and trees every whispering breeze whispers Dinah,  
And every bird on wing when they begin to sing they sing of Dinah,  
If I could have it so I'd like the world to know how I love Dinah,  
She's the sweetest gal in Caroline,  
After sun and shower every big sunflower will bow to Dinah,  
There is one thing certain, there'll be some hearts hurtin' over Dinah,  
When the people start to throwing rice and shoes,  
Watch the scandal mongers go and spread the news,  
Some jubilee 'cause then she'll be my little Dinah.

-2-

Children bringing orange blossoms for my bride to stroll on,  
Makes me proud to think she's mine through the years that roll on,  
When the parson slips the ring on Dinah's precious finger,  
Then I'll gladly say in my own way with her I'm gonna linger.

## THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY

By Chris Smith and Henry Troy.  
Copyright 1923 by Harold Rossiter Music Co., Chicago.

Bully Bill the barber was a whale, a whang,  
The undisputed leader of the toughest gang,  
Without a provocation he would boot and kick you 'round,  
Until last Tuesday evening Dandy Bob he shot him down,  
They put the last clean shirt on Bill today,  
They put the last clean shirt on Bill today,  
He'll wear a wooden kimona until the Judgment Day.

-3-

Folks lal down in Badland gave a big blow-out,  
To Bob for doing away with that old roustabout,  
The city bought a tombstone and they placed it at Bill's head,  
It had an odd inscription and this is the way it read:

## SLOW JOE

By Charlies Harrison and Fred Rose.  
Copyright 1923 by Ted Browne Music Co., Chicago.

You've heard of Dapper Dan and Lovin' Sam,  
men of wealthy fame,  
But there's a boy in my home town who made himself a name,  
Now men like Dan and Lovin' Sam had lots of pep, they say,  
But this boy got his reputation just the other way; they named him,

Chorus.

Slow Joe, the slowest man a-livin', Slow Joe, could never be forgiven,  
The girls all tried to love him in vain,  
He made a turtle look like a passenger train,  
Slow Joe, lacking in ambition, Slow Joe was never in condition,  
His folks believed at making love Joe was a comer,  
But as a lover he would make a darn good plumber,  
Slow Joe, the slowest man a-livin' never had a girl in his life.

-2-

They say that Dapper Dan and Lovin' Sam caught a girl each night,  
But this boy fished for twenty years and never got a bite,  
He'd buy them rings and lots of things then find as sure as fate,  
Each time he thought he had a nibble he'd just lost his bait; they named him

## IRELAND IS HEAVEN TO ME

Words and Music by Gerald Griffin, Charles Harrison and Fred Rose.

Copyright 1923 by Ted Browne Music Co., Chicago.  
Sure you've heard of Irish laughter, have you heard of Irish tears,  
But that's all that's left me after roaming round for many years;  
There's something deep within me, seems to thrill me thru and thru,  
When I think about the land across the blue.

Chorus.

Sure there's plenty to live for, but oh what I'd give for  
A sight of the old home once more,  
Heaven they say is not far away, it must be right next door,  
There's an angel who's waiting to welcome me home,  
By the letters she writes I can see, as I wander about  
I am just finding out that Ireland is Heaven to me.

-2-

Sure it's many times I'm lonely and my heart is often sad,  
For I know there's one thing only that will ever make me glad,  
It's the sight of shamrocks growing by Killarney's lakes so fair,  
So I know I'll soon be going over there.

## MEMORIES OF HOME AND MOTHER

Lyric and Music by Ward Williams and Maurice Baron.  
Copyright 1923 by Belwin, Inc., New York City.

Last night I sat amusing, wrapt in dreams of long ago,  
From out of mem'ry's mists I watched the pictures come and go,  
And far afriend I wandered and where'er my thoughts would roam,  
The vision most appealing was of home sweet home,  
There surely is no other matter where you roam,  
That can compare with mother and home sweet home.

Of all of mem'ry's treasures that upon my vision shone,  
Was one above all others that I fondly dwelt upon,  
It's shined within my bosom no matter where I roam,  
The mem'ry of my mother and of home sweet home,  
There surely is no other no matte rwhere you roam,  
That can compare with mother and home sweet home.

HAROLD ROSSITER'S POPULAR COLLECTION

# SONG HITS OF THE DAY

BY THE WORLD'S BEST WRITERS

## YOUR GARDEN IN MY HEART

Copyright 1923 by Harold Rossiter Music Co., Chicago, Ill.  
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I wandered everywhere thruout the years  
In vain I searched for love's own paradise  
At last I've found it; banished are my tears  
For dearest one you've made me realize.

Chorus.

Within this heart of mine there blooms a garden fair  
Each pretty rose, Sweetheart, you planted there  
Each little seed of kindness sown  
Into a flow'r of love has grown,  
At morn each petal, dear, awaits your fond caress  
And blushes crimson at your loveliness.  
I spend each moment I confess  
Down in your garden in my heart.

-2-

My life was full of sorrow and despair  
Each day the dark clouds gathered up above  
You came just like a sunbeam bright and fair  
And guided me into a realm of love.

## GEORGIA CABIN DOOR

Words by Mitchell Parish.  
Music by Eleanor Young and Harry D. Squires  
Copyright 1922 by Joe Morris Music Co., New York City.  
International Copyright secured.

Georgia-land, Georgia-land, there's a little trip  
I've planned  
What a fool I've been I know  
I should have planned it long ago  
Cabin doors, cabin doors,  
How I envy everyone  
This is what you'll hear me saying  
With the rising of the sun.

Chorus.

Georgia cabin door  
Come and swing wide open for  
Your little rolling stone  
Who's rolling home today,  
Georgia cabin door,  
I'll never leave you any more  
When I get back I'm gonna stay  
I know inside I'll find  
Someone I left behind a face  
Oh, how she must have pined  
While I've been away, Say  
God bless you, Georgia cabin door  
Come on and swing wide open for  
Your little rolling stone  
Who's rolling home today.

-2-

Georgia-land, Georgia-land,  
I suppose you understand  
That the grandest spot on earth  
Must be the place that gave me birth  
In that place there's a cave  
That I'd give the world to see  
This is wh' you'll hear me saying  
When I'm where I want to be.

## STAVIN' CHANGE

Words and Music by Al Brnard.  
Copyright 1923 by Joe Morris Music Co., New York City.

I'm goin' to tell you 'bout a bad man  
Down in New Orleans  
Now you can rave about your Jesse James  
But this man sure was mean.  
He sure was rough, he used to strut his stuff  
Up and down the avenues  
He was a long tall dressed up Brown  
From his hat down to his shoes.

Chorus.

Stavin' change, the good Lord knows he was bad,  
Stavin' change, he made the sweet mammas glad and sad  
He had a knife long enough to row a boat  
A big forty-four underneath his coat  
Looking for a tussle, at a fish fry every night  
Mustard Browns, they loved the tiger in his eyes  
Satin Blacks, they used to feed him rock and rye  
He said there's changes in the ocean  
Changes in the sea,  
Never gonna be any change in me  
'Cause I'm Stavin' Change,  
The meanest man in New Orleans.

## YOU BETTER LEAVE MY MAN ALONE

Words and Music by Fred Rose  
Copyright MCXXIII by Harold Rossiter Music Co., Chicago, Ill.  
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Mandy Brown told Lindy Lou,  
Who lives across the way,  
I saw my sweet boy call on you  
Just the other day.  
He's been treatin' me kind of cool,  
All on account of you.  
You may be wealthy,  
But if you care to stay healthy  
I'll tell you what you'd better do.

Chorus.

You better leave my man alone,  
And go find a man of your own.  
Good advice is hard to get  
So don't do nothing that you'll regret  
And when he calls you on the phone  
You better tell him that you're not at home.  
'Cause I went out and bought myself a forty-four,  
And you can tell the neighbors when  
They pass your door,  
Keep right on going, you don't live there no more  
If you don't leave my man alone.

Mandy's sweet boy called on Lou  
And broke the sad, sad news.  
He said Miss Lindy he preferred  
And left her with the blues.  
Mandy watched for Miss Lindy Lou,  
She waited night and day.  
And when she met her  
I know she meant to upset her,  
'Cause every one heard Mandy say. (Cho.)

## ST. LOUIS TICKLE

Words by Glen Snelgrove.  
Music by Barney and Seymore.  
Copyright 1923 by Harold Rossiter Music Co., Chicago.

When Jasper was a kid about three  
His dear old mammy took him upon her knee,  
Then Jasper right away would chuckle and crow,  
'Cause her huggin' and squeezin',  
Seemed to tickle him so.  
He later grew to be a tickle-lish coon,  
One day he heard a very ticklish tune,  
And he felt so awful tickled with the tune  
He 'most died and he went up to the band and cried.

Chorus.

Won't you play that tune again,  
St. Louis Tickle that wonderful strain,  
I'll toddle and sway till I'm all-out of breath  
If you play that tune I'll dance myself to death,  
Tickles me from head to feet,  
Razzin' and jazzin' it just can't be beat,  
Of all the Jazz tunes this one fits to a T,  
The St. Louis Tickle for me.

-2-

One night a feathered fowl I took from its nest,  
Fastened that chicken softly under my vest,  
The feathers tickled me so ticklish I grew  
That I bust my vest a laughin' and away the hen flew.  
Bought some silk hosiery, I thought sure that  
it  
Would tickle me until I fell in a fit.  
But no ticklish proposition ever tickled this coon  
Like that ticklish St. Louis tune.

## EVERYDAY

Words and Music by Homer G. Howard.  
Copyright 1923 by Homer G. Howard, Chicago.

Wise men say, if every single day  
You put your mind upon the thing you want  
It's bound to come your way  
If that's so, it's just like radio,  
And by my power of will I'll make you know  
All the things I have to say.

Chorus.

Ev'ry day in ev'ry way, dear,  
I am feeling awfully blue,  
Ev'ryday that you're away, dear,  
I'm sending messages to you  
Right thru the air,  
I wonder if you hear me calling  
To you in the same old way.  
If you can hear me calling,  
Then you must know I'm falling  
More in love with you ev'ry day.

Concentrate, and just as sure as fate  
You'll get the thing you choose, you cannot lose,  
At least that's what they state  
All the time I say a little rhyme,  
And ev'ry day in ev'ry way I pray  
That you won't come back too late.

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## BARNEY GOOGLE

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A Parody by Glen Snelgrove.  
Who's the most voracious eater this land ever saw  
He cared not if food was cooked—he'd even eat it raw  
No, it is not friend Jack Dempsey  
Tho' he's hard boiled I'll admit  
But I'll tell you of a man who's eating makes an awful hit.

Chorus.

Barney Google, what a fiend he was for food  
Barney Google, he ate all things bad or good  
How he'd punish home made pies  
Ate till food stuck out his eyes  
Barney Google, with the goo-goo-googly eyes

Chorus.

Barney Google, he would order pork chops four  
Barney Google, he'd eat these and then want more  
Mashed potatoes, peas and beans  
Several plates of nice boiled greens  
Barney Google, with the goo-goo-googly eyes.

Chorus.

Barney Google, you just ought to see him eat  
Barney Google, any six men he could beat  
He'd eat meat of fowl or fish  
Eats the pattern off the dish  
Barney Google, with the goo-goo-googly eyes.

Chorus.

Barney Google, finally ate himself to death  
Barney Google, cried aloud with his last breath  
When you bury me please do  
Leave a tube to pour food through  
Barney Google, with the goo-goo-googly eyes.

## ONE LITTLE SMILE

Words by Arthur Coleman.  
Music by Eugene Herbert.  
Copyright 1923 by Joe Morris Music Co., New York City.

Tho' it breaks my heart I must be leaving  
And I have to say farewell to thee  
When we're far apart now don't be grieving  
But wear and smile and always think of me.

Chorus.

Just a smile, one little smile,  
Before we say farewell  
I'll be gone just for a while,  
And time will only tell  
I'll return to you and your Hawaiian skies  
So don't you yearn, just dry those tears  
within your eyes,  
Before we say farewell.

-2-

Sweet Hawaiian melodies keep playing  
Where the moonbeams kiss the silv'ry sand  
And where the palm trees are forever sway-  
ing  
There soon again we'll wander hand in hand.

## RED HOT BLUES

Words and Music by Wen Hall.  
Copyright 1923 by Ted Browne Music Co., Chicago.

Last night I heard a red-hot band  
They had a hot-darn trombone man  
He played a tune called Red Hot Blues  
He made the slippery slide just cry  
But when he made it laugh  
Dawg gone I thought I'd cry.

Chorus.

I've got a fellin', I said a feelin',  
That's called the Red Hot Blues  
It came a stealin', I said a stealin',  
Got in my dancin' shoes.  
My shoulders jigglin', I get a gigglin',  
I'm just a wigglin' fool Get red hot.  
I've got a feelin', I said a feelin',  
That's called the Red Hot Blues,  
Called the Red Hot Blues.

-2-

These blues have made a wreck of me,  
They cause me such anxiety,  
'Cause when they're played I feel so blue,  
It may appear that I am glad  
But deep down in my heart  
I'm sad, I feel so bad.

\$100.00 WORTH OF INFORMATION FOR 50c

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The information contained in this book is the result of more than ten years' experience in producing Minstrel Shows with amateur talent and absolutely covers the subject from beginning to end. It tells you what you should do and what you should not do and explains everything in a way that anyone can understand. With this book a person without any previous experience whatever can produce a first-class Minstrel Show. It tells you everything you need to know. The following summary of the contents will show how completely the subject is covered.

It tells about accompanist for rehearsal and accompaniment for show—about advertising the show and where to get the advertising material—how to arrange the men on the stage—how to use bones and tambos and where to get them—how to use burnt-cork and cold cream, amount necessary, and where to get it—Recommends the closing song for the first part—Tells about costumes and wigs, what to wear and where to get them—Kind of man that should be selected for Director—How to select end men—How the end men should tell their jokes—Complete description of the first part and general description of the Minstrel Show in its entirety—How to select your singers and what kind of voices are required—All about harmonizing the choruses and what help the Director should have—How to "make-up"—How to start the organization of the show—How to teach songs—How to select your Interlocutor—Proper length of performance—All about make-up material and where to get it—How many singers are required—Fully describes the Second Part, commonly known as Olio—How to get up program—Number of rehearsals necessary—How to select songs and gives list of suitable ones—Complete diagram of stage and how to arrange it—Etc., etc.

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Instead of the usual lead point, this Pencil contains one of rubber. It is so exact an imitation of a real pencil that there is absolutely no difference in appearance. The result when the pencil is handed to a person in a hurry can better be imagined than described.

The Rubber Point Pencil makes an excellent advertising novelty. When they are ordered in quantities of two gross or more we attach advertisement without charge. Quantity prices on application.

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More fun than a barrel of monkeys. Consists of a little glass vial containing a liquid form of a chemical which will produce the most horrible odor. One dropped in a room full of people will cause more consternation than limburger cheese. The smell will entirely disappear in a short time. Put up in boxes in a box. Price of 10 boxes shipped by express, charges prepaid, \$1.50. Not less than 10 boxes sold. Bombs cannot be sent by mail.

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This is a small, round bellows package which omits a squeak upon the slightest pressure.

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Without a doubt the most mysterious and fascinating Joker's article ever contrived. It is apparently an ordinary brass door-key and yet it is possible to put on it as many rings as it will hold, and it is impossible for anyone else to take them off. It is safe to offer a considerable reward to anyone removing a ring—it can be done only with the aid of a secret part,—this part of course is not shown to the audience.

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Mother—My little dream girl—To a little bit of heaven—Little gray mother—Norway—We'll have a jubilee in my old home town—Jane—My little girl—When I wore a tulip and you were a big red rose—When it's night time in Dixieland—My crooney melody—California and you—By the beautiful sea—Josephine, in my flying machine—Lovie Joe—Kiss me, my honey, kiss me—Winter—All aboard for blankets bay—I won't be home till August—Every little movement—Put your foot on the soft pedal—Any little girl that's a nice little girl—I wonder who's kissing her now—What's the matter with father—Silver bell—All I ask is love—Meet me tonight in dreamland—Grizzly bear—Call me up some rainy afternoon—Garden of roses—That mesmerizing Mendelssohn tune—Daisies in my hair—Ogalalla—Dina from Carolina—My southern rose—I'd leave my happy home for you—Horn name is Rose—A bird in a gilded cage—My Hannah lady—When you learn to love too late. Regular marked price 25c.

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"Casey at the Bat," "Barbara Fritchie," "The Vampire," all famous recitations; Comical Parodies on the popular songs as "Stumbling"—"Tricks"—"Pick Me Up and Lay Me Down in Dixieland"—"You Can Have Every Light On Broadway"—"Swanee River Moon"—"Angel Child"—"Three O'clock in the Morning"—"Why Should I Cry Over You," etc. Also complete sheet-music of the popular song, "My Dixie Rose," words and music of the popular songs "Someday"—"Down in Arkansas"—"D'you Think You Can Do It," and "I'm Free Single Disengaged," also words of the big New York song sensation, "I Wish I Could Shimmy Like My Sister Kate," and twenty-one other good popular songs. This entire collection sent postpaid for 15c

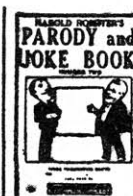
Let me call you sweetheart—Kisses are flowers of love—Bernice—My, but I'm longing for love—A tear, a kiss, a smile—There's something fascinating, etc.—Meet me, Cindy—I'll not forget you, dear—Won't you love me?—It's you, pal—Come right in, sit down, etc.—Oh, you Jeffies—Every girl I get—I'd rather sal hello, etc.—Come and tease the moon—Where dusky Columbia river flows—Watching and waiting—I'd rather go walking, etc.—Chicago—Oh you tease—If you but knew—Mary Jane, etc.—Do you don't you, etc.—In dear old Tennessee—Way out in Utah—Red fern—Something, sweetheart mine—Happy rag—Morning after the night before—Chantecler craze—Someone—is it really love?—Mother—Where the ivy's clinging—Betsy Ross—When they gather the sheaves—That's what the gypsy said—My love is greater than world—I am longing for old days—When the sheep are in fold—Cecily, da Roosse—When rough an' ready, Teddy—When my Mae sing Chilly B—When the golden rod—My pa's richer than your pa—When your money's all gone—Girl of my dreams—Come where violets bloom—Lovin' bug—Go on and love me, etc.—Bess Marchee—Casey Jones—Maybe I'll come back—Barber shop chord—Rubber-necking moon—Little maid—Moonlight in jungleland—Let me dream in dreams—One little girl—There's no girl like old girl—You're a grand old bell—When a boy from old N. H.—My brown-eyed Lou—If I only had a sweetheart—Oklahoma twirl—Oh, you bear-cat rag—Silver threads among gold—Some day we'll be happy—Drop a line to Cupid—Deep in my heart, beloved—Sweetheart—Sighing—Won't you let me be your honey?—I will love you always for Auld Lang Sync—Little star, won't you twinkle?—Why can't I make a hit?—Down by the old millstream—Kid, you've got some eyes—I feel religion comin' on—I'm pining away for you—My flower of the South—Creole belle—Fight for the girl you love—And then say adieu—Dear little Genevieve—Sally mine—I'm going to leave—Miss Phoebe Snow of Buffalo—Jennie Jones—Best live os grown love—South Carolina Sadie—Peace be with you—What Broadway says goes—Some day perhaps you'll know—My Black Venus—The Monte Carlo girls—Deed I do—I want to be an angel when I die—When the summer breezes blow—Josie—Trouble chasers—Friendship sometimes turns to love—Sometime—Clotilda—You'll want someone to love you when you're old—Fazie—I never get enough to eat—Sing me a low, sweet song of night—On the side streets' round the town—Just a picture of you—That candy girl of mine—Catholine—The message of a dying engineer—Bill, you done me wrong—Honey—Hold me tighter, Mr. Lighter—Jennie, don't swing on the gate—Priscilla—Fenting on the old camp ground—Mother, is the attle over?—Remember the Maine is our battle cry—Marching through Georgia—Just because I'm from Missouri—I've often longed to tell you—Piking the pike—Beer, beer, beer—My Sunday eve—The little brown man of Japan—Only a carnation—Read your answer in my eyes—Honora—William, William, William—Du, du liegst mir im Herzen, or the Wearing of the green—Take me back to old Virginia shore—By my own—Roses will my secret keep—I wonder if 'twas very wrong—Just a plain working girl—Ain't dat a shame—Flo, Flo, Flo—Marguerite—The salt of the sea for me—A stroll in the moonlight for mine—Pansy faces—I love you 'cause you got those winning ways—Babe, you better stay at home—If I thought you could make him happy—I never liked a nigger with a beard—Queen of the chappies—Ridin' off to dreamland—Mid the orange trees and blossom she is waiting—When the lilacs bloom again—I'll be with you when the roses bloom again—I see got no use for show-folk—Go way back, and sit down—Wine, woman and song—Anona—Zenoble—Strolling 'long the pike—My auto girl—Just to see me home before I die—Her picture on the wall—My ragtime ebony belle—Remember she's my sister—Mamma's china twins—Linah—When the coons have a creamland of their own—A bit of blarney—My auto girl—My heart goes thumping and bumping for you—Roses at twilight—Two eyes of brown—Spooning—Hiawatha—You tell me your dream, I'll tell you mine—The saint and the sinner—Susan Van Doosen—Near by my Indiana home—The girl and the butterfly—Come down, Miss Malinda—Navajo—Bedelia—When the frost is on the flower—Josie—Girl with the kangaroo walk—The only way to keep a gal is to keep her in a cage—The cross on the prison floor—Please go way and let me sleep—You are my queen—Lord have mercy on a married man—Let's make a rag of the old oaken bucket—Just a twig from the true lovers' tree—I'm coming home—On the first dark night next week—Gee, ain't it tough when there's no one around to call you dear?—Bring me your message of love, white dove—Don't you forget to remember—Wanted: a harp like the angels play—When Tony LeBoard played the barber shop chord—The chicken rag—I often wonder if you miss me—Down in melody lane—You are the same sweet girl—Your answer wait for, dear—Mid the sunny fields of Dixie—There's a mother old and gray, who needs me now—Beautiful love—Texas Tommy's dance—When the Old Oaken Bucket was new—Years, years ago—and 38 others.

Also Tremendously Funny Parodies on the Following Well Known Song Successes

PARODIES: Bilver bell—All I ask is love—Meet me tonight in dreamland—Grizzly bear—Call me up some rainy afternoon—I won't be home till August—Every little movement—Soft pedal—Any little girl—Wonder who's kissing her now—What's the matter with father?—I love it—Dublin rag—Sweet Italian love—Stop, stop, stop—Yum yum tree—Some of these days—Alexander's ragtime band—You'll do the same thing over—in all my dreams I dream of you—All alone—My hoola hoola love—Oceana roll—in the land of harmony—Don't wake me up, I'm dreaming—That mysterious rag—Honey man—Oh, you beautiful doll—Moonlight bay—I want to be in Dixie—Oh, Mr. Dream-man—Circus day—I'd love to live in love land—That's how I need you—That old girl of mine—Sands of the desert—Baby bumble bee—In my harem—Just a little smile—I'm going back to Carolina—Great big, blue-eyed baby—Trail of the lonesome pine—When I lost you—Snookey Oookums—Row, row—Please go way and let my sleep—I'll be with you when the roses bloom again—Go way back and sit down—I'd leave my happy home for you—Her name is Rose—A bird in a gilded cage—My Hannah lady.

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THE REGULAR MARKED PRICE OF GIGANTIC SONG COLLECTION is 25c but if you cut out and send this coupon and 10c (either stamps or silver) we will send you complete collection by return mail all postpaid. Don't forget to sign your name when ordering.



**PARODY and JOKE BOOK No. 1**

Contains side-splitting parodies on all the big popular song hits mentioned below. You know all the tunes, and you can have more fun than "a barrel of monkeys" singing these comical words to them. Just the thing to sing at the next party you go to. This book also contains over 100 jokes, gags and conundrums. Also very clever monologue, one you can learn in a few minutes and make a hit with the next time you're with some of your friends. Remember also, the complete parodies of every song listed below.

Has anybody here seen Kelly—There's a big cry-baby in the moon—Mandy, how do you do—You're the idea of my dreams—By the light of the silvery moon—Next to mother, who do you love—Put on your old gray bonnet—I've got rings on my fingers—Lonesome—Carrie, marry Harry—Yip I addy—Cubanoila glide—Put your arms around—Sweet Italian love—Stop, stop, stop—Sugar moon—Where river Shannon—Senora—Girl in the heart of Maryland—International rag—Curse of an aching heart—Fog of my heart—You made me love you—Ever bell—All I ask is love—Meet me tonight in dreamland—Grizzly bear—Call me up some rainy afternoon—I won't be home till August—Every little movement—Soft pedal—Any little girl—Wonder who's kissing her now—What's the matter with father—I love it—Dublin rag—Sweet Italian love—Stop, stop, stop—Yum yum tree—Some of these days—Alexander's ragtime band—You'll do the same thing over—in all my dreams I dream of you—All alone—My hoola hoola love—Oceana roll—in the land of harmony—Don't wake me up, I'm dreaming—That mysterious rag—Honey man—Oh, you beautiful doll—Moonlight bay—I want to be in Dixie—Oh, Mr. Dream-man—Circus day—I'd love to live in love land—That's how I need you—That old girl of mine—Sands of the desert—Baby bumble bee—In my harem—Just a little smile—I'm going back to Carolina—Great big, blue-eyed baby—Trail of the lonesome pine—When I lost you—Snookey Oookums—Row, row, row. The regular marked price of this big collection is 25c.

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**WIZARD MAMMOTH Collection - 10c**

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# Magic Tricks and Jokes for the Amateur

## X-RAY CARD TRICK.



This consists of a full deck of fifty-two cards. The performer really can look through the deck and readily name any card which previously has been inserted by anyone in the audience. This trick can be worked very close, can be done again and again without preparation and the means of its accomplishment cannot possibly be discovered by the audience. Each, 50 Cents.

## BALL AND VASE TRICK.



The ball contained in this vase can be made to vanish and to appear at will. The trick can be worked in various ways with different explanations and really makes it appear several tricks in one. It is made to look more mysterious by the fact that the apparatus can be passed around for examination. It is, without a doubt, the best low-priced trick in magic. Each, 15 Cents.

## "WONDERFUL" CARD TRICK.



An amateur or beginner can create a reputation with this deck; a professional can almost perform miracles. It is a full deck of fifty-two cards, with which an entire card act can be performed. They are accompanied by a page of printed directions which enables anyone to perform the most seemingly impossible and varied tricks without any previous knowledge of sleight-of-hand. They are really wonderful. Each, 50 Cents.

## GRANDMA'S NECKLACE TRICK.



Effect:—On two stout cords are threaded three polished wooden beads. These the performer shows and the ends of the cord he gives to someone to hold. Throwing a handkerchief over the beads, the performer places his hand underneath, telling the spectator to pull the cords. To his great astonishment, the beads mysteriously leave the cords and drop into the performer's hand. The cords are again examined. Each, 15 Cents.

## VANISHING CIGARETTE TRICK.



This undetectable and astonishing trick consists of the vanishing of a lighted cigarette with the sleeves rolled up and the arms outstretched from the body. The lighted cigarette vanishes apparently to nowhere, yet it is easy to perform and there is no danger from the fire. It is unquestionably one of the cleverest things in magic and is adapted for professional or amateur entertainments. Each, 25 Cents.

## VANISHER TRICK.



With the aid of this Vanisher it is possible to make small articles, such as handkerchiefs, paper money, etc., to apparently disappear into the air. The work looks very effective for the reason that it is done with the sleeves rolled up. The Vanisher is an exact duplicate of the attachment used by professional magicians. We guarantee that anyone can do it the first time it's tried. Each, 25 Cents.

## THREE-CARD MONTE TRICK.



Three cards, the ace, the deuce, and trey are shown. They are then (without any passes) turned over and laid face down upon the table. Any person is then requested to pick out the ace; try as they will, they find it impossible, unless they select a card which is opposite to the one they think. This trick requires no sleight-of-hand at all. Each, 15 Cents.

## BINGO.



The Bingo is a shooting device which explodes a percussion cap with a loud bang, when disturbed. When loaded and set the Bingo lays flat and takes up but very little room; it is easily concealed in or under any article; the cap goes off when the article is opened or removed. Just imagine the victim's surprise when it goes off in a purse, cigarette case, book, magazine or newspaper that they innocently open; or imagine the effect caused by the moving of a pillow, bottle, tray or other article under which it has been placed. Unavailable. Twelve Bingos (each with 10 caps) sent by prepaid express, \$1.50.

## VANISHING HALF-DOLLAR TRICK.



A borrowed half-dollar is placed in a handkerchief. By one of the audience it is held over the wine-glass. When it is dropped, the clink is plainly heard, but when the handkerchief is removed the coin has vanished. This trick can be worked as close to an audience as is desired and is adapted for either stage or parlor. Each, 50 Cents.

## COIN ON STRING TRICK.



The effect of this trick is very mystifying. A coin with a hollow center is threaded on a wire or string, and is given to some member of the audience to hold. While both ends of the string are tightly held, the coin is covered with a handkerchief and is instantly removed. This is a splendid trick and is recommended for either amateurs or professionals. Each, 25 Cents.

## VANISHING TRICK.



With the aid of this Vanisher it is possible to make a borrowed dime mysteriously disappear. The coin is placed in the ring which forms the lower part of the Vanisher; it is then covered with the lid and disappears in full view of the audience. It is made to reappear in the same unobtainable manner. Each, 15 Cents.

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Two kissing figures printed on a stretched rubber sheet. A lively kissing scene is enacted by a movement from the back of the sheet. Price, postpaid, 25 Cents.

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Supposing you were to open a jar of candy or jam and a thirty-inch snake would jump out and leap fifteen feet into the air; you'd receive the surprise of your life. Wouldn't you? This is exactly what happens when you spring our "candy" or "jam" joke on your friends. The imitation of the supposed contents of both jars is so perfect and looks so real that they cannot be told from the genuine. Jam Jar (30-inch snake). 50 Cents.

## PHANTOM CARDS TRICK.



From five cards shown, three are mentally selected, three in big audience. All cards are then placed under a handkerchief and the two not selected are removed by the performer. Someone else is then requested to remove the other three cards, and these, to the astonishment of all, have entirely disappeared. The trick causes two big surprises and is the simplest card trick ever invented. Each, 15 Cents.

## BILLIARD BALL TRICK.



Having magically produced a solid billiard ball, the conjuror by simply moving his hand in the air, causes a second ball of corresponding size to appear beside it. While everyone is watching as closely as possible, a third ball appears with the second, and finally a fourth ball appears. These are shown to vanish. They are now caused to vanish, one at a time, until the hands are shown to be empty again. Each, 25 Cents.

## MARBLE VASE TRICK.



The effect of this trick is to pass a marble from the hand into the vase, which first is shown to be entirely empty. This is a very clever trick which is easy to do and at the same time is hard to detect. The appearance of the marble inside of the vase has a very mysterious and puzzling effect upon the audience. Each, 15 Cents.

## FLASH DIAMOND RING



An imitation of a large diamond. The stone is  $\frac{3}{4}$  of an inch in diameter. Well made, and very flashy. Price, postpaid, 25 Cents.

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A dancing figure printed on a stretched rubber sheet. A movement from behind causes the figure to "dance." Price, postpaid, 25 Cents.

## DISAPPEARING SPOTS TRICK.



By simply breathing on four threes the performer changes them to four aces; breathing again on the four aces the spots disappear and leave four perfectly blank cards instead. This trick is entirely mechanical, requires no skill nor practice, but at the same time is one of the very best and most entertaining card tricks on the market. Each, 15 Cents.

## PALPITATOR.



Consists of a small rubber bulb connected by a long thin rubber hose to a larger bulb. There is no end to tricks and jokes that can be played with this novelty. Placed beneath the table-cloth and under your neighbor's plate at the table you can make him believe that he is seeing things, by moving his plate or dishes. Placed under the vest you can make them believe that you have palpitation of the heart, or by placing it under a cushion on a couch or chair, you see he occurs more in a hurry. Each, Postpaid, 25 Cents.

## JUMPING FROG.



This is an imitation Frog, made of metal, containing a mechanism which causes it to jump several feet into the air. The mechanism is so arranged that it can be timed to jump at long or short intervals. Adjust the mechanism, place the Frog on a table, desk or in fact any surface. It will remain stationary for the length of time desired and then make a powerful jump. The effect can be better imagined than described. Directions furnished with each. Each, Postpaid, 25 Cents.

## GREAT HANDKERCHIEF AND LEMON TRICK.

One of the prettiest tricks ever shown. Can be performed on the stage or in the parlor, right in front of the people. A solid wooden lemon is shown, the exact size and color of a real lemon. You can see the lemon was handed me a few days ago and I have been trying ever since to get rid of it. Place the lemon on the table, after it has been examined by the audience. Then let them examine the handkerchief, or they can even place the handkerchief over the lemon; you make a few passes over it, saying, "Presto, lemon, gone, gone," and remove the handkerchief, and behold, the lemon is gone. This is a new trick and is performed entirely different than any other disappearing trick. We send the handkerchief, lemon and all, with full directions, by mail, for 25 cents.

## SPECIAL OFFER

We will send any nine (9) 25c articles shown on this page for \$2.00 or any seven (7) 15c articles for \$1.00.

# POPULAR SONG HITS

30c EACH OR 8 FOR \$2.00 POST-PAID

It is impossible to list all the popular songs and we have, therefore, made up our list from those big popular hits that are selling best in the big theatrical centers like New York and Chicago. We specially recommend those songs listed in black-faced type.

The following is a list of the biggest song-hits of the day and should be on every piano.

Aggravatin Papa  
Ain't we got fun  
All muddled up  
Andy Gump  
Are you playing fair  
Away down east in Maine  
Barney Google  
Bebe  
Bees Knees  
Beside a babbling brook  
Big blond mama  
Blue Hoosier blues  
Bughouse Fables  
Call me back pal o'mine  
Carolina in the morning  
Carolina Mammy  
Cat's pajamas  
Coal black mammy  
Cut yourself a piece of cake  
Dancing Fool  
Dearest  
Dirty hands dirty face  
Down among the sleepy hills of Tennessee  
**Down in Arkansas**  
Dreamy Melody  
Easy melody  
Faded love letters  
Falling  
Fate  
Georgette  
Georgia cabin door  
**Goodbye blues**  
Goodnight waltz  
Homesick  
**Hoo Doo Blues**  
Hot dawg  
Hot lips  
Hot roasted peanuts  
House of David blues  
I'm drifting back to dreamland  
I'm just a little blue  
I cried for you  
I've got the yes we have no bananas blues  
I love me  
I love you  
Indiana moon  
I never miss the sunshine  
Just a girl that men forget  
Just an old love song  
Just because you're you  
Kiss in the dark  
**Laddie boy He's gone (President Harding memorial song)**  
Last night on the back porch  
Leave me with a smile  
**Let me call you sweetheart**  
**London bridge is falling down on the isle of childhood dreams**  
Louisville Lou  
Love my heart is calling you  
Love sends a little gift of roses  
Lovin' Sam  
Mama goes where papa goes  
Marcheta

**Mean papa turn in your key you don't live here no more**  
Midnight Rose  
Mister Gallagher and Mr. Shean  
My Buddy  
My Sunny Tennessee  
My sweetie went away  
Nobody lied  
No no Nora  
Nutsey Fagan  
Oh gee oh gosh oh golly I'm in love  
Oh Harold  
Oh Min  
Oh sister ain't that hot  
One night in June  
Other lips  
Pal of my dreams  
Red Moon waltz  
Rose of an hour  
Rose of the Rio Grande  
**St. Louis Tinkle**  
Salt your sugar  
Sheik of Araby  
Sittin in a corner  
Slow Poke  
**Somehow I know**  
**Some of these days**  
Stella  
Stumbling  
Stuttering  
Sunshine of mine  
Swanee River Moon  
Sweet Indiana home  
Swinging down the lane  
Tell me a story  
That old gang of mine  
There's only one pal after all  
**They put the last clean shirt on Bill today**  
Three o'clock in the morning  
Thru the night  
Tomorrow  
Toot toot tootsie  
Trall to long ago  
Tricks  
**Trot along**  
Two time Dan  
What could be sweeter  
When the leaves come tumbling down  
When you long for a pal who would care  
When you walked out someone else walked in  
Whoa Tillie take your time  
Who cares  
Who's sorry now  
Why should I cry over you  
Wonderful One  
World is waiting for the sunrise  
Yes we have no bananas  
**You better leave my man alone**  
You've got to see mama every night  
You know you belong to somebody else  
**Your garden in my heart**  
You tell her I stutter

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# JUST A BUNCH OF LAUGHS

## HIS SISTER'S FATE

They were looking at a kangaroo, when an Irishman said: "Beg pardon, sor, phwat kind of a crature is that?"



"Oh," replied the other man, "that is a native of Australia."

"Good hivins!" exclaimed Pat, "an' me sister married wan o' thim."

## SHIELDED WRATH

"I can't understand," said the judge, "ho wa tomato could possibly give you



that black eye, n omatter with what force it was thrown."

"Well, your honor," replied the plaintiff, "you see, the tomato was in a can."  
M. G. B.

## SURELY, SURELY!

She (from the city)—What is that odor from the fields,



Farmer—That's fertilizer, ma'am.

She—For the land's sake!

Farmer—Yes, ma'am.

G. P.

## THE THOUGHT PARAMOUNT

Hill—When is your daughter thinking of getting married?

Father—Constantly.

C. T.

## LACTEAL ARITHMETIC

"Why are you so late with our milk this morning?" an old lady inquired of her milkman.

"Well, you see, mum," he answered, "it's like this. The law allows us 25,000 bacteria to the gallon, and you wouldn't believe how long it takes to count the little beggars."  
R. J. S.

## NATURAL CONCLUSION

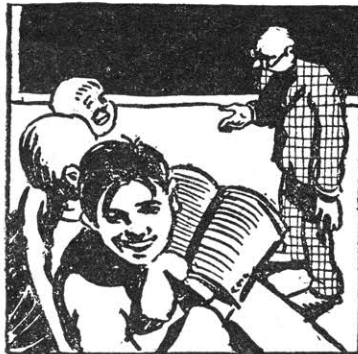
Prof.—What! Forgotten your pencil again, Jones! What would you think of a soldier without a gun?

Jones (an ex-service man)—I'd think he was an officer.  
J. M.

## MIGHT BE SAME AT HOME

He was a head master and his name was Key. He was trying to interest his boys in manners and customs abroad.

Talking on Spain, he said: "Now, in Spain a man who attains eminence is not called 'Sir,' but is given the title of 'don.'"

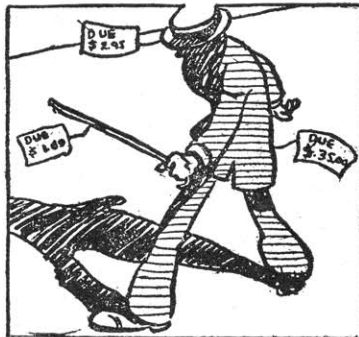


If I went there, for example, I should be called 'Don Key.'

And he wandered why they laughed!

## CHEAP ENERGY

"They say he's a regular dynamo."



"Yes, everything he has on is charged."

M. A.

## DELAYED OPPORTUNITY

I strolled over to the park to see a ball game between two colored batboys. Turning to a little colored batboy, I asked: "What's the score, boy?"

"Fotto two ta nuthin'," he replied. "Ma side is out in field."

"Is your side losing?" I asked.

"Loosin'. Why, man alive, we ain't bin ta bat yet."  
B. C.

## HARD ON THE "THERMOMETER"

A woman noticed that the French nurse in giving the baby her morning bath, would plunge the child into the tub without first testing the temperature of the water. Frightened lest the baby would some day either be scalded or badly chilled, she suggested to the nurse that she ought to use a thermometer. "O, no, ma-



dame," replied the nurse, "I have ze better way, when baby turns red, I know ze water eet ees too hot, when ze baby turn blue, I know ze water eet ees too cold."  
L. R. A.

## PAINFUL INTEREST

Arriving home from the party, Friend Wife took off her hat and slammed it on the floor. Then she confronted her husband. "I'll never take you to another party as long as I live," she fumed.

"Why?" he asked amazedly.

"You asked Mrs. Jones how her husband was standing the heat."

"Well, what of that?"

"Why, her husband has been dead two months."  
E. H. S.

## EDGAR HIMSELF

The darky knocked at the back door and asked for a job.

"What is your name?" inquired the housewife.

"My name's Poe, ma'am," he rejoined.

"Poe, eh?" she said. "I suppose some of your family worked for Edgar Allen Poe?"

The colored man looked his surprise and struck himself a resounding whack on the chest. "Ma'am," he said with grandeur, "Ah is Edgar Allen Poe hisself." D. H.

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