

THE ENTERTAINER

BY SCOTT JOPLIN (1902)

ARRANGED BY D.S.DELISLE

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THE ENTERTAINER

SCOTT JOPLIN (1902)

ARR: D.S. DELISLE

8^{va}-----7

♩ = 75

PICCOLO *f*

CLARINET IN B \flat *f* *p*

CORNET IN B \flat *f*

TROMBONE *f*

DRUM SET

PIANO *f* *sf* *p*

♩ = 75

VIOLIN 1 *f* *p*

VIOLIN 2 *D/F*

VIOLONCELLO *f* *p*

CONTRABASS *f*

5

Picc. *f*

Cl. *f* *p*

Cor. *f*

Tbn. *f*

Dr.

PNO. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *p* *f* *p*

Vc. *f* *p*

Cb. *p* *f* *p*

10

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

f *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score for 'The Entertainer'. It features ten staves for different instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 3/4 time and begins at measure 10. The Piccolo part has a melodic line with grace notes. The Clarinet part features a complex rhythmic pattern with dynamic markings of *f* and *p*. The Cor Anglais part has a melodic line with grace notes. The Trombone part has a bass line with dynamic markings of *f* and *p*. The Drums part has a simple rhythmic pattern. The Piano part has a complex harmonic structure with dynamic markings of *f* and *p*. The Violin 1 part has a melodic line with dynamic markings of *f* and *p*. The Violin 2 part has a rhythmic pattern with dynamic markings of *f* and *p*. The Viola part has a bass line with dynamic markings of *f* and *p*. The Cello part has a bass line with dynamic markings of *f* and *p*.

15

This musical score page contains measures 15 through 18. It features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with slurs.
- CL.**: Clarinet, playing a melodic line starting with a forte (*f*) dynamic.
- COR.**: Cor Anglais, playing a melodic line.
- TBN.**: Trombone, playing a bass line starting with a forte (*f*) dynamic.
- DR.**: Drums, providing a steady rhythmic accompaniment.
- PNO.**: Piano, playing chords and bass lines, starting with a forte (*f*) dynamic.
- VLN. 1**: Violin 1, playing a melodic line with slurs, starting with a forte (*f*) dynamic.
- VLN. 2**: Violin 2, playing a harmonic accompaniment, starting with a forte (*f*) dynamic.
- VC.**: Viola, playing a harmonic accompaniment, starting with a forte (*f*) dynamic.
- CB.**: Cello, playing a bass line, starting with a forte (*f*) dynamic.

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

19

Picc.

1. 2.

f

CL.

COR.

f

TBN.

f

DR.

PNO.

p *f*

VLN. 1

p *f*

VLN. 2

f

VC.

p *f*

CB.

f

Detailed description: This is a page of a musical score for 'The Entertainer'. It features ten staves for different instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score begins at measure 19. The Piccolo and Violin 1 parts have first and second endings marked with '1.' and '2.'. The Piano part has a dynamic marking of *p* (piano) in the first ending and *f* (forte) in the second. The Trombone, Violin 2, and Cello parts also have *f* markings in the second ending. The Drums part has a consistent rhythmic pattern. The overall tempo and mood are indicated by the title 'THE ENTERTAINER' at the bottom.

24

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

f

Detailed description: This page of a musical score covers measures 24 through 28. The score is arranged in a standard orchestral format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Piccolo, Clarinet, Violin 1, and Cello parts feature rapid sixteenth-note passages. The Cor Anglais part begins with a dynamic marking of *f* (forte) in measure 25. The Piano part provides harmonic support with chords and moving bass lines. The Drums part features a consistent rhythmic pattern of eighth notes. The Violin 2 part plays a steady accompaniment of eighth notes. The Viola and Cello parts provide a solid harmonic foundation with sustained chords and moving lines.

29

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

Detailed description: This page of a musical score covers measures 29 through 33. The score is arranged in a standard orchestral format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). Measures 29-33 show a complex orchestral texture. The Piccolo and Violin 1 parts feature intricate sixteenth-note patterns. The Clarinet and Cor Anglais parts have similar rhythmic figures. The Trombone and Cello parts play a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines. The Drums part features a consistent rhythmic pattern. The Violin 2 part plays a simple harmonic accompaniment. The Viola part plays a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

PICC.
p

CL.
p

COR.
p

TBN.
p

DR.

PNO.
p

VLN. 1
p

VLN. 2
p

VC.
p

CB.
p

1. 2.

39

Picc. *f*

CL. *p*

COR.

TBN. *f*

DR.

PNO. *p* *f* *p*

VLN. 1 *f* *p*

VLN. 2 *p* *f* *p*

VC. *p* *f* *p*

CB. *p* *f* *p*

p *f* *p*

44

Picc. *f*

CL. *f*

COR. *f*

TBN. *f*

DR.

PNO. *f* *p*

VLN. 1 *f* *p*

VLN. 2 *f* *p*

VC. *f* *p*

CB. *f* *p*

Detailed description: This page of a musical score, numbered 44, features ten staves. The Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.) parts begin with a forte (*f*) dynamic. The Piano (PNO.) part starts with *f* in the right hand and *f* in the left hand, then shifts to *p* in the right hand. The Violin 1 (VLN. 1) part starts with *f* and then *p*. The Violin 2 (VLN. 2) part starts with *f* and then *p*. The Viola (VC.) part starts with *f* and then *p*. The Cello (CB.) part starts with *f* and then *p*. The Drums (DR.) part has a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

Picc. *f*

CL. *f*

COR. *f*

TBN. *f*

DR.

PNO. *f*

VLN. 1 *f*

VLN. 2 *f*

VC. *f*

CB. *f*

Detailed description: This page of a musical score, numbered 12, contains measures 49 through 52. The score is for a full orchestra and includes parts for Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in 4/4 time and features a dynamic marking of *f* (forte) for most instruments. The Piccolo, Violin 1, and Cor Anglais parts have a melodic line with eighth-note patterns and slurs. The Clarinet, Trombone, and Cello parts have a more rhythmic, eighth-note accompaniment. The Piano part provides harmonic support with chords and moving bass lines. The Drums part has a steady, rhythmic pattern. The Violin 2 part has a simple, rhythmic accompaniment. The Viola part has a melodic line with slurs. The Cello part has a simple, rhythmic accompaniment.

53

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

f

f

f

f

f

f

f

f

f

f

58

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

Detailed description: This is a page of a musical score for 'The Entertainer'. It features ten staves for different instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 4/4 time and begins at measure 58. The Piccolo, Violin 1, and Cor Anglais parts have melodic lines with various ornaments and slurs. The Clarinet part includes a section with a tremolo effect. The Piano part provides harmonic support with chords and moving bass lines. The Drums part features a steady rhythmic pattern. The Viola and Cello parts provide a bass line with some melodic movement. The Violin 2 part plays a rhythmic accompaniment.

63

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

Detailed description: This is a page of a musical score for 'The Entertainer'. It features ten staves for different instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 3/4 time and begins at measure 63. The Piccolo, Clarinet, and Violin 1 parts have melodic lines with slurs and accents. The Cor Anglais and Trombone parts provide harmonic support. The Drums play a steady eighth-note pattern. The Piano part consists of chords and arpeggios. The Violin 2 part plays a rhythmic accompaniment. The Viola and Cello parts provide a bass line. The score is written in a key signature of one flat (B-flat) and a common time signature of 3/4.

68

1. 2. 8va----- 8va-----

Picc. *sf*

CL. *sf*

COR. *sf* *f*

TBN. *sf* *f*

DR.

PNO. *f*

VLN. 1 *sf* *f*

VLN. 2 *sf*

VC. *sf* *f*

CB. *sf* *f*

Detailed description: This page of a musical score, numbered 16, contains measures 68 through 72. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a first ending (1.) and a second ending (2.) starting at measure 70. The Piccolo part has a dynamic marking of *sf* (sforzando) in measure 68. The Clarinet part also has *sf* in measure 68. The Cor Anglais part has *sf* in measure 68 and *f* in measure 72. The Trombone part has *sf* in measure 68 and *f* in measure 72. The Piano part has *f* in measure 72. The Violin 1 part has *sf* in measure 68 and *f* in measure 72. The Violin 2 part has *sf* in measure 68. The Viola part has *sf* in measure 68 and *f* in measure 72. The Cello part has *sf* in measure 68 and *f* in measure 72. The second ending (2.) includes an 8va (octave) marking for the Piccolo part.

73 (8)-----

Picc. *mf*

CL. *mf*

COR. *mf*

TBN. *mf*

DR.

PNO. *mp*

VLN. 1 *mf*

VLN. 2 *mf*

VC. *mf*

CB. *mf*

Detailed description: This is a page of a musical score for 'The Entertainer'. It features ten staves for different instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 4/4 time and begins with a first ending bracket over the first three measures. A double bar line with repeat dots follows, with a *mf* dynamic marking. The Piccolo, Clarinet, Cor Anglais, Trombone, and Violin 1 parts have melodic lines, while the Piano, Violin 2, Viola, and Cello parts provide harmonic support. The Drums part shows a simple rhythmic pattern. The score concludes with a final melodic flourish for the Piccolo and Clarinet.

78

Picc.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score covers measures 78 through 82. The score is for a full orchestra. The Piccolo (Picc.) part has rests in measures 78 and 79, followed by sixteenth-note patterns in measures 80 and 81, and a final eighth-note pattern in measure 82. The Clarinet (CL.) part has rests in measures 78 and 79, followed by eighth-note patterns in measures 80 and 81, and a final eighth-note pattern in measure 82. The Cor Anglais (COR.) part has eighth-note patterns in measures 78 and 79, followed by quarter notes in measure 80, a half note in measure 81, and eighth-note patterns in measure 82. The Trombone (TBN.) part has eighth-note patterns in measures 78 and 79, followed by quarter notes in measure 80, eighth-note patterns in measure 81, and quarter notes in measure 82. The Drums (DR.) part has rests in measures 78, 79, and 80, followed by a snare drum pattern in measure 81 and a cymbal pattern in measure 82. The Piano (PNO.) part has chords in measures 78 and 79, followed by chords in measure 80, eighth-note patterns in measure 81, and chords in measure 82. The Violin 1 (VLN. 1) part has rests in measures 78 and 79, followed by eighth-note patterns in measures 80 and 81, and a final eighth-note pattern in measure 82. The Violin 2 (VLN. 2) part has quarter notes in measures 78 and 79, followed by quarter notes in measure 80, quarter notes in measure 81, and quarter notes in measure 82. The Viola (VC.) part has quarter notes in measures 78 and 79, followed by quarter notes in measure 80, quarter notes in measure 81, and quarter notes in measure 82. The Cello (CB.) part has quarter notes in measures 78 and 79, followed by quarter notes in measure 80, quarter notes in measure 81, and quarter notes in measure 82.

83

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

Detailed description: This is a page of a musical score for the piece 'The Entertainer'. The page is numbered 19 in the top right corner and 83 in the top left corner. The score is arranged in a standard orchestral format with staves for Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in 4/4 time. The Piccolo and Clarinet parts feature rhythmic patterns of eighth and sixteenth notes. The Cor Anglais and Trombone parts have more melodic lines. The Piano part provides harmonic support with chords and arpeggios. The Violin 1 part has a rhythmic melody, while Violin 2 plays a steady accompaniment. The Viola and Cello parts provide a bass line with eighth notes.

88

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

Detailed description: This is a page of a musical score for 'The Entertainer'. It features ten staves for different instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 4/4 time and begins at measure 88. The Piccolo, Clarinet, and Violin 1 parts have melodic lines with slurs and accents. The Cor Anglais and Cello parts provide harmonic support with sustained notes. The Drums part shows a simple rhythmic pattern. The Piano part has a bass line with chords. The Violin 2 part has a sparse accompaniment. The Viola part has a simple bass line. The Cello part has a simple bass line.

90

Picc.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

1. 2. 8va-----

21

Detailed description: This is a page of a musical score for the piece 'The Entertainer'. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 90, 91, and 92. The second system contains measures 93, 94, and 95. A first ending bracket spans measures 91 and 92, and a second ending bracket spans measures 93 and 94. The second ending includes a trill marked '8va-----'. The page number '21' is located at the top right corner.