

# FROG LEGS RAG

BY JAMES SCOTT (1906)

ARRANGED BY SCOTT JOPLIN

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KUDOS TO BUNK JOHNSON WHO OWNED THE ORIGINAL SCORE, TO BILL  
RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO  
MADE THE PHOTO COPIES AND UPLOADED THEM TO HIS YAHOO-GROUP  
"RAGTIMEBANDARRANGEMENTS".



6

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

The musical score is for the piece 'Frog Legs Rag'. It consists of ten staves for different instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in the key of D major (two sharps) and 4/4 time. A rehearsal mark '6' is placed at the beginning of the Piccolo staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Clarinet parts have a similar melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

11

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

The musical score is for the piece 'Frog Legs Rag' and covers measures 11 through 15. It is written for a large ensemble including Piccolo, Clarinet, Cor Anglais, Trombone, Drums, Piano, Violin 1, Violin 2, Viola, and Cello. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Clarinet parts have a similar melodic line, while the Cor Anglais and Viola parts play a steady eighth-note accompaniment. The Trombone and Cello parts provide a harmonic foundation with quarter and eighth notes. The Piano part consists of chords and single notes. The Drums part features a consistent rhythmic pattern. The Violin 1 part has a melodic line with some grace notes, and the Violin 2 part plays a steady eighth-note accompaniment.

FROG LEGS RAG

16

Picc. *mp*

CL. *mp*

COR. *mp*

TBN. *mp*

DR.

PNO. *mp* 8va-----|

VLN. 1 *mf*

VLN. 2 *mp*

VC. *mp*

CB. *mp*

1. 2.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). It begins at measure 16. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo, Clarinet, Cor Anglais, Trombone, Drums, Piano, Violin 1, Violin 2, Viola, and Cello. The Piccolo, Clarinet, and Violin 1 parts feature first and second endings. The Piano part includes an 8va (octave) marking. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes at measure 20.

21

Picc.

CL.

COR.

TBN.

DR.

PNO.

8va-----7

VLN. 1

VLN. 2

VC.

CB.

27

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

Detailed description: This is a page of a musical score for 'Frog Legs Rag', starting at measure 27. The score is arranged in a standard orchestral format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Piccolo, Clarinet, and Violin 1 parts feature a prominent, fast-moving melodic line with many slurs and ties. The Cor Anglais part has a long, sustained note in the first two measures. The Trombone, Drums, and Cello parts provide a steady rhythmic accompaniment. The Piano part consists of chords and single notes. The Violin 2 part plays a simple harmonic accompaniment. The score ends at measure 31.

32

Picc.

CL.

mf

COR.

TBN.

DR.

PNO.

8va

VLN. 1

mp

VLN. 2

VC.

CB.

1. 2.

Detailed description: This is a page of a musical score for 'Frog Legs Rag'. It features ten staves for different instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins at measure 32. The Piccolo and Clarinet parts have first and second endings. The Clarinet part is marked *mf*. The Piano part has an 8va marking. The Violin 1 part is marked *mp*. The score includes various musical notations such as eighth notes, quarter notes, and rests, with first and second endings for several instruments.





42

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

The musical score is for the piece 'Frog Legs Rag' and covers measures 42 through 46. It is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo (Picc.) and Clarinet (CL.) parts feature intricate sixteenth-note patterns. The Cor Anglais (COR.) and Trombone (TBN.) parts provide harmonic support with sustained notes and rhythmic patterns. The Drums (DR.) part includes a snare drum pattern. The Piano (PNO.) part features a complex accompaniment with chords and moving lines. The Violin 1 (VLN. 1) part has a melodic line with sixteenth-note runs, while Violin 2 (VLN. 2) plays a rhythmic accompaniment. The Viola (VC.) and Cello (CB.) parts provide a steady bass line.

47

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

The musical score is for the piece 'Frog Legs Rag' and covers measures 47 to 51. It is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Piccolo, Clarinet, Cor Anglais, Trombone, Drums, Piano, Violin 1, Violin 2, Viola, and Cello. The Piccolo and Violin 1 parts feature prominent sixteenth-note patterns. The Piano part provides harmonic support with chords and arpeggios. The Drums part features a steady bass drum and snare pattern. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

52

Picc.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*mp*

*mf*

*mp*

*tr*

*mp*

*mp*

58

Picc. *mp* *mf*

CL. *f*

COR. *mf*

TBN.

DR. *f*

PNO.

VLN. 1 *f*

VLN. 2

VC. *tr*

CB.

Detailed description: This is a page of a musical score for 'Frog Legs Rag', page 13. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The instrumentation includes Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The Piccolo part begins at measure 58 with a melodic line that starts in the fourth measure of the system. The Clarinet part has a melodic line in the first two measures, followed by a rest, and then a melodic line in the last two measures. The Cor Anglais part has a continuous melodic line throughout. The Trombone part has a simple harmonic line. The Drums part has a simple rhythmic pattern. The Piano part has a harmonic accompaniment. The Violin 1 part has a melodic line that starts in the fourth measure of the system. The Violin 2 part has a harmonic accompaniment. The Viola part has a melodic line with trills. The Cello part has a simple harmonic line. Dynamics include *mp*, *mf*, and *f*. The score is written in a standard musical notation style with a grand staff for each instrument.

63

Picc. *mf* *mp* *mp*

CL. *mf* *mp*

COR. *mp*

TBN.

DR. *mf*

PNO.

VLN. 1 *mf*

VLN. 2

VC. *tr*

CB.

Detailed description: This page of a musical score for 'Frog Legs Rag' contains measures 63 through 67. The score is arranged for a full orchestra. The Piccolo (Picc.) part starts with a melodic line in measure 63, marked *mf*, and continues with a similar pattern in measure 67, marked *mp*. The Clarinet (CL.) part also begins in measure 63 with a melodic line marked *mf*, which then transitions to a more rhythmic pattern in measure 64 marked *mp*. The Cor Anglais (COR.) part has a melodic line starting in measure 64, marked *mp*. The Trombone (TBN.) part provides a steady bass line with quarter notes. The Drums (DR.) part features a rhythmic pattern of eighth notes, marked *mf*. The Piano (PNO.) part consists of a harmonic accompaniment with chords and moving lines in both hands. The Violin 1 (VLN. 1) part has a melodic line marked *mf* that mirrors the Piccolo's line. The Violin 2 (VLN. 2) part plays a rhythmic accompaniment of quarter notes. The Viola (VC.) part has a melodic line that includes a trill (tr) in measure 65. The Cello (CB.) part provides a bass line similar to the Trombone.

68

Picc. *mf*

CL. *mf* *mp*

COR. *mf* *mp*

TBN.

DR.

PNO.

VLN. 1 *f* *mf*

VLN. 2

VC.

CB.

1.

Detailed description: This is a page of a musical score for 'Frog Legs Rag', page 15. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). It features ten staves: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The Piccolo part starts at measure 68 with a dynamic of *mf* and includes a first ending bracket. The Clarinet part also starts at measure 68 with a dynamic of *mf* and changes to *mp* later. The Cor Anglais part starts at measure 68 with a dynamic of *mf* and changes to *mp* later. The Violin 1 part starts at measure 68 with a dynamic of *f* and changes to *mf* later. The Piano part provides harmonic support with chords and bass lines. The Drums part provides a steady rhythmic accompaniment. The Viola and Cello parts provide a bass line. The score concludes with a double bar line and repeat dots at the end of the fifth measure.

73 <sup>2.</sup>

Picc. *mf*

CL. *mf* *f* *mf* *f* *mf*

COR. *p*

TBN. *mp*

DR.

PNO. *p*

VLN. 1 *mf* *f* *mf* *f* *mf*

VLN. 2 *p*

VC. *p*

CB. *p*





83

Picc.  
CL.  
COR.  
TBN.  
DR.  
PNO.  
VLN. 1  
VLN. 2  
VC.  
CB.

*mf* *f* *p*

Detailed description: This page of a musical score, numbered 18, contains measures 83 through 86. The score is for a full orchestra and includes parts for Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part features a melodic line with slurs and accents. The Clarinet part has dynamic markings of *mf* and *f*. The Violin 1 part also has *mf* and *f* markings. The Viola part has a *p* marking. The Piano part provides harmonic support with chords and arpeggios. The Drums part has a steady rhythmic pattern. The Trombone and Cello parts provide a bass line with sustained notes and some movement.

87

Picc.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

1.

2.

1.

2.