

# GRACE AND BEAUTY

BY JAMES SCOTT (1910)

ARRANGED BY (UNKNOWN)

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RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO  
MADE THE PHOTO COPIES AND UPLOADED THEM TO HIS YAHOO-GROUP  
"RAGTIMEBANDARRANGEMENTS".

# GRACE AND BEAUTY

JAMES SCOTT (1910)

ARR: UNKNOWN

FLUTE

CLARINET IN A

CORNET IN A

TROMBONE

DRUM SET

PIANO

VIOLIN 1

VIOLIN 2

VIOLONCELLO

CONTRABASS

$\text{♩} = 78$

*f* *mf*

5

FL. *mf*

CL. *f*

COR. *mf*

TBN. *mf*

DR.

PNO. *mf*

VLN. 1 *mf*

VLN. 2 *mf*

VC. *mf*

CB. *mf*

Detailed description: This page of a musical score covers measures 5 through 9. The score is for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.), all playing melodic lines with varying dynamics. The brass section includes Trumpet (DR.) and Trombone (TBN.), providing harmonic support. The string section (VLN. 1, VLN. 2, VC., CB.) and piano (PNO.) provide a rich accompaniment. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). Measure 5 is marked with a '5' and a repeat sign. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features complex chordal textures and arpeggiated figures.

10

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is for measures 10 through 14. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The percussion section includes Drum (DR.). The piano (PNO.) is shown with both treble and bass staves. The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the piece. The music is written in a clear, professional notation style.



Musical score for 'GRACE AND BEAUTY', page 6. The score is in G major (one sharp) and 4/4 time. It features a woodwind section (Flute, Clarinet), a brass section (Cor Anglais, Trombone), a string section (Violin 1, Violin 2, Viola, Cello), and a piano. The music begins at measure 20 with a first ending and a second ending. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The dynamic marking *f* (forte) is present in the first ending of the first ending and the first ending of the second ending. The piano part consists of a left hand accompaniment and a right hand accompaniment. The woodwind and brass parts have various articulations and dynamics. The string parts have various articulations and dynamics. The piano part has various articulations and dynamics.

26

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score contains measures 26 through 31. The score is for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), and Cor Anglais (COR.). The brass section includes Trombone (TBN.). The percussion section includes Drum (DR.). The piano (PNO.) part is shown in grand staff notation. The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part provides harmonic support with chords and moving lines in both hands.

Musical score for 'Grace and Beauty', starting at measure 32. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- FL.** (Flute): Melodic line with grace notes and slurs, ending with a first ending bracket.
- CL.** (Clarinet): Similar melodic line to the flute, with grace notes and slurs.
- COR.** (Cor Anglais): Melodic line with grace notes and slurs.
- TBN.** (Trumpet): Melodic line with grace notes and slurs.
- DR.** (Drum): Rhythmic accompaniment with a steady pulse.
- PNO.** (Piano): Accompaniment with chords and arpeggiated figures in both hands.
- VLN. 1** (Violin 1): Melodic line with grace notes and slurs, ending with a first ending bracket.
- VLN. 2** (Violin 2): Harmonic accompaniment with chords and arpeggiated figures.
- VC.** (Viola): Melodic line with grace notes and slurs.
- CB.** (Cello): Melodic line with grace notes and slurs.

The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds, strings, and piano parts. The score concludes with a double bar line and repeat dots.



Musical score for 'Grace and Beauty', page 9. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features the following instruments and parts:

- FL.** (Flute): Starts at measure 38 with a first ending and a second ending. Dynamics include *mf*.
- CL.** (Clarinet): Starts at measure 38. Dynamics include *f*.
- COR.** (Cor Anglais): Starts at measure 38. Dynamics include *mf*.
- TBN.** (Trumpet): Starts at measure 38. Dynamics include *mf*.
- DR.** (Drum): Provides a rhythmic accompaniment.
- PNO.** (Piano): Provides harmonic support. Dynamics include *mf*.
- VLN. 1** (Violin 1): Starts at measure 38 with a first ending and a second ending. Dynamics include *mf*.
- VLN. 2** (Violin 2): Starts at measure 38. Dynamics include *mf*.
- VC.** (Viola): Starts at measure 38. Dynamics include *mf*.
- CB.** (Cello): Starts at measure 38. Dynamics include *mf*.

43

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score covers measures 43 through 47. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra and piano. The woodwind section (Flute, Clarinet, Cor Anglais, Trombone) and strings (Violin 1, Violin 2, Viola, Cello) play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The drum part features a steady rhythmic pattern. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs.

48

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 48 through 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra. The woodwind section (Flute, Clarinet, Cor Anglais, Trombone) and strings (Violin 1, Violin 2, Viola, Cello) play melodic lines, while the Piano provides harmonic support. Dynamic markings include *ff* (fortissimo) for the woodwinds and strings in measures 49 and 50. The Piano part features complex chordal textures and arpeggiated figures. The score concludes with a double bar line at the end of measure 51.



58

FL. *sfz mp*

CL. *sfz mp*

COR. *sfz mp*

TBN. *sfz mp*

DR. *sfz*

PNO. *sfz mp*

VLN. 1 *sfz mp*

VLN. 2 *mp sfz*

VC. *mp sfz*

CB. *mp sfz*

The musical score is for a piece titled "Grace and Beauty" on page 13. It begins at measure 58. The score is arranged for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The brass section includes Drum (DR.) and Trombone (TBN.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The piano (PNO.) part is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics, including *sfz* (fortissimo) and *mp* (mezzo-piano). There are several triplets and slurs throughout the piece. The music is characterized by a steady, rhythmic flow with some melodic lines and harmonic support.

63

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.







77

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score covers measures 77 through 81. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The brass section includes Trumpet (DR.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The piano (PNO.) part is shown in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. The score concludes with a double bar line at the end of measure 81.

82

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*p*

*mf*

Dynamic markings: *p* (piano), *mf* (mezzo-forte). The score includes woodwinds (Flute, Clarinet, Cor Anglais, Trombone), drums, piano, violins, viola, and cello. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with dynamic markings placed below the staves.

87

FL.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is for a full orchestra and piano. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The brass section includes Drum (DR.) and Trombone (TBN.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The piano (PNO.) part is also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. Measure 87 starts with a treble clef and a key signature of two sharps. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The piano part features complex chordal textures. Measure 88 continues the patterns, with some instruments playing sustained notes. Measure 89 concludes the section with similar rhythmic and harmonic elements. Dynamics markings of *mf* (mezzo-forte) are present in the Violin 2 and Viola parts.

90

FL. 1. *f* 2. *sfz*

CL. *f* *sfz*

COR. *f* *sfz*

TBN. *f* *sfz*

DR. *sfz*

PNO. *f* *sfz*

VLN. 1. *f* 2. *sfz*

VLN. 2. *f* *sfz*

VC. *f* *sfz*

CB. *f* *sfz*

The musical score is for a piece titled "GRACE AND BEAUTY". It is page 20 of the score, starting at measure 90. The score is arranged for a full orchestra. The woodwind section includes Flute (FL.), Clarinet (CL.), Cor Anglais (COR.), and Trombone (TBN.). The brass section includes Drum (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece features a first ending (1.) and a second ending (2.). The first ending is marked with a forte (*f*) dynamic, and the second ending is marked with a sforzando (*sfz*) dynamic. The piano part features a complex texture with many chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line that is repeated in the first and second endings. The piano part features a complex texture with many chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line that is repeated in the first and second endings.