

CORNET IN B<sub>b</sub>

# THE MISTREL MAN

RAGTIME TWO STEP

J.RUSSEL ROBINSON (1911)

ARR: E.J.STARK

♩ = 75

*mf*

This is the first system of the musical score. It consists of two staves of music. The top staff starts with a dynamic of *mf*. The bottom staff begins at measure 8. The music is in common time (indicated by a '4') and has a key signature of one sharp (F#). The notation includes various note heads, stems, and rests.

8

This is the second system of the musical score, starting at measure 8. The music continues in common time with a key signature of one sharp. The notation shows a mix of eighth and sixteenth notes.

16

This is the third system of the musical score, starting at measure 16. It features a melodic line with eighth and sixteenth notes. Measure 16 ends with a repeat sign and two endings. Ending 1 leads to measure 22, while ending 2 leads to measure 38.

22

This is the fourth system of the musical score, starting at measure 22. The music continues in common time with a key signature of one sharp. The notation includes eighth and sixteenth notes.

27

This is the fifth system of the musical score, starting at measure 27. The music continues in common time with a key signature of one sharp. The notation includes eighth and sixteenth notes.

33

This is the sixth system of the musical score, starting at measure 33. The music continues in common time with a key signature of one sharp. The notation includes eighth and sixteenth notes. Measure 33 ends with a repeat sign and two endings.

38

This is the seventh system of the musical score, starting at measure 38. The music continues in common time with a key signature of one sharp. The notation includes eighth and sixteenth notes.

45

This is the eighth system of the musical score, starting at measure 45. The music continues in common time with a key signature of one sharp. The notation includes eighth and sixteenth notes. Measure 45 ends with a repeat sign and two endings.

51

This is the ninth system of the musical score, starting at measure 51. The music continues in common time with a key signature of one sharp. The notation includes eighth and sixteenth notes.

v.s.

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