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Mus
27514

ПЬЕСЫ СОВРЕМЕННЫХ КОМПОЗИТОРОВ СКАНДИНАВИИ

ДЛЯ ФОРТЕПИАНО

Stücke neuer Komponisten aus Skandinavien

МКИ 73

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

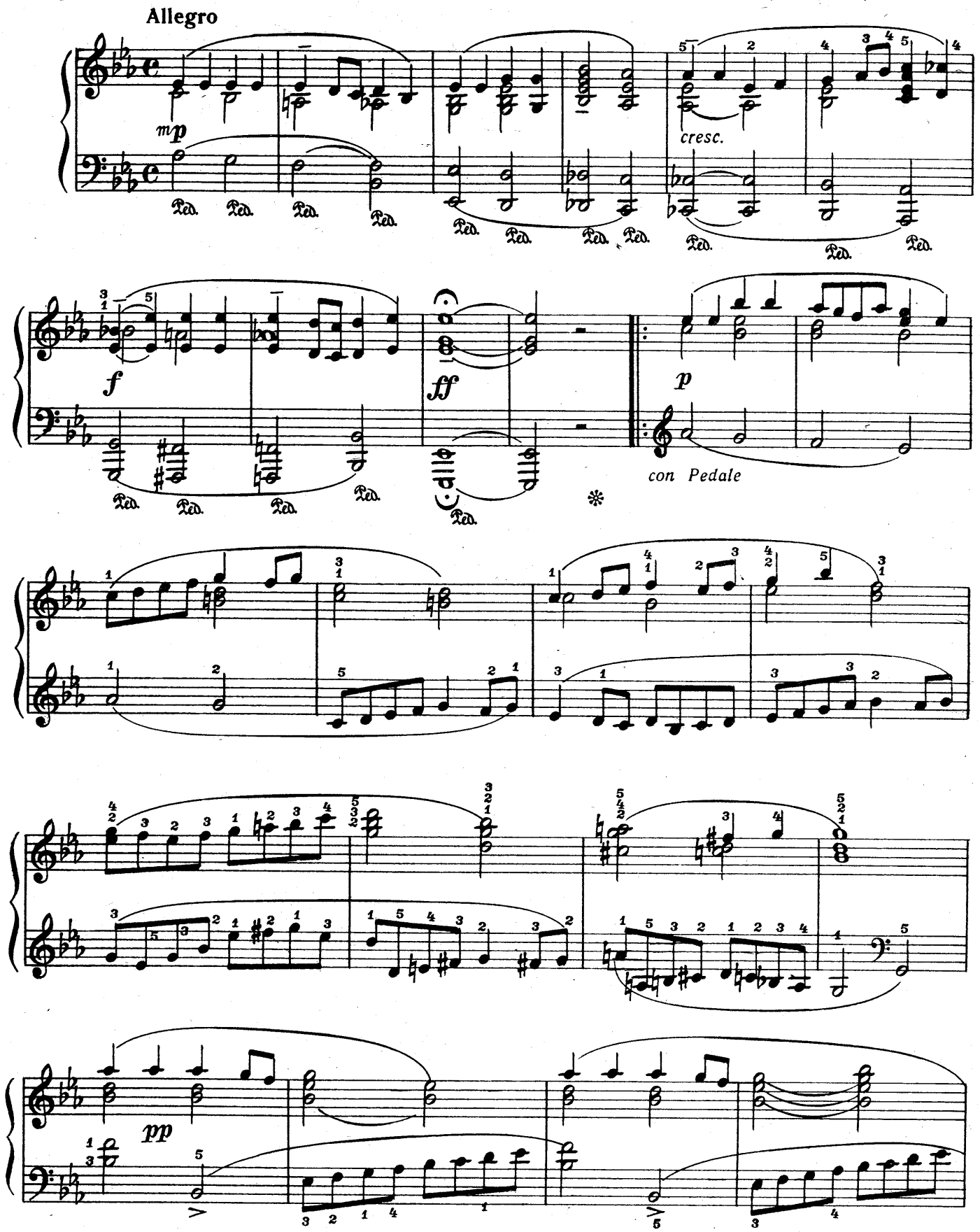
МОСКВА · 1973

34437

ДВЕ ПЬЕСЫ

1. Гавот

Н. ЛАРСЕН (Норвегия) соч. 3 № 1
(1888—1937)



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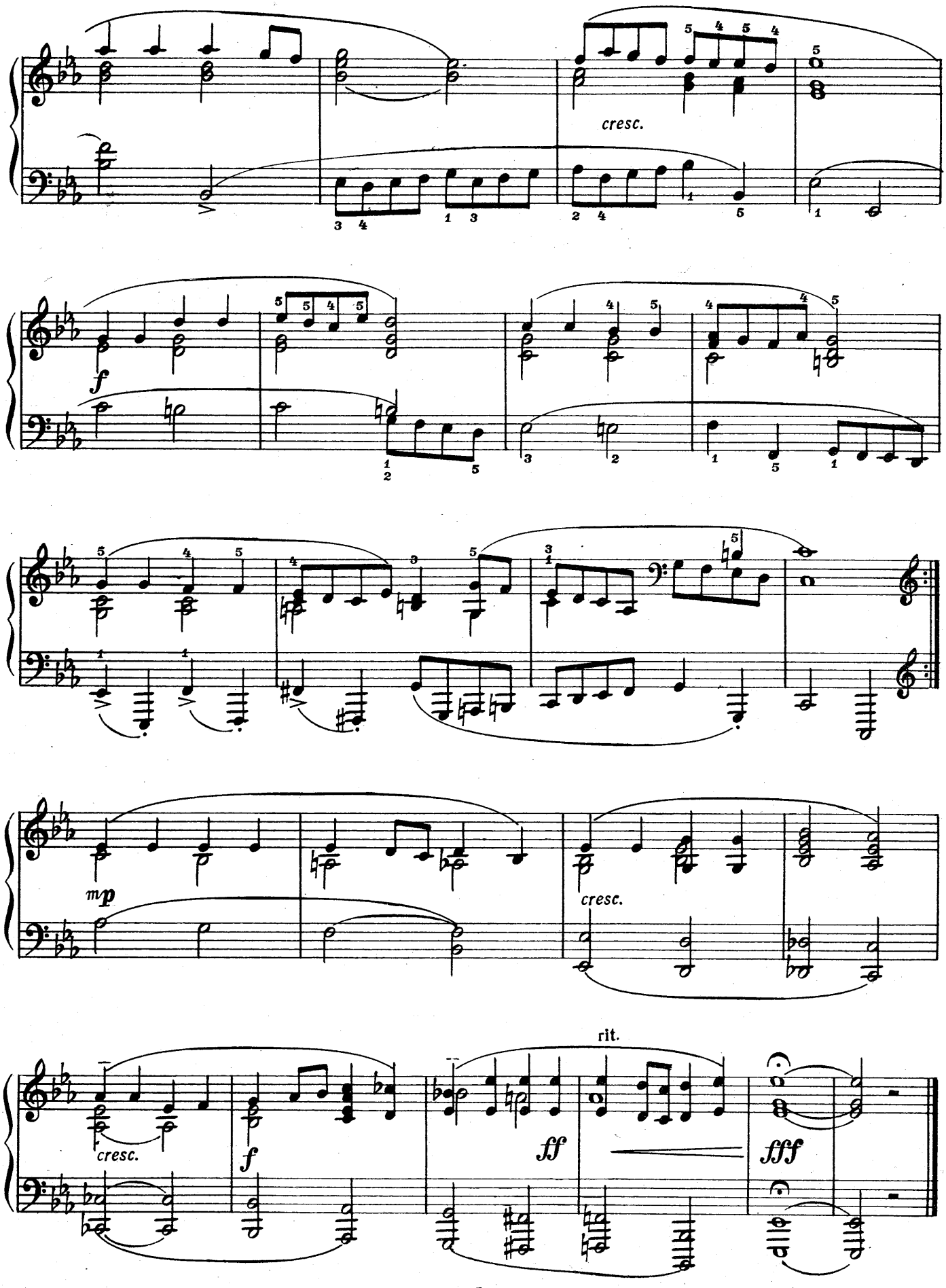
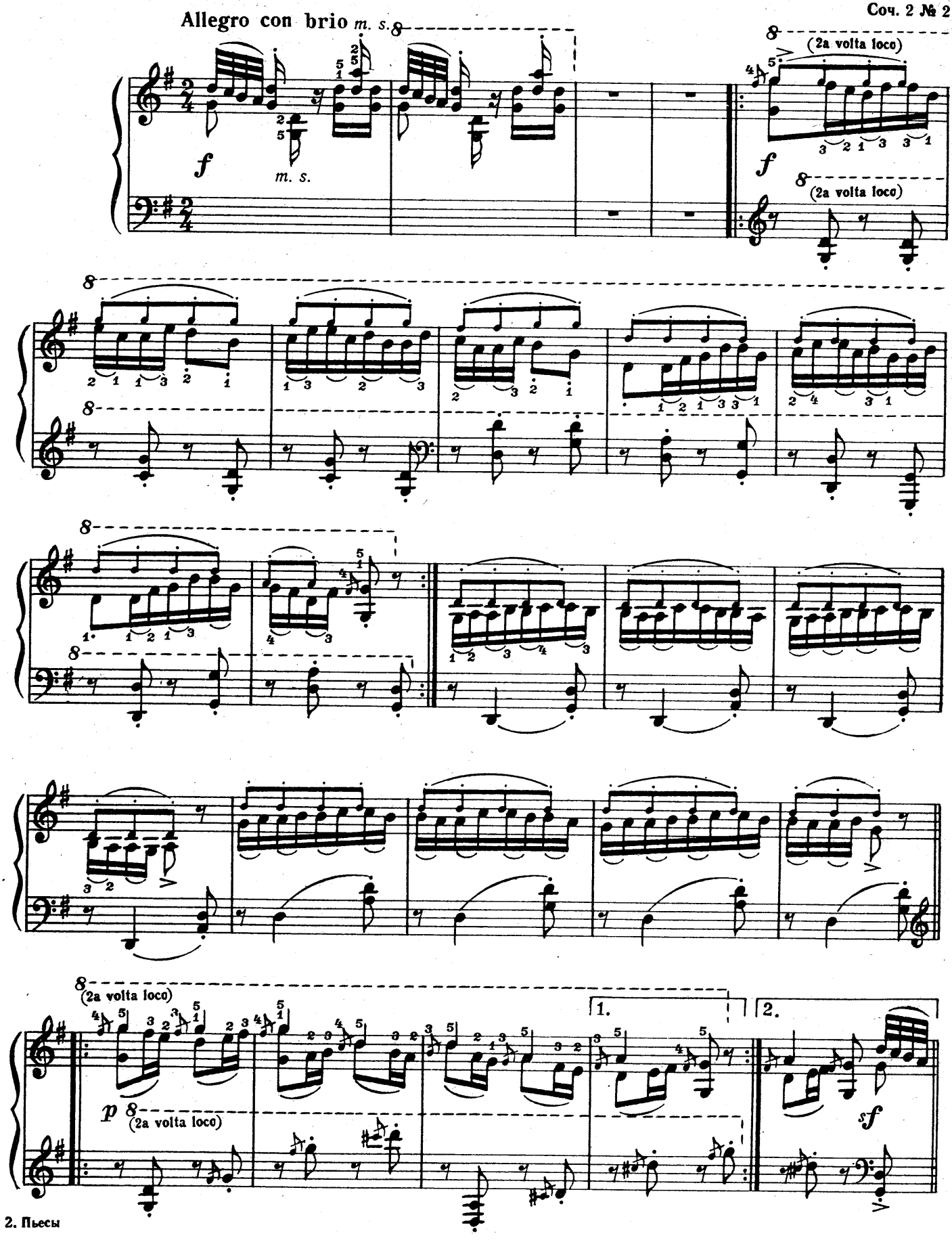
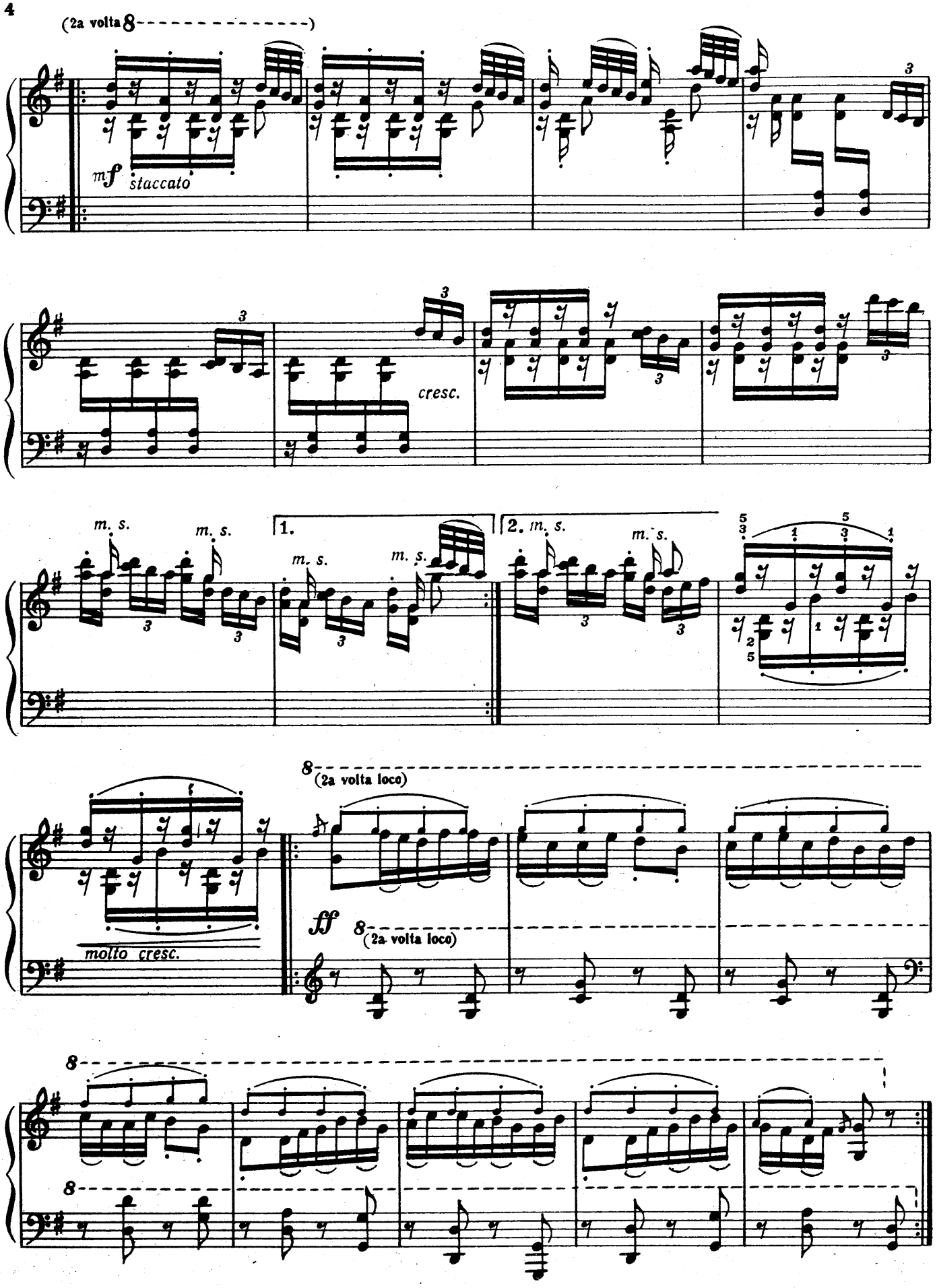
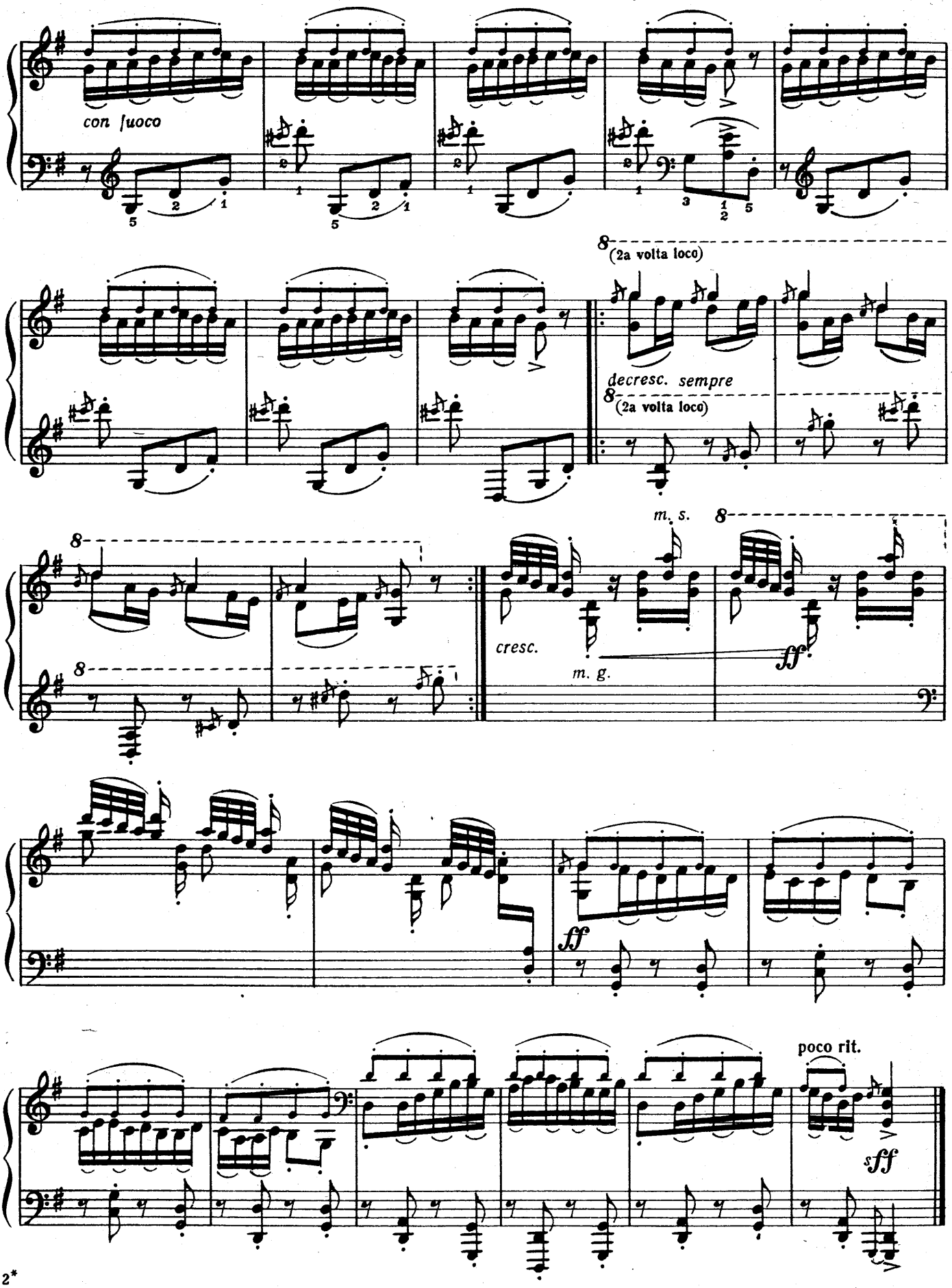

cresc.
f
mp
cresc.
cresc.
f
rit.
ff
fff

2. Халлинг

Соч. 2 № 2




(2a volta 8)
mf staccato
cresc.
m. s.
1.
2.
molto cresc.
ff
8 (2a volta loco)


con fuoco
8 (2a volta loco)
decresc. sempre
8 (2a volta loco)
m. s.
cresc.
m. g.
ff
ff
poco rit.
sff

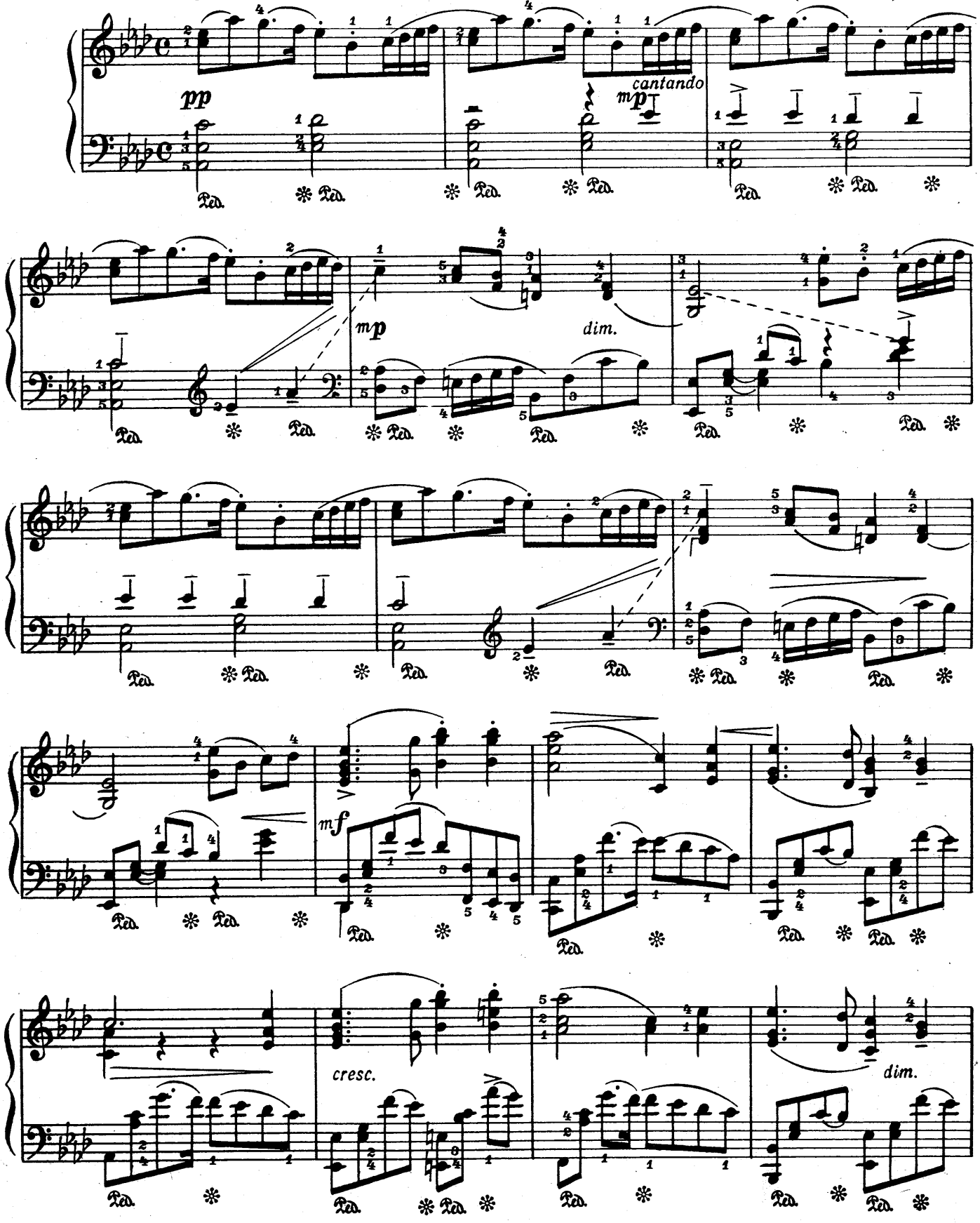
ДВЕ ПЬЕСЫ

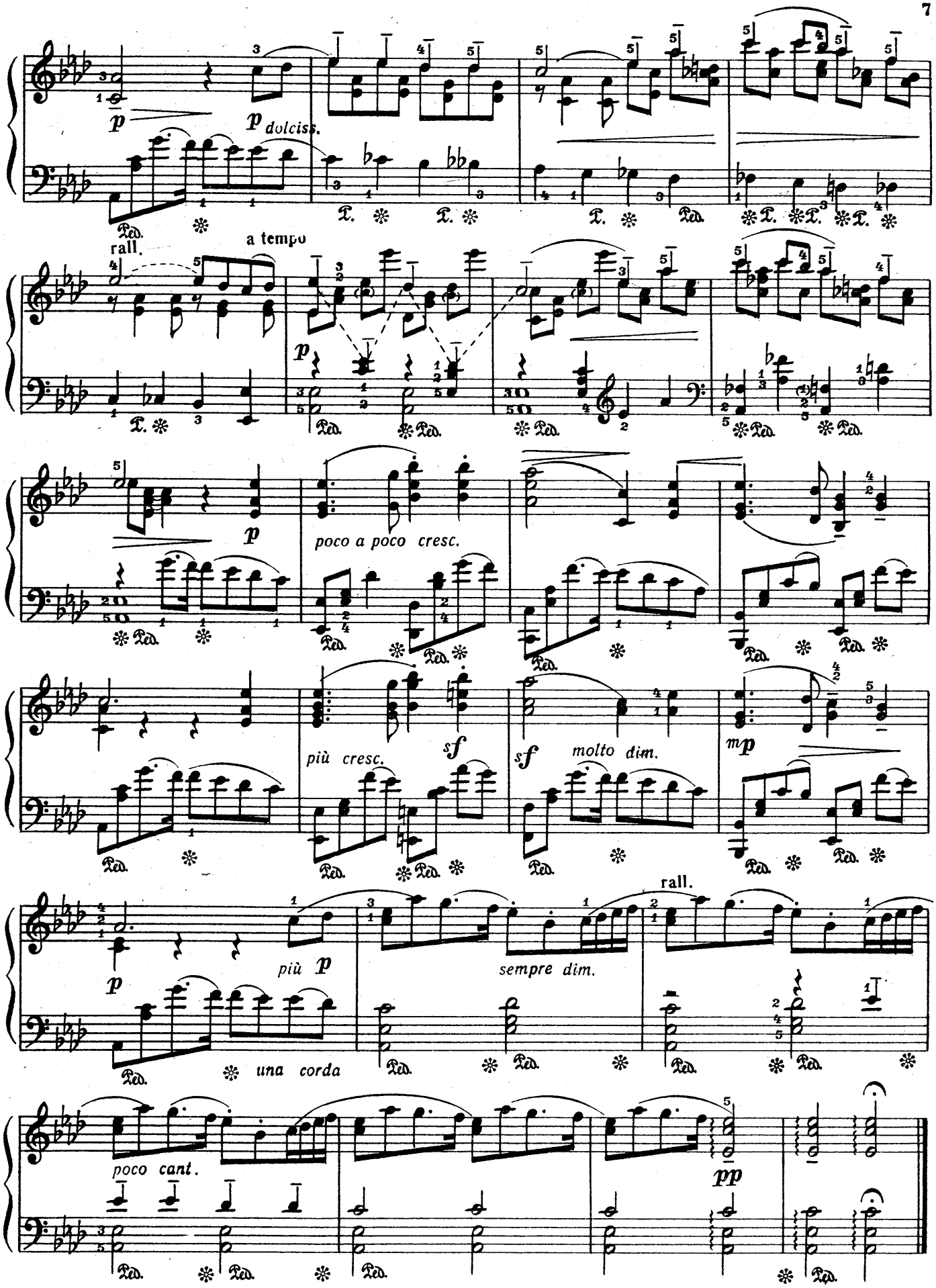
1. Летний вечер

(Финская народная песня)

Э. МЕЛАРТИН (Финляндия)
соч. 18 № 5
(1875—1937)

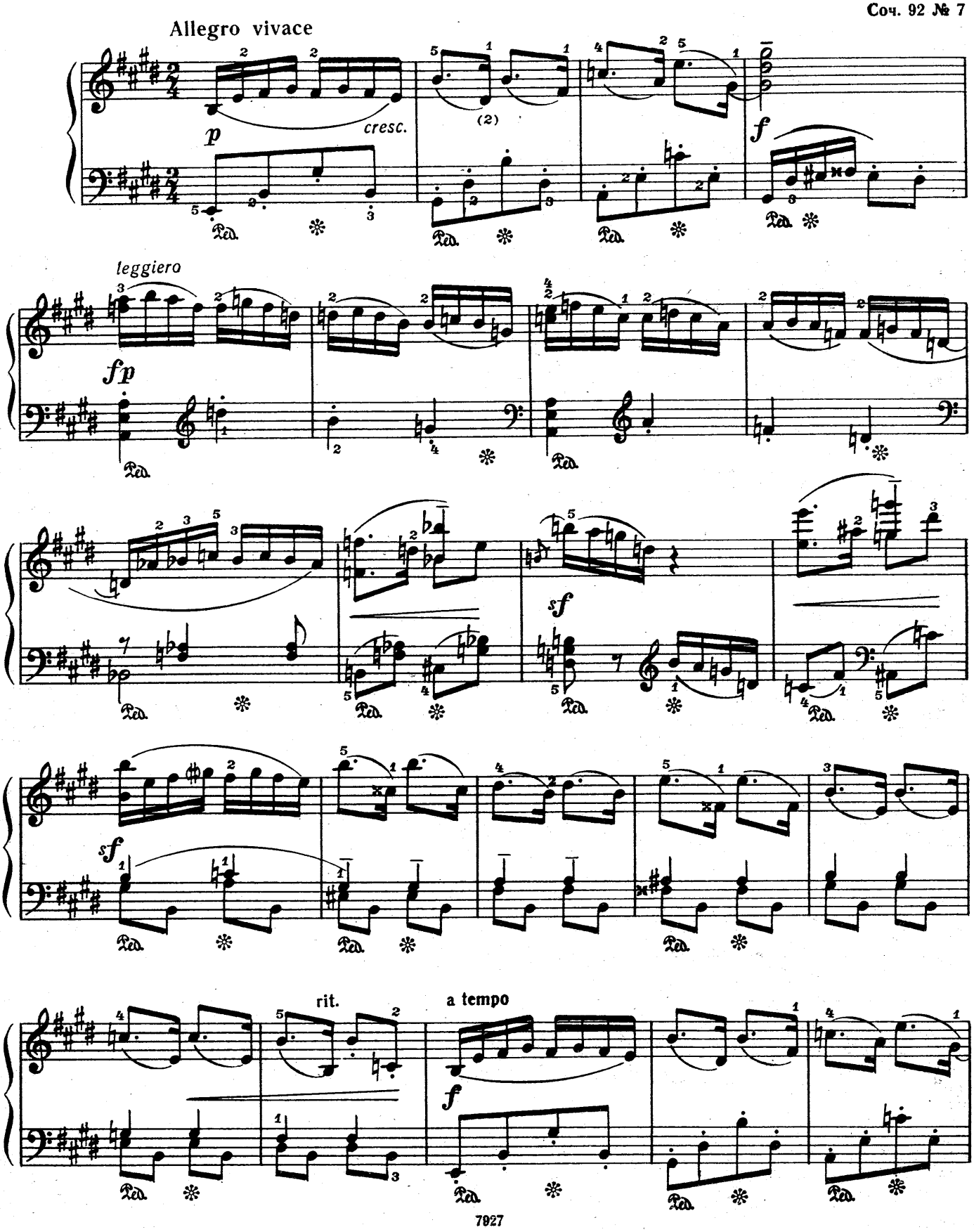
Allegretto moderato

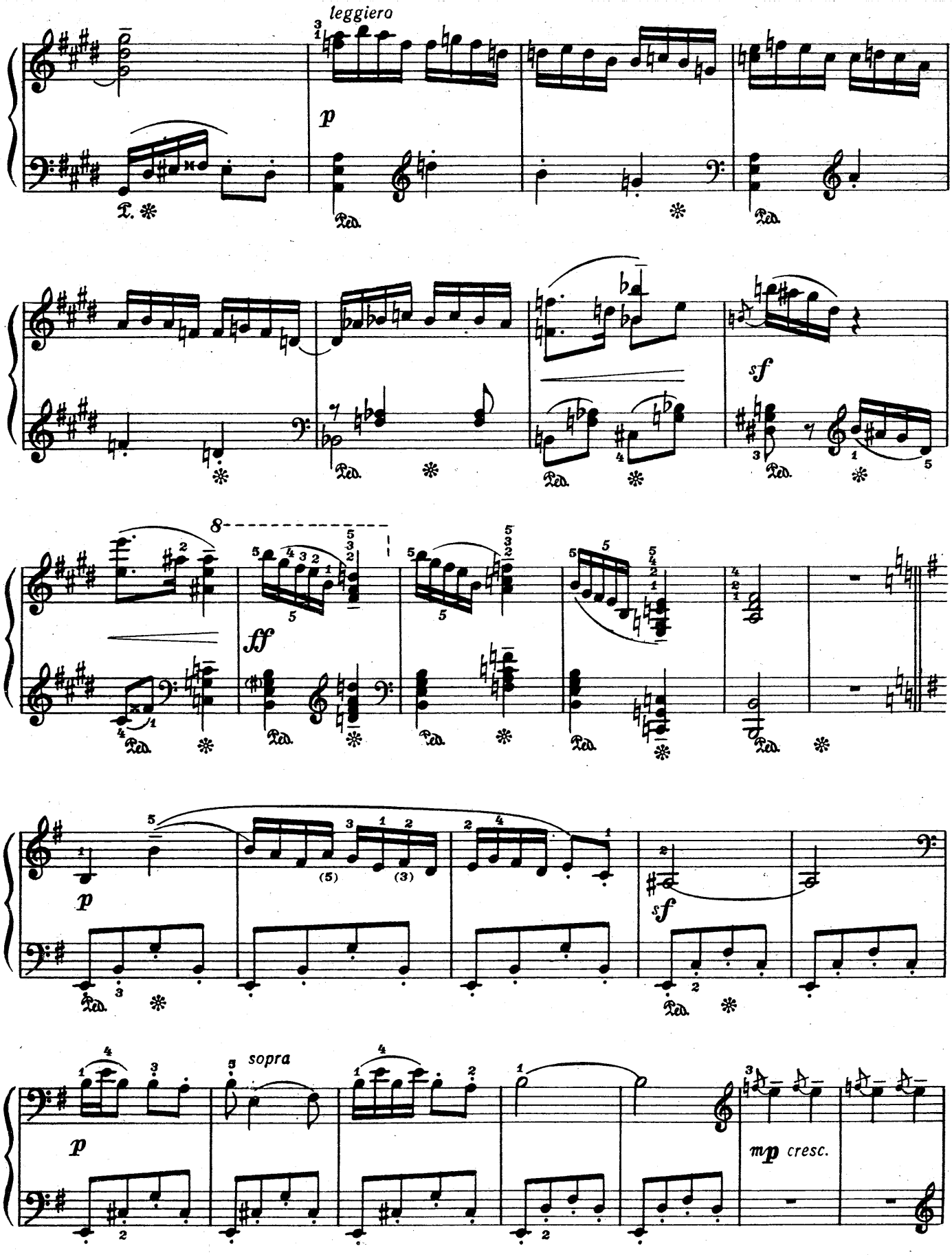


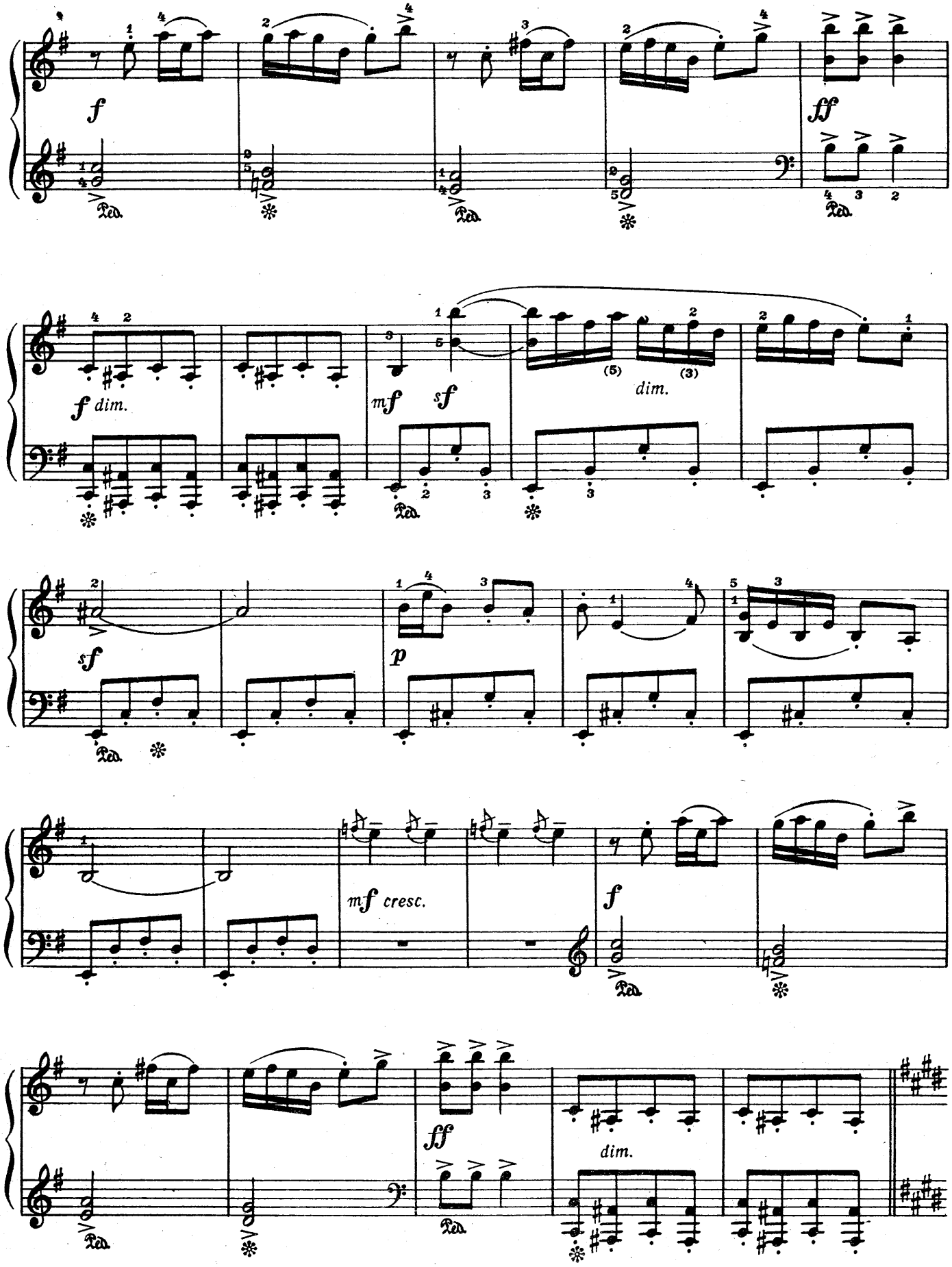

p
p dolciss.
rall.
a tempo
p
poco a poco cresc.
più cresc.
sf
sf molto dim.
mp
rall.
più p
p
sempre dim.
una corda
poco cant.
pp

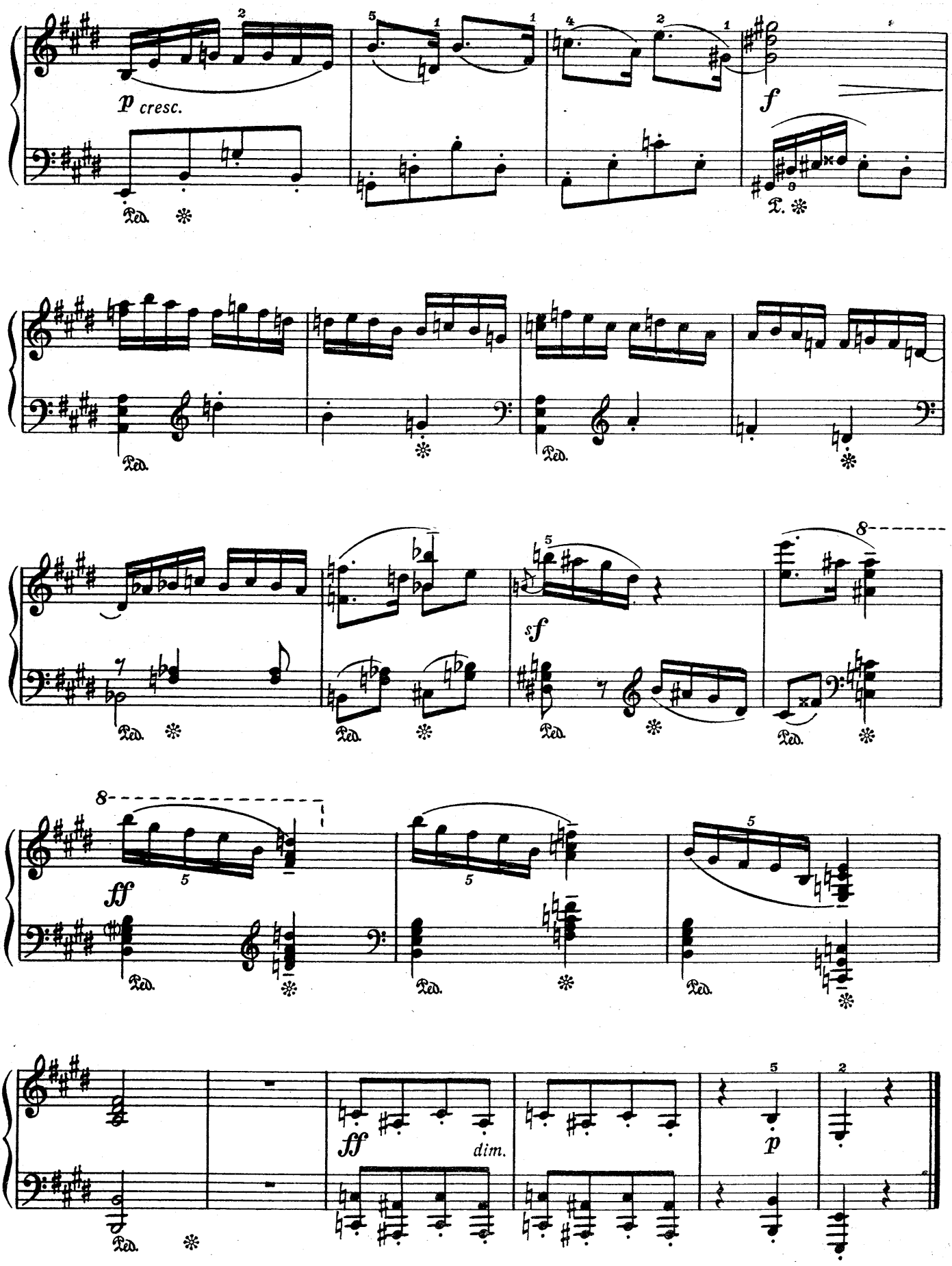
2. Юмореска

Соч. 92 № 7




leggiero
p
sf
ff
p
sf
p
sopra
mp cresc.

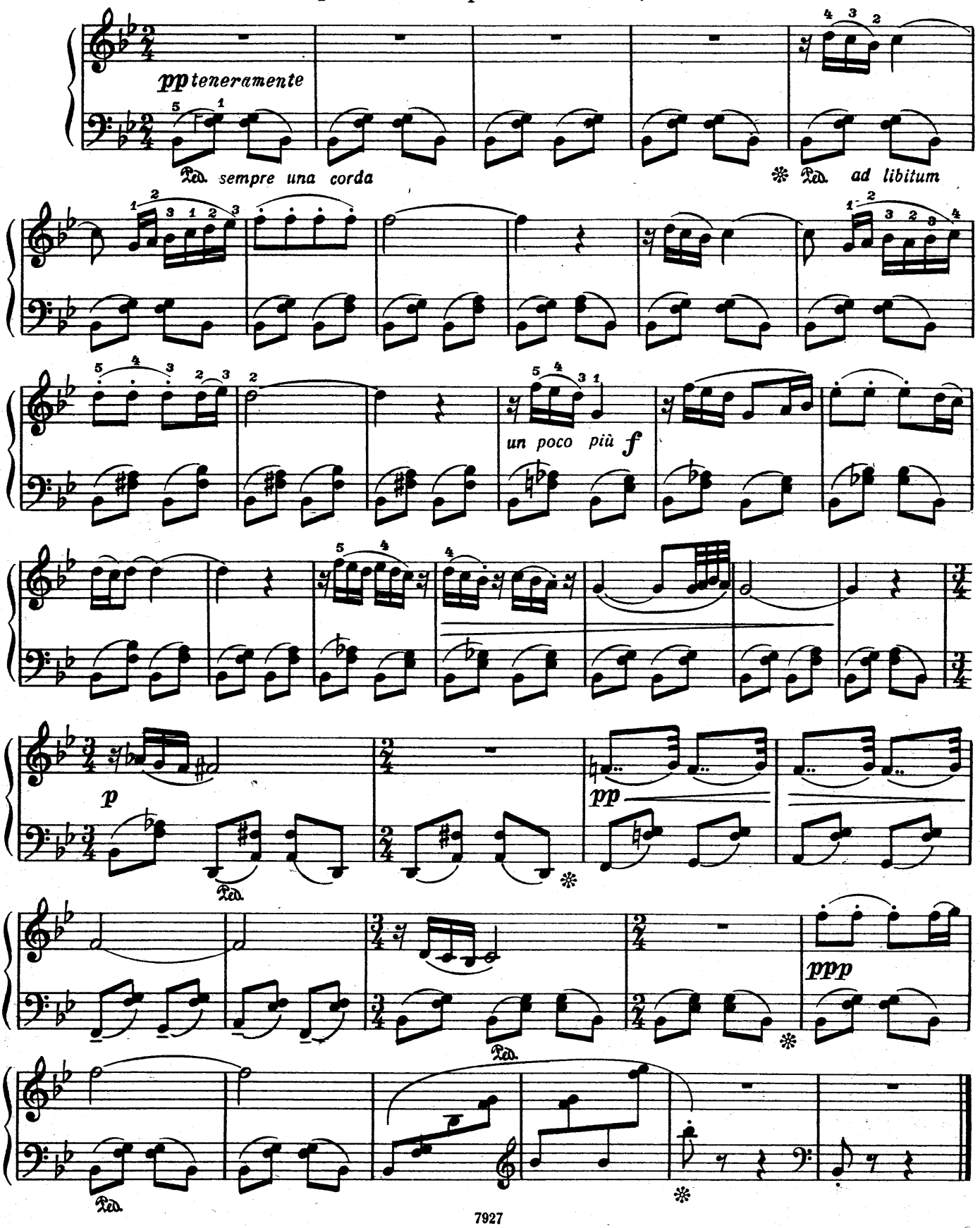

f
ff
f dim.
mf
sf
dim.
sf
p
mf cresc.
f
ff
dim.


p cresc.
f
sf
ff
dim.
p

КОЛЫБЕЛЬНАЯ

И. ХАННИКАЙНЕН (Финляндия) Соч. 14 № 2
(1892—1955)

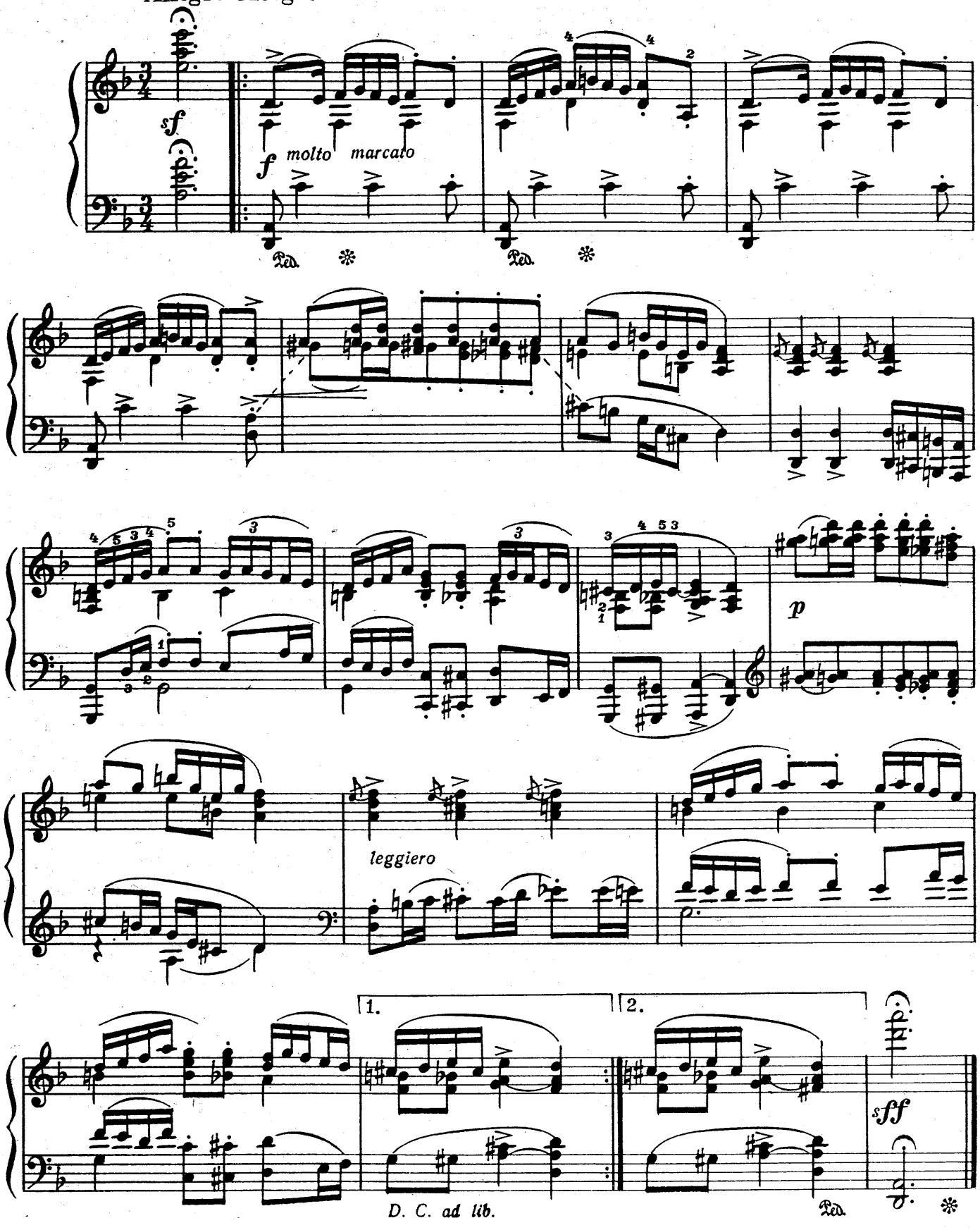
Andantino tranquillo ma un poco con moto (♩=63)



ФИНЛЯНДСКИЙ ТАНЕЦ

С. ПАЛЬМГРЕН (Финляндия) Соч. 22 № 7
(1878—1951)

Allegro energico

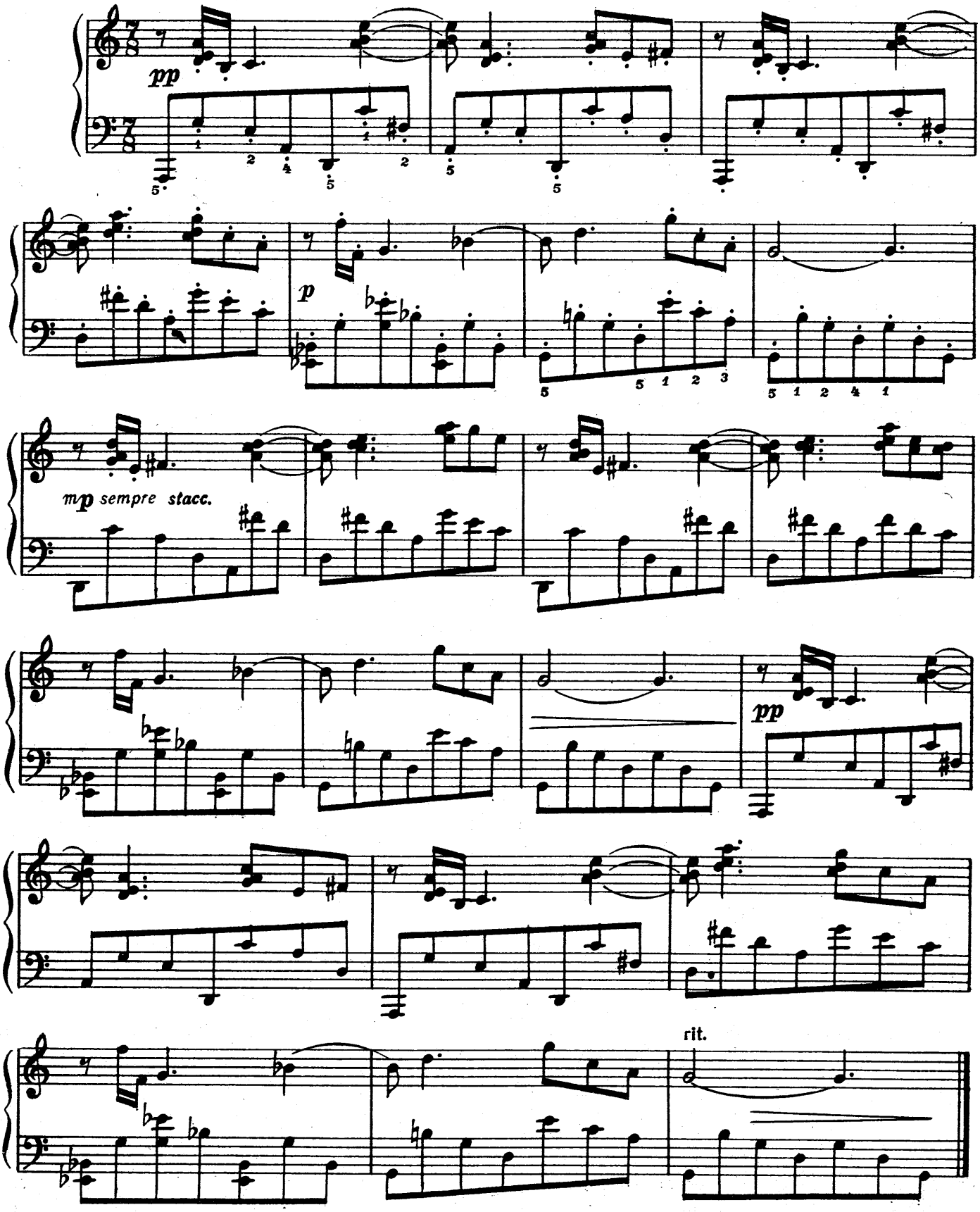


ДВЕ ПЬЕСЫ *)

1. Грациозо

Л. ЛАРСОН (Швеция)
(1908 г. р.)

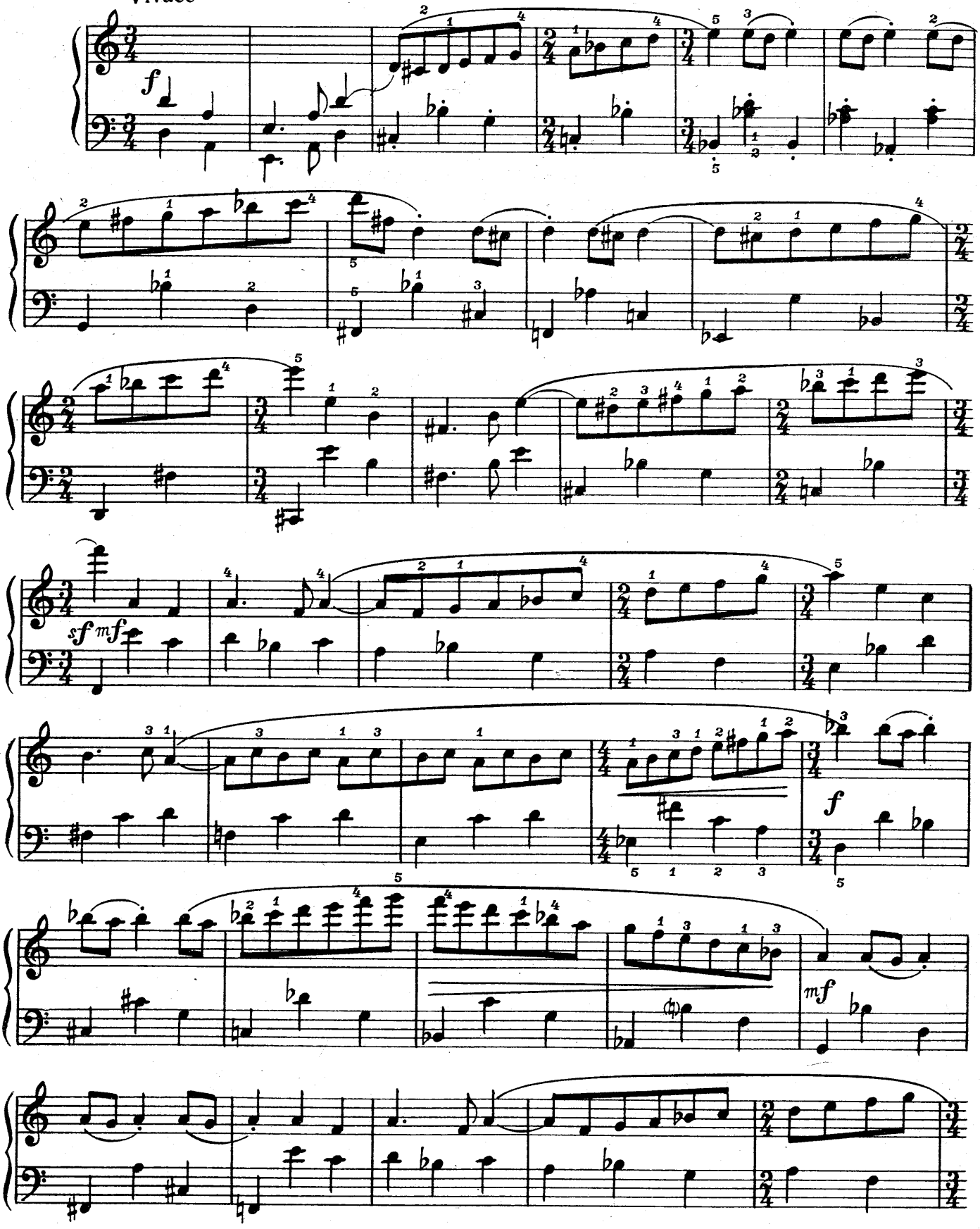
Allegretto



*) Две пьесы из цикла «Наброски»

2. Каприччиозо

Vivace



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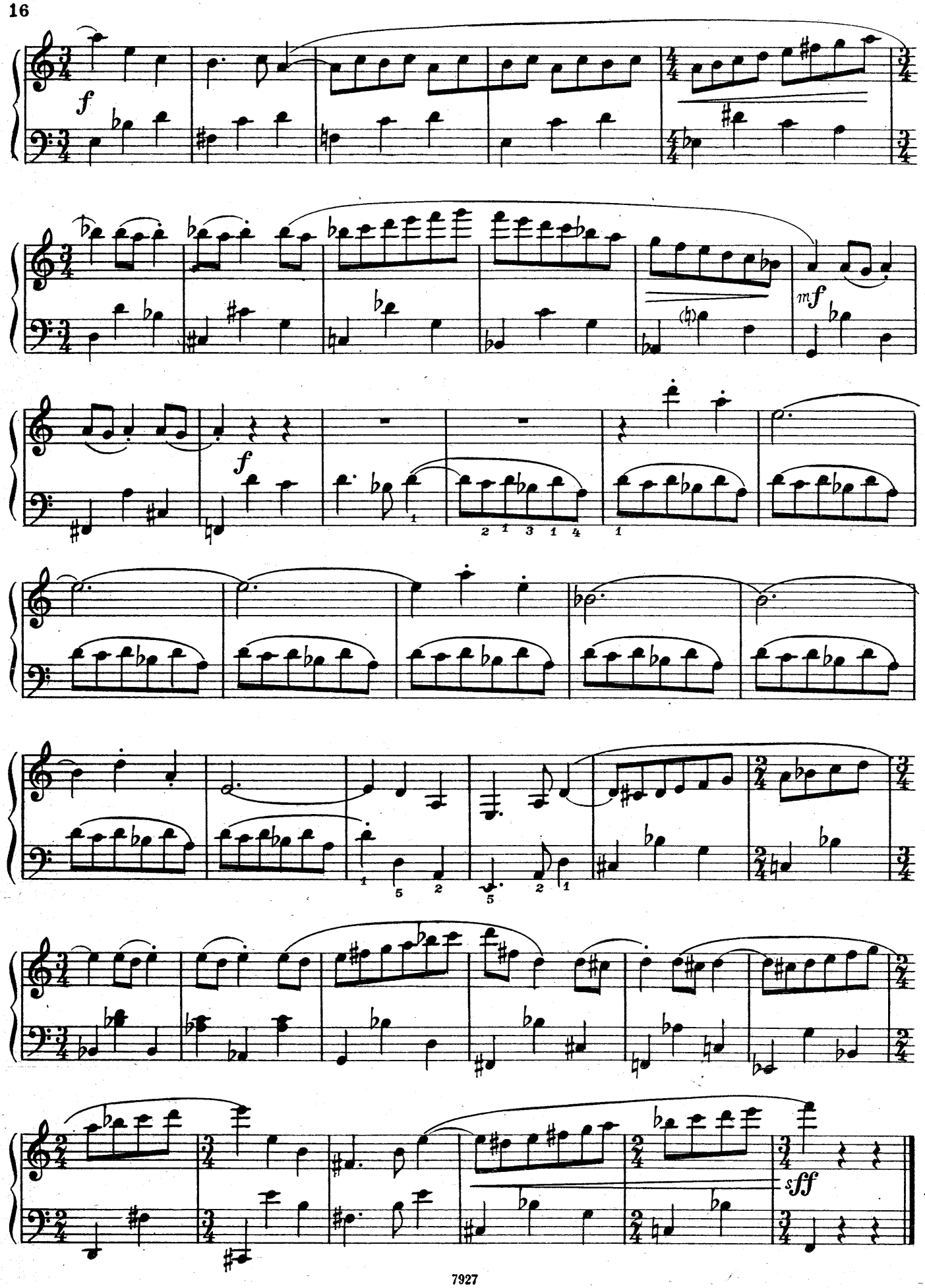
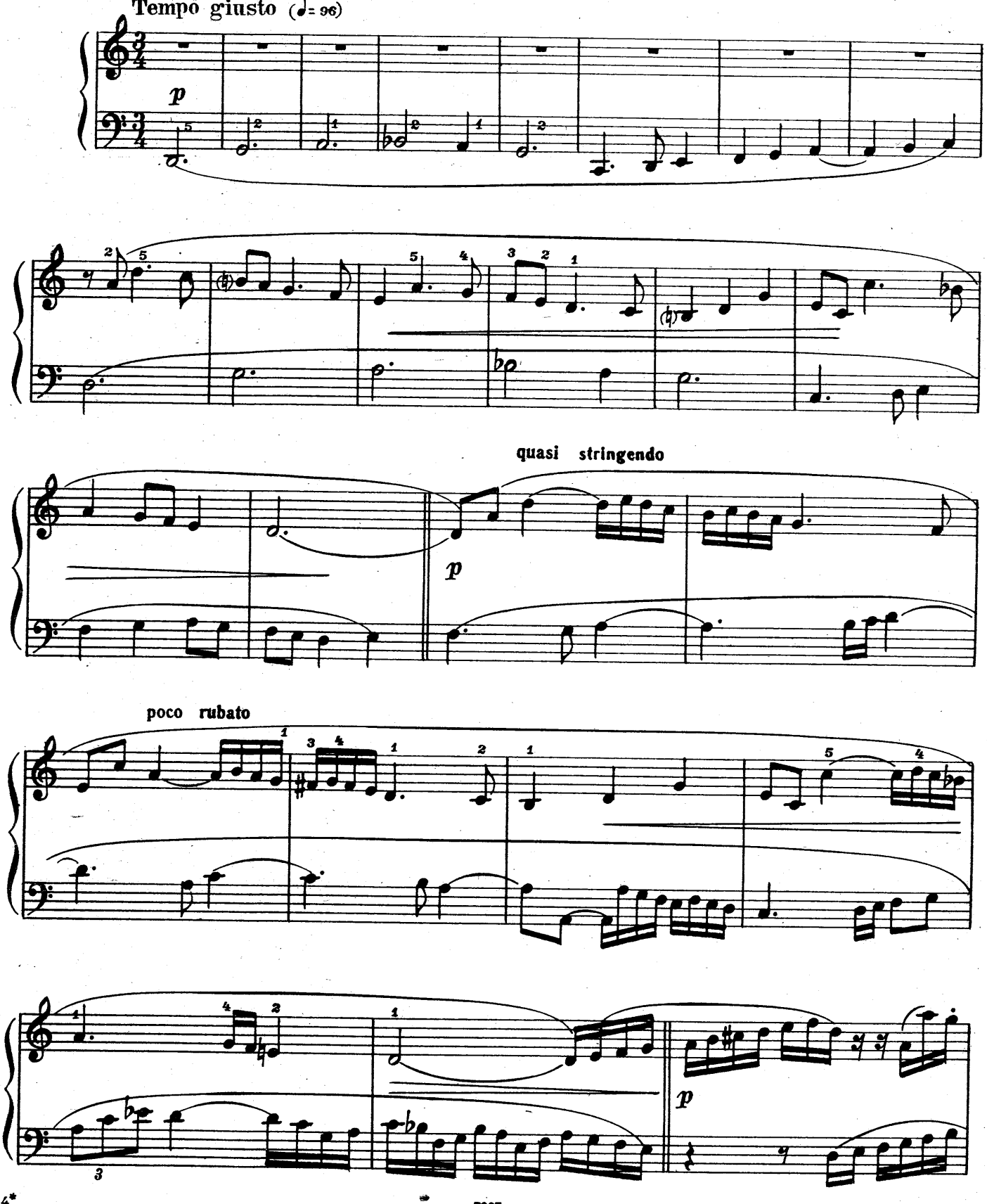
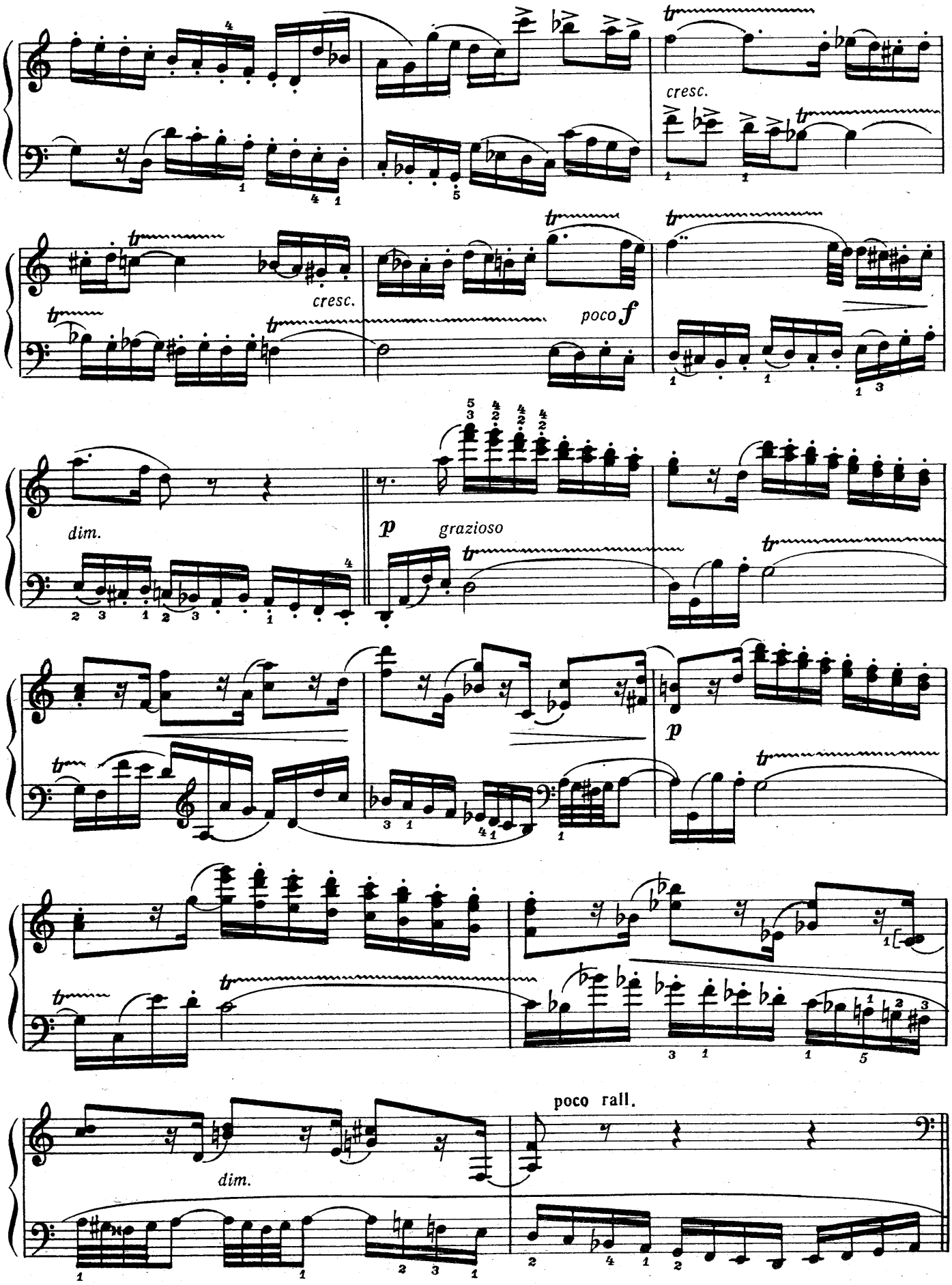

f
mf
f
sff

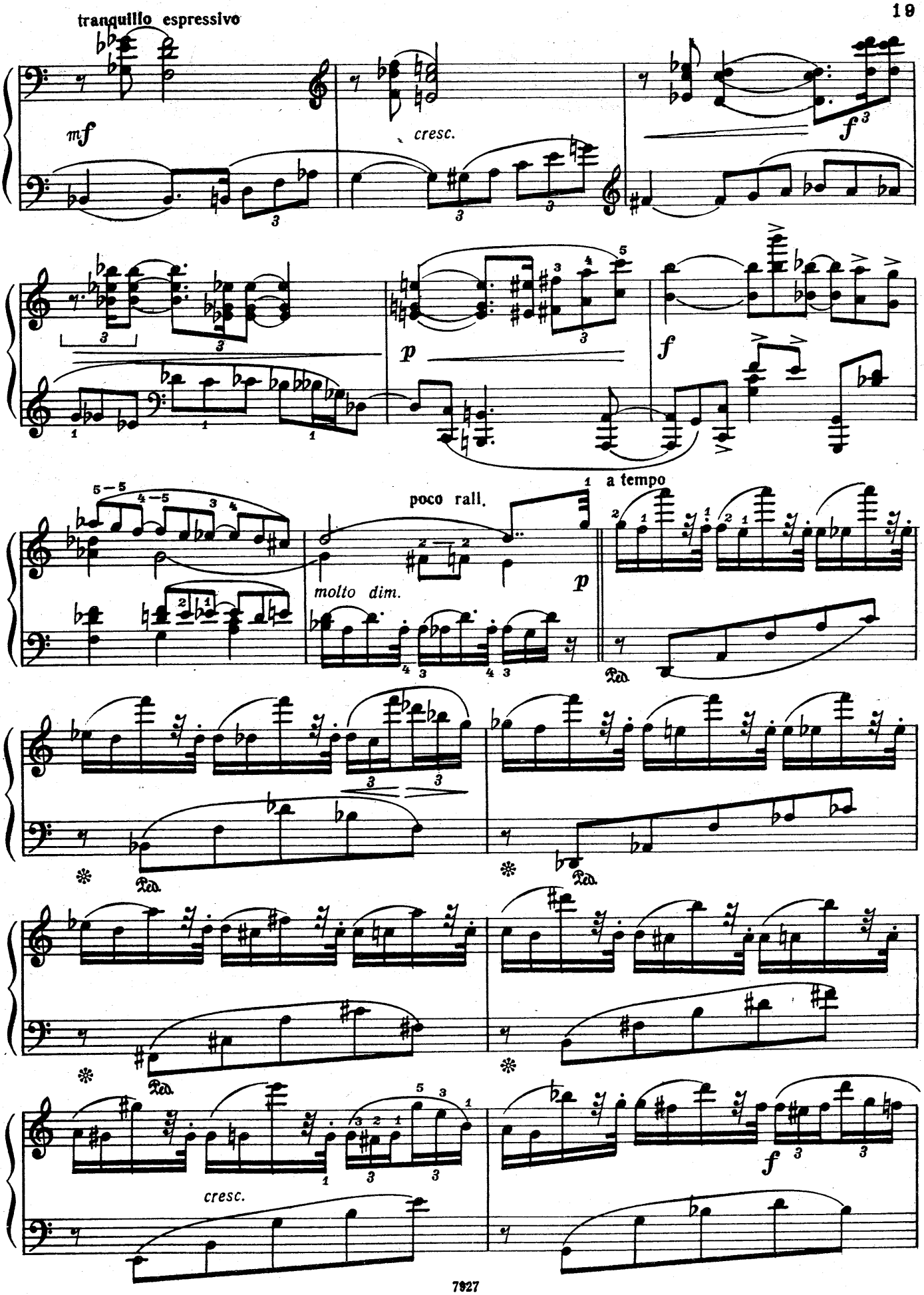
ЧАКОНА

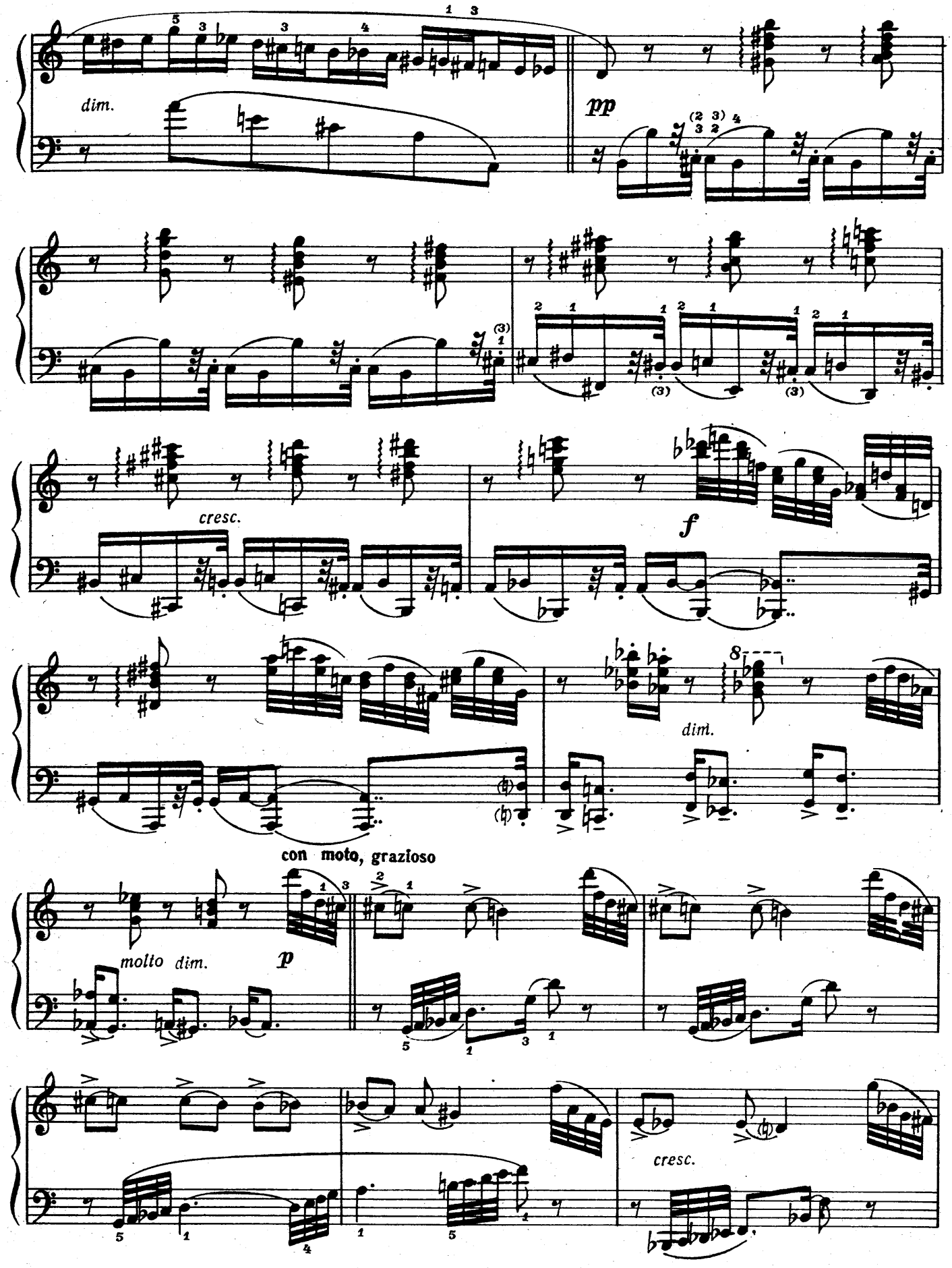
К. НИЛЬСЕН (Дания) соч. 32
(1865—1931)

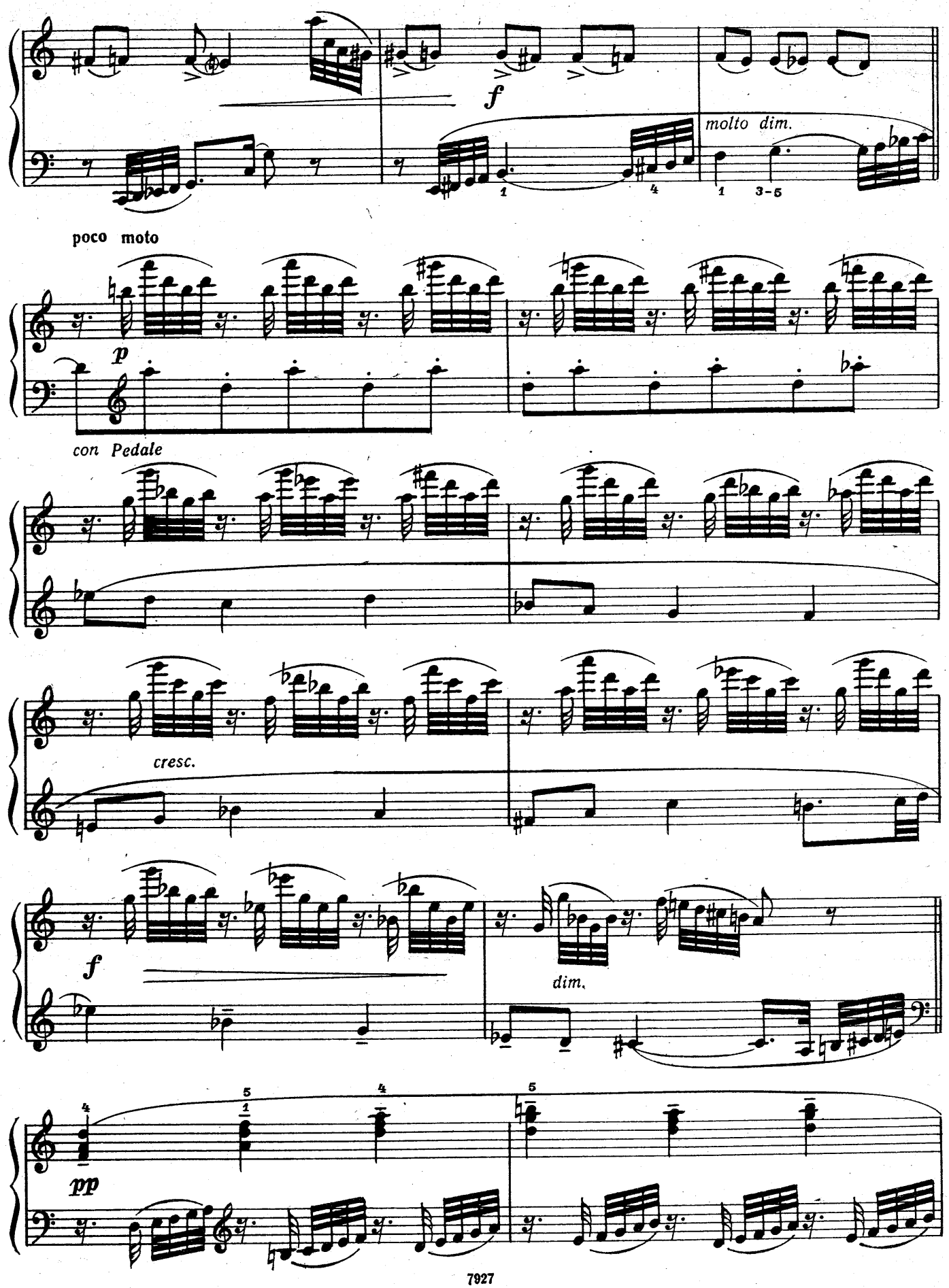
Tempo giusto (♩= 96)

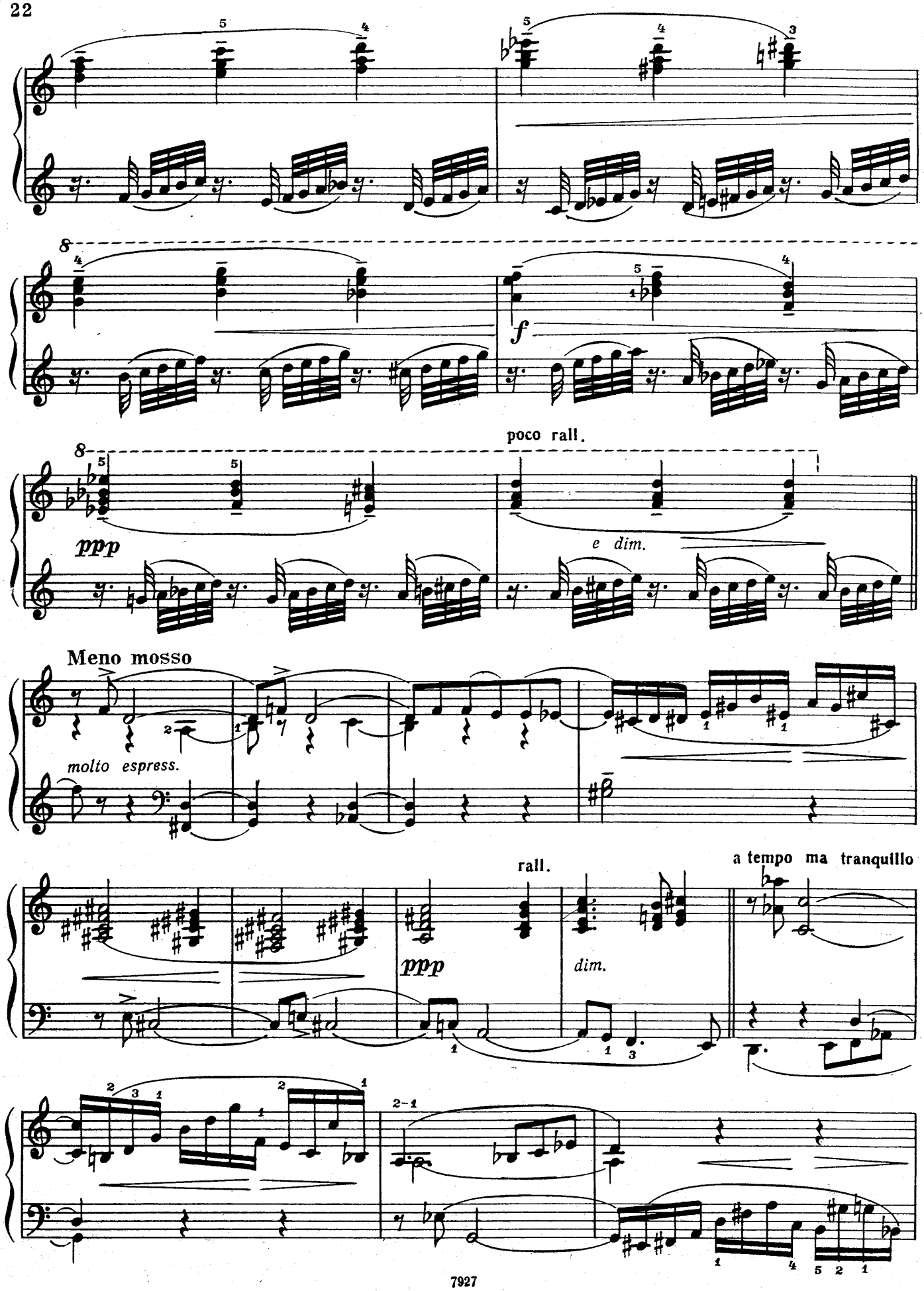



cresc.
cresc.
poco f
dim.
p
grazioso
p
dim.
poco rall.


tranquillo espressivo
mf
cresc.
f
p
f
poco rall.
a tempo
molto dim.
p
Ped.
cresc.
f


dim.
pp
cresc.
f
dim.
con moto, grazioso
molto dim.
p
cresc.


f
molto dim.
poco moto
p
con Pedale
cresc.
f
dim.
pp


8
f
poco rall.
8
ppp
e dim.
Meno mosso
molto espress.
rall.
a tempo ma tranquillo
ppp
dim.

Tempo I

calando

pp

p

scherzoso

Ped.

*

Ped.

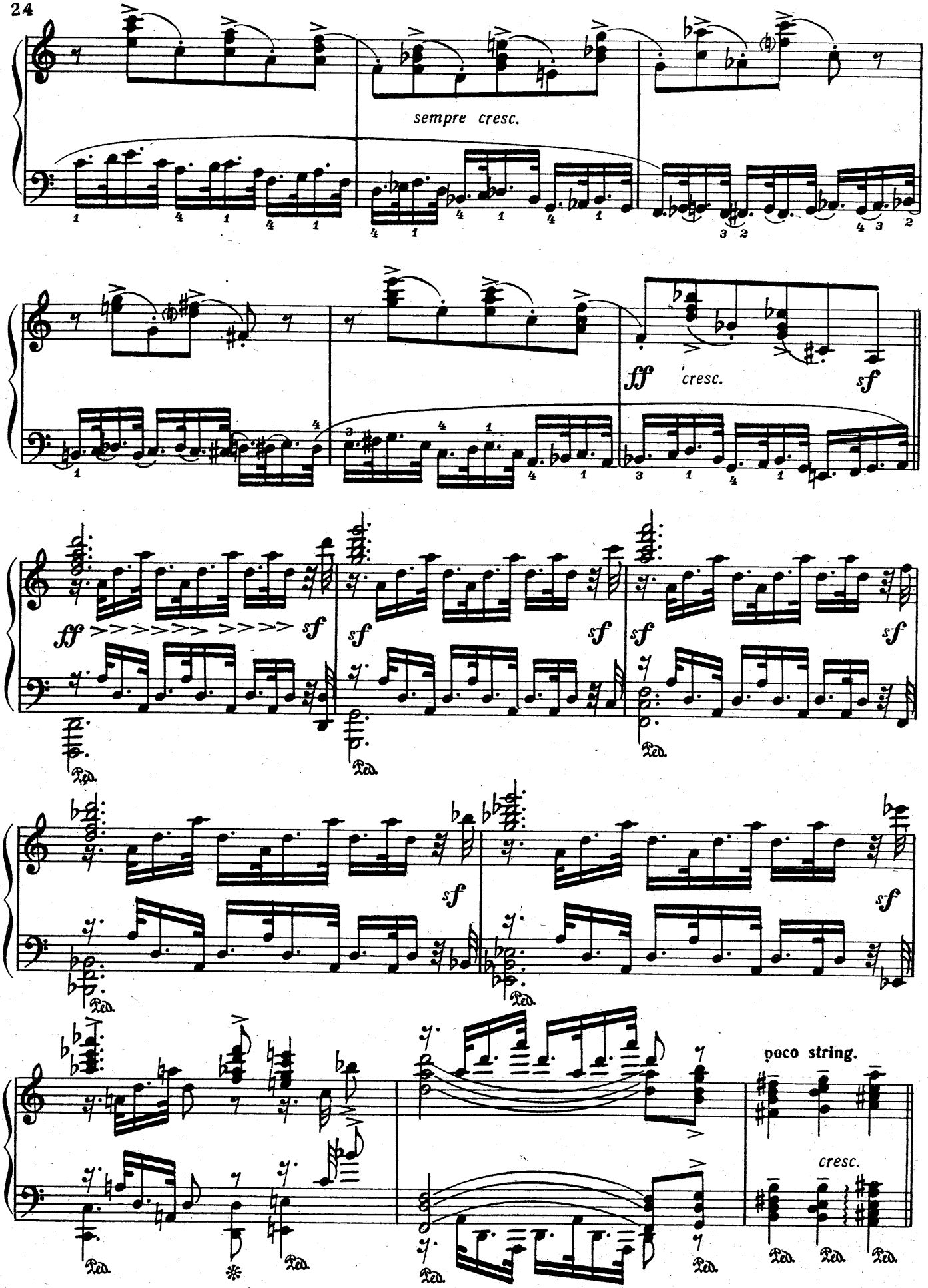
8

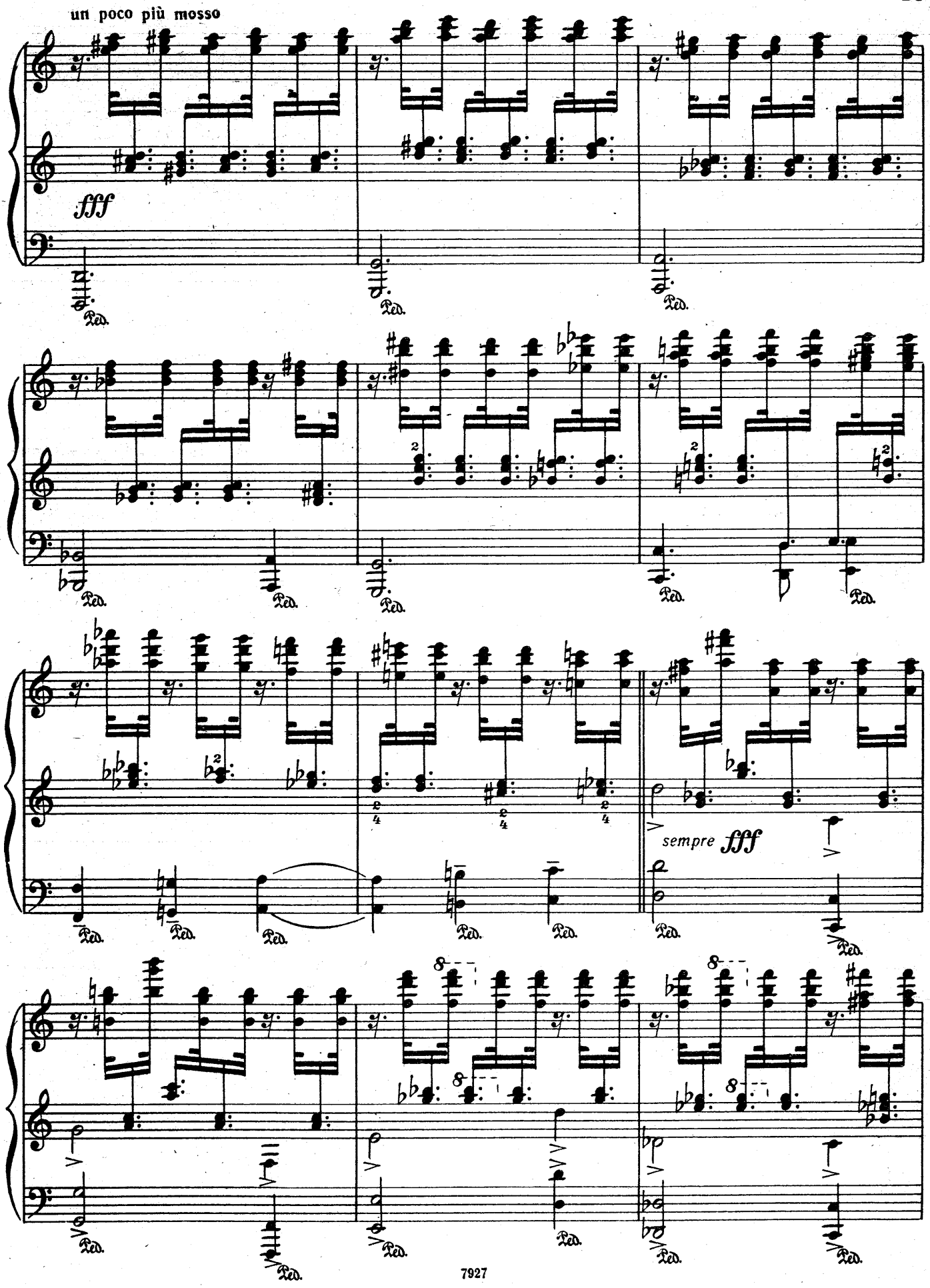
poco f

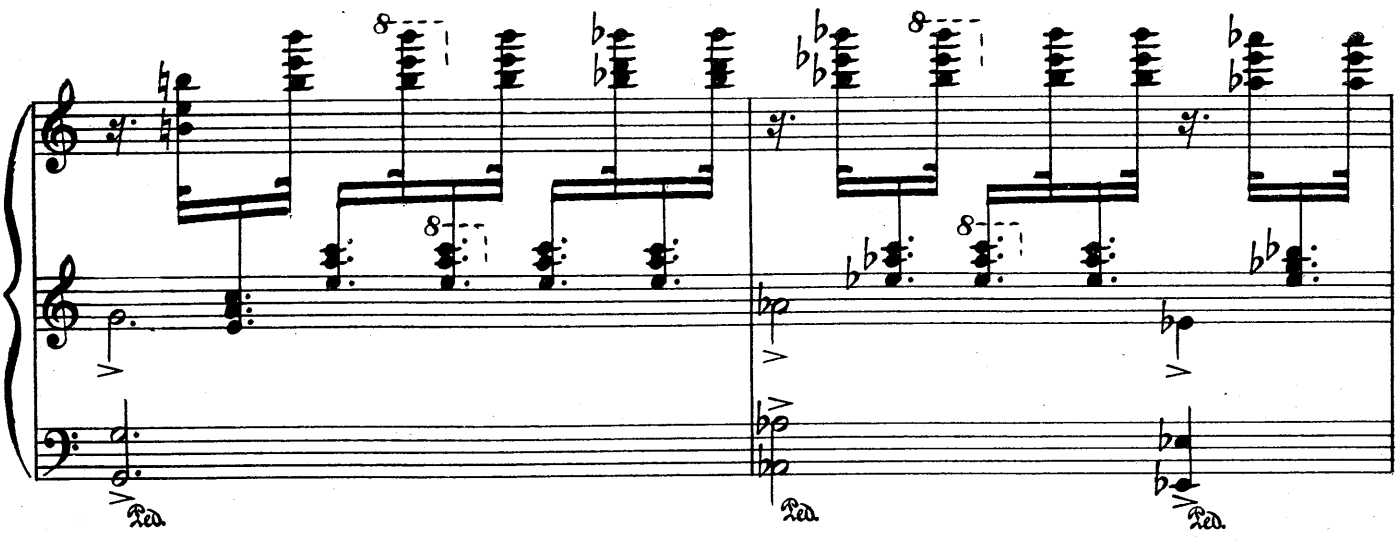
dim.

pp

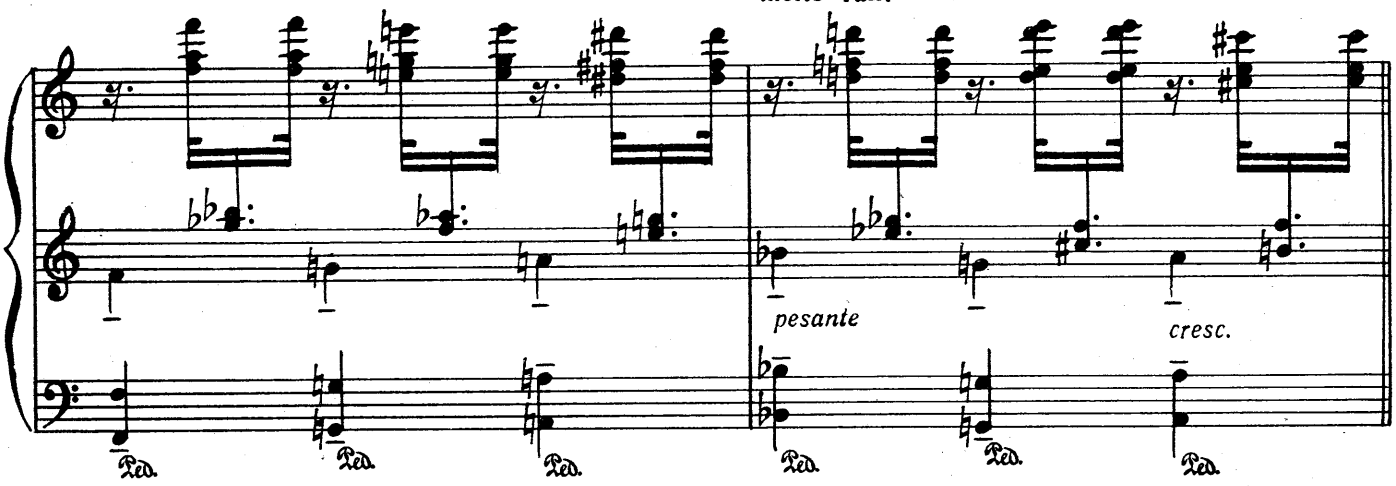
poco a poco cresc.


sempre cresc.
ff
cresc.
sf
poco string.
cresc.

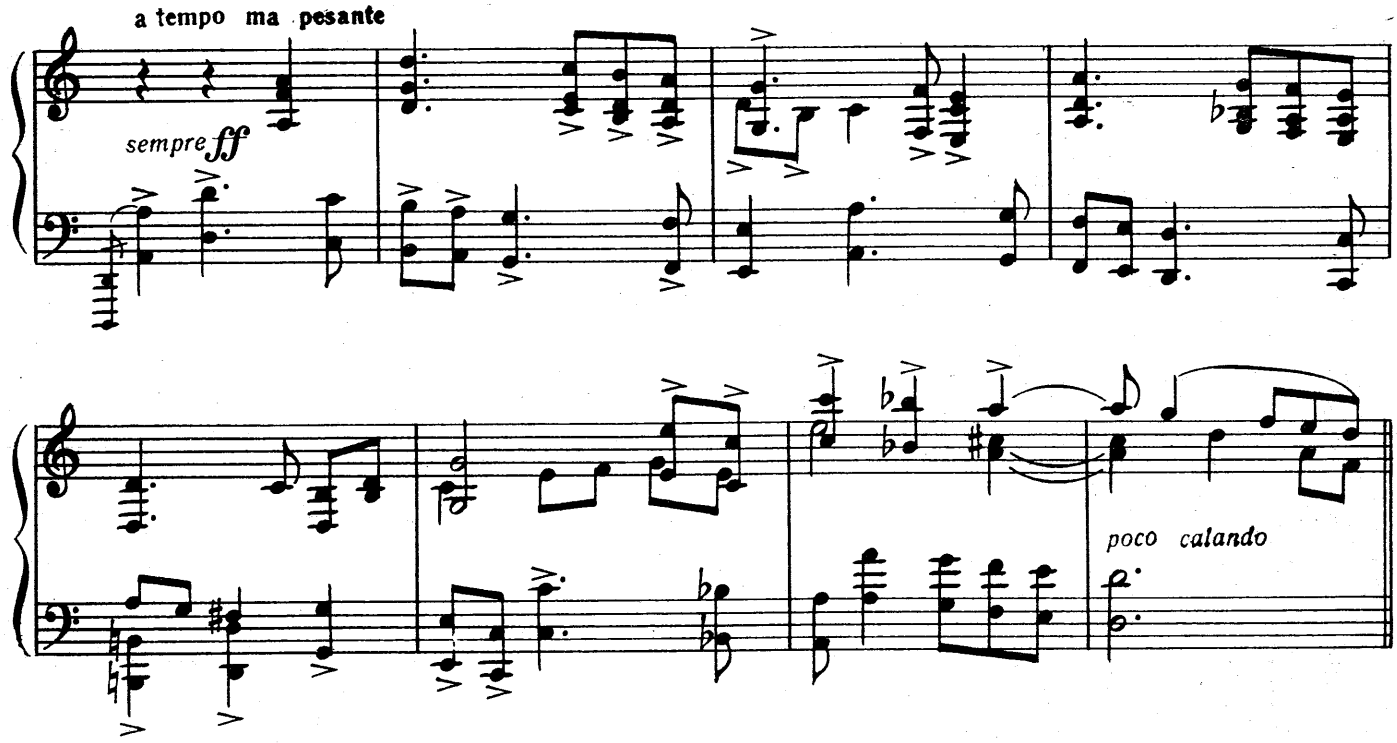

un poco più mosso
fff
Ped.
sempre fff

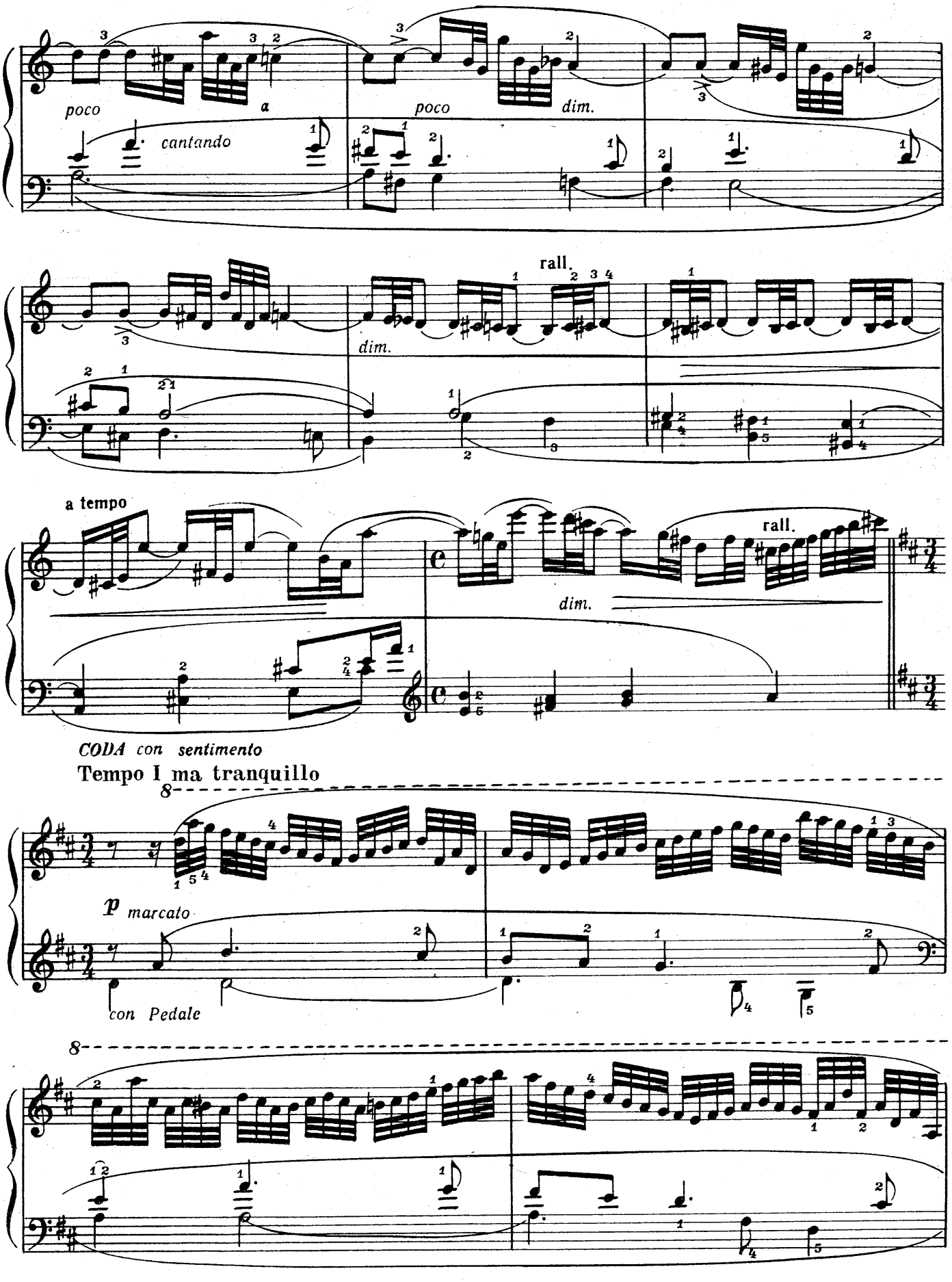


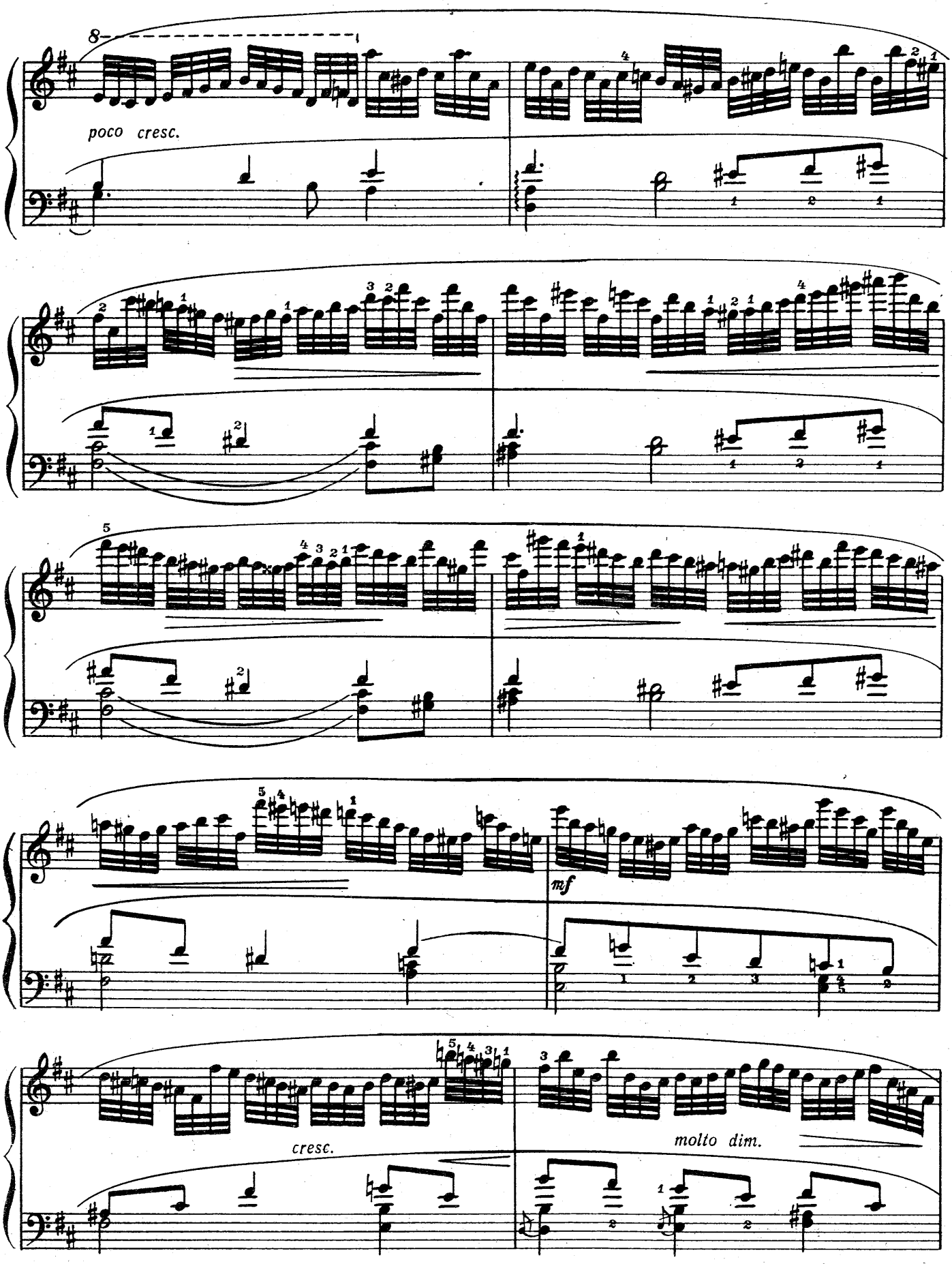
molto rall.

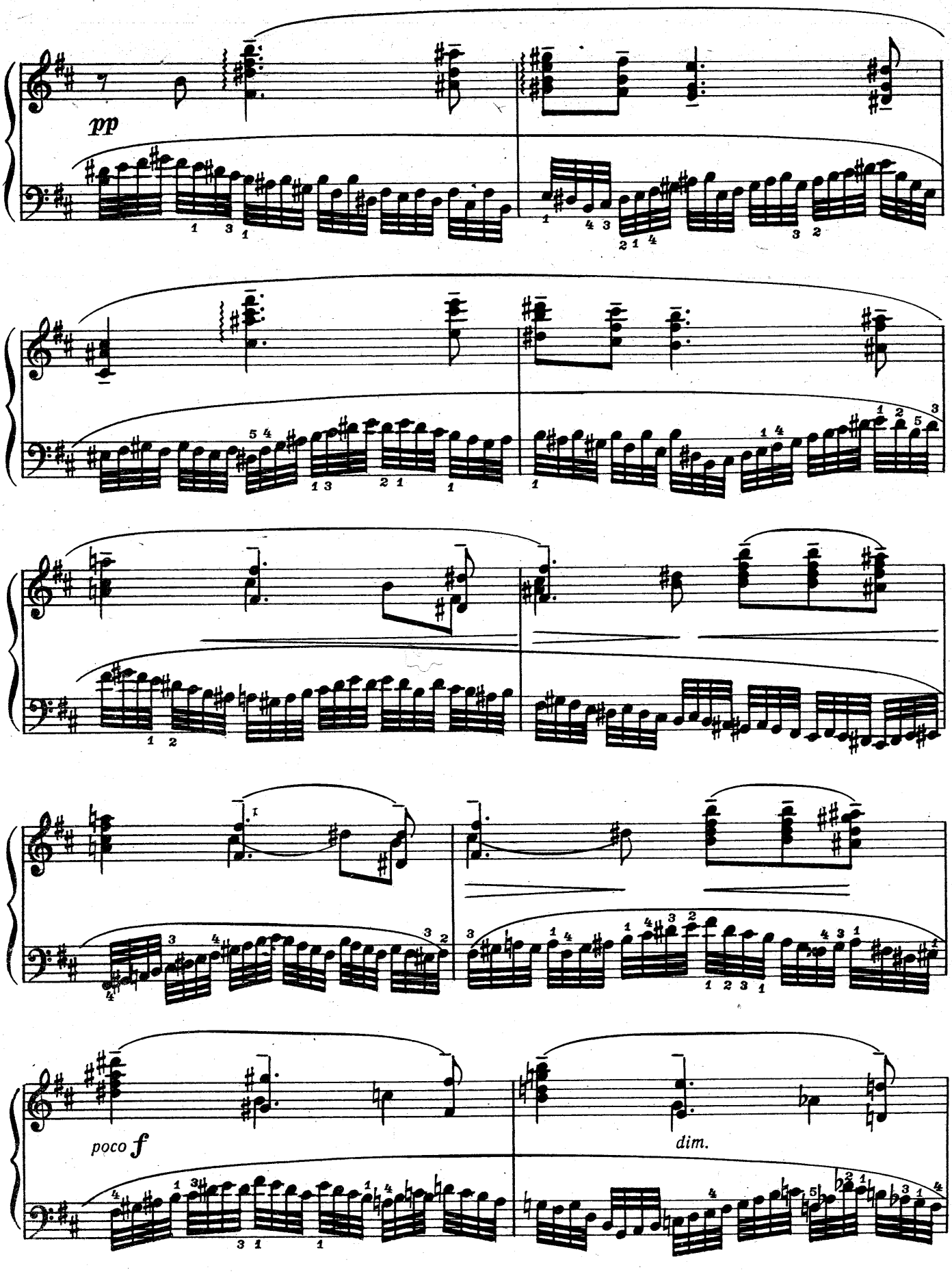


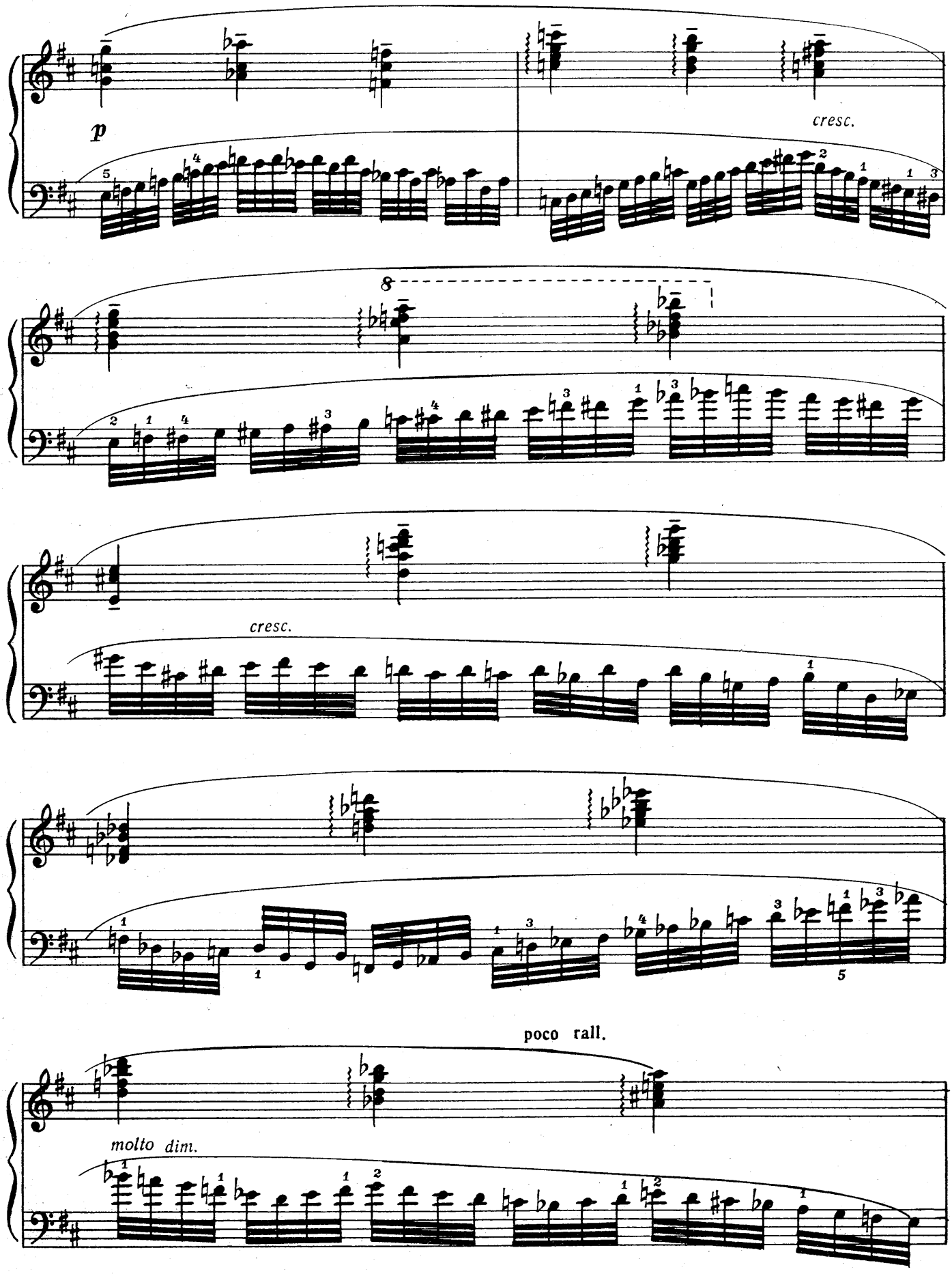
a tempo ma pesante

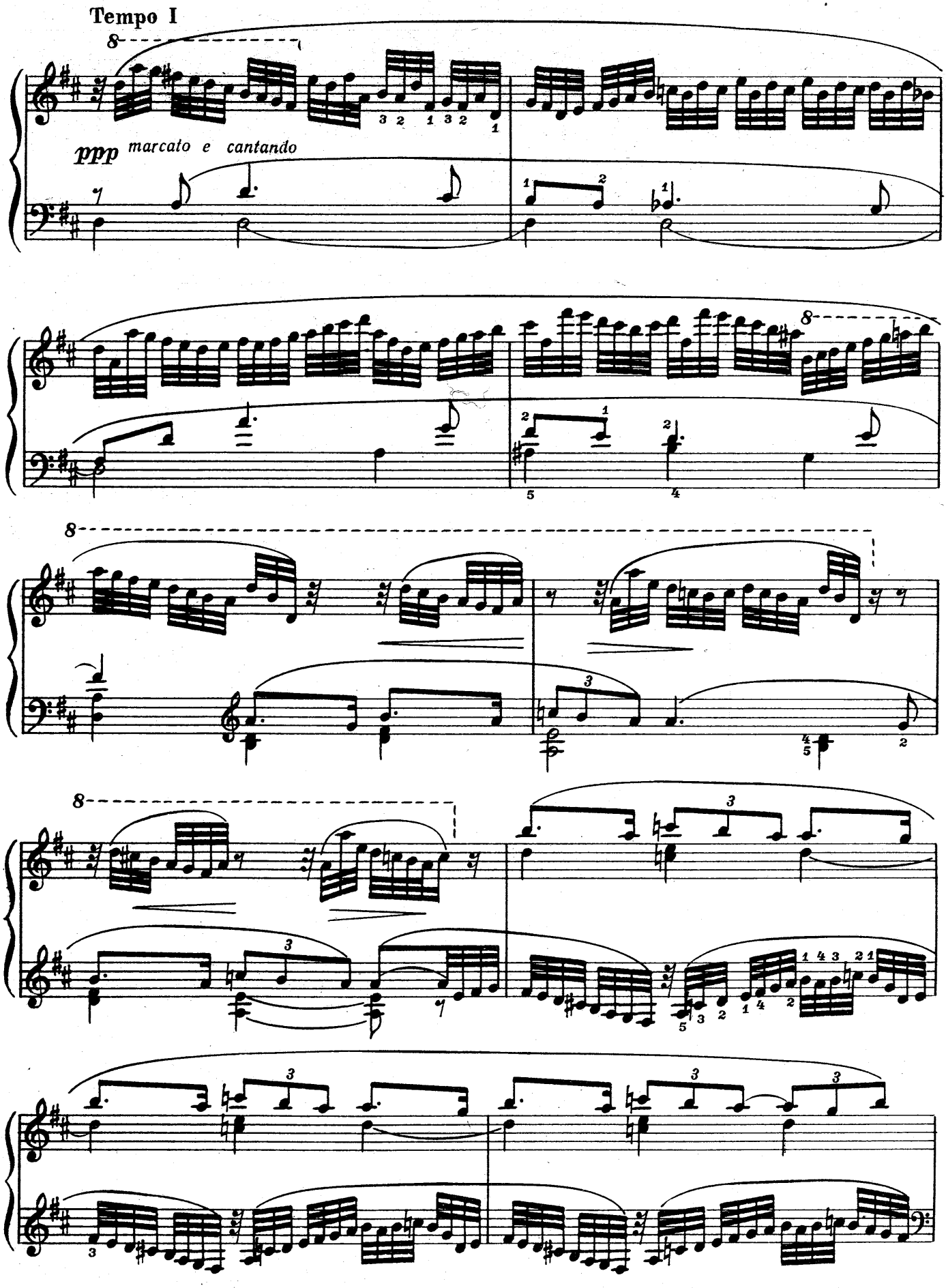


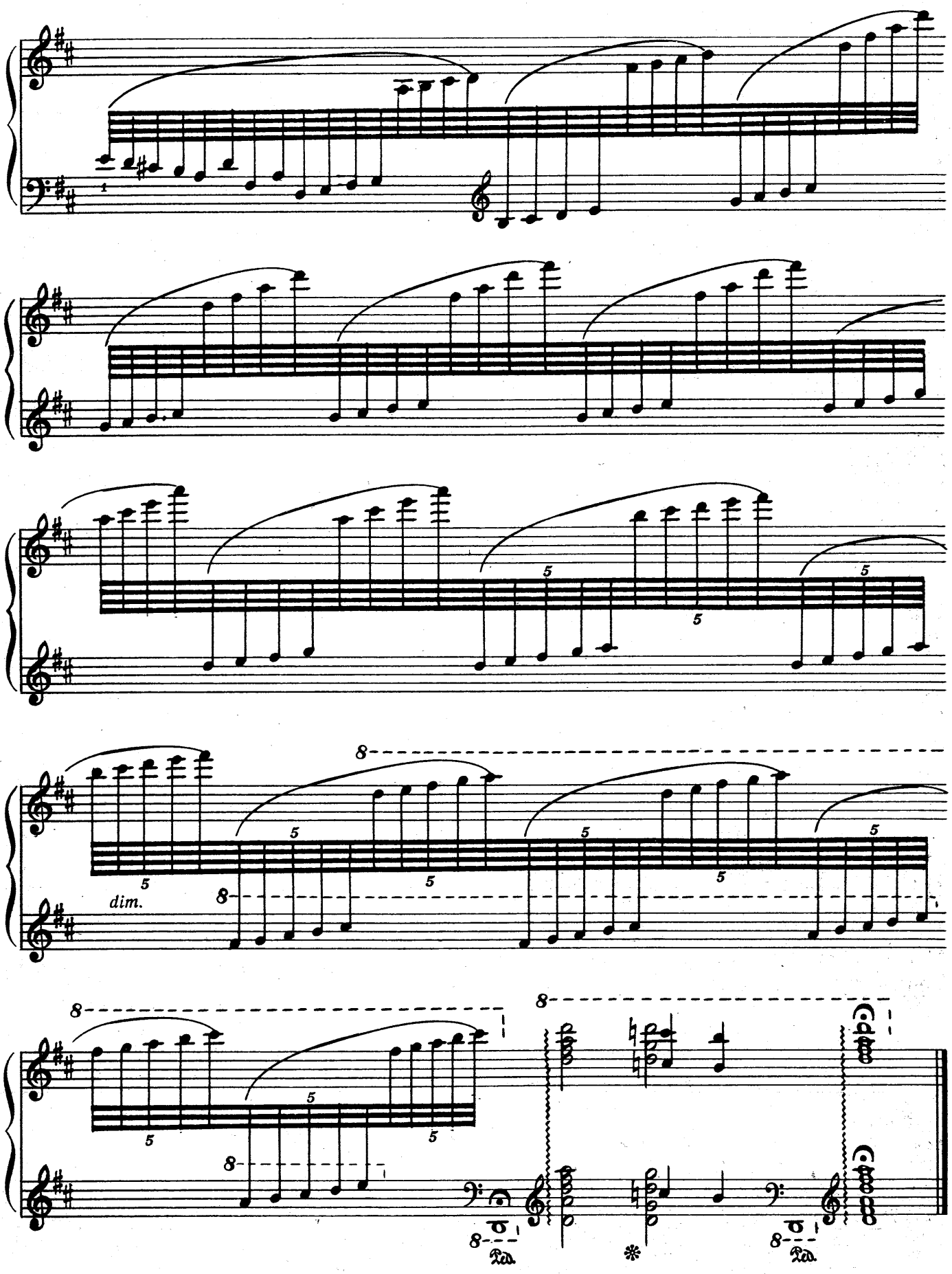

poco
a
cantando
poco
dim.
rall.
dim.
a tempo
rall.
dim.
CODA con sentimento
Tempo I ma tranquillo
p marcato
con Pedale


poco cresc.
mf
cresc.
molto dim.


pp
poco f
dim.


p
cresc.
8
cresc.
poco rall.
molto dim.

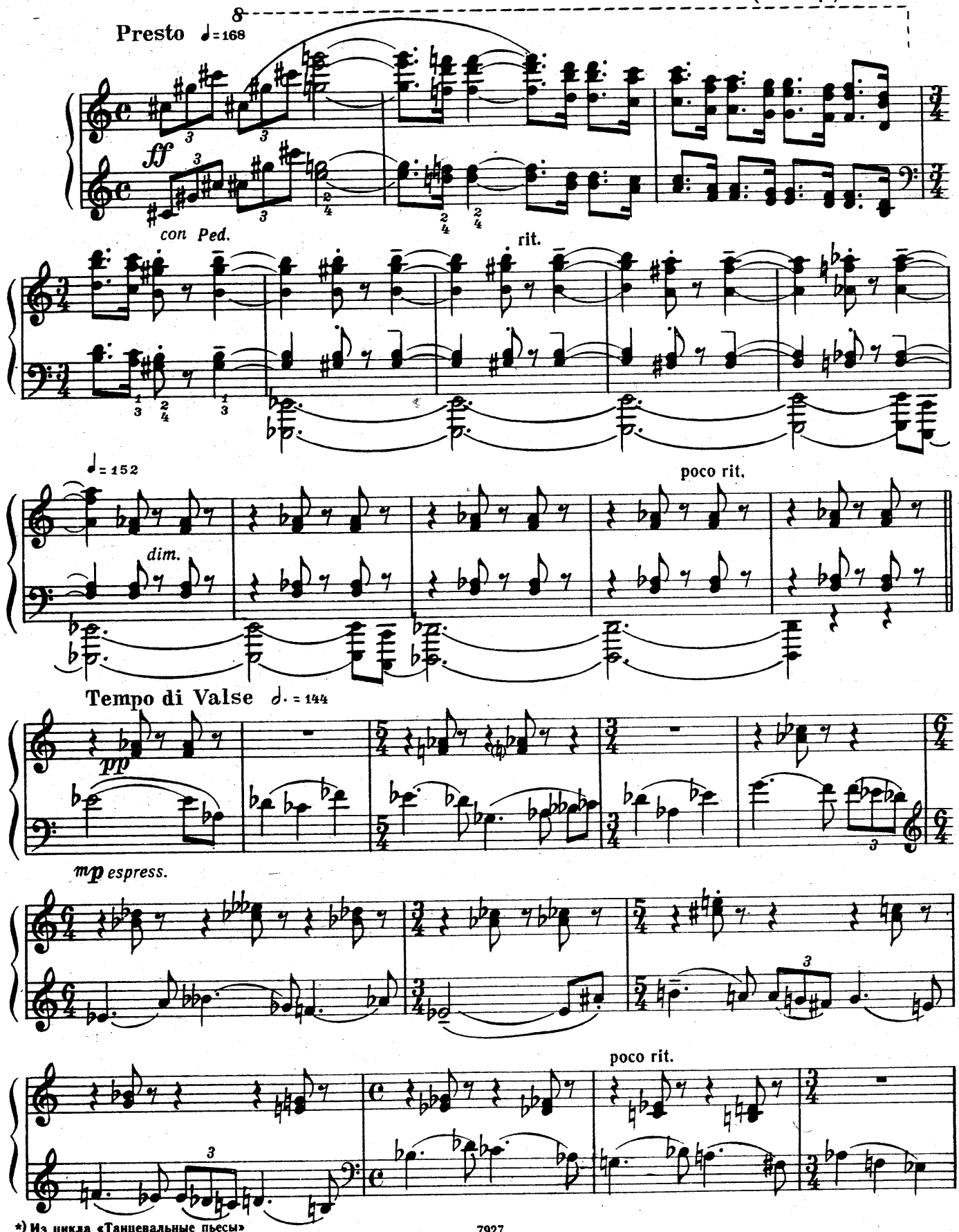

Tempo I
ppp marcato e cantando


dim.
Ped.
Ped.

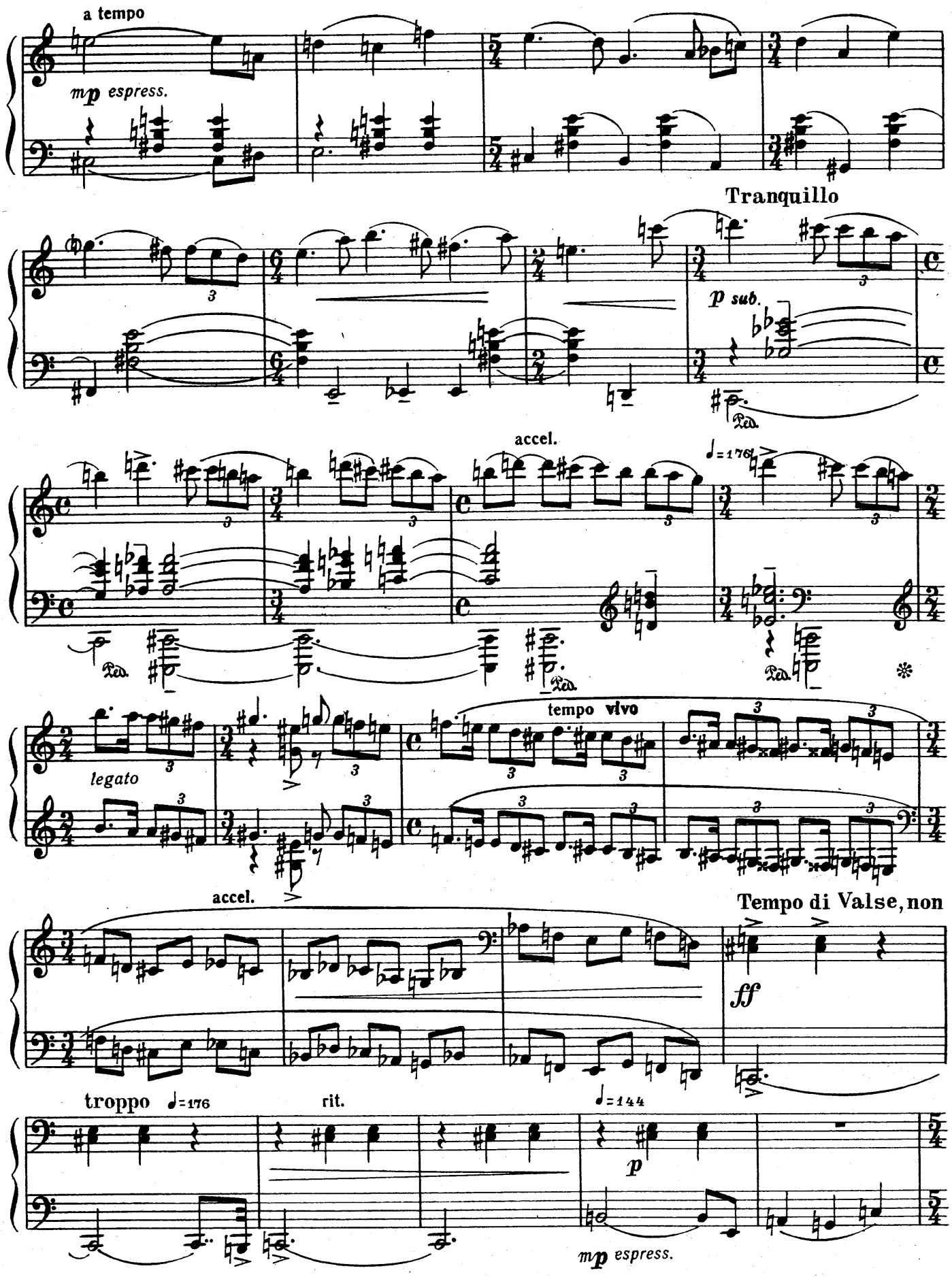
ДВЕ ПЬЕСЫ*)

1. Нежный вальс

Н. БЕНТСОН (Дания) соч. 45 № 1
(1919 г. р.)



*) Из цикла «Танцевальные пьесы»


a tempo
mp espress.
Tranquillo
p sub.
accel.
♩= 176
tempo vivo
legato
accel.
Tempo di Valse, non
ff
troppo ♩= 176
rit.
♩= 144
p
mp espress.

poco rit.

Poco tranquillo ♩=132

pp

tranquillo

accel.

ff

f

ff

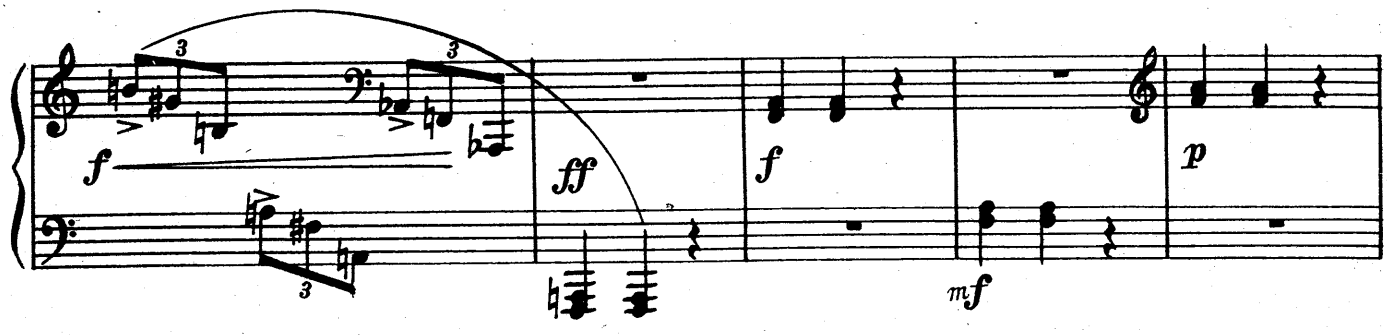
♩=176

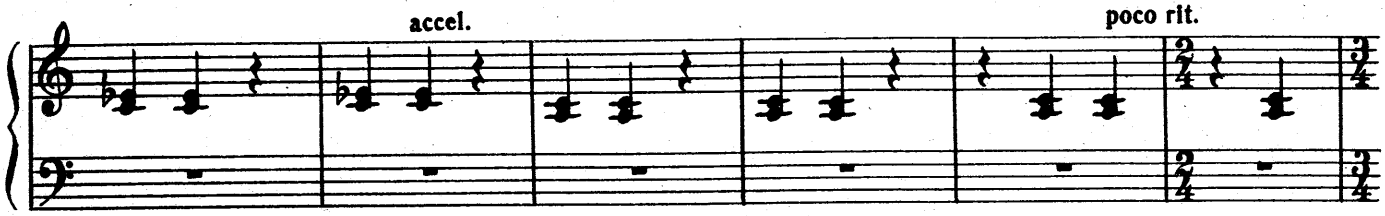
ff

fff

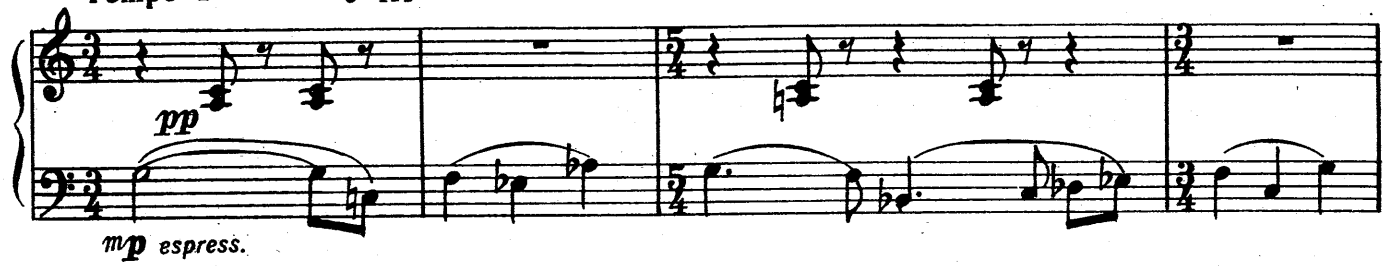
ff

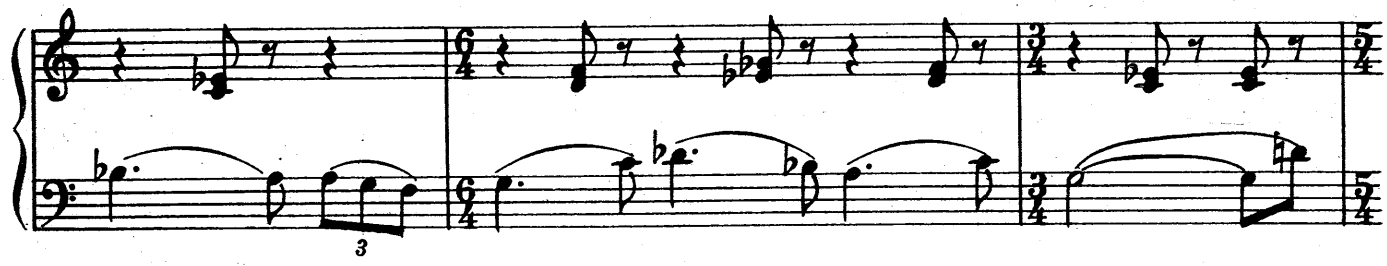
fff

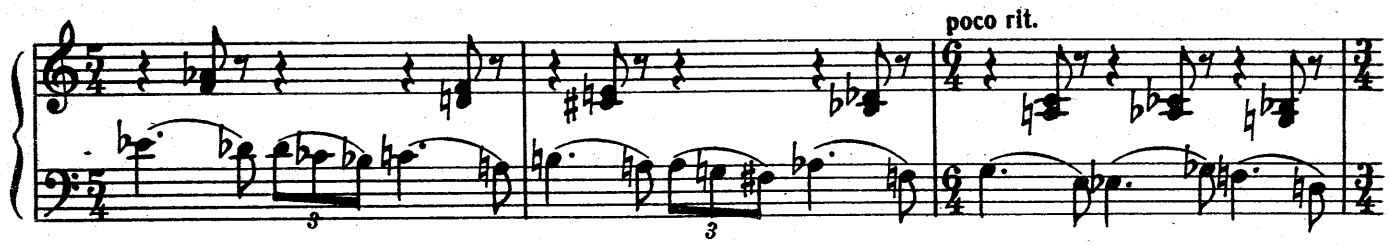




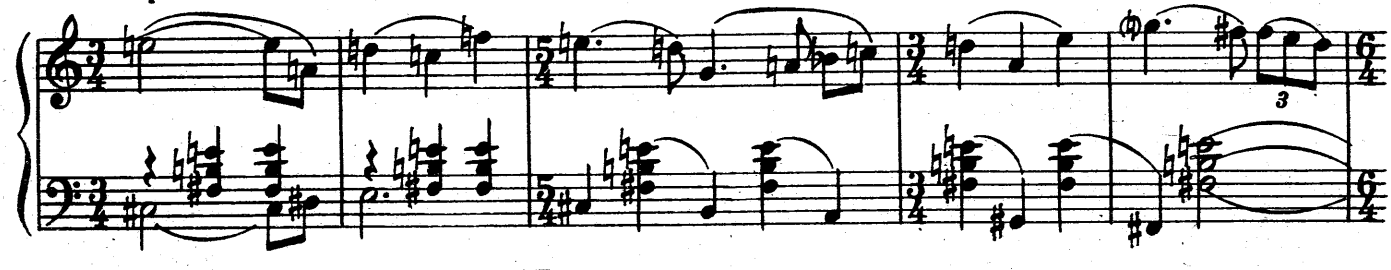
Tempo di Valse ♩= 144







Tempo di Valse ♩= 144



Tempo tranquillo

poco rit.

p sub.

Sostenuto

f

tranquillo

p

Presto ♩ = 168

ff

con Pedale

rit.

♩ = 152

p

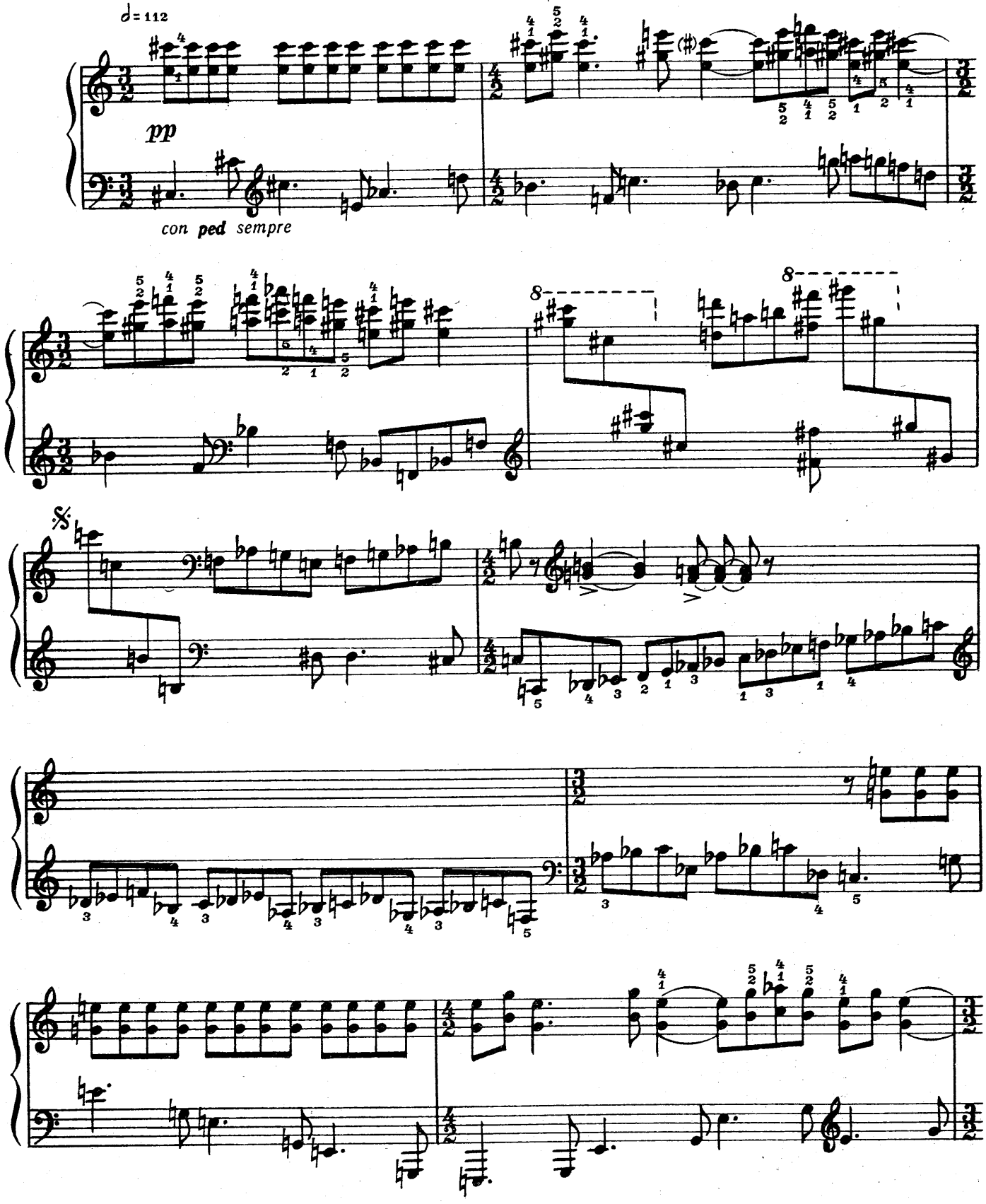
rit.

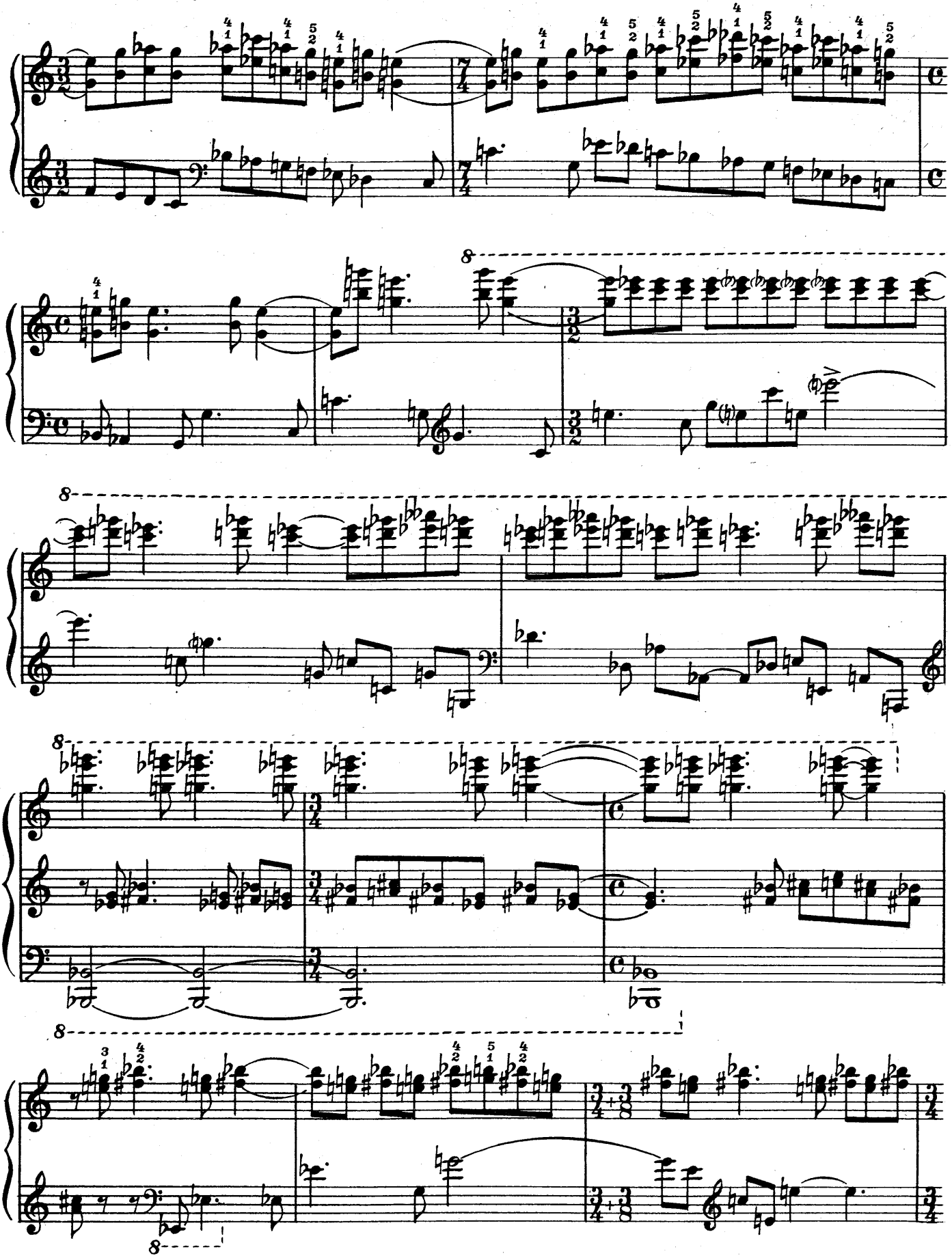
pp

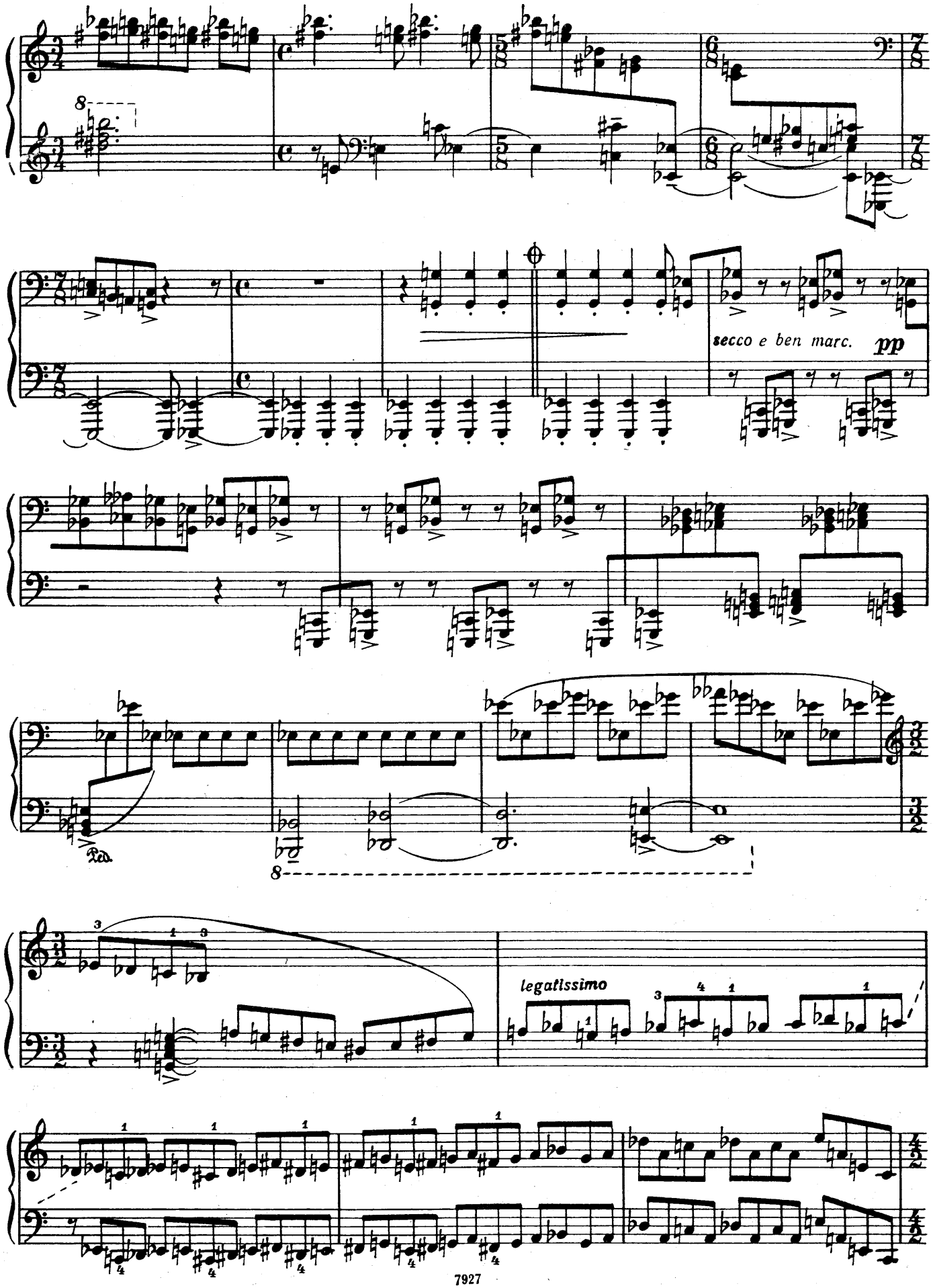
ppp

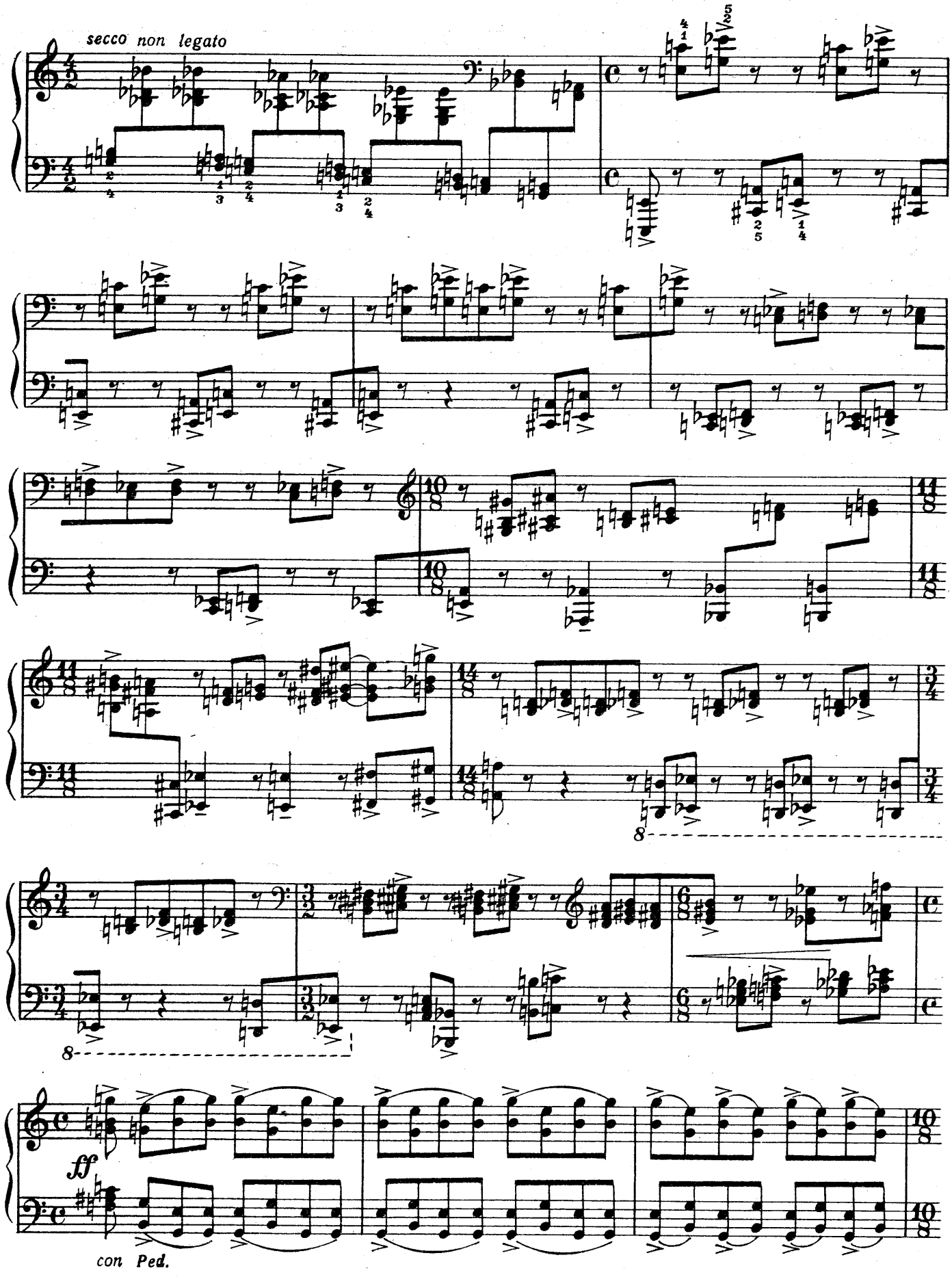
2. Концертный этюд

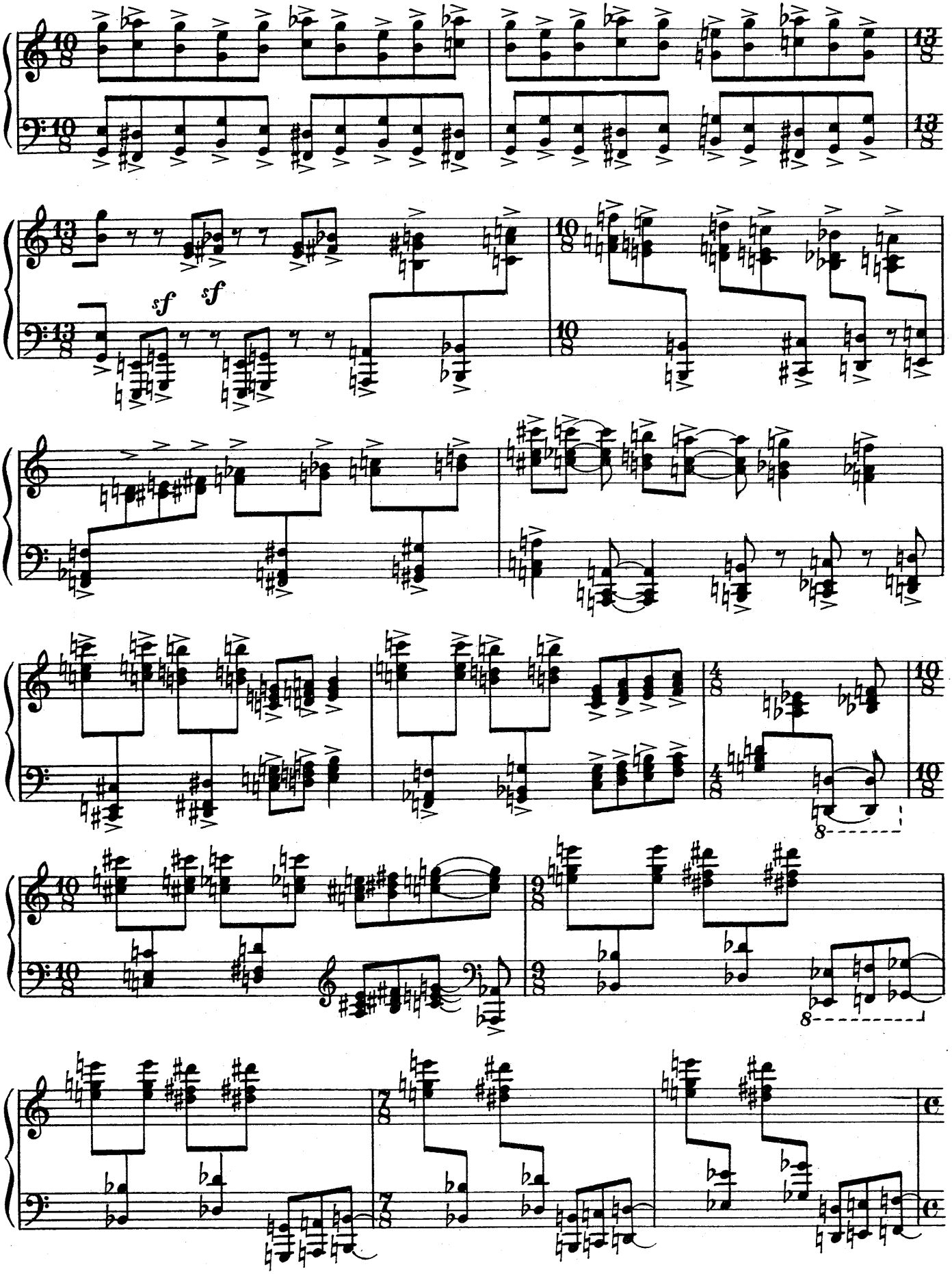
Соч. 48 № 2

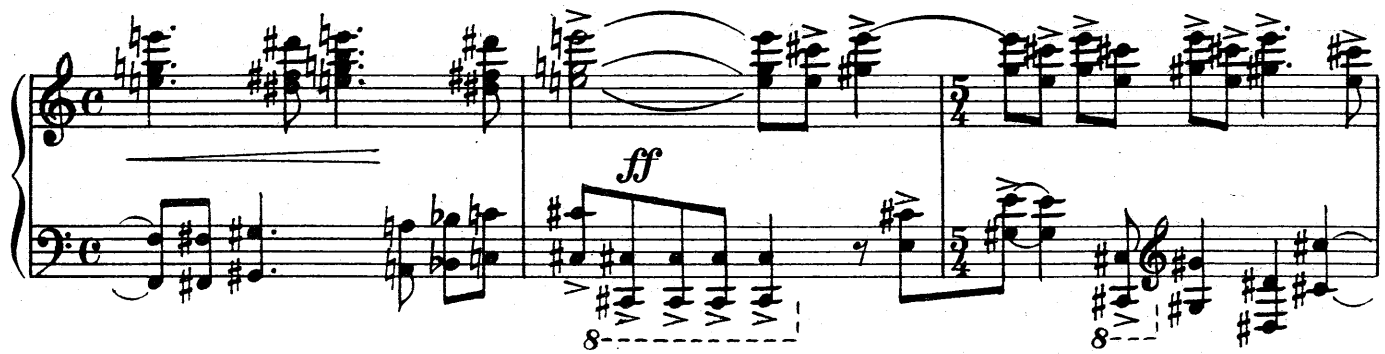





secco e ben marc.
pp
legatissimo


secco non legato
8
8
ff
con Ped.


sf
sf
8
8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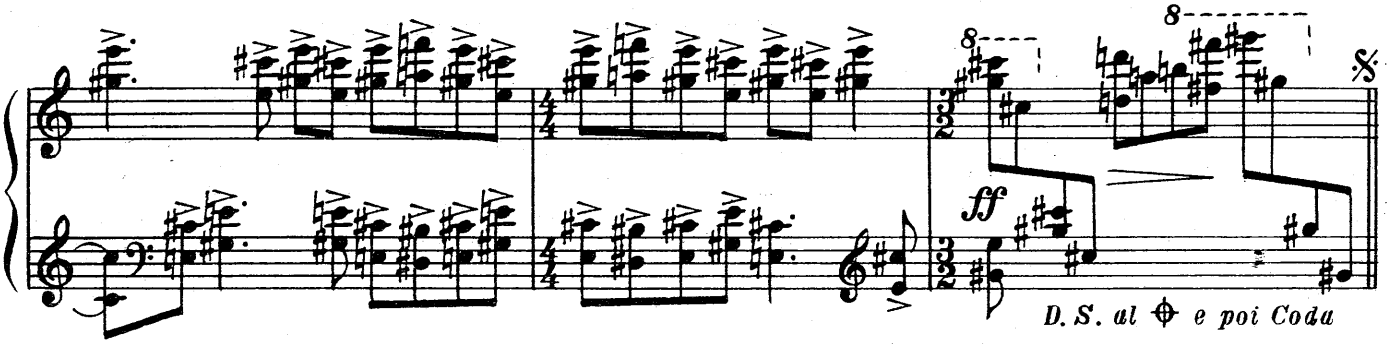
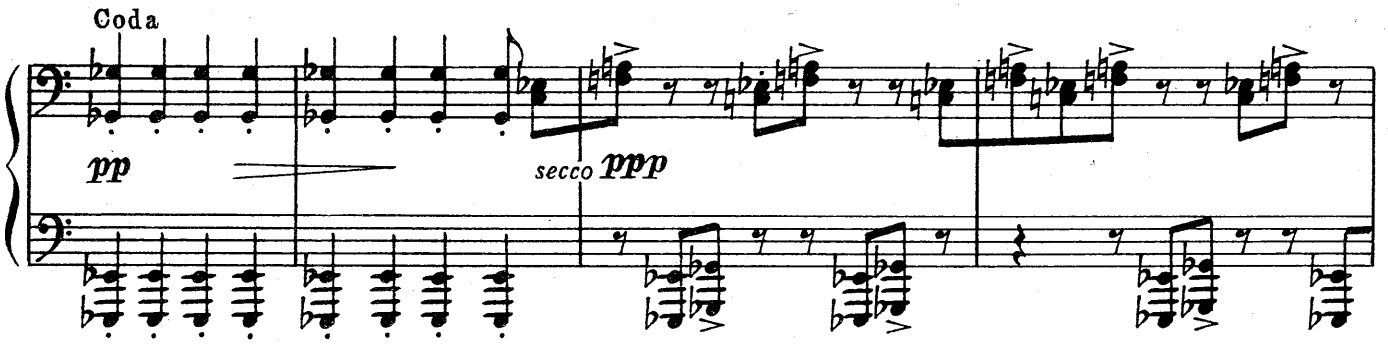
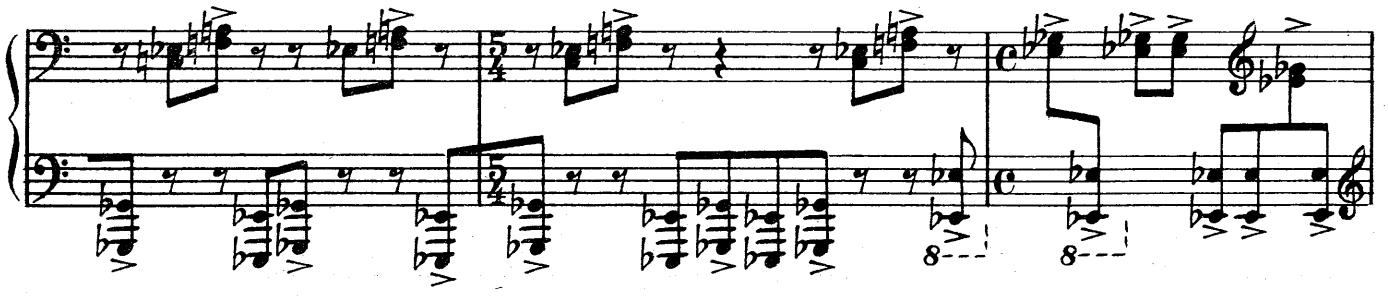
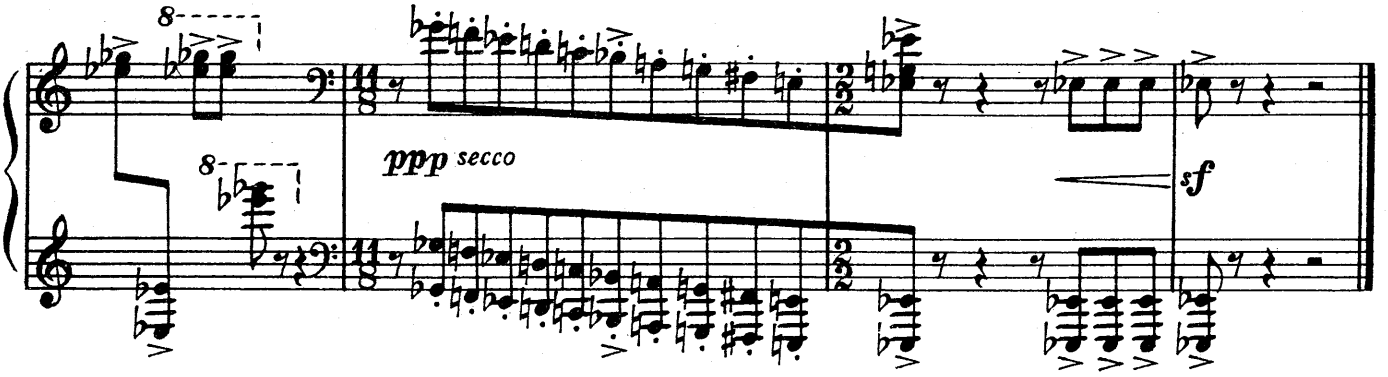

ff
D. S. al ⊕ e poi Coda


Coda
pp
secco ppp




ppp secco
sf

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