COLLECTION LITOLFF.

No. 1556.

CSÁRDÁS-ALBUM

DANSES HONGROISES ORIGINALES

POUR

PIANO

COLLECTION LITOLFF.

CSÁRDÁS-ALBUM

DANSES HONGROISES ORIGINALES

POUR

PIANO

Propriété pour tous Pays.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

LONDON:
ENOCH & SONS.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

INHALT.

	Pag.
Serly Lajos, Hanka Csárdás	3.
Aggházy Károly, Munkácsy Notája	8.
Rácz Pál, Jogász-Csárdás	12.
Palotásy Gyulától, Athleta-Csárdás	16.
Serly Lajos, Nyulacska Csárdás	21.
Halmay Kázmér, Gyogyszerész-Csárdás	26.
Komlódy Gyula, Kivilágos Kiviradtig	30.
Emmerth Henrik, Erzsike Csárdás	33.
Halmay Kázmér, Jogász-Csárdás	38.
Pischinger Gyula, Elektrikus-Csárdás	42.
Aggházy Károly, Sárosi nóta	47.

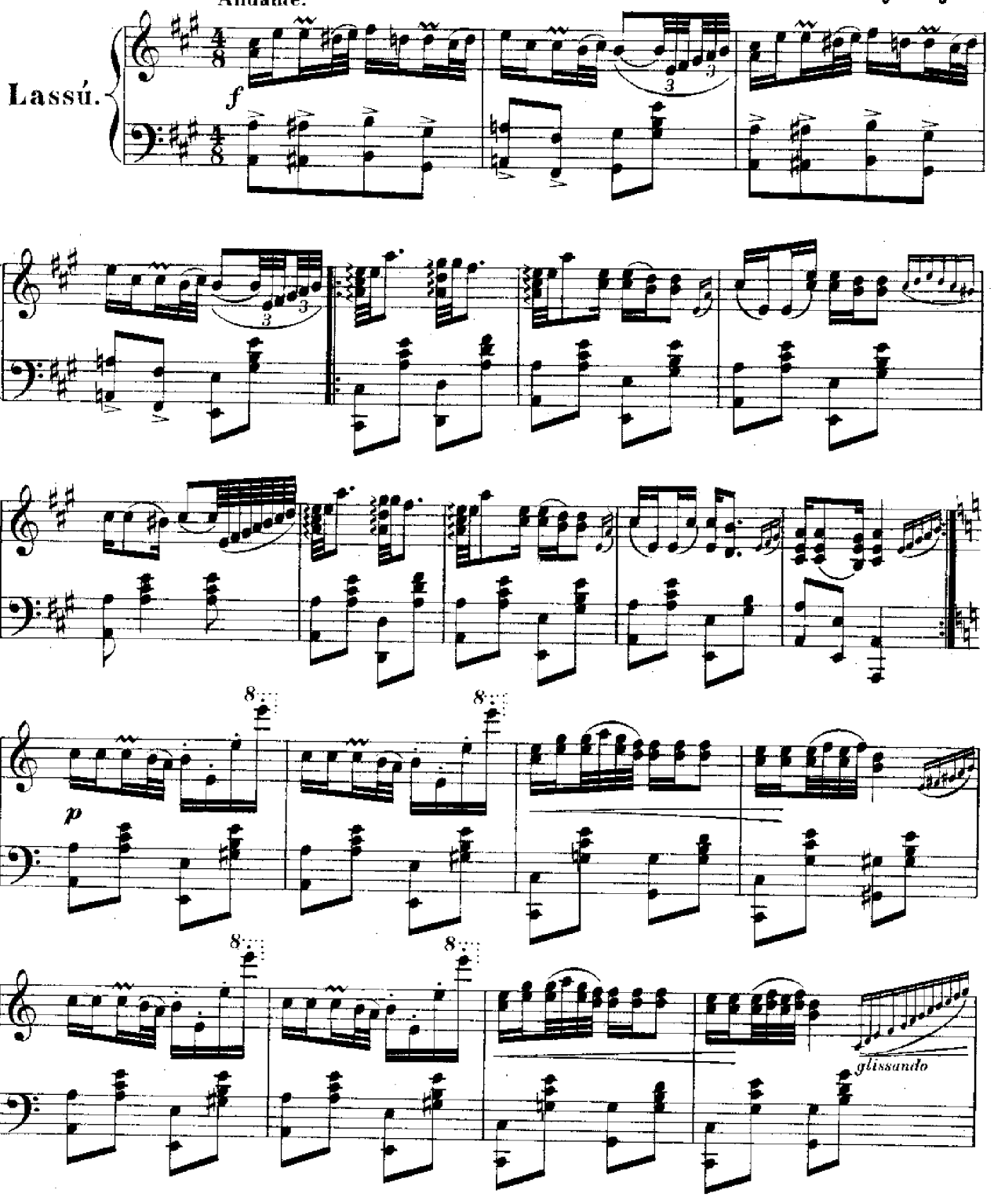
Lassú	= Langsamer Satz	= Mouvement lent.
Friss	= Schneller Satz	= Mouvement vif.
Fel-lassú	= Halblangsamer Satz	= Mouvement demi-lent.
Martogató	= Halbschneller Satz	= Mouvement demi-vif.

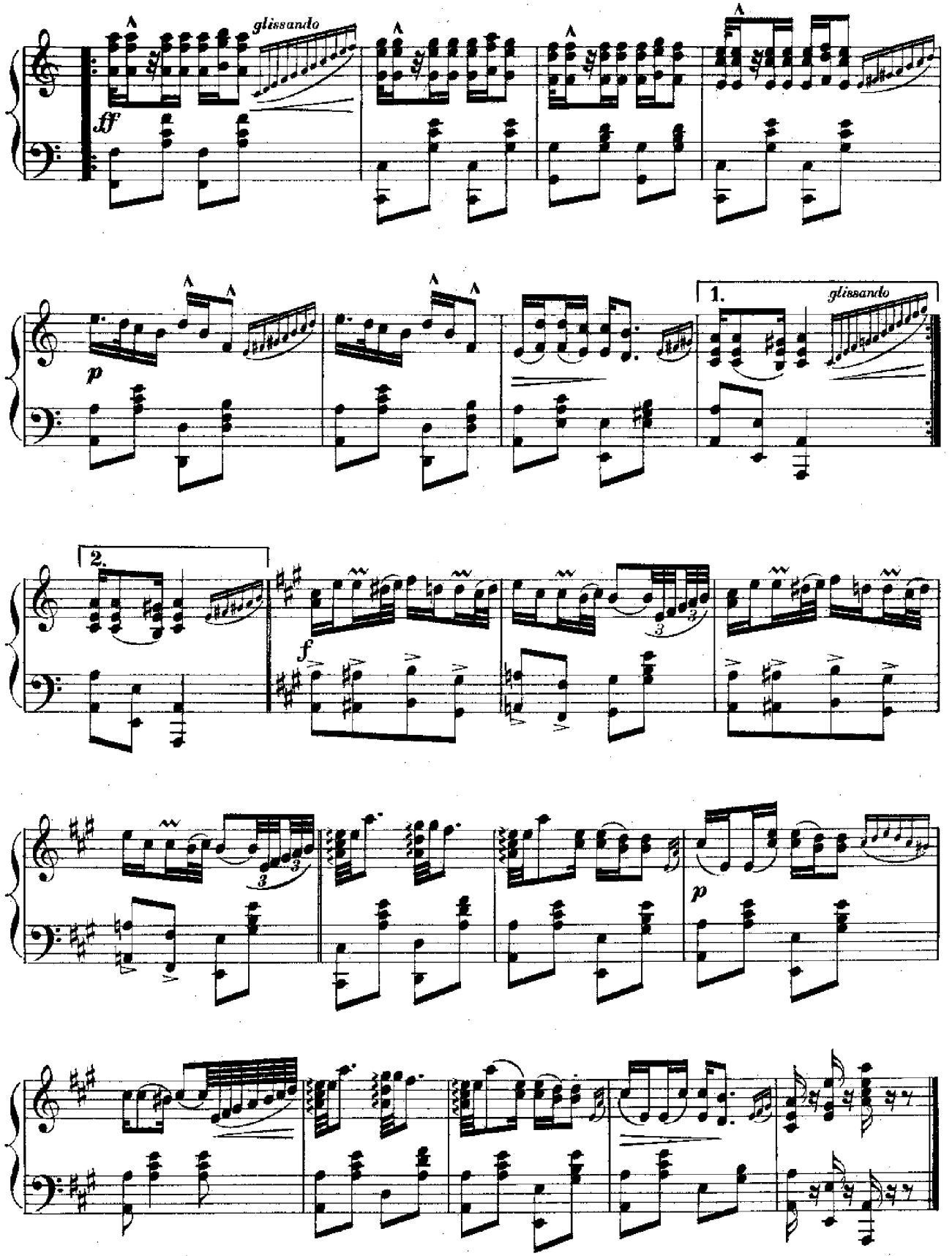
STICH UND DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

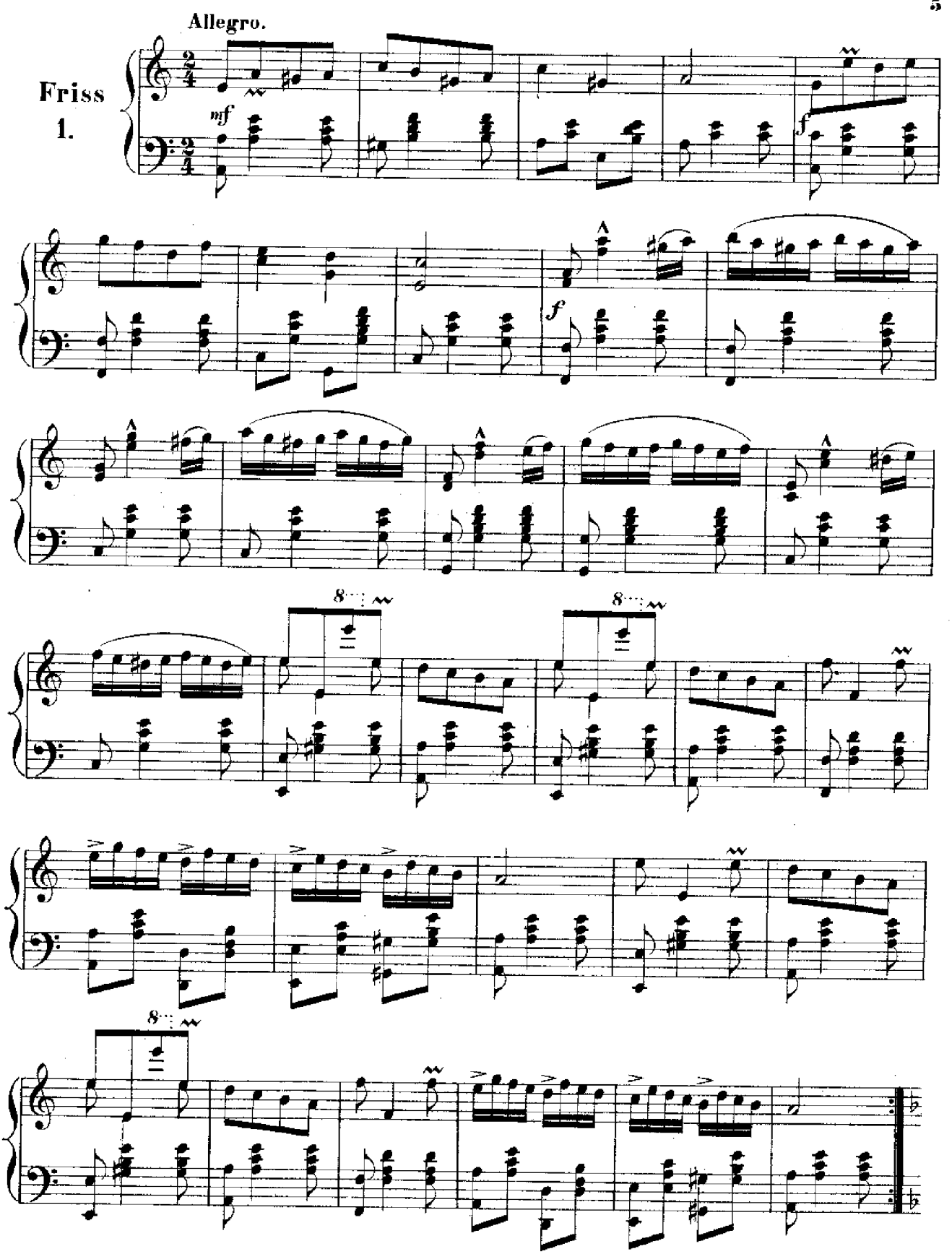
„HANKA CSÁRDÁS“

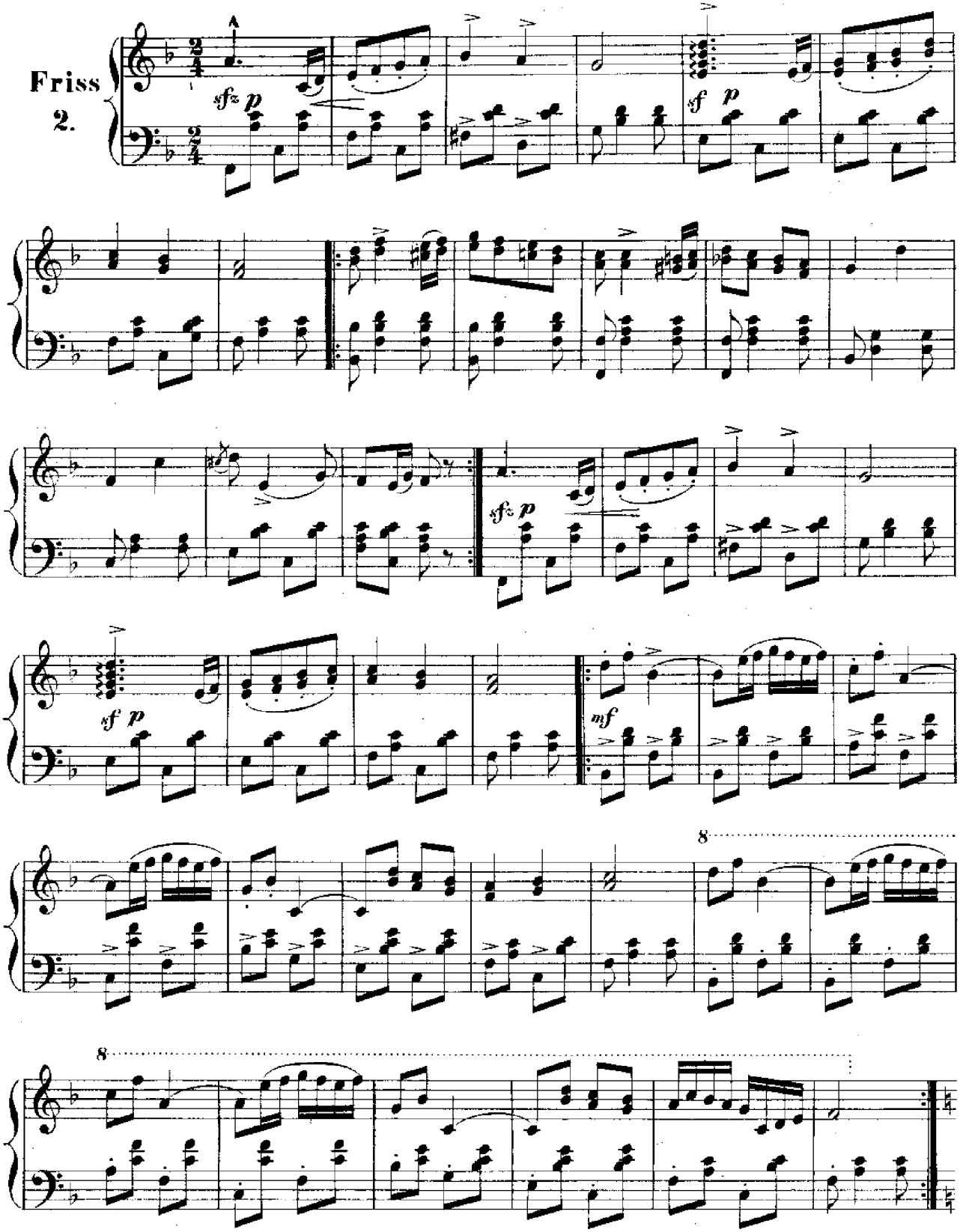
Andante.

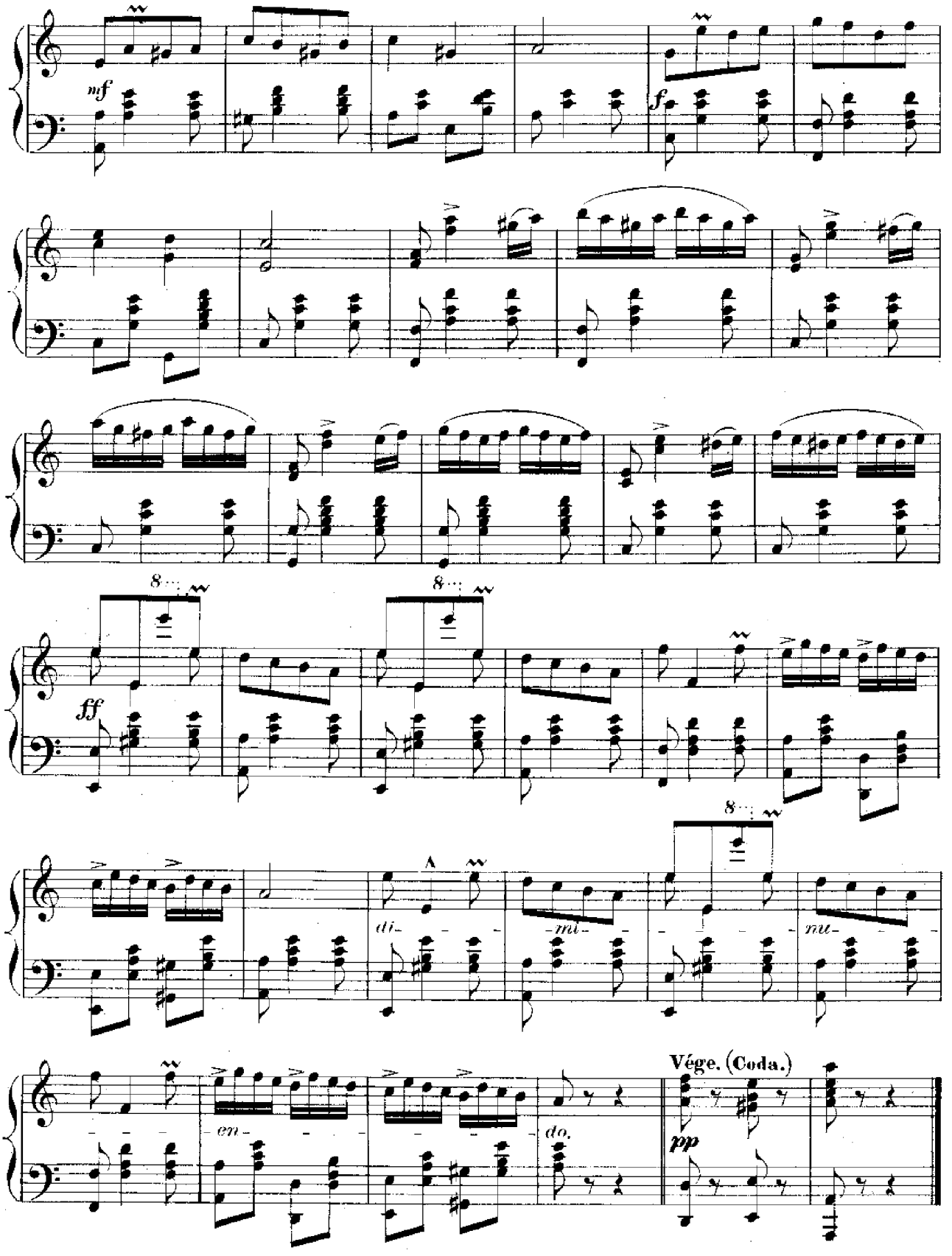
Serly Lajos.




glissando
ff
p
1.
glissando
2.
f
p


Allegro.
Friss
1.
mf
f
f
8
8
8


Friss
2.
A
sfz p
f p
sfz p
sf p
mf
8
8


mf
f
8
ff
di-
-mi-
mu-
em-
do.
Vége. (Coda.)
pp

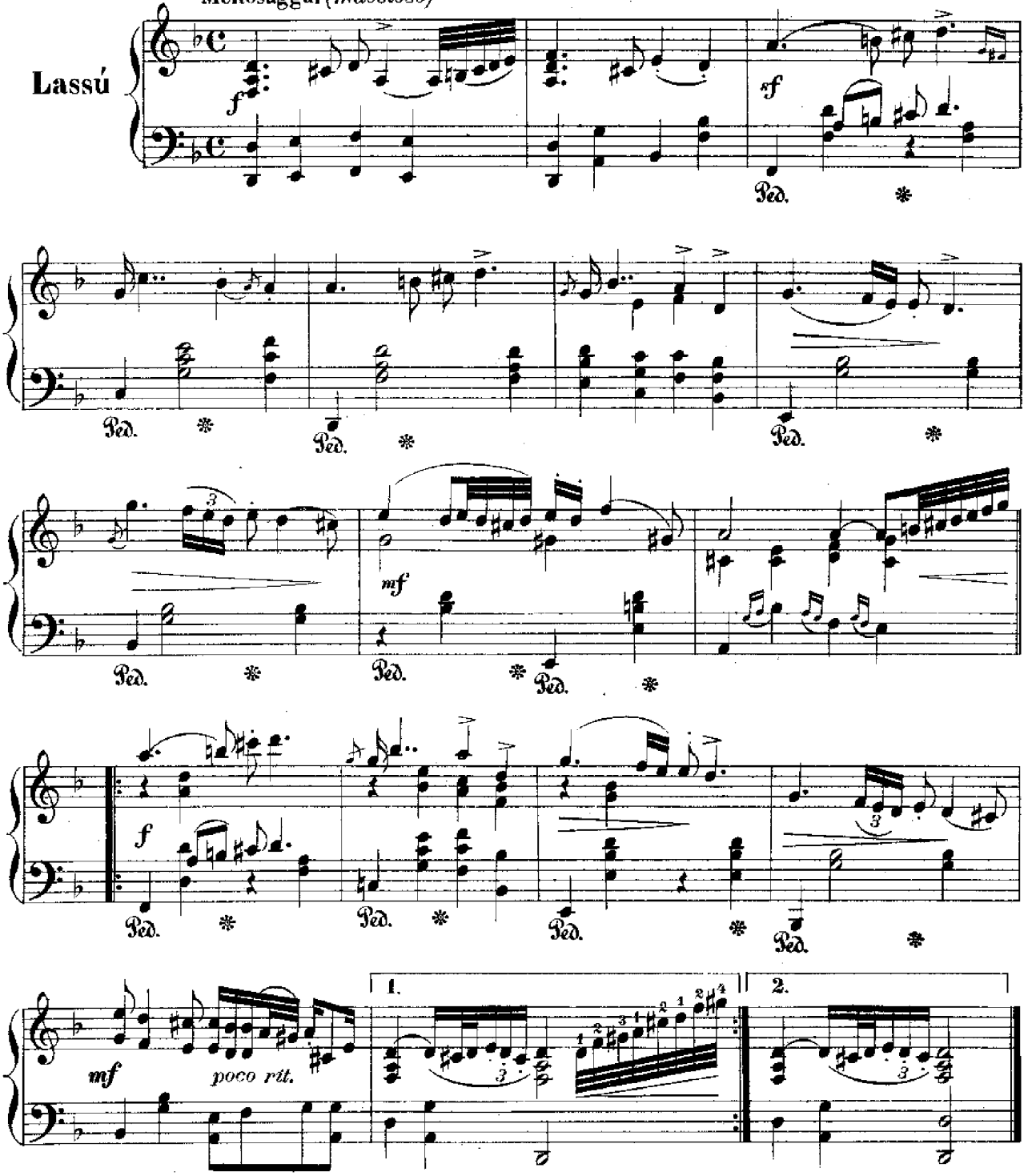
„Munkácsy Notája“

(Bús a szivem)

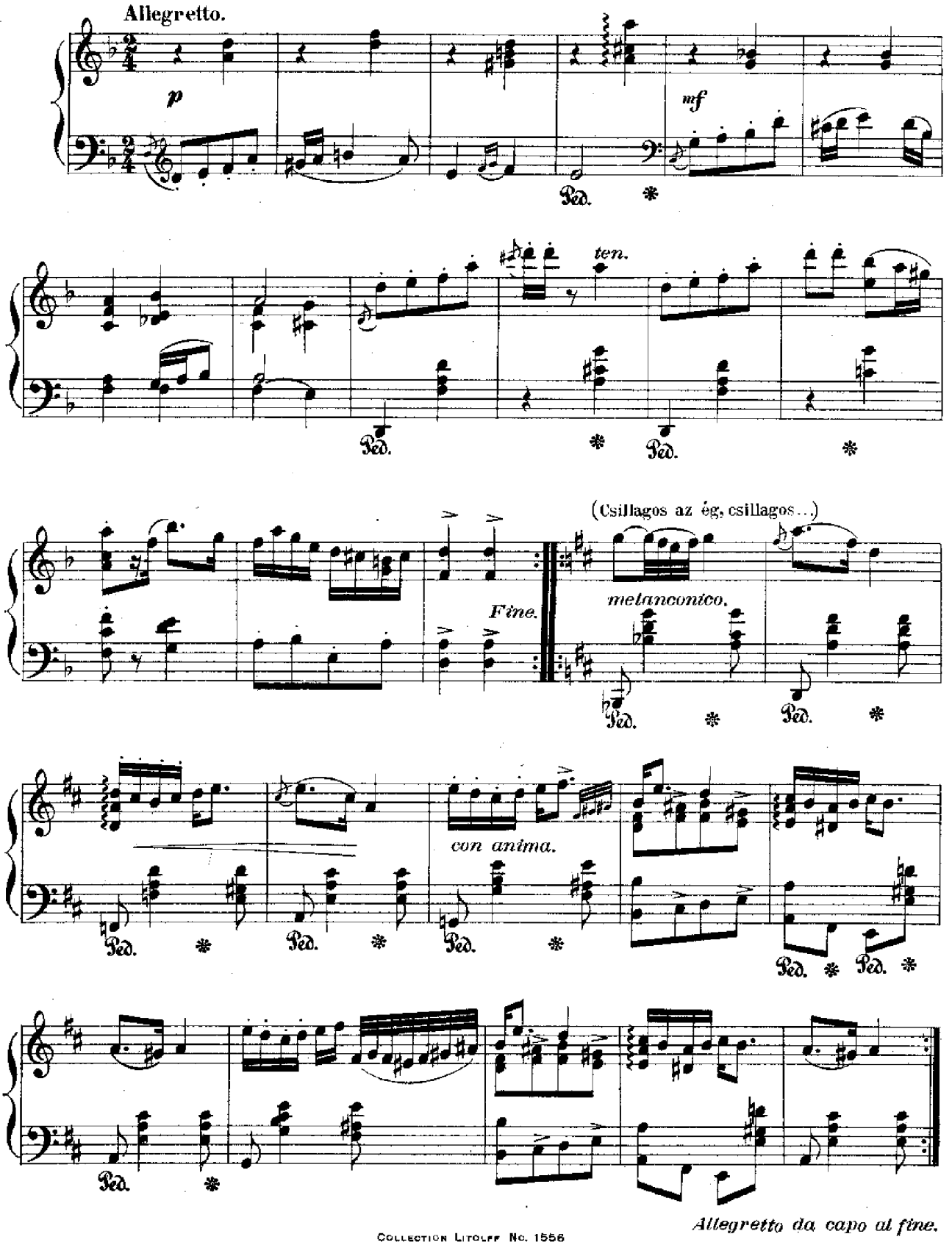
Aggházy Károly.

Méltósággal *(maestoso)*

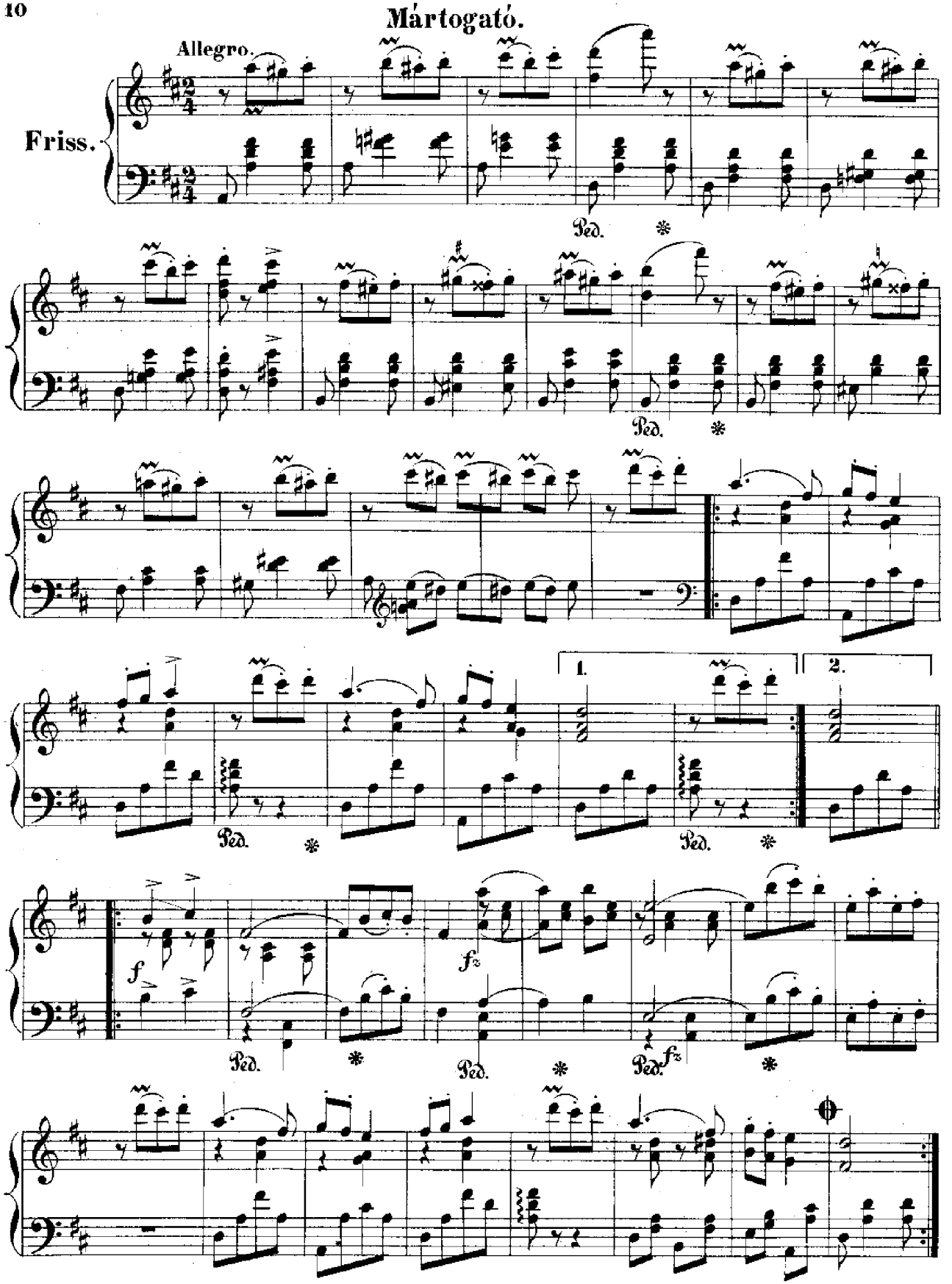
Lassú



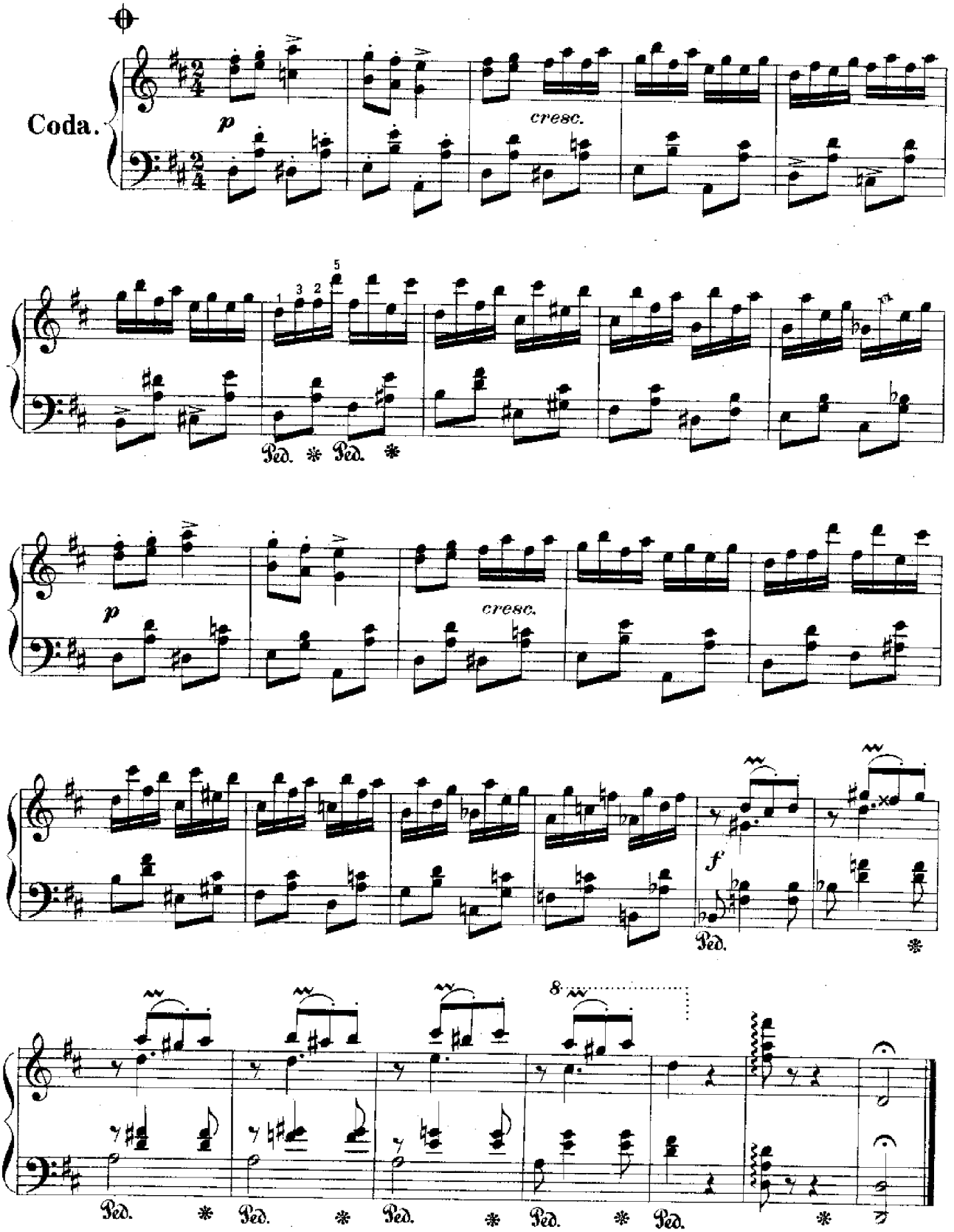
Fél - lassú.


Allegretto.
p
mf
Ped.
ten.
(Csillagos az ég, csillagos...)
Fine.
melanconico.
con anima.
Allegretto da capo al fine.

Mártogató.



Friss D. C. al ⊕ e poi la Coda.

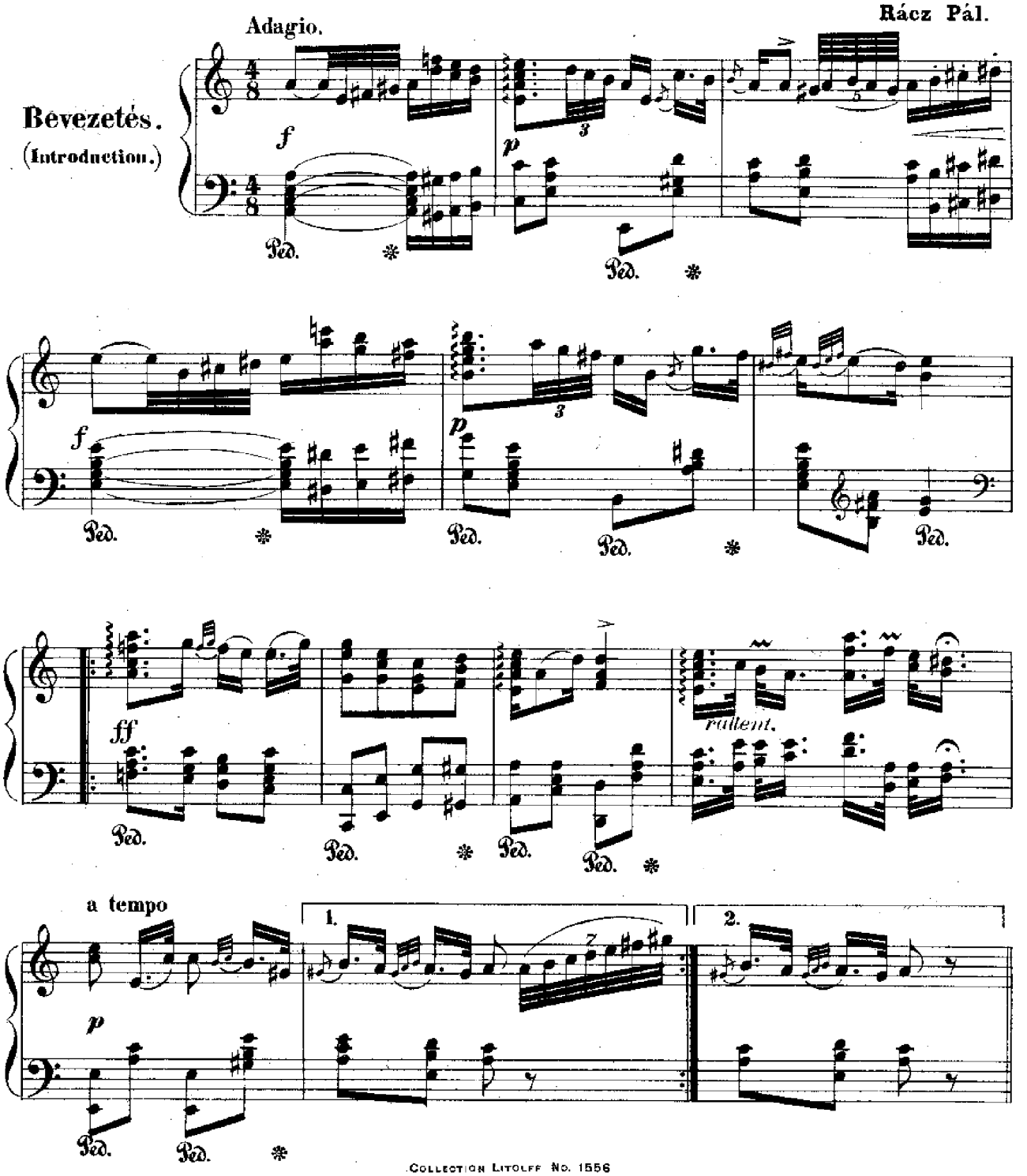

Coda.
p
cresc.
Ped. * Ped. *
p
cresc.
f
Ped.
8
Ped. * Ped. * Ped. * Ped. * Ped. *

Jogász-csárdás.

Rácz Pál.

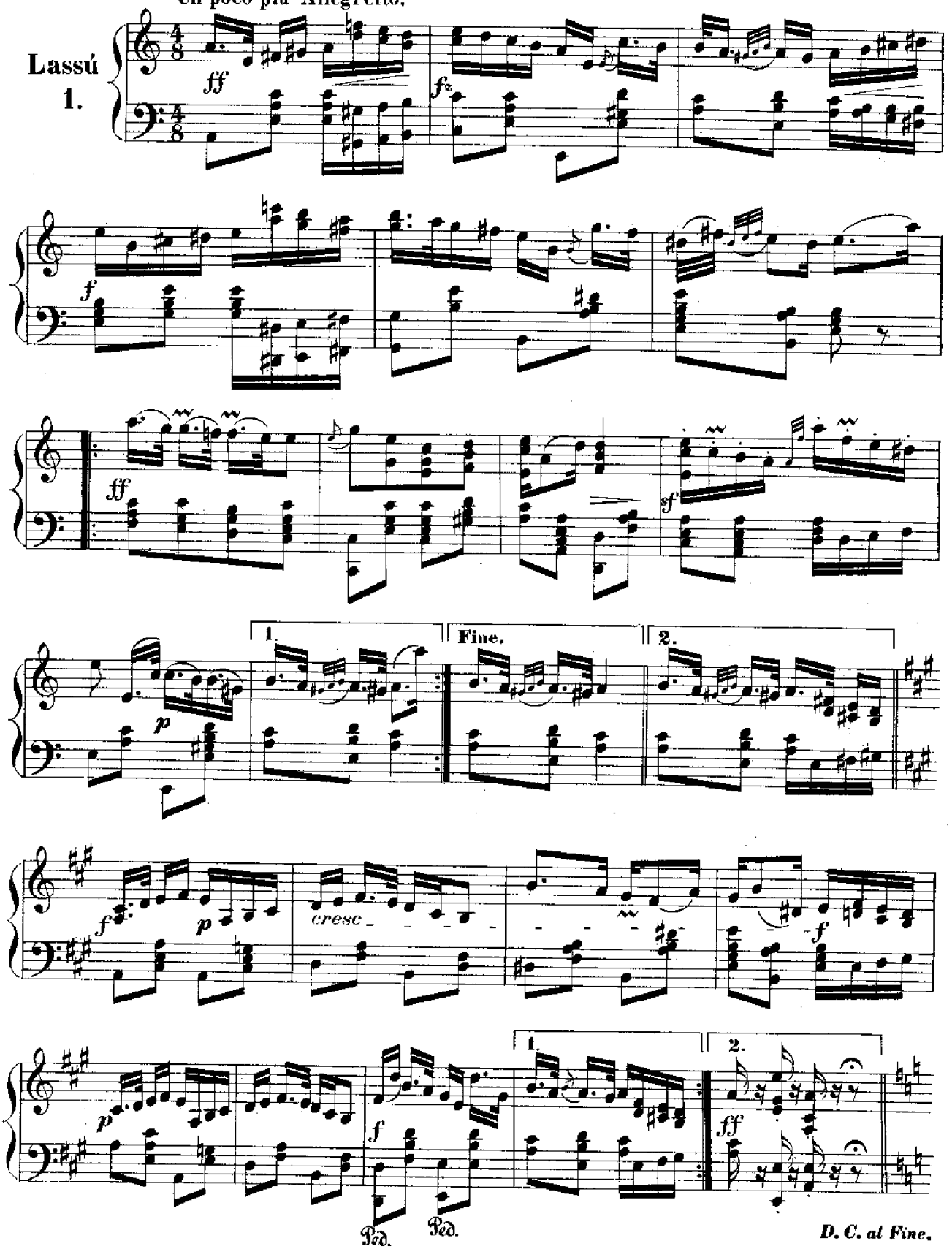
Adagio.

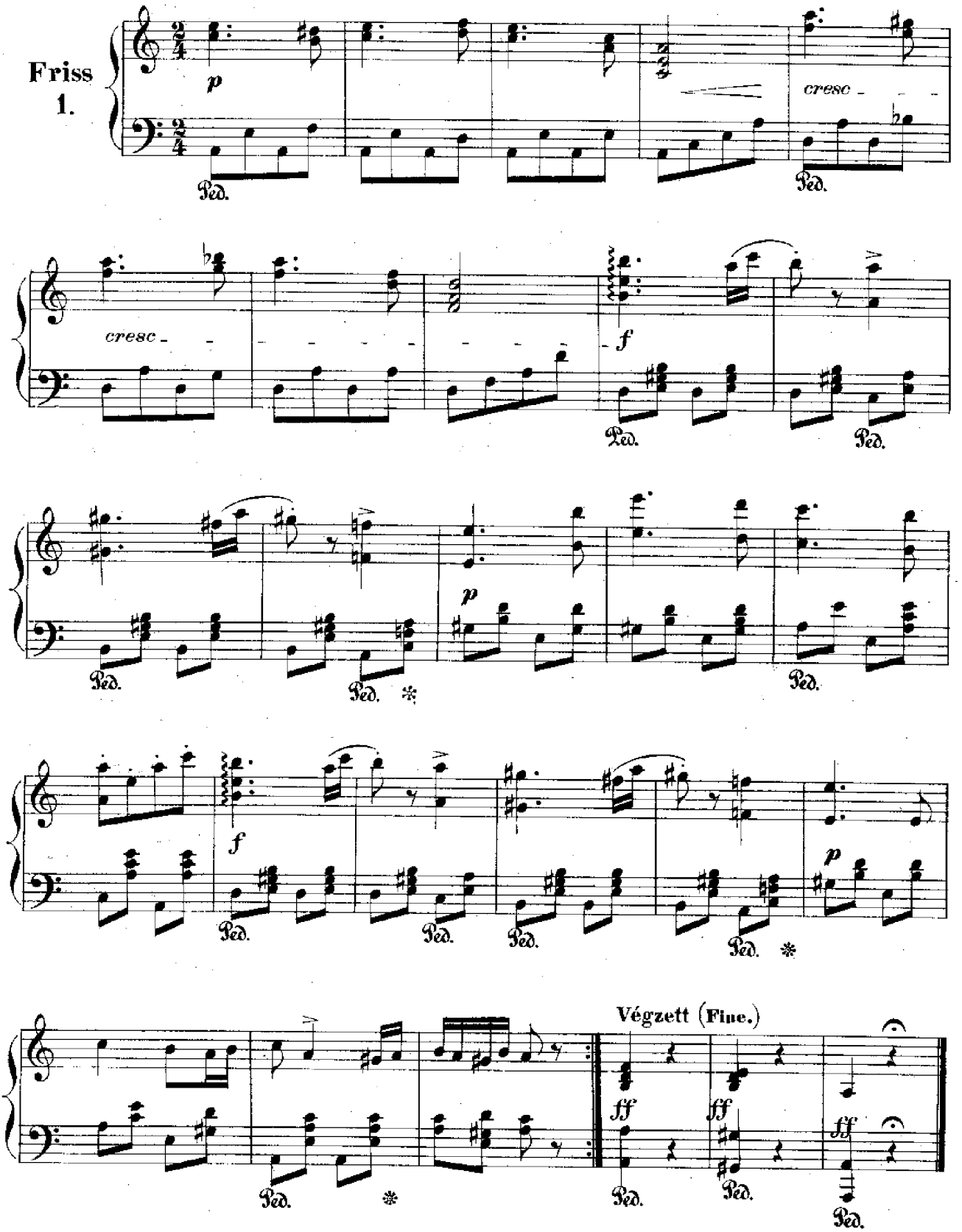
Bevezetés.
(Introduction.)

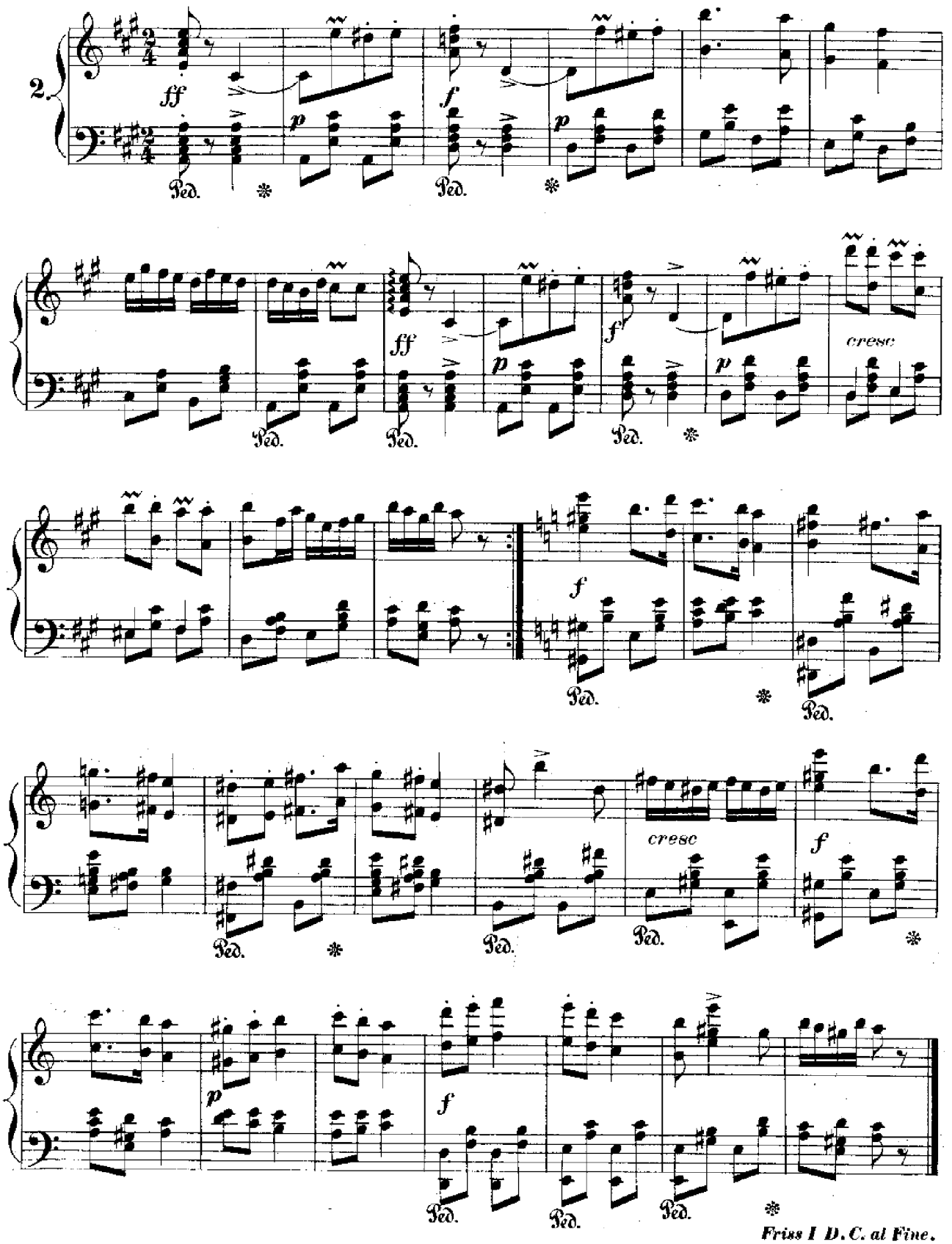


Un poco più Allegretto.

Lassú
1.




Friss
1.
p
cresc.
Ped.
f
Végzett (Fine.)
ff


2.
ff
f
p
Ped.
cresc
Friss I D. C. al Fine.

Athleta-Csárdás.

Hull a virág deres már a fatombja
Szép menyasszonyt most viszik a templomba
Rátekintek az arczára reszketőn
Isten hozzád régi csalfa szeretőm.

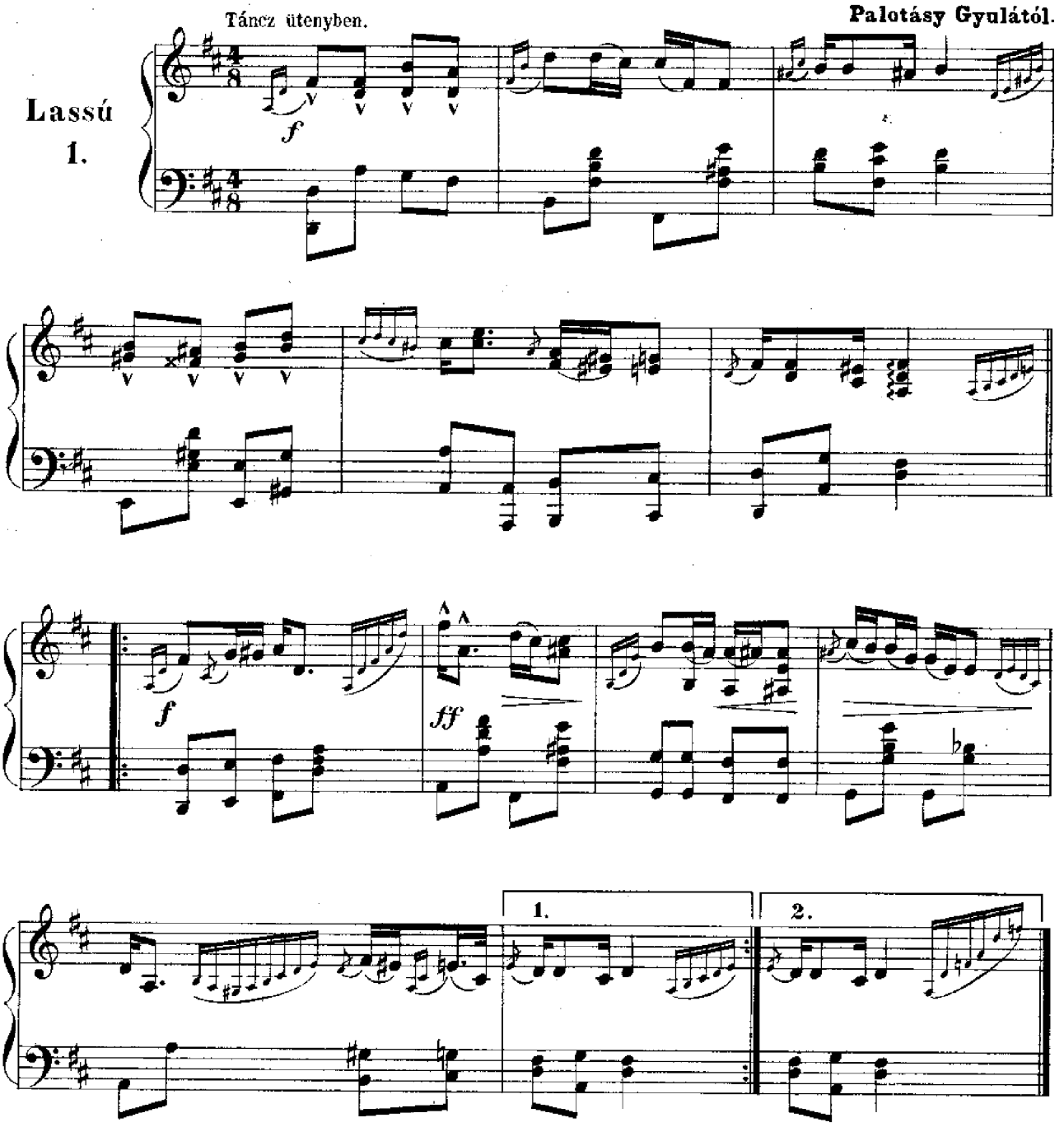
Reviczky Gyula.

Táncz ütenyben.

Palotásy Gyulától.

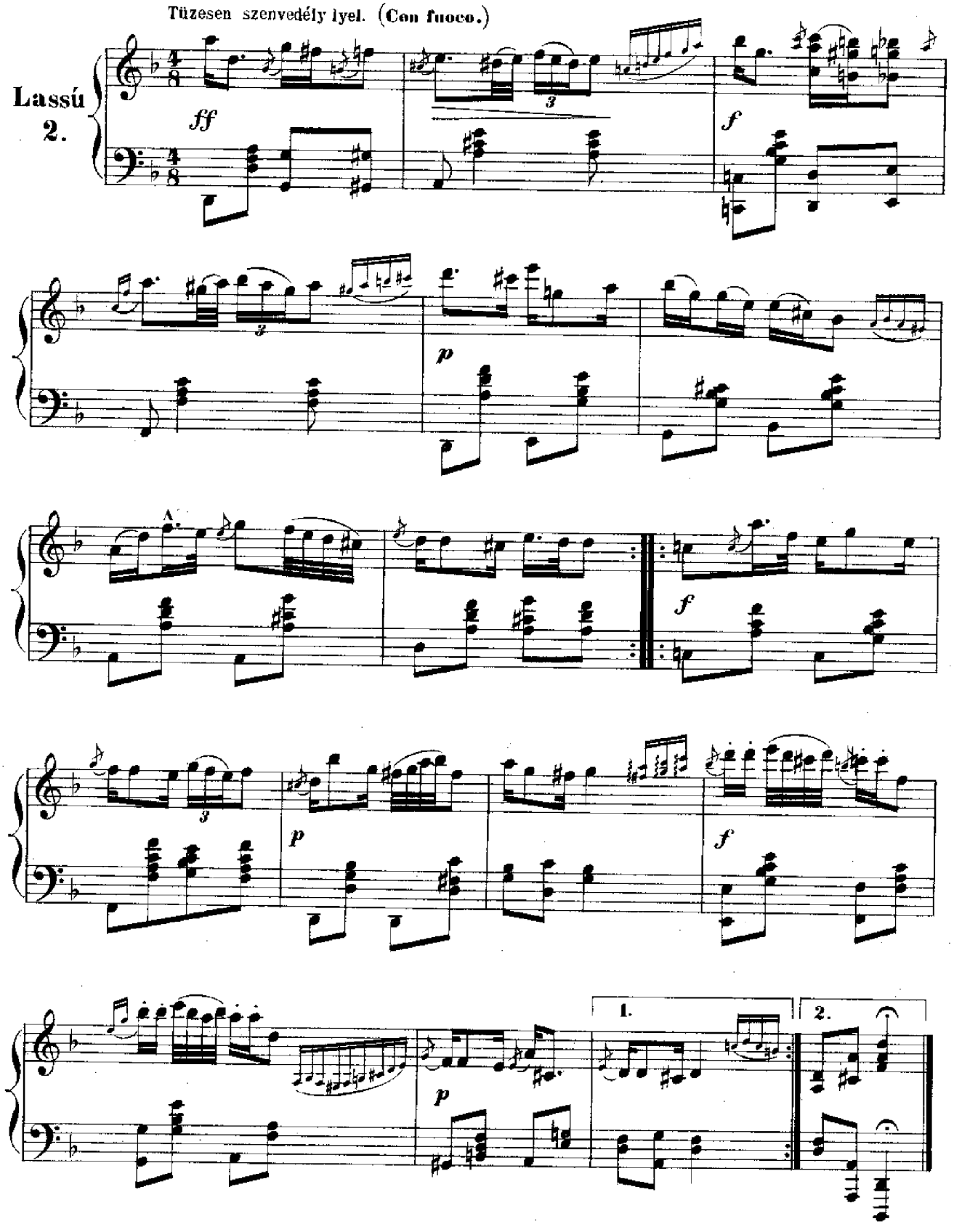
Lassú

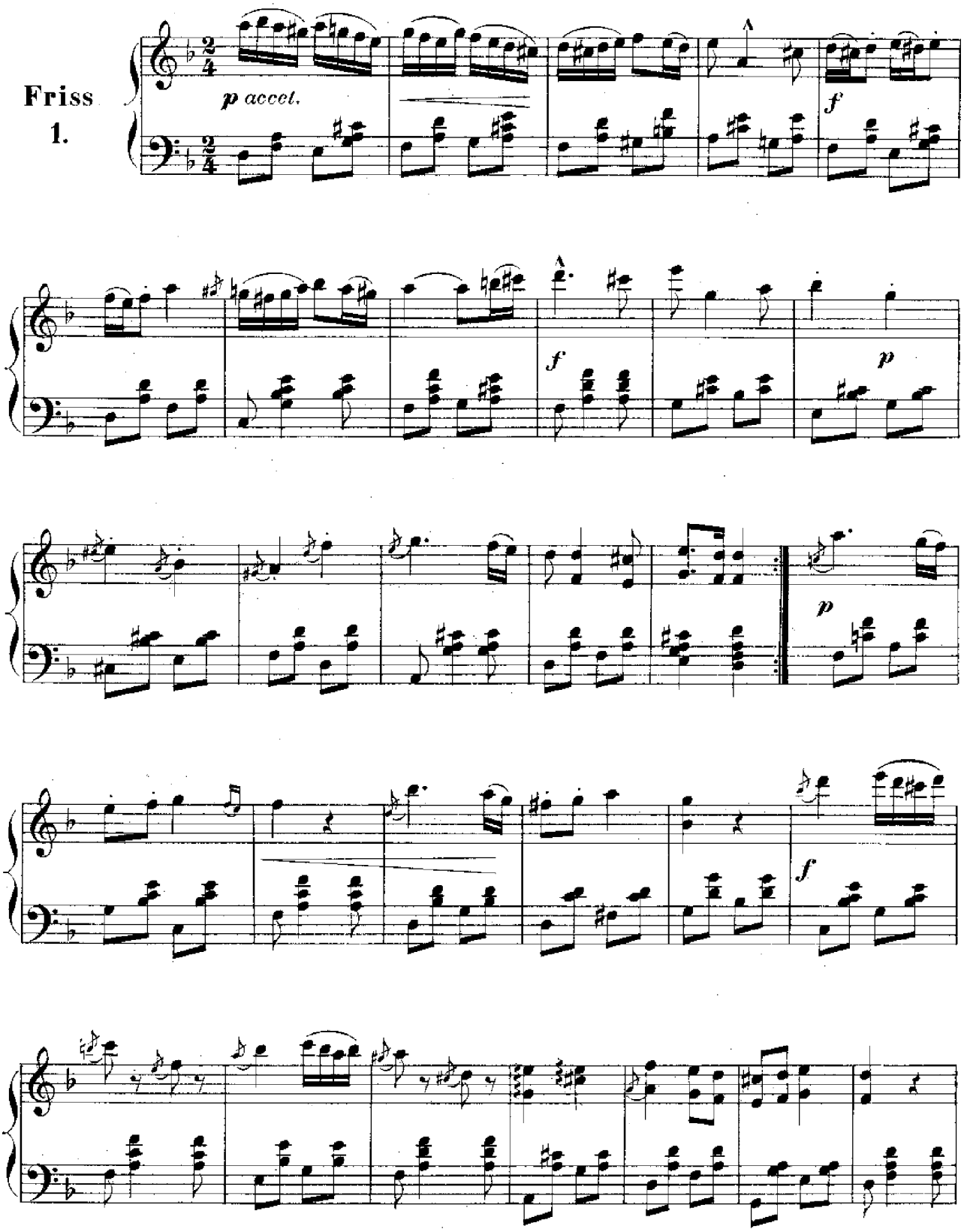
1.

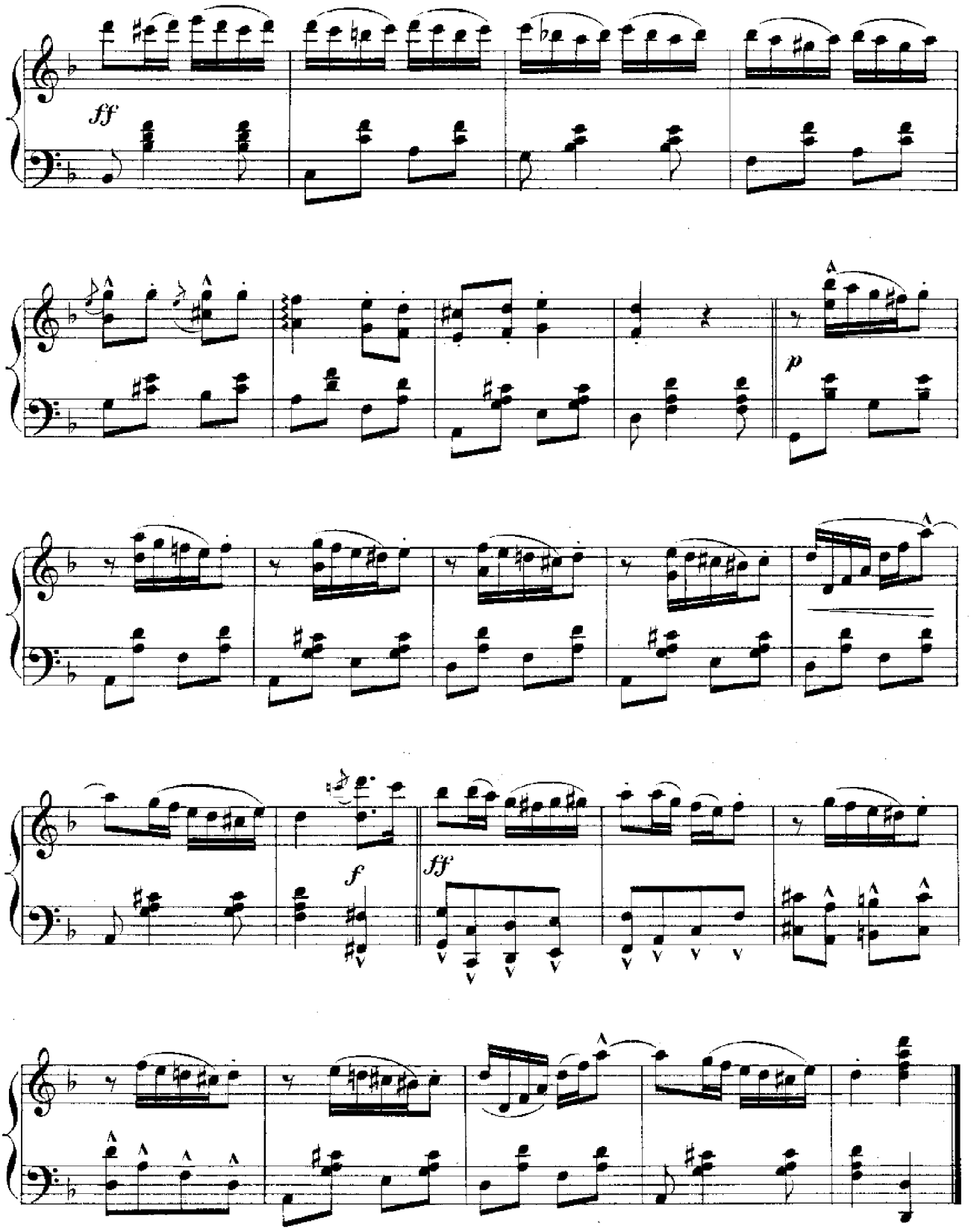


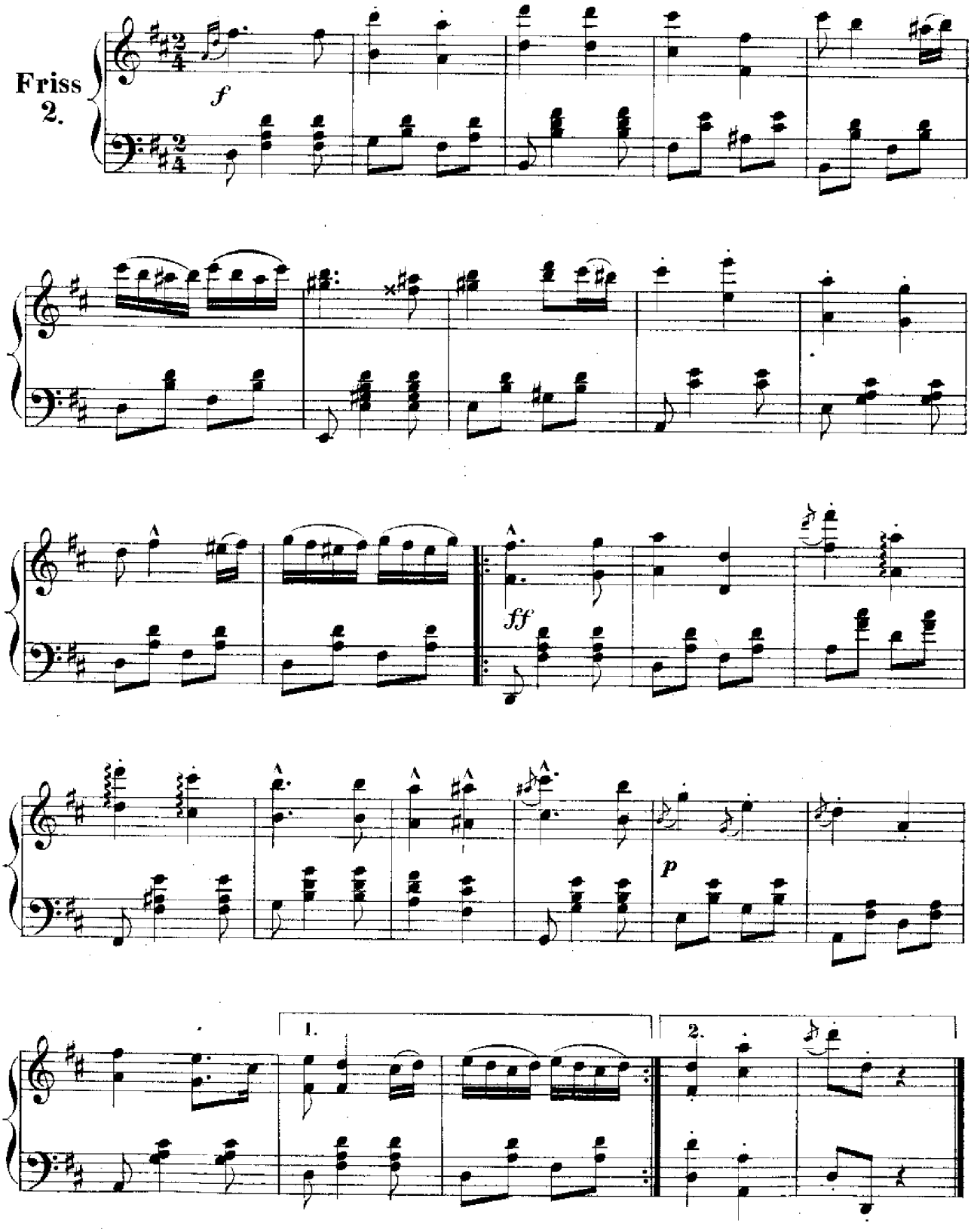
Tüzesen szenvedély lyel. (**Con fuoco.**)

Lassú
2.




Friss
1.
p accel.
f
f
p
p
f

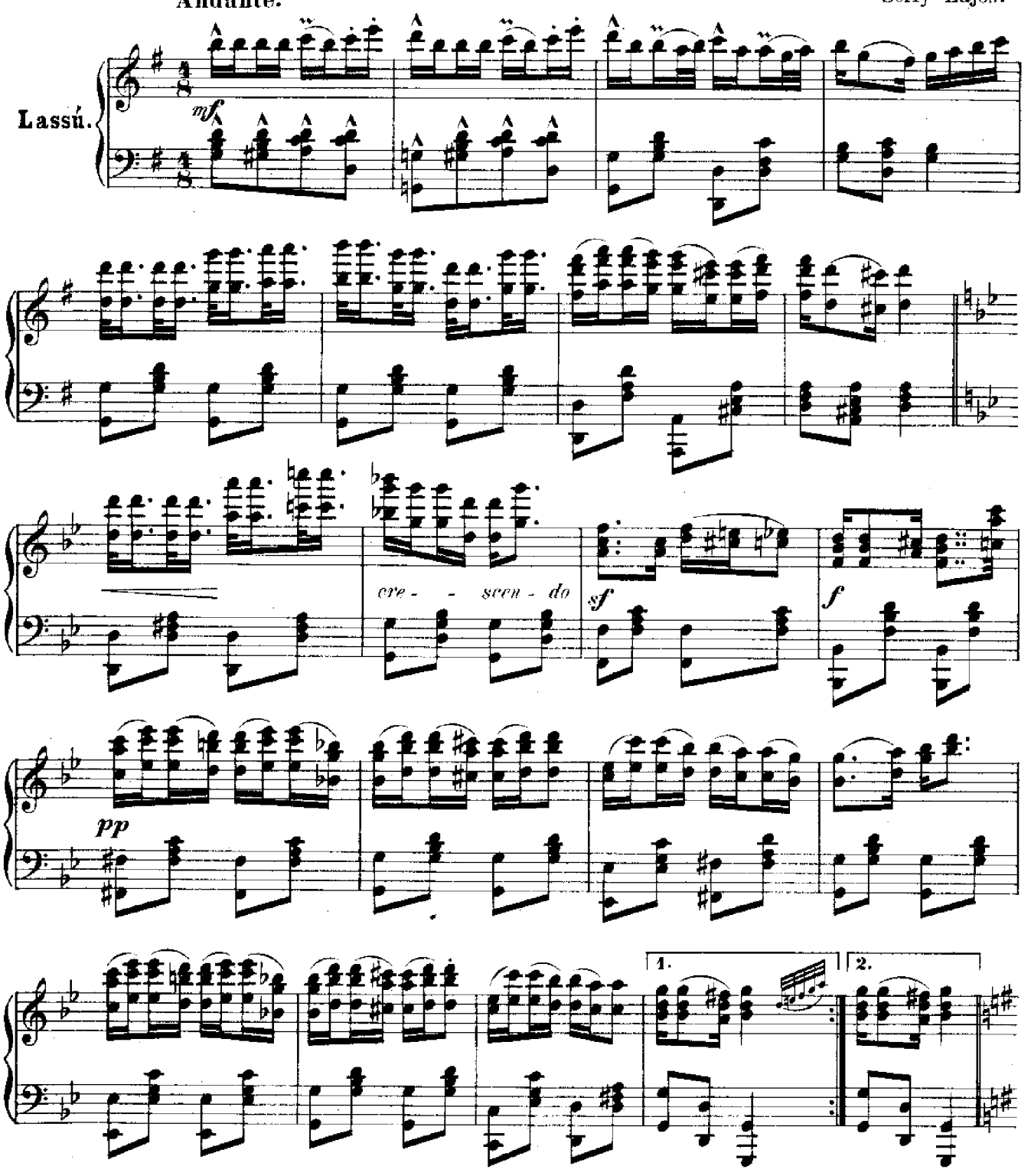

ff
p
f
ff

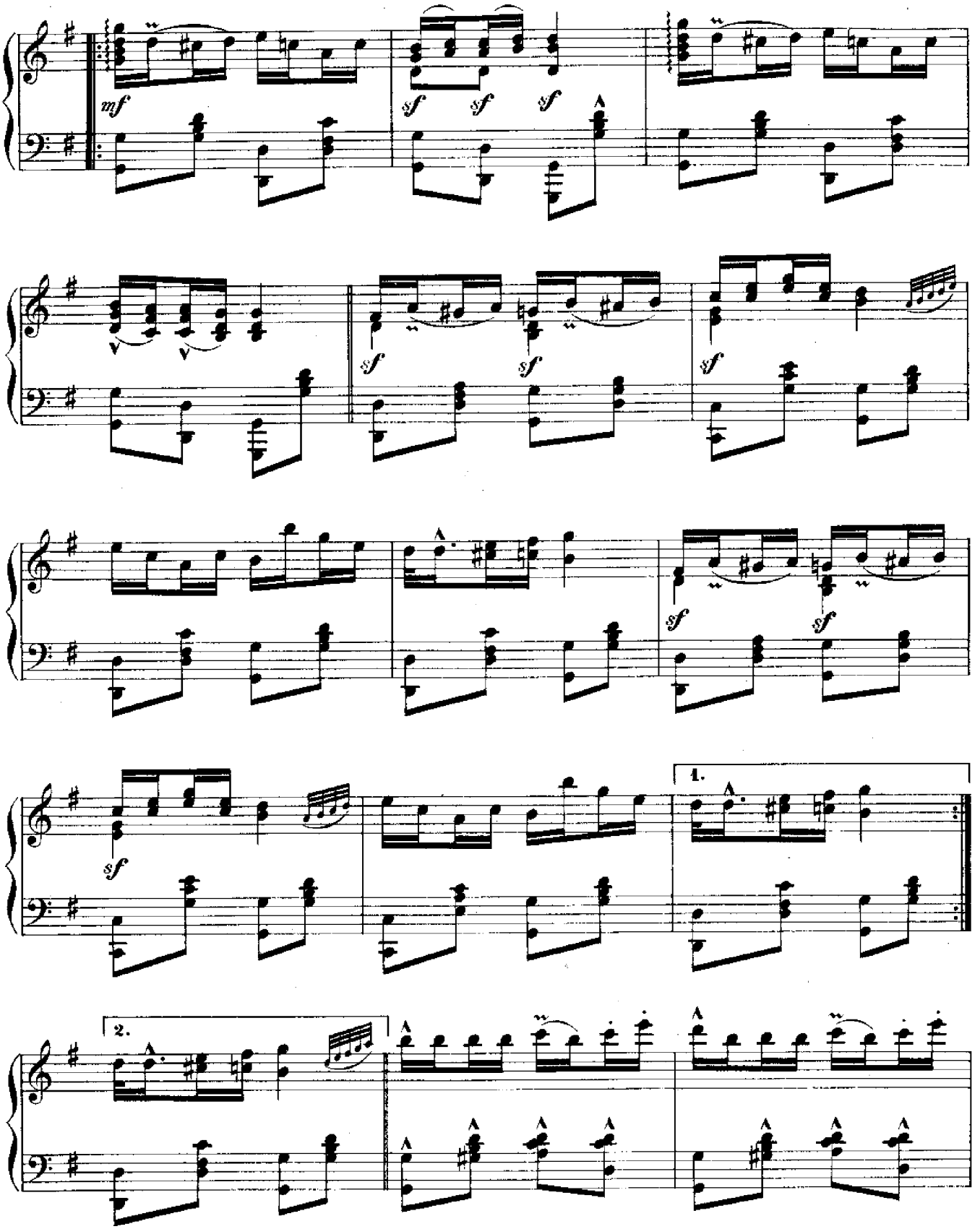

Friss
2.
f
ff
p
1.
2.

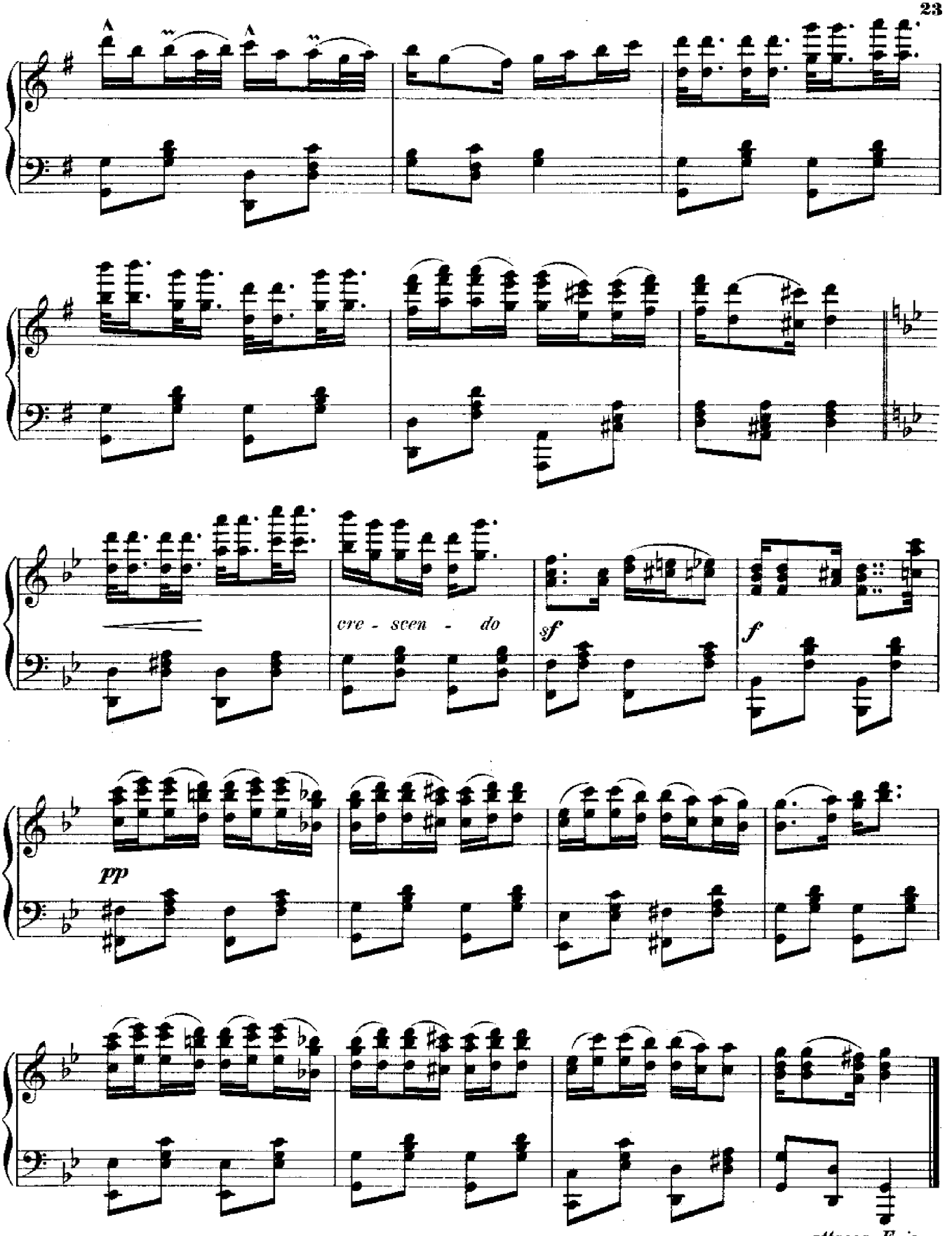
Nyulacska Csárdás.

Andante.

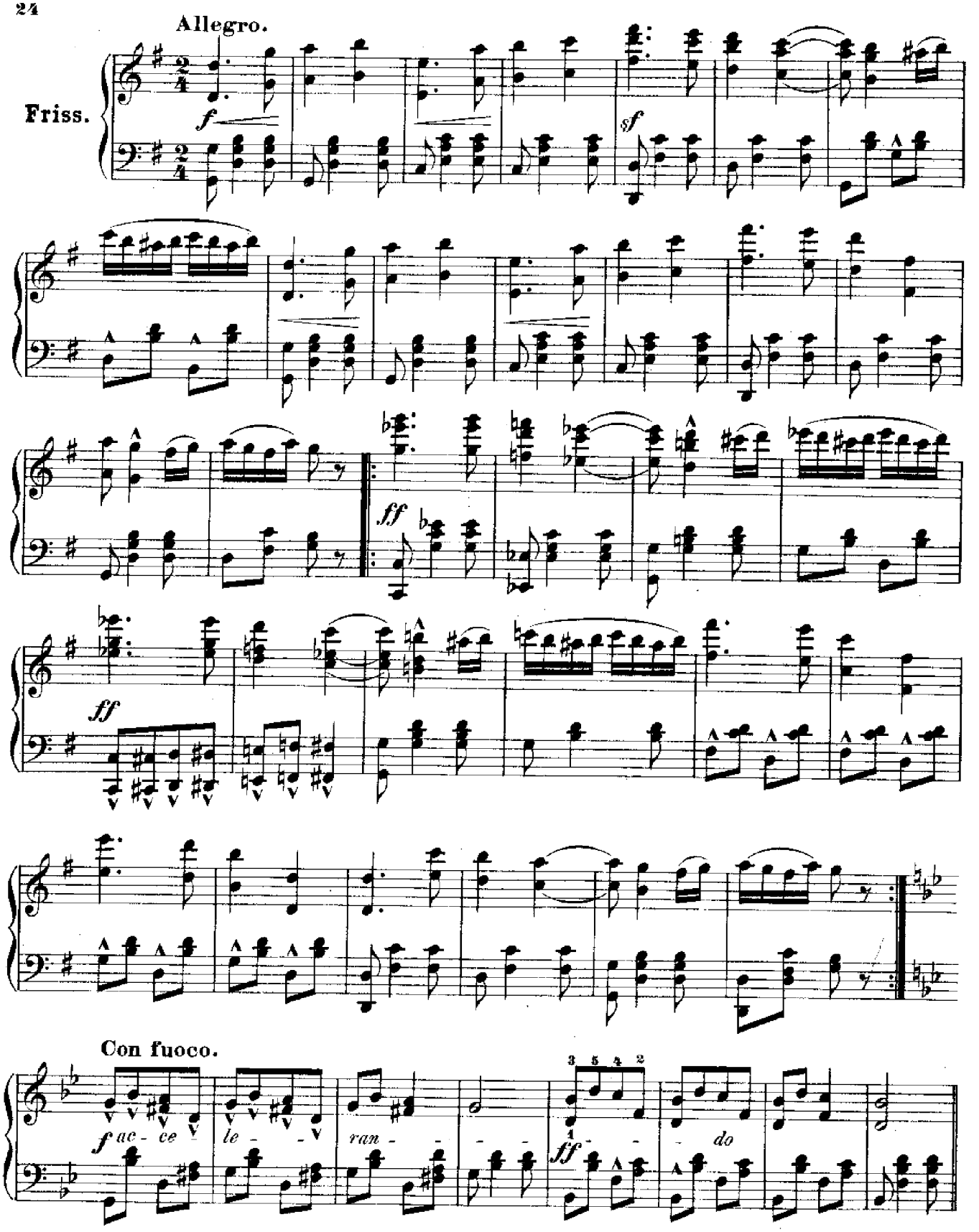
Serly Lajos.

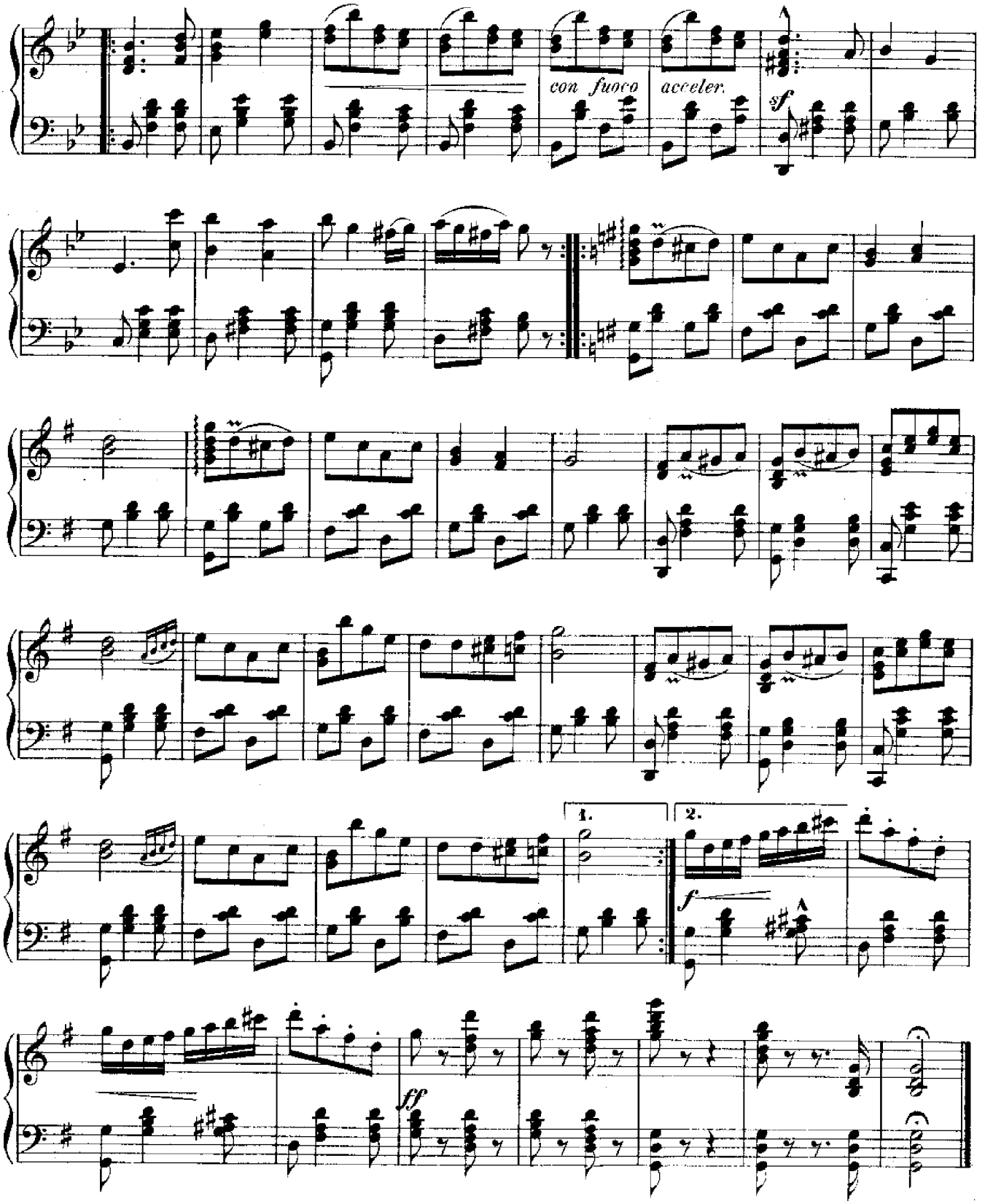



mf
sf
sf
sf
sf
sf
sf
sf
sf
sf
1.
2.



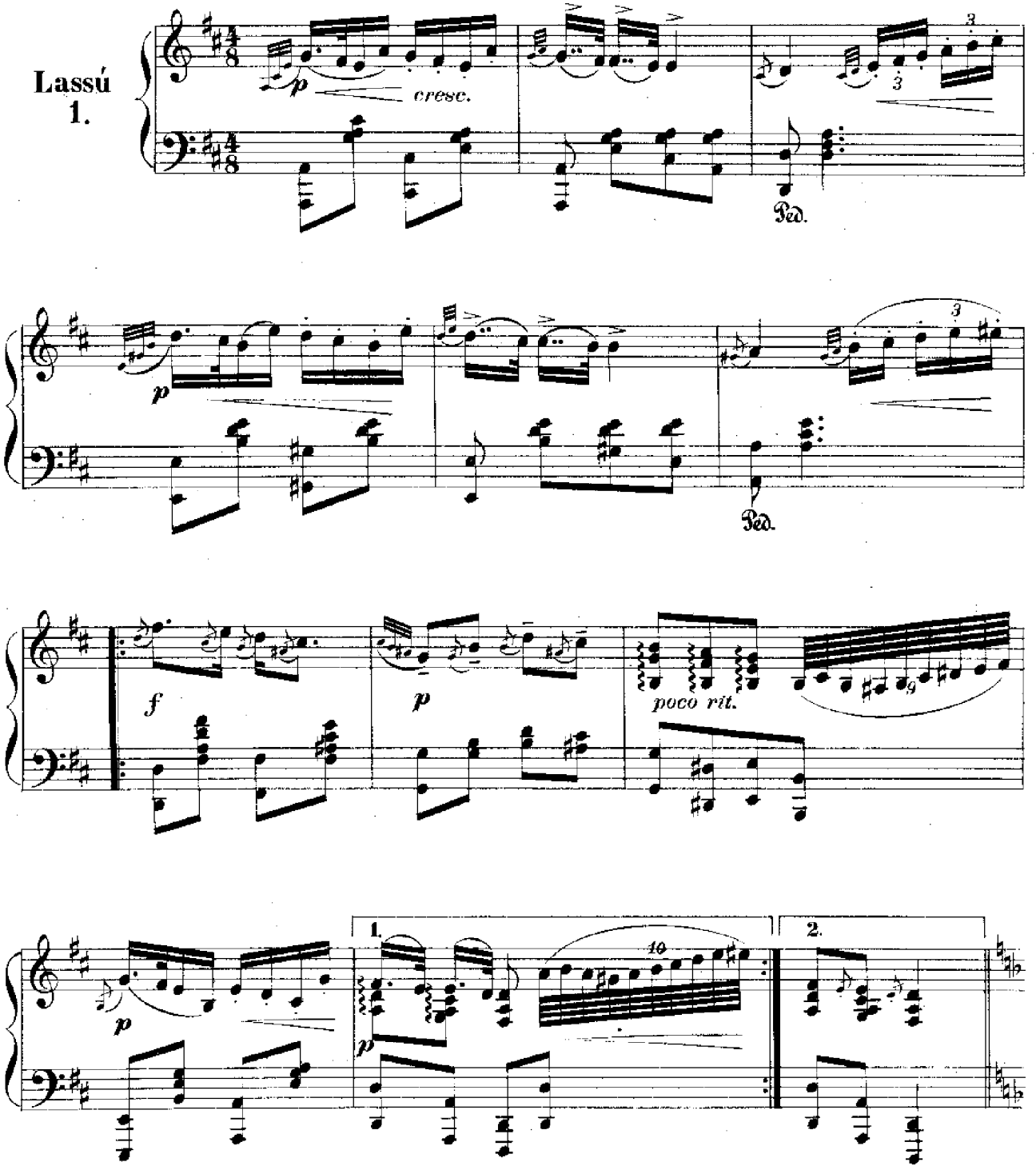
attacca Friss.

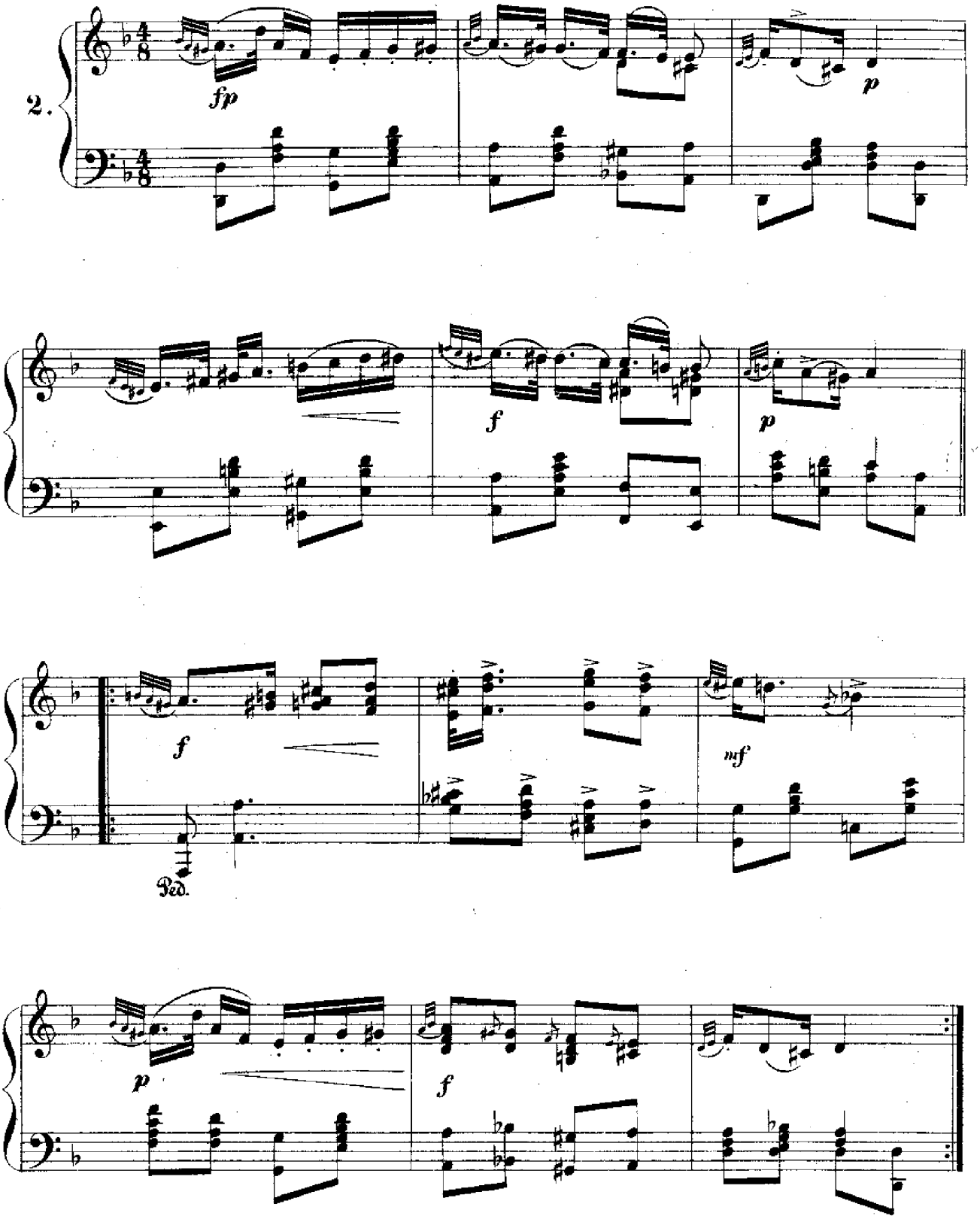

Allegro.
Friss.
f
sf
ff
ff
Con fuoco.
f ac - ce
le - - -
ran - - -
ff
- do

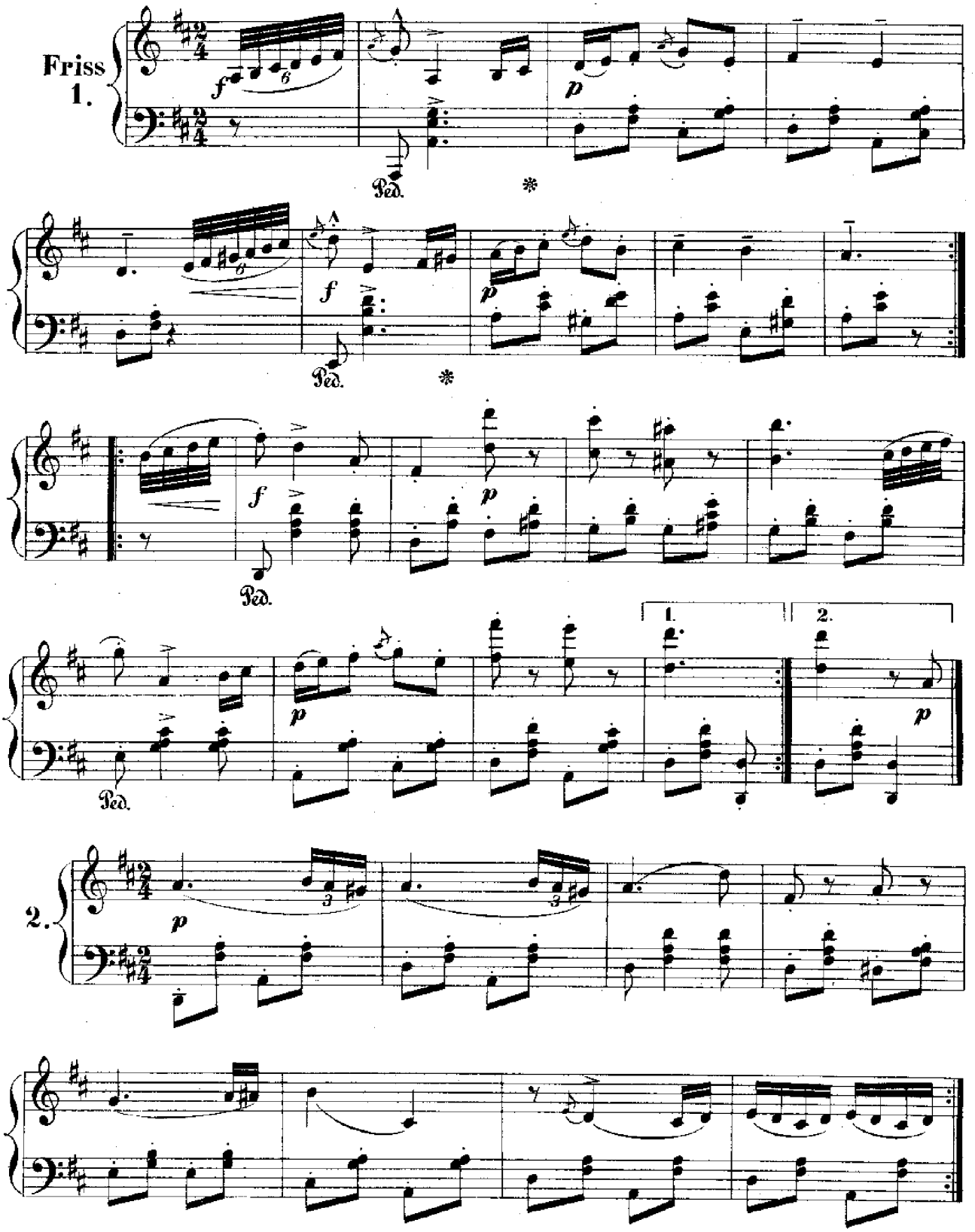

con fuoco
acceler.
sf
1.
2.
f
ff

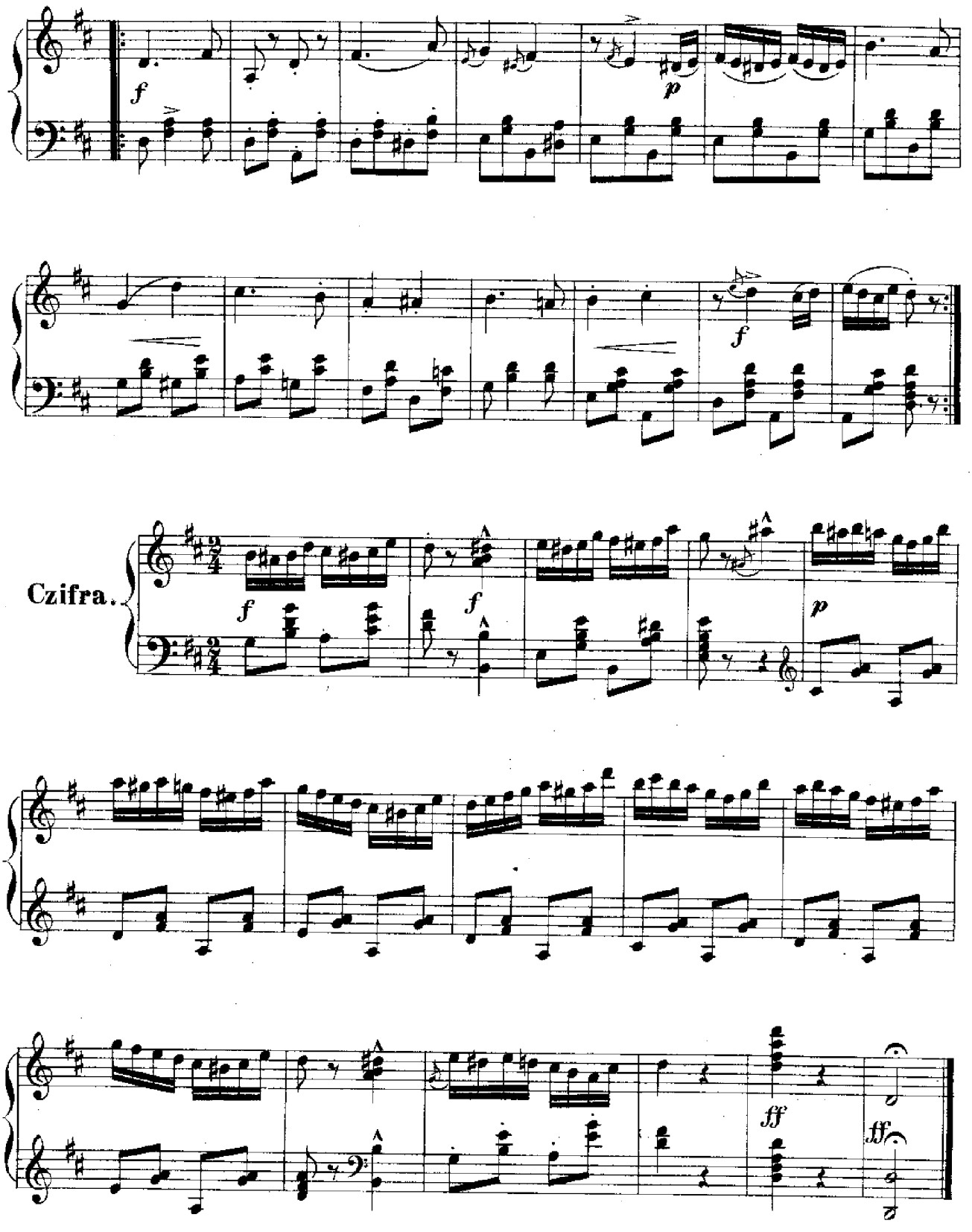
„Gyogyszerész Csárdás“

Halmay Kázmér.



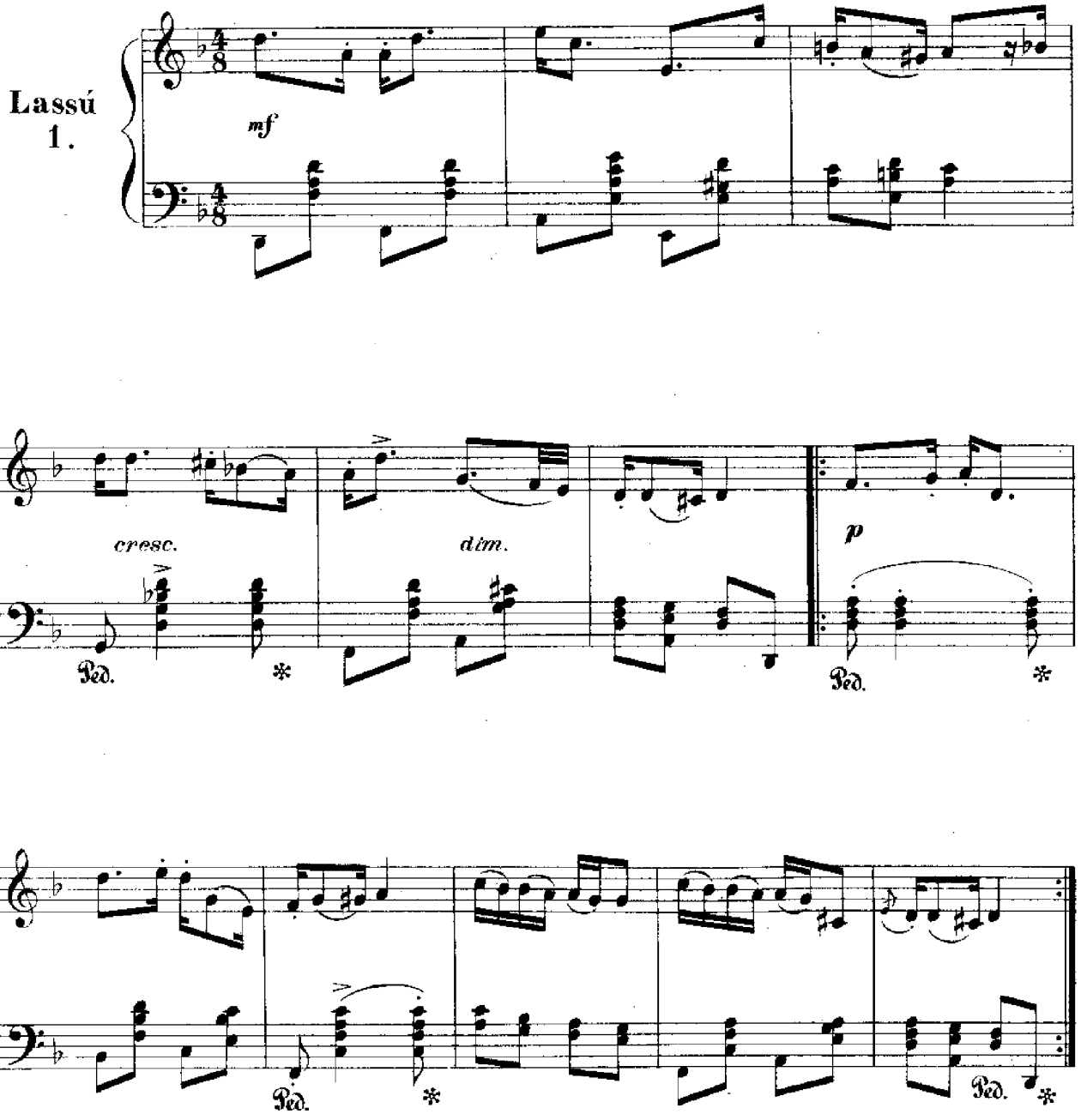

2.
fp
p
f
p
f
mf
Ped.
p
f

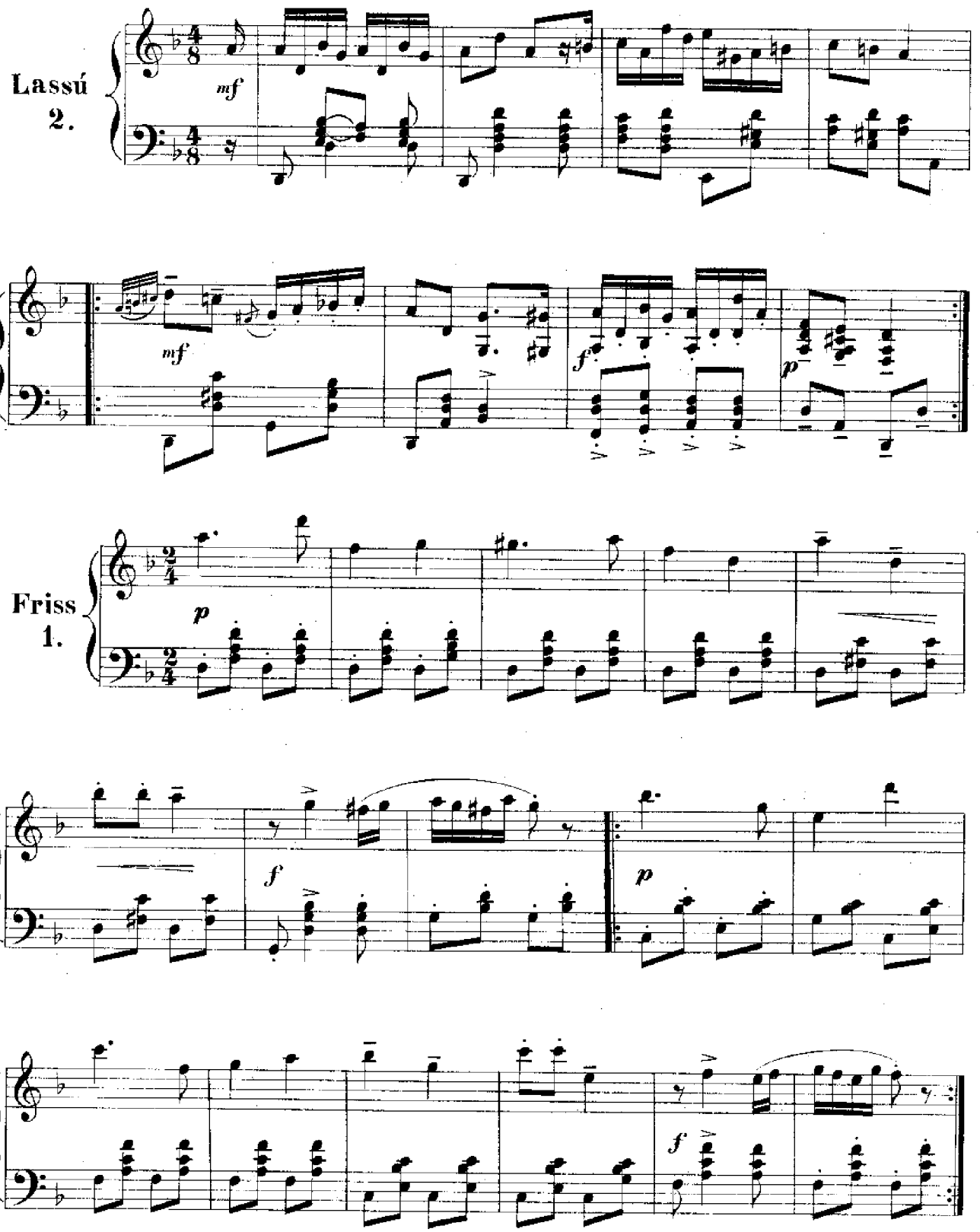

Friss
1.
f
p
Ped.
*
f
p
Ped.
*
f
p
Ped.
1.
2.
p
Ped.
p
2.
p

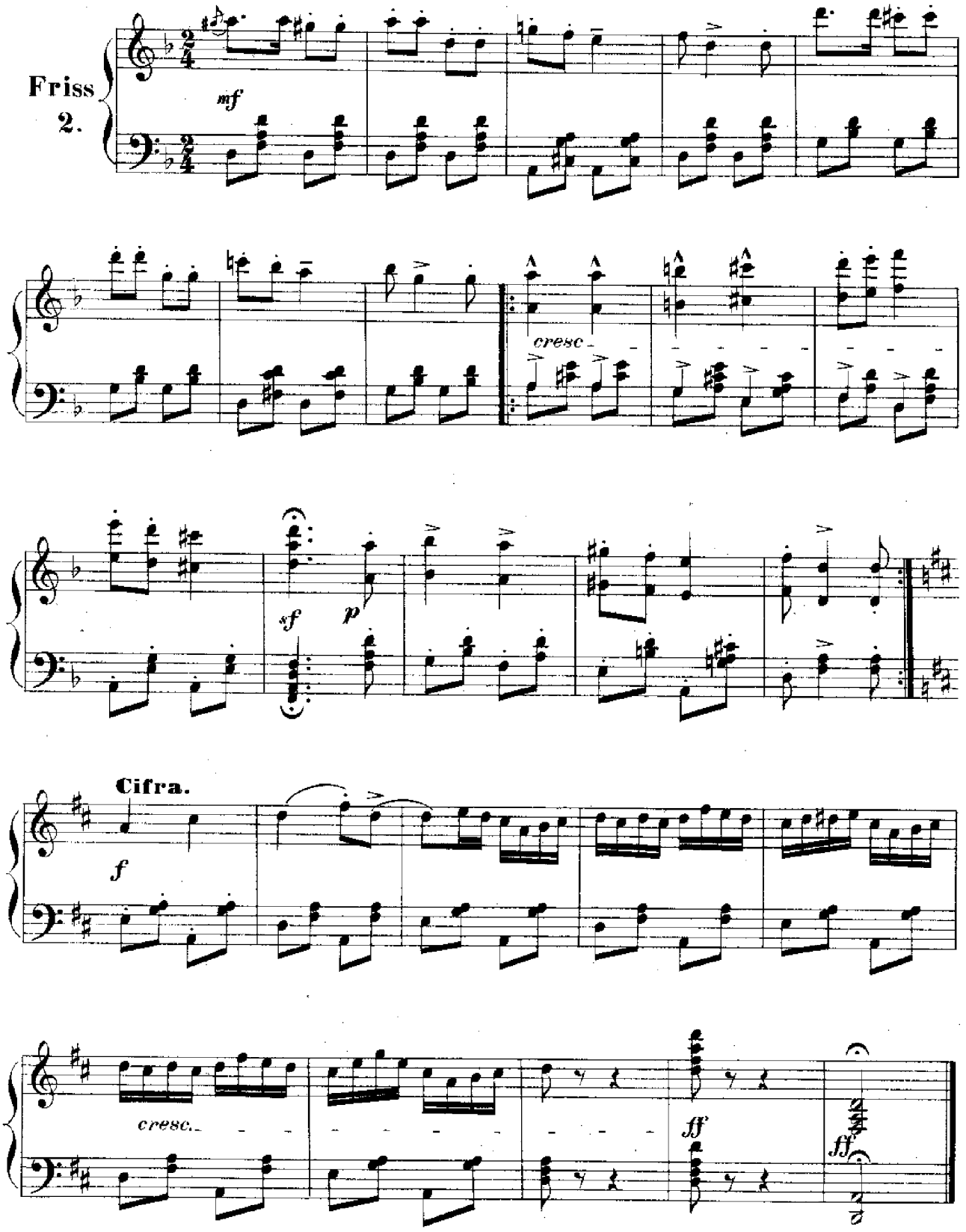

f
p
f
Czifra.
f
f
p
ff
ff

Kivilágos kiviradtig.

Homlódy Gyula.




Lassú
2.
mf
mf
f
p
Friss
1.
p
f
p
f

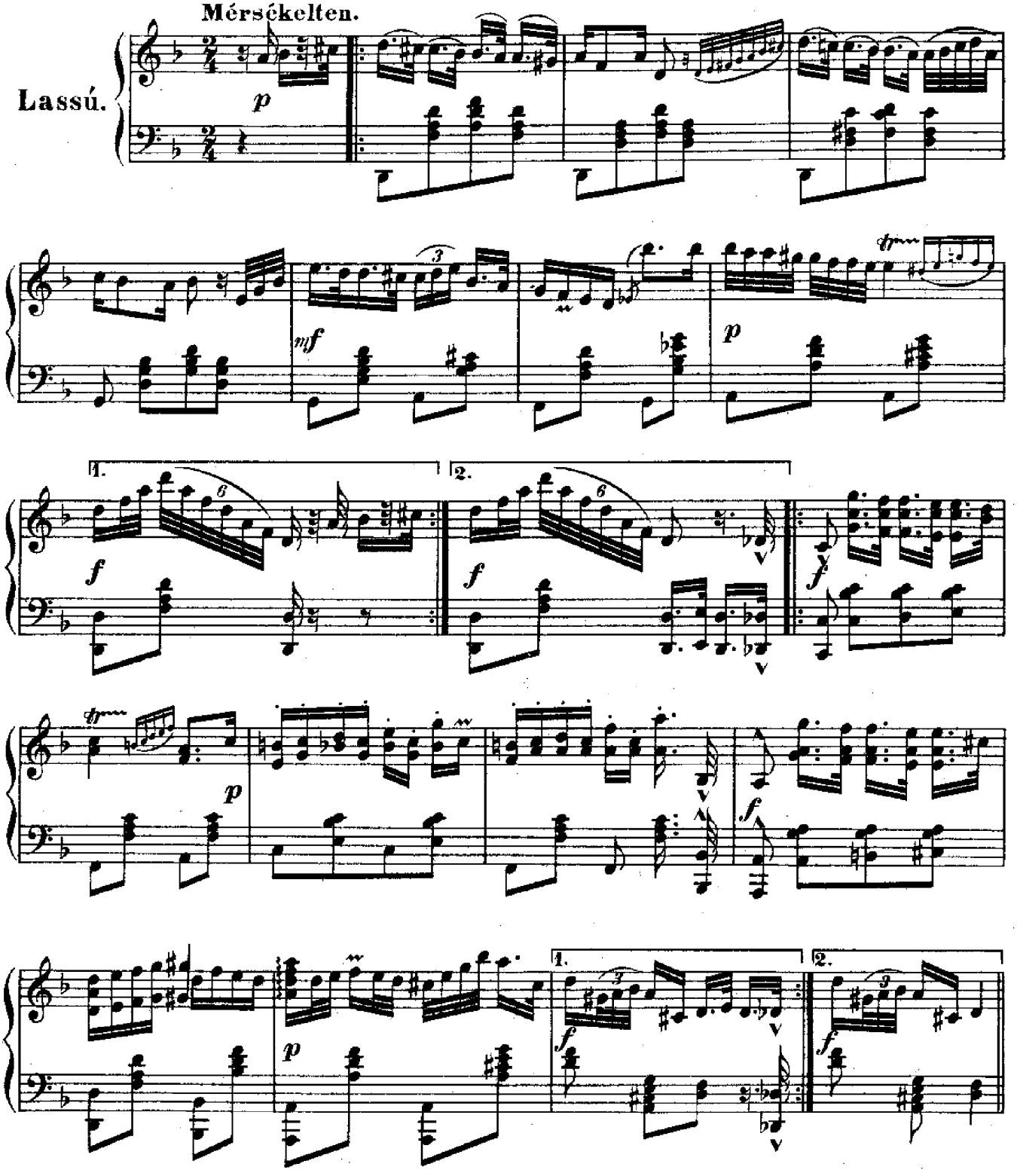

Friss
2.
mf
cresc.
sf
p
Cifra.
f
cresc.
ff
ff

Erzsike Csárdás

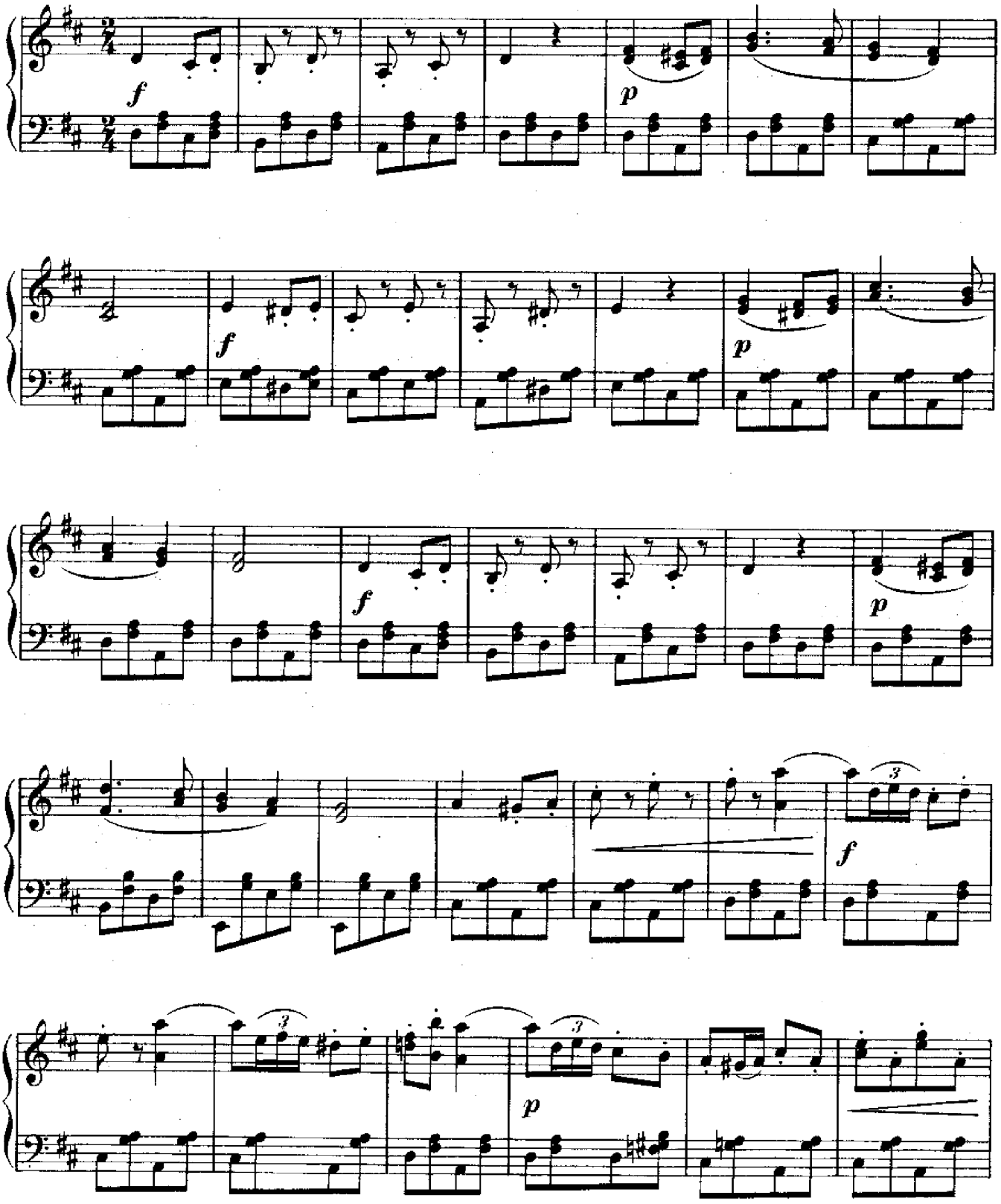
Lassu.
Mérsékelten.

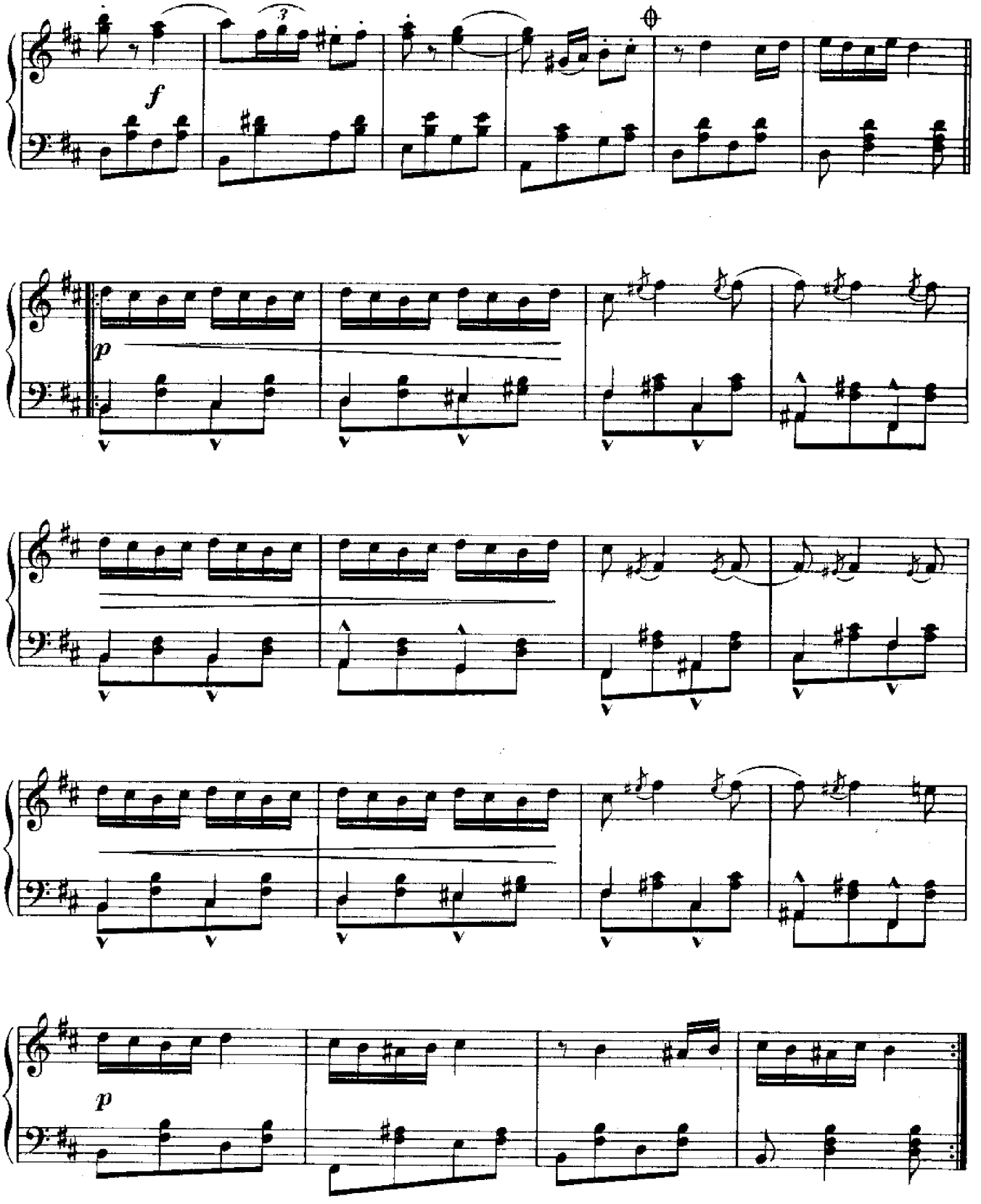
Emmerth Henrik.

Lassú.

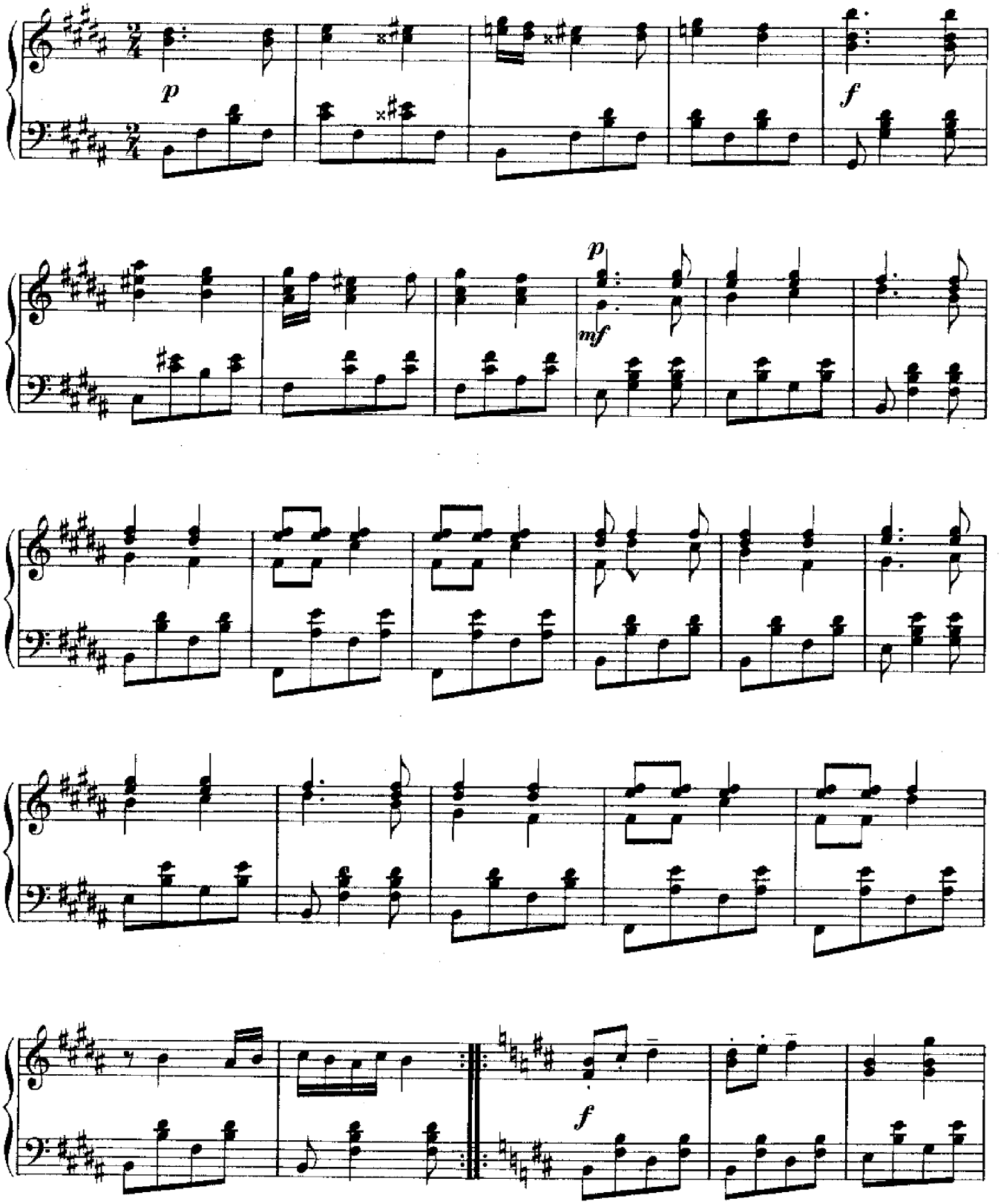


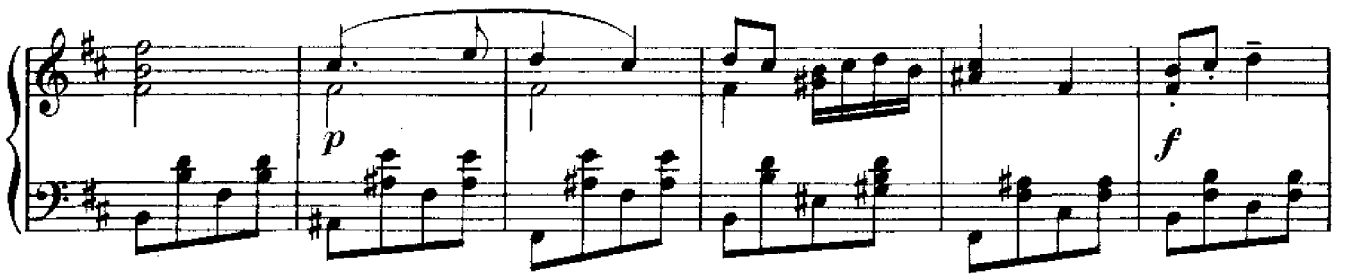
1ső Friss.

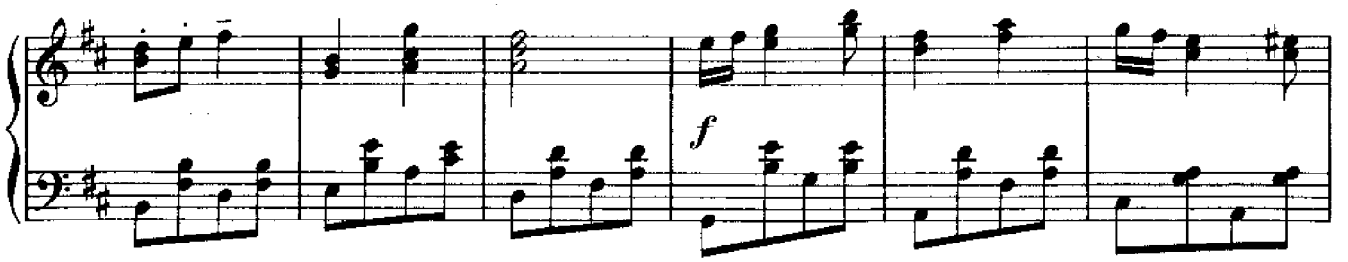


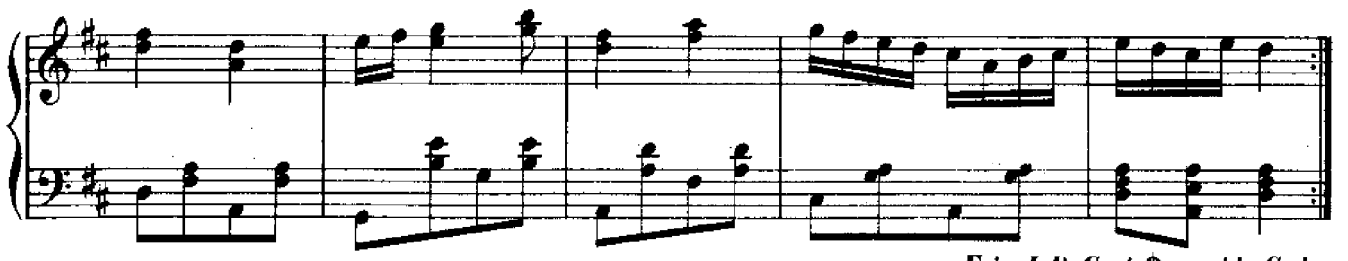

f
p
p

2ik Friss.



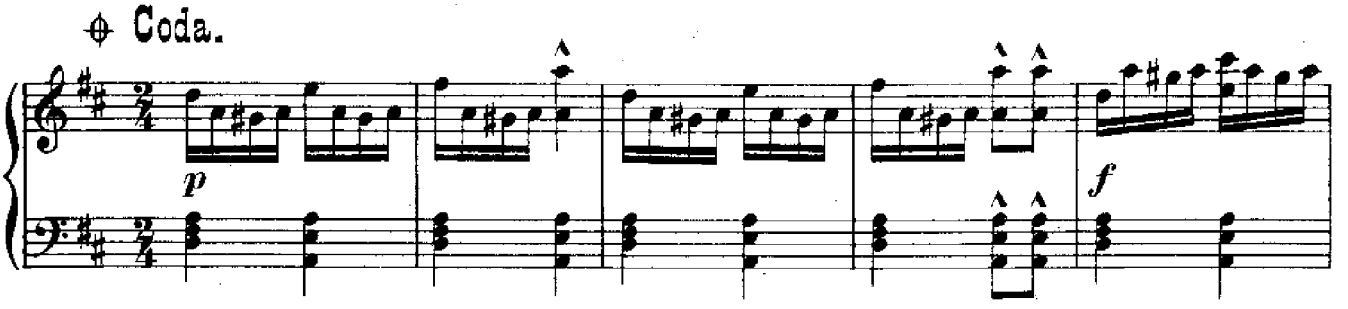


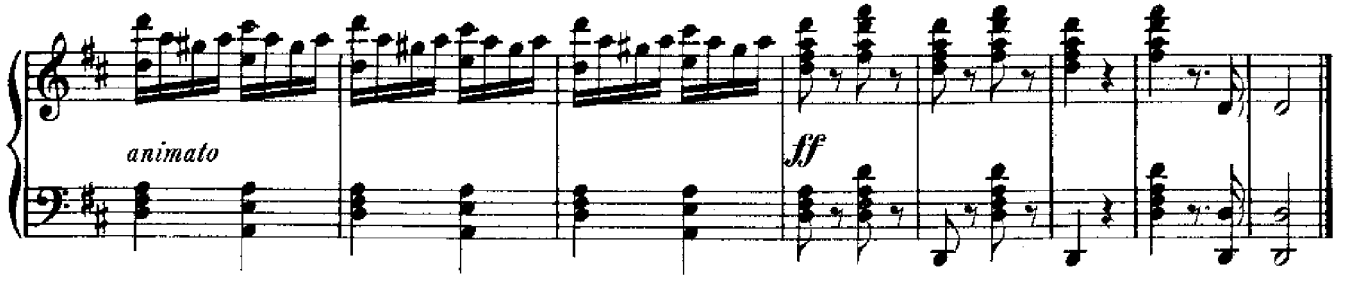




Friss I D. C. al ⊕ e poi la Coda.

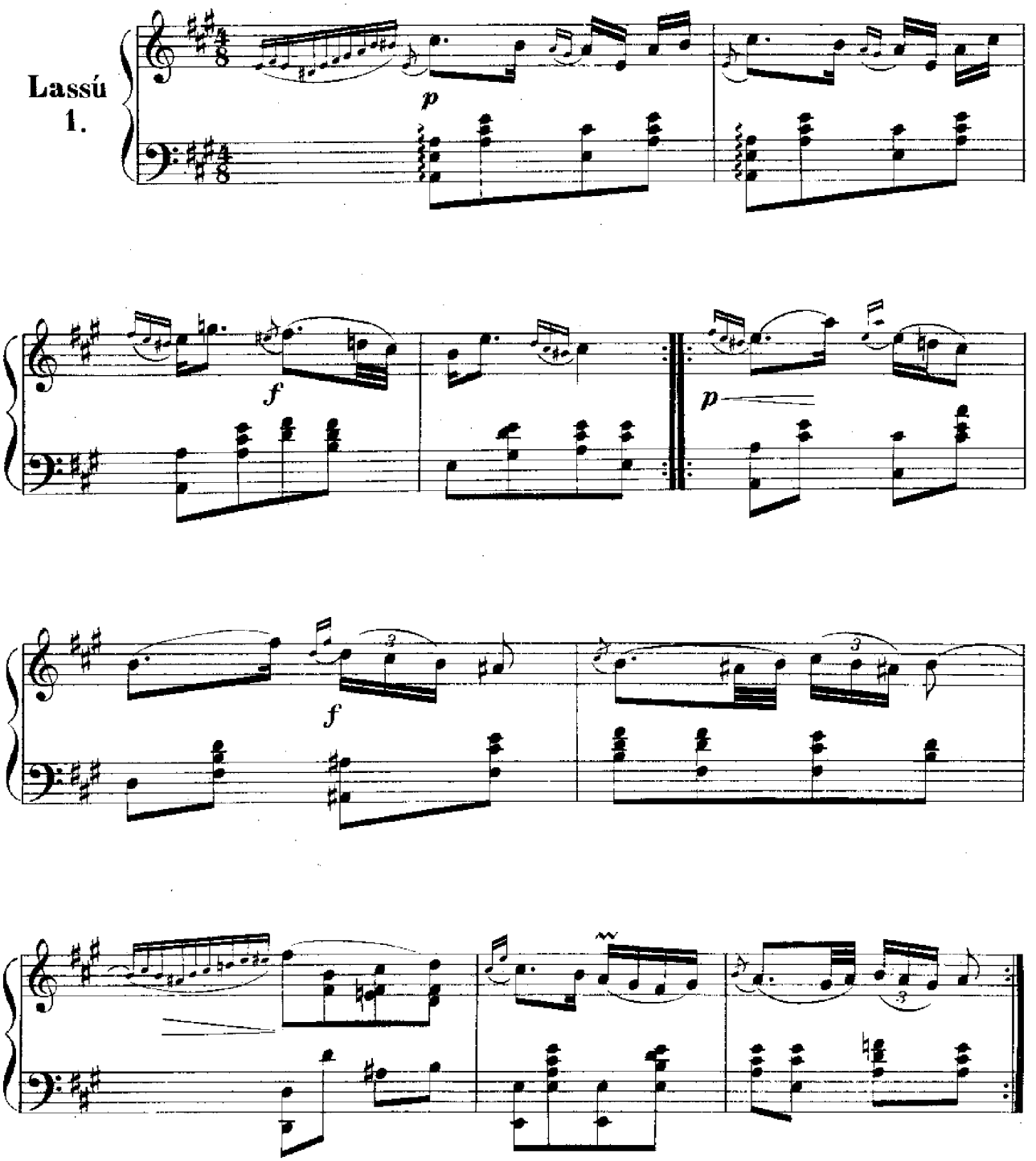
⊕ Coda.

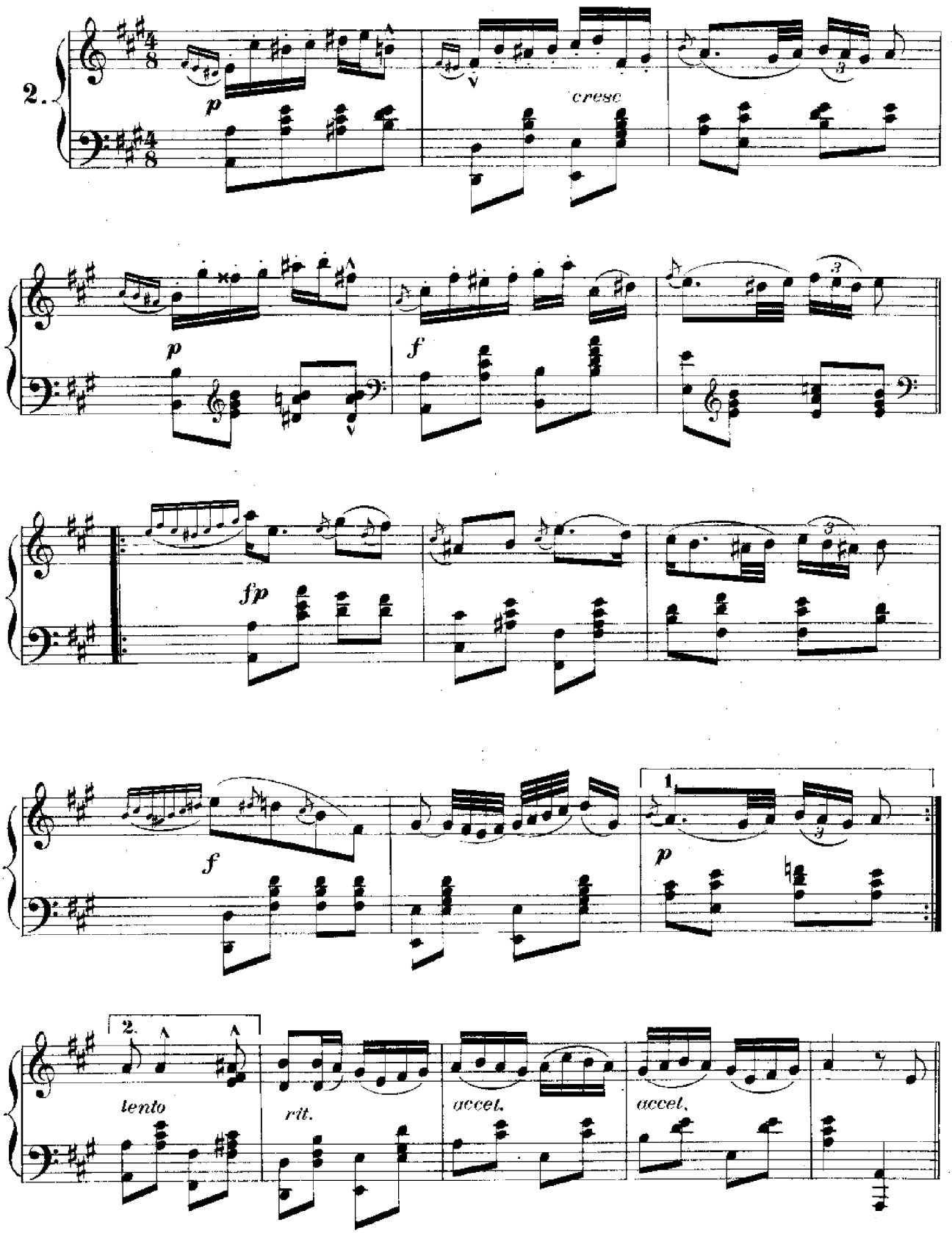


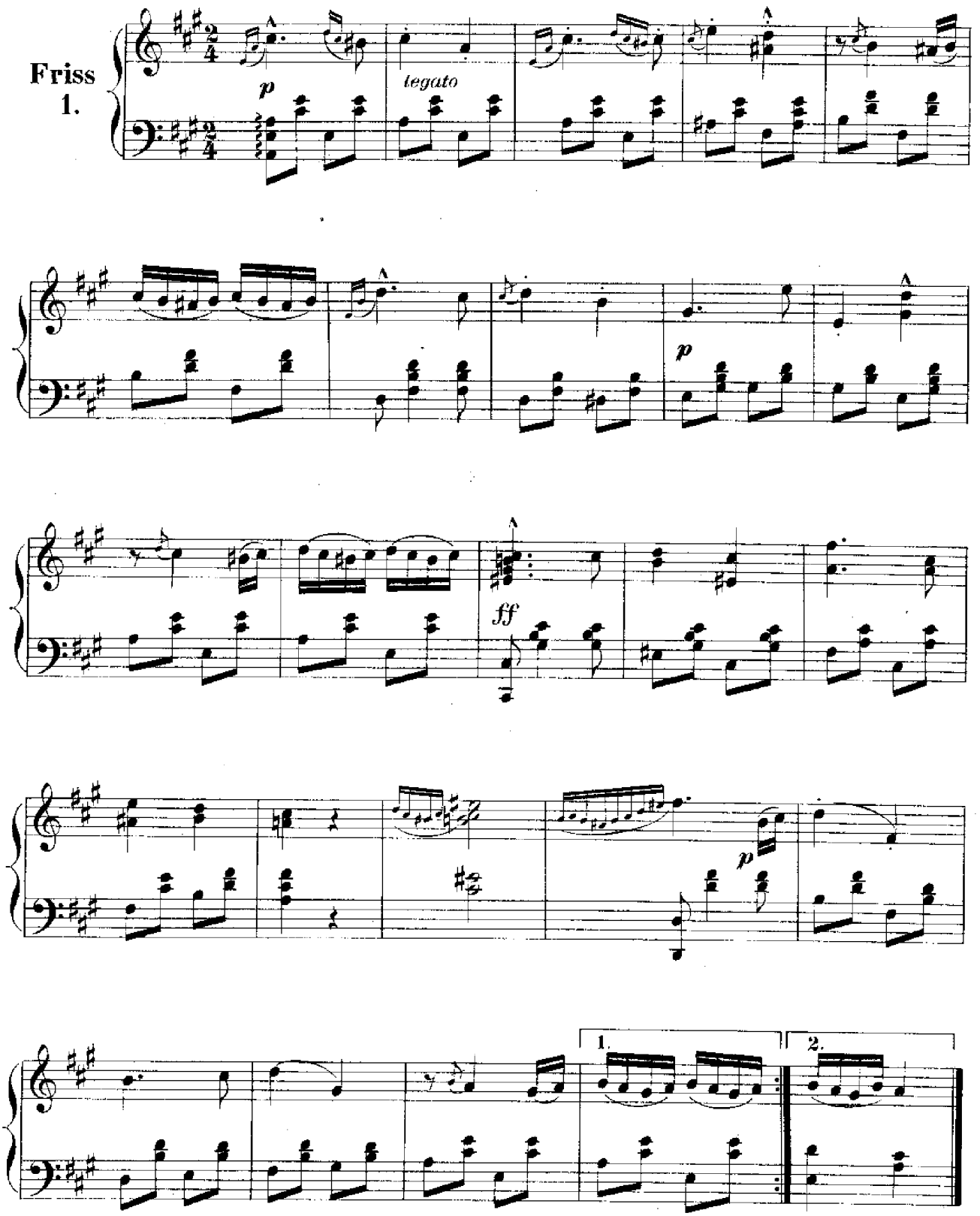


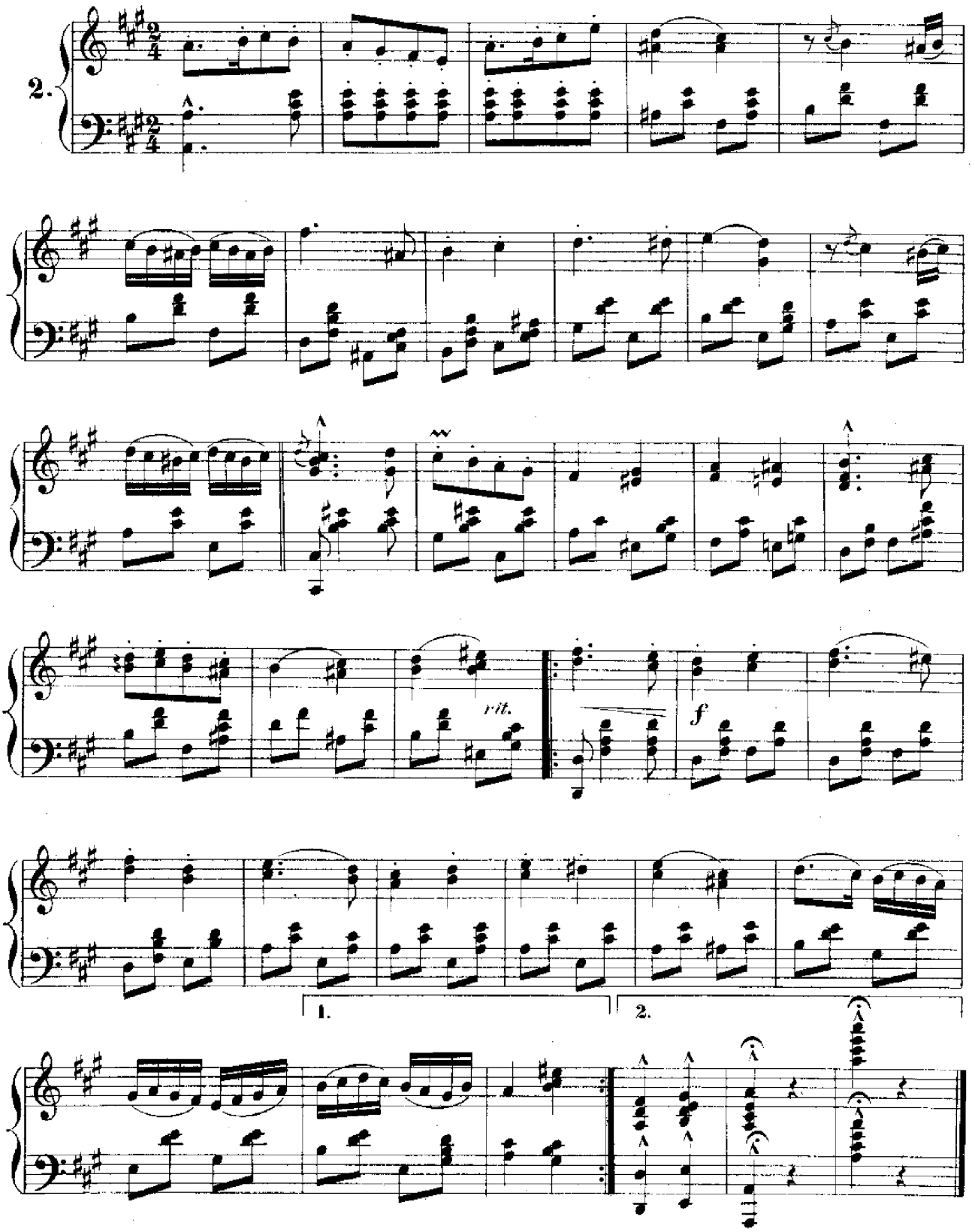
Jogász-csárdás.

Halmay Kázmér.



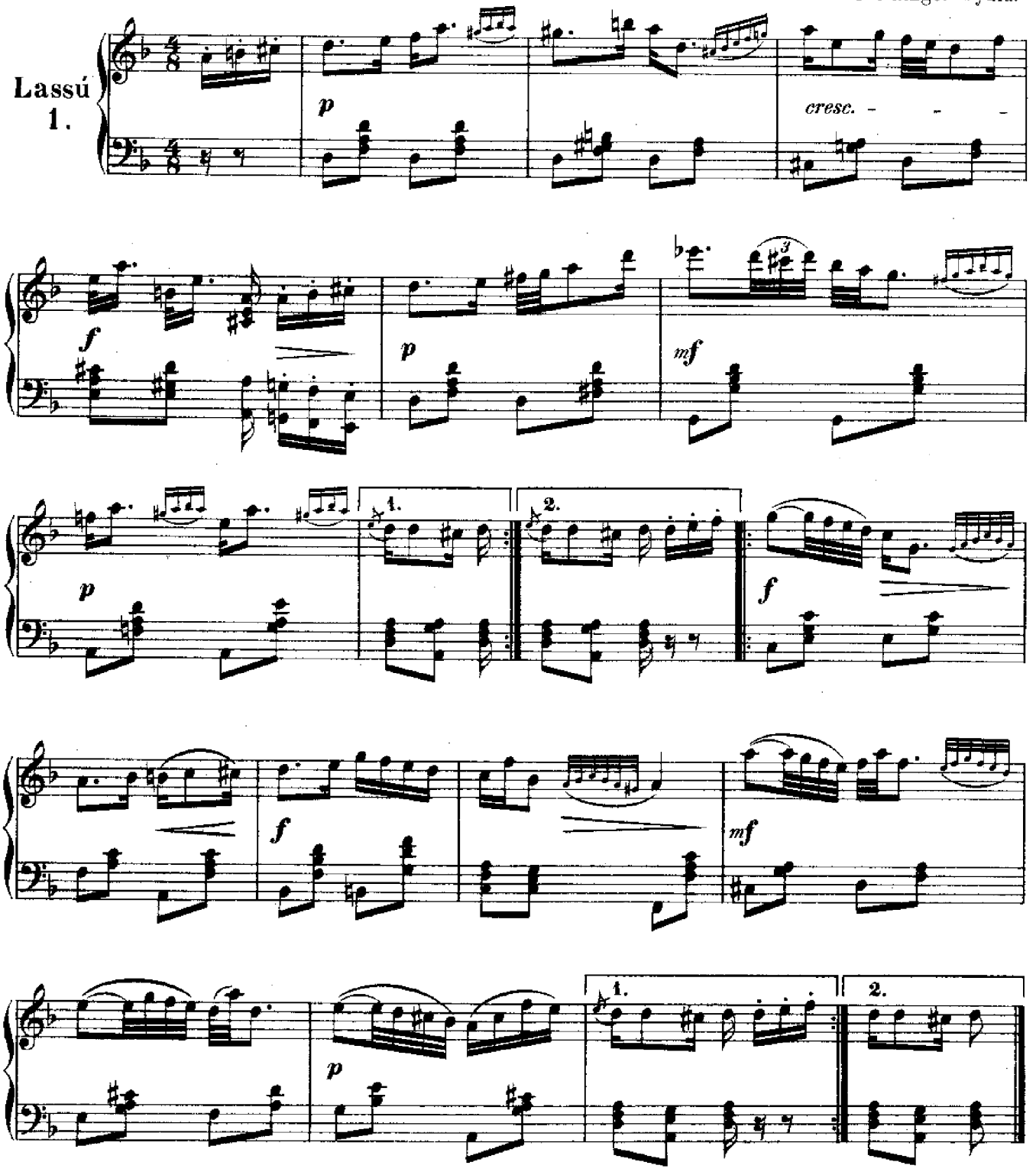

2.
p
cresc
p
f
fp
f
1
p
2.
lento
rit.
accel.
accel.

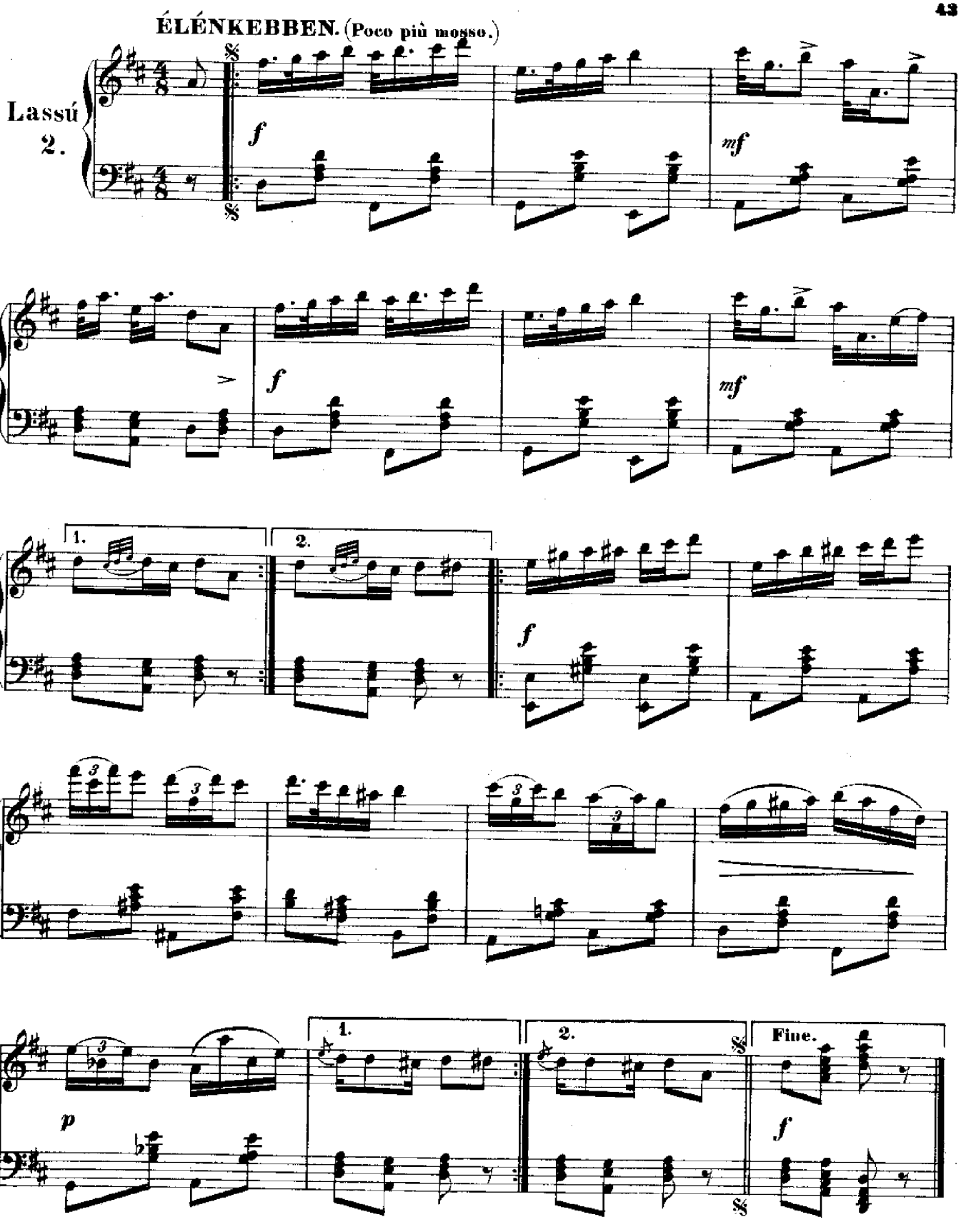

Friss
1.
p
legato
p
ff
p
1.
2.

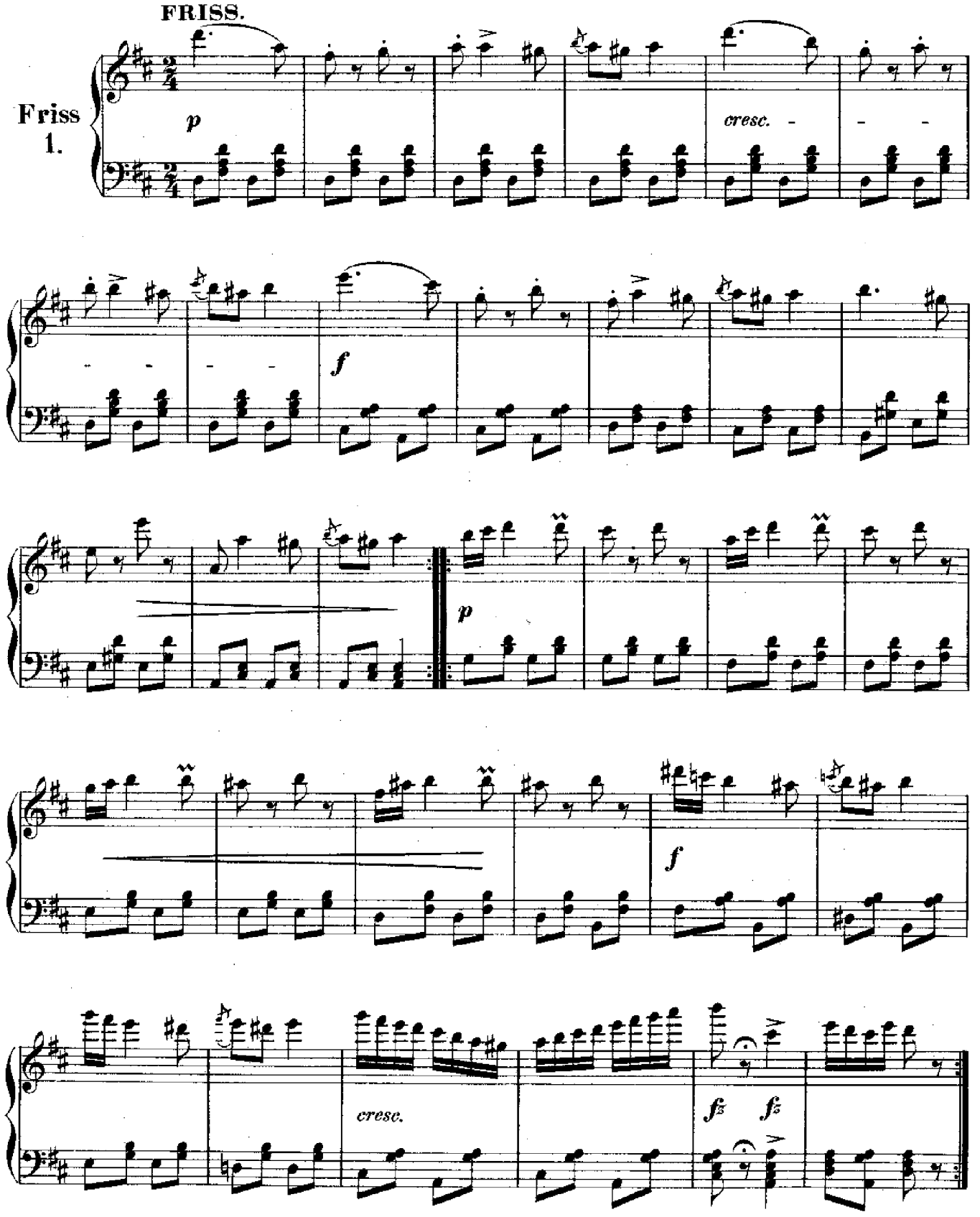

2.
rit.
f
1.
2.

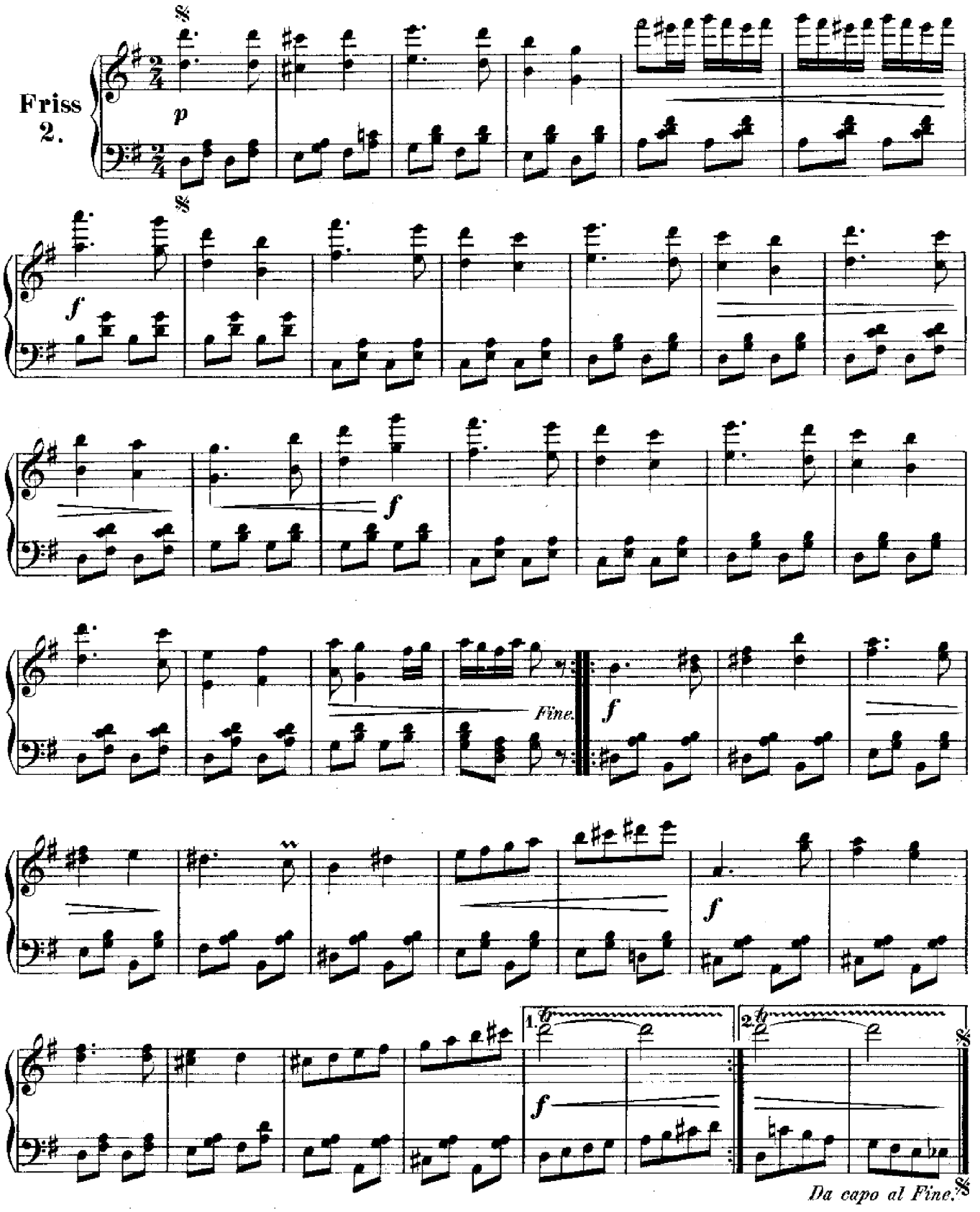
Elektrikus Csárdás.

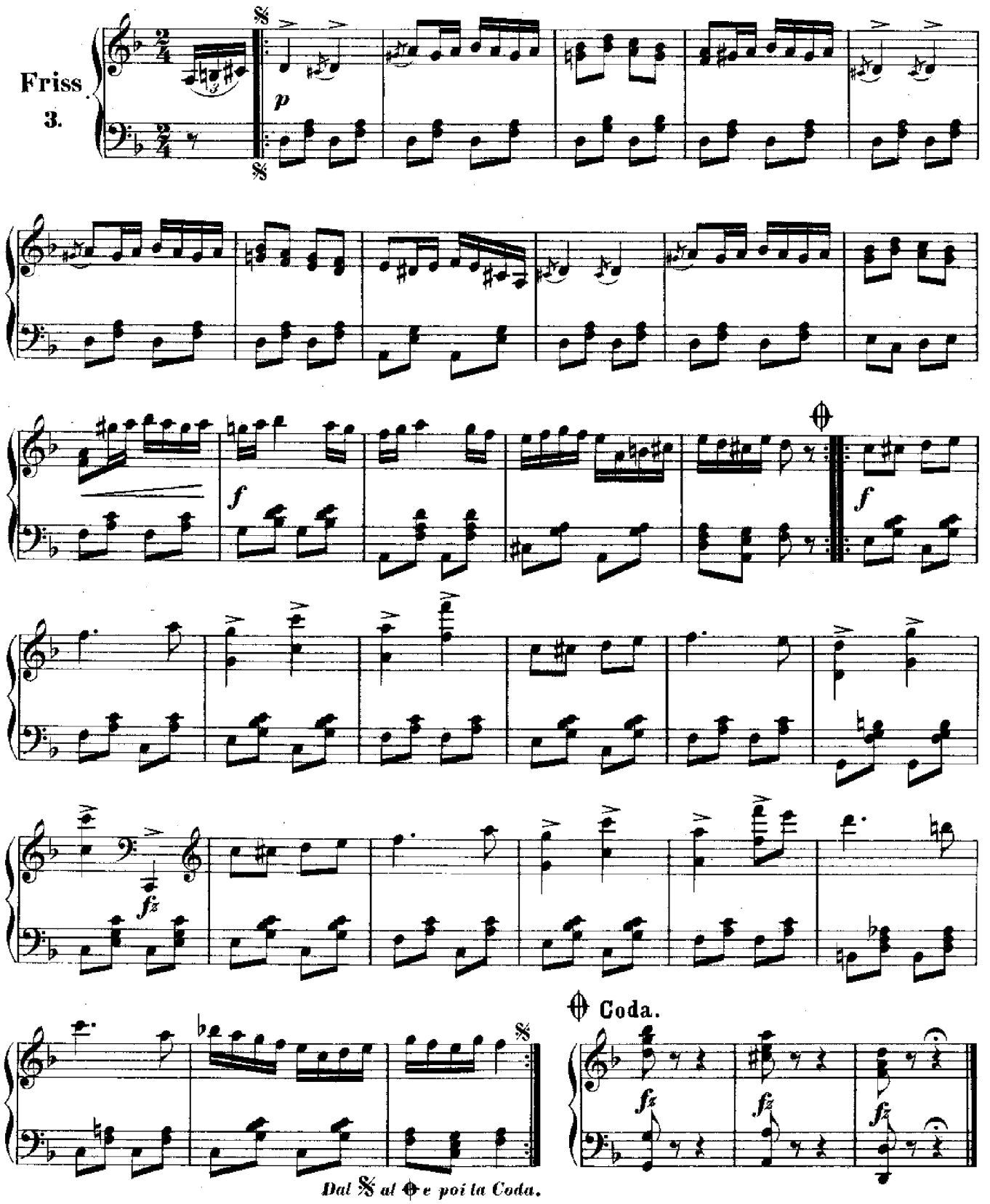
Pischinger Gyula.




ÉLÉNKEBBEN. (Poco più mosso.)
Lassú
2.
f
mf
1.
2.
Fine.
p


FRISS.
Friss
1.
p
cresc.
f
p
f
cresc.
fz
fz


Friss
2.
p
f
f
Fine.
f
f
1.
2.
Da capo al Fine.

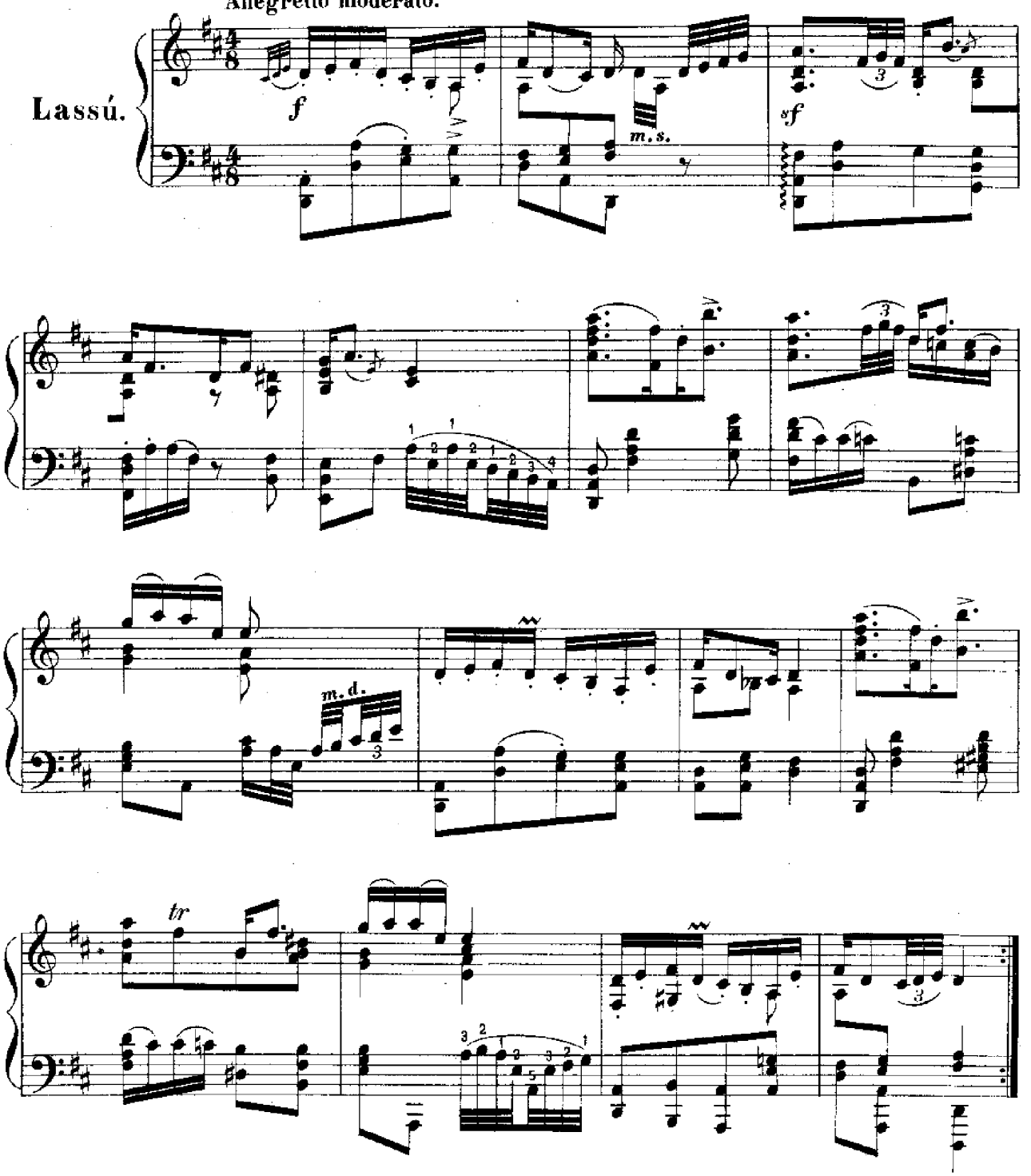

Friss
3.
p
f
f
fz
Coda.
fz
fz
fz
Dal 𝄋 al ⊕ e poi la Coda.

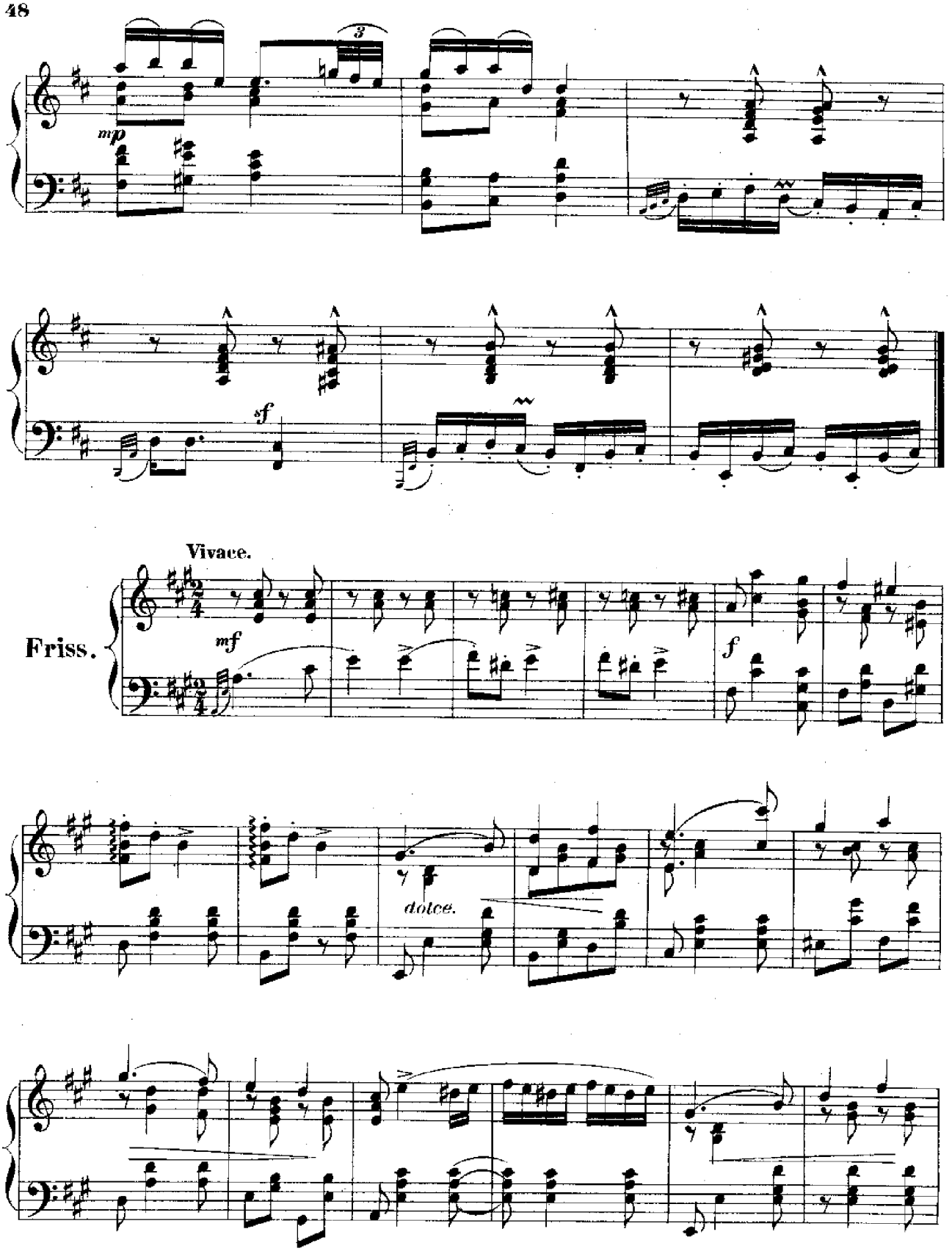
Sárosi nóta.

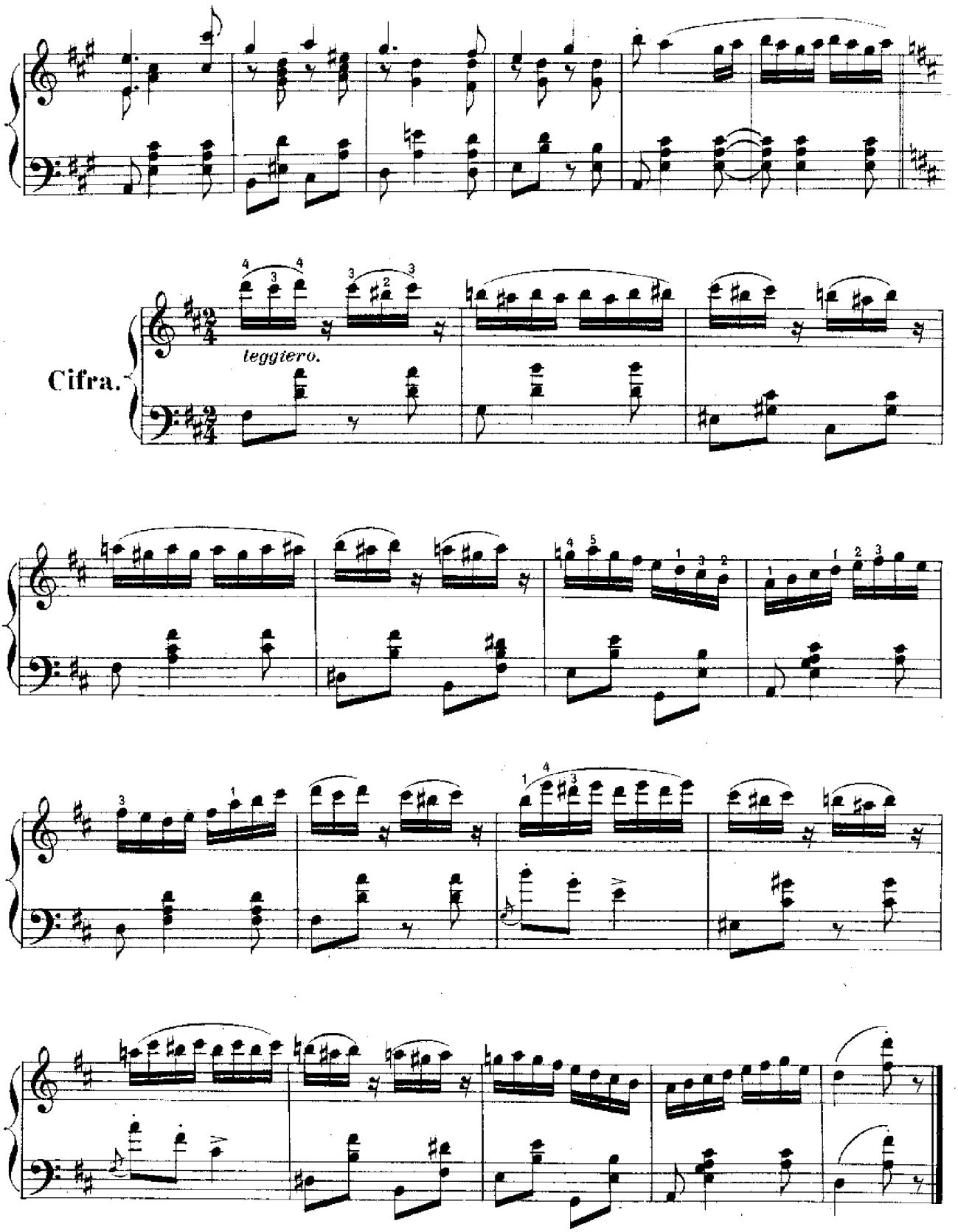
Aggházy Károly.

Allegretto moderato.

Lassú.




3
mp
sf
Vivace.
Friss.
mf
f
dolce.


Cifra.
leggiero.