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CADENZA TO THE BEETHOVEN CONCERTO IN G MAJOR, OP. 58

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CADENZA TO THE BEETHOVEN

CONCERTO IN G MAJOR, Op.

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# CADENZAS

To

## CLASSICAL PIANO CONCERTOS

Edited by  
**EDWIN HUGHES**

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New York

G. SCHIRMER

Boston

# Cadenza

To the Beethoven Concerto in G Major, Op. 58

## First Movement

Edited by  
Edwin Hughes

Camille Saint-Saëns

**Piano**

Cadenza

*Tutti p tranquillo*

*3 cresc.*

*più cresc.*

*ff*

*Ped. simile*

The musical score is written for piano and consists of four systems of staves. The first system is marked 'Cadenza' and 'Tutti p tranquillo'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part has a key signature of two sharps (D#) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, indicating a four-measure rest or a specific rhythmic grouping. The second system includes a '3 cresc.' marking above a triplet of eighth notes. The third system includes a 'più cresc.' marking and a 'ff' (fortissimo) dynamic marking. The fourth system includes a 'Ped. simile' marking. The score is filled with complex chordal textures and melodic lines, typical of a cadenza.

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First system of a piano score. The right hand features a melodic line with triplets and octaves. The left hand has a bass line with triplets. Dynamics include *dim.* and *p*. Pedal markings include *Ped. simile*.

Second system of a piano score. The right hand continues with octaves and chords. The left hand has a bass line with chords. Dynamics include *dim.*.

Third system of a piano score. The right hand has a complex melodic line with many fingerings (1-5) and dynamics: *pp*, *poco cresc.*, *dim.*, and *poco rit.*. The left hand has a bass line with chords. Pedal marking: *Ped. ten.*

Fourth system of a piano score. The right hand has a melodic line with triplets and dynamics: *pp leggierissimo*. The left hand has a bass line with chords and dynamics: *marcato* and *cantabile*.

Fifth system of a piano score. The right hand has a melodic line with triplets and octaves. The left hand has a bass line with chords and triplets.

*poco a poco accelerando e crescendo*

*Ped. simile*

**Molto allegro**

*cresc.*

*Ped. simile*

**ff**



5 1

5 2

5 1

1 2

5 2

5 1

*Ped. simile*

8

2

2 5 1 4

*poco allarg.*

*a tempo*

*pesante*

*ff*

*Ped. simile*

8

1

2

1

2

1

3

1

4

*poco allarg.*

*a tempo*

*pesante*

dim. *m.s.*

This system contains two staves of music. The upper staff features a complex melodic line with numerous fingerings (e.g., 3 5, 1, 2 3 4, 3, 2 3, 3 5, 2 4 1, 4, 5 1 3, 1 4, 2 3, 1 4 2 5 2) and dynamic markings including *dim.* and *m.s.* The lower staff provides a harmonic accompaniment with some rests.

*p* *sempre dim.* *Ped.ten.*

This system continues the piece with two staves. The upper staff has more fingerings (e.g., 4 5 1 3, 5 2 3, 1 4 5, 2 3, 3, 5, 2, 3, 4, 2, 5, 3, 1 4) and dynamic markings *p* and *sempre dim.*. The lower staff includes a *Ped.ten.* marking and a treble clef change.

*pp* *rit.*

This system features a single staff with a melodic line. It includes fingerings (e.g., 1 3 2 1, 5 2 1, 1, 5 4, 1 4) and dynamic markings *pp* and *rit.*. The system concludes with a final triplet of notes (1 2 1).

Tranquillo *p* *espressivo*

This system is titled *Tranquillo* and begins with a *p* dynamic. It consists of two staves. The upper staff has a melodic line with a long slur. The lower staff has a bass line with fingerings (e.g., 1 3, 1 3, 1 1, 1 1, 2) and a *espressivo* marking.

First system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with a fermata over a measure, and a bass line with a '5' fingering. A 'V' marking is present above the treble staff.

Second system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with a fermata and a 'dolce' marking. The bass line has a '1 4' fingering. A 'Ped. simile' marking is at the end of the system.

Third system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with a fermata and a '3' fingering. The bass line has a '1 4' fingering.

Fourth system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble with a fermata and a 'pp' marking. The bass line has a '5' fingering. A 'Ped. ten.' marking is at the end of the system.

8

*poco rit.*

*lusingando*

# Last Movement

Camille Saint-Saëns

Vivamente

Tutti *f* *m.s.sopra*

*ff*

*Ped. ten.*

*poco allarg.*

*a tempo sempre f*

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