

# MEL. BONIS

## PAVANE



Prix net  
 Pour *PIANO* . . . . . 1.50  
*ORCHESTRE*  
 La partition . . . . . 2.—  
 Orchestre complet . . 4.—  
 Chaque partie séparée 0.75

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## SARABANDE



Prix net  
 Pour *PIANO* . . . . . 1.50  
*ORCHESTRE*  
 La partition . . . . . 3.—  
 Orchestre complet . . 5.—  
 Chaque partie séparée 0.75

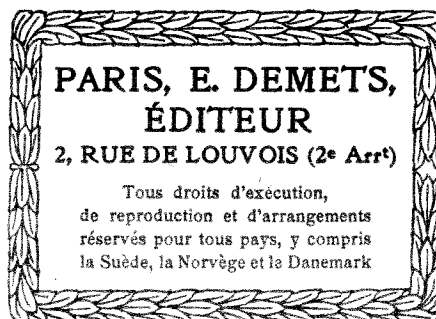
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## BOURRÉE



Prix net  
 Pour *PIANO* . . . . . 1.70  
*ORCHESTRE*  
 La partition . . . . . 4.—  
 Orchestre complet . . 5.—  
 Chaque partie séparée 0.75

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# PAVANE

Mel. BONIS.

Poco Andante ♩ = 96

PIANO

*dolce* *ten.*

3 4 5 4 5

*ad lib.* *m.d.*

Un peu plus vite

*mf*

*dim. e rit.*

Tempo 1<sup>o</sup>

*dim.*

*dolce*

*poco cresc.*

*Poco meno ten.*

*ten.*

*m.d.*

*cédez un peu*

*p*

*m.d.*

*détaché*

*sans presser*

*cresc.*

*serrez*

*ff*

*pp*

à JEANNE DOMANGE

# SARABANDE.

MEL. BONIS.

Lent et solennel. ♩ = 54

PIANO.

mp molto legato

cresc. mf mp p più f p

poco cresc. dim. p p

più f

dim. poco f

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First system of musical notation. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line. A *cresc.* marking is placed over the first two measures. A *p* dynamic marking is placed over the third measure. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A *poco f* marking is placed over the third measure. A *poco rit.* marking is placed over the fourth measure. The key signature has two sharps.

Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. A *p* dynamic marking is placed over the first measure. The instruction *marquez le basse* is written in the bass clef staff. The key signature has two sharps.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. A *p* dynamic marking is placed over the second measure. A *cresc.* marking is placed over the third measure. The key signature has two sharps.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. A *serrez* marking is placed over the first measure. A *rit.* marking is placed over the second measure. A *a tempo* marking is placed over the third measure. A *p* dynamic marking is placed over the fourth measure. The key signature has two sharps.

First system of musical notation. The upper staff features a melodic line with slurs and ties, while the lower staff provides harmonic accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation. The upper staff continues the melodic line with slurs. The lower staff includes a vocal line with the instruction *bien chanté*. Dynamics include *dolce* (softly) and *cresc.* (crescendo).

Third system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line. Dynamics include *f* (forte), *cresc.* (crescendo), and *molto* (very much).

Fifth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line. Dynamics include *slargando* (rushing), *Plus lent.* (slower), *p subito* (piano subito), *m.d.* (moderato), and *rit.* (ritardando).

à PIERRE DOMANGE

# BOURRÉE.

MEL. BONIS.

Allegro.

PIANO.

*mf* *Deciso*

*cresc.* *f* 1. *mf* 2.

*f* *pp*



*mormorando*

*poco cresc.*

*Con grazio.*  
*p sub.* cre - scen - do

1. 2. *f* *dolce legato*  
Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

cre- scen -

do dim. pp

*mormorando*

*cresc.*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with arpeggiated patterns, marked with a crescendo (*cresc.*) and ending with a mezzo-piano (*mp*) dynamic. The left hand maintains its eighth-note accompaniment.

Third system of musical notation. The right hand has a brief rest followed by a melodic line. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a decrescendo (*dim.*). The left hand continues with the eighth-note accompaniment.

Sixth system of musical notation. The right hand features a melodic line with dynamics of piano (*p*), fortissimo (*ff*), and forte (*f*). The left hand continues with the eighth-note accompaniment.