ASH 1.7.6.3589

Richard Barth.

Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120.

№1. Fmoll. №2. Es dur.

Ausgabe für Clarinette und Pianoforte. Ausgabe für Bratsche und Pianoforte.

Preis à Mk 8_

Verlag und Eigenthum für alle Länder
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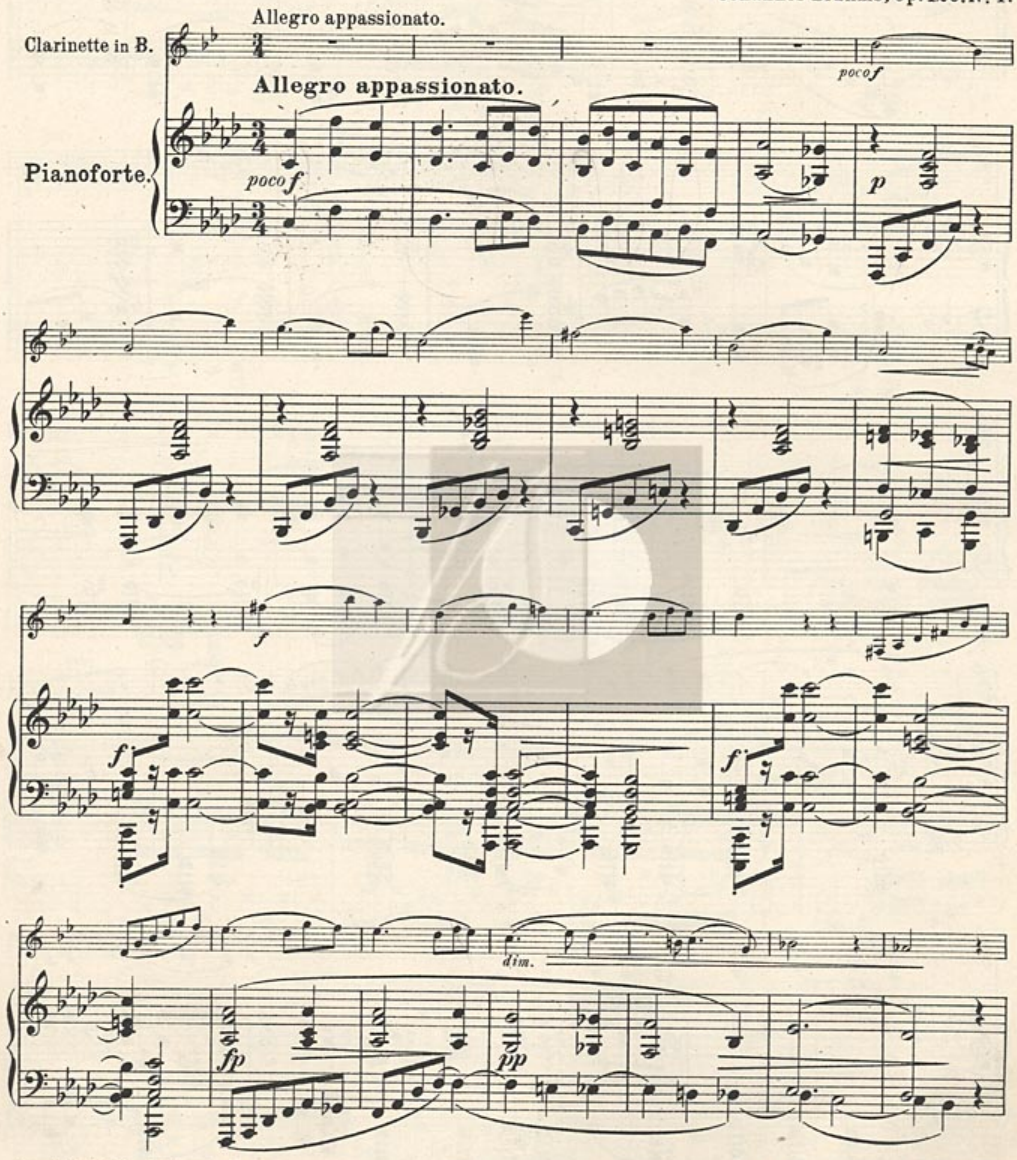
SONATE.

Johannes Brahms, Op. 120. Nº 1.



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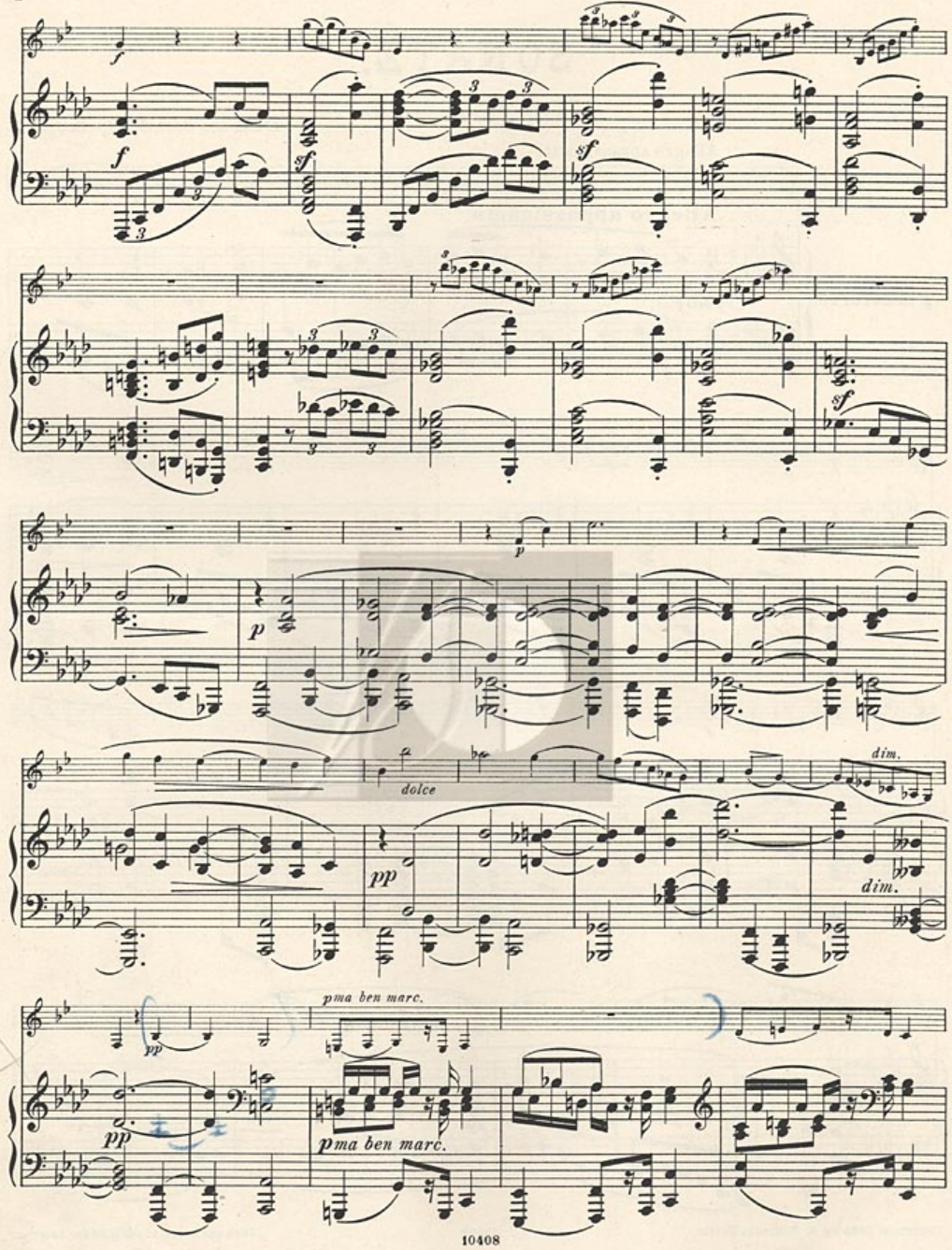
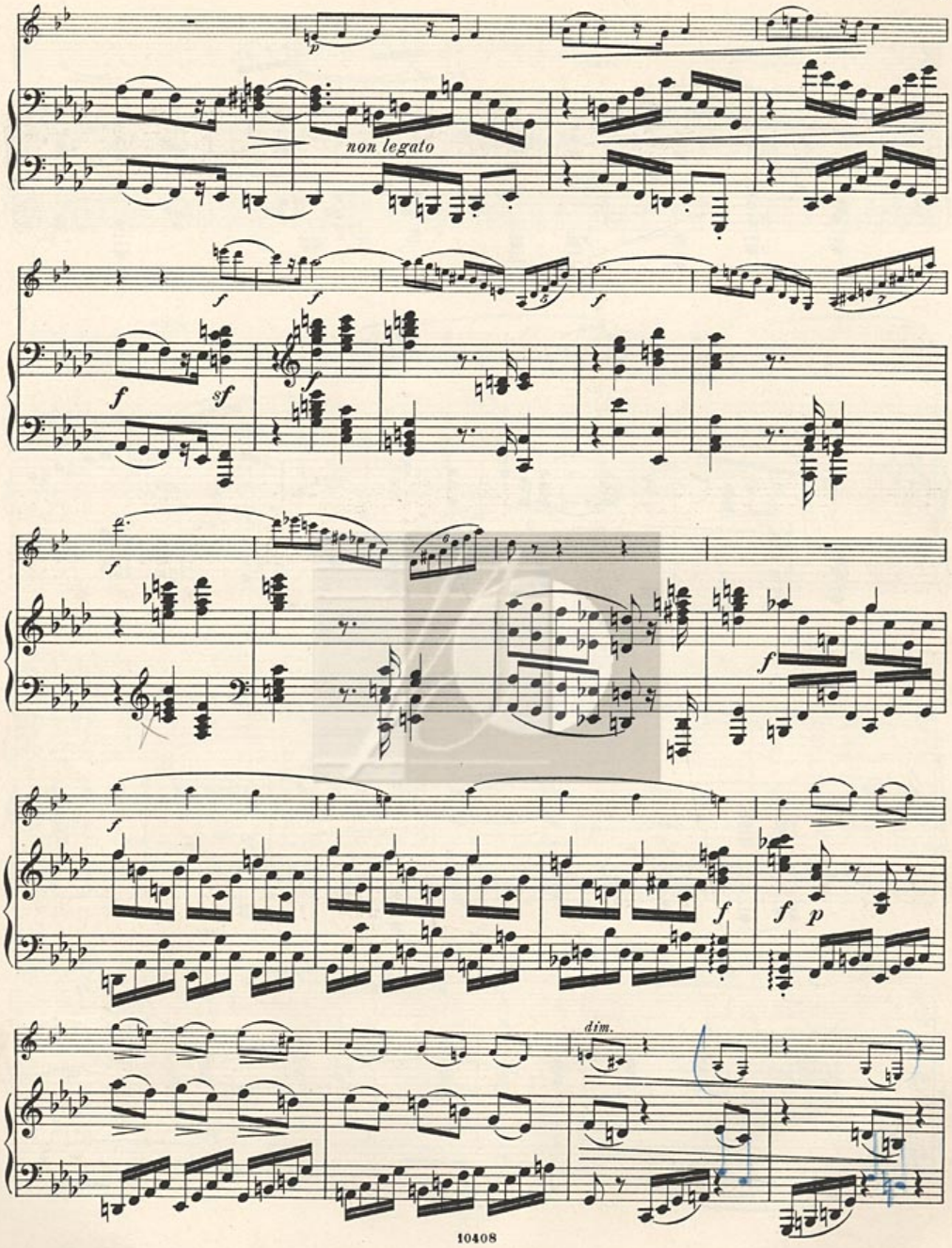

f
sf
p
dolce
pp
dim.
pma ben marc.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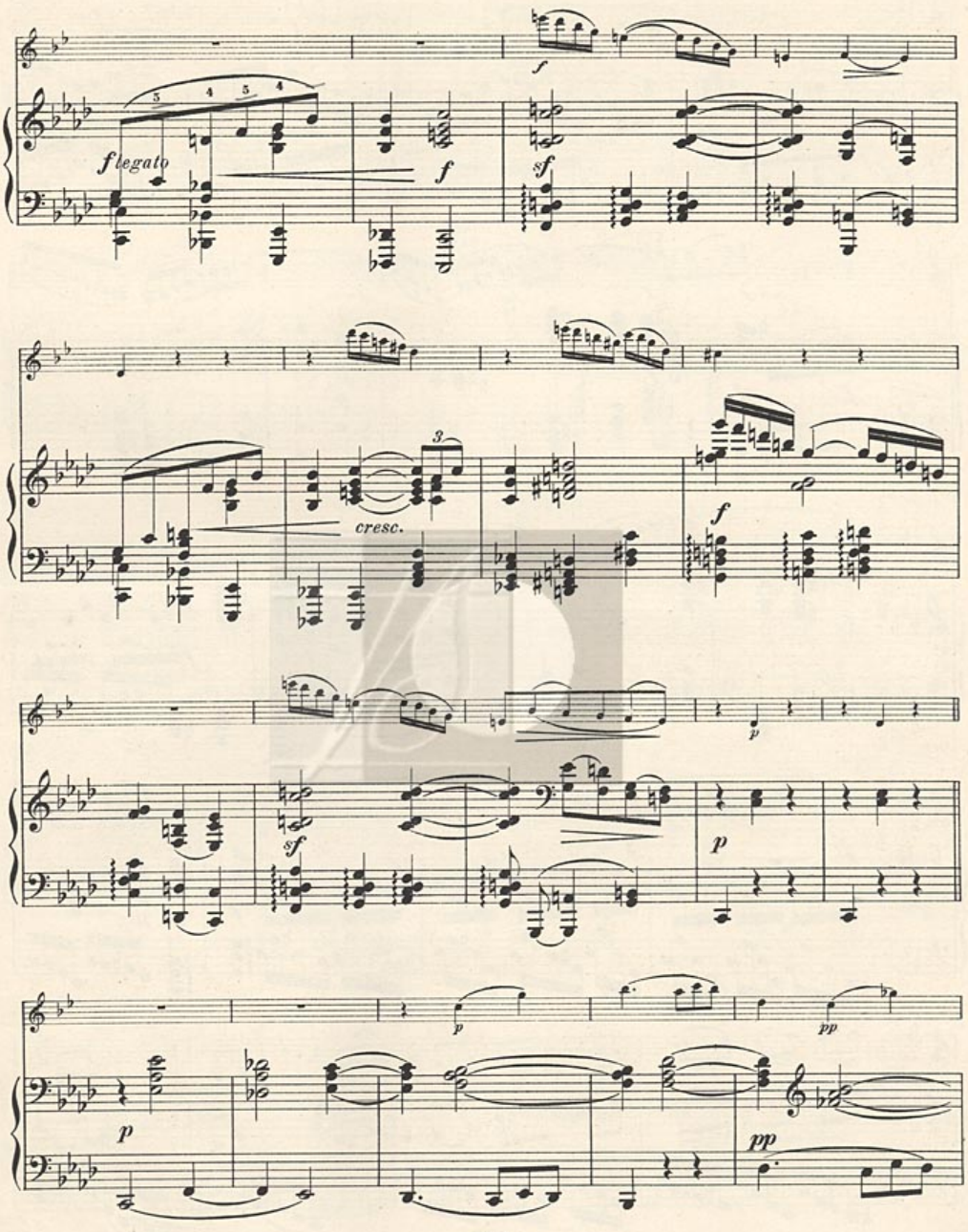
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f
sf
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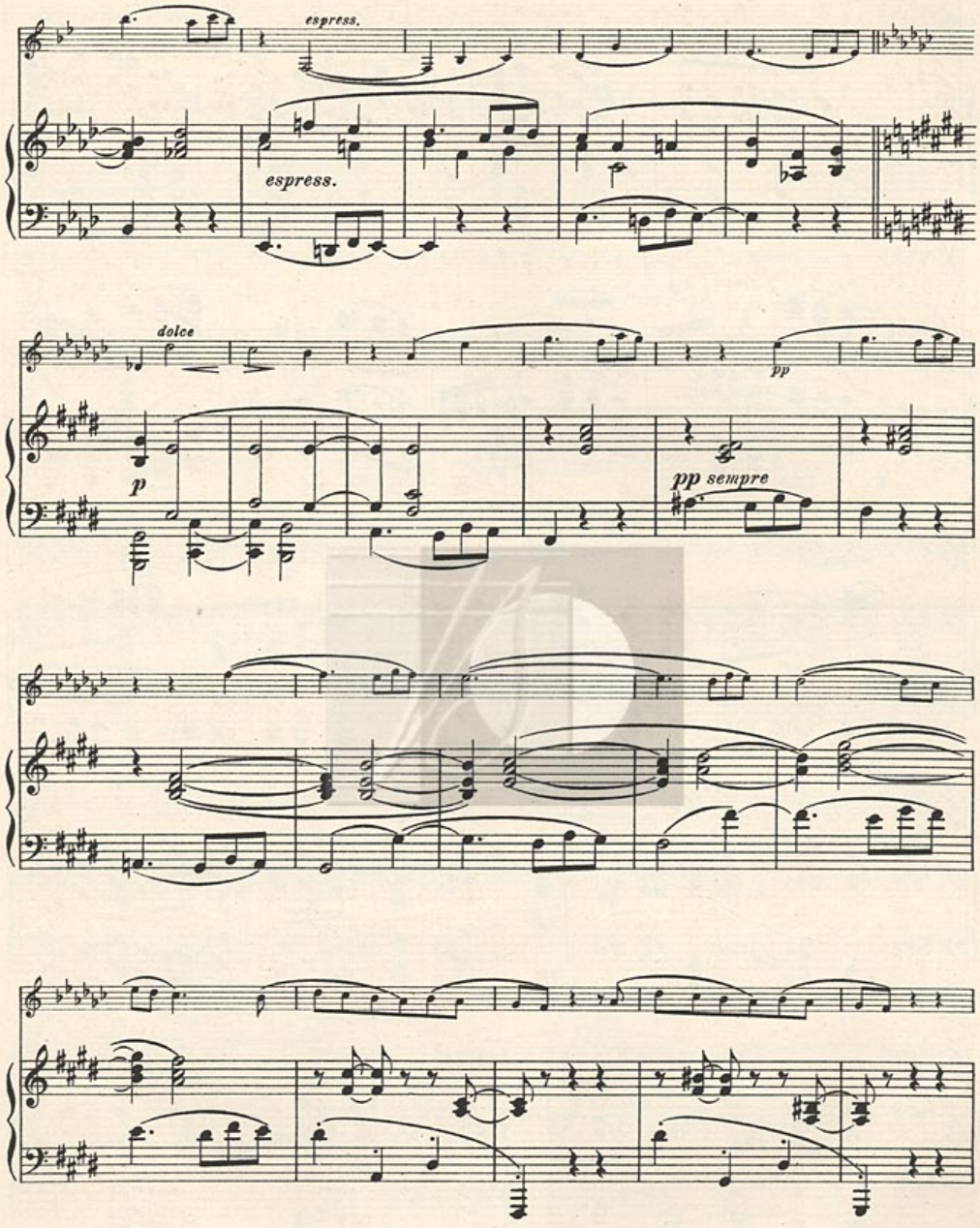
f
sf
p
p
p
p
pp
p
pp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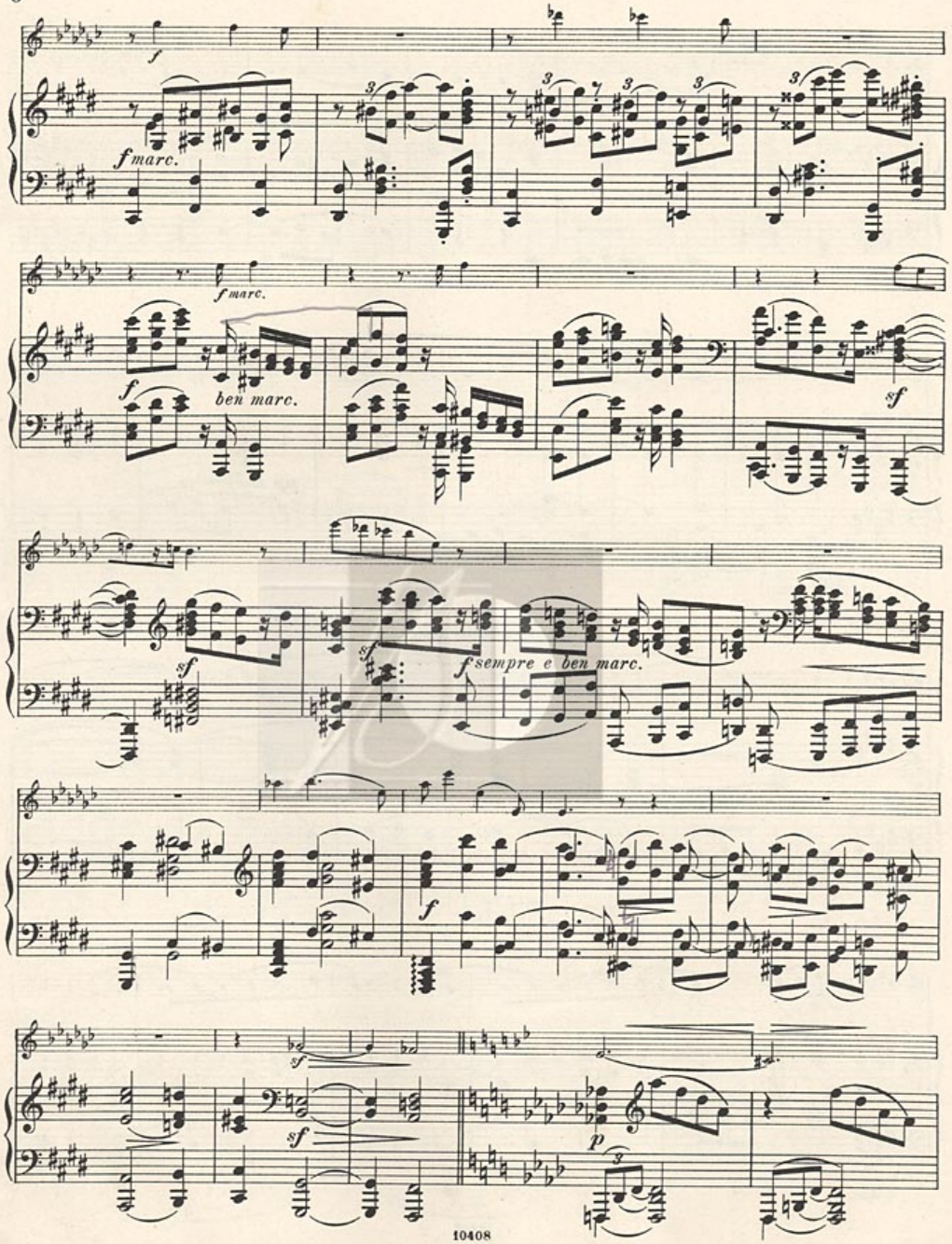
espress.
dolce
p
pp
pp sempre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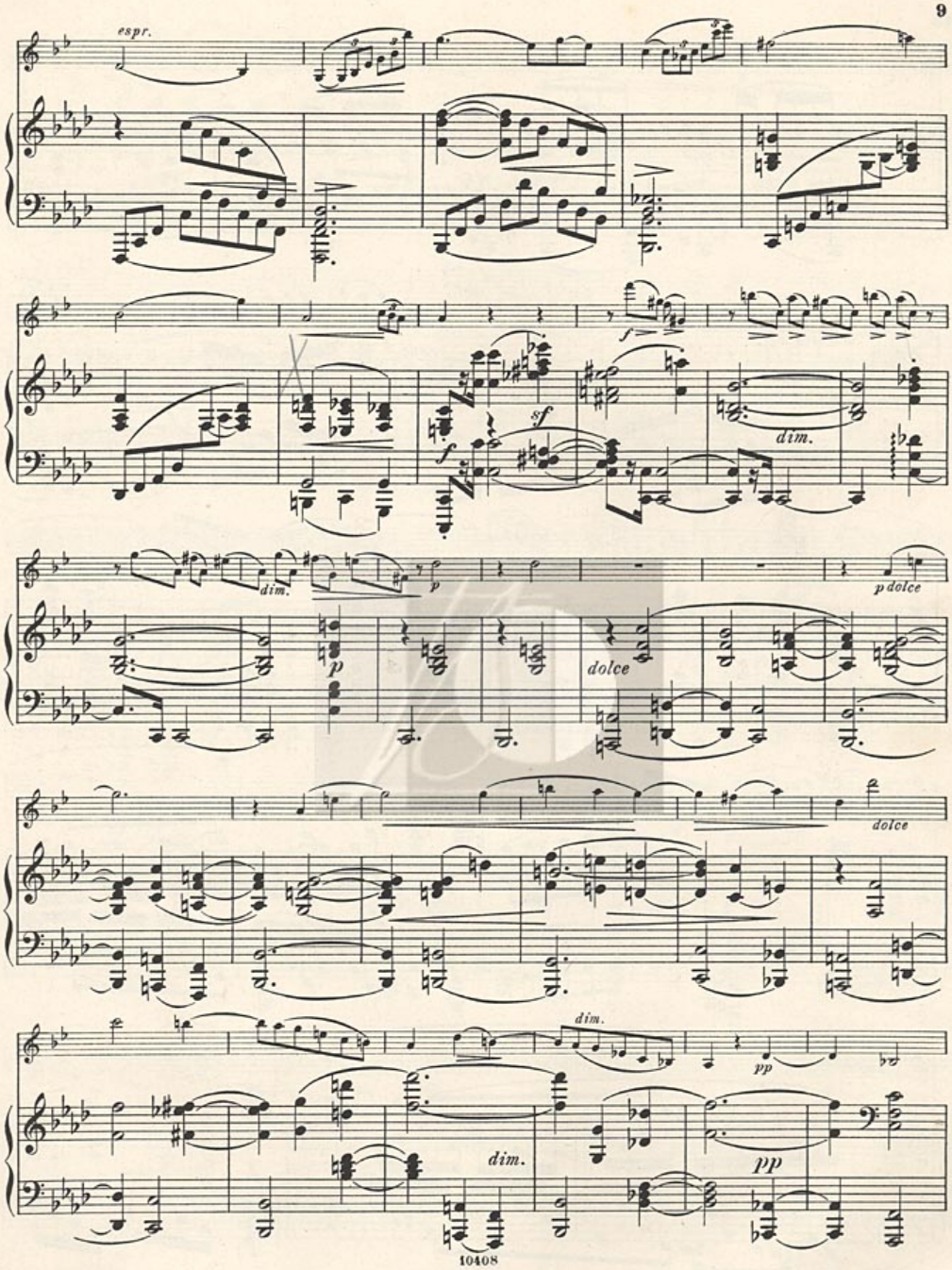
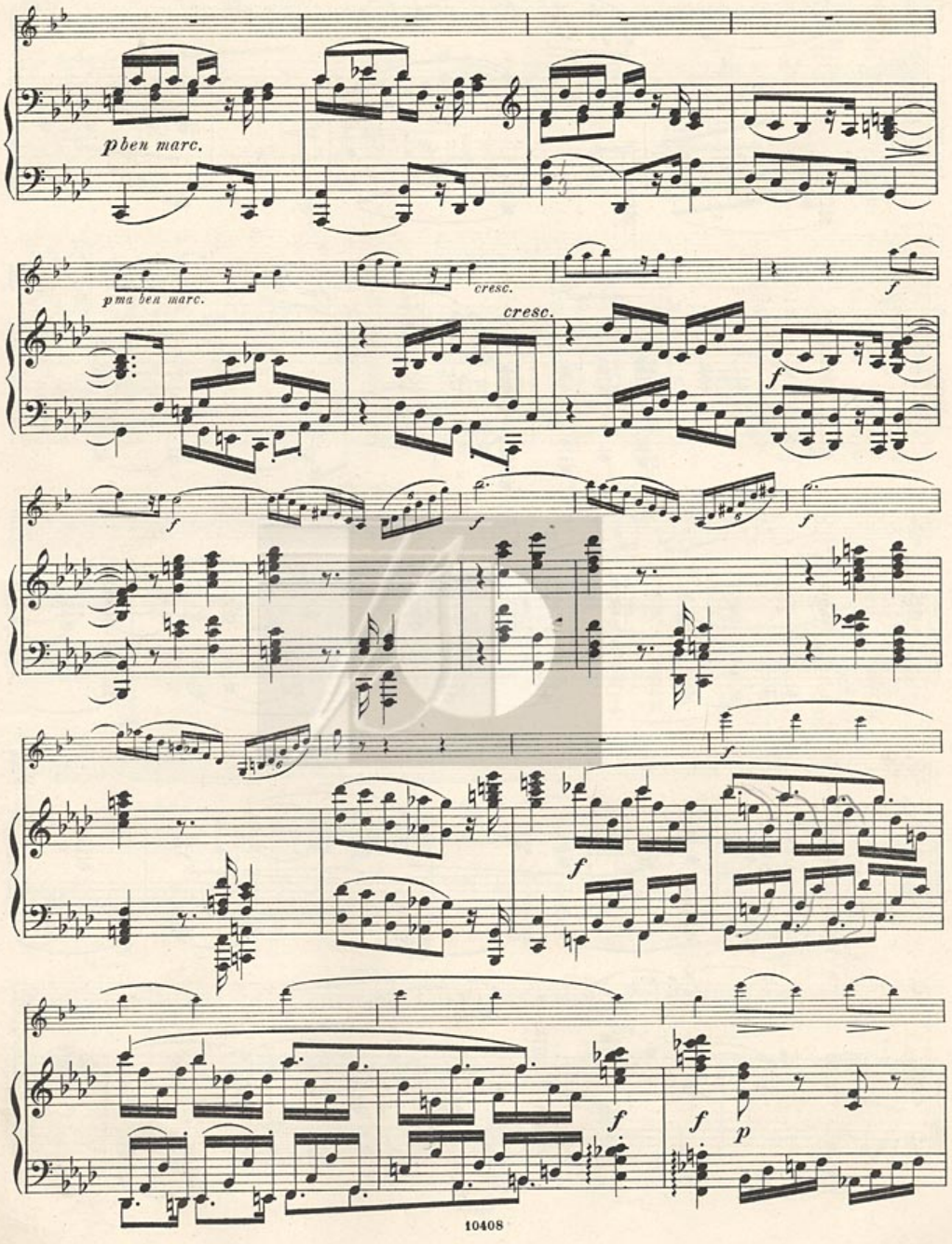
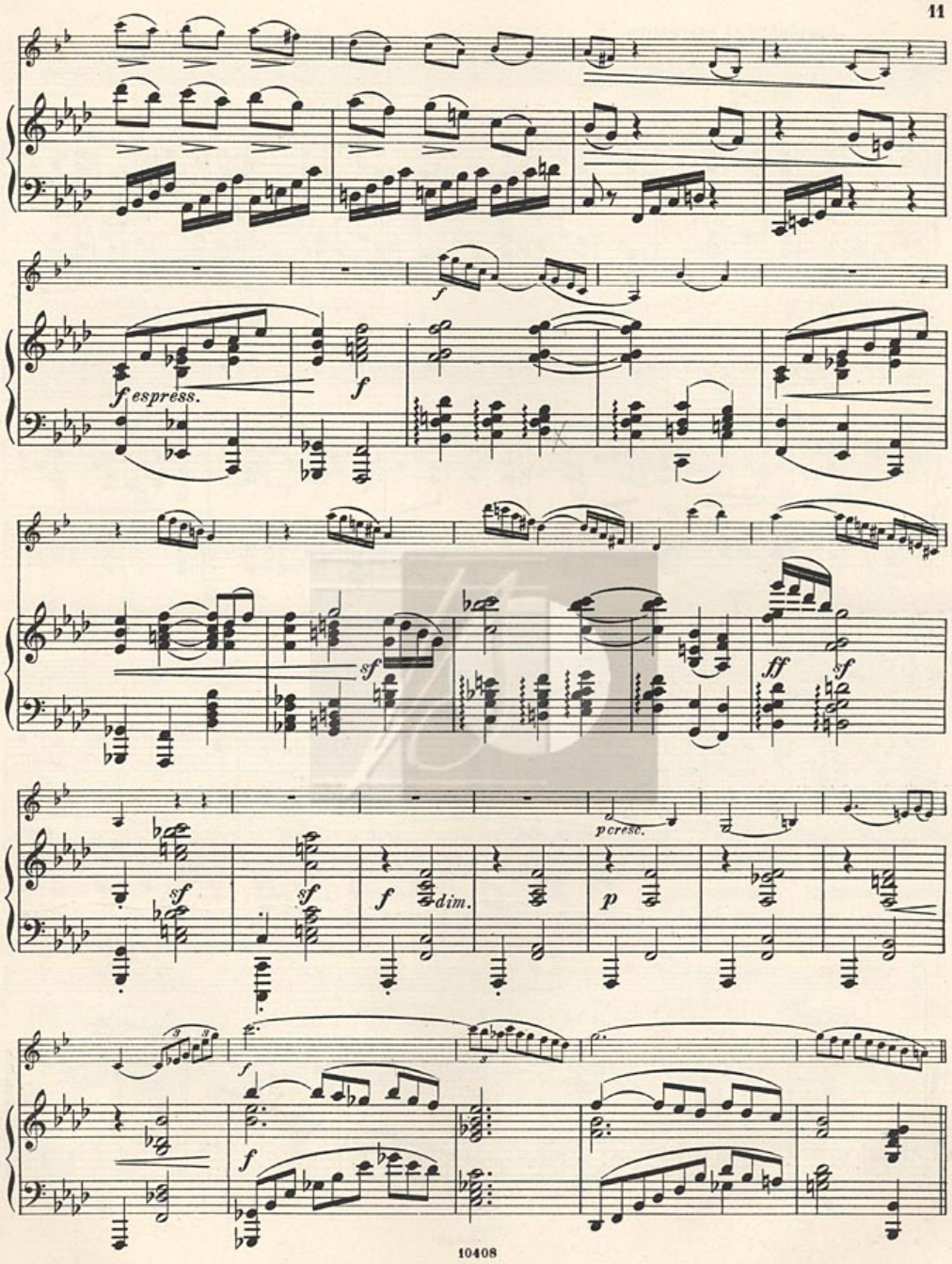
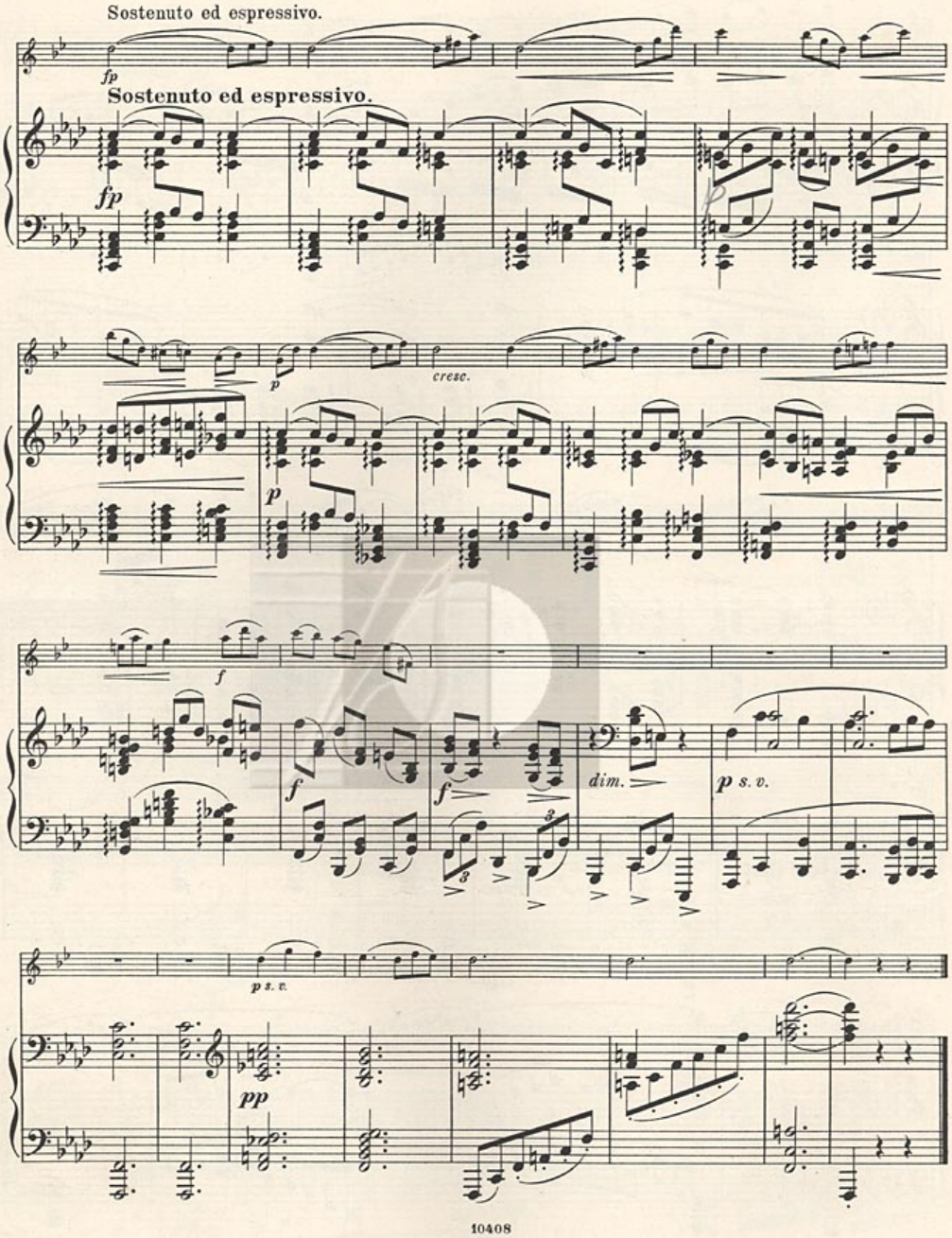
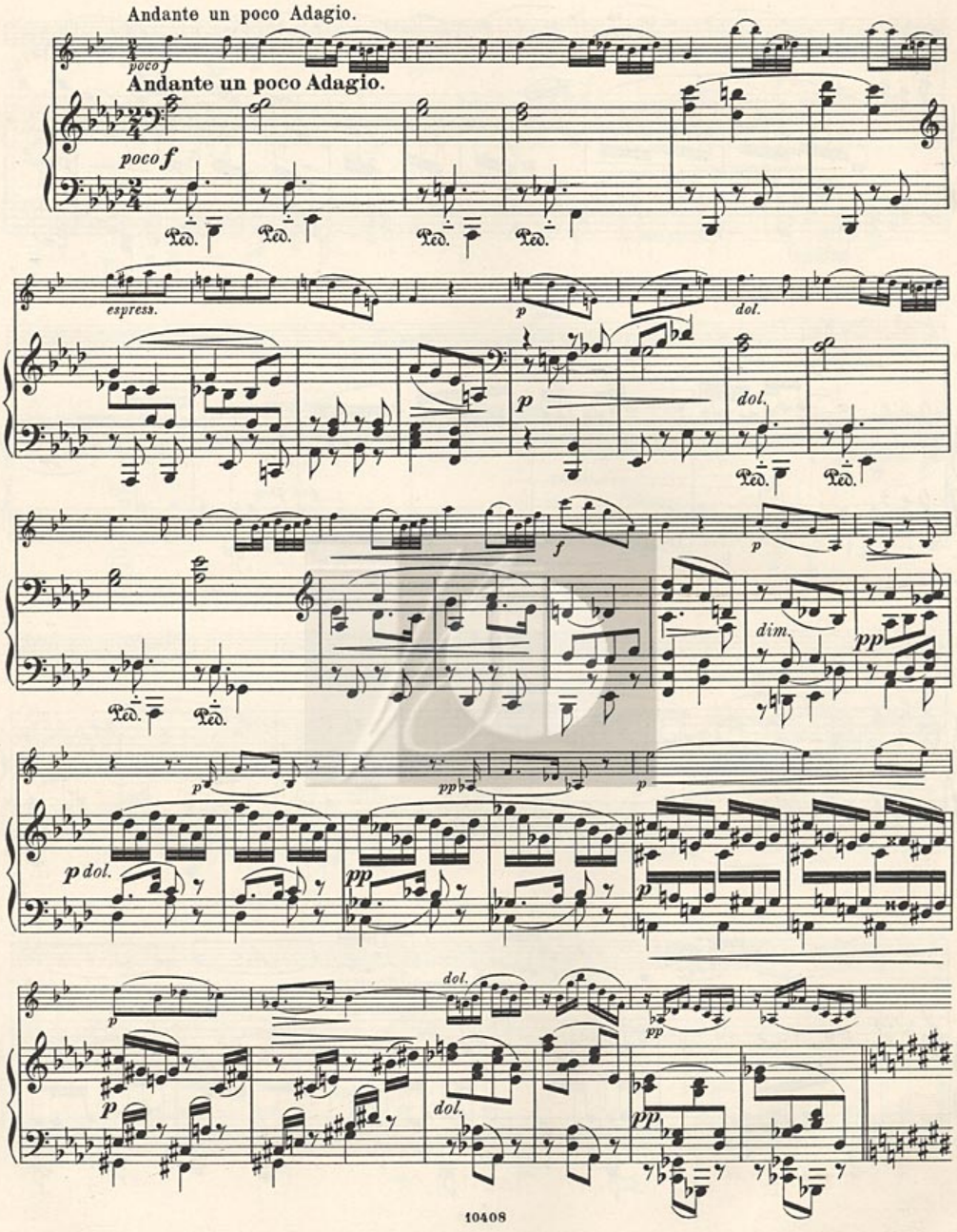
f marc.
ben marc.
sf
sempre e ben marc.
p

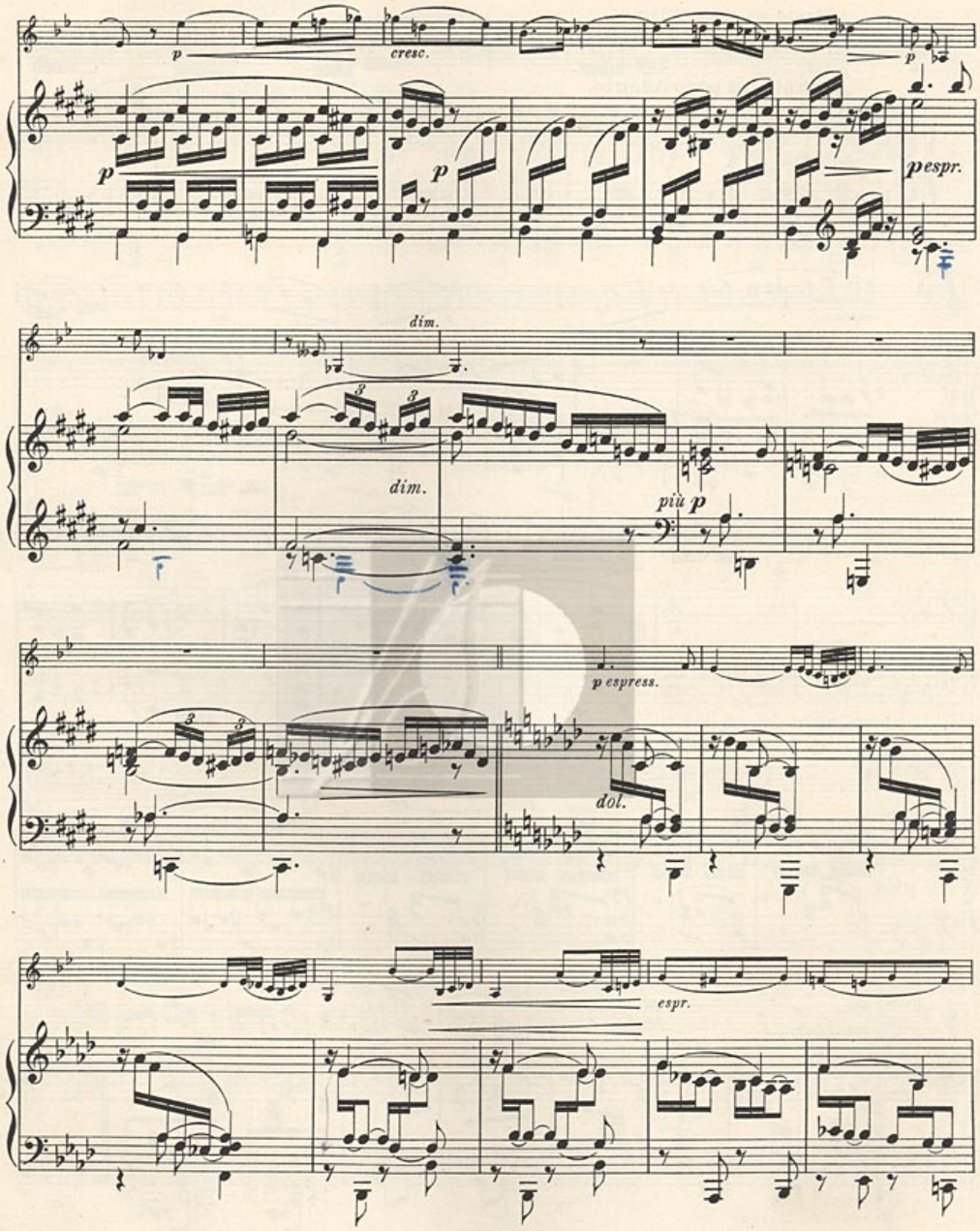

espr.
f
sf
f
dim.
dim.
p
p dolce
dolce
dolce
dim.
pp
dim.
dim.
pp

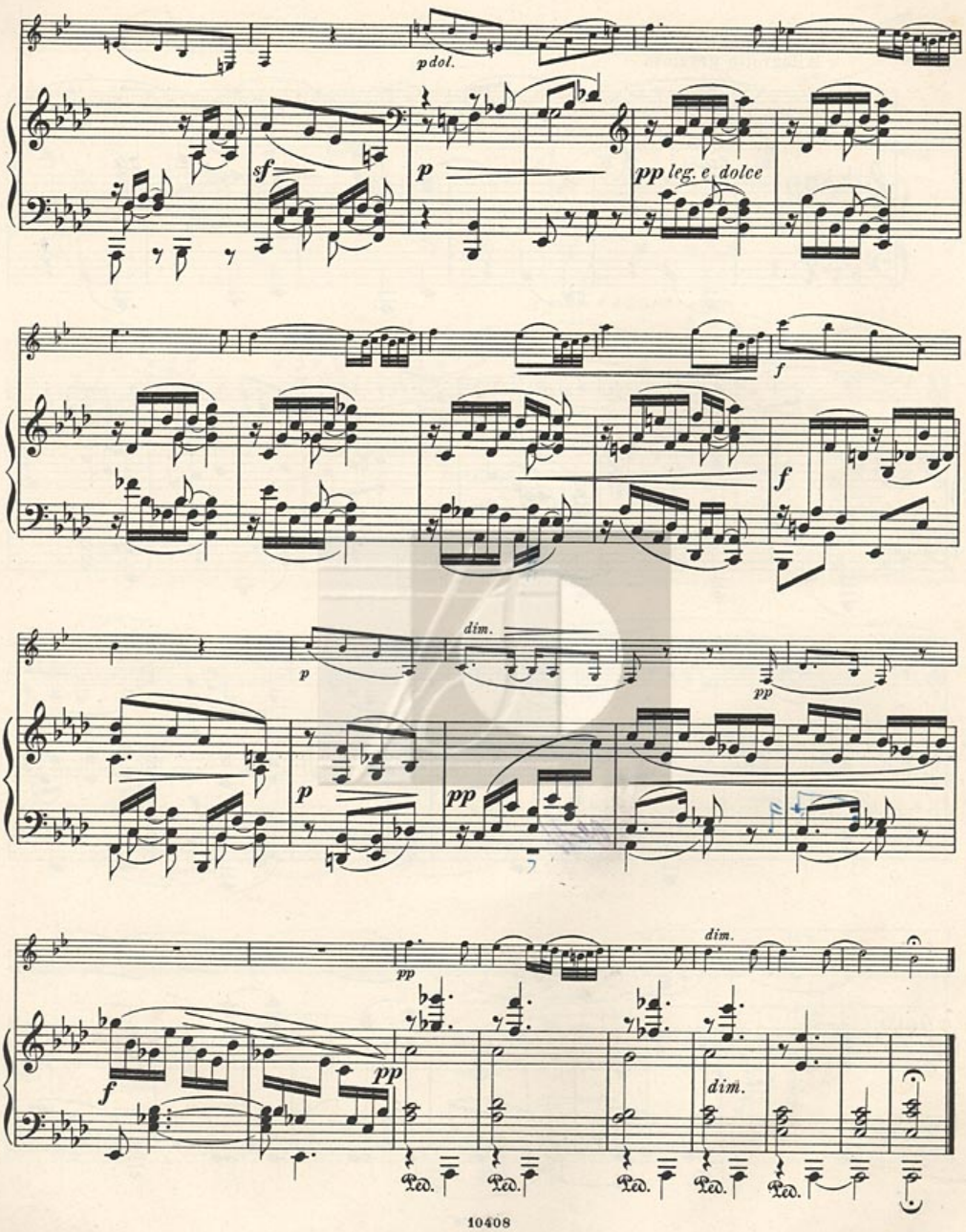

p ben marc.
p ma ben marc.
cresc.
cresc.
f
f
f
f
f
f
f
f
p


f espress.
f
sf
ff
sf
p cresc.
sf
sf
f
dim.
p
f
f

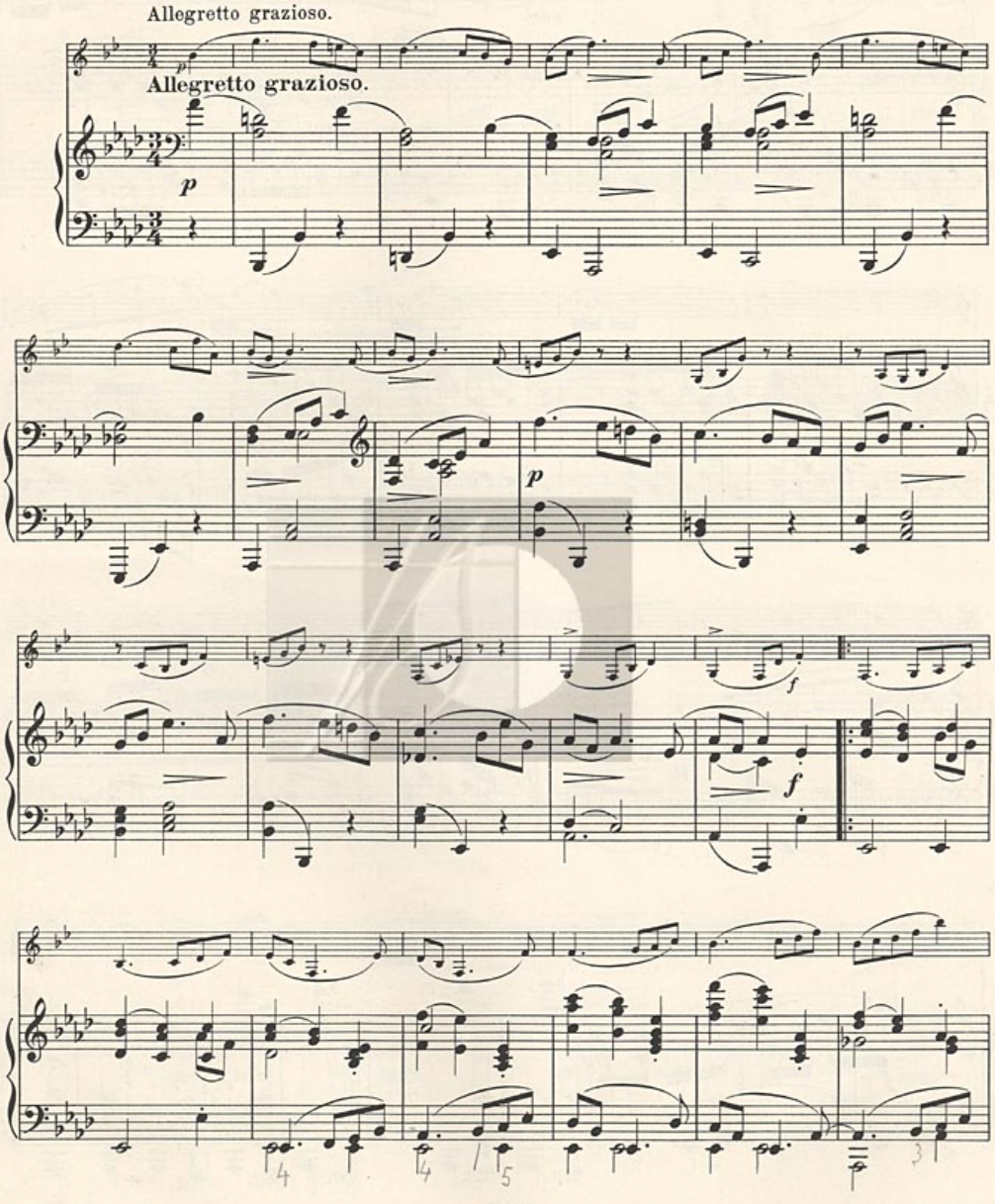

Sostenuto ed espressivo.
fp
Sostenuto ed espressivo.
fp
p
p
cresc.
f
f
f
dim.
p s. v.
p s. v.
pp

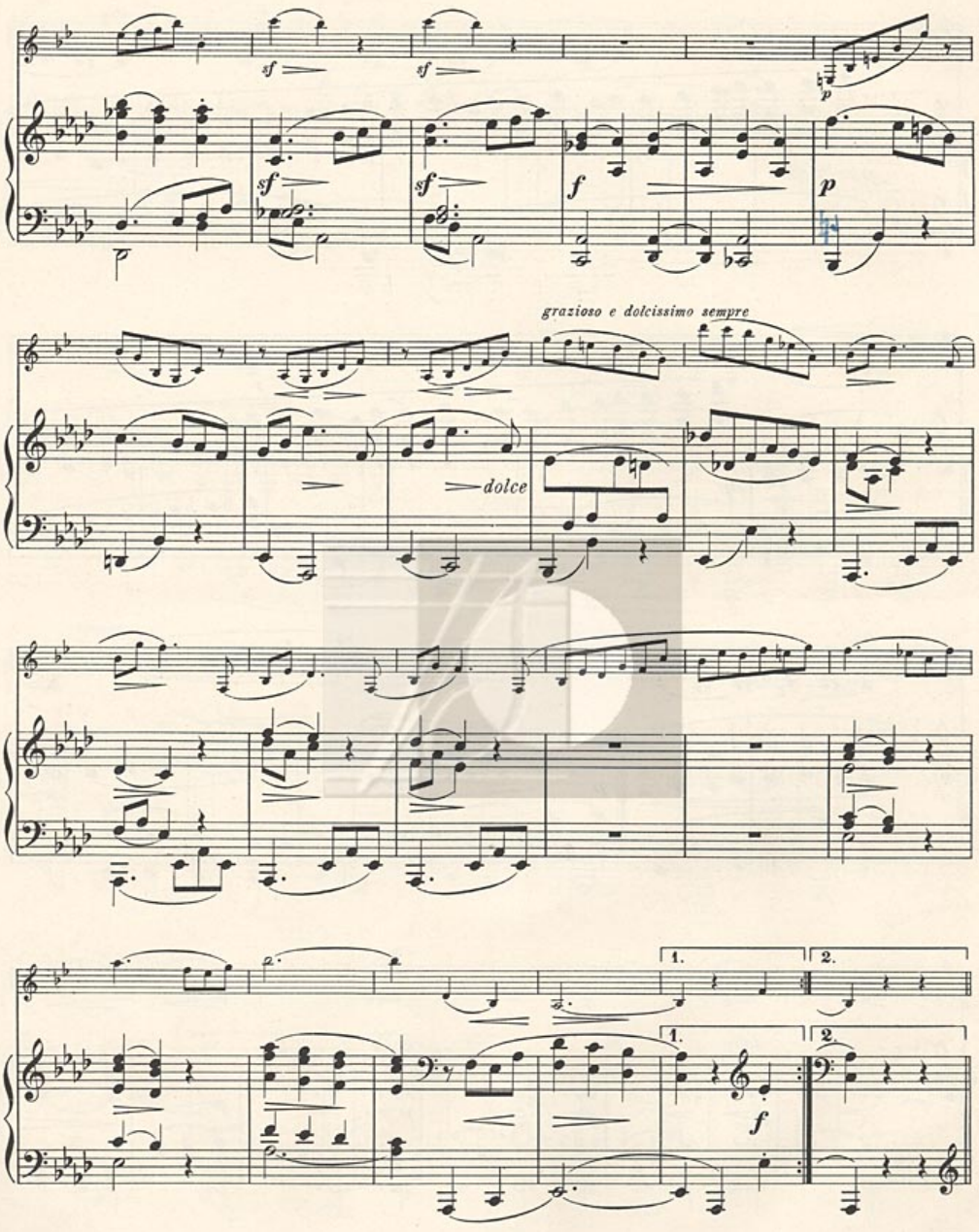

Andante un poco Adagio.
poco f
Andante un poco Adagio.
poco f
Ped.
espress.
p
dol.
dol.
f
dim.
pp
p dol.
pp
dol.
dol.
pp

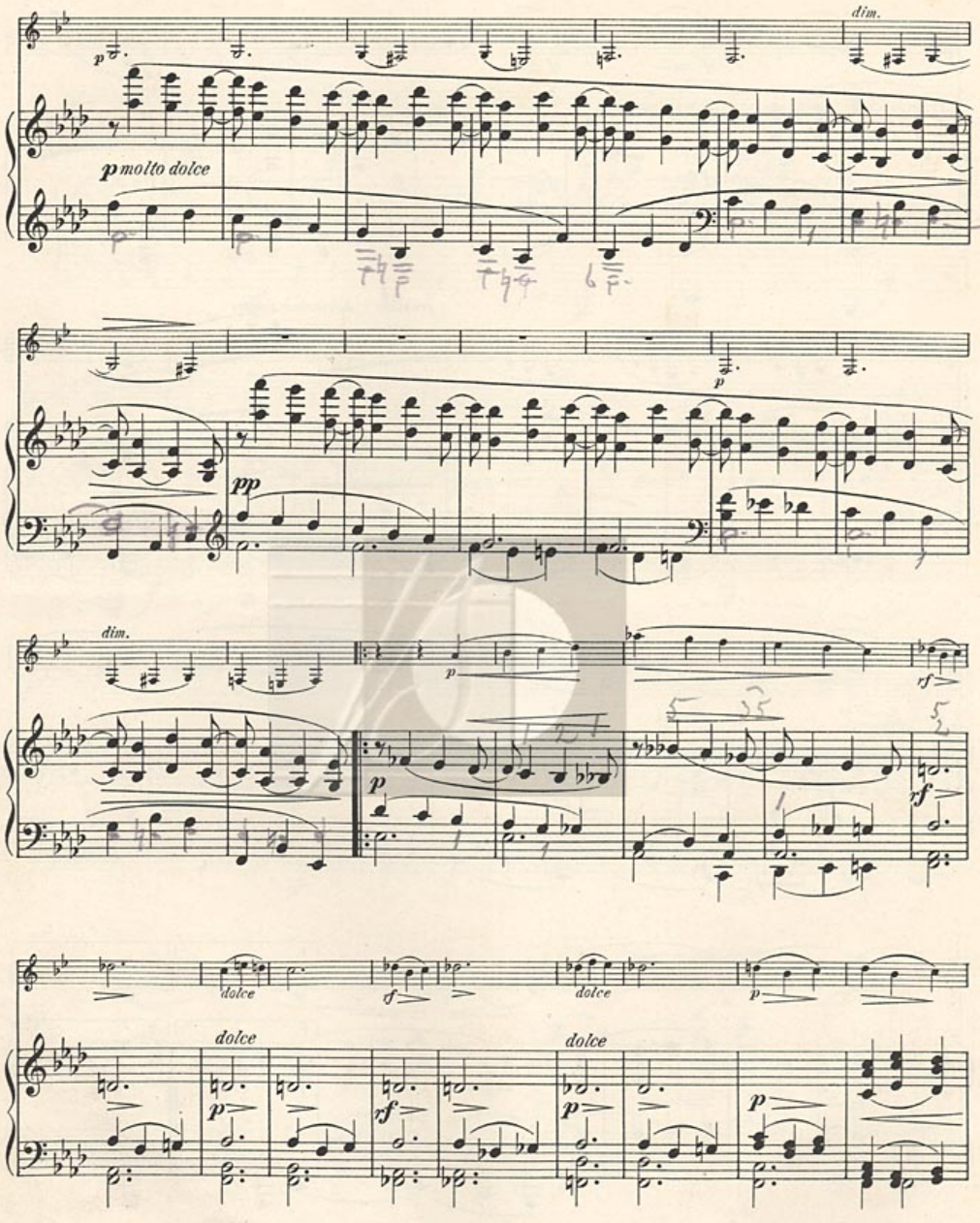

p
cresc.
p
p
p
p espr.
dim.
dim.
più p
p espress.
dol.
espr.

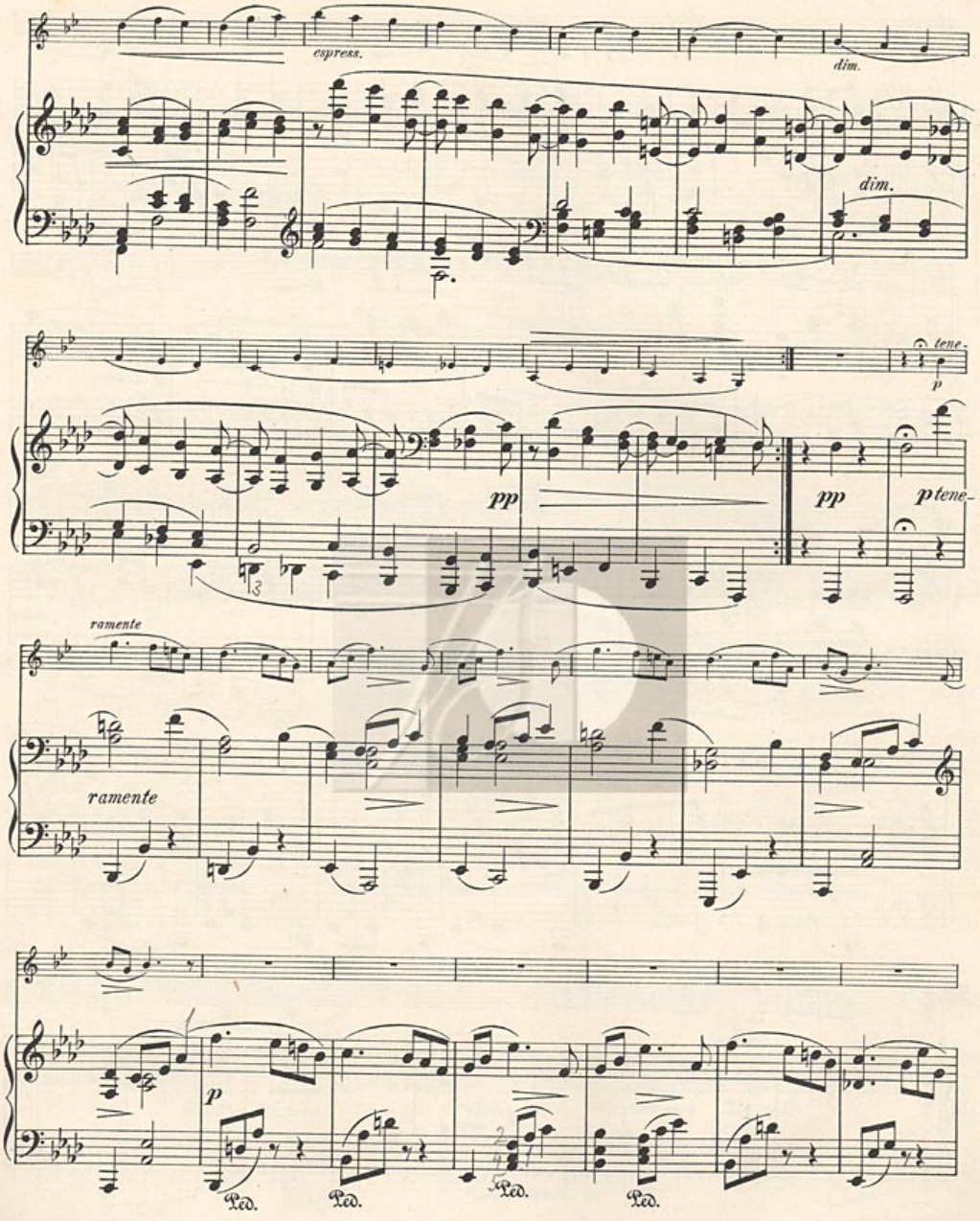

p dol.
sf
p
pp leg. e dolce
f
f
dim.
p
pp
p
pp
pp
dim.
f
pp
dim.
Ped.
Ped.
Ped.
Ped.
Ped.

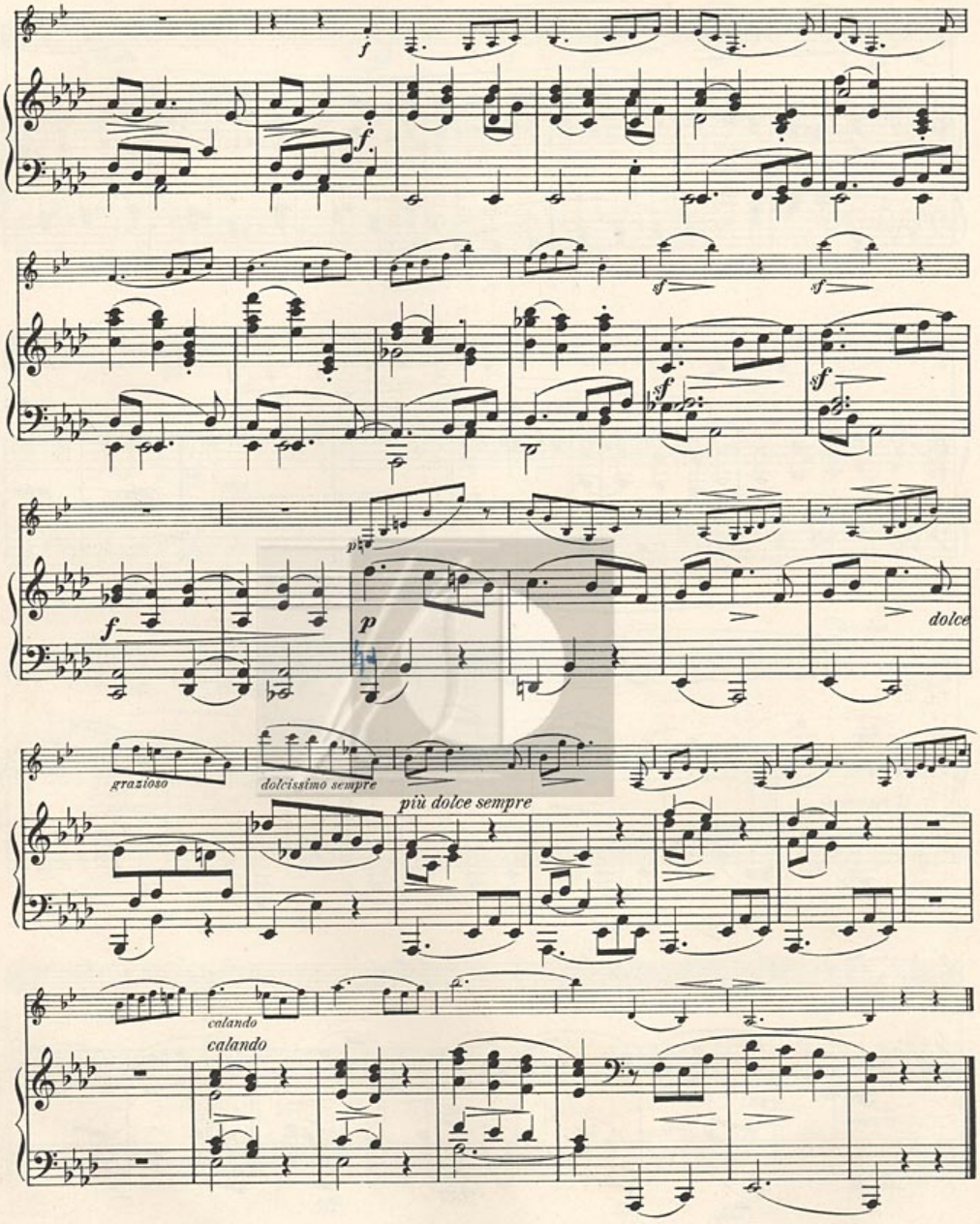
Allegretto grazioso.




sf
sf
sf
sf
f
p
p
grazioso e dolcissimo sempre
dolce
1.
2.
1.
2.
f


dim.
p molto dolce
pp
dim.
dolce
dolce
dolce
dolce


espress.
dim.
dim.
tene-
p
pp
pp
p tene-
ramente
ramente
p
Ped.
Ped.
Ped.
Ped.


f
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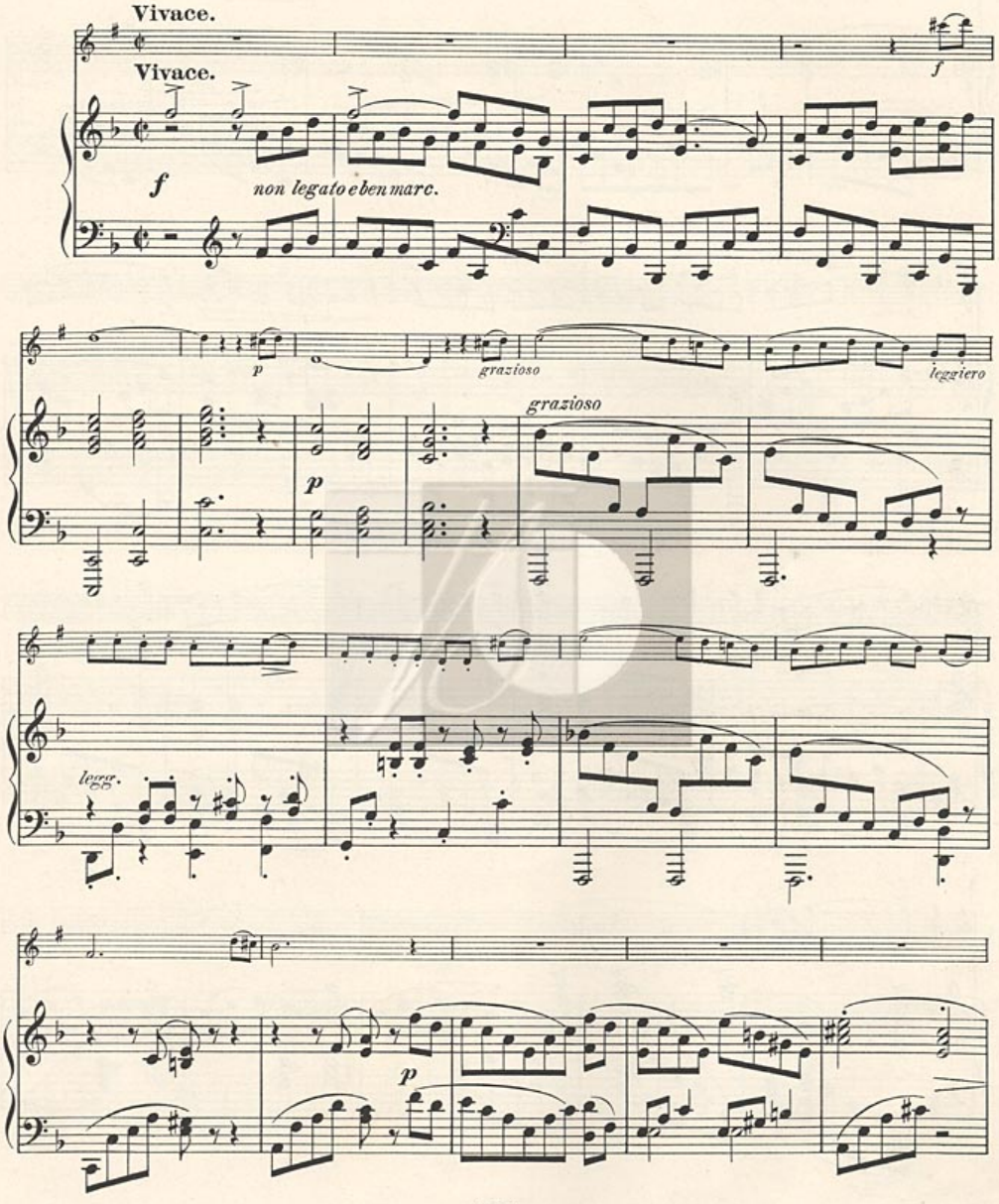
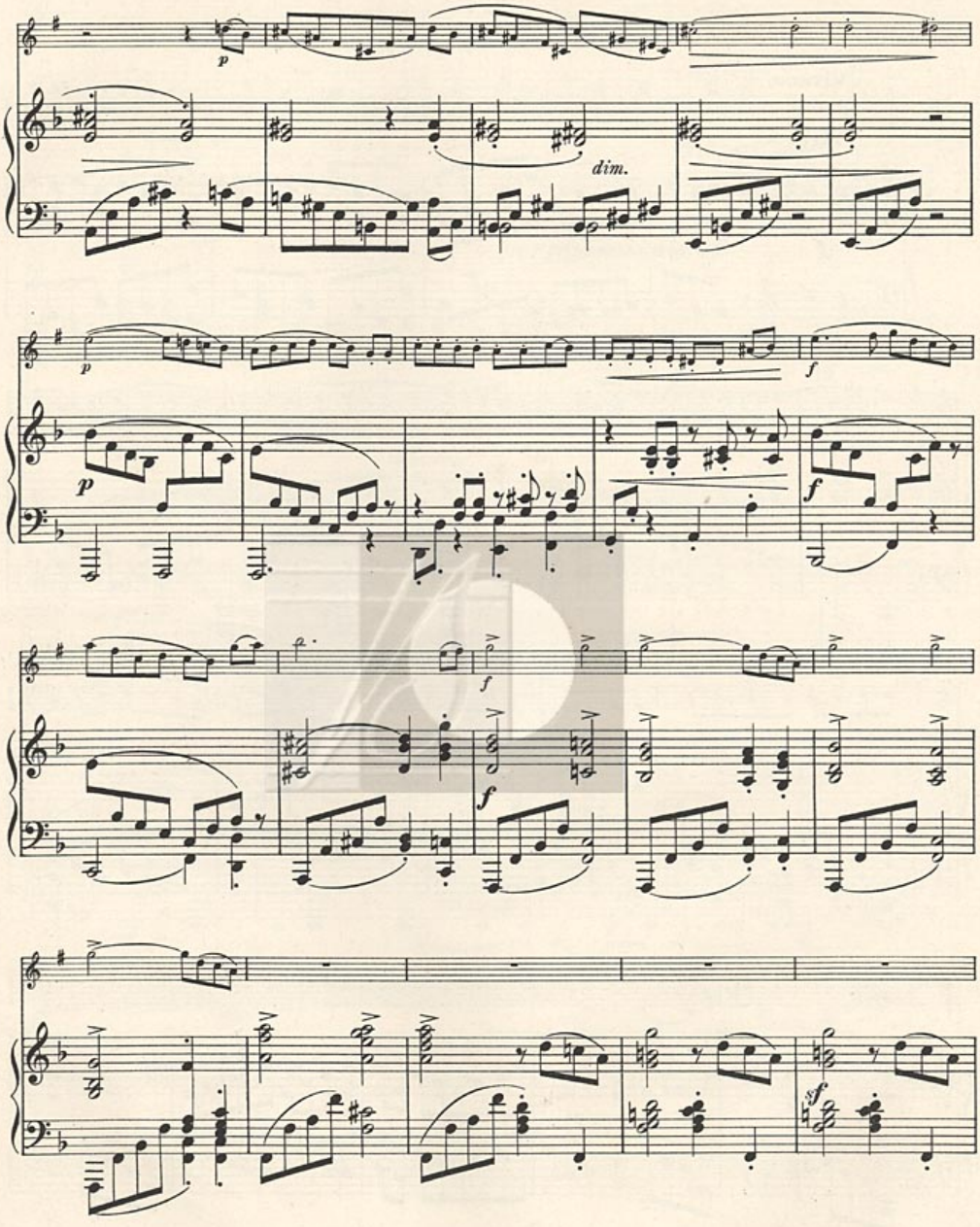
sf
sf
sf
sf
pp
f
p
dolce
grazioso
dolcissimo sempre
più dolce sempre
calando
calando


Vivace.
Vivace.
f
f
non legato e ben marc.
p
grazioso
leggiero
grazioso
p
legg.
p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p
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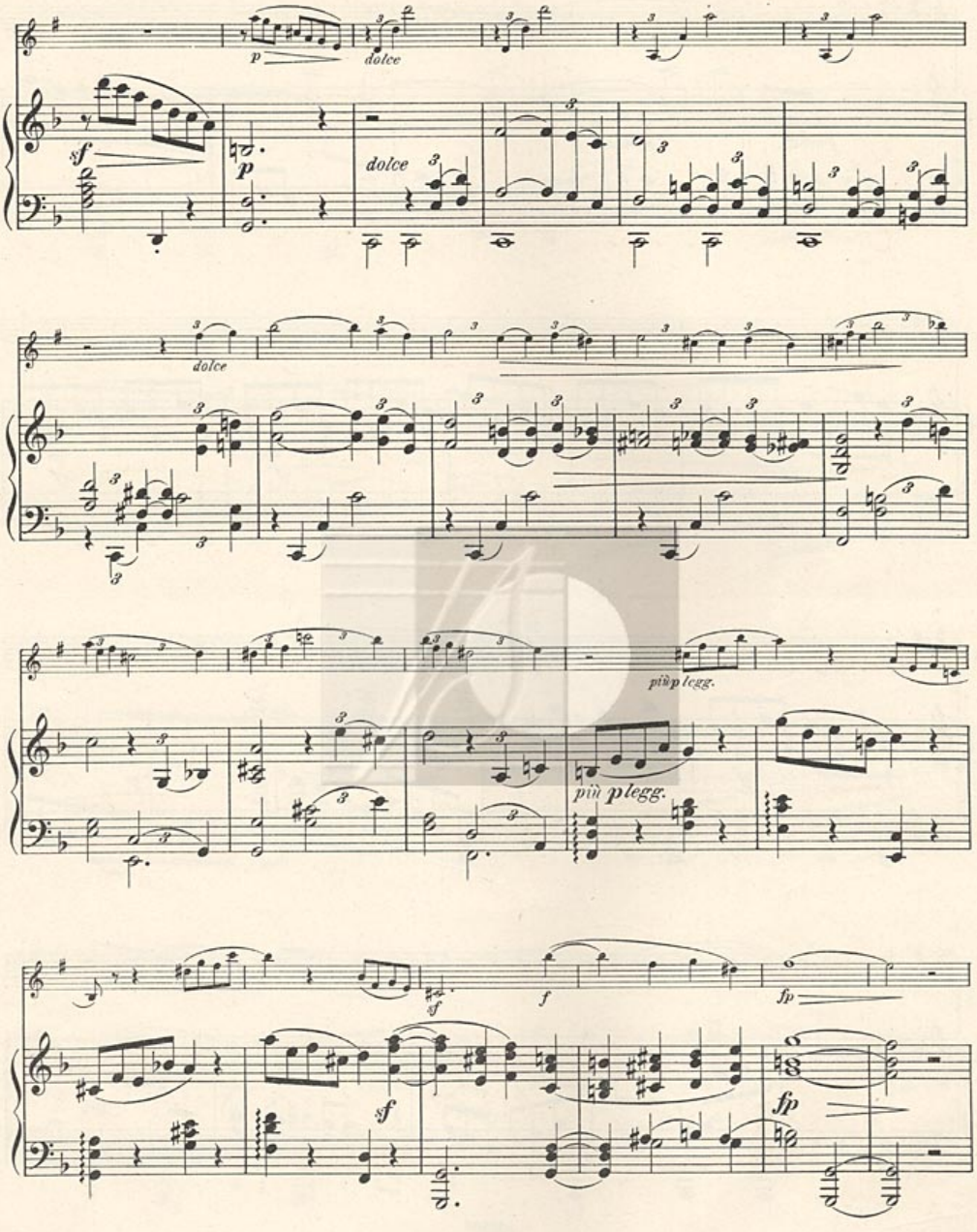
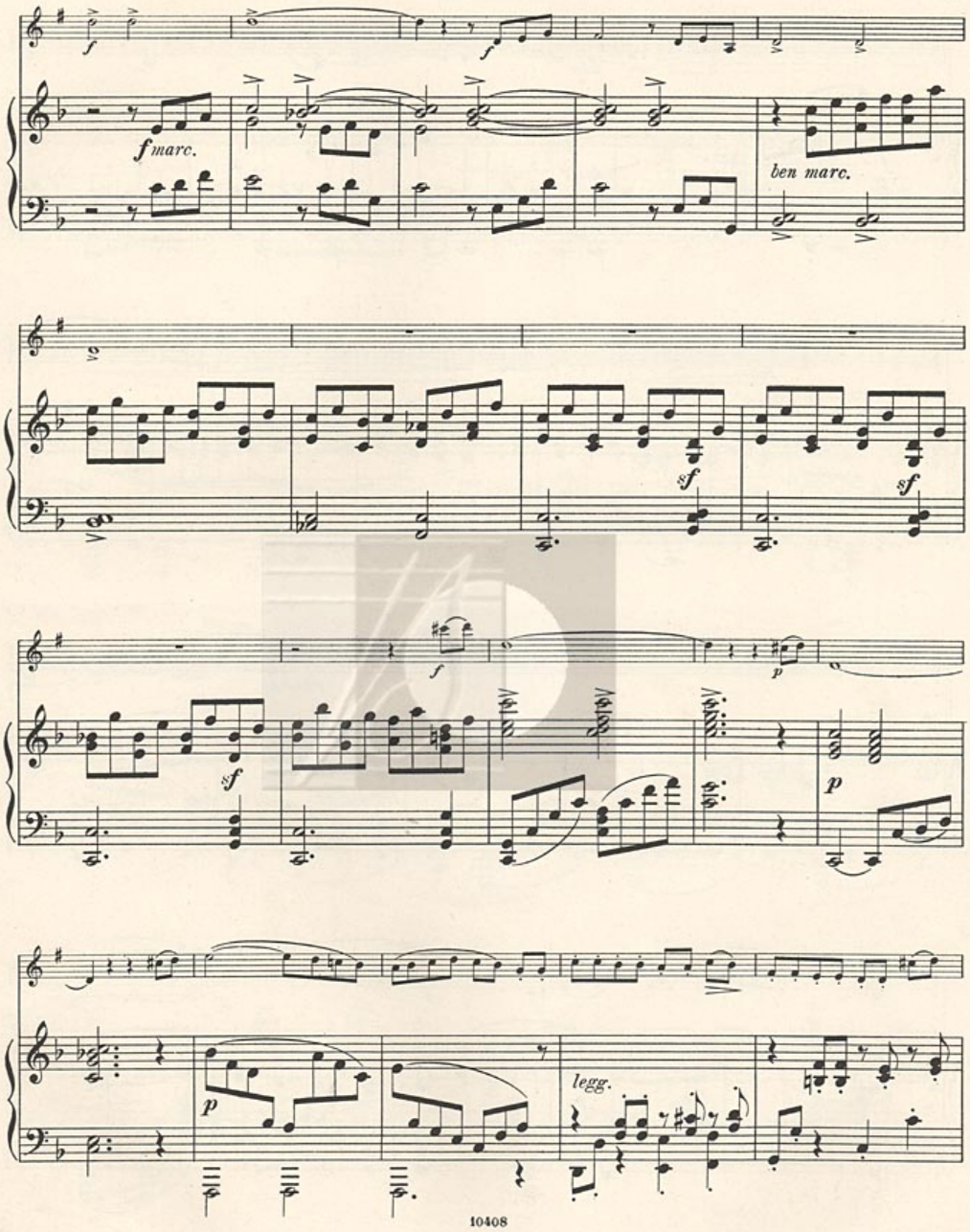
p
f
f
f
sf


p
dolce
sf
p
dolce
dolce
più p legg.
più p legg.
sf
f
fp
sf
fp


f
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f
ben marc.
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f
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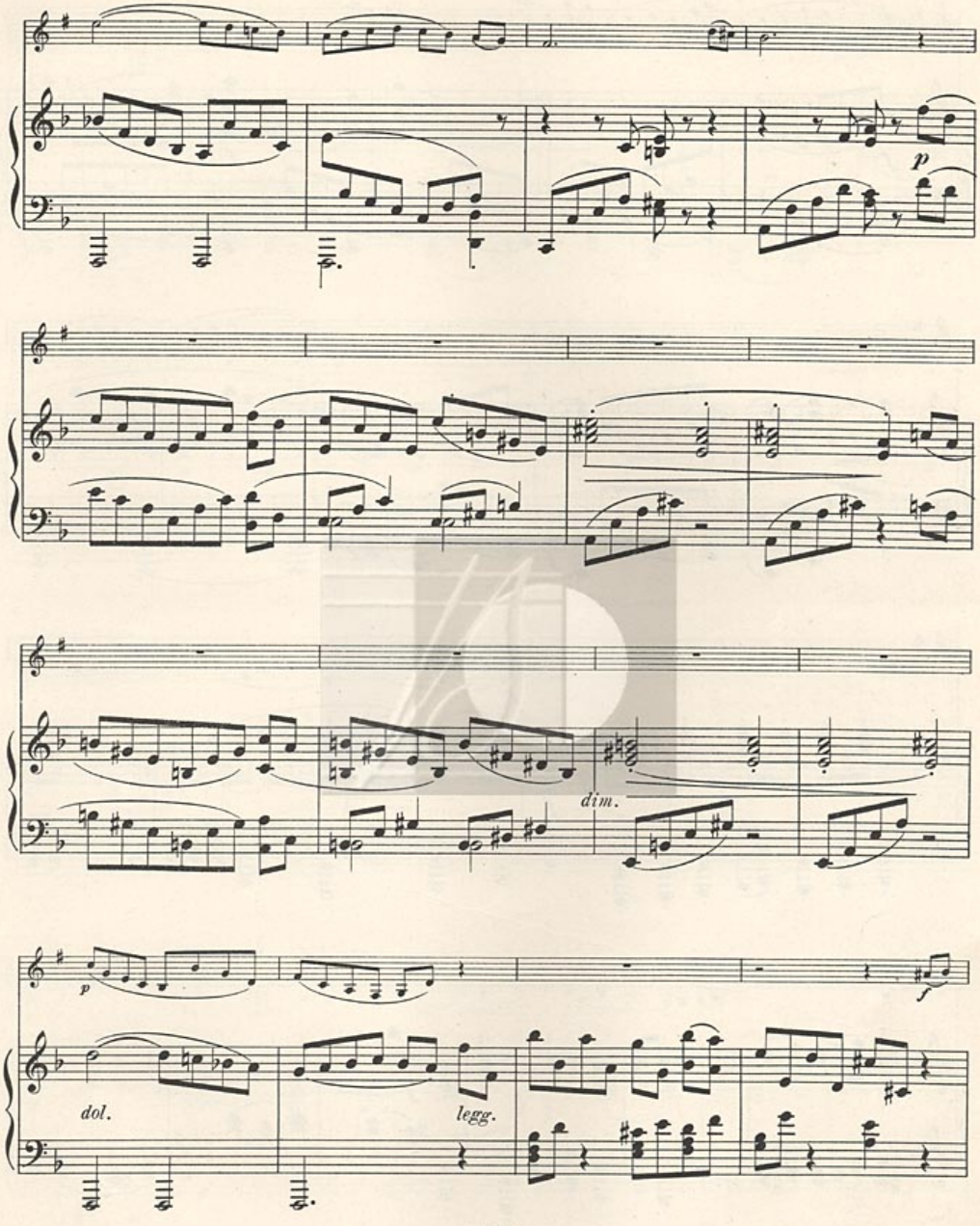
sf
p
p
legg.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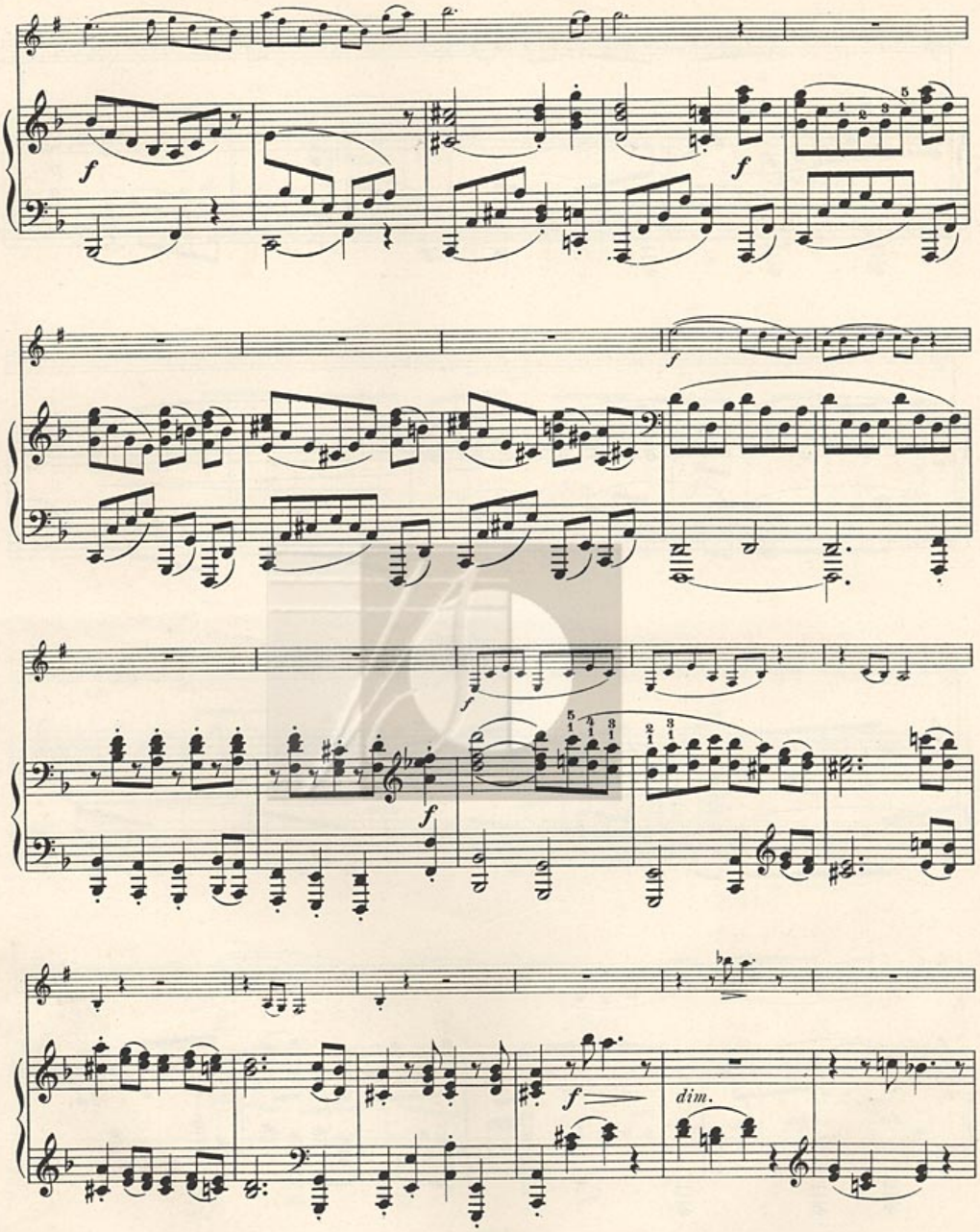
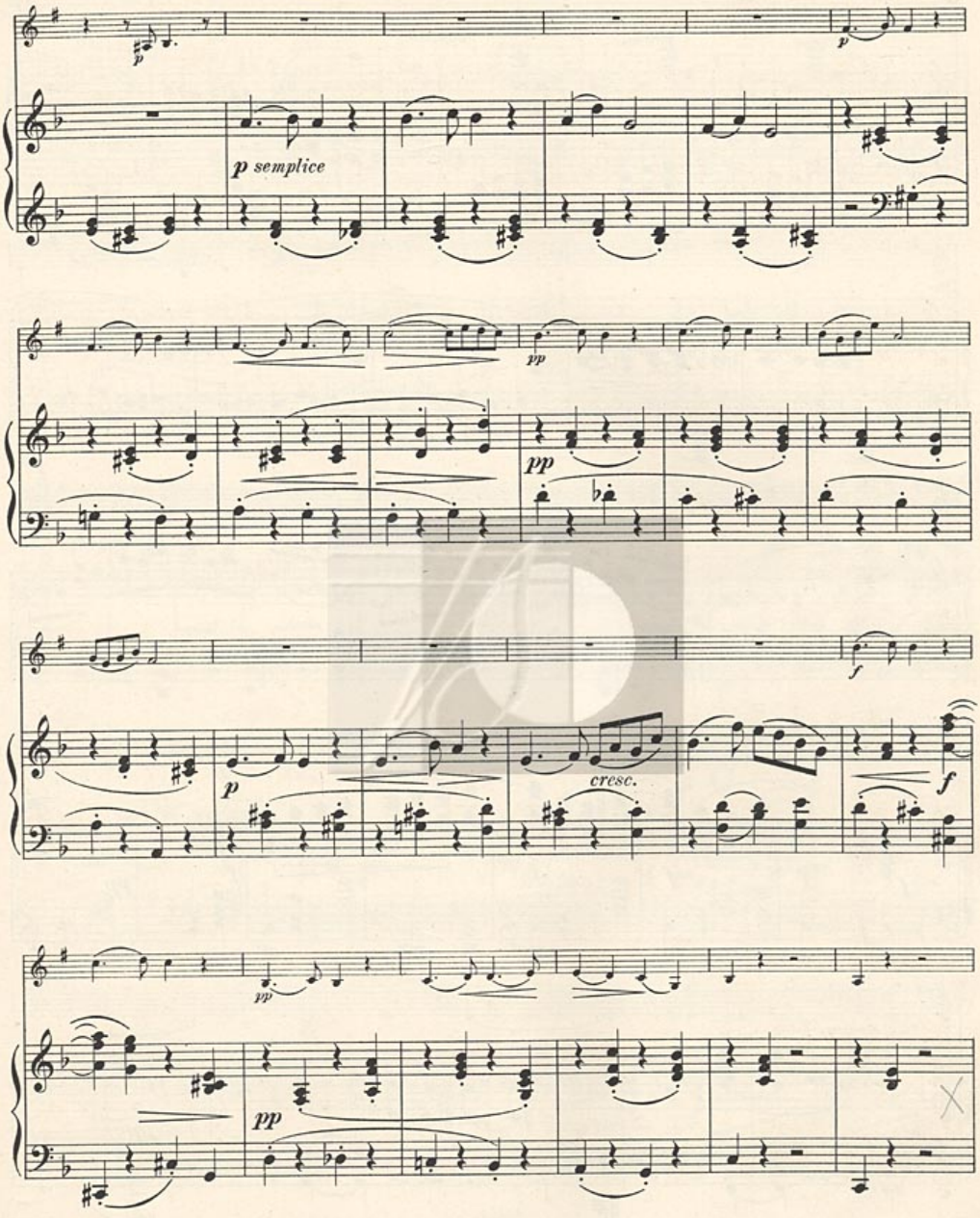
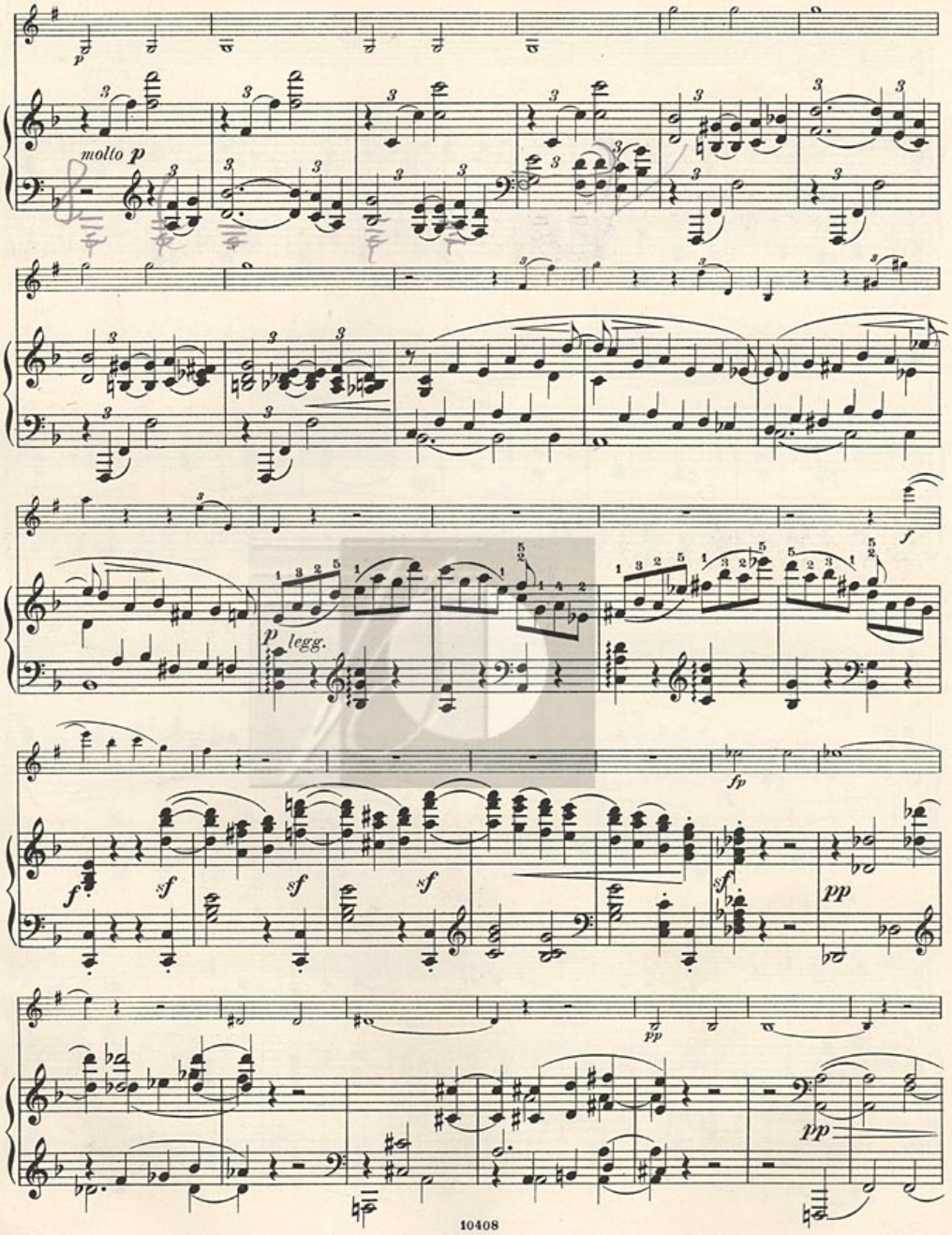
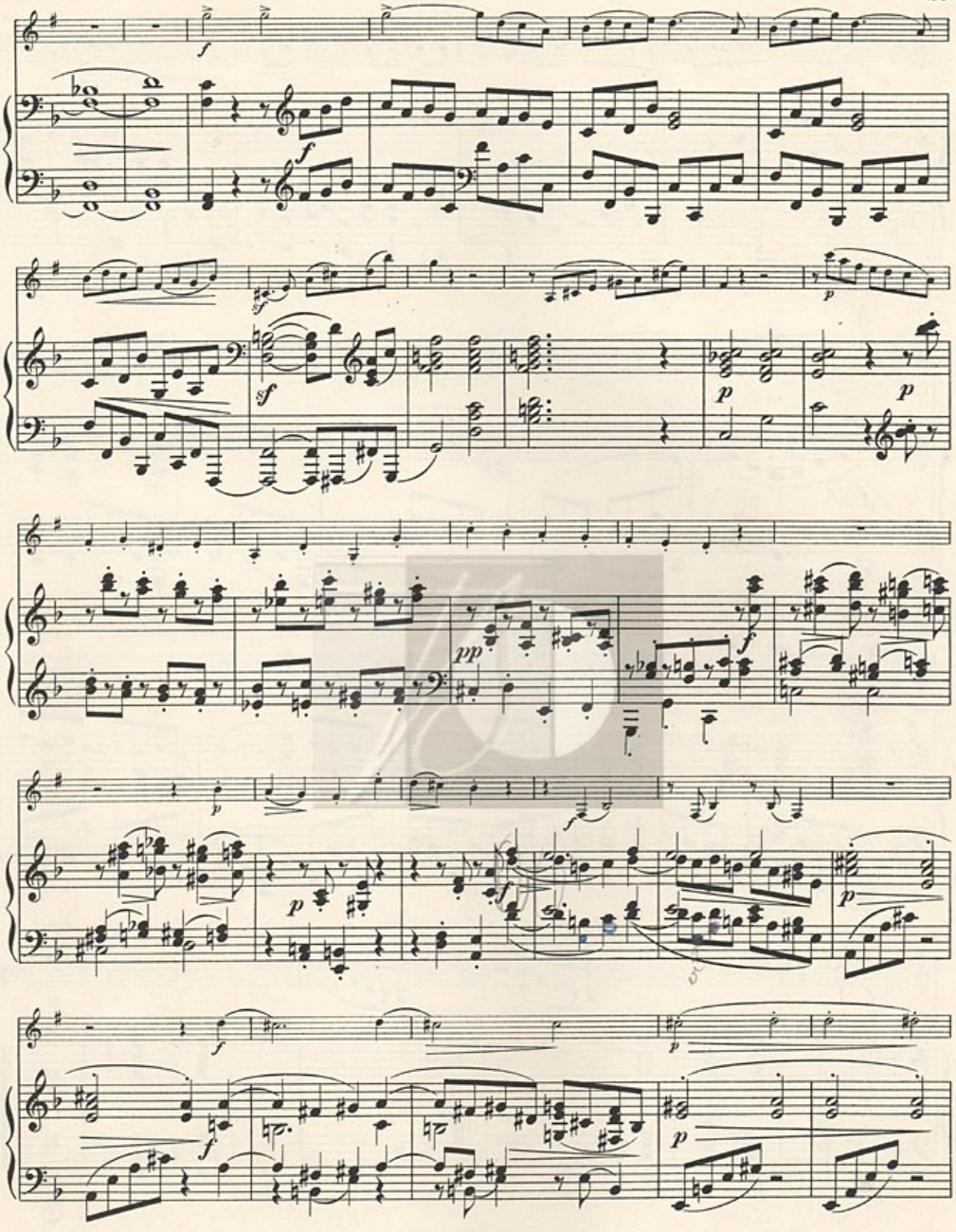
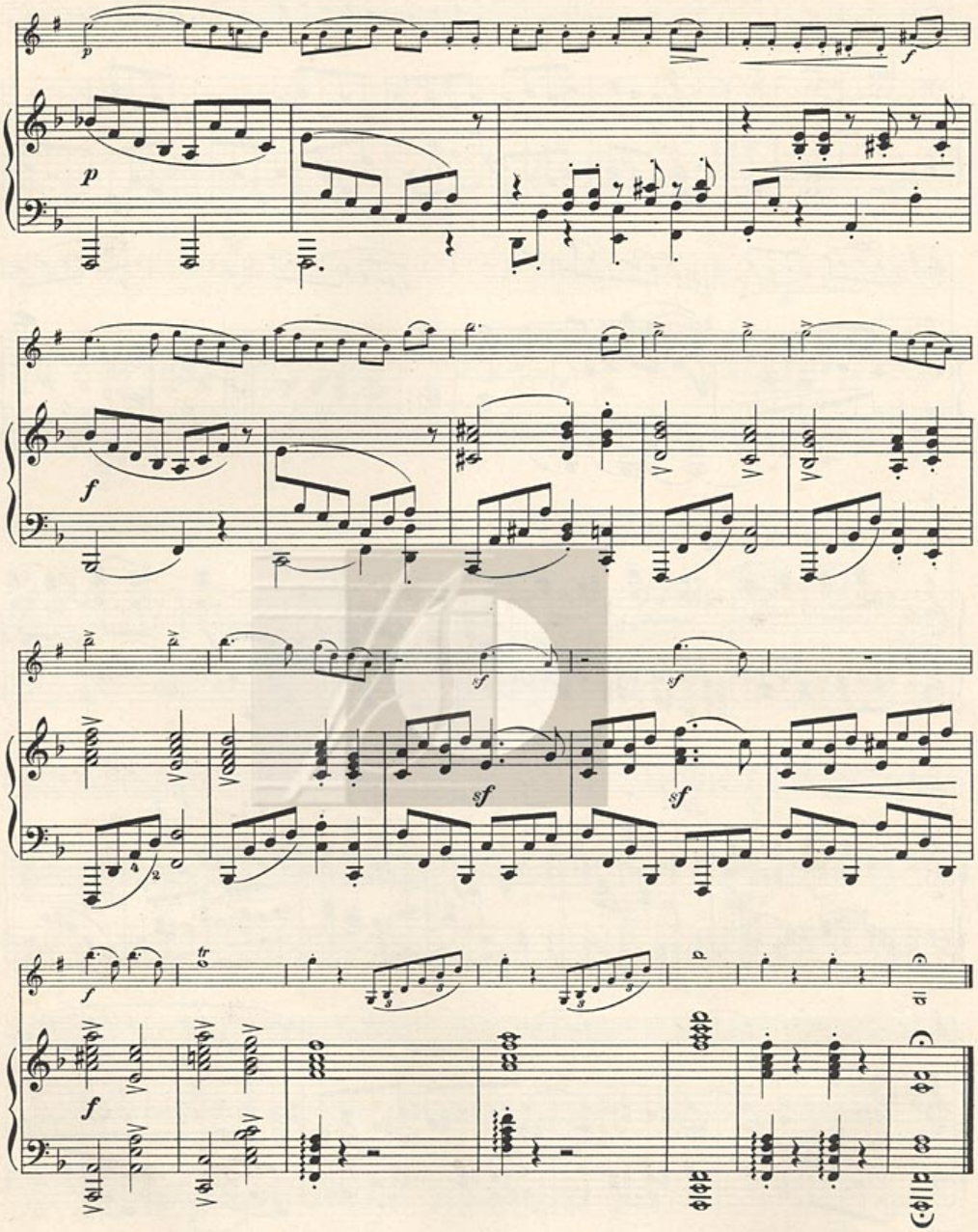
dol.
legg.


f
f
f
f
f
f
dim.


p
p semplice
pp
pp
f
p
cresc.
f
pp
pp


molto p
p legg.
f
fp
sf
pp





Richard Barth.

Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120.

№1. Fmoll. — Ausgabe für Clarinette und Pianoforte.

№2. Es dur. — Ausgabe für Bratsche und Pianoforte.

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von

Johannes Brahms.

OP. 120.

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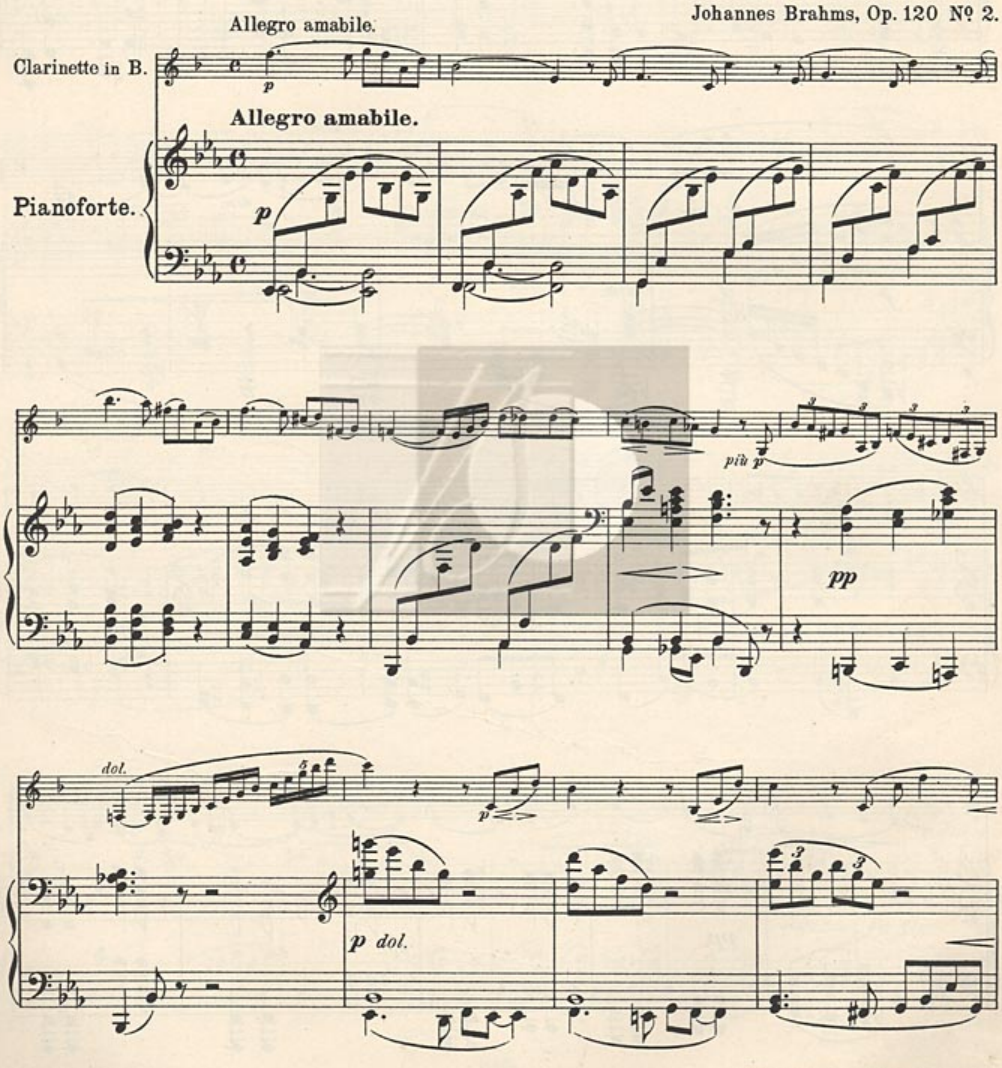
SONATE.

Johannes Brahms, Op. 120 № 2.



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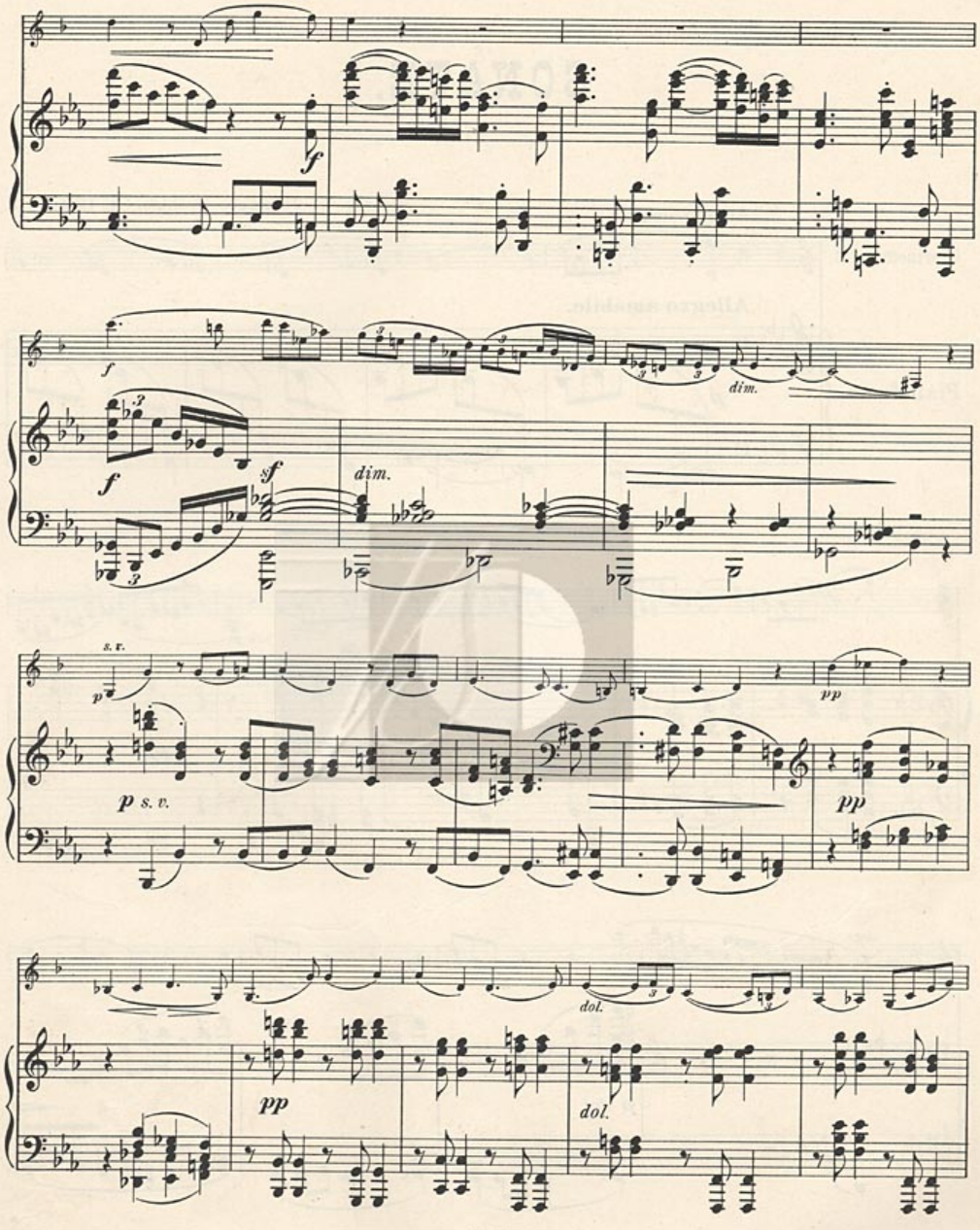
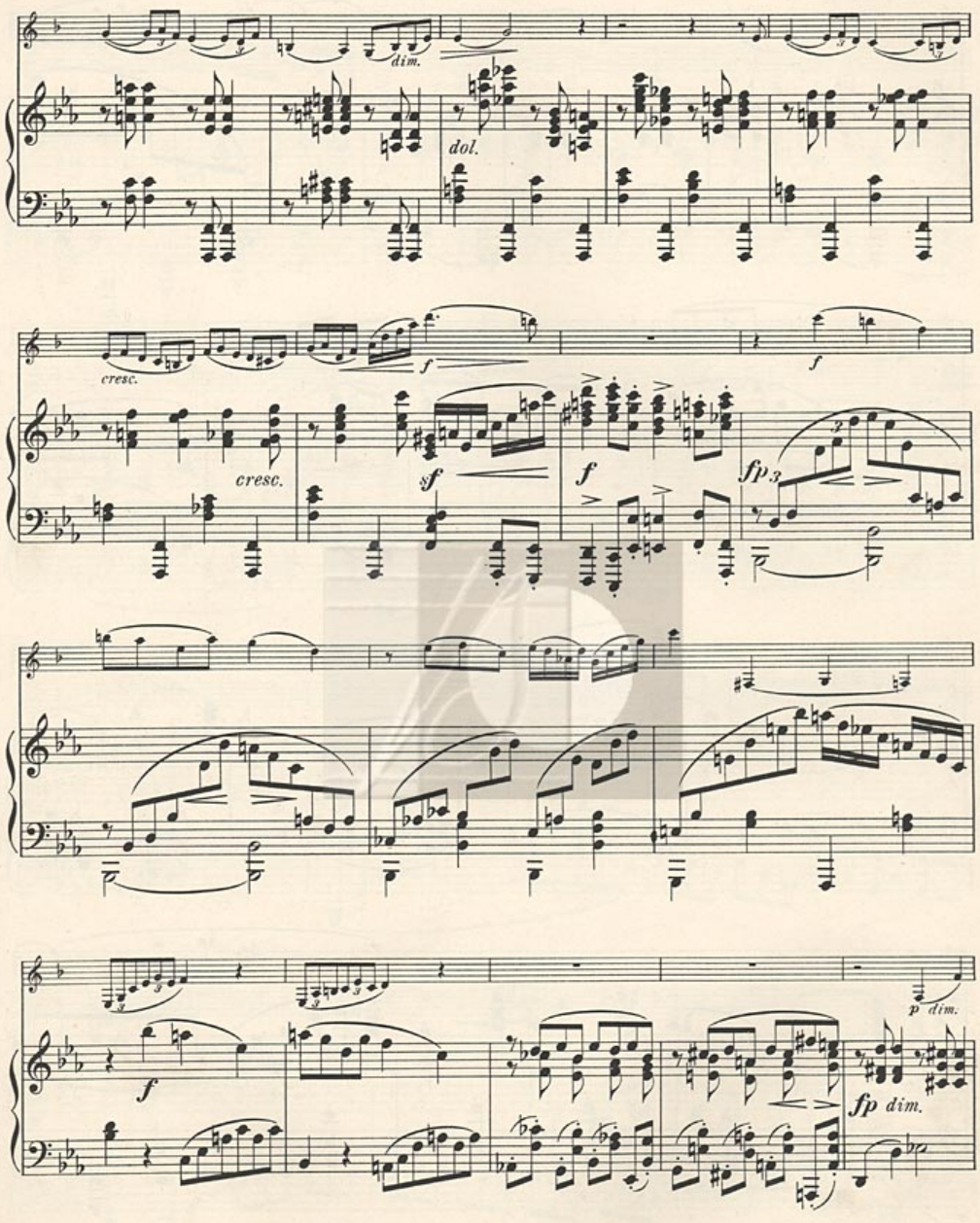
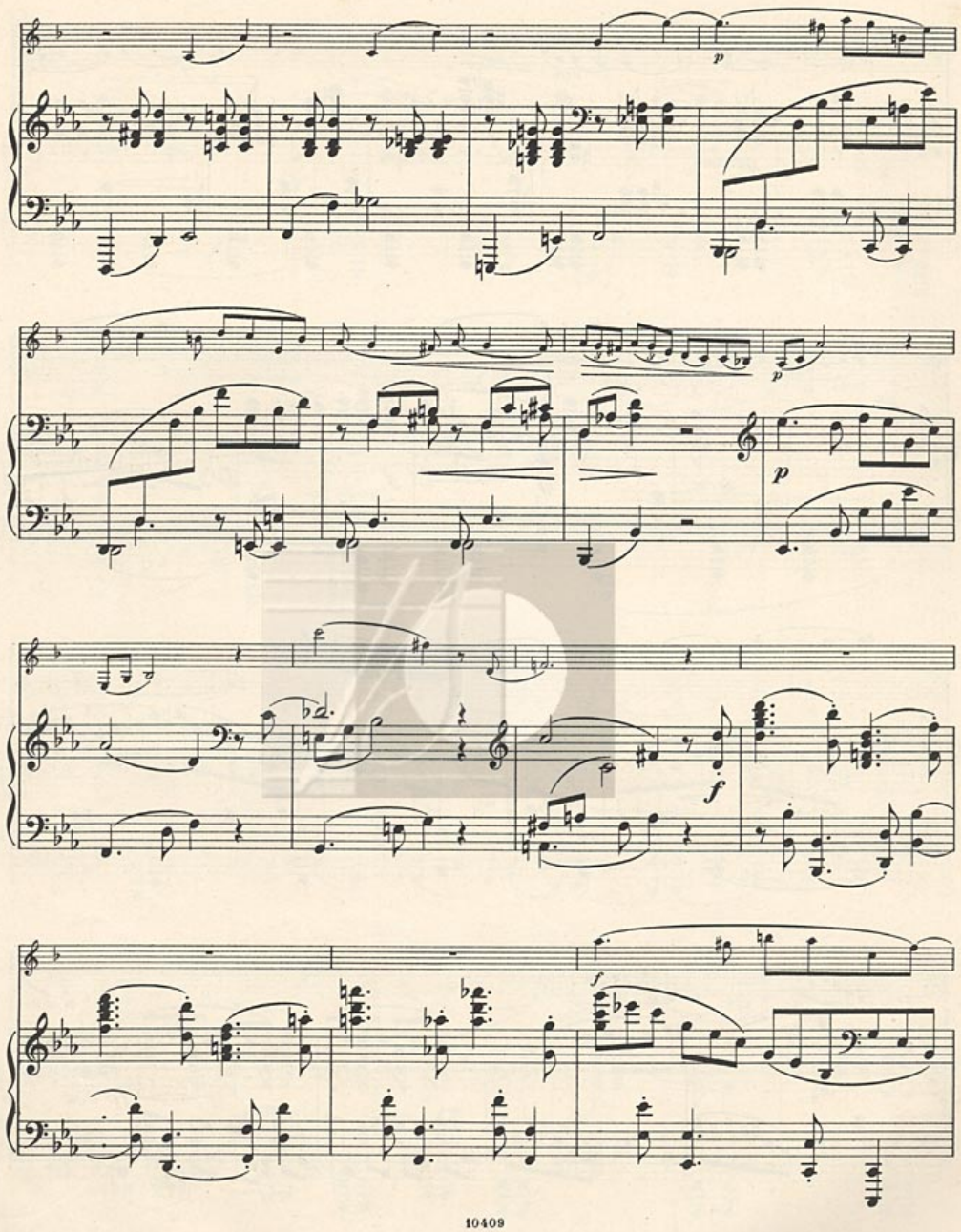

f
f
dim.
sf
dim.
s. v.
p
p s. v.
pp
pp
dol.
pp
dol.


dim.
dol.
cresc.
f
cresc.
sf
f
fp
f
p dim.
fp dim.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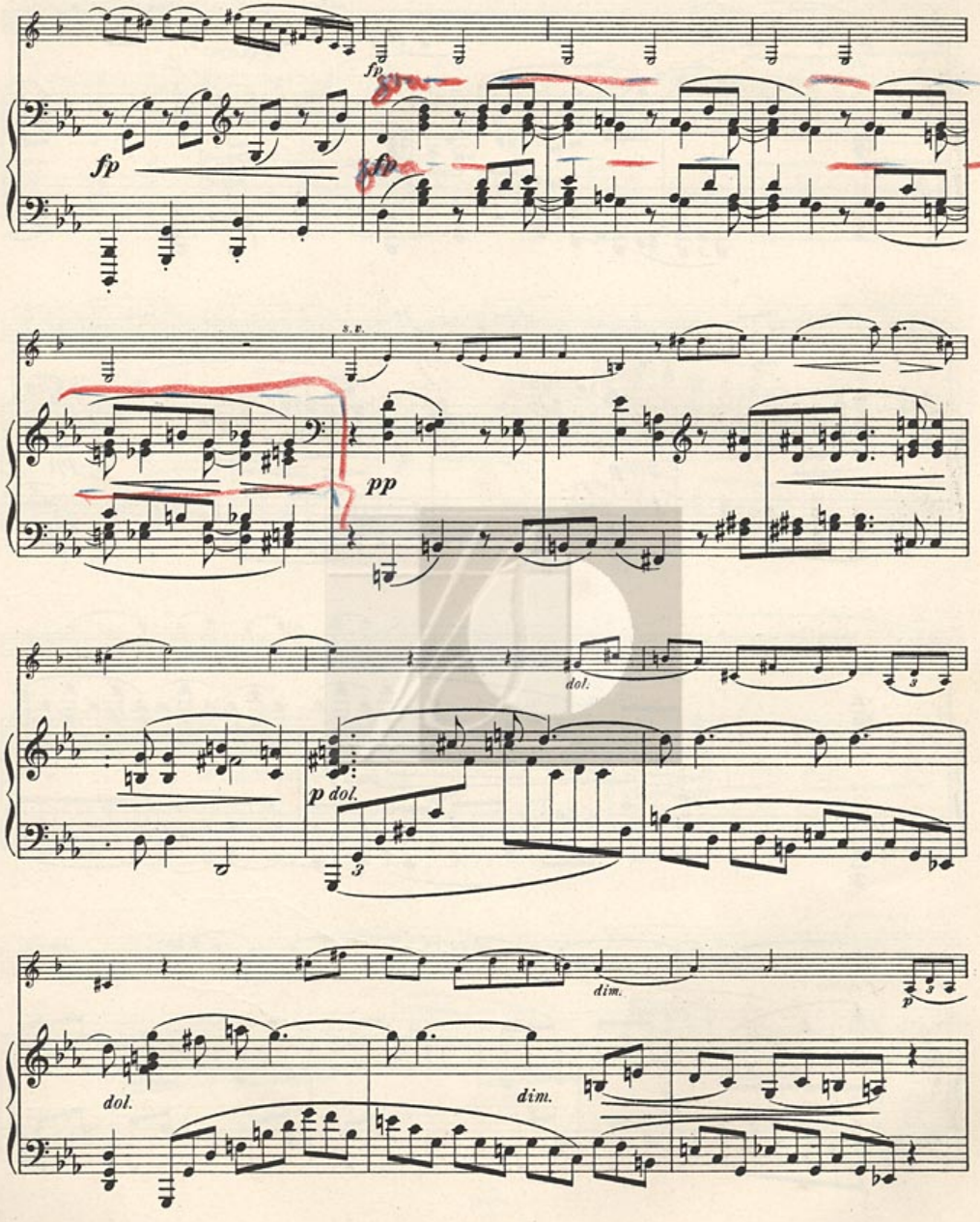
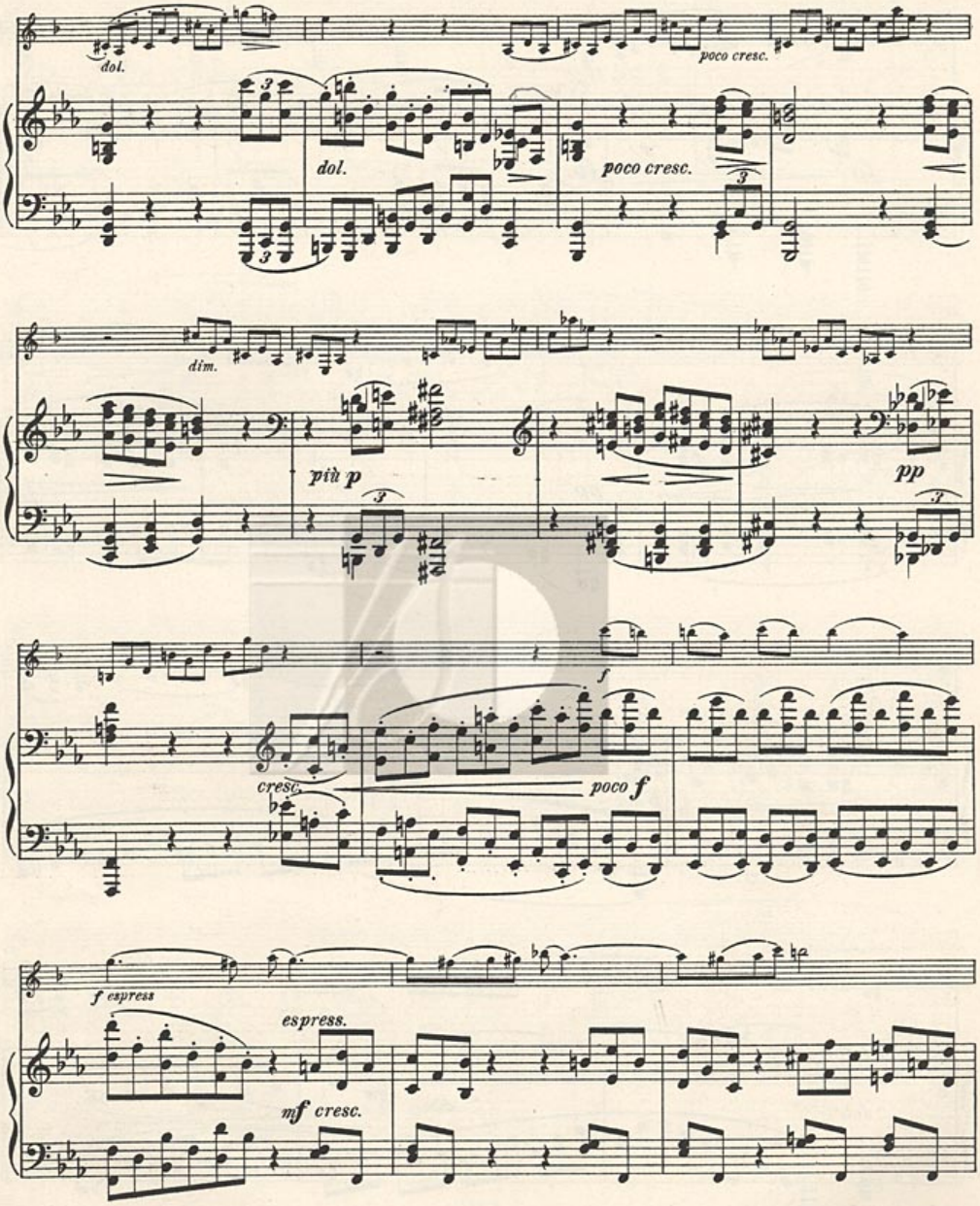
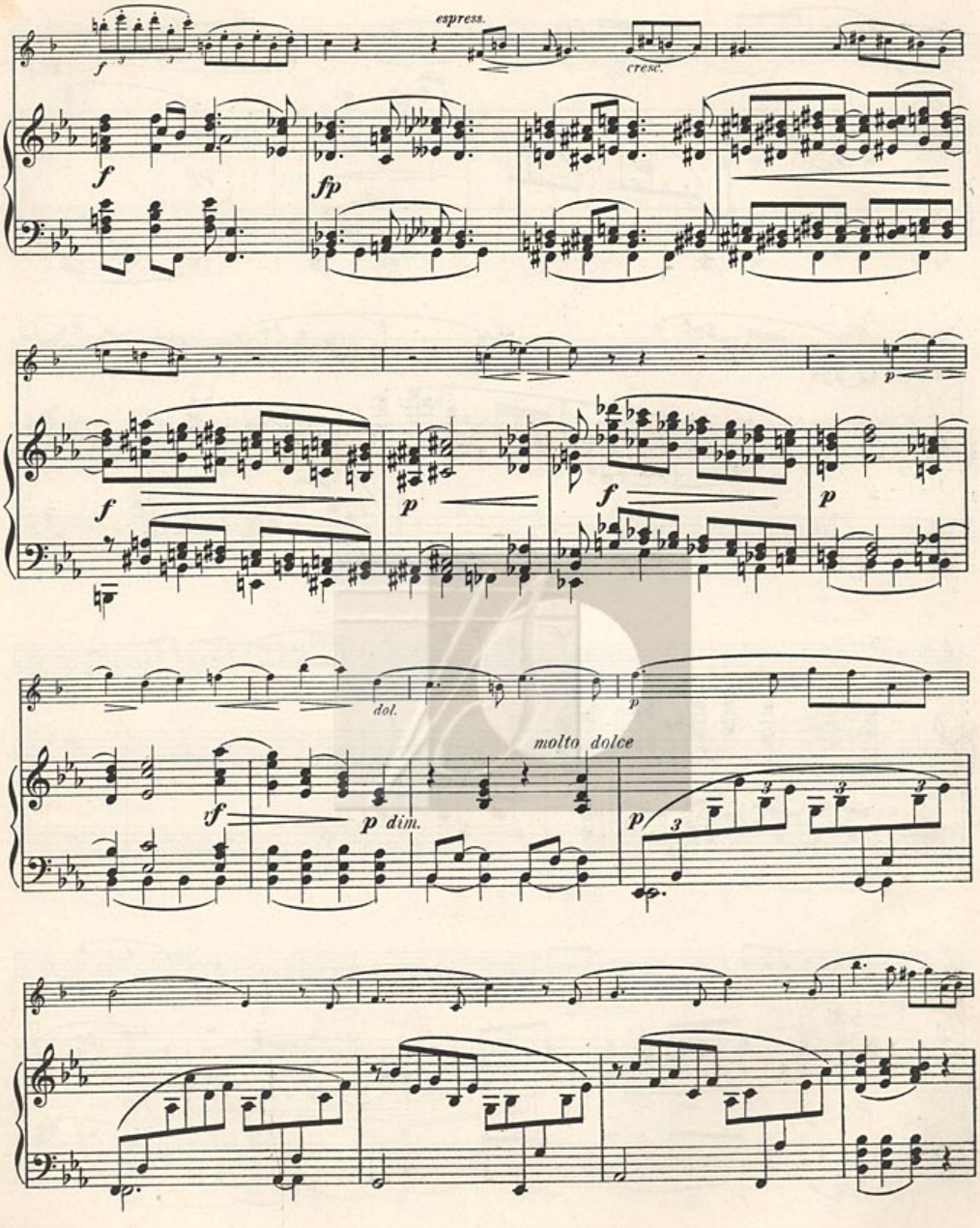
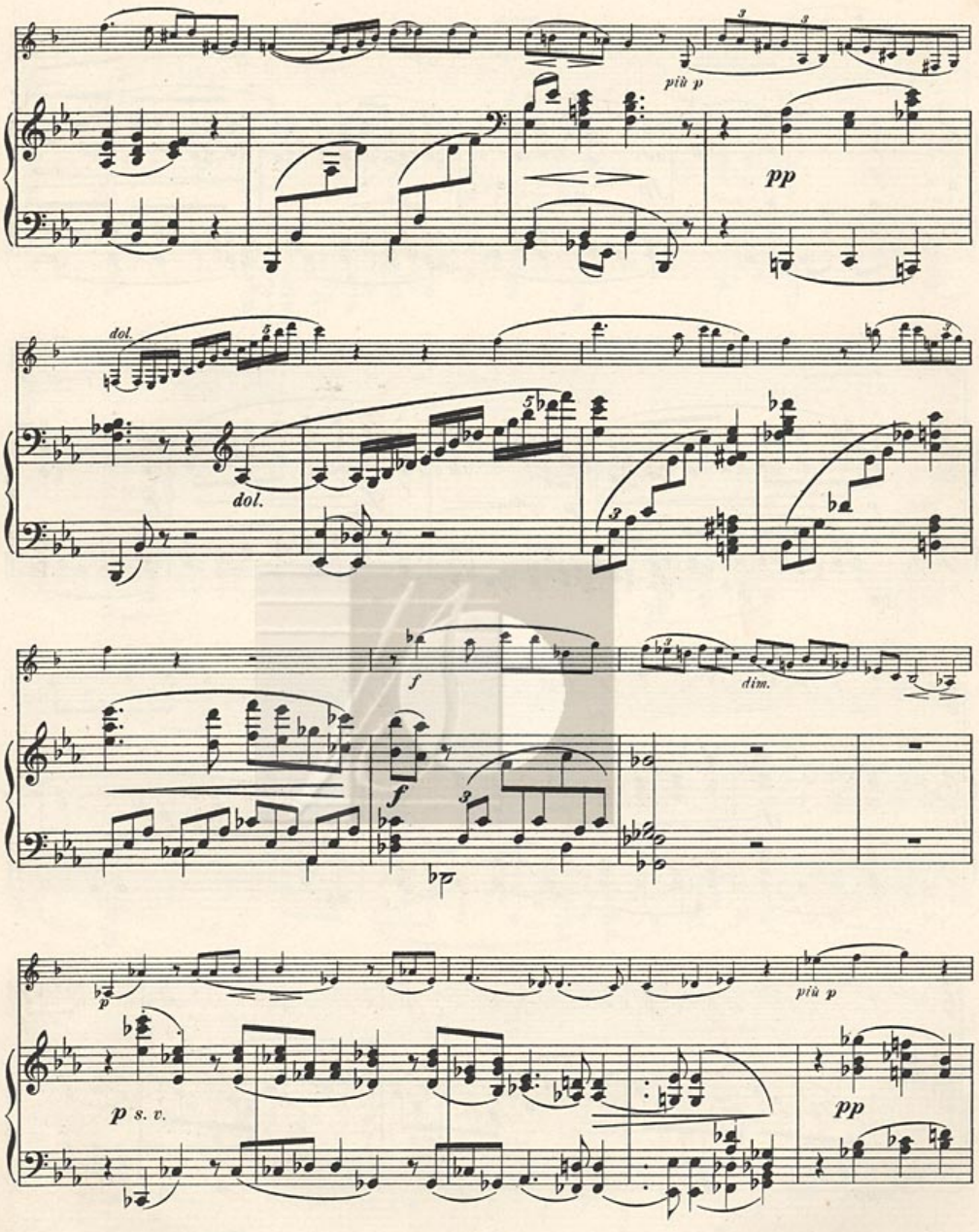
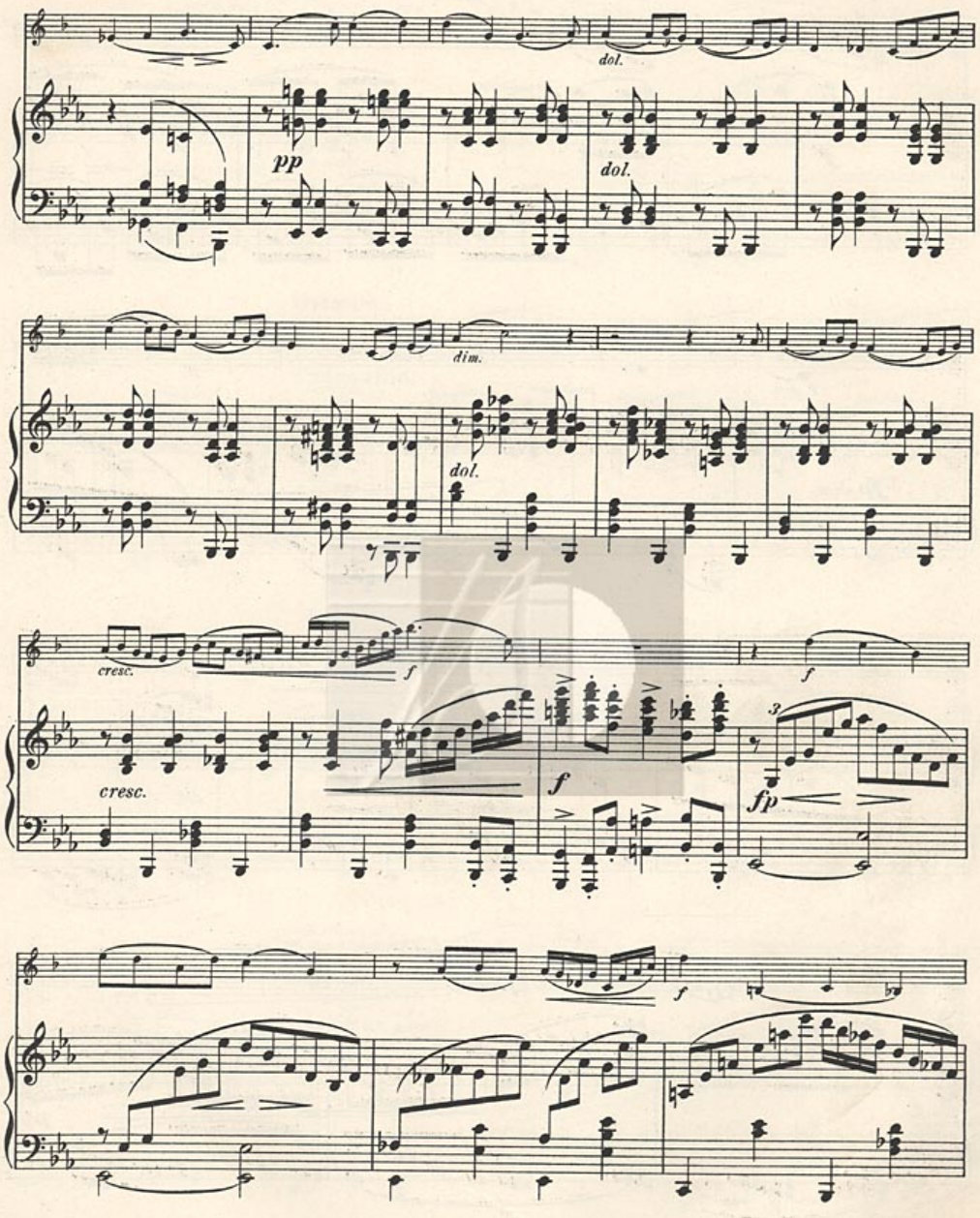
p
f
f


fp
fp
fp
fp
s.p.
pp
dol.
p dol.
dim.
p
dol.
dim.


dol.
poco cresc.
dol.
poco cresc.
dim.
più p
pp
cresc.
f
poco f
f espress
espress.
mf cresc.


espress.
cresc.
dol.
molto dolce
dim.


più p
pp
dol.
dol.
f
f
dim.
p
più p
p s. v.
pp


dol.
pp
dol.
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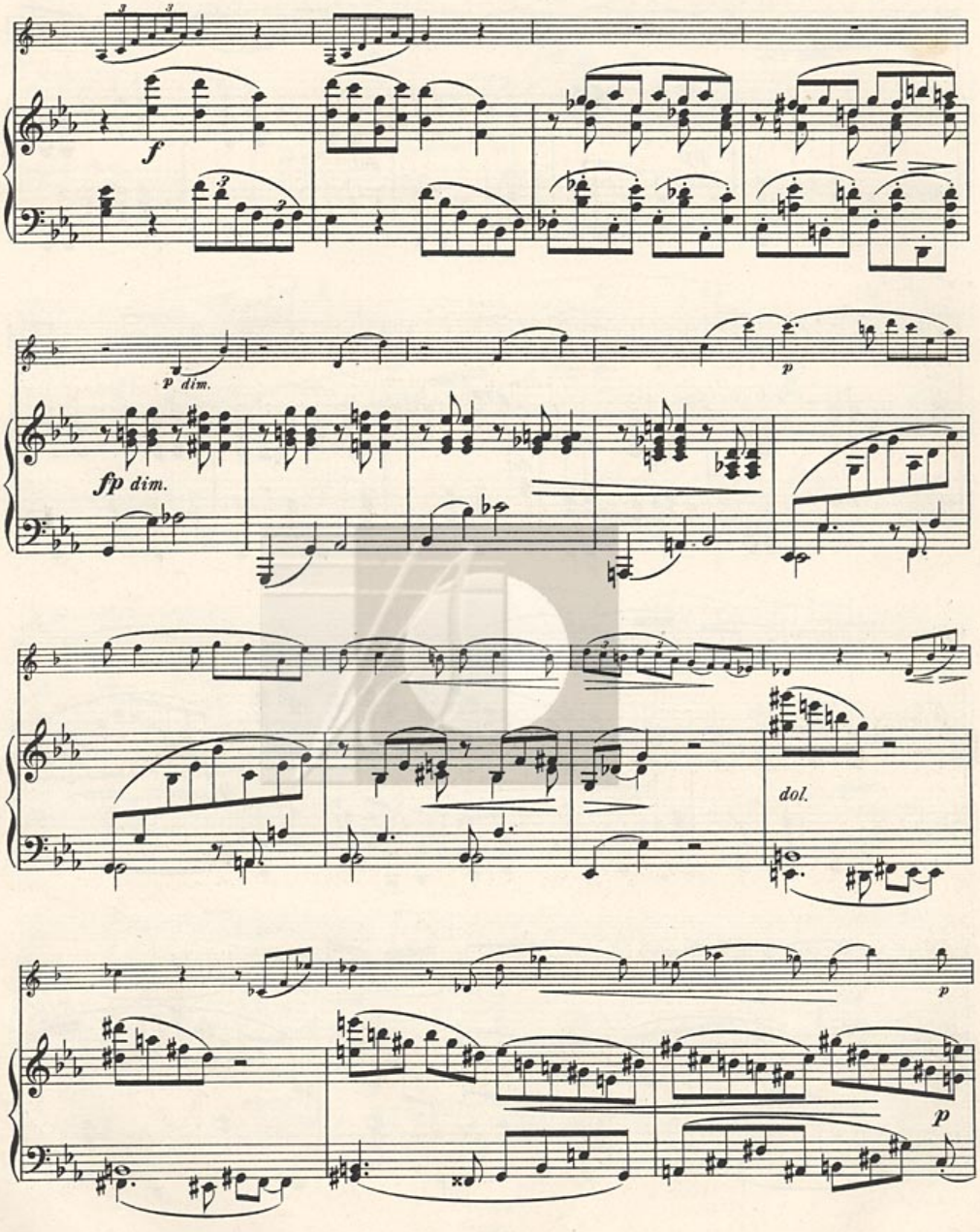
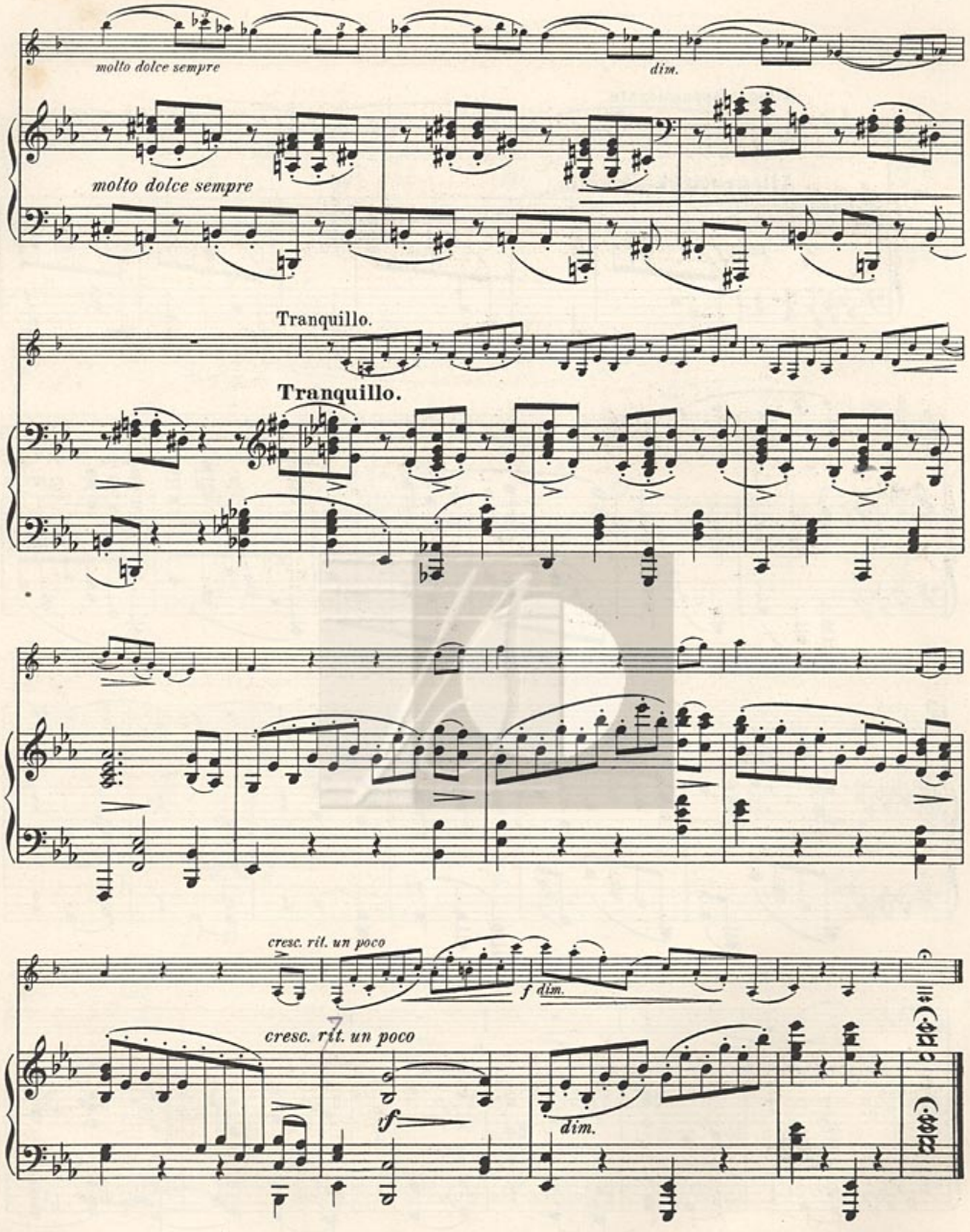
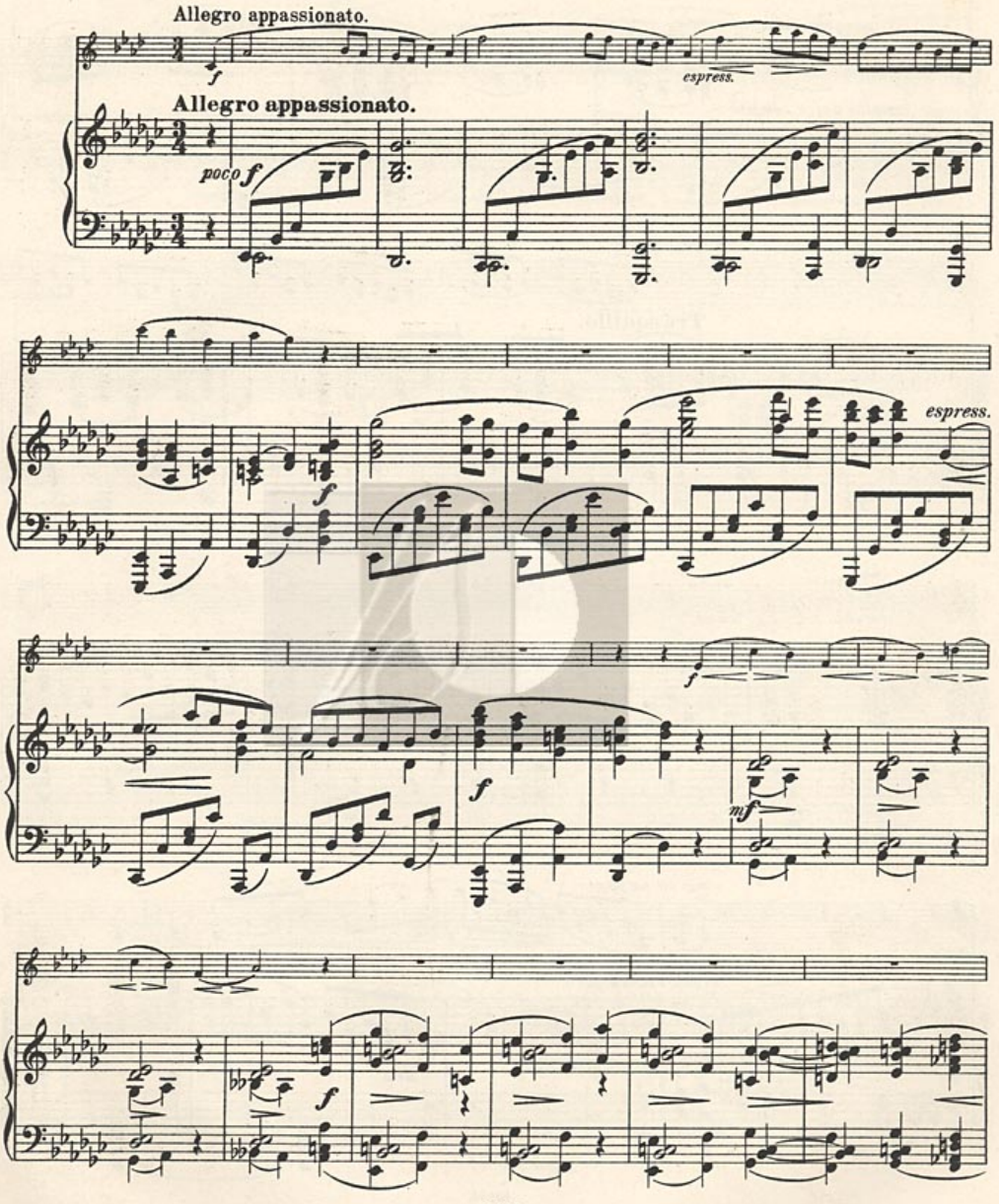
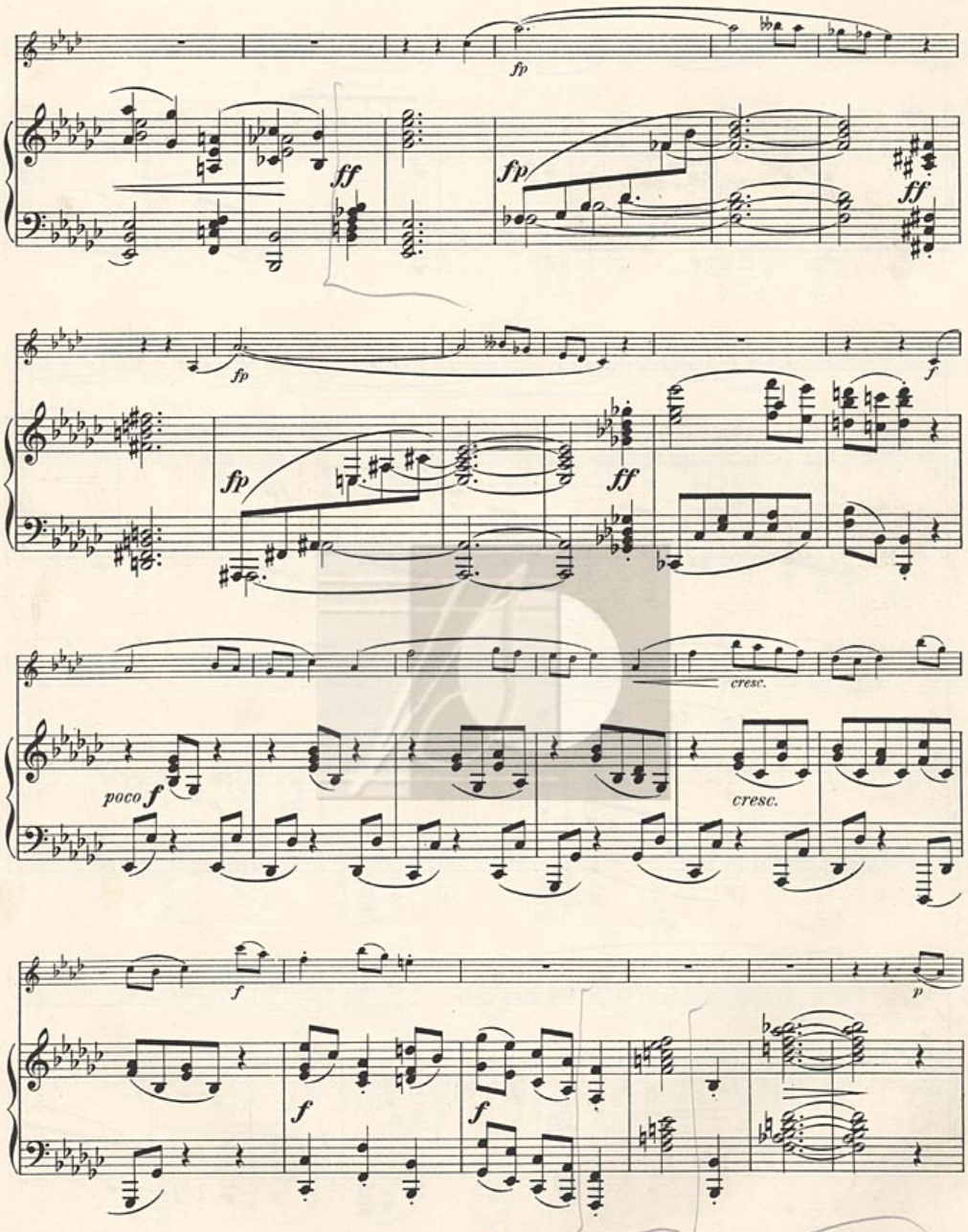
dol.
cresc.
f
f
cresc.
f
3
fp
f


f
p dim.
fp dim.
p
dol.
p
p


molto dolce sempre
dim.
molto dolce sempre
Tranquillo.
Tranquillo.
cresc. rit. un poco
f dim.
cresc. rit. un poco
tf
dim.


Allegro appassionato.
espress.
Allegro appassionato.
poco f
espress.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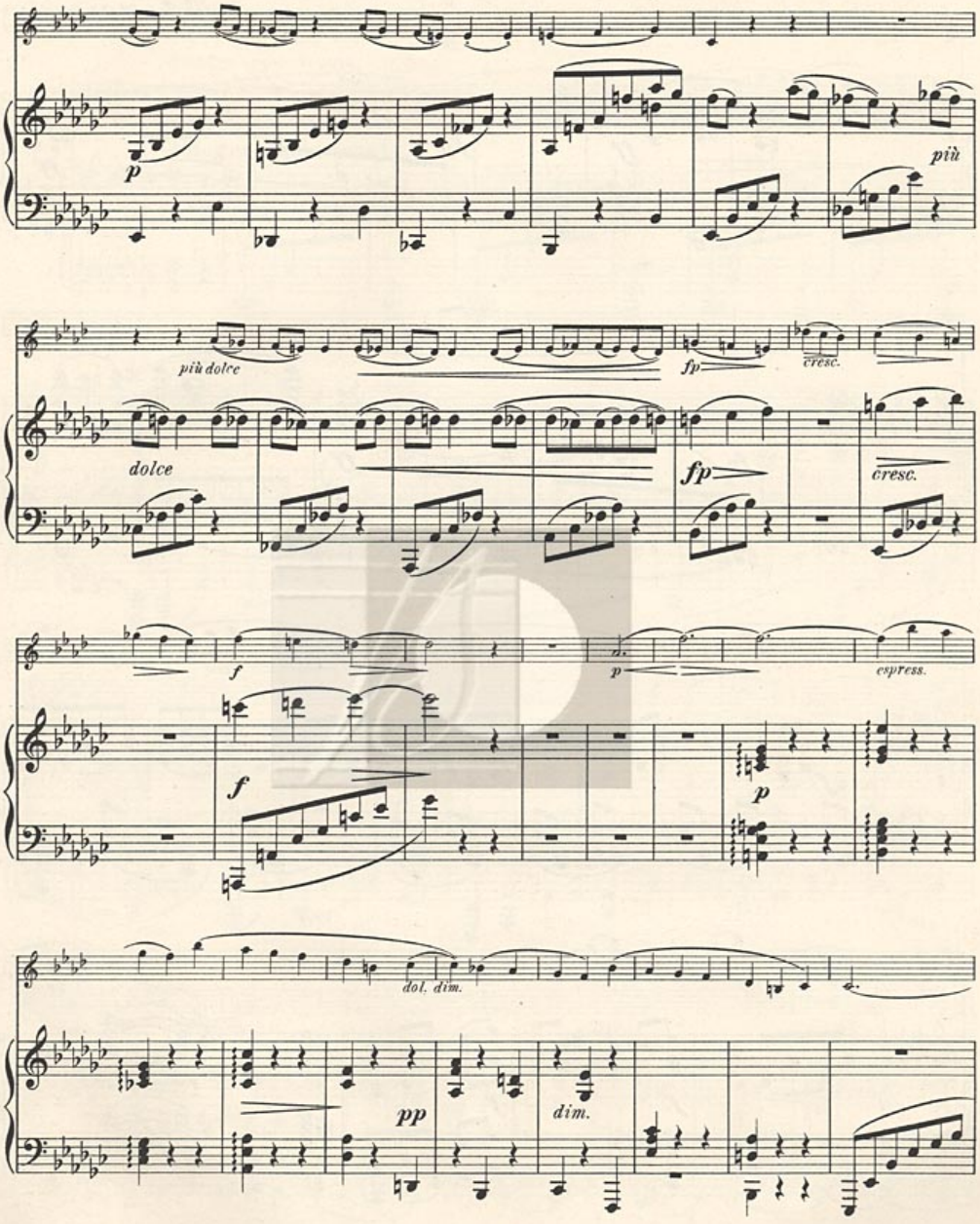
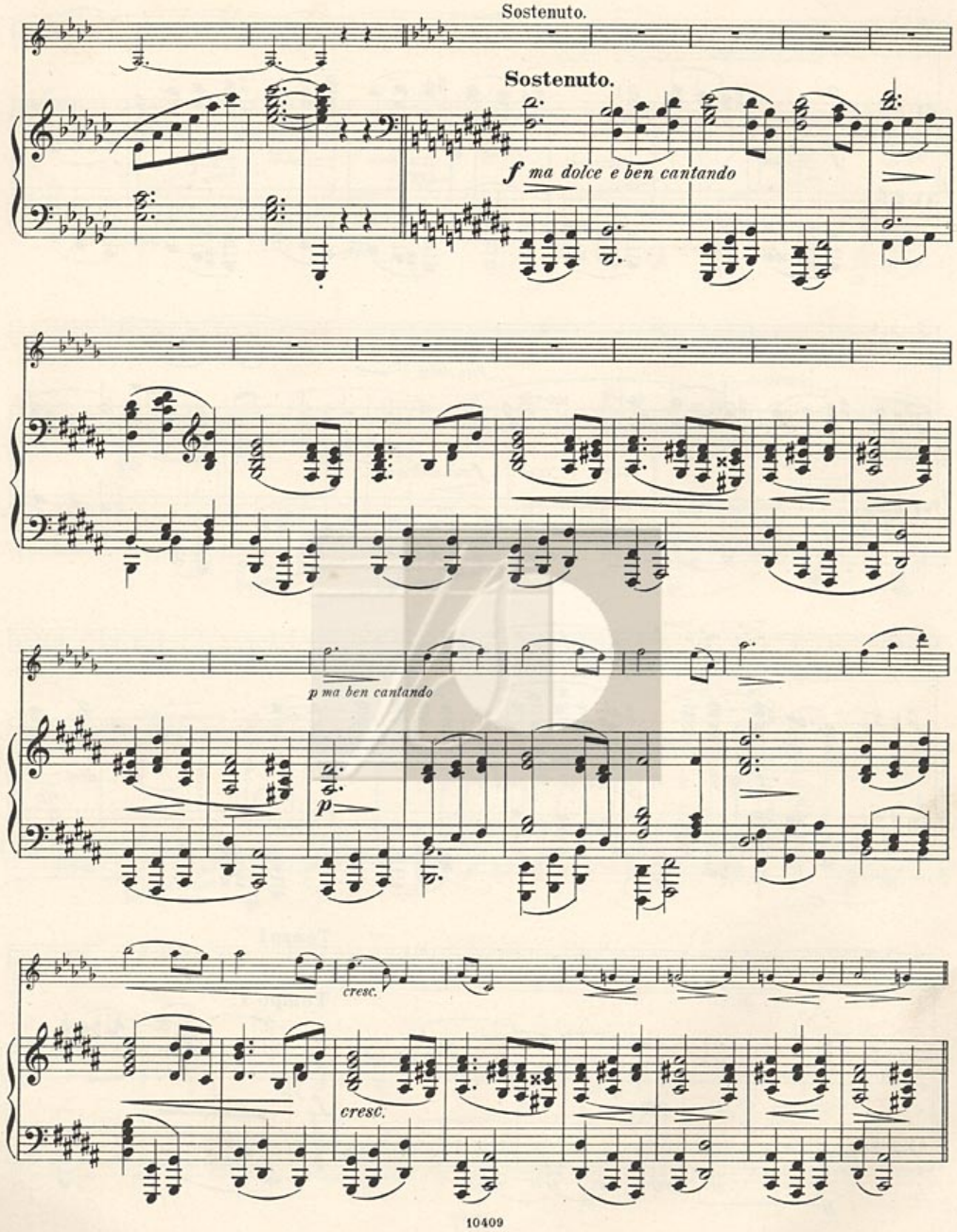
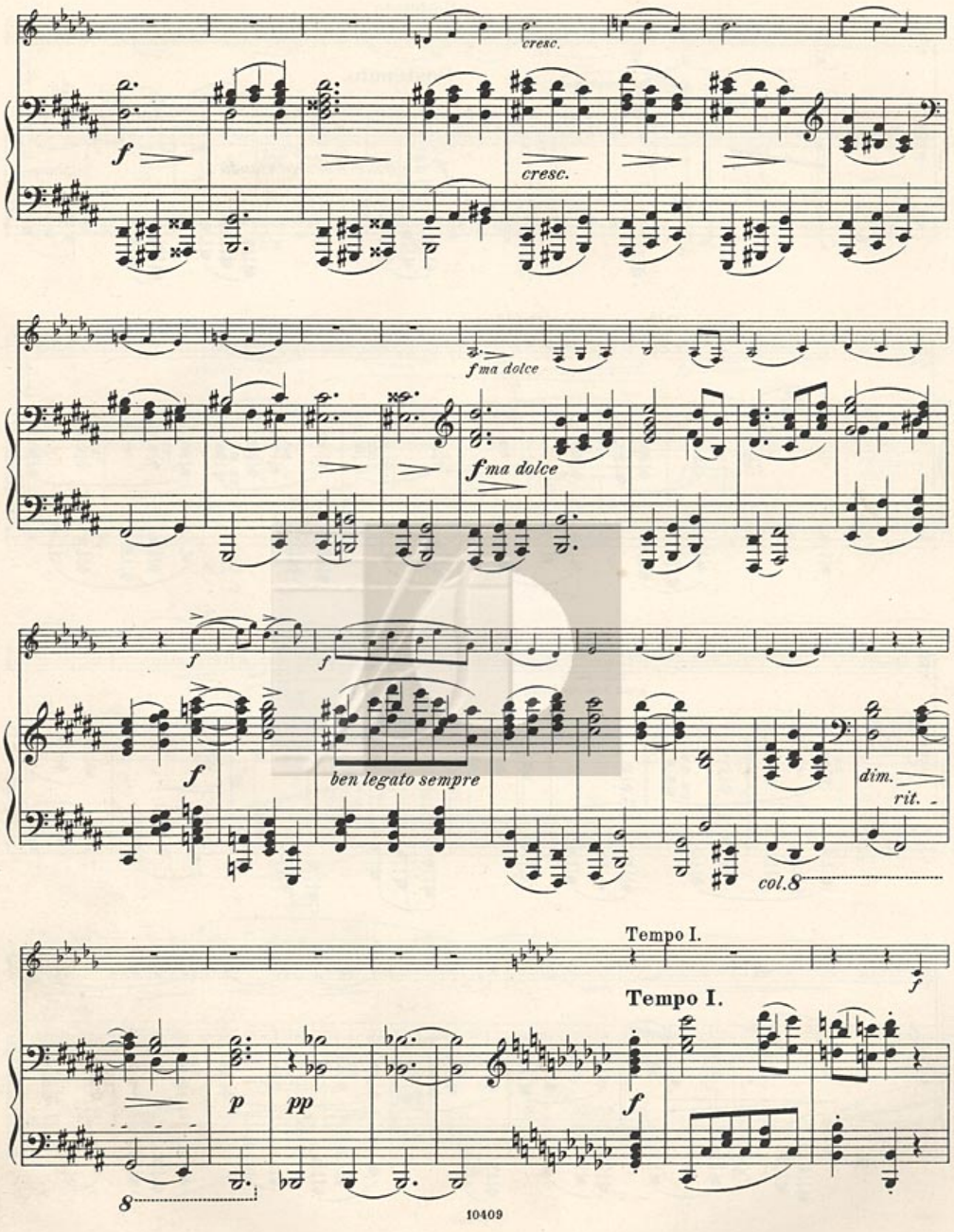
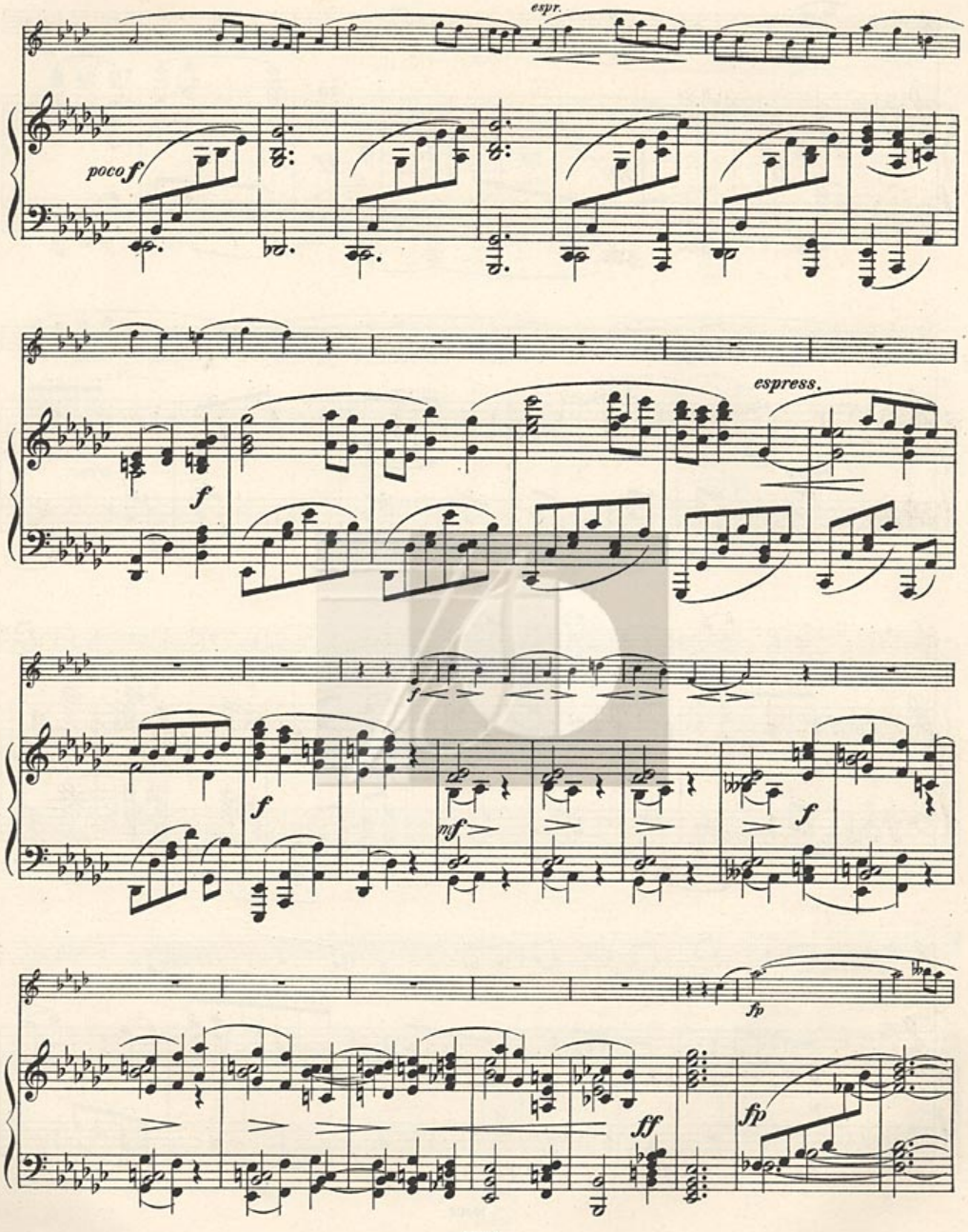
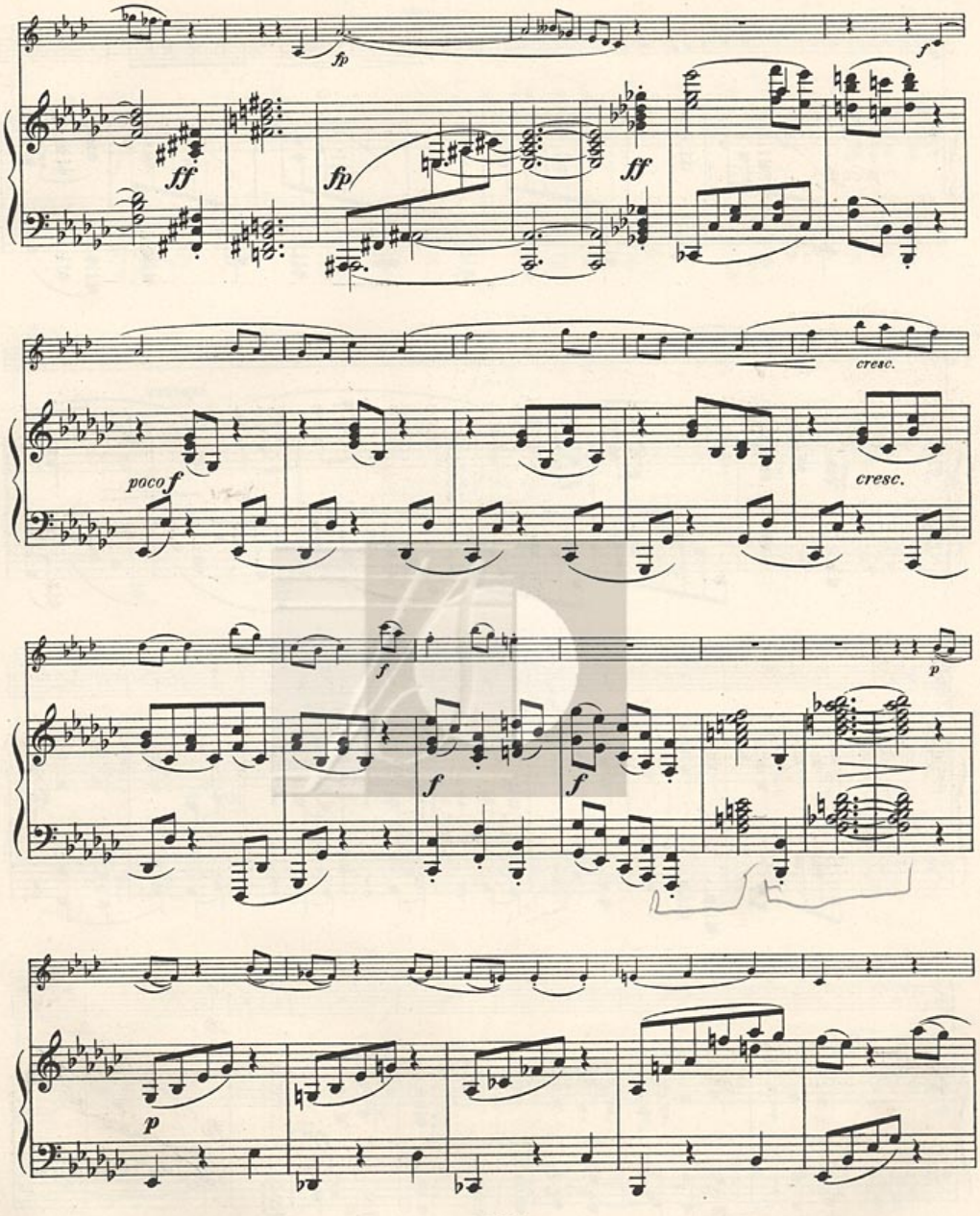
ff
fp
ff
fp
fp
ff
f
cresc.
poco f
cresc.
f
f
f
p

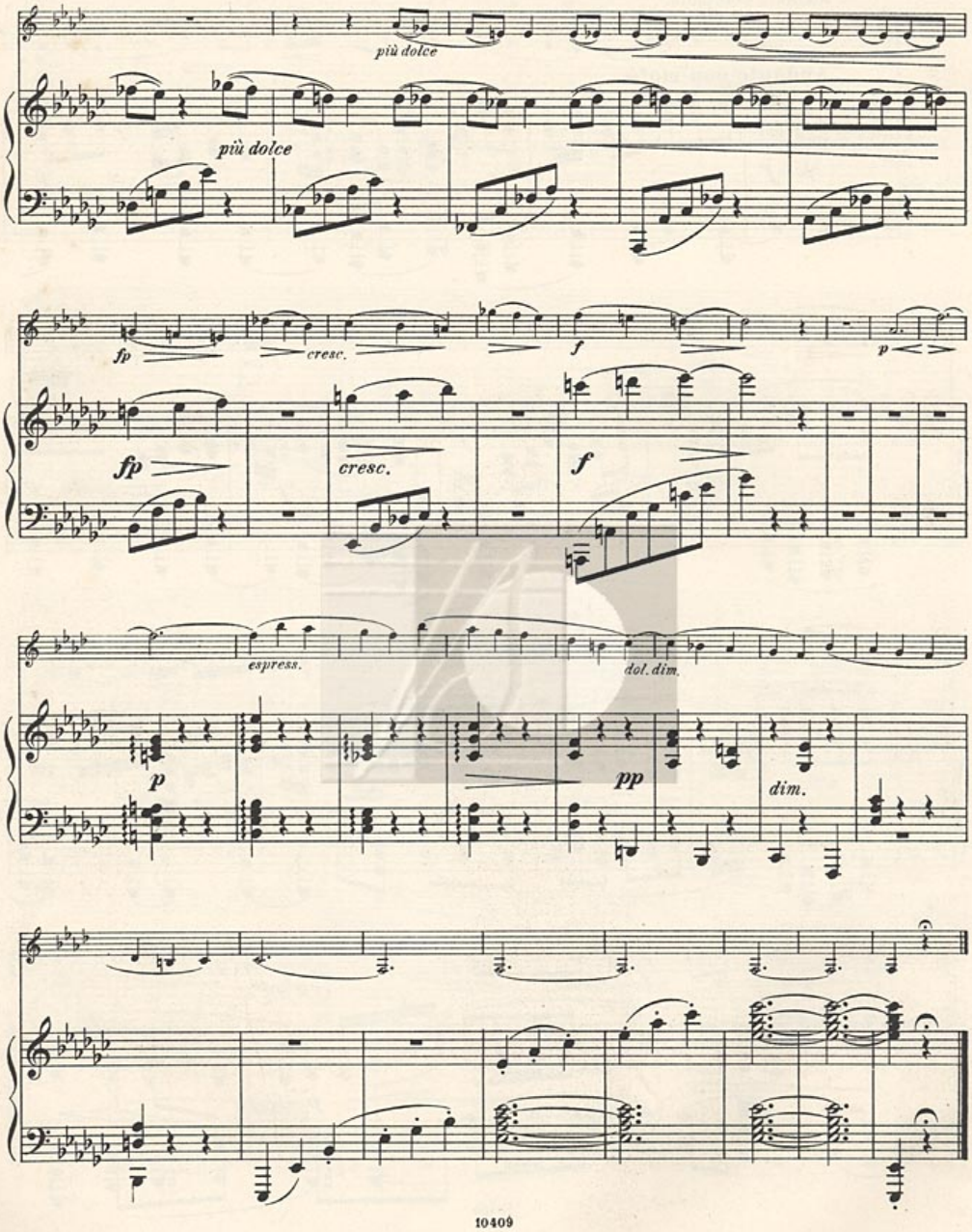

p
più
più dolce
dolce
fp
cresc.
f
espress.
dol. dim.
pp
dim.

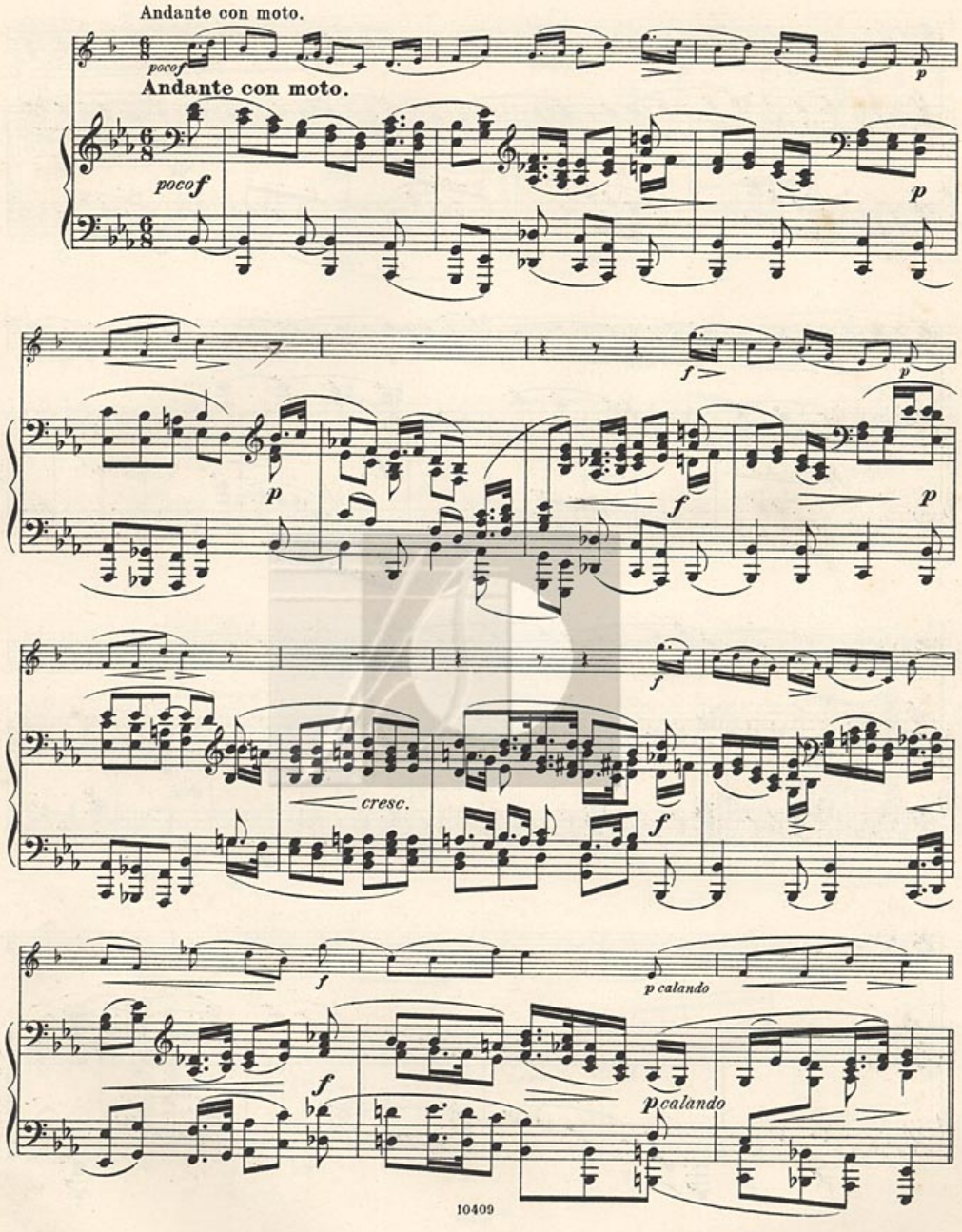

Sostenuto.
Sostenuto.
f ma dolce e ben cantando
p ma ben cantando
p
cresc.
cresc.

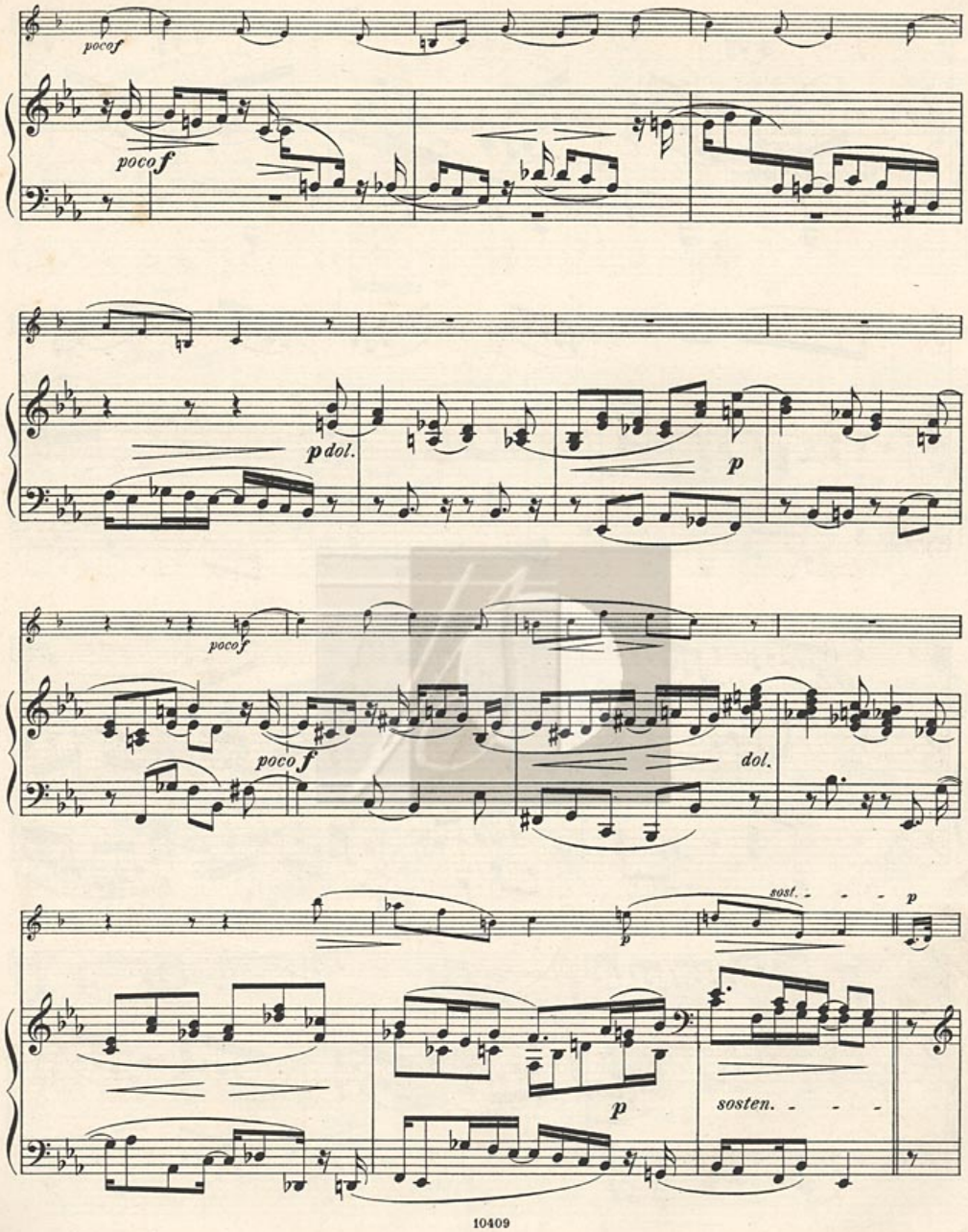

cresc.
f
cresc.
f ma dolce
f ma dolce
f
f
f
ben legato sempre
dim.
rit.
col.8
Tempo I.
f
Tempo I.
p
pp
f
8

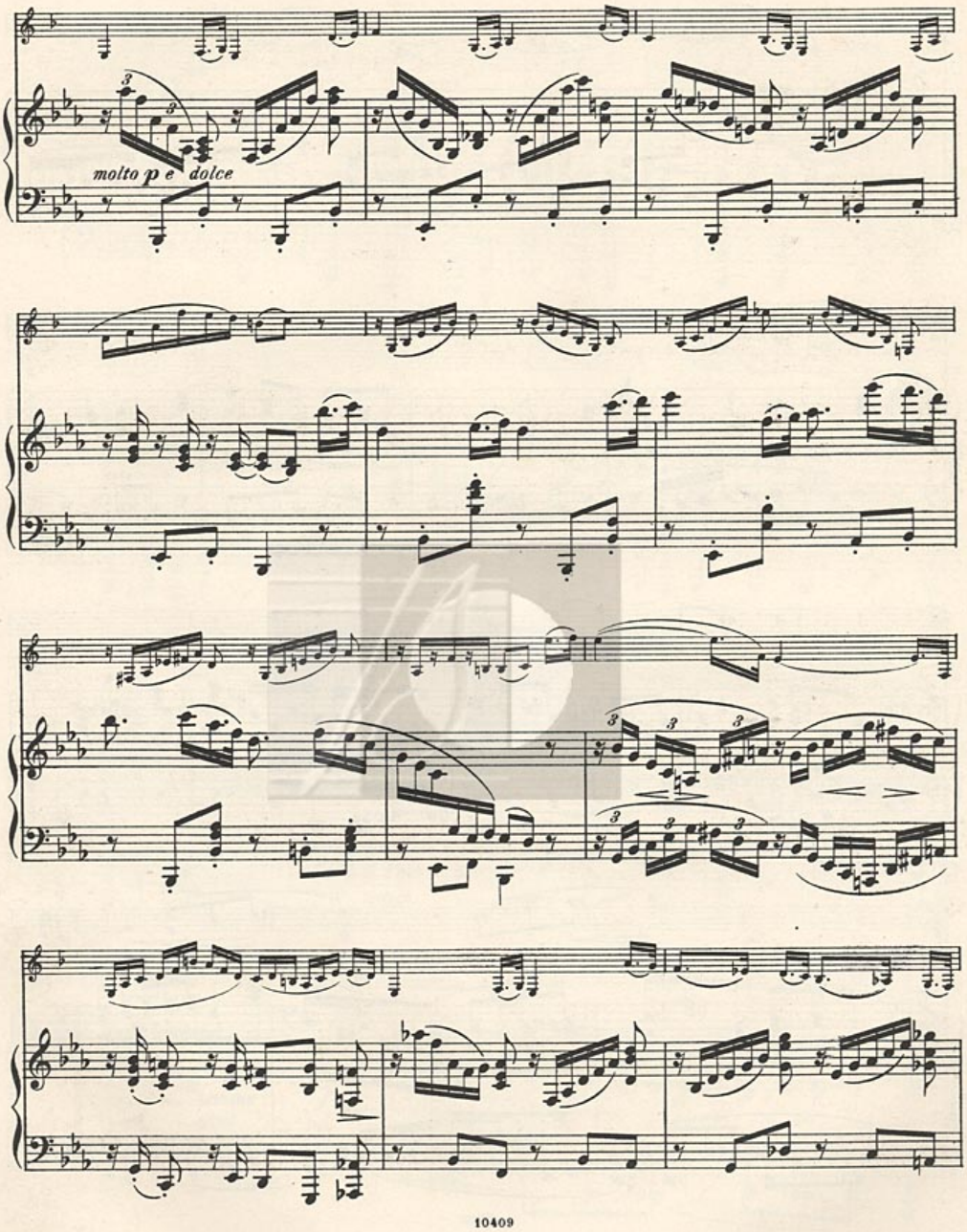

espr.
poco f
espress.
f
mf
fp
ff

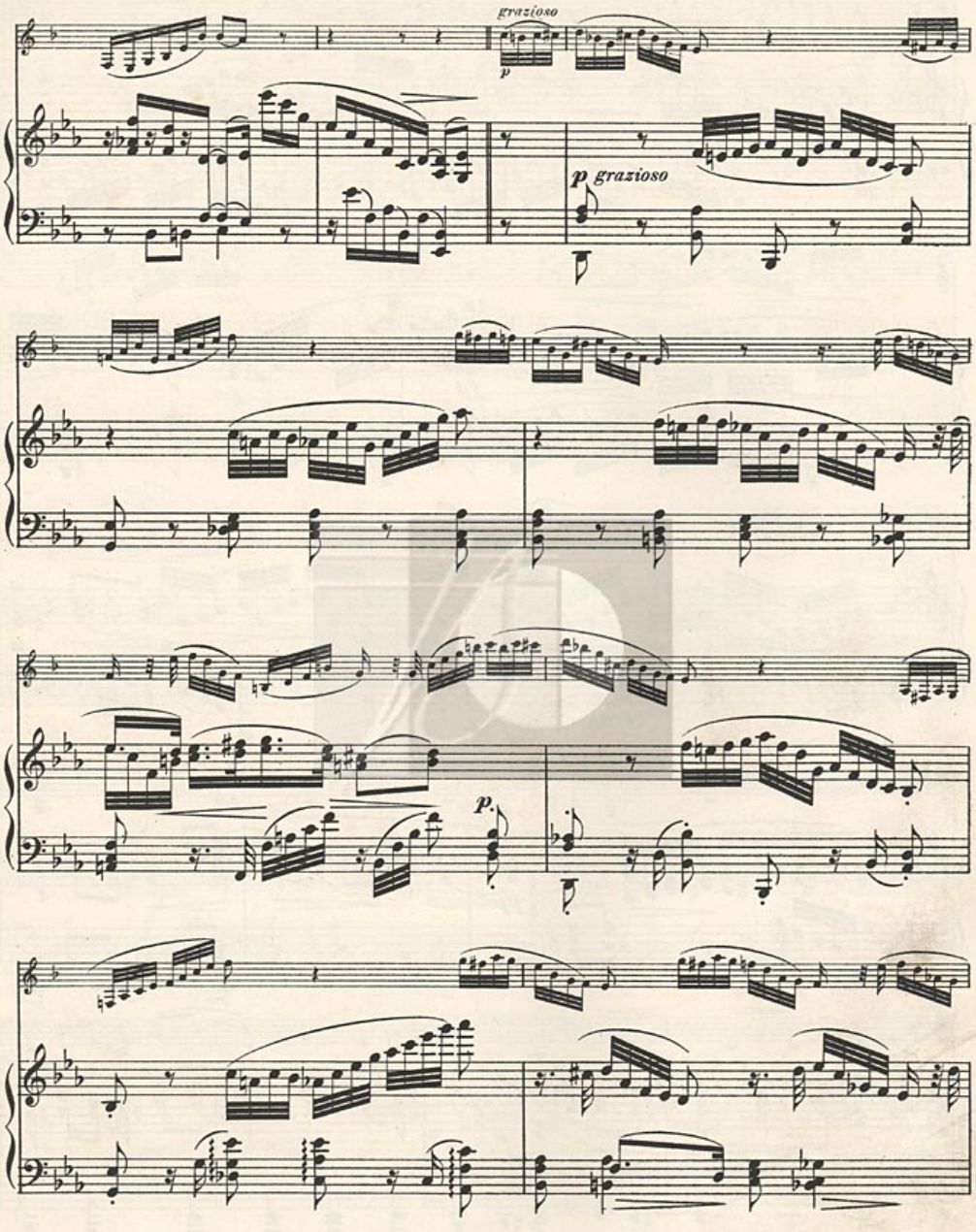

fp
f
ff
fp
ff
cresc.
poco f
cresc.
f
p
f
f
p

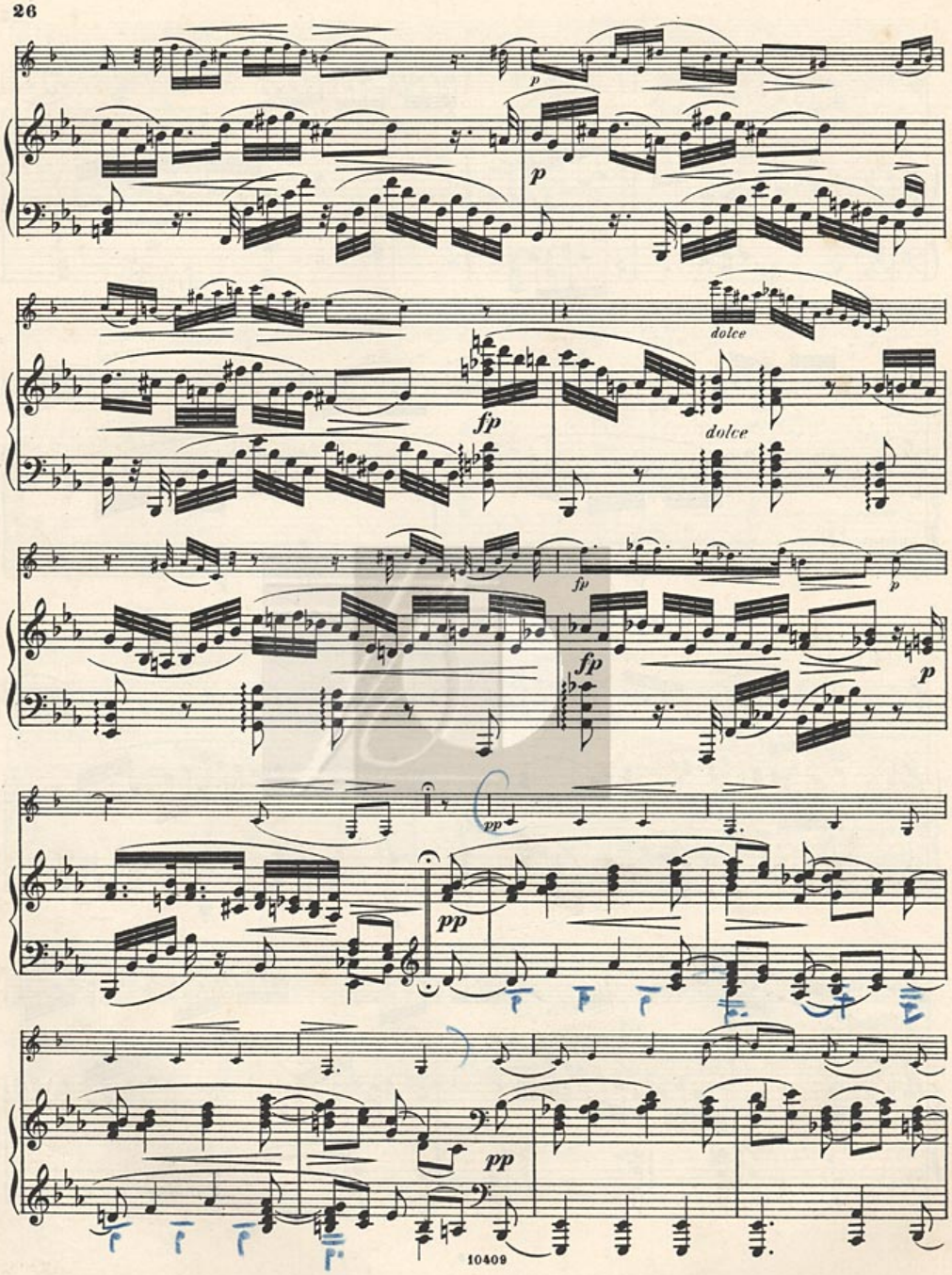

più dolce
più dolce
fp
cresc.
f
p
fp
cresc.
f
espress.
dol. dim.
p
pp
dim.

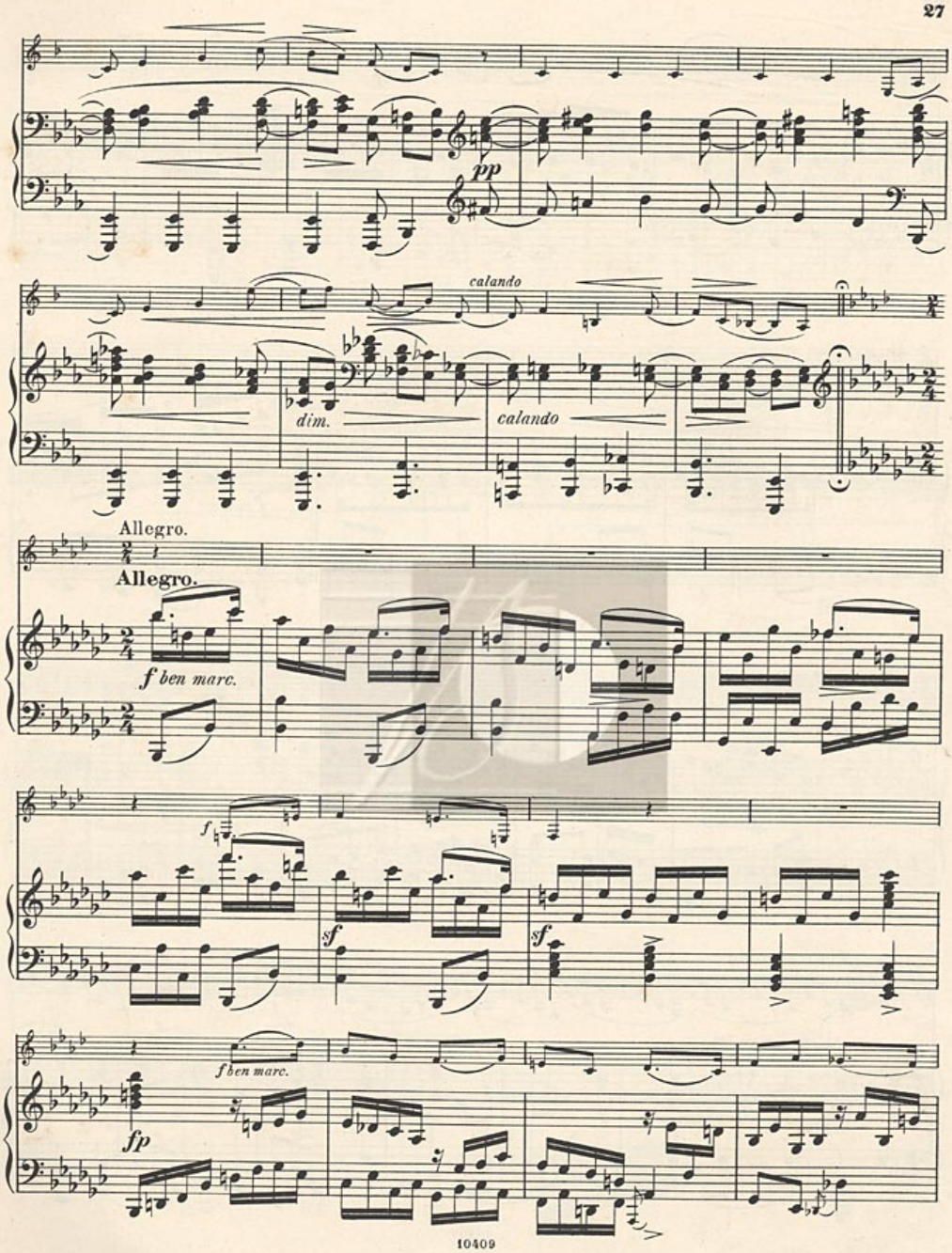

Andante con moto.
pocof
Andante con moto.
pocof
p
f
cresc.
p calando

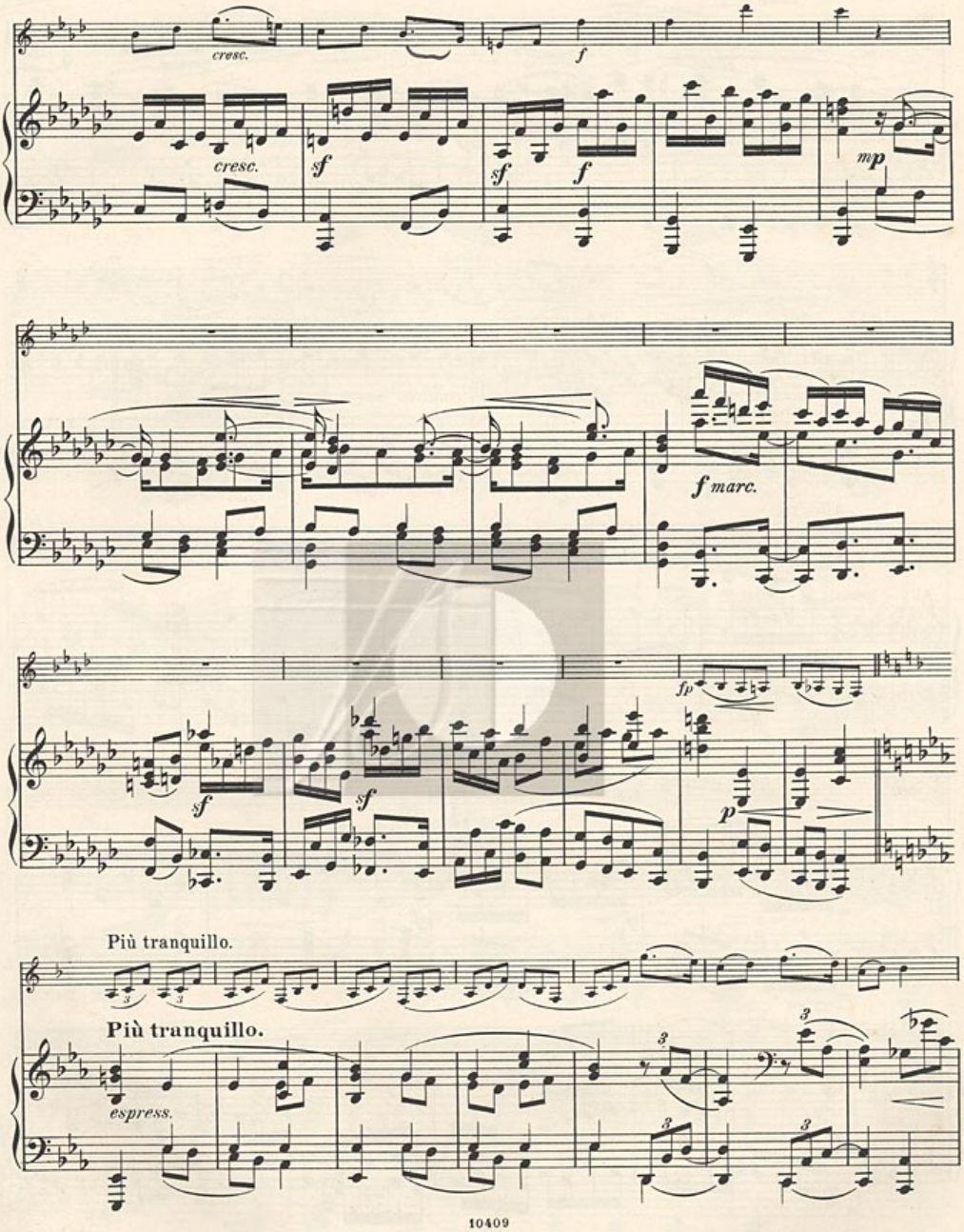

poco f
poco f
p dol.
p
poco f
poco f
dol.
sost.
p
p
sosten.

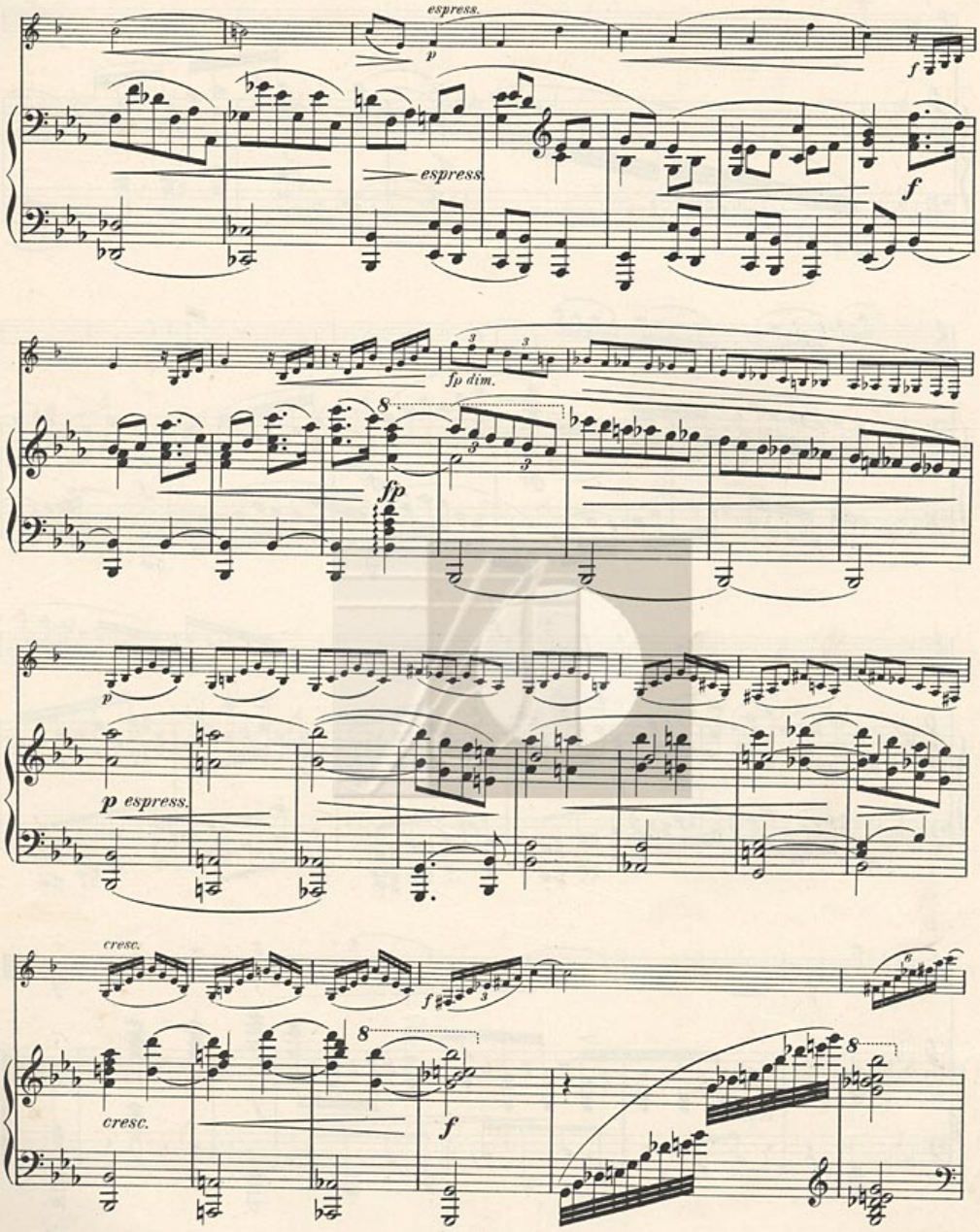

molto p e dolce

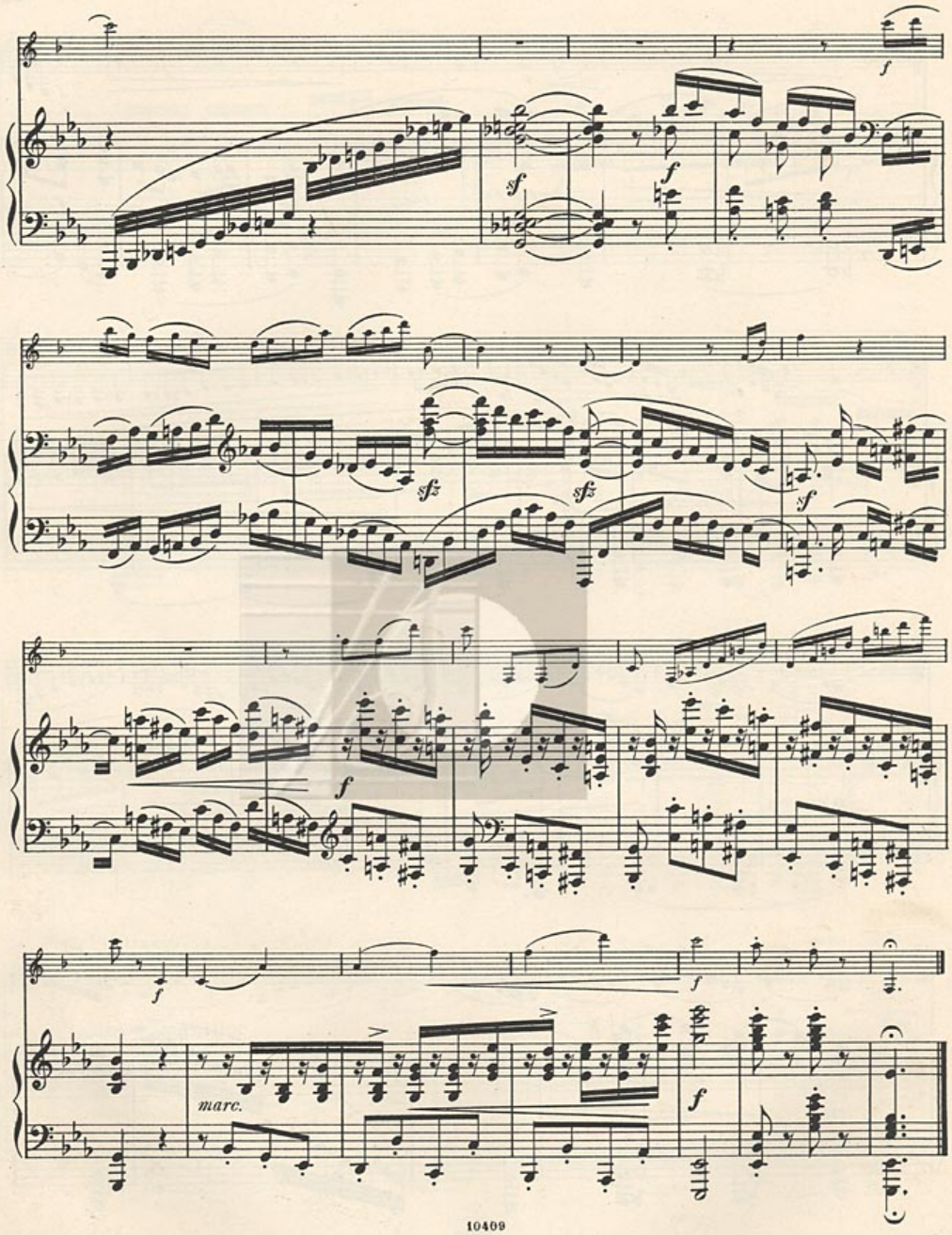

grazioso
p
p grazioso
p.


p
p
dolce
fp
dolce
fp
fp
p
p
pp
pp
pp


pp
calando
dim.
calando
Allegro.
Allegro.
f ben marc.
f
sf
sf
f ben marc.
fp


cresc.
cresc.
f
sf
sf
f
mp
f marc.
fp
sf
sf
p
Più tranquillo.
Più tranquillo.
espress.


espress.
p
f
espress.
f
fp dim.
fp
p
p espress.
cresc.
f
cresc.
f


f
sf
f
sfz
sfz
f
f
f
f
marc.
f

KAMMERMUSIK
VON
Johannes Brahms.

Ungarische Tänze für Pianoforte, Violine und Violoncell:		
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№ 2. D moll	(№ 2 der Original-Ausgabe)	2 —
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№ 4. F moll	(№ 4 der Original-Ausgabe)	2 —
№ 5. Fis moll	(№ 5 der Original-Ausgabe)	2 —
№ 6. D dur	(№ 6 der Original-Ausgabe)	2 —
№ 7. A dur	(№ 7 der Original-Ausgabe)	1 50
№ 8. A moll	(№ 8 der Original-Ausgabe)	2 —
№ 9. D dur	(№ 13 der Original-Ausgabe)	1 50
№ 10. B dur	(№ 15 der Original-Ausgabe)	2 —
№ 11. F moll	(№ 17 der Original-Ausgabe)	2 —
№ 12. D dur	(№ 18 der Original-Ausgabe)	2 —
№ 13. E moll	(№ 20 der Original-Ausgabe)	2 —
№ 14. E moll	(№ 21 der Original-Ausgabe)	2 —
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	Stimmen	10 —
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Op. 51. Zwei Quartette	*(C moll, A moll)* für 2 Violinen, Bratsche und Violoncell, *Partitur* № 1 u. 2	à n. 4 50
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	Stimmen	n. 7 50
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Op. 88. Quintett	*(F dur)* für 2 Violinen, 2 Bratschen und Violoncell, *Partitur*	n. 6 —
	Stimmen	10 —
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Op. 100. Zweite Sonate	*(A dur)* für Pianoforte und Violine	8 —
Op. 101. Trio	*(C moll)* für Pianoforte, Violine und Violoncell	12 —
Op. 102. Doppelconcert	für Violine und Violoncell mit Pianoforte	15 —
Op. 108. Dritte Sonate	*(D moll)* für Pianoforte und Violine	8 —
Op. 111. Zweites Quintett	*(G dur)* für 2 Violinen, 2 Bratschen und Violoncell, *Partitur*	n. 6 —
	Stimmen	10 —
Op. 114. Trio	*(A moll)* für Pianoforte, Clarinette (oder Bratsche) und Violoncell	n. 9 —
Op. 115. Quintett	*(H moll)* für Clarinette (oder Bratsche) 2 Violinen, Bratsche und Violoncell, *Partitur*	n. 6 —
	Stimmen	n. 9 —
Op. 115. Dasselbe als Sonate	für Violine und Pianoforte	8 —
Op. 120. Zwei Sonaten	für Clarinette und Pianoforte № 1. № 2.	à 8 —
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Op. 120. Dieselben	für Violine und Pianoforte № 1. № 2.	à

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