

QUINTETT.

Violine II.

Allegro non troppo. *a Tempo.*

Johannes Brahms, Op. 34.

Viol. I. *riten.* *f* *fz fz fz fz fz* *ff*

p *dolce espress.* *cresc.*

p *sempre pp* *pp* *pp*

p *dimin.* *pp* *pp*

p *espress.* *sp*

p *sp* *p*

p *poco a poco cresc.* *f* *dimin.* *p*

p

Violine II.

Musical score for Violine II, page 2. The score consists of 12 staves of music in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features various dynamics, articulations, and performance markings.

Key markings include:

- 4** (Time signature)
- p** (piano)
- pp** (pianissimo)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)
- sf** (sforzando)
- cresc.** (crescendo)
- dolce** (dolce)
- 3** (Triplet)
- 2** (Second ending)

The score includes various musical notations such as slurs, ties, accents, and dynamic hairpins. The music is written in a single system for the second violin.

Violine II.

6 *rf* *p* *f* *p* *cresc.* *ff* *pp*

5 *sotto voce* *p*

p *dimin.*

p espress. *p*

6 *fp* *p* *fp*

p poco a poco cresc. *f*

dimin. *f* *dimin.*

Poco sostenuto. *pp dolce* *pp*

pp *dimin.*

acceler. poco a poco *p cresc.* *Tempo I.* *f* *ff*

ff

ff *ff sostenuto*

Andante, un poco Adagio. **Violine II.**

10 *pizz.* *f* *pizz.* *f* *poco acceler. Viol. I.* 8

a Tempo. arco
espress. cresc. cresc. stringendo f sosten. dimin.

molto espress.
p poco f f

p sempre poco acceler. f molto espress.

f espress. cresc. f

Tempo I.
poco riten. dimin. p f-p f-p

dolce pp poco acceler. f dimin. poco riten. 8

sotto voce p cresc. 7 *Viol. I.* 4 4

f p pp

p f

dimin. poco riten. pp

SCHERZO.

Allegro.

Violine II.

Musical score for Violine II, Scherzo, Allegro. The score is written in G minor (three flats) and 6/8 time. It begins with a first ending marked '11' and a second ending marked '5'. The initial dynamics are *pp* (pizzicato) and *ff* (arco). The score includes various dynamic markings such as *fz*, *f*, *ff*, *p*, *cresc.*, *p marcato*, and *ff*. The piece concludes with a final ending marked '2'.

Violine II.

f *fz* *p cresc.*
ff
ff
ff
ff
ff
ff
ff
ff *Fine.*

TRIO.

16

f *p*
f
p
p
p

dimin.

FINALE.

Violine II.

Poco sostenuto.

12

Vcl. I. *pp* *cresc.*

Vcl. I. *fz cresc.* *p espress.* *Allegro non troppo. (♩ = ♩)*

p dimin. *sempre dimin.* *p dolce* *dimin.* *fz fz fz*

un pochettino più animato p espress.

p

marcato *f*

f

f

dimin. **Tempo I.**

poco riten. *p dolce*

espress. *p*

13 11 22 20

Violine II.

p
sempre dolce

cresc. *f* *dolce* *p*

pp *poco a poco*

cresc. *sp*

fz fz fz fz

29 *Viol. I.* *f*
30 31 32
un pochettino più animato

f

21 22 23 24 **Presto, non troppo.**

Viol. I. *p non legato*

sempre p

Viol. I. *sp*

sp cresc.

Violine II.

f cresc.

ff

f

ff

ff

ff

ff

ff

più f sempre ed agitato

f

p dolce

19 a Tempo

poco a poco cresc.

f agitato

Plauso, Viol. I.