

Zwei
Gesänge

für
eine Altstimme
mit
Bratsche und Pianoforte
von

Johannes Brahms.

Op. 91.

Preis Mk. 4.50.

Leipz. Stadt-Verlag.

Verlag und Eigenthum für alle Länder
von
N. SIMROCK in BERLIN.

1864.

Verlag v. N. Simrock

Zur gefl. Beachtung.

Das Abschreiben einzelner Lieder (eigentlich in welcher Anzahl oder Tonart) gegen Bezahlung, sowie der Verkauf abgeschriebener Lieder aus diesem Heft sowohl wie aus den übrigen in meinem Verlage erschienenen Gesangswerken, ist nach dem Wortlaute des Gesetzes auch als Nachdruck zu erachten und ebenso zu bestrafen. — Ich warne demgemäss nachdrücklich vor Uebergreifen in mein Verlagsrechte, da ich jeden derartigen Versuch sofort zur Kenntniss der Staatsanwaltschaft bringen werde.

N. SIMROCK.

NOTICE.

The copying of single songs, no matter in what number, for payment, of this or any other set of songs published by my Firm, is piracy according to the law, and punishable as such. I hereby give notice that I shall prosecute any person who infringes my copyright.

N. SIMROCK.

ZWEI GESÄNGE

für
eine Altstimme
mit Bratsche und Pianoforte.

1.

Gestillte Sehnsucht.

Friedrich Höpfer.

Adagio espressivo.

Johannes Brahms, Op. 91.

Singstimme.

Bratsche.

Pianoforte.

The musical score is arranged in three systems. The first system shows the beginning of the piece with the vocal line (Soprano) and the instrumental accompaniment (Violin and Piano). The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line. The second system continues the melodic development in the violin and piano parts, with the vocal line remaining silent. The third system shows further melodic and harmonic progression, with dynamic markings like 'poco cresc.' and 'dim.' indicating changes in volume and intensity.

In gold-ten A - bend - schen ge - tau - chet, wie

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'In gold-ten A - bend - schen ge - tau - chet, wie'. The middle staff is a piano accompaniment with a flowing sixteenth-note pattern in the right hand and a bass line in the left hand. The bottom staff is an organ part with a similar sixteenth-note pattern in the right hand and a bass line in the left hand. A dynamic marking 'p' is present in the organ part.

fel - er - lich die Wäl - . . . der stößt! In lei - se

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'fel - er - lich die Wäl - . . . der stößt! In lei - se'. The middle staff is a piano accompaniment with a flowing sixteenth-note pattern in the right hand and a bass line in the left hand. The bottom staff is an organ part with a similar sixteenth-note pattern in the right hand and a bass line in the left hand.

Stim - . . . men der Vög - . . . lein bau - . . . chet des A - bend -

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics 'Stim - . . . men der Vög - . . . lein bau - . . . chet des A - bend -'. The middle staff is a piano accompaniment with a flowing sixteenth-note pattern in the right hand and a bass line in the left hand. The bottom staff is an organ part with a similar sixteenth-note pattern in the right hand and a bass line in the left hand.

This system contains the first two lines of music. The vocal line is in G major and 4/4 time, with lyrics "wis - - - des lei - - - sen Welt". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

wis - - - des lei - - - sen Welt.

This system contains the second two lines of music. The vocal line continues with lyrics "Was ist - - - peh die Wis - de, die W - - - ge -". The piano accompaniment features a more active right-hand part with sixteenth-note runs and a left-hand part with chords and moving bass lines.

Was ist - - - peh die Wis - de, die W - - - ge -

This system contains the final two lines of music. The vocal line concludes with lyrics "leis? Sie ist - - - peh die Welt - - - in Schim - mer". The piano accompaniment includes dynamic markings such as *pp* and *div.* (diviso).

leis? Sie ist - - - peh die Welt - - - in Schim - mer.

in Schün - - - mer ein.

Ihr Wün - sche, die ihr stets auch re - gel

in Her - zu son - der Rast und Ruh! Du

Seh - nen, das die Brust be - we - got, wann ru - hest

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'Seh - nen, das die Brust be - we - got, wann ru - hest'. The middle staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and bass lines.

du, wann schlam - merst du? Beim

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'du, wann schlam - merst du? Beim'. The middle staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and bass lines. Dynamic markings 'pp' and 'dolce' are present.

Lü - - pen der Win - de, der Vü - - ge - lein, ihr

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'Lü - - pen der Win - de, der Vü - - ge - lein, ihr'. The middle staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and bass lines. Dynamic markings 'p' and 'pp' are present.

seh - nen - den Wün - sche, wann schlaft ihr, wann

dim.

dim.

schlaft ihr ein? Ath,

dim.

p

wenn nicht mehr in gold - - - ne Fer - nen mein Geist auf Traum - ge -

fi - - - - - der mit, nicht mehr an - - - e - wig fer - - ren

Detailed description of the first system: The system consists of three staves. The top staff is a vocal line in G major (one sharp) with a 4/4 time signature. The lyrics are 'fi - - - - - der mit, nicht mehr an - - - e - wig fer - - ren'. The middle staff is an alto line. The bottom staff is the piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are dynamic markings like *mf* and *p*.

Ster - ren mit seh - - zen - den Blick - - - mein Au - - - ge

Detailed description of the second system: The system consists of three staves. The top staff is a vocal line in G major. The lyrics are 'Ster - ren mit seh - - zen - den Blick - - - mein Au - - - ge'. The middle staff is an alto line. The bottom staff is the piano accompaniment in G major, continuing the rhythmic pattern from the first system. A large 'p' dynamic marking is visible at the end of the system.

wollt, dann lis - - - - - pen die Win - - - de, die

Detailed description of the third system: The system consists of three staves. The top staff is a vocal line in G major. The lyrics are 'wollt, dann lis - - - - - pen die Win - - - de, die'. The middle staff is an alto line. The bottom staff is the piano accompaniment in G major. The word 'dabei' is written below the piano line in the second measure. The system ends with a double bar line.

Vu - ge - lein mit mei - ren Sch -

na mei - Le - bes eh.

2.

Geistliches Wiegenlied

nach Lopez de Vega von Emanuel Geibel.

Andante con moto.

Singstimme.

Bratsche.

Pianoforte.

p dolce

p dolce

Gott der wird dich Ruh - er selb, in Ein - mal - rich der Jung - Frau Kinn, Ma - ri - a, Ma - ri - a,

Die ihr schwe - bed um die - se Pal - men

The musical score is arranged in three systems. Each system contains three staves: Singstimme (Soprano), Bratsche (Violin), and Pianoforte (Piano). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is 'Andante con moto'. The first system includes the vocal line with lyrics 'Gott der wird dich Ruh - er selb, in Ein - mal - rich der Jung - Frau Kinn, Ma - ri - a, Ma - ri - a,' and the piano accompaniment. The second system continues the vocal line with lyrics 'Die ihr schwe - bed um die - se Pal - men' and the piano accompaniment. The piano part features a prominent bass line with eighth notes and chords.

in Nacht und Wind, ihr heiligen

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a treble clef, containing the lyrics "in Nacht und Wind, ihr heiligen". The middle staff is a piano accompaniment in a soprano clef with a treble clef, featuring a melodic line with various ornaments and rests. The bottom staff is a piano accompaniment in a bass clef, providing a steady rhythmic accompaniment.

Es - gel, still - lot die Wip - fel! Es schlun - - mert mein Kind, es

The second system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a treble clef, containing the lyrics "Es - gel, still - lot die Wip - fel! Es schlun - - mert mein Kind, es". The middle staff is a piano accompaniment in a soprano clef with a treble clef, featuring a melodic line with various ornaments and rests. The bottom staff is a piano accompaniment in a bass clef, providing a steady rhythmic accompaniment.

schlun - - - mert mein Kind.

dolce e piano.

The third system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a treble clef, containing the lyrics "schlun - - - mert mein Kind." The middle staff is a piano accompaniment in a soprano clef with a treble clef, featuring a melodic line with various ornaments and rests. The bottom staff is a piano accompaniment in a bass clef, providing a steady rhythmic accompaniment. The tempo and dynamics marking "*dolce e piano.*" is written below the middle staff.

Ihr Pal-men von Beth-le-hem in Wis-des-
 brau-ven, wie nügt ihr hau-to so nor-rig sau-sen! O

p

rauscht nicht al-so, schwei-gel, tel-get euch leid-
 do *mf* *dim.* *poco a poco* *pp* *obole*

poco cres. *-acca-*

rauscht nicht al-so, schwei-gel, tel-get euch leid-
 do *mf* *dim.* *poco a poco* *pp* *obole*

und lach, still - let die Wip - pel, still - let die

2da

Wip - pel! Es schlun - - nert mein Kind, es schlun -

alce

alce

- nert mein Kind.

p dolce

p dolce

pp

Der Him - mels - kön - ig - lich - keit - des - heil - igen - Gei - stes - Er - be - ne - den - ke - den -

p espress.

p legato

mit - er - ward - von - Leid - der - Er - de, - ach, - wie - so - mit - wie - so

poco cresc.

poco cresc.

mit - er - ward - von - Leid, - von - Leid - der - Er - de.

Ach, nur in Schlaf ihm, lei - se ge - schlaf - tigt,

dolce

p

die Qual zer - ritzt,

p

stil - let die Wip - fel, stil - let die Wip - fel, es schlan -

dolce

p

First system of the musical score. The vocal line (treble clef) has the lyrics: "mest mein Kind, es schen - mest mein". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Second system of the musical score. The vocal line (treble clef) has the lyrics: "Kind." followed by a long rest. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady eighth-note bass line.

dolce espress.
dolce
pp

Third system of the musical score. The vocal line (treble clef) has the lyrics: "Grim - ml - go Käl - te san - net her - sie - ße,". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady eighth-note bass line.

poco agitato
p

wo mit nur dock' ich des Kindes Glö - ßer! O all' ihr

cresc.

cresc.

Eu - gel, die ihr go - ßil - peit was - . . . doll in

cresc.

poco f

dim.

p dolce

Wind, still - let die Wip - fel, still - let die Wip - fel, es

schla - - merl - - mein Kind, - - - - - on schla - - - - - merl - - - - - mein

dolce

dolce

Kind.

dolce

p

ad lib.

