



# Der Schmied

Op. 19 Nr. 4

**Wuchtig**

Musical score for 'Der Schmied' in 3/4 time, Op. 19 No. 4. The score is written for piano and includes fingerings, dynamics, and performance markings.

**System 1:** Starts with a treble clef, 3/4 time signature, and a forte (*f*) dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3. Fingerings are indicated above the notes. Pedal markings are present below the bass line.

**System 2:** Continues the melody with eighth and sixteenth notes. Dynamics include *f* and *cresc.* (crescendo). Pedal markings are present below the bass line.

**System 3:** Features a change in dynamics to *ff* (fortissimo) and *f*. The melody includes a sharp sign (#) above a note. Pedal markings are present below the bass line.

**System 4:** Ends with a first and second ending. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. Pedal markings are present below the bass line.

# Die Sonne scheint nicht mehr —

〈Deutsche Volkslieder Nr. 5〉

Gehalten und empfindungsvoll

Die Son-ne scheint nicht mehr so schön, als wie vor -

her, der Tag ist nicht so hei - ter, so lieblich garnicht mehr.

Lebhaft

Das Feuer kann man lö - schen, die Lie - be nicht ver -

ges - sen, das Feu-er brennt so sehr, die Lie-be noch viel - mehr.

# Feinsliebchen, du sollst mir nicht barfuß gehn

〈Deutsche Volkslieder Nr. 12〉

Heimlich und zierlich bewegt

Feins - lieb - chen, du sollst mir nicht bar - - fuß

geh, du zer - trittst dir die zar - - ten Füß - - lein schön.

La la la la, la la la la, du zer - trittst dir die

zar - - ten Füß - - lein schön.

soll - te ich denn nicht bar - fuß gehn, hab'

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "soll - te ich denn nicht bar - fuß gehn, hab'". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

kei - - - ne Schu - he ja an - - - zu - ziehn?

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "kei - - - ne Schu - he ja an - - - zu - ziehn?". The piano accompaniment continues with similar rhythmic patterns.

La la la la la la la, hab'

The third system of music features a vocal line with the lyrics "La la la la la la la, hab'". The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

kei - - - ne Schu - he ja an - - - zu - ziehn."

The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "kei - - - ne Schu - he ja an - - - zu - ziehn.\". The piano accompaniment includes a fermata over the final chord of the system.

The fifth system of music shows the final part of the piano accompaniment, including a fermata over the final chord. The bass line has some markings like "23" and "4" below it.

# Schwesterlein

〈Deutsche Volkslieder Nr. 15〉

Nicht zu langsam und innig

Schwe - ster - lein, Schwe - ster - lein, wann gehn wir nach  
 Haus? „Mor - gen wenn die Hah - nen krähn,  
 woll'n wir nach Hau - se gehn, Brü - der - lein, Brü - der - lein,  
 dann gehn wir nach Haus.“

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system includes a *più p* marking. The third system features a fermata over the first measure of the vocal line. The fourth system ends with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5. A fingering sequence '2 5 1 2' is shown at the end of the first system's piano accompaniment.

## Leiser und etwas langsamer

Schwe - ster - lein, Schwe - ster - lein, was — bist du

blaß? „Das macht der Mor - - gen - - schein

auf mei - nen Wän - ge - - lein, Brü - der - lein,

Brü - der - lein, die vom Tau - e naß.

*pp*

# In stiller Nacht

(Deutsche Volkslieder Nr. 42)

Langsam

In stil - - - ler Nacht, zur

er - - - stenWacht, ein' Stimm' be - gunnt zu

kla - gen, der mächt' - ge Wind hat

süß und lind zu mir den Klang ge -

*p*

*pp*

*mf sehr zart*

*pp*

*l. H.*

*r. H.*

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Langsam'. The lyrics are in German. The piano accompaniment includes various dynamics such as *p*, *pp*, and *mf*, and includes performance instructions like 'l. H.' and 'r. H.'.

tra - gen; von her - dem Leid und

*pü f*

Trau - rig - keit ist mir das Herz zer -

*f*

5 4 8

flos - sen, die Blü - me - lein, mit

*p*

Ped. Ped. Ped. X

Trä - nen rein hab ich sie all' be -

X X X X X

gos - sen.

*pp*



# Mein Mädel hat einen Rosenmund

(Deutsche Volkslieder Nr. 25)

Sehr lebhaft, herzlich und ungeduldig

Mein Mä - del hat ei - nen Ro - - sen - mund und

wer ihn küßt, der wird ge - sund; o du! o du! o

du! o du schwarz - brau - nes Mäg - de - lein, du

la la la la la! du la la la la la! du läßt mir - kei - ne

Ruh!

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *p*. There are also performance instructions like 'Ped.' and 'Ruh!'. The lyrics are written above the vocal line. The piece ends with a first and second ending.

# Och Moder, ich well en Ding han

(Deutsche Volkslieder Nr. 33)

Lebhaft und mit Laune

Och Mod'r, ich well en Ding han! „Wat för en Ding, ming Het - zens-kind?“ en  
 Ding, en Ding! „Wells de dann e Pöppchen han?“ Nä, Mo - der,  
 nä! Ehr sitt kein go - de Mo - der, ehr künnt dat Ding nit  
 ro - del! Wat dat Kind för'n Ding well han, Ding - der - ling - ding -  
 ding!

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings. The lyrics are in German and Swedish. The first system includes the tempo instruction 'Lebhaft und mit Laune'. The score concludes with a first and second ending for the piano part.