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CELEBRADA EDICIÓN
DE LA CASA McKINLEY



MARCHES & TWO-STEPS

of EASY and MEDIUM GRADE

Marchas y Two-Steps de Fácil y Mediana Ejecución

SERIES 2

- | | |
|--|---|
| 1182 NAVAL RESERVE. 3 <i>Grace</i>
<i>March.</i>
<i>Reserva Naval. Marcha.</i> | 1483 SKYLARK TWO-STEP. 2 <i>Hoffmann</i>
<i>La Alondra. Two-Step</i> |
| 1477 OAK LEAF MARCH. 2 <i>Mack</i>
<i>Hoja de Roble. Marcha.</i> | 1353 SUNSET LIMITED. 3 <i>Bartell</i>
<i>March.</i>
<i>Tren Especial de la Tarde. Marcha.</i> |
| 1382 OFF TO THE PICNIC. 1 <i>Spencer</i>
<i>Two-Step</i>
<i>A la Jira. Two-Step</i> | 1614 SURPRISE PARTY. 2 <i>La Rue</i>
<i>March or Two-Step.</i>
<i>Vista de Siproca. Marcha o Two-Step</i> |
| 1288 PEANUTS AND POPCORN. <i>De Lancey</i>
<i>Two-Step</i>
<i>Mant' y Palomitas de Maíz. Two-Step</i> | 1439 UNCLE SAM. 3 <i>Klickmann</i>
<i>March or Two-Step</i>
<i>Tío Sam. Marcha o Two-Step</i> |
| 1113 POP GOES THE WEASEL. 1 <i>Spaulding</i>
<i>Two-Step</i> | 1190 WESTERN FLYER. 3 <i>Morton</i>
<i>March or Two-Step</i>
<i>Tren Expreso del Oeste. Marcha o Two-Step</i> |
| 1035 RED GERANIUM. 3 <i>Fearis</i>
<i>March.</i>
<i>Geranio Rojo. Marcha.</i> | 1296 WESTWARD HO! 3 <i>Wenrich</i>
<i>March or Two-Step.</i>
<i>¡Eh! ¡Hacia el Oeste! Marcha o Two-Step</i> |
| 1711 RIDE IN PAPA'S AUTO. 2 <i>Browning</i>
<i>Two-Step</i>
<i>Un Paseo en el Automóvil de Papa. Two-Step</i> | 1611 WHEN THE BAND GOES MARCHING BY.
<i>March.</i>
<i>Al Paso de la Banda. Marcha.</i> |
| 664 ROCKY GLEN. 1 <i>R. Streetbrog</i>
<i>Two-Step</i>
<i>Cañada Roquera. Two-Step</i> | 1694 WHEN THE BOYS COME MARCHING HOME.
<i>March or Two-Step.</i>
<i>Cuando los Soldados Vuelvan al Hogar. Marcha o Two-Step</i> |
| 1069 SKATERS (The). 2 <i>Fearis</i>
<i>Two-Step</i>
<i>Los Pastinadores. Two-Step</i> | 1169 WILD WEST. 3 <i>Wenrich</i>
<i>Conjuro Indian Intermezzo.</i>
<i>El Oeste Desplumado. Intermezzo.</i> |
| 1703 YOU'RE IT! <i>Two-Step.</i> 1 <i>Martin</i>
<i>¡You're It! (Exclamación en un juego de Muchachos) Two-Step</i> | |

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Brown

A RIDE IN PAPA'S AUTO.

TWO-STEP

From "Good Times"

TIMOTHY BROWNING.

Allegretto. $\text{♩} = 184$

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fingerings. There are several first and second endings marked with '1' and '2'. The piece concludes with a *Fine.* marking and a dynamic change to *fz*. Below the bass staff of each system, there are rhythmic diagrams consisting of vertical lines and asterisks, which likely represent a simplified notation for the piece's characteristic two-step rhythm.

TRIO

First system of the Trio. The right hand features a steady eighth-note accompaniment. The left hand begins with a *p-f* dynamic marking and contains several measures with fermatas. Performance markings include ♩ and asterisks.

Second system of the Trio. The right hand continues with eighth-note patterns. The left hand has a fermata in the second measure and a triplet in the fourth. Performance markings include ♩ and asterisks.

Third system of the Trio. The right hand has a change in rhythm in the second measure. The left hand features a triplet in the second measure. Performance markings include ♩ and asterisks.

Fourth system of the Trio. The right hand has a change in rhythm in the second measure. The left hand has a fermata in the first measure and a triplet in the fourth. Performance markings include ♩ and asterisks.

Fifth system of the Trio. The right hand has a change in rhythm in the second measure. The left hand has a fermata in the second measure and a triplet in the fourth. Performance markings include ♩ and asterisks.

Sixth system of the Trio. The right hand has a change in rhythm in the second measure. The left hand has a fermata in the second measure and a triplet in the fourth. The system concludes with a first ending bracket and a second ending bracket. Performance markings include ♩ and asterisks.

DC al Fine

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Tchaikovsky

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