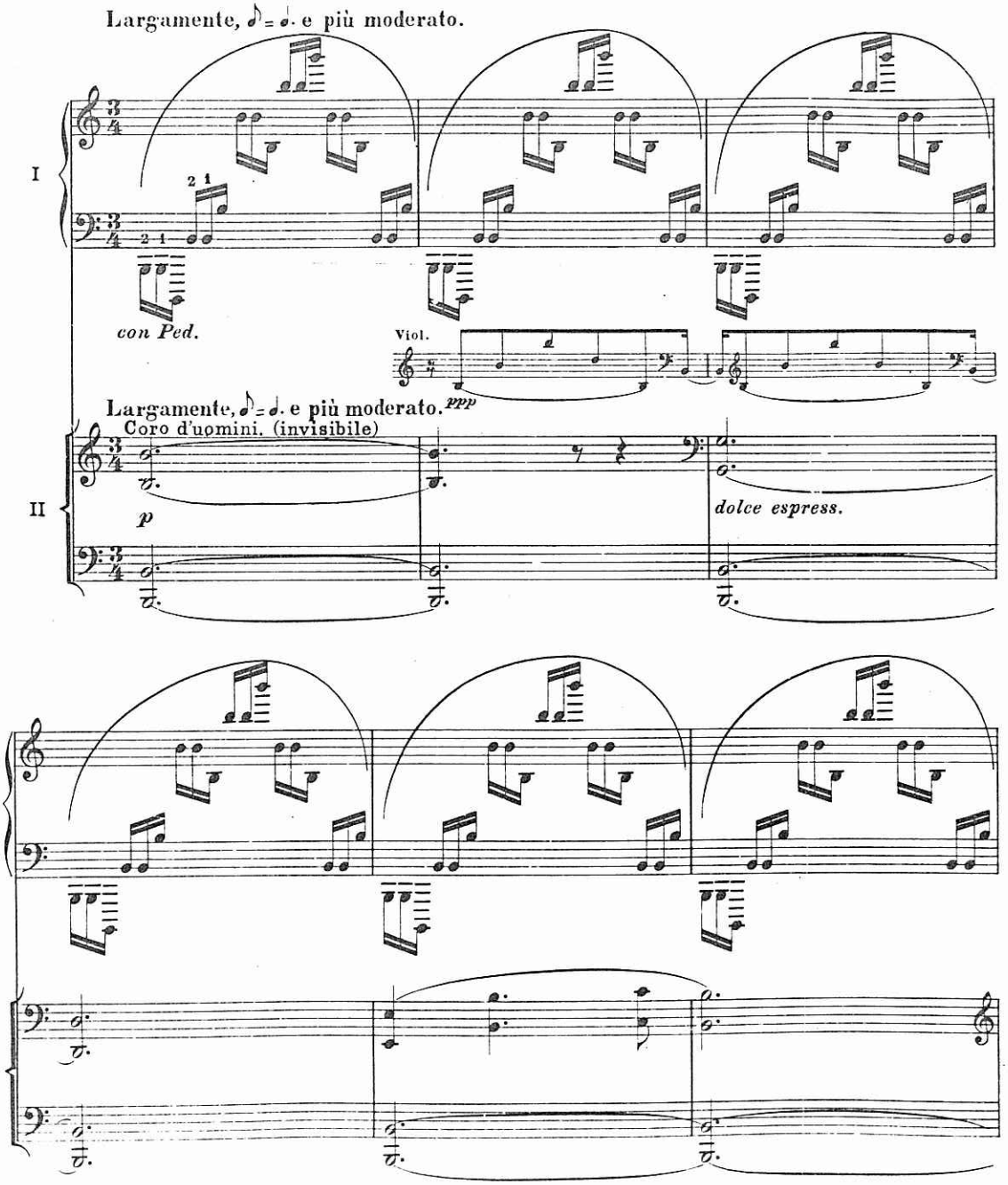
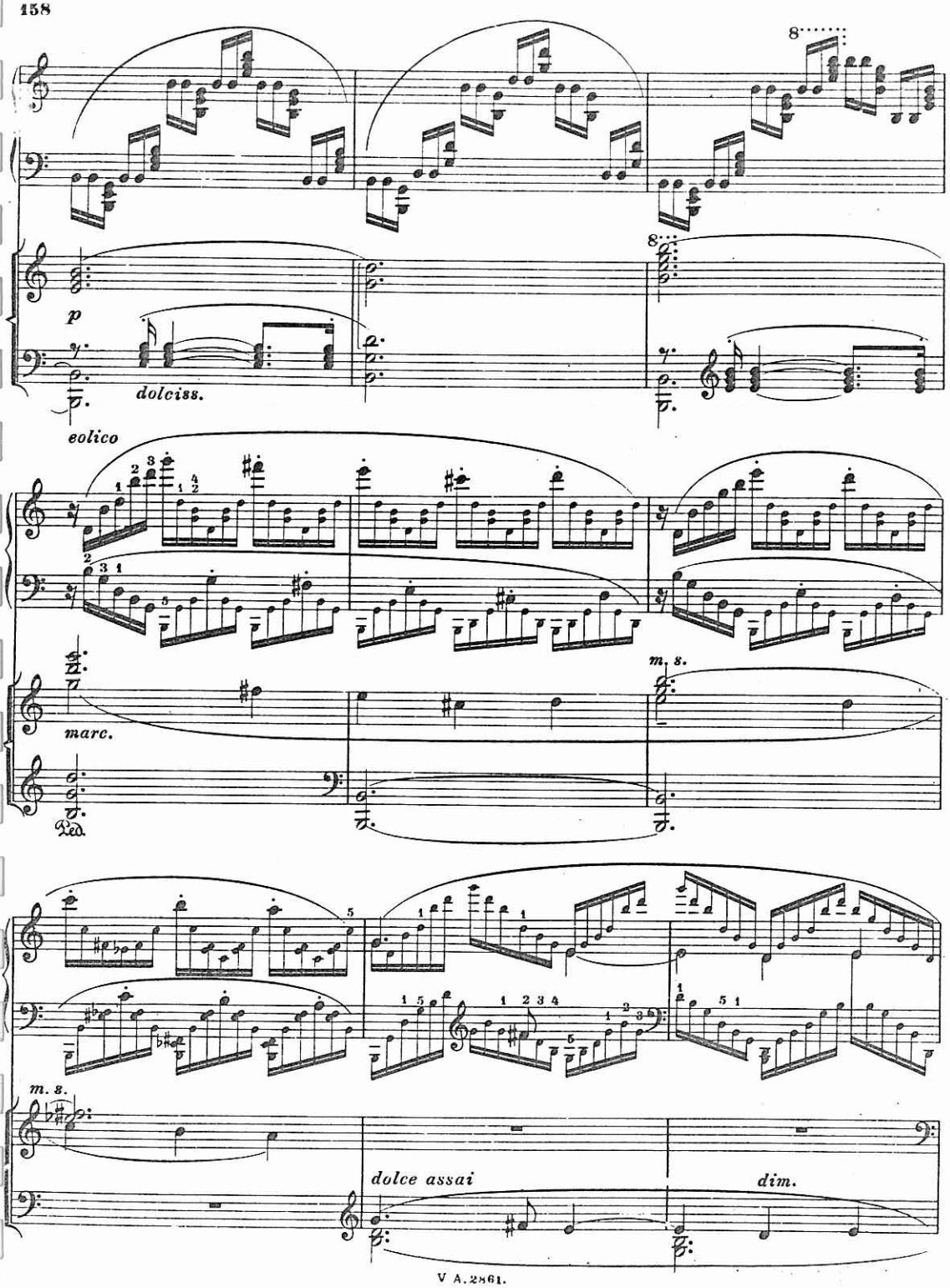
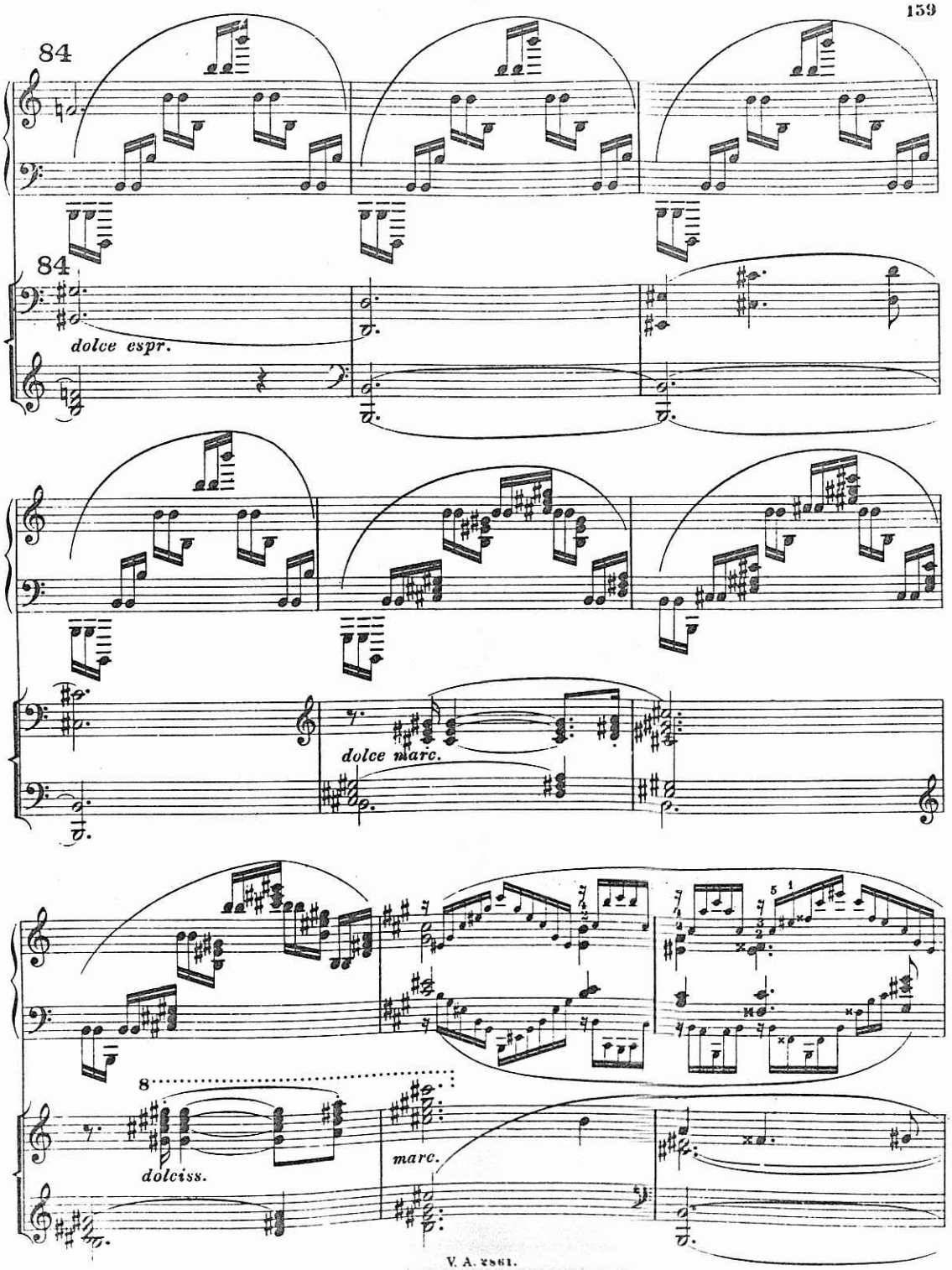
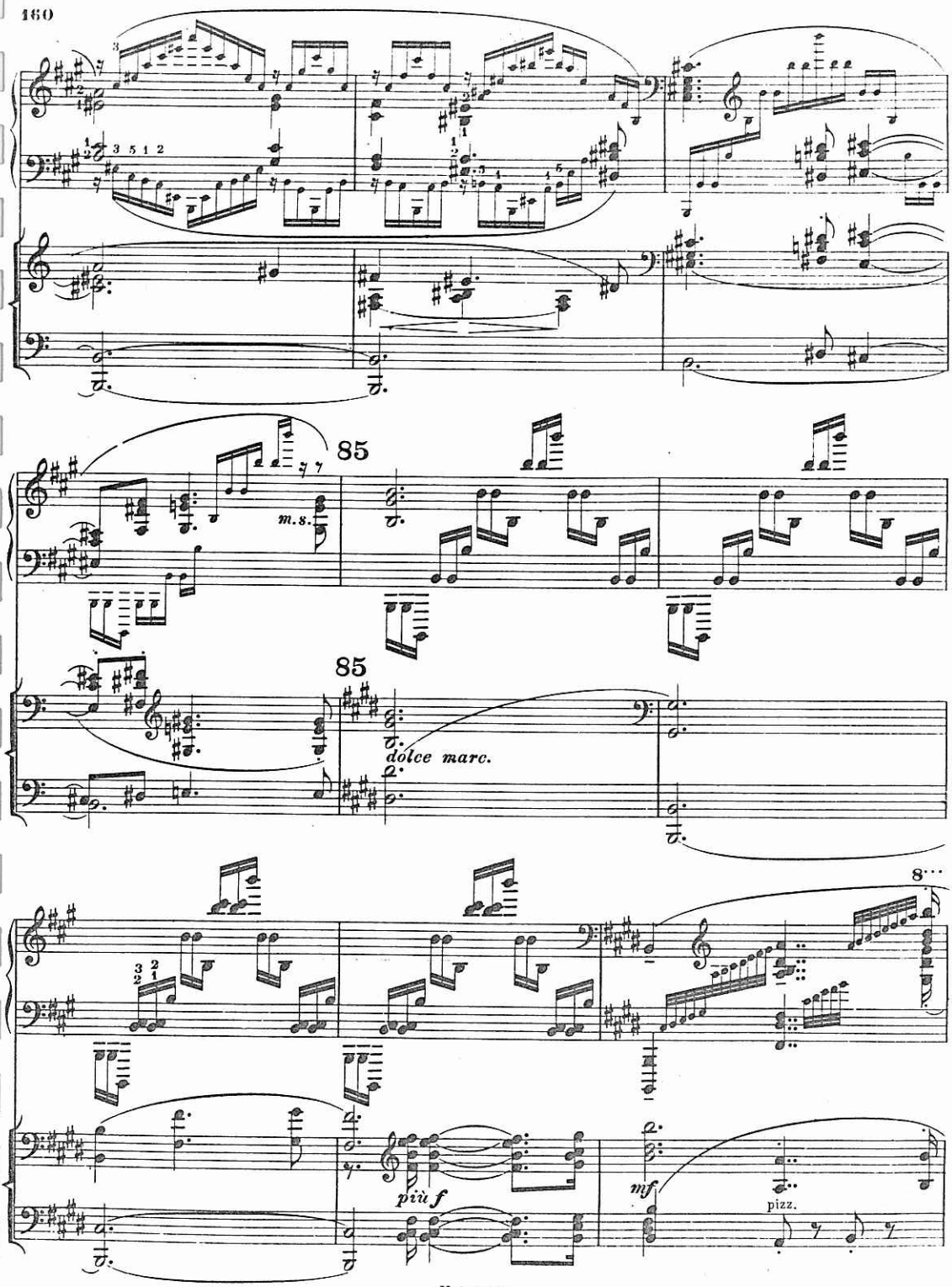
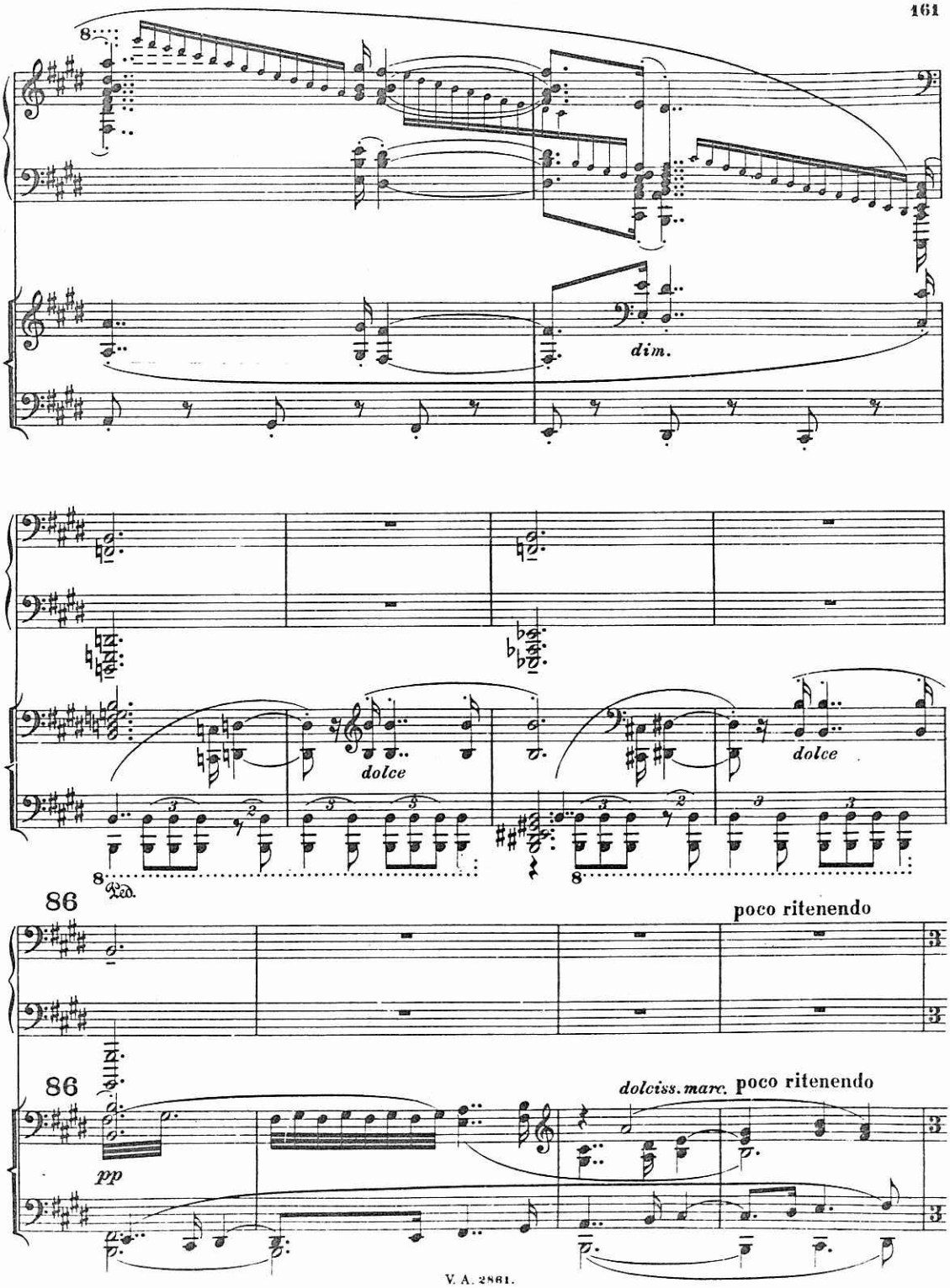
V. Cantico.


Largamente, ♪ = ♩. e più moderato.
I
con Ped.
Viol.
ppp
Largamente, ♪ = ♩. e più moderato.
Coro d'uomini. (invisibile)
II
p
dolce espress.

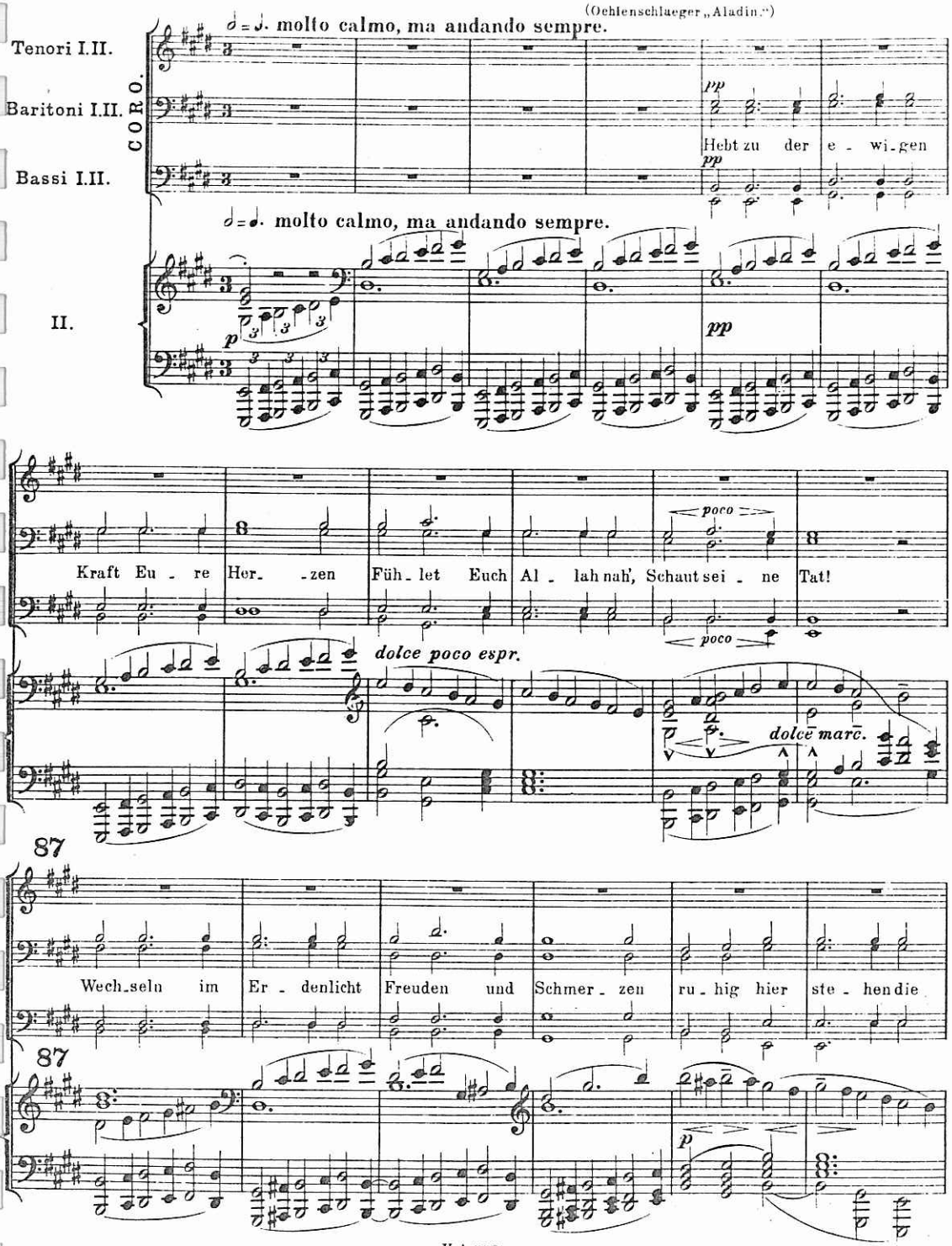

8
8
p
dolciss.
eolico
marc.
m. s.
m. s.
dolce assai
dim.

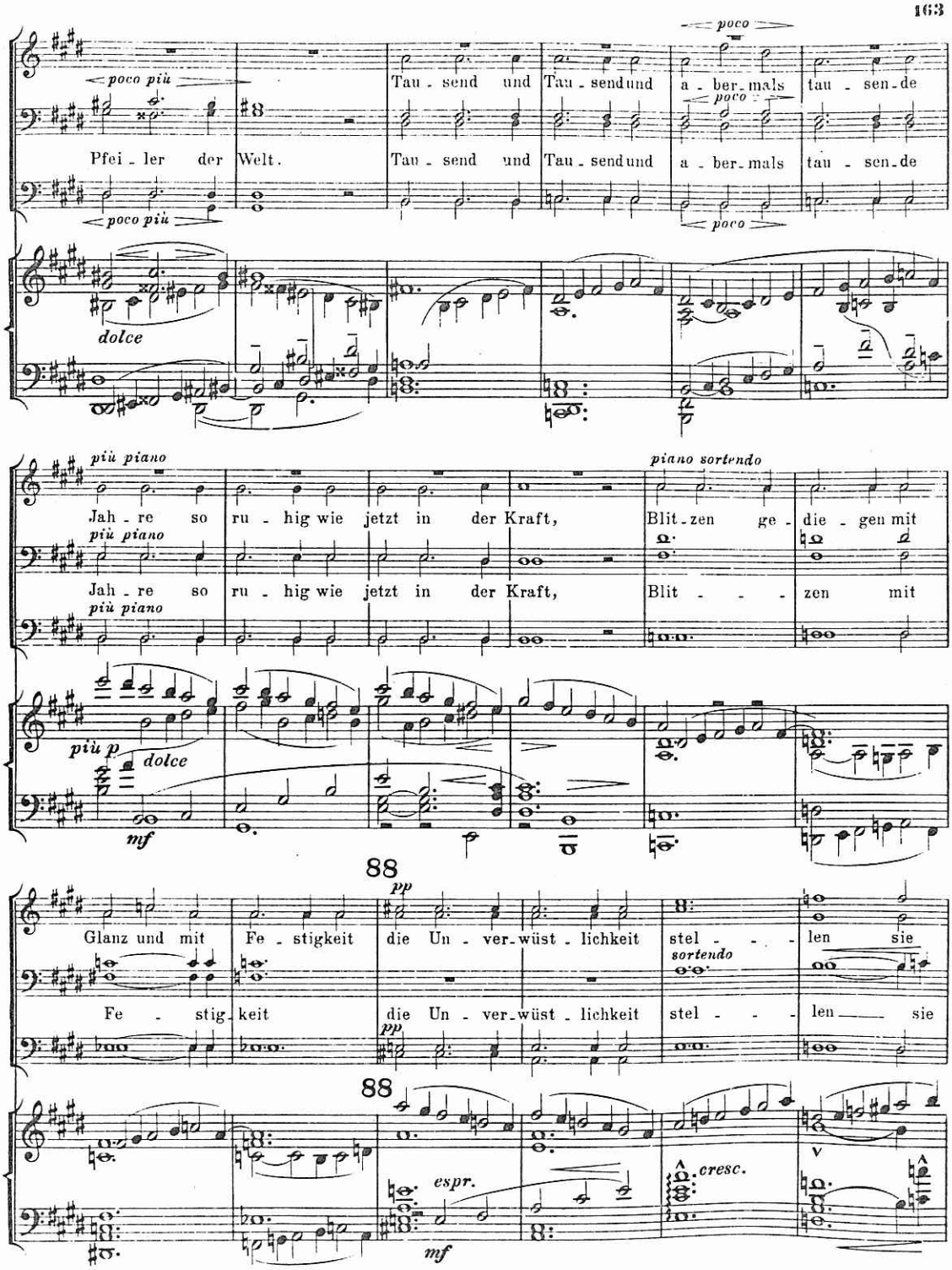

84
84
dolce espr.
dolce marc.
8
dolciss.
marc.

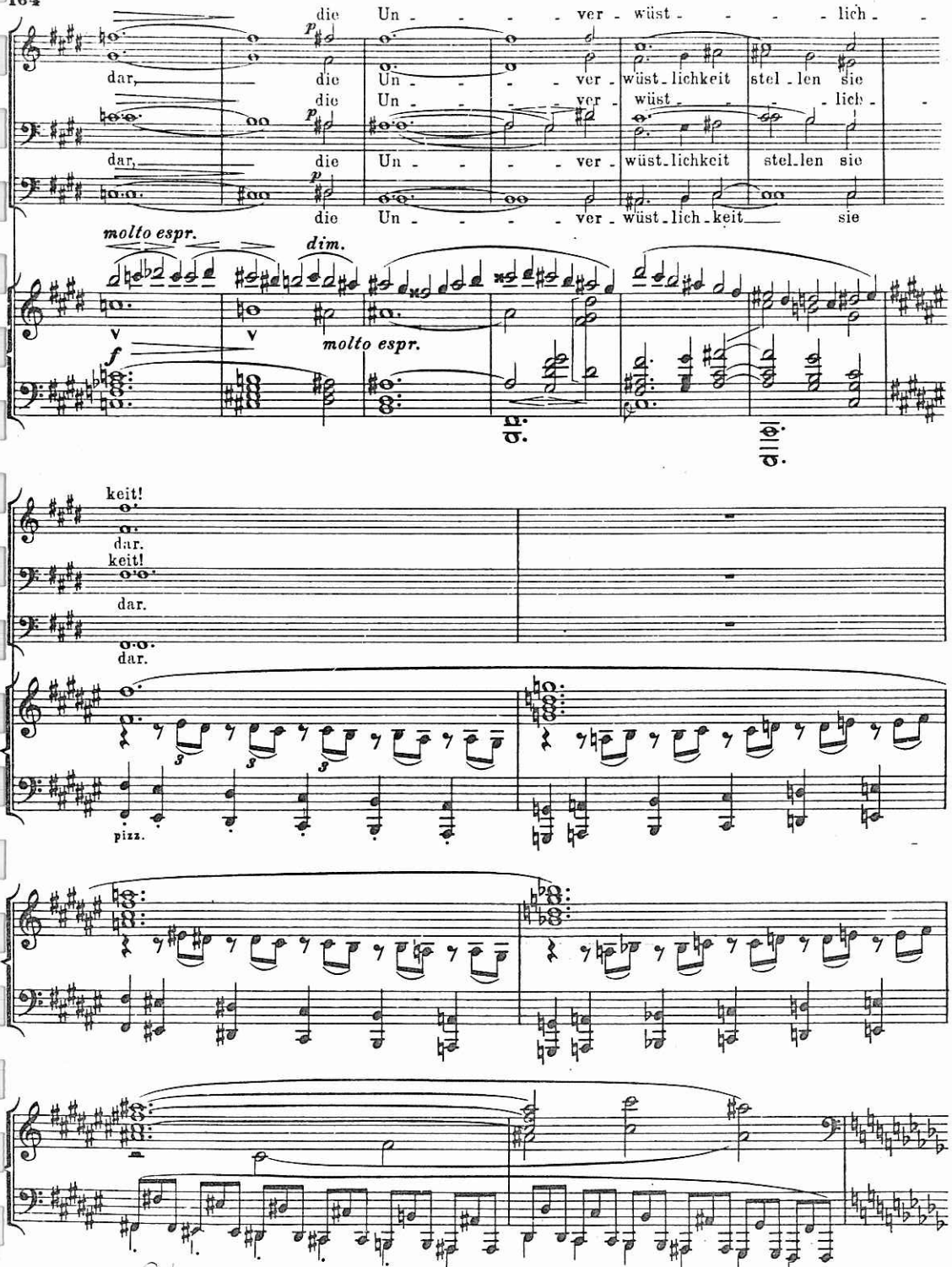

85
m.s.
85
dolce marc.
8...
più f
mf
pizz.

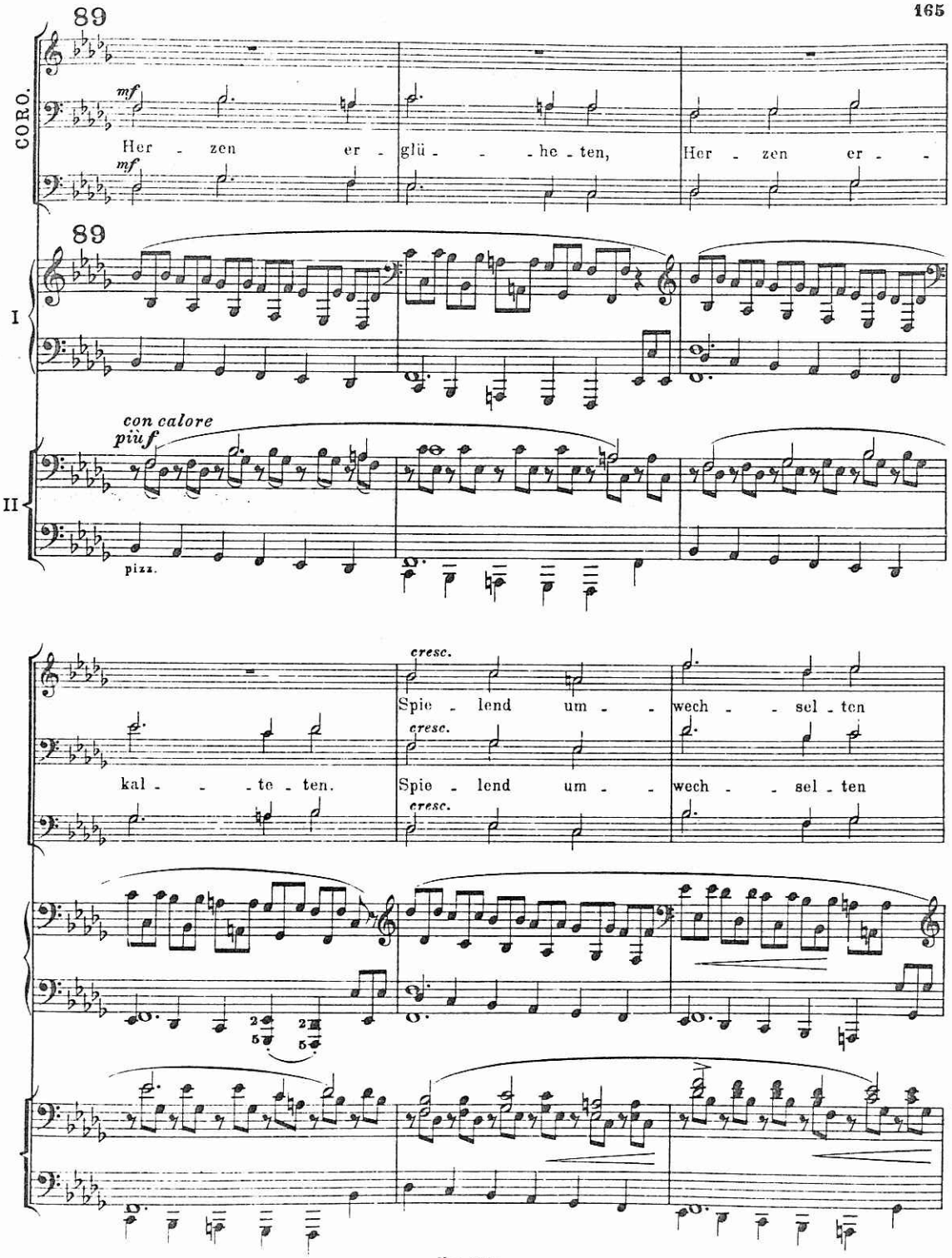

dim.
dolce
dolce
Ped.
86
poco ritenendo
86
pp
dolciss. marc.
poco ritenendo

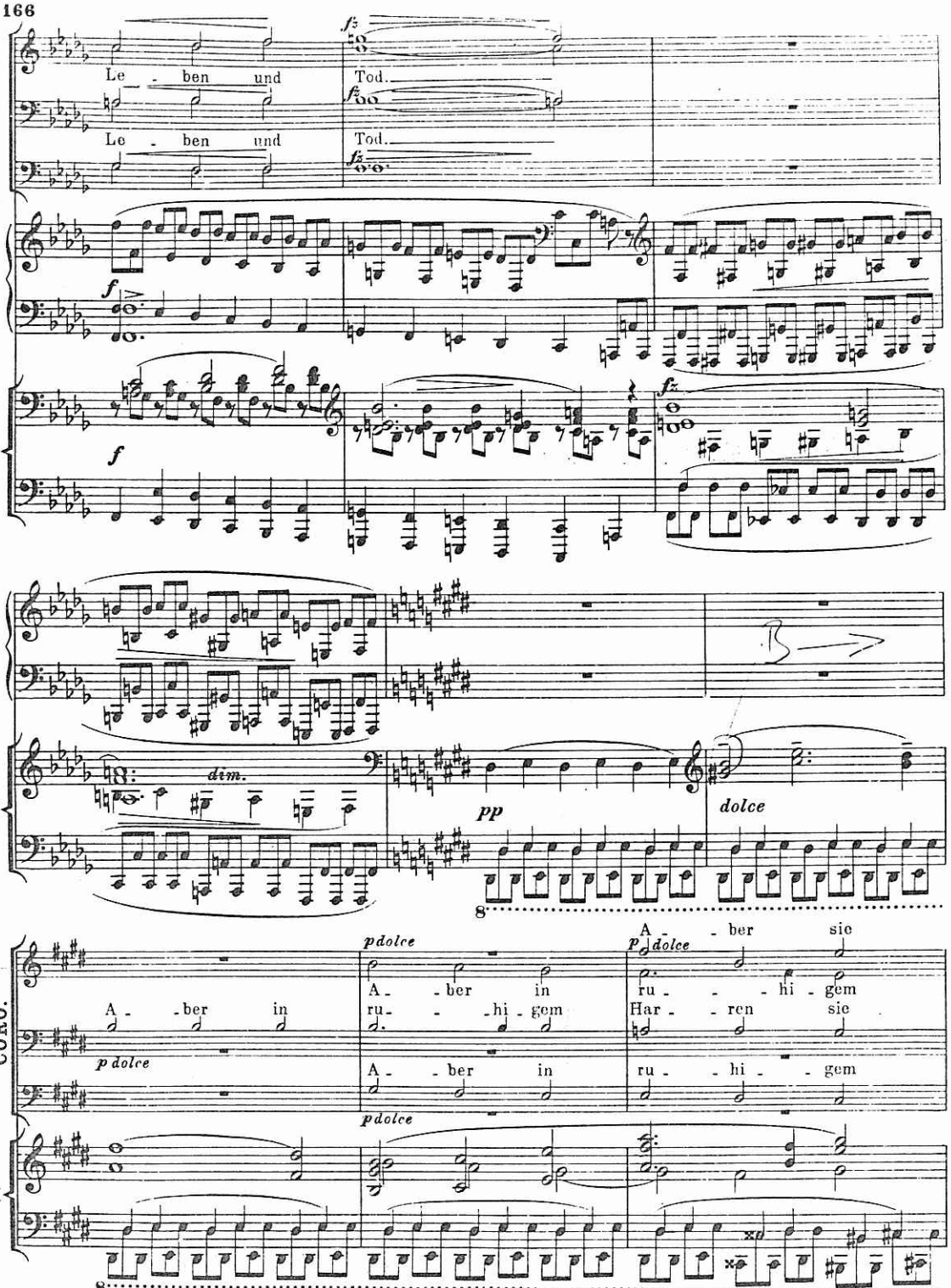
„Die Felsensäulen fangen an tief und leise zu ertönen."
(Oehlenschlaeger „Aladin.")

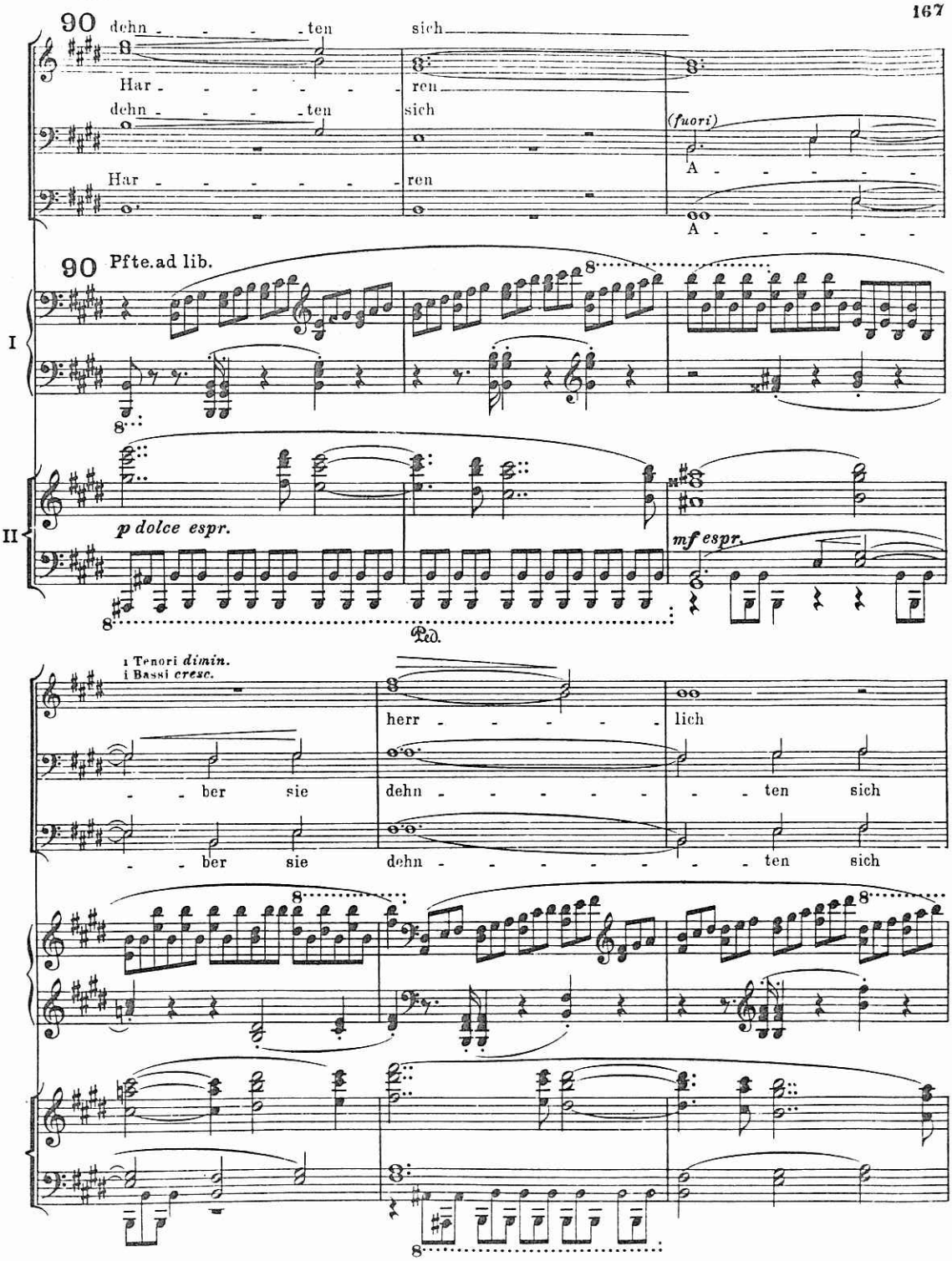


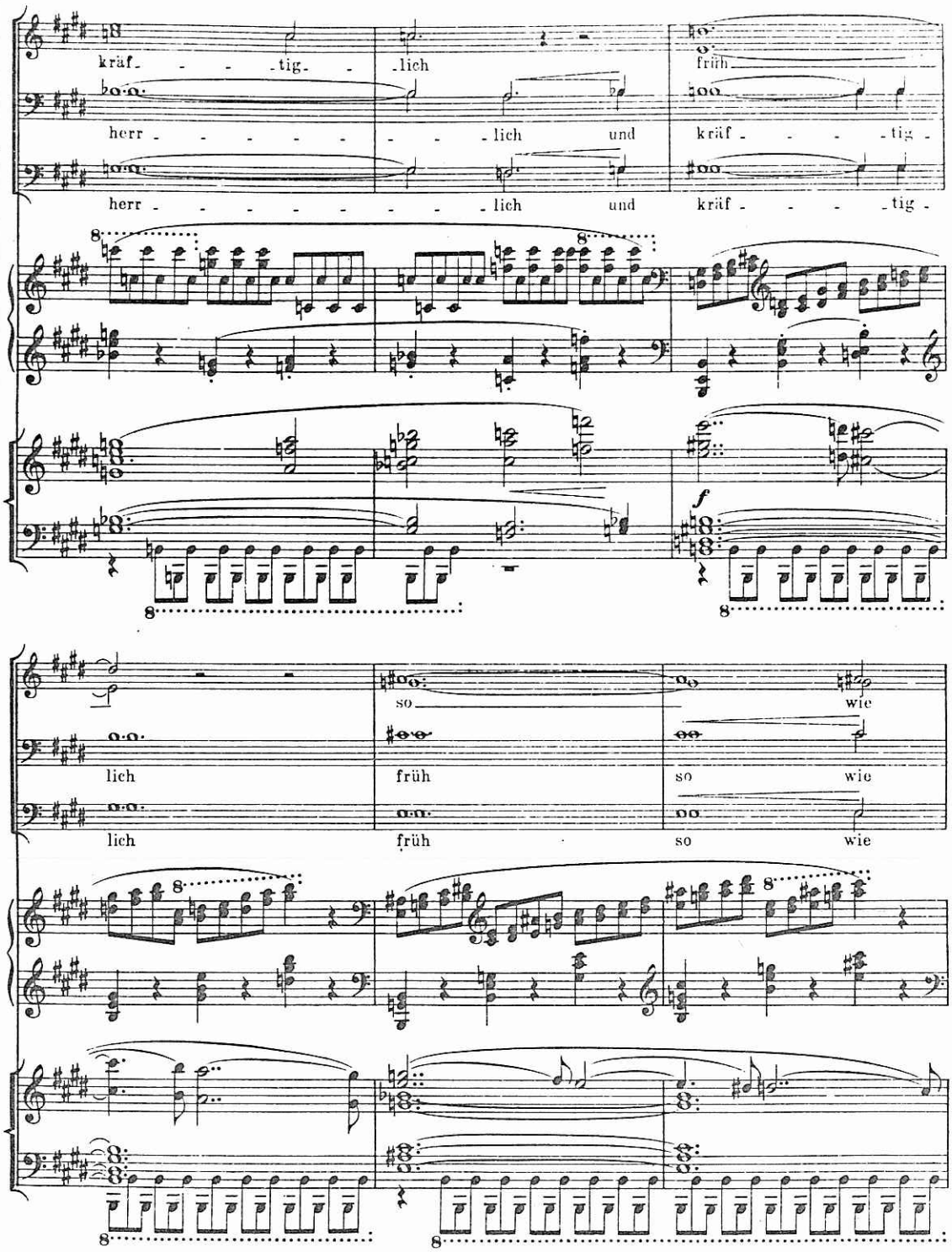

poco
poco più
Tau - send und Tau - sendund a - ber - mals tau - sen - de
Pfei - ler der Welt. Tau - send und Tau - sendund a - ber - mals tau - sen - de
poco
poco più
dolce
più piano
piano sortendo
Jah - re so ru - hig wie jetzt in der Kraft, Blit - zen ge - die - gen mit
più piano
Jah - re so ru - hig wie jetzt in der Kraft, Blit - - - zen mit
più piano
più p
dolce
mf
88
pp
Glanz und mit Fe - stigkeit die Un - ver - wüst - lichkeit stel - - - len sie
sortendo
Fe - stig - keit die Un - ver - wüst - lichkeit stel - - - len sie
pp
88
espr.
mf
cresc.

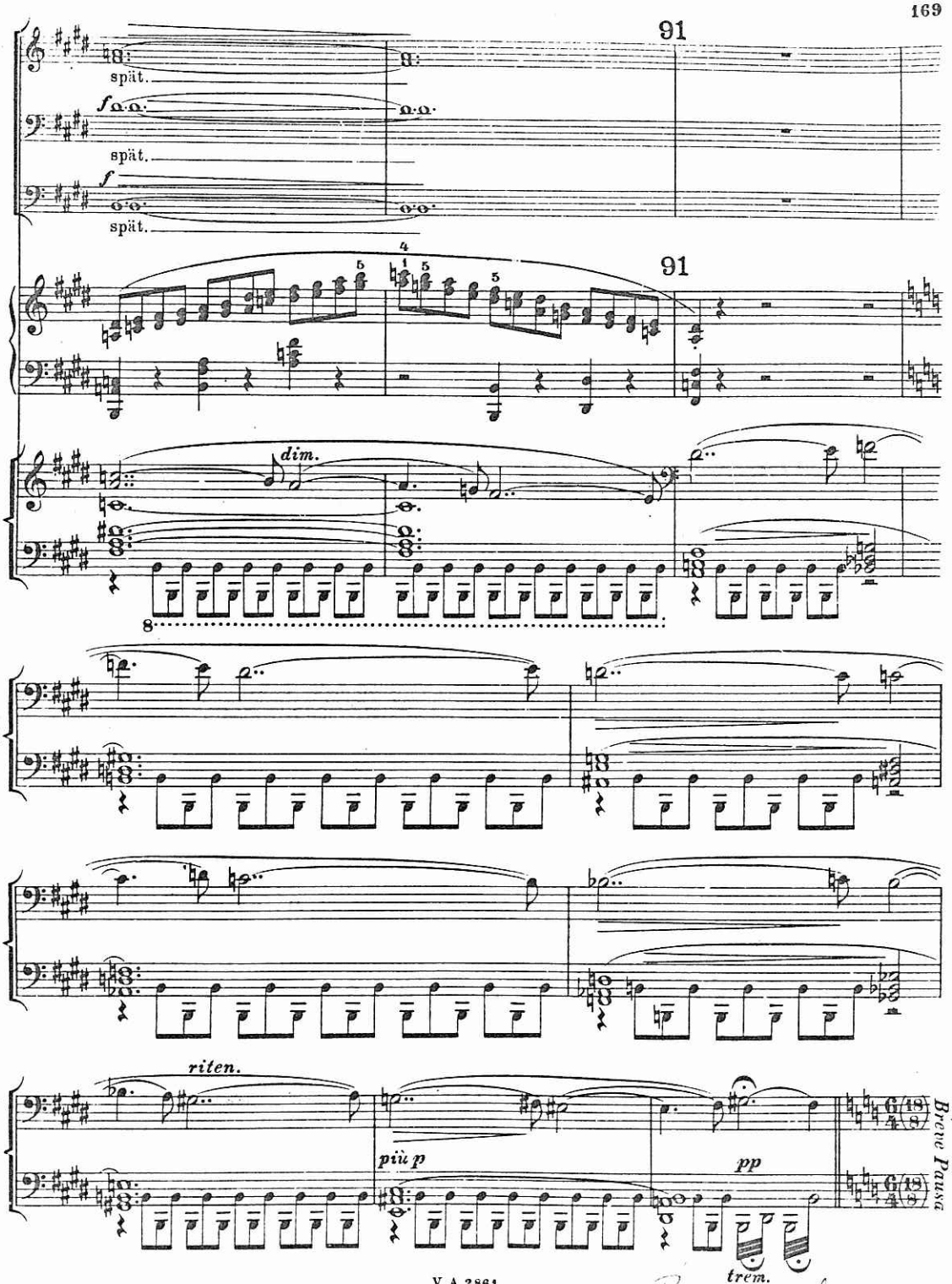

die Un - - - - ver - wüst - - - - lich -
dar, die Un - - - - ver - wüst - lichkeit stel - len sie
die Un - - - - ver - wüst - - - - lich -
dar, die Un - - - - ver - wüst - lichkeit stel - len sie
die Un - - - - ver - wüst - lich - keit sie
molto espr.
dim.
molto espr.
keit!
dar.
keit!
dar.
dar.
pizz.

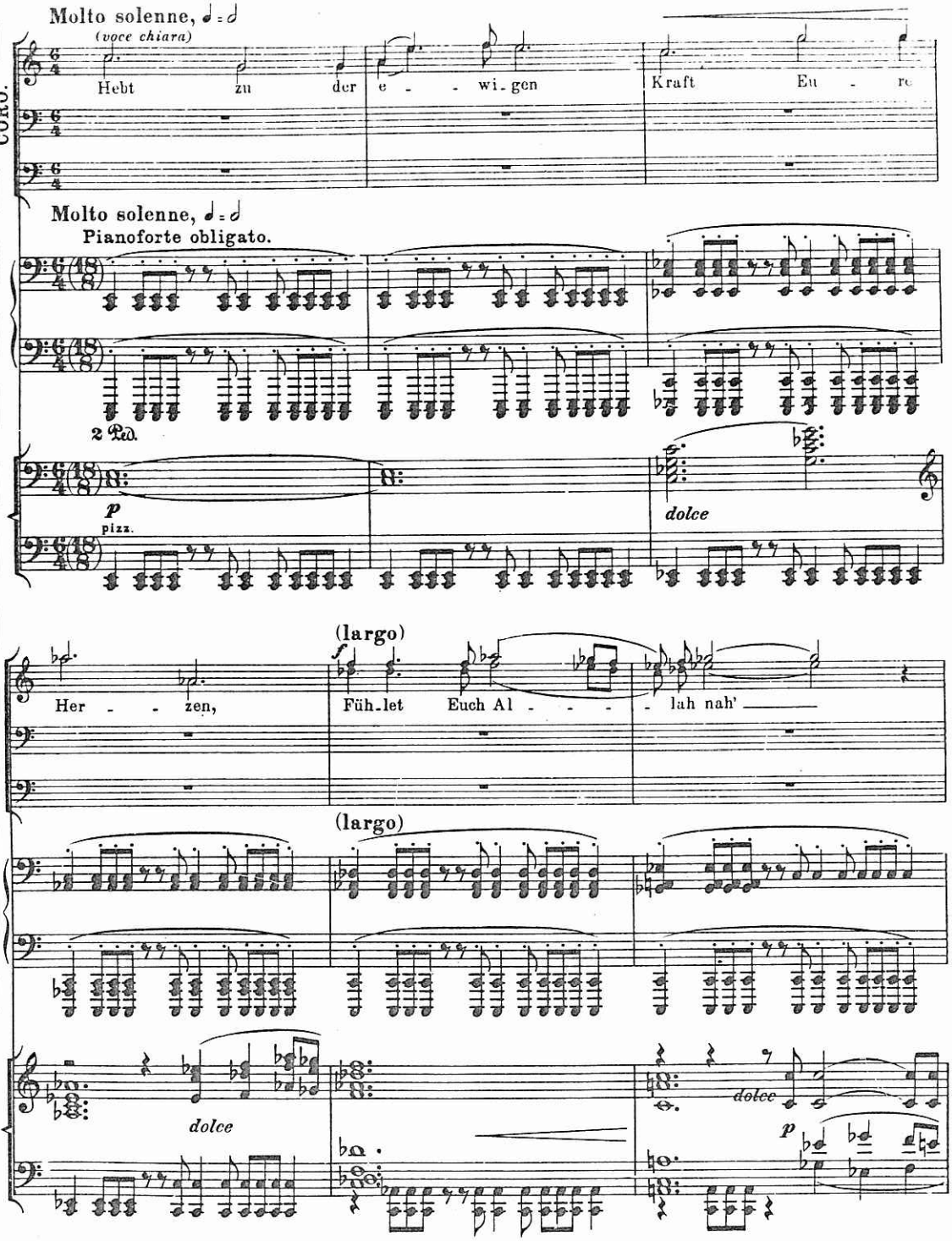

89
CORO.
mf
Her - zen er - glü - - - he - ten, Her - zen er - -
89
I
con calore
più f
II
pizz.
cresc.
Spie - lend um - - wech - - sel - ten
kal - - - te - ten. Spie - lend um - - wech - - sel - ten

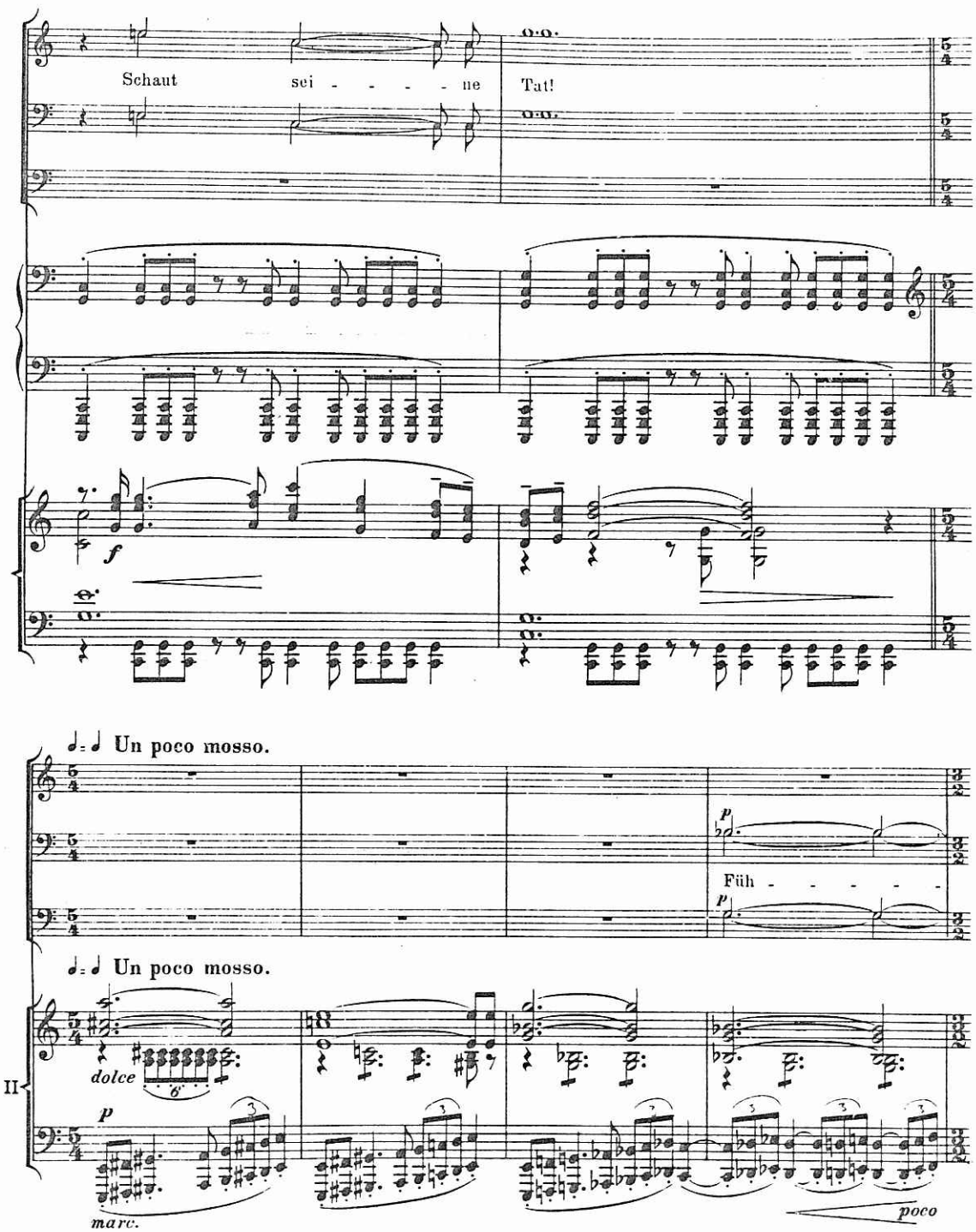

Le - ben und
Tod.
Le - ben und
Tod.
dim.
pp
dolce
CORO.
A - ber in
ru - - hi - gem
p dolce
A - ber in
ru - - hi - gem
A - ber sie
Har - - ren sie
A - ber in
ru - - hi - gem

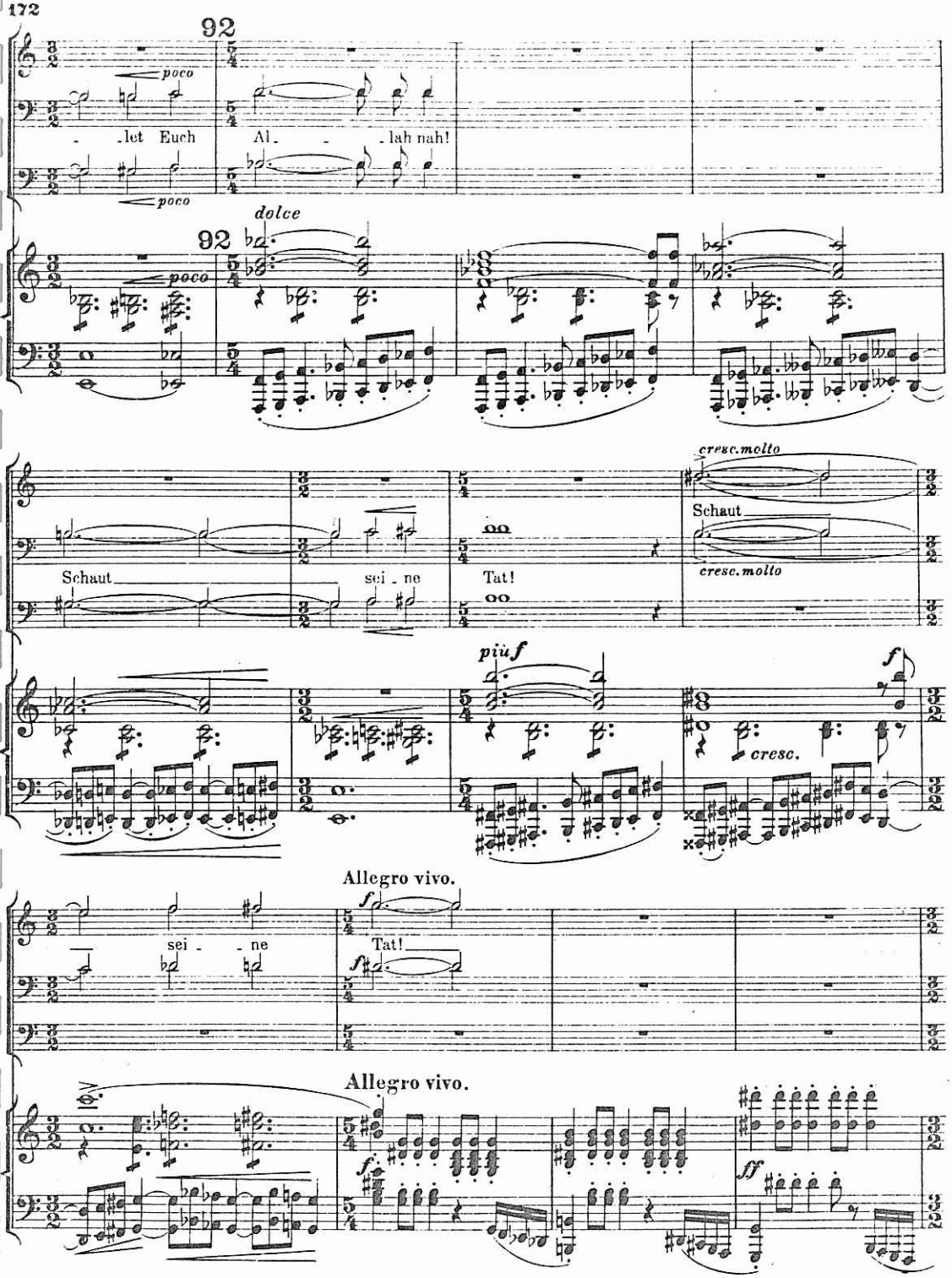

90
dehn - - - - ten sich
Har - - - - - - ren
dehn - - - - ten sich
Har - - - - - - ren
(fuori)
A - - - - - -
A - - - - - -
90 Pfte. ad lib.
I
II
p dolce espr.
mf espr.
Ped.
1 Tenori dimin.
1 Bassi cresc.
herr - - - - - lich
- - ber sie
dehn - - - - - - ten sich
- - ber sie
dehn - - - - - - ten sich

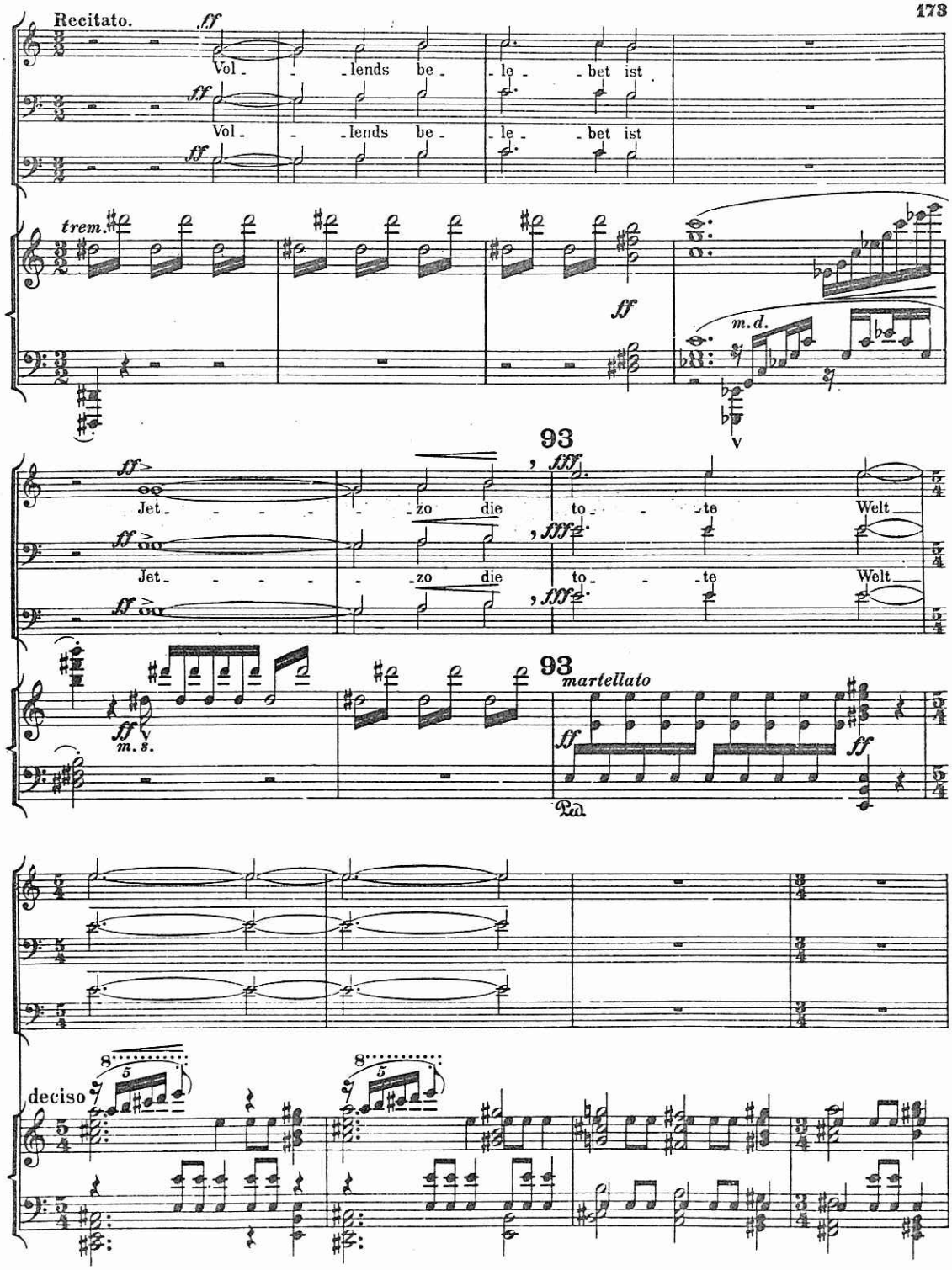

kräf - - - tig - lich früh
herr - - - - - - lich und kräf - - - tig -
herr - - - - - - - - lich und kräf - - - tig -
f
lich früh so wie
lich früh so wie

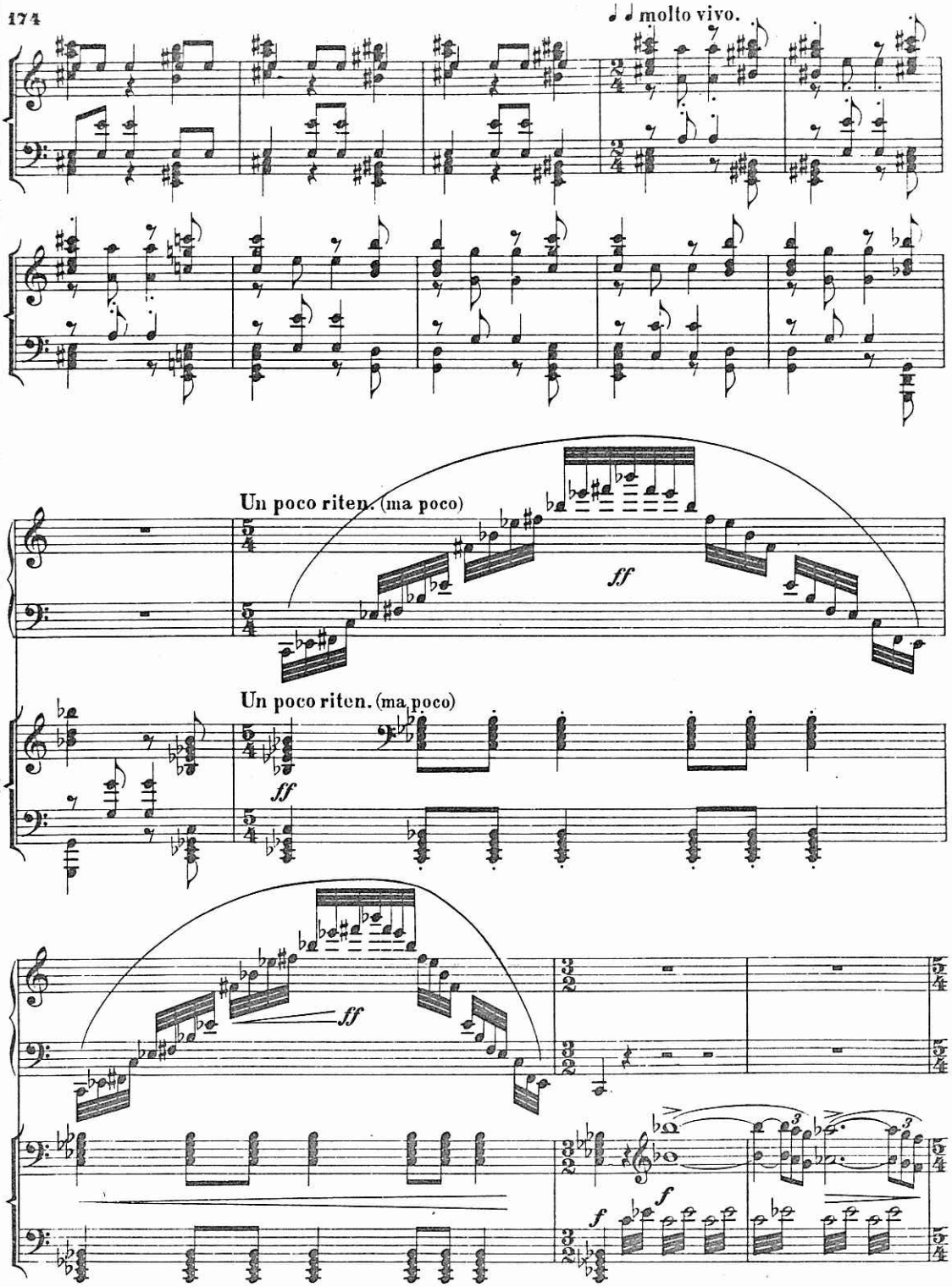

91
spät.
f
spät.
f
spät.
91
dim.
8
II
riten.
più p
pp
trem.
Breve Pausa

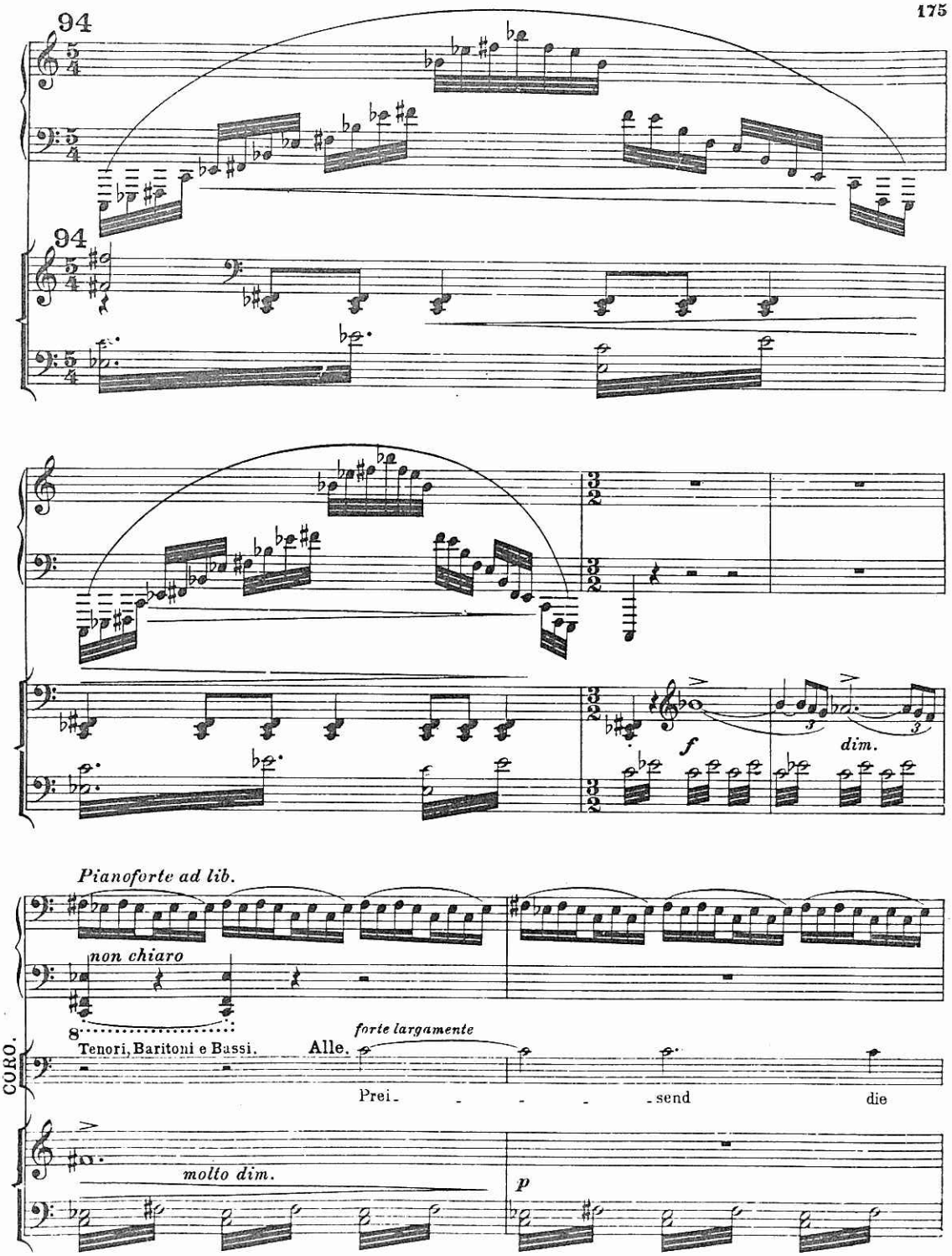

Molto solenne, ♩ = ♩
(voce chiara)
CORO.
Hebt zu der e - wi - gen Kraft Eu - re
Molto solenne, ♩ = ♩
Pianoforte obligato.
2 Ped.
p
pizz.
dolce
(largo)
f
Her - zen, Füh - let Euch Al - - - lah nah'
(largo)
dolce
dolce
p

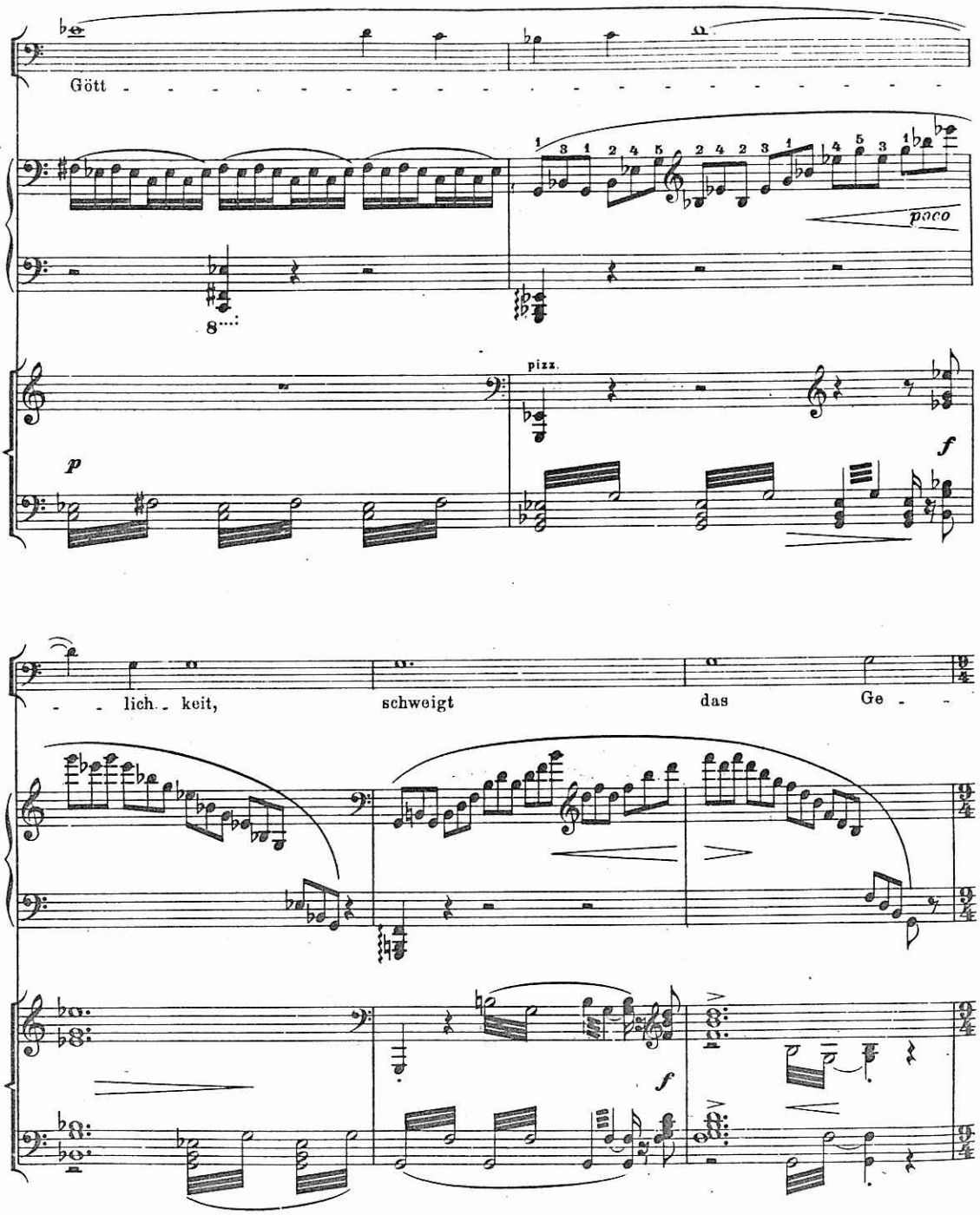

Schaut
sei - - - - - ne
Tat!
f
Un poco mosso.
p
Füh - - - - -
Un poco mosso.
II
dolce
6'
p
marc.
poco

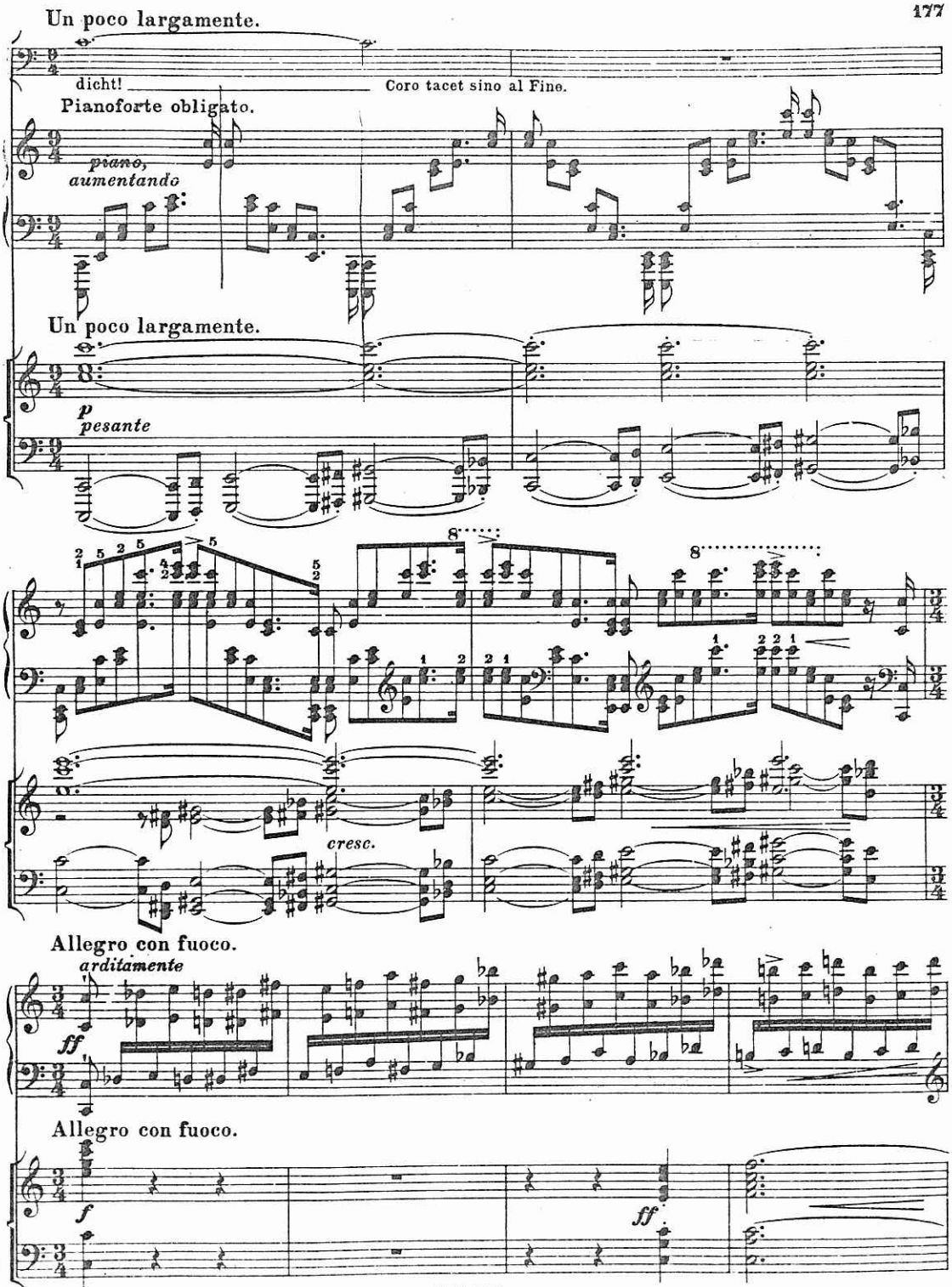

92
poco
poco
let Euch
Al
lah nah!
dolce
92
poco
cresc.molto
Schaut
sei ne
Tat!
Schaut
cresc.molto
più f
f
cresc.
Allegro vivo.
f
sei
ne
Tat!
f
Allegro vivo.
f
ff

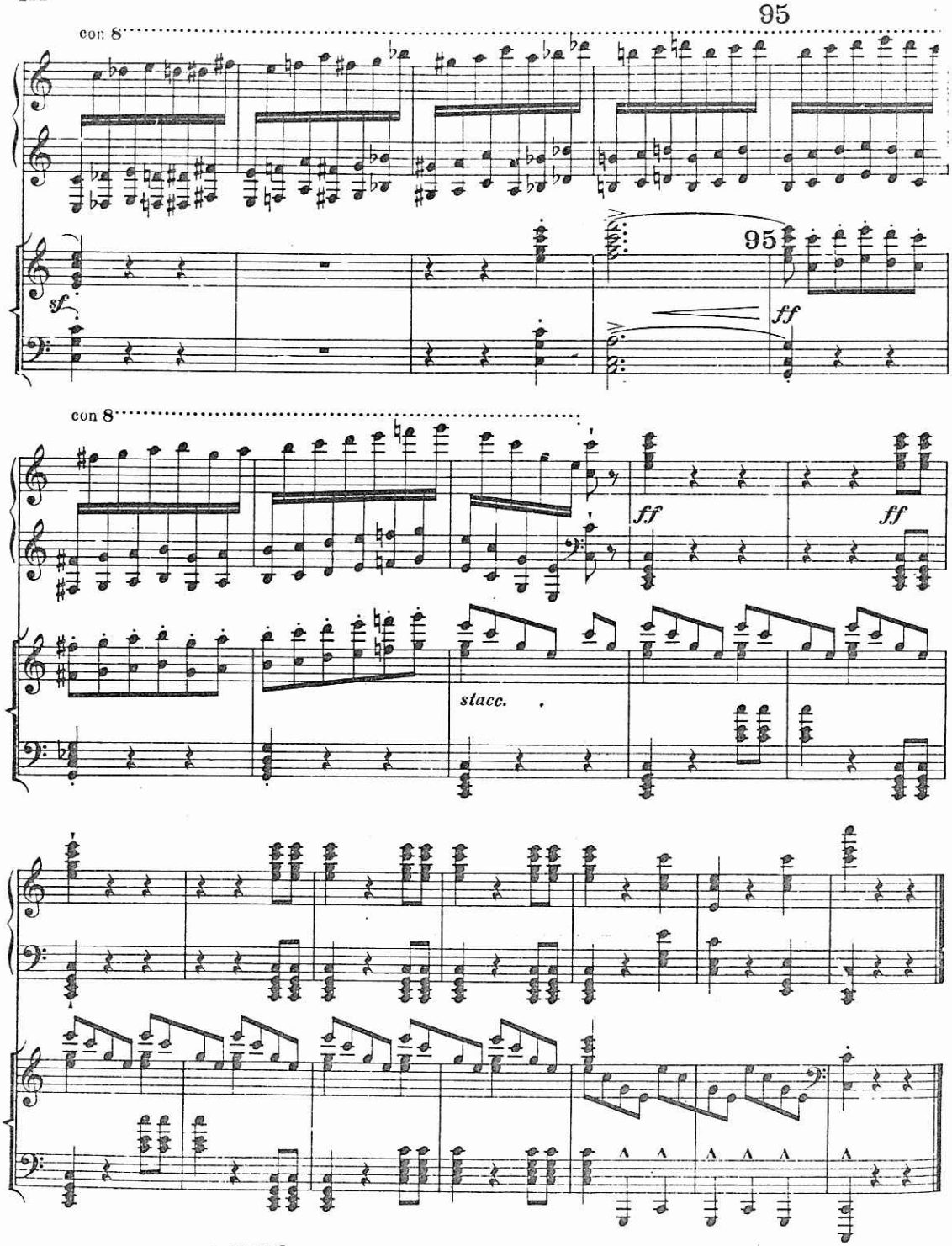

Recitato.
ff
Vol - - lends be - le - bet ist
Vol - - lends be - le - bet ist
trem.
m. d.
93
Jet - - - - - zo die to - te Welt
Jet - - - - - zo die to - te Welt
m. s.
93
martellato
Ped.
deciso


molto vivo.
Un poco riten. (ma poco)
ff
Un poco riten. (ma poco)
ff
ff
f
f


94
94
f
dim.
Pianoforte ad lib.
non chiaro
CORO.
Tenori, Baritoni e Bassi.
Alle.
forte largamente
Prei - - - - - send die
molto dim.
p


Gött
poco
pizz.
p
f
lich - keit,
schweigt
das
Ge
f


Un poco largamente.
dicht!
Coro tacet sino al Fine.
Pianoforte obligato.
piano,
aumentando
Un poco largamente.
p
pesante
cresc.
Allegro con fuoco.
arditamente
ff
Allegro con fuoco.
f
ff



K.MUS.AKAD.S
BIBLIOTEK
STOCKHOLM