

# Orchester-Suite „Die Brautwahl“ Suite d'Orchestra „La Sposa sorteggiata“ Orchestral Suite „The Bridal Quest“ Suite d'orchestre „Le choix d'une fiancée“

## I.

### Spukhaftes Stück.

Danza fantastica. Ghostly Music.

Pièce fantastique.

Ferruccio Busoni, Op. 45.

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben und nachweislich vorher das gesamte Notenmaterial aus erster Hand bezogen hat. Das Ausleihen und Abschreiben ist verboten.

*12* Allegretto moderato.

3 Flauti piccoli. I. II. III.

2 Oboi.

Corno inglese.

2 Clarinetti in B.

Clarinetto basso in A.

3 Fagotti.

4 Corni in F.

3 Trombe in C.

3 Tromboni e Tuba.

Timpani.

Xylophon.

Triangolo e Tamburino.

Piatti e Gran Cassa.

Celesta.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Allegretto moderato.

*re* ↑

I. 1  
 Flce. II. 1  
 III.  
 Ob. *a 2*  
 C. ingl. *mf*  
 Clar. (B) *a 2*  
 Clar. b. (A)  
 Bassoon I. *a 2*  
 Bassoon II. *gestopft*  
 Cor.  
 Tr.  
 Tromb. e Tuba. I.  
 Timp.  
 Flauti.  
 Arpa.  
 Viol. I.  
 Viol. II.  
 Viola.  
 Violon. *pizz.* *div.* *arco*  
 Ch. *pizz.* *arco* *pizz.*

1

Fl.

Ob.

Cl. in G

Cl. in A

Fag.

Cor.

Tr.

Froh. Tuba

Timp.

Trgl.

Plattl.

Arpa.

Viol. I

Viol. II

Viola

Viollo.

Cb.

I. offen

I. con sord.

I.

II.

III.

Tuba

pizz.

f

sempre stacc.

pizz.

pizz.

pizz.

**Più vivo.** 2 *tenuto f* *cambia col Fl. I.* 3

Picc. *cambia col Fl. II.*

Ob. *tenuto f*

C. ingl.

Clar. (B) *muta in A.*

Clar. b. (A)

Fag. *cambia col Contrafag.*

Cor. II. offen *III. IV.*

Tr. *(lova il sord.) tenuto f senza sord.*

Tromb. e Tuba. *in Fis alto (genau stimmen)*

Timp.

Piatti.

Viol. I. divisi. *arco*

Viol. II. *arco*

Viola. *arco*

Violon. *arco*

Cb. *arco*

**Più vivo.** 2 3

4

Al galoppo. (♩ = ♩.)

Ob.

Clar. (A)

Fag.

Clag.

Cor.

Timp

Flauti e Gr. C.

Viola.

Violli. divisi.

Ch. divisi.

Solo

I II gestopft

F. A. B. D.

Piatt.

Gr. C.

Al galoppo. (♩ = ♩.)

4

5

I.

sempre stacc.

Clar. (A)

Clar. b. (A)

Fag.

Clag.

Tromb.

Timp.

Gr. C.

Viola divisi.

Viollo.

Ch.

sempre stacc.

sempre stacc.

pp

pizz.

pizz.

5

6

Picc.  
 Fl.  
 Ob. I. II. III.  
 Clar. (A.) I.  
 Clar. (B.) (A.)  
 Fag.  
 Cfg.  
 Cor.  
 Tr.  
 Tromb. I. II. III.  
 e Tuba.  
 Timp.  
 Cr. C.  
 Viol. I.  
 Viol. II.  
 Viola.  
 Vcllo.  
 Cb.

6



Woodwind and Percussion section of a musical score. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (A)), Clarinet in B-flat (Clar. b. (A)), Bassoon (Fag.), Contrabassoon (Cfag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone and Tubas (Tromb. e Tub.), and Timpani (Timp.). The score consists of 12 measures. The Flute part begins with a triplet of eighth notes. The Oboe part has a first ending (I) starting in measure 5, marked *legg.* The Clarinet in A part has a first ending (I) starting in measure 5. The Bassoon part has a first ending (I) starting in measure 5. The Contrabassoon part has a first ending (II) starting in measure 5. The Trumpet part has a first ending (I) starting in measure 5, marked *p legg.* The Trombone and Tubas part is mostly silent. The Timpani part has a simple rhythmic pattern.

String section of a musical score. The instruments listed on the left are Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcllo.), and Contrabass (Cb.). The score consists of 12 measures. The Violin I part has a first ending (I) starting in measure 5, marked *div.* The Violin II part has a first ending (I) starting in measure 5, marked *div.* The Viola part has a first ending (I) starting in measure 5. The Violoncello part has a first ending (I) starting in measure 5. The Contrabass part has a first ending (I) starting in measure 5.



Picc. *legg.* *f* *pp*  
 Fl. *pp*  
 Ob. *f*  
 Clar. (A) *f*  
 Clar. b (A) *f*  
 Fag. *f*  
 Cfg. *pp*  
 Cor. *gestopft*  
 Tr. *gestopft*  
 Tromb. e Tuba  
 Timp.  
 Xylo. *p*  
 Viol. I. *pp*  
 Viol. II. *pp*  
 Viola.  
 Vclln.  
 Cb. *div.*

Musical score for Part B, 2347, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone/Tuba, Timpani, and Xylophone. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics including *legg.*, *f*, *pp*, and *gestopft*. A circled number 9 is present at the top and bottom of the page, with the instruction *pianissimo subito*.

319

10

Picc. (Fl. II cambia col Picc. II)

Fl. I. *legg.*

Ob. *p*

Clar. (A) *p*

Clar. b. (A) *p*

Fag. *a 2*

Cfag. *p*

Cor. *gestopft*

Tr. *offen*

Tromb. e Tuba. III

Timp.

Xylo.

Piatti. *p*

Viol. I. *p*

Viol. II. *p*

Viola. *unis.* *p* *div.*

Vecello. *unis.* *p*

Cb. *unis.* *p*

10

11

12

13

Picc.  
 Fl.  
 Ob.  
 Clar. (A)  
 Clar. b. (A)  
 Fag.  
 Clog.  
 Cor.  
 Tr. *con sord.*  
 Tromb. o. Tuba.  
 Timp.  
 Cimbue.  
 Arpa.  
 Viol. I. *div.*  
 Viol. II. *div.*  
 Viola.  
 Viollo. *div.*  
 Cb. *div.*

2 Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Clar. (A) *p cresc.*

Clar. b. (A)

Fag. *a 2 p cresc.*

Cfag. *a 2 p cresc.*

Cor. *mf marc. a 2 più marc.*

Tr. *pp più marc.*

Tromb. e Tuba. *Tuba. p cresc.*

Timp. *p cresc.*

Tamburo *p cresc.*

Arpa.

Viol. I. *a 2 cresc.*

Viol. II. *p cresc.*

Viola. *marc. cresc.*

Vcello. *marc. cresc.*

Cb. *p cresc.*

Con fuoco.

Fl. picc. II cambia col Fl. II.

13

2 Picc.

Fl.

Ob.

Clar. (A)

Clar. b. (A)

Fag.

Cfag.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Piatti.

Clar. I. cambia in C.

cambia col Clar. III.

a 2 gestopft

gestopft

G. C. Cis. D.

Viol. I.

Viol. II.

Viola.

Vcello.

Cb.

unis. arco

*f* con tutta forza unis. arco

*f* con tutta forza unis. arco

*f* con tutta forza unis. arco

*f* con tutta forza unis. arco

*f* con tutta forza unis. arco

Con fuoco.

13

This musical score is for Part B. 2347 and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I.** (Flute I), marked *I. II.*
- Ob.** (Oboe)
- (C) Clar. I.** (Clarinet I), marked *I.*
- (A) Clar. II. III.** (Clarinet II/III), marked *II. III.*
- Bass.** (Bassoon)
- Cfag.** (Contrabassoon)
- Cor.** (Horn)
- Tr.** (Trumpet)
- Tromb. o Tuba.** (Trombone or Tuba)
- Timp.** (Timpani)
- Piattl.** (Percussion)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola.** (Viola)
- Viollo.** (Cello)
- Cb.** (Double Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have specific melodic lines, while the strings provide a harmonic and rhythmic foundation.

14

Picc.  
Fl.  
Ob.  
Cl. (C)  
Cl. (A)  
Fag.  
Cfag.  
Cor.  
Tr.  
Tromb. e Tuba.  
Timp.

Viol. I.  
Viol. II.  
Viola  
Vcllo.  
Cb.

14

15

Picc.

Fl.

Ob.

(C)  
Clar.

(A)

Fag.

Cfag.

Cor.  
gestopft  
gestopft  
IV.

Tr.

Tromb.  
e Tuba.

Timp.

Viol. I.

Viol. II.

Viola.

Viollo.

Cb.

*mf*

*sf*

15



Flc.

Fl.

Ob.

(C)

Clar.

(A)

Vag.

(Fag.

Cor.

Tr.

Tromb.  
Tuba

Timp.

*scharf*

*scharf*

*scharf*

*scharf*

*offen*

*offen*

*offen*

*sp*

*sp*

*sp*

*sp*

*sp*

Viol. I

Viol. II

Viola

Vcllo

Cb.

*sf*

*sf*

*sf*

Picc. *ff*

Fl. *ff*

Ob. *ff*

(C) Clar. *ff*

(A) Clar. *ff*

Fag. *ff*

Cfag. *ff*

Cor. *ff*

Tr. *p cresc. sempre*

Tromb. e Tuba. *p cresc. sempre*

Timp. *p cresc. sempre*

Viol. I. *p cresc. sempre*

Viol. II. *p cresc. sempre*

Viola. *p cresc. sempre*

Viollo. *p cresc. sempre*

Cb. *p cresc. sempre*

This musical score is for Part B. 2347 and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- (C) Clar.** Clarinet in C
- (A) Clar.** Clarinet in A
- Fag.** Bassoon
- Cfag.** Contrabassoon
- Cor.** Horns (two parts)
- Tr.** Trumpets (two parts)
- Tromb. e Tuba.** Trombones and Tubas (two parts)
- Timp.** Timpani
- Piatti.** Cymbals
- Viol. I** Violin I
- Viol. II** Violin II
- Viola** Viola
- Vcllo** Violoncello
- Cb.** Contrabasso

Key performance instructions and markings include:

- gestopft** (stopped) for Horns and Trumpets/Tubas.
- f tenuto** (forte, sustained) for Trumpets and Trombones/Tubas.
- arco** (arco) for Violins, Viola, and Cello/Double Bass.
- riprendono i sordini** (pick up mutes) for Horns and Trumpets/Tubas.
- Dynamic markings such as **mf** (mezzo-forte) and **f** (forte).
- Rehearsal marks (double bar lines with Roman numerals).



Picc.  
Fl.  
Ob.  
(C)  
Clar.  
(A)  
Fag.  
Cfag.  
Cor.  
Tr.  
Tromb.  
& Tuba.  
Timp.  
Pia.lli.

Musical score for woodwinds and percussion, measures 19-24. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C and A), Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone & Tuba, and Timpani. Dynamic markings include *mf*, *p*, and *a 2*. The woodwinds play melodic lines with various articulations, while the bassoons and contrabassoons play rhythmic patterns. The Trombone & Tuba part features a prominent melodic line with dynamic markings *mf*, *p*, and *a 2*. The Timpani part provides a steady rhythmic accompaniment.

Viol. I.  
Viol. II.  
Viola  
Vcllo

Musical score for strings, measures 19-24. The score includes parts for Violin I, Violin II, Viola, and Violoncello. Dynamic markings include *mf*, *p*, and *f*. The Violin I and Violin II parts play melodic lines with various articulations. The Viola and Violoncello parts provide a rhythmic accompaniment.

Picc.

Fl.

Ob.

(C)  
Clar.

(A)

Fag.

Cfag.

Cor.

Tr.

Tromb.  
& Tuba.

Timp.

Viol. I.

Viol. II.

Viola.

Vcello.

Cb.

pizz.

pizz.

Ob.

(C) Clar.

(A) Clar.

Fag.

Cfag.

Tr.

Plauti.

Viol. I.

Viol. II.

Viola.

Veello.

Cb.

Picc.

Fag.

Cfag.

Timp.

Viol. I.

Viol. II.

Viola.

Veello.

Cb.

Solo

pp

mf

pp

arco

ppp

arco

ppp

