

IV. Hebräisches Stück.

In modo ebraico. Hebrew Music.

Pièce hébraïque.

19/122

Andante sostenuto in modo giudaico.

50

3 Flauti.

3 Oboi.

2 Clarinetti in A.

Clarinetto basso in A.

2 Fagotti.

Contrafagotto.

I. II.

4 Corni in F.

III. IV.

3 Trombe in C.

3 Tromboni.

Tuba.

Timpani.

Glockenspiel.

Triangolo.

Piatti e Gran Cassa.

Arpa.

Violino I.

Violino II.

Viola.

Violoncello

Contrabasso
a 4 e 5 corde.

Andante sostenuto in modo giudaico.

50

19/122

Clar. b. (A)
Fag.
Cfag.
Cor.
Viol. I.
Viol. II.
Viola.
Veele. *arco con sord.*
Cb.

kläglich, schleppend
C. ingl.
Clar. (A)
Clar. b. (A)
Fag.
Cfag.
Cor.
Tromb. I, II, III
Viol. I.
Viol. II. *con sord.*
Viola.
Veele. *2 Soli*
Cb.

Fl. I p

Cl. Ingl.

Clar. b. (A)

Fag. II

Cfag.

Viol. I.

Viol. II.

Viola.

Vcello 2 Soli. leva il sordino

Vcello. *ppp* div. *ppp*

Cb. *ppp* div. *ppp*

Fl. *as*

Cl. Ingl.

Clar. (A)

Clar. b. (A)

Fag. II

Cfag.

Tr. Cassa.

Viol. I.

Viol. II.

Viola.

Vcello 2 Soli.

Vcello. *unls.*

Cb. *unls.* *div.* *ppp*

17 Alab

This musical score page, labeled "Part B. 2347", contains 20 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B-flat (Clar. b. (A)), Bassoon (Fag.), Contrabassoon (Cfag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Grand Cassa (Gr Cassa), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello and Double Bass (Vcllo e Soli), and Contrabass and Double Bass (Cb. e Soli).

The score is divided into five measures. The woodwind section (Clarinets, Bassoon, and Contrabassoon) has a melodic line with dynamics ranging from *mf* to *piu f*. The Horns play a sustained accompaniment marked *mf sostenuto*. The Trombones and Tuba play a low, sustained accompaniment, with the Tuba marked *pp*. The Timpani and Grand Cassa provide a rhythmic accompaniment, with the Timpani marked *mf* and *in A.* The string section (Violins, Viola, and Cellos/Double Basses) provides a harmonic accompaniment, with dynamics ranging from *mf* to *piu f*. The Viola and Cello parts include markings for *arco* and *pizz.*

53

Fl.

Ob. *p* *dim.* *a 3 ten.* *f*

Cl. ingl.

Clar. (A) *p* *dim.*

Clar. b (A)

Fag.

Cfag.

Cor. *1.* *p* *ten.*

Tr.

Tromb.

Tuba.

Timp. *in E, Es und C.*

Gr. Cassa. *p*

Viol. I.

Viol. II.

Viola *div.* *unis.* *f*

Vcello u. Bass.

Vcello. *div.*

Cb. *div. arco*

53

This musical score, labeled "Part B. 2347", is a page from a larger orchestral work. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are:

- Fl.
- Ob.
- C. Ingl.
- Clar. (A)
- Clar. b. (A)
- Fag.
- Cfag.
- Cor.
- Tr.
- Tromb.
- Tuba.
- Timp.
- Viol. I.
- Viol. II.
- Viola.
- Vielle & Boll.
- Viello.
- Ch.

Key performance markings include:

- f* (forte) in the Clarinet (A) and Bassoon parts.
- a 2* (second ending) in the Clarinet (A) and Bassoon parts.
- II. p* (second ending, piano) in the Horn part.
- a 3* (third ending) in the Horn part.
- p* (piano) in the Trombone part.
- div. a 3* (divisi, third ending) in the Violoncello and Contrabass parts.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are more active, while the brass and percussion parts provide harmonic support and rhythmic patterns.

Fl. II. III. a 2

Ob. a 2

Cl. (A)

Cl. b (A)

Fag.

Cfag.

Cor.

Tr. I. II.

Trumb. mf

Tuba. p

Timp.

Viol. I.

Viol. II. div. p unis.

Viola.

Vcllo u. Bass.

Vcllo. n 2

Cb. n 2

54

54

Un poco mosso.

This musical score is for Part B, 2347, and is marked 'Un poco mosso.' It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B-flat (Clar. b (A)), Bassoon (Fag.), and Contrabassoon (Cfag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba.), and Timpani (Timp.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcllo. divisi.), and Double Bass (Cb.).

The score is written in a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern. The Flute and Oboe parts have dynamic markings of *pp* and *ppp*. The Clarinet in B-flat part has a *pp* marking. The Bassoon part has a *pp* marking. The Viola part has a *pp* marking. The Double Bass part has a *pp* marking. The Timpani part has a *p* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Double Bass part has a *pp* marking. The Cor Anglais part has a *pp* marking. The Trumpet part has a *pp* marking. The Trombone part has a *pp* marking. The Tuba part has a *pp* marking. The Timpani part has a *p* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Double Bass part has a *pp* marking.

Key performance instructions include 'div.' (divisi) for the strings, 'con sord.' (con sordina) for the Violin I, and 'gestopft' (stopped) for the Cor Anglais. The score also includes dynamic markings such as *pp*, *ppp*, and *p*.

Un poco mosso.

rall. molto

ritard.

Schnell und wild.

55

Fl.

Ob.

C. ingl.

Clar. (A)

Clar. b. (A)

Fag.

Cfag.

Cor.

Tr.

Tromb.

Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola

Vcello

Cb.

55

ritard.

Schnell und wild.

20 121

sempre stacc.

Fl.

Ob.

C. ingl.

Clar. (A)

Clar. b. (A)

Fag.

Cfag.

Cor.

Tr.

Tromb.

Tab.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Violon.

Cb.

Fl.

Ob.

C. ingl.

Clar. (A)

Clar. b. (A)

Fag.

Cfag.

Cor.

Tr.

Tromb.

Tab.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola

Vcllo.

Cb.

I. Solo offen
quasi f

II. III. con sord.

I. II.

Solo

arco

pizz.

arco

pizz.

pizz.

pizz.

58

Flauto II
cambia col
Piccolo.

Fl.

Ob.

C. ingl.

Clar. (A)

Clar. b (A)

Fag.

Cfag.

Cer. *fp*

Tr. *fp* II III

Tromb.

Tab.

Timp.

Piatti. *mf* mit Paukenschlägel

Arpa.

Viol. I. *arco*

Viol. II.

Viola. *arco*

Viollo.

Cb.

Detailed description: This page of a musical score, labeled 'Part. B. 2347', contains 18 staves. The woodwind section includes Flute II (which switches to Piccolo), Oboe, English Horn, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section features Timpani and Cymbals (Piatte) played with a mallet. The score is written in a common time signature and includes various musical notations such as dynamics (fp, mf, f), articulation (accents), and performance instructions like 'arco' for the strings and 'mit Paukenschlägel' for the cymbals. A handwritten number '20' is visible at the top right of the page.

Picc. I.
 Fl. III.
 Ob.
 C. Ingl.
 Clar. (A)
 Clar. b. (A)
 Fag. a 2
 C. fag.
 Cor.
 Tr. II. III. *offen*
 Tromb. I.
 Tuba I.
 Timp.
 Glsp.
 Piatti.
 Arpa.
 Viol. I. *pizz.*
 Viol. II. *pizz.*
 Viola. *pizz.*
 Vcello. *arco*
 Ch. *arco*

57 non forte

Picc. cambia col Flauto II.

Picc. I. II. III. Fl. III. Ob. C. ingl. Clar. (A) Clar. b. (A) Fag. C. fag. Cor. Tr. Tromb. Tuba. Timp. Trgl. Piatti.

Fl. III cambia col Piccolo.
 Clar. basso cambia col Clarinetto III.
 in C.
 a 2.
 I. II. a 2.
 mf legg.

Dynamics: *ff*, *p*, *mf*, *mf legg.*

leggiermente

Viol. I. Viol. II. Viola. Vcello. Ch.

arco, *div.*, *piu.*, *piu.*

Dynamics: *ff*, *p*, *mf*, *non forte*

Picc.

Fl. I.

Fl. II.

Ob.

C. ingl.

(C)

Clar. (A)

(A) III. in A.

Fag.

Cfag.

Cor. *a 3 offen*
mf legg.

Tr.

Tromb. II. I. III.

Tuba.

Timp.

1 Platto. *mf*

Viol. I.

Viol. II.

Viola.

Viollo.

Cb.

gestopft

f *p*

(cambia col Fl. III)

This musical score is for Part B, 2347, and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (Corno inglese)
- (C)** (Corno)
- Clar. (A)** (Clarinete)
- (A)** (Clarinete)
- Fag.** (Fagotto)
- Cfag.** (Contrafagotto)
- Cor.** (Corno)
- Tr.** (Tromba)
- Tromb.** (Trombone)
- Tuba.** (Tuba)
- Timp.** (Tamborim)
- 4 Piatte.** (4 pratos)
- Viol. I.** (Violino I)
- Viol. II.** (Violino II)
- Viola.** (Viola)
- Viollo.** (Violoncello)
- Cb.** (Contrabaixo)

The score features various musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions such as "offen" and "I. III.". The woodwind section is particularly active, with the Piccolo and Flute parts showing complex rhythmic patterns. The string section provides a steady accompaniment with various textures.

I. II. a 3

Fl. *p* *dim.*

Ob. *a 3* *p* *dim.*

C. ingl. *p* *dim.*

(C)

Clar. (A) *p*

(A)

Fag. *a 3*

Cyng. *a 3*

Cor. *p* *a 3 gestopft* *offen*

Tr. *I. II. offen* *p* *sord.*

Tromb.

Tuba.

Timp. *in As.G.* *p*

1 Piatto.

Viol. I. *f*

Viol. II. *f* *div.*

Viola. *f*

Veello. *f*

Cb. *p* *dolce* *dim.*

a 2 dolce

Fl. *dim.*

Ob. *dim.*

C. Ing. *dim.* *dolciss.*

(C) *pp*

Clar. (A) *pp*

(A) *pp* Clar. III cambia col Clarinetto basso.

Fag. *p*

Cfag. *p*

Cor. *gestopft* *p* *piu p*

Tr. *p*

Tromb.

Tuba.

Timp.

1 Piatto.

Viol. I.

Viol. II.

Viola.

Viollo. *dim.* *p* *arco* *piu p*

Cb. *pp*

riten.

Fl. *p*

Ob. *p*

C. ingl.

(C)

Clar. (In A)

Clar. (A)

Clar. b (A) *p*

Fag. *a 2 pp*

Cor. *p*

Timp. *p*

Viol. I.

Viol. II.

Viola.

Vcello. *div. a 3*

Cb. *pizz.*

riten.

L19 L20
↓

Tempo I.

Clar. b (A)

Fag. *p dolce mp*

Cfag.

Cor. I. II. *mp effon*

Viol. I.

Viol. II.

Viola.

Vcello. *unis. arco sotto voce schleichend*

Cb. *div. mp*

Tempo I.

Musical score for measures 75-80. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. (A)), Clarinet in Bb (Cl. (B)), Bassoon (Fag.), Contrabassoon (Cfag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Timp.). The strings include Violin (Viola), Violoncello (Vcllo.), and Double Bass (Cb.).

Measure 75: Flute part starts with dynamics *a 8*. Clarinet in G has a circled dynamic marking. Bassoon has dynamics *a 3*. Horn has dynamics *III. IV.*. Trumpet has dynamics *L. offen*. Violin and Cello have dynamics *div.*. Double Bass has dynamics *dolce*.

Measure 78: Flute part has dynamics *a 8*. Clarinet in G has a circled dynamic marking. Bassoon has dynamics *a 2*. Horn has dynamics *a 2*. Double Bass has dynamics *p*.

68

accel. - - rit.

Adagio.

Musical score for measures 81-86. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. (A)), Bassoon (Fag.), Contrabassoon (Cfag.), Horn (Cor.), Trumpet (Timp.), 2 Violins (Viol. I, II), Viola, Violoncello (Vcllo.), and Double Bass (Cb.).

Measure 81: Flute part has dynamics *a 3*. Clarinet in G has dynamics *a 3*. Bassoon has dynamics *a 3*. Horn has dynamics *a 3*. Violoncello has dynamics *dolce*. Double Bass has dynamics *p*.

Measure 85: Flute part has dynamics *fz*. Clarinet in G has dynamics *fz*. Bassoon has dynamics *fz*. Horn has dynamics *fz*. Violoncello has dynamics *pp*. Double Bass has dynamics *pp*.

Measure 86: Flute part has dynamics *pp*. Clarinet in G has dynamics *pp*. Bassoon has dynamics *pp*. Horn has dynamics *pp*. Violoncello has dynamics *pp*. Double Bass has dynamics *pp*.

Measure 87: Flute part has dynamics *pp*. Clarinet in G has dynamics *pp*. Bassoon has dynamics *pp*. Horn has dynamics *pp*. Violoncello has dynamics *pp*. Double Bass has dynamics *pp*.

Measure 88: Flute part has dynamics *pp*. Clarinet in G has dynamics *pp*. Bassoon has dynamics *pp*. Horn has dynamics *pp*. Violoncello has dynamics *pp*. Double Bass has dynamics *pp*.

68

accel. - - rit.

Adagio.