



# FERRUCCIO BUSONI

## SONATINA BREVIS

IN SIGNO JOANNIS SEBASTIANI MAGNI

FÜR KLAVIER ZU ZWEI HÄNDEN

AN PHILIPP JARNACH



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# Sonatina brevis.

In Signo Joannis Sebastiani Magni \*)

An Philipp Jarnach.

Ferruccio Busoni.

Andante, espressivo e Sostenuto.

\*) In freier Nachdichtung von Bachs Kleiner Fantasie und Fuge D moll.

espr.

espr.

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, marked with *espr.* above the staff. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern, also marked with *espr.* below the staff.

*f.*

This system continues the two-staff arrangement. The upper staff has a melodic line with a slur and an accent, marked with *f.* above the staff. The lower staff continues the accompaniment with a slur and an accent, marked with *f.* below the staff.

**Poco più mosso, ma tranquillo.**

*dolce*

This system begins with the tempo instruction **Poco più mosso, ma tranquillo.** and features a *dolce* marking above the first staff. The upper staff has a melodic line with a slur and an accent, while the lower staff has a more active accompaniment with a slur and an accent.

3 4 5  
2 1 2

This system continues the two-staff arrangement. The upper staff has a melodic line with a slur and an accent, with fingerings 3, 4, 5 and 2, 1, 2 indicated above. The lower staff has an accompaniment with a slur and an accent.

This system continues the two-staff arrangement with a melodic line in the upper staff and an accompaniment in the lower staff, both featuring slurs and accents.

Handwritten annotations: 5 4 5

Handwritten annotations: 3 5 4, 2 1 2

sotto voce

4

Tema dell' Andante.

Handwritten annotations: 4 2 3 5

Handwritten annotations: 3 4 5 3 4 5, 3 4 3 4

Handwritten number 514 above the treble clef. The system shows a complex melodic line in the treble clef with many accidentals and a more rhythmic bass line. A dynamic marking *fz* is present below the bass line.

Handwritten numbers 5 4 2 above the treble clef. The system continues the melodic and rhythmic development. A dynamic marking *fz* is present below the bass line.

Handwritten numbers 2 1 3 1 4 3 4 1 4 below the bass line. The system features a prominent melodic line in the treble clef and a complex bass line with many accidentals.

The system continues the musical piece with intricate melodic and rhythmic patterns in both staves.

Handwritten numbers 4 3 2 above the treble clef. The system concludes with a melodic line in the treble clef and a bass line that ends with a *sostenuto* marking.

4 5 -

14

41

*p.*

This system contains two staves of music. The upper staff features a melodic line with a series of sixteenth-note runs, marked with '4' and '5' above the first two measures and '14' above the final measure. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p.* is present in the lower staff.

*p*

*sotto voce*

This system continues the piece. The upper staff has a long, sweeping melodic line. The lower staff features a rhythmic accompaniment of chords. A dynamic marking of *p* is in the upper staff, and *sotto voce* is written below the lower staff.

*più p*

*Sostenuto.*

*dolce*

This system shows a change in tempo and mood. The upper staff has a more spacious melodic line. The lower staff continues with a steady accompaniment. Dynamic markings include *più p* in the lower staff, *Sostenuto.* in the upper staff, and *dolce* in the lower staff.

5 4

*espr.*

*p*

*espr.*

3 4 5

This system features more complex textures. The upper staff has a melodic line with some chromaticism, marked with '5 4' above the first two measures and 'espr.' below. The lower staff has a more active accompaniment. Dynamic markings include *espr.* in the lower staff, *p* in the upper staff, and *espr.* in the lower staff.

*Più sostenuto.*

*p*

*dim.*

The final system on the page. The upper staff has a melodic line that tapers off. The lower staff has a simple accompaniment. Dynamic markings include *Più sostenuto.* in the upper staff, *p* in the lower staff, and *dim.* in the lower staff.

