

NO LLORES MÁŠ

(Weep No More)

I. CERVANTES

Lento e molto teneramente $\text{♩} = 54$

8^{va}

pp *p* *cresc.* *mf* *ff* *pp* *f allarg.* *più mosso* *dim.* *f L.H.* *rit.* *ff a tempo* *simile* *dim. - e - rall.* *pp rit.*

POR QUÉ, EH?

(Why, Eh?)

I. CERVANTES

Lento $\text{♩} = 56$

p con eleganza e sensualità tropicale

cresc.

dim.

p cresc. f p

simile

rit. mf a tempo f rit.

a tempo p cresc.

una corda tre corde

sva ff p cresc. secco p

INVITACIÓN

(Invitation)

I. CERVANTES

Moderato agitato molto ed appassionato ♩ = 76

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato agitato molto ed appassionato' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp*, *p*, *mf*, *cresc.*, *f*, *rit. e dim*, *mf a tempo*, *rit.*, *mf a tempo*, *p molto cresc.*, *ff*, and *p innocente*. Performance instructions include *tratt.* (trattando) and *ad lib.* (ad libitum). The score is heavily annotated with fingerings (numbers 1-5) and slurs. The piece concludes with a double bar line and repeat signs.

LEJOS DE TI!

(Far Away From You)

I. CERVANTES

Adagio tragico ♩ = 58

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Adagio tragico' with a quarter note equal to 58 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *sub.* (sustained). Tempo markings include *Adagio tragico*, *a tempo*, *rit.* (ritardando), and *cantabile*. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. Pedal markings are present throughout the piece. The piece ends with a fermata over the final chord.

Note: change pedal on each ♩ pulse except as marked.

TE QUIERO TÁNTO!

(I Love You Very Much!)

I. CERVANTES

Allegro appassionato ♩ = 92

mf

Red Red Red

p

con passione

f

rit.

pesante

a tempo

p sub. meno mosso

rit.

LA CARCAJADA

(Laughter)

Allegro risoluto $\text{♩} = 76$

I. CERVANTES

mf

simile

1 2

dim. *secco* *mf* *f*

simile *ff* *senza pedale*

ff

LA CORTESANA

(Lady-in-waiting)

I. CERVANTES

Allegro $\text{♩} = 126$

p *tranquillo* *mf* *appassionato*

Senza pedale

mf

rit. mf con passione

piu f *dolce*

pp *p con grazia* *tranquillo p*

gva

La La La La La La La