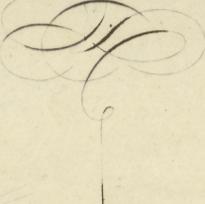


Ballade
pour le Piano
dédiée à
M. Le Baron de Stockhausen
par
F. CHOPIN



Op. 23.

Pr. 7.50^e

Propriété des Éditeurs

PARIS, chez MURICE SCHLESINGER, Rue Richelieu, 97.
Leipzig, chez Breitkopf et Härtel
Londres, chez Novello et Comp^{ie}

Ballade.

LARGO.

f pesante.

dim.

Moderato.

p

Ped. *

ritenuto!

Ped.

agitato.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più mosso.

loco.

ff.

Ped. * > Ped. * > Ped. * > Ped. *

ff.

Ped. * Ped. * Ped. * Ped. *

ff.

Ped. * Ped. calando smorz. ff.

ff.

* Ped. Ped. * Ped.

Meno mosso.
sotto voce.

ritenuto.

pp

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score is composed of five systems of music for organ, spanning two staves (Treble and Bass) per system. The score is marked with various performance instructions and dynamics.
 - **System 1:** Features a 'sempre' instruction at the end of the first measure. Pedal points are marked with 'Ped.' and asterisks (*). Measures 3 and 4 include a '3' above the bass staff, indicating a three-note chord.
 - **System 2:** Contains a 'dim' (diminuendo) instruction in the first measure. Measures 3 and 4 include a 'rallentando' (rallentando) instruction. Pedal points are marked with 'Ped.' and asterisks (*).
 - **System 3:** Labeled 'a Tempo.' at the beginning. Measures 2 and 3 include 'mg.' (mezzo-forte) markings. Measures 4 and 5 include 'mg.' markings. Pedal points are marked with 'Ped.' and asterisks (*).
 - **System 4:** Includes 'mg. cresc.' (mezzo-forte crescendo) markings in the middle of the system. Measures 3 and 4 include 'f' (fortissimo) markings. Pedal points are marked with 'Ped.' and asterisks (*).
 - **System 5:** Includes a 'cres' (crescendo) marking in the middle of the system. Measures 3 and 4 include 'f' (fortissimo) markings. Pedal points are marked with 'Ped.' and asterisks (*).

M. S. 1928.

dim. piu animato. cresc.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

* *

Musical score for organ, handwritten on five-line staves. The score consists of four systems of music. The notation includes various note heads, stems, and bar lines. Pedal instructions like "Ped.", "cres", "ff", "Ped.", "leggieramente.", "fz p", "ff", and "Ped." are scattered throughout. The music is set on five-line staves with a basso continuo staff below.

Musical score for organ, consisting of five systems of staves. The score is in common time and uses a key signature of one flat. The notation includes various note heads, rests, and dynamic markings such as *ff* (fortissimo) and *fz*. Pedal points are marked with asterisks (*). The first system concludes with a fermata over the bass staff.

tr.

con forza, ten:

Ped. * Ped. * Ped. * Ped. *

ten.

sempre forte.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

ritenuto.

dim rallen - - -

Ped. * Ped. *

meno mosso.



loco.

Ped. * Ped. *

15

16

17

18

19

20

A musical score for organ, featuring two staves. The top staff uses bass clef and the bottom staff uses bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a bass note followed by a series of eighth-note chords. Measures 2-3 show a similar pattern with some variations. Measures 4-5 continue this style. Measures 6-7 show a more complex harmonic progression with sustained notes and chords. Measures 8-9 show a continuation of this style. Measure 10 concludes the section.

Ped. * **Ped.** * **Ped.** * **Ped.** * **Ped.** * **Ped.** * **Ped.** *

loco.

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 12-13 show a similar pattern. Measures 14-15 conclude the section.

Ped. * **Ped.** * **Ped.**

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 17-18 show a similar pattern. Measures 19-20 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 22-23 show a similar pattern. Measures 24-25 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 27-28 show a similar pattern. Measures 29-30 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 32-33 show a similar pattern. Measures 34-35 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 37-38 show a similar pattern. Measures 39-40 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 42-43 show a similar pattern. Measures 44-45 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 47-48 show a similar pattern. Measures 49-50 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 52-53 show a similar pattern. Measures 54-55 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 57-58 show a similar pattern. Measures 59-60 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 62-63 show a similar pattern. Measures 64-65 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 67-68 show a similar pattern. Measures 69-70 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 72-73 show a similar pattern. Measures 74-75 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 77-78 show a similar pattern. Measures 79-80 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 82-83 show a similar pattern. Measures 84-85 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 87-88 show a similar pattern. Measures 89-90 conclude the section.

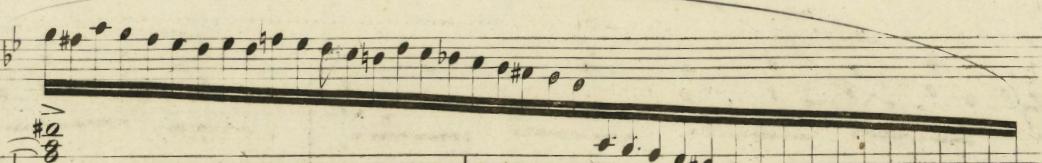
Ped. *

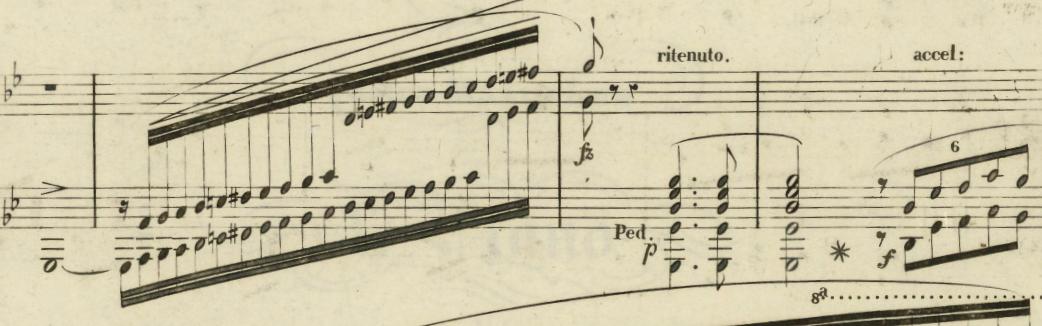
A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 92-93 show a similar pattern. Measures 94-95 conclude the section.

Ped. *

A continuation of the musical score. The top staff starts with a bass note followed by eighth-note chords. Measures 97-98 show a similar pattern. Measures 99-100 conclude the section.

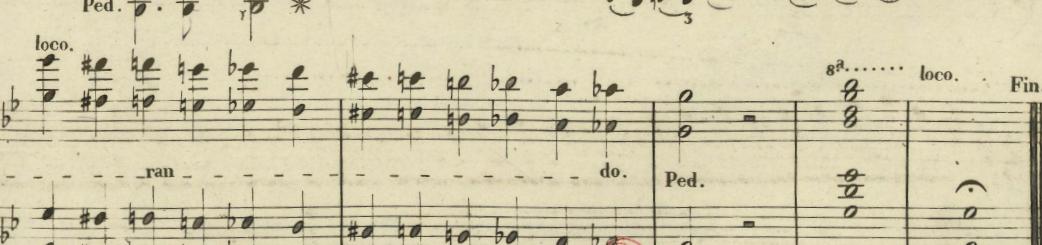
Ped. *

Ped. * 

ritenuto. accel:


loco. ritenuto. accelerando. 

loco. ritenuto. 

loco. 

Fin.

M. S. 1928.



 PARIS CONSERVATOIRE LIBRARY