

2<sup>me</sup>

BALLADE

Pour le Piano

Dédiée

à Robert Schumann

Par

F. CHOPIN

Op. 58

Prix 5<sup>fr</sup>

A. J.

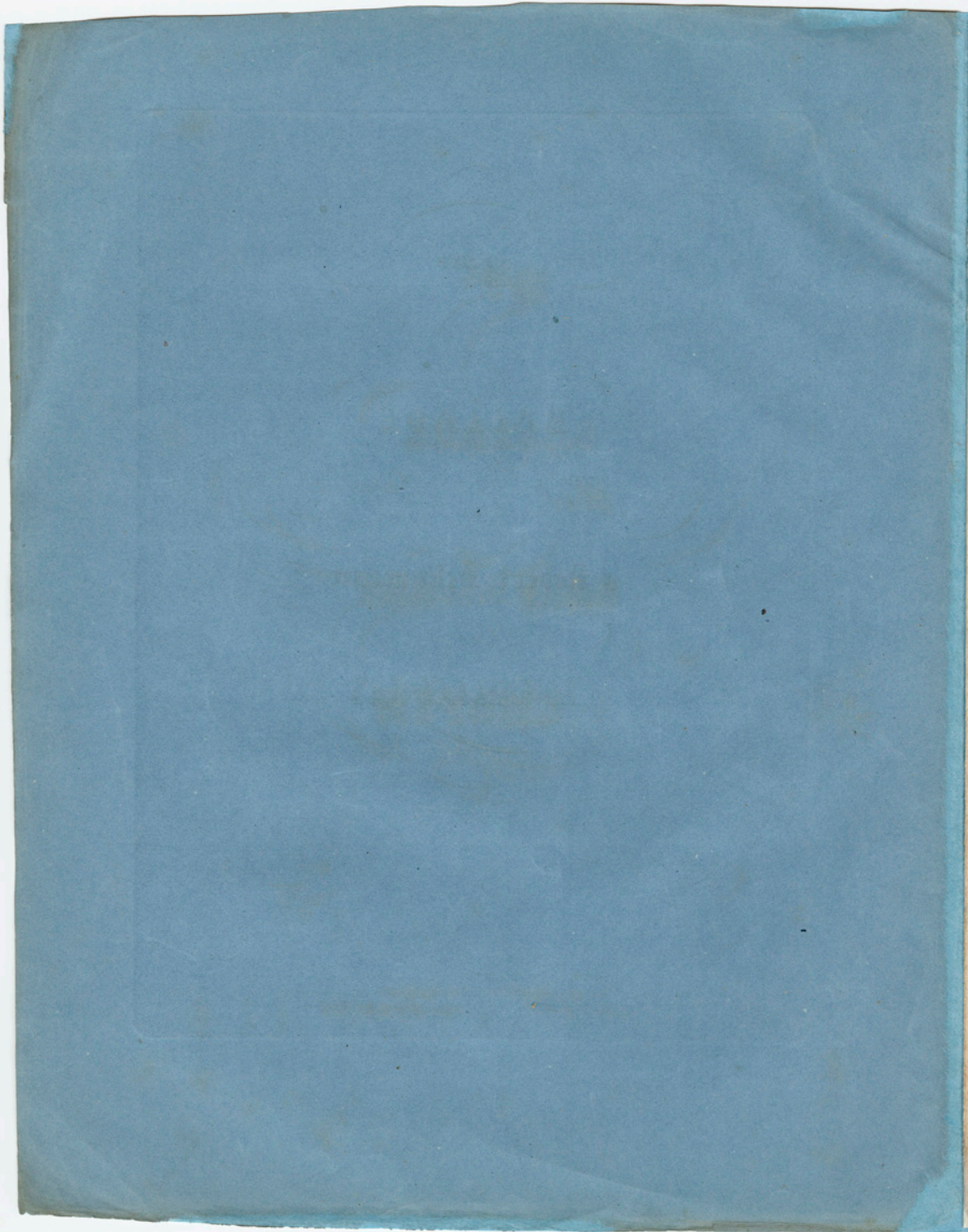
PARIS, chez E. TROUENAS & C<sup>ie</sup> Rue Neuve Vienne, 40.

Londres, chez Wessel & C<sup>ie</sup>

Leipzig, chez Breitkopf & Härtel.



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*F. Chopin*

ff  
Ms  
. C54 B22  
c.1  
Rare

BATTAL

1860

CHRYSTIE

15



The image shows a large, faint, rectangular stamp or watermark on aged, yellowish paper. The stamp is oriented vertically and appears to contain several rows of musical notation or a grid-like structure. The markings are very light and difficult to discern, but they seem to be organized into horizontal bands. The paper shows signs of wear, including creases and discoloration, particularly at the corners and along the edges. A ruler is visible on the right side of the page, providing a scale for the document's dimensions.



2<sup>m</sup> BALLADE

par F. CHOPIN.

Op: 58.

Andantino

PIANO

*sotto voce*

Ped.



5

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and some melodic fragments. The lower staff is in bass clef and features a steady accompaniment of chords and eighth notes.

*smorzando*

The second system is marked *smorzando*. The upper staff shows a melodic line that gradually decays towards the end. The lower staff continues with a rhythmic accompaniment. A *Ped.* instruction is placed at the end of the system.

**Presto con fuoco**

The third system is marked **Presto con fuoco**. The upper staff begins with a dynamic marking of *ff* and contains rapid, sixteenth-note passages. The lower staff provides a rhythmic accompaniment. Multiple *Ped.* instructions are used throughout the system.

8

The fourth system begins with a measure marked with the number 8. It features rapid sixteenth-note runs in the upper staff and a rhythmic accompaniment in the lower staff.

The fifth system continues the rapid sixteenth-note passages in the upper staff and the rhythmic accompaniment in the lower staff.





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8.

*cres.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Tempo f.* *pp*

*slentando*



Ped. \* Ped. \* Ped. \*

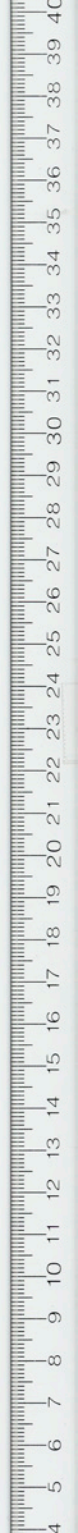
Ped. \* *stretto piu mosso*  
*cres.* *f*

*cres.* *ff* *ritenuto* *P*  
Ped.

Tempo f.

Ped. \* Ped. \* Ped. \*

*stretto piu mosso* *cres.* *ff* *accel.*





Presto con fuoco

The musical score is arranged in six systems, each with a treble and bass staff. The tempo is 'Presto con fuoco'. The key signature has one sharp (F#). The score includes the following markings and features:

- System 1:** Treble staff starts with a fermata and an 8-measure rest. Bass staff has 'Ped.' and an asterisk. Treble staff has 'Ped.' and an asterisk. Bass staff has 'Ped.' and an asterisk.
- System 2:** Treble staff has 'Ped.' and an asterisk. Bass staff has 'Ped.' and an asterisk.
- System 3:** Treble staff has 'Ped.' and an asterisk. Bass staff has 'Ped.' and an asterisk. Treble staff has 'cres'.
- System 4:** Treble staff has 'Ped.', '\* Ped.', '\* Ped.', and '\* Ped.'. Bass staff has '\* Ped.' and '\* Ped.'.
- System 5:** Treble staff has 'Ped.' and an asterisk. Bass staff has 'Ped.' and an asterisk. Treble staff has 'ff'.
- System 6:** Treble staff has 'tr', 'tr', 'tr', 'tr', and 'tr'. Bass staff has 'tr', '\* Ped.', '\* Ped.', '\* Ped.', '\* Ped.', '\* Ped.', '\* Ped.', '\* Ped.', '\* Ped.', '\* Ped.', '\* Ped.', and '\* Ped.'.





Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Tempo Primo*

*fz* *pp*

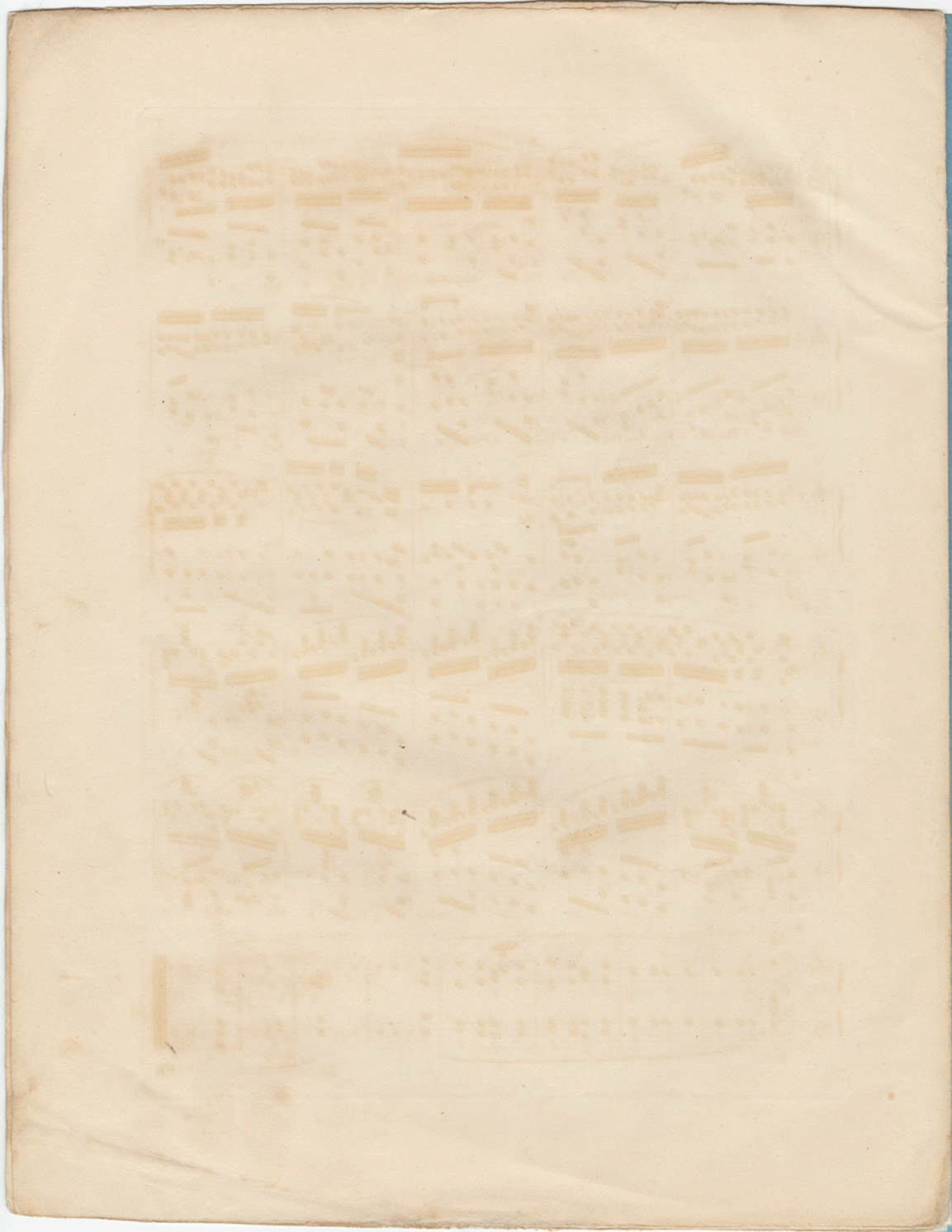
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**FINE**

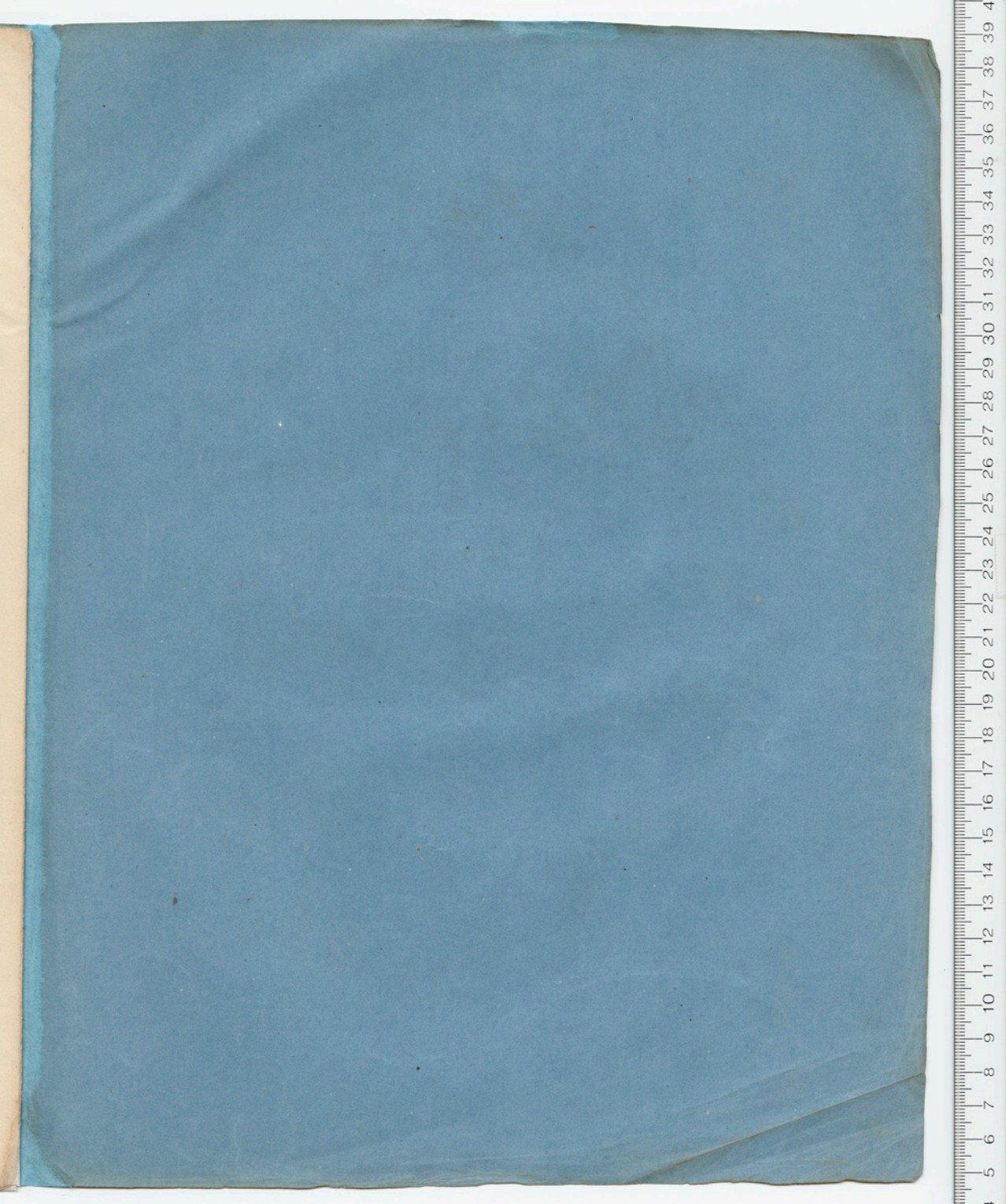




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