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4<sup>e</sup>**BALLADE**

POUR

**PIANO**

dediée

*à M<sup>rs</sup> Nathaniel de Rothschild*

PAR

**F. CHOPIN**

— IV —

*Op. 52.**Pr. 7<sup>f</sup> 50.*

A PARIS, chez M<sup>rs</sup> SCHLESINGER, Rue Richelieu, 97  
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ff  
M25  
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c.1  
Rare

F. CHOPIN Op. 52.

4<sup>me</sup> BALLADE.

1

ANDANTE  
con moto.

*p* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *ritenuto*

Ped. \* Ped. \* Ped. \*

*in tempo. m.v.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Maurice Schlesinger M.S. 3957. rue Richelieu 97.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. *dim.* *fp* *legato* \* Ped. \*

M. V. \* Ped. \*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated patterns. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation, continuing the piece with similar chordal textures. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped.

Third system of musical notation, including a *ten.* (tension) marking above the treble clef and a *cres.* (crescendo) marking above the bass line. Pedal markings are present below the bass line.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation, featuring a *f* (forte) dynamic marking above the bass line. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped.

Fifth system of musical notation, including a *cres.* (crescendo) marking above the bass line. Pedal markings are present below the bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The musical score consists of five systems of grand staff notation (treble and bass clefs). The first system features a complex texture with many beamed notes and includes the instruction "Ped." with asterisks. The second system begins with "ritenuto." and ends with "ff" and "Ped.". The third system is marked "in tempo." and includes "dim" and "accel" markings, with a measure number "82" above the staff. The fourth system is marked "leggeramente." and "loco." and includes an asterisk. The fifth system includes "ritenuto." and "p" markings. Pedal markings ("Ped.") with asterisks are scattered throughout the score.

*dolce.*

Ped. \* Ped. \* Ped. \*

\* Ped. \*

*ritardando*

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*

Ped. \* Ped. \*

*cres.*

Ped. \* Ped. \*



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system is marked *loco.* and includes a dynamic marking of *8<sup>a</sup>*. The second system features a *Ped.* instruction. The third system is marked *leggero.* and includes *tr.* (trills) and *8<sup>a</sup>* markings. The fourth system includes a *f* (forte) dynamic marking and a *dim.* (diminuendo) instruction. The fifth system is marked *loco.* and includes a *tr.* marking. Pedal points are indicated by 'Ped.' with asterisks throughout the piece.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and a 'cresc.' marking in the bass line.

Second system of musical notation, featuring treble and bass staves with complex rhythmic patterns and a 'f' marking in the bass line.

Third system of musical notation, featuring treble and bass staves with complex rhythmic patterns and markings for 'dim.', 'ritardando', and 'pp'.

Fourth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and a 'smorzando' marking.

Fifth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and markings for 'dolciss.', 'rallentando', and 's<sup>2</sup>----- loco.'

*legato.*

*p a tempo.*

Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. <sup>8va</sup> *acc.* *e cres.* *loco.* Ped.

Ped. \* *dim.*

in tempo.

First system of musical notation. Treble clef, bass clef, and grand staff. The key signature has two flats. The tempo is marked "in tempo." The first measure of the bass line is marked "leggiero". Pedal markings "Ped. \*" are present at the beginning and end of the system.

Second system of musical notation. Treble clef, bass clef, and grand staff. The key signature has two flats. The first measure of the bass line is marked "dol.". Pedal markings "Ped. \*" are present at the beginning and end of the system.

Third system of musical notation. Treble clef, bass clef, and grand staff. The key signature has two flats. The first measure of the bass line is marked "f". Pedal markings "Ped. \*" are present at the beginning and end of the system.

Fourth system of musical notation. Treble clef, bass clef, and grand staff. The key signature has two flats. Pedal markings "Ped. \*" are present at the beginning and end of the system.

Fifth system of musical notation. Treble clef, bass clef, and grand staff. The key signature has two flats. Pedal markings "Ped. \*" are present at the beginning and end of the system.

This page of musical notation consists of five systems of grand staff notation, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The notation includes various musical markings and performance instructions:

- System 1:** Features a *Ped.* marking in the bass staff. The right hand has a *cres.* marking. Pedal markings include *Ped.*, *\* Ped.*, and *\* Ped.*.
- System 2:** Includes a *Ped.* marking in the bass staff. Pedal markings include *Ped.* and *\* Ped.*.
- System 3:** Includes a *Ped.* marking in the bass staff. Pedal markings include *\* Ped.* and *\* Ped.*.
- System 4:** Features a *Ped.* marking in the bass staff. The right hand has a *ff* marking. Pedal markings include *\* Ped.* and *Ped.*.
- System 5:** Includes a *stretto* marking in the bass staff. The right hand has a *fff* marking. The system concludes with a double bar line and a fermata.

Musical score for a piano piece, page 12. The score is written in a minor key and consists of six systems of grand staff notation (treble and bass clefs). The music features complex textures with many notes, often beamed together, and includes various dynamics and articulations.

Dynamics and performance markings include:

- pp* (pianissimo) at the beginning of the first system.
- f* (forte) in the first system.
- fz* (forzando) in the second system.
- marcato* (marked) in the fifth system.
- cresc.* (crescendo) in the fifth system.

Pedal markings are indicated by "Ped." and "\*" throughout the score, often with asterisks to denote specific pedal points or changes.

83 loco.

84 loco.

85 *accel sin al fine.*

*ff* *p* *cres*

Ped. \* Ped. \* Ped. \* Ped. \*

86 loco.

*ff*

Ped. \* Ped. \*

87 loco.

Ped. \*

88

Fine.

Ped. \* Ped. \* Ped. \* Ped. \*



