

# F. CHOPIN

## ETUDES

(A. MICHAŁOWSKI)

NAKŁAD I WŁASNOŚĆ

Gebethnera i Wolff'a

WARSZAWA

## Objaśnienia.

↓ oznacza naciśnięcie pedału, zaś ○ opuszczenie tegoż; † umieszczony przed znakiem pedalowym wskazuje, że pedał należy nacisnąć nie jednocześnie, lecz po uderzeniu akordów lub pojedyńczych dźwięków, dla uniknięcia zlewania się poszczególnych harmonii.

## Explications.

Le signe ↓ on presse la pédale, au signe ○ on la laisse libre. Le signe † indique, que la pédale ne doit pas être pressé en même temps avec le jeu rythmique de la main, mais, afin d'éviter la confusion des harmonies, la pression de la pédale doit suivre immédiatement après les accords ou les sons isolés, près desquels le signe est placé.



Mus. III. 146.741

✓ I. Étude.

*Allegro* ♩ : me.

Fr. CHOPIN, Op. 10. N° 1.

legato

*il basso sempre pesante sostenuto*

*marc.*

G 6246 W

Sheet music for piano, page 6, featuring six staves of musical notation. The music is written in common time. The first staff uses treble and bass clefs. The second staff uses a treble clef. The third staff uses a bass clef. The fourth staff uses a treble clef. The fifth staff uses a bass clef. The sixth staff uses a treble clef. Various dynamics and performance instructions are included, such as 'dim.', 'espresso.', 'cresc.', and 'p'. Fingerings are indicated above the notes. Measure numbers 1 through 8 are shown above the staves.

1 2 4 5      b 2 3 5      6  
1 2 4 5      b 2 3 5      6  
(b 2 3 5 2 3)  
b 2 3 5 2 3      1 2 4  
b 2 3 5 2 3      1 2 4  
1 2 3 5 2 3      5 2 3 5 2 3  
cresc.  
b 2 3 5 2 3      1 2 4  
dim.  
1 2 3 5 2 3      5 2 3 5 2 3  
cresc.  
Grazioso

8

*f*

*p* *ff*

*dim.*

*cresc.*

G 6240 W

8

cresc.

f

15

8

p

8

mf cresc.

f

cresc.

f

8

8

8

8

G 6746 W

## II. Étude.

Fr. CHOPIN, Op. 10, N° 2.

**Allegro**  $\text{♩} = 112$ .

Fr. CHOPIN, Op. 10, N° 2.

(4) 3 4 5      3 4      3 4 3      4 3 4 5      4 3 4      3 4 3 4      3 4 3 4      3 4 3 4

p sempre legato

cresc.

dim.

simile

G 6746 W

11

1 2 3 4 5 6 7 8 9 10 11

*p* cresc.

*dim.*

*f energico*

*dim.*

*ff*

*p sempre legato*

*ff*

*p*

*cresc.*

12

*f*

*cresc.*

*semper legato*

*ff*

*dim.*

G 6246 W

*Ad. simile*  
*cresc.*  
*dim.*  
*f*  
*dim.*  
*cresc.*  
*f*  
*dim.*  
*f*  
*dim.*

## III. Étude.

Lento ma non troppo  $\text{♩} = 100$ .

Fr. CHOPIN, Op. 10, N° 3.

The sheet music consists of five staves of piano music. The first four staves are in 2/4 time, while the fifth staff ends with a repeat sign and begins with a 3/4 time signature. The music is in major key, indicated by a key signature of two sharps. Various dynamics are marked throughout, including *p*, *f*, *cresc.*, *riten.*, *a tempo*, and *con forza*. Performance instructions such as *legato sempre* and *stretto* are also present. The music includes several grace note markings (e.g., 5-4, 6-5, 3-2, 4-3, 5-4, 6-5, 3-2, 4-3) and a dynamic marking *cresc.* followed by a crescendo line. The final staff concludes with the instruction *Grazie W*.

*a tempo*  
*ten.*

*sempre legato*

*dolcissimo m p grazioso*

*leggiero*

*poco cresc.*

*cresc.*

*simile*

8

*con forza*

*con forza*

*con braura*

*poco dim.*      *cresc.*

*riten.*

*string*

Piu tranquillo

17

*sfz*      *dolce legatissimo*      *p*      *mf*      *p*      (s)       $\frac{5}{4}$       3      5

*rall.*      *smorz.*

*sempre dim.*

**Tempo I.**

*p*      *poco cresc.*      *con forza*      *riten.*

*f ten.*      *dim.*      *sempre legato*      *rall.*

*smorz.*      *ppp*

G 6746 W.

## IV. Étude.

Fr. CHOPIN, Op. 10. N° 4.

**Presto** *d=ss.*

Musical score for piano, page 19, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Treble clef. Dynamics: *f*, *f*. Fingerings: 1, 2, 3, 4, 5, 6. Measure 1: Sixteenth-note patterns. Measure 2: Sixteenth-note patterns. Measure 3: Sixteenth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Eight-note chords. Measure 6: Eight-note chords.

**Staff 2:** Bass clef. Dynamics: *mf*, *cresc.* Fingerings: 3, 4, 5, 6. Measure 1: Eighth-note patterns. Measure 2: Eighth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Eighth-note patterns. Measure 5: Eighth-note patterns.

**Staff 3 (Second System):** Treble clef. Dynamics: *p*, *f*, *p*, *cresc.* Fingerings: 1, 2, 3, 4, 5, 6. Measure 1: Eighth-note patterns. Measure 2: Eighth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Eighth-note patterns. Measure 5: Eighth-note patterns.

**Staff 4 (Third System):** Treble clef. Dynamics: *p*, *p*. Fingerings: 1, 2, 3, 4, 5, 6. Measure 1: Eighth-note patterns. Measure 2: Eighth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Eighth-note patterns. Measure 5: Eighth-note patterns.

**Staff 5 (Bottom):** Bass clef. Dynamics: *p*, *cresc.* Fingerings: 1, 2, 3, 4, 5, 6. Measure 1: Eighth-note patterns. Measure 2: Eighth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Eighth-note patterns. Measure 5: Eighth-note patterns.

5

*p*

*ten.* *cresc.*

*sempre*

*ff*

G 6246 W

ff f

sfz

fp

cresc.

con forza

ff

p

p

G 6746 W

23

*cresc.*

*fp* *cresc.*

*fmf* *cresc.*

*ffz* *ffz* *cresc.*

*f* *ff* *brillante*

*p* *mfp*

*#p* *mfp*

*p* cresc.  
*ff*  
*f p*  
*simile*  
*f p*  
*cresc.*  
*ff*

## V. Étude

**Vivace** ♩ = 116.

Fr. CHOPIN, Op. 10. N° 5.

G 6746W

*dolce*  
*poco a poco cresc.*  
*sempre più cresc.*  
*f ten.*  
*dim.* *mf* *f* *dim.*  
*ten.*

4 5  
expn.

8 5 4 1 2 3 4 5  
cresc.

1 2 3 4 5 6 7 8  
mf

8 5 4 1 2 3 4 5  
cresc.

f p cresc.  
ten.

8 5 4 1 2 3 4 5  
cresc.

f p cresc.

8 5 4 1 2 3 4 5  
f espr.

8 5 4 1 2 3 4 5  
f cresc.

G 6746 W

*s*

poco roll. *pp* delicate *s* *smorz.*

*a tempo* *p* *poco cresc.*

*s* *espr.* *dolce* *poco cresc.*

*f* *pib f*

*ff* *cresc.*

*ff*

G 6746 W.

## VI. Étude

Andante con espressione  $\text{♩} = 60$ 

Fr. CHOPIN, Op. 10, N° 6.

The musical score is composed of five staves of piano music. The first staff shows a melodic line with grace notes and dynamic markings *p*, *ten.*, and *(3)*. The second staff continues with a similar pattern, including *ten.* and *(4)*. The third staff introduces *sempre legatissimo* and *cresc.* The fourth staff features *smlde.* The fifth staff concludes with *dim.* and *pesante*.

4

*pian.*

*molto cantabile*

*marcato*

*riten.*

*sfz*

*string.*

*cresc.*

*string.*

*a tempo*

*f*

*p*

dim.

*più ril.*

*a tempo*

*sostenuto*

*smorz. e rall.*

G 6246 W