

VII. Étude

Vivace ♩: 84.*sempre legato possibile*

Fr. CHOPIN, Op. 10, N° 7.

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sempre legato possibile

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Vivace ♩: 84.

sempre legato possibile

cresc.

cresc.

f dimin.

p

cresc.

f espress.

G major W

p delicato

32 33 34 35 36 37 38

f *cresc.* *f* *mf* *molto espress.*

cresc. *f*

sempre legato

p

G 6246 W

33

cresc.

f

f

p

ten.

ten.

f

ff

VIII. Étude

Allegro $\text{d} = 80$

Fr. CHOPIN, Op. 10, N° 8.

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Allegro $\text{d} = 80$

(a) *tr.* *1 2 3 4 1 2 3*

(b) *peloce* *1 2 3 4 1 2 3*

f *ten.* *1 2 3 4 1 2 3*

ten. *1 2 3 4 1 2 3*

f *dim.* *cresc.*

3

4
 f ² sempre con forza

f ² sempre con forza

3 4 3 1 3 4 2 1 3 5 4 2 1 3 4 2 1 3 6 4 2 1 3 0 1 4 2

ten.

G 6246 W

36

f

ff

s

sempre f

ten.

marcato

dimin.

simile

cresc.

p poco a poco cresc.

rallen.

ff dimin.

accelerando

pp poco a poco cresc.

G 6746 W

Tempo I.

Tempo I.

f

p

cresc.

ff

ten.

dim.

grazioso

Grazioso W

Sheet music for piano, page 39, featuring six staves of musical notation. The music is in common time and includes the following markings and instructions:

- Staff 1: Fingerings (1-5), dynamic f , tempo 8 .
- Staff 2: Fingerings (1-5), dynamic f , tempo 8 .
- Staff 3: Fingerings (1-5), dynamic espr. , tempo 8 .
- Staff 4: Fingerings (1-5), dynamic p , tempo 8 , instruction *sempre*.
- Staff 5: Fingerings (1-5), dynamic più p , tempo 8 , dynamic pp , tempo 8 , dynamic f , tempo 8 , instruction *brillante*.
- Staff 6: Fingerings (1-5), dynamic simile , tempo 8 .
- Staff 7: Fingerings (1-5), dynamic largamente .

Page number: G 246 W.

IX. Étude.

Allegro molto agitato ♩ : ss.

Fr. CHOPIN, Op. 10. N° 9.

p sempre legato cresc. con forza *ten.*

Lið. simile *cresc.* *f* *ten. ritard.*

a tempo *cresc.* *f* *ten.*

sotto voce *cresc.* *f* *ten.*

simile *ten.*

p *f* *dim. p*

1
cresc
sempre
stringendo
accelerando
a tempo
stretto
f
pp
a tempo
sempre legatissimo
appassionato
stretto
poco rallent
a tempo ma sempre agitato
p
cresc
342
342
f

1 3 2 3
 1 3 2 3
er cresc. 1 3 2 3
con forza
simile
mf cresc.
espr.
cresc. *stringendo* *sf* *sempre più cresc.*
ed accelerando *sotto voce* *pp*
simile
len. *pp smorz.* *f* *pp*
ff ritenuto *a tempo* *pp leggierissimo* *smorz.*
 G 6266 W

X. Étude

Vivace assai $\text{J} = 152$.

Fr. CHOPIN, Op. 10. N° 10.

dolce

legalissimo sempre

cresc. *f dimin.*

simile

p staccato *cresc.*

f *legatissimo*

simile

CRESC.

sotto voce

poco rit.

dim.

p

dim.

p *p*

a tempo

pp sempre legalissimo

simile

G 6246 W

(cresc.) *s.*
f *smile*
dim. *cresc.* *f*
cresc. *f* *fz.*
cresc. *f* *fz.*
semper legatissimo *leggierissimo* *dim.*
rallentando
poco dimin. *dolcissimo*
 G 6716 W.

a tempo

cresc.

o simile

poco rall.

a tempo

poco a poco dimin., e

sempre legatissimo

smorzando

ten.

poco rit.

XI. Étude

Fr. CHOPIN, Op. 10. N° 11.

Allegretto $\text{♩} = 76.$

ritenuto

f

p

cresc.

sf

dolce

e poco riten.

con forza

dolcissimo

p *cresc.* *ed*

accelerando

ff *e riten.*

p *a tempo*

1 2 3 4 5 6 7 8

G 6746 W

cresc.
f p
p
poco strinquento e rinforzando
riten.
dolcissimo
rit.
smorz.
ten.
ff ten.

XII. Étude

Allegro con fuoco $\text{♩} = 160$

Fr. CHOPIN, Op. 10, N° 12.

The sheet music consists of five staves of musical notation for piano. The first staff uses a treble clef and a key signature of one sharp (G major). The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a bass clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. The music is in common time. Various dynamics are indicated, such as *f*, *ten.*, *legatissimo*, *poco dim.*, *cresc.*, *sempre f ed agitato*, *sfz*, and *len.*. Fingerings are shown above the notes, and performance instructions like "cgr fuoco" are included. The music is divided into measures by vertical bar lines.

A page from a musical score featuring six staves of music. The top staff uses a treble clef and has a tempo marking of $\frac{1}{16}$. The second staff uses a bass clef and includes dynamics like p , pp , and f . The third staff uses a treble clef and includes dynamics like mfp and $cresc.$. The fourth staff uses a bass clef and includes dynamics like mf and f . The fifth staff uses a treble clef and includes dynamics like ff . The bottom staff uses a bass clef. Various performance instructions are scattered throughout the page, such as "simile" with a downward arrow, "ten.", "cresc.", "string.", and "G 624 W". Measure numbers 1 through 23 are written above the first staff, and measure numbers 1 through 15 are written above the fifth staff.

A page of musical notation for piano, featuring four staves of music. The notation includes various dynamics like *ff*, *f*, *ff*, and *ff*, as well as performance instructions such as "dim.", "cresc.", "len.", and "f". Fingerings are indicated by numbers above or below the notes. The music is set in common time and includes a mix of treble and bass clefs.

G 6246 W.

cor fioco poco dim.

cresc. -

tex. cresc.

f p mf

cresc.

cresc. dim.

G 6746 W

con passione *f* *mfp*

con slancio *ff* *ten.*

ten. *f* *contabile*

ten. *fz* *poco a poco diminuendo*
 G 6746 W

