

Edvard.
Vivace

This is a handwritten musical score for piano, consisting of eight systems of two staves each. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several dynamic markings: 'p' (piano) and 'f' (forte). There are also some markings that look like 'cresc.' and 'dim.'. The score is heavily annotated with 'x' marks and large, dark scribbles, particularly in the first two systems, which appear to be corrections or deletions. The handwriting is dense and somewhat chaotic, suggesting a working draft or a composer's sketch. The paper shows signs of age and wear, with some staining and a small tear near the bottom right.

This image shows a page of handwritten musical notation on aged paper. The score is written in dark ink and consists of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. There are several instances of heavy scribbling and crossing out of notes, particularly in the middle sections of the page. The following text is transcribed from the manuscript:

- molto* (written above the first staff)
- pizzicato* (written above the second staff)
- molto* (written above the third staff)
- Da capo al segno* (written below the sixth staff)
- e poi* (written below the sixth staff)
- rit.* (written below the seventh staff)
- meno* (written below the seventh staff)