DOUZE ETUDES

pour le Piano

dediées

à Madame la Comtesse d'Agoult

par

F. CHOPIN

Cahier | Op. 25 | Prix 6 f. 50

MILAN.

Chez F. Lucca Rue S. Marguerite N.° 1131

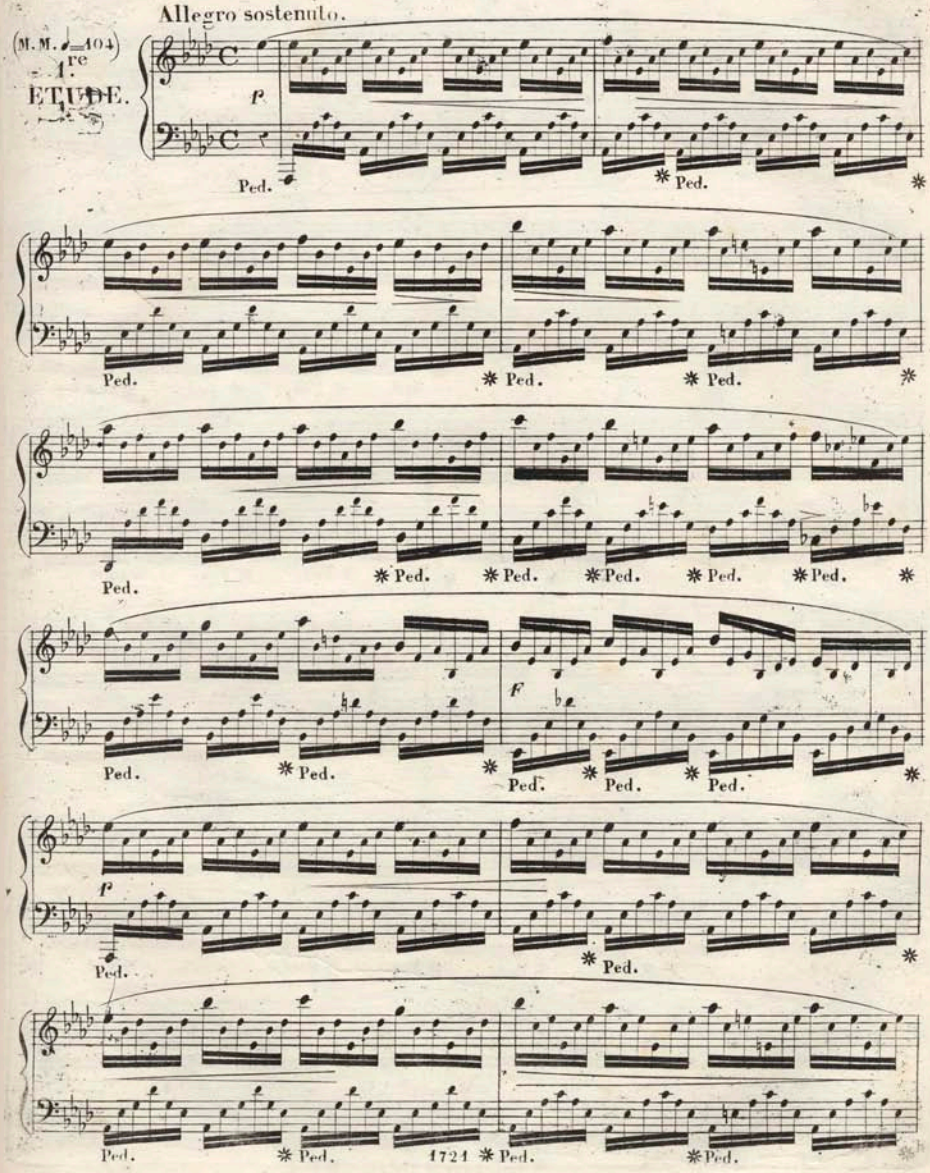
1721 – 22

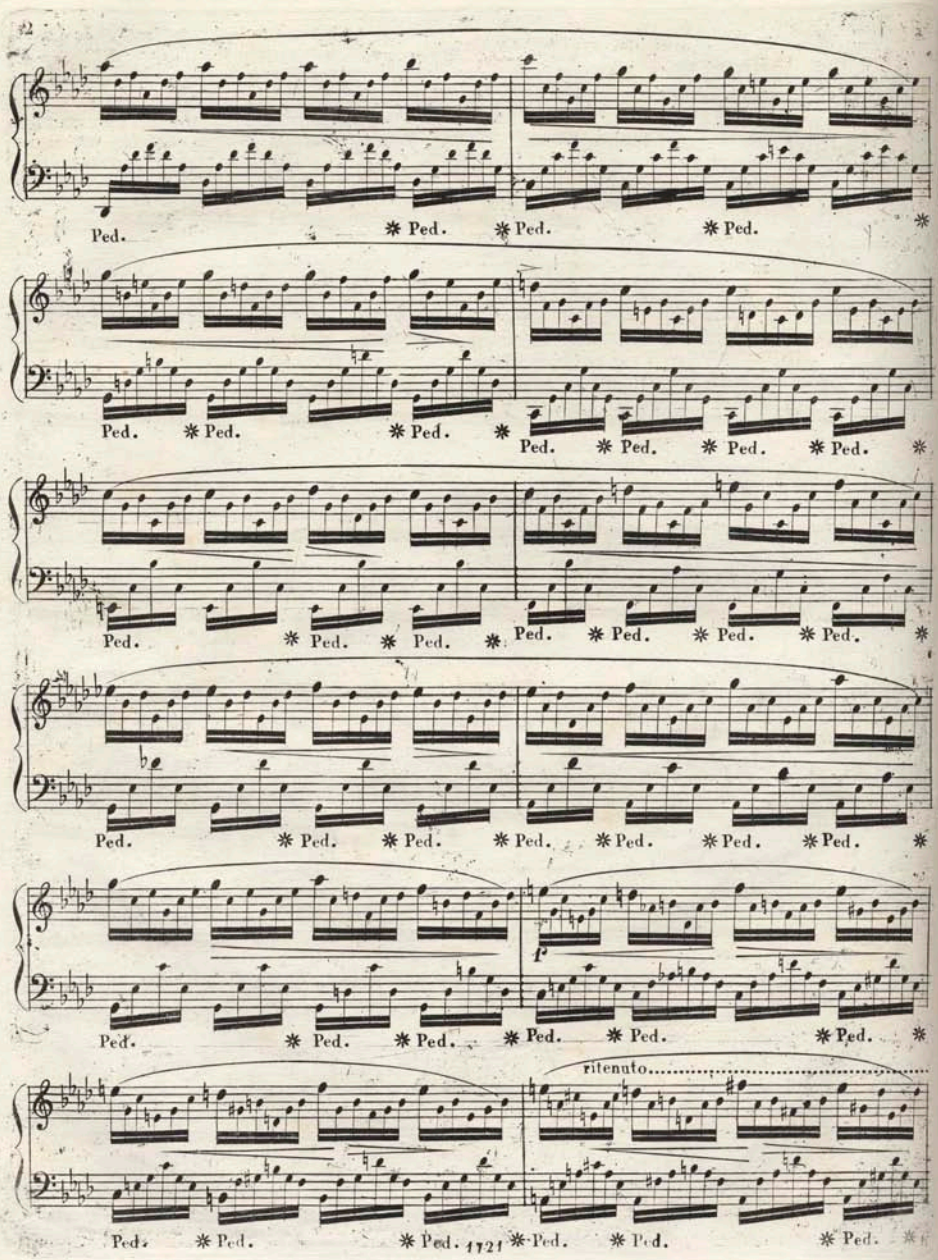
MAGASIN DE PIANOS ET MUSIQUE
J.ᵉ FERRARA
NICE

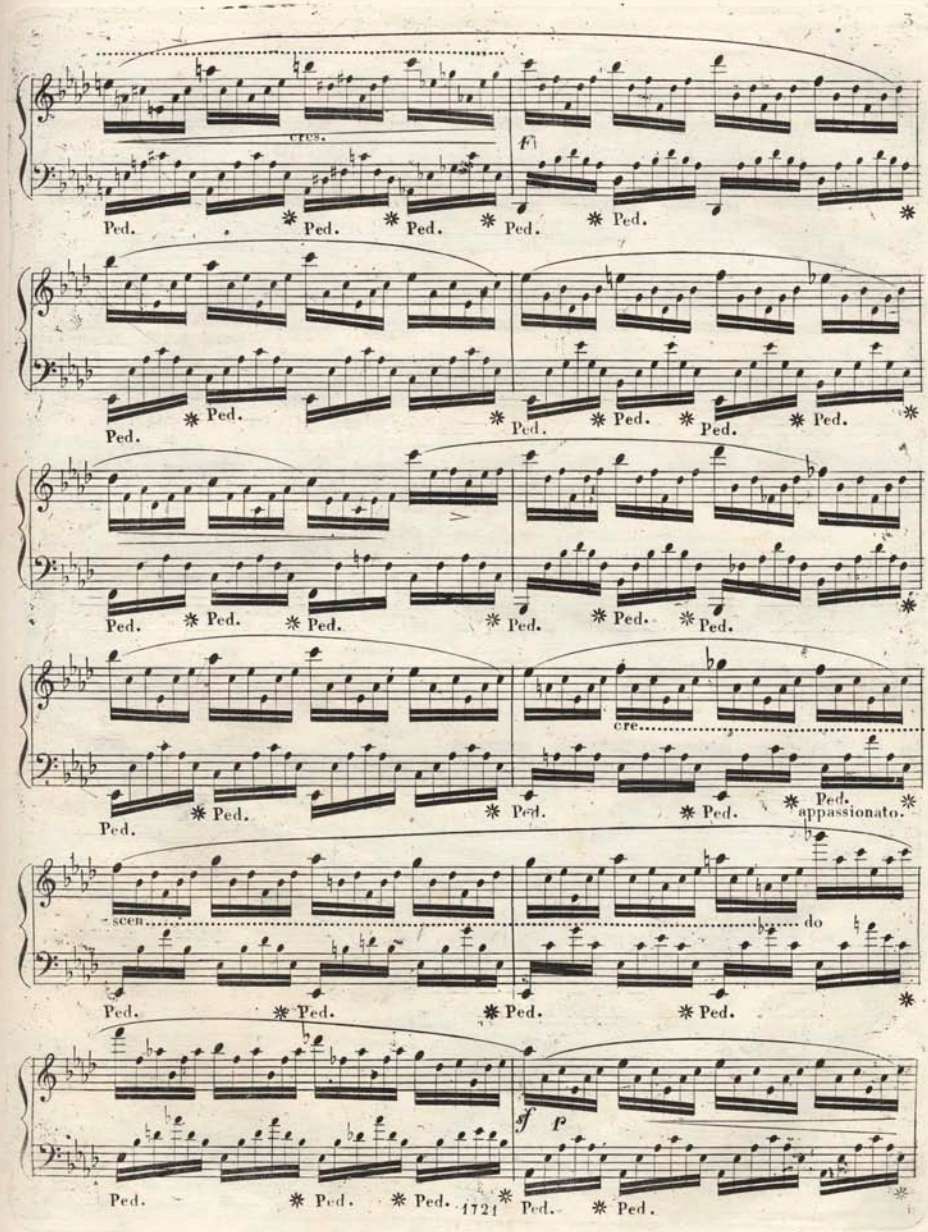
Allegro sostenuto.

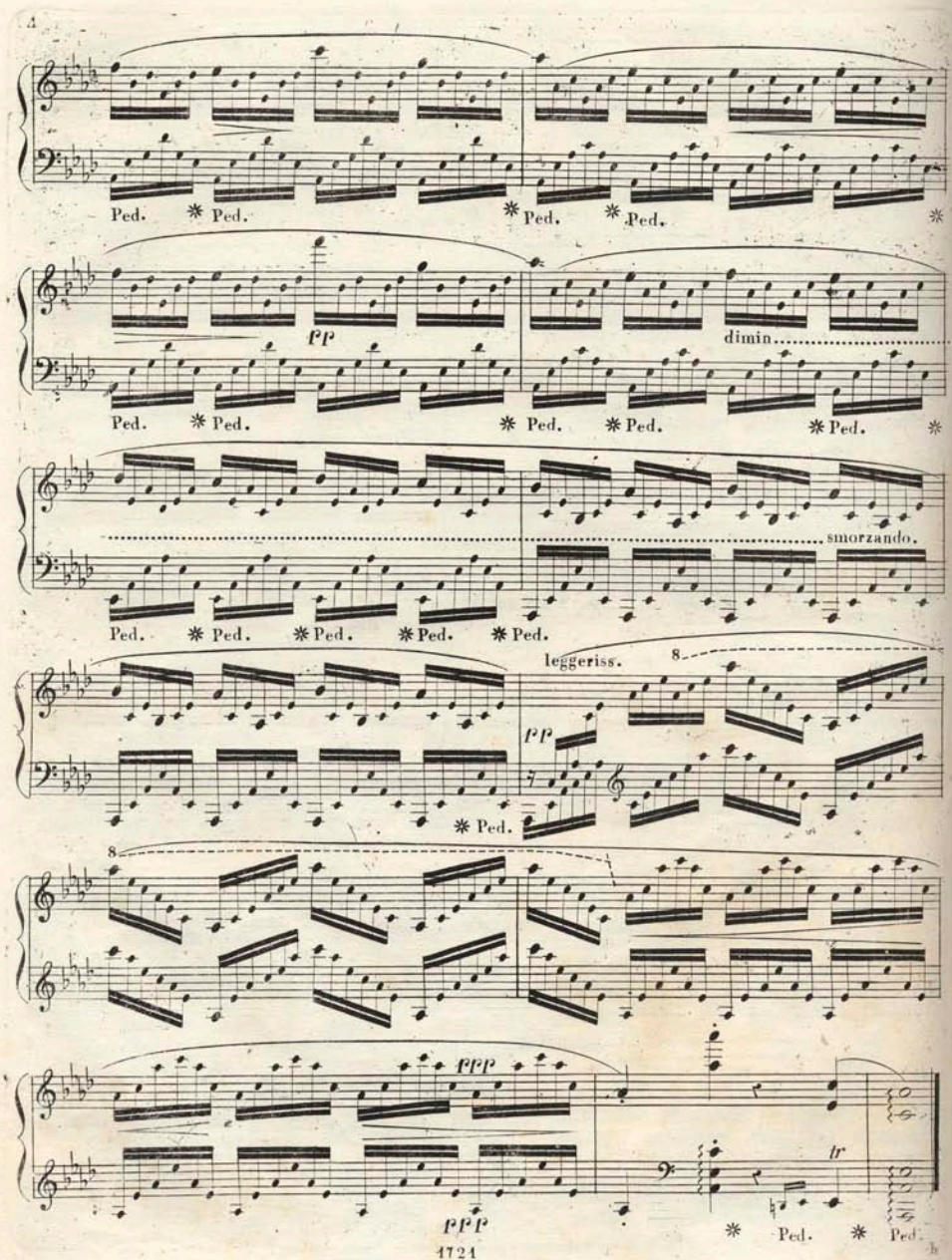
(M.M. ♩=104)

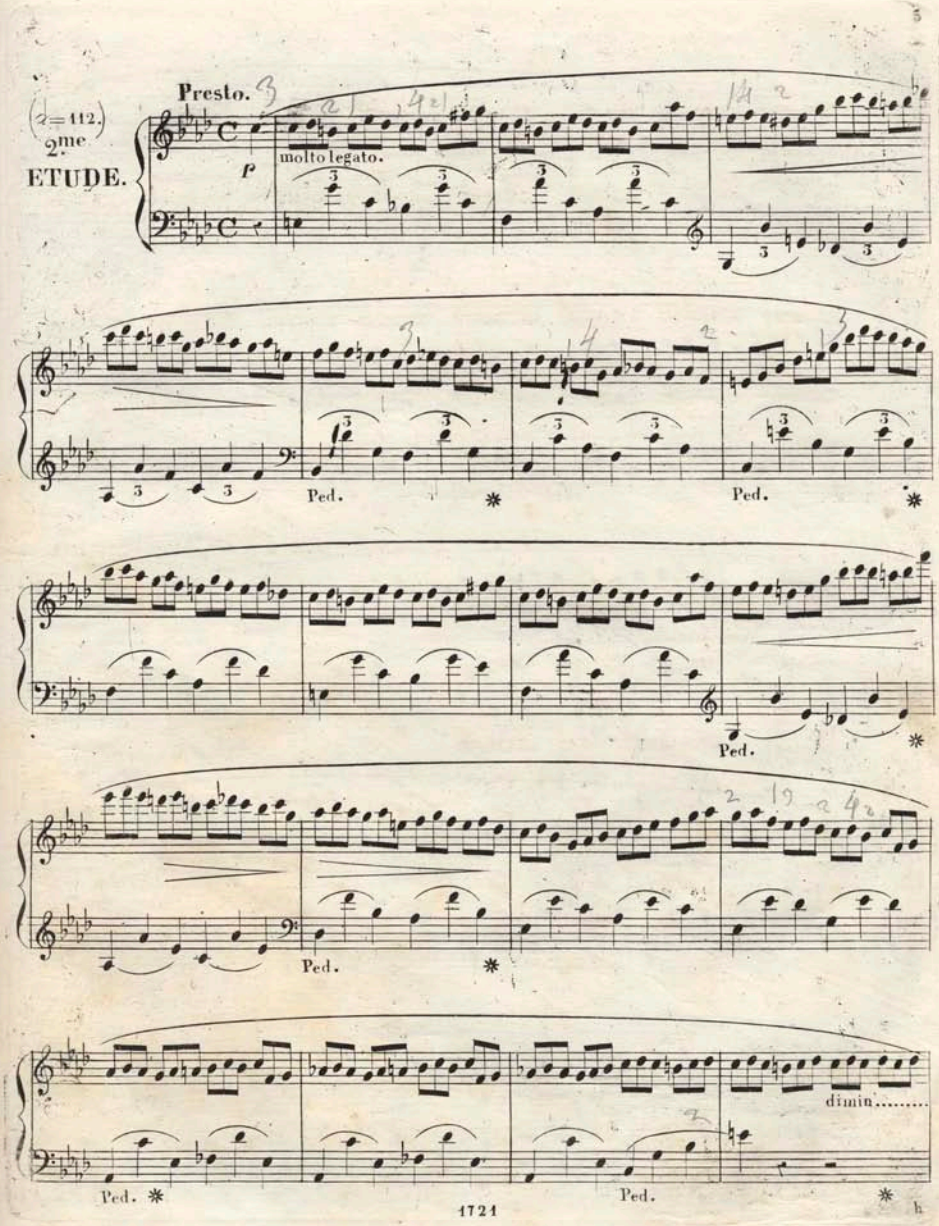
1re ETUDE.

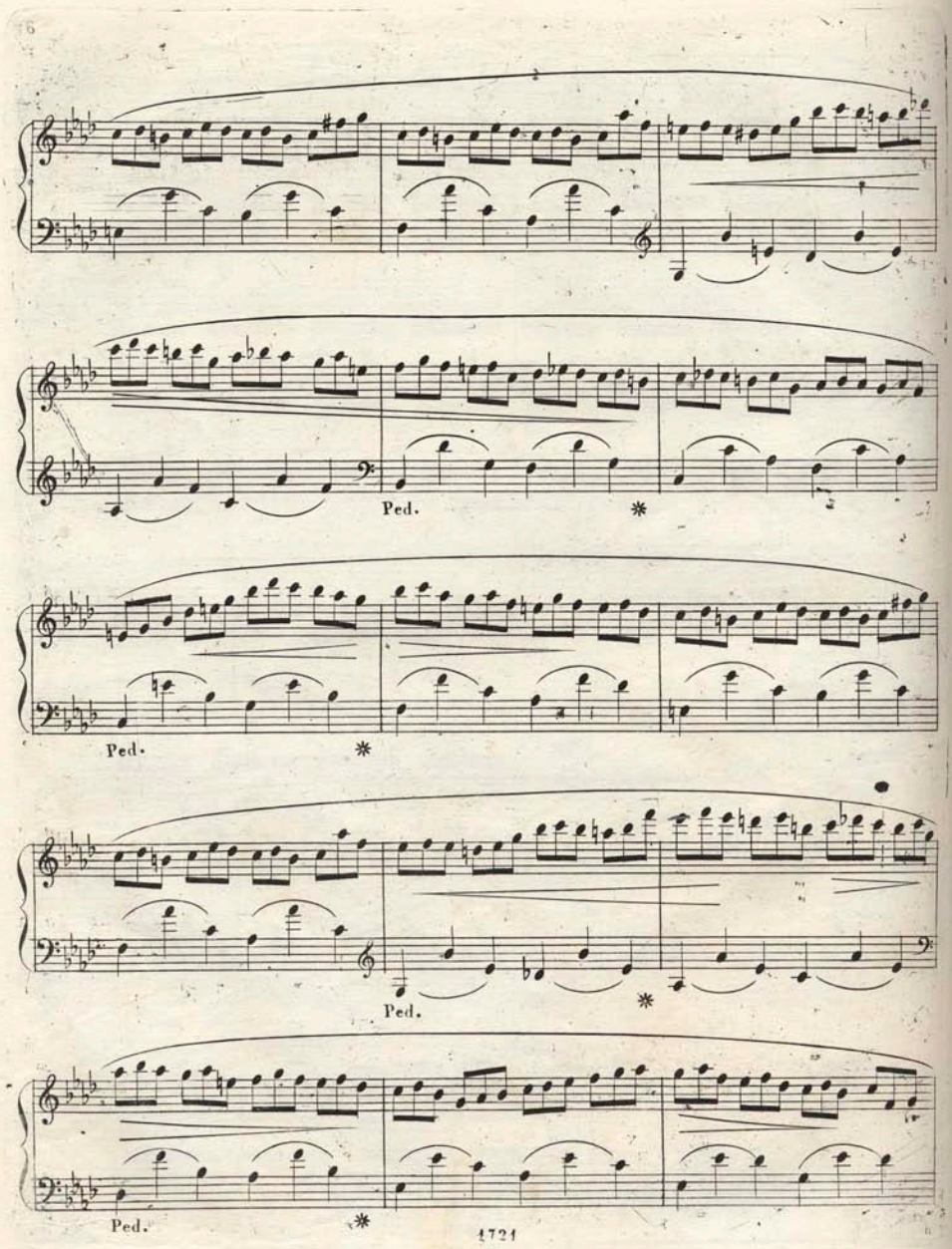


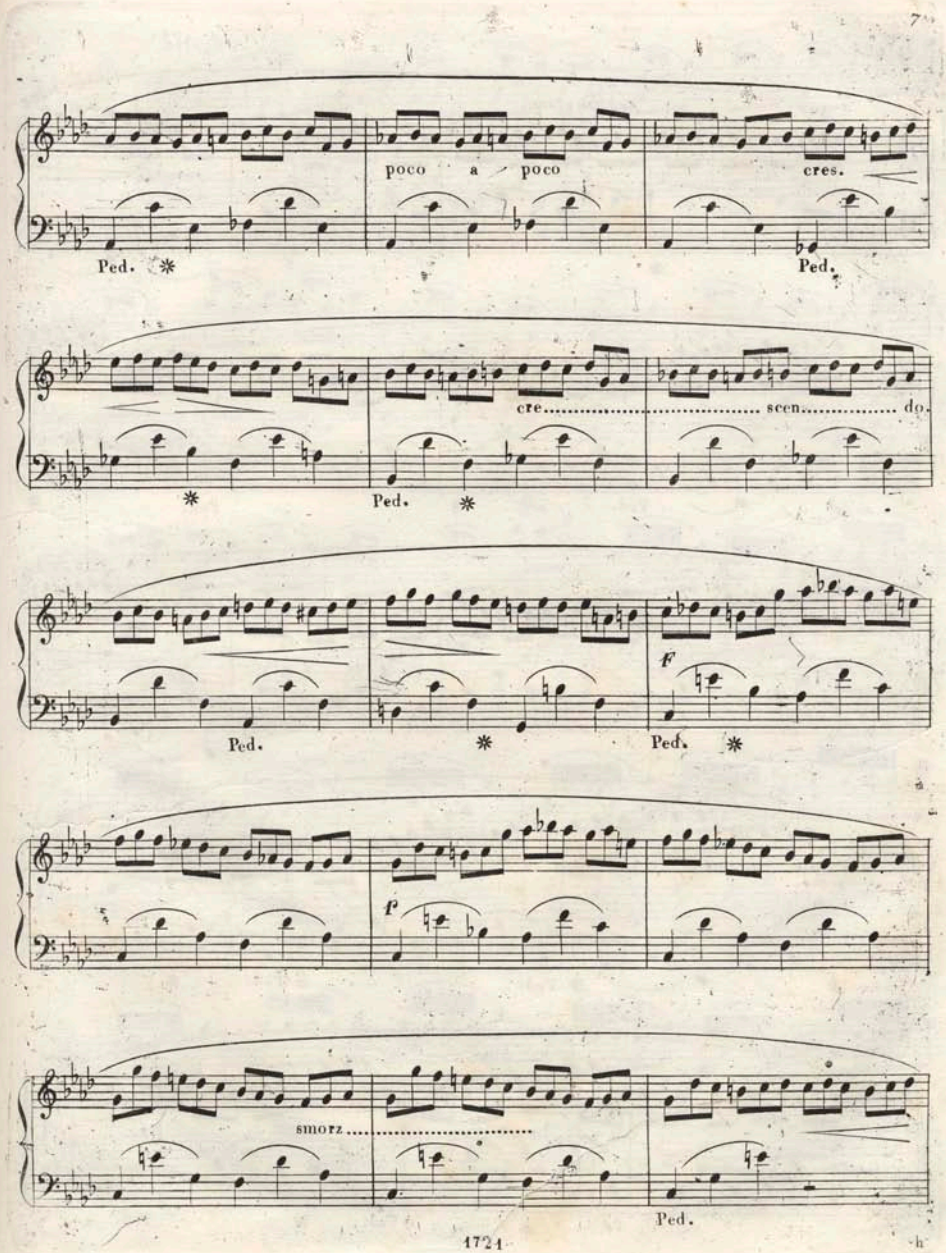

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
f
ritenuto
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

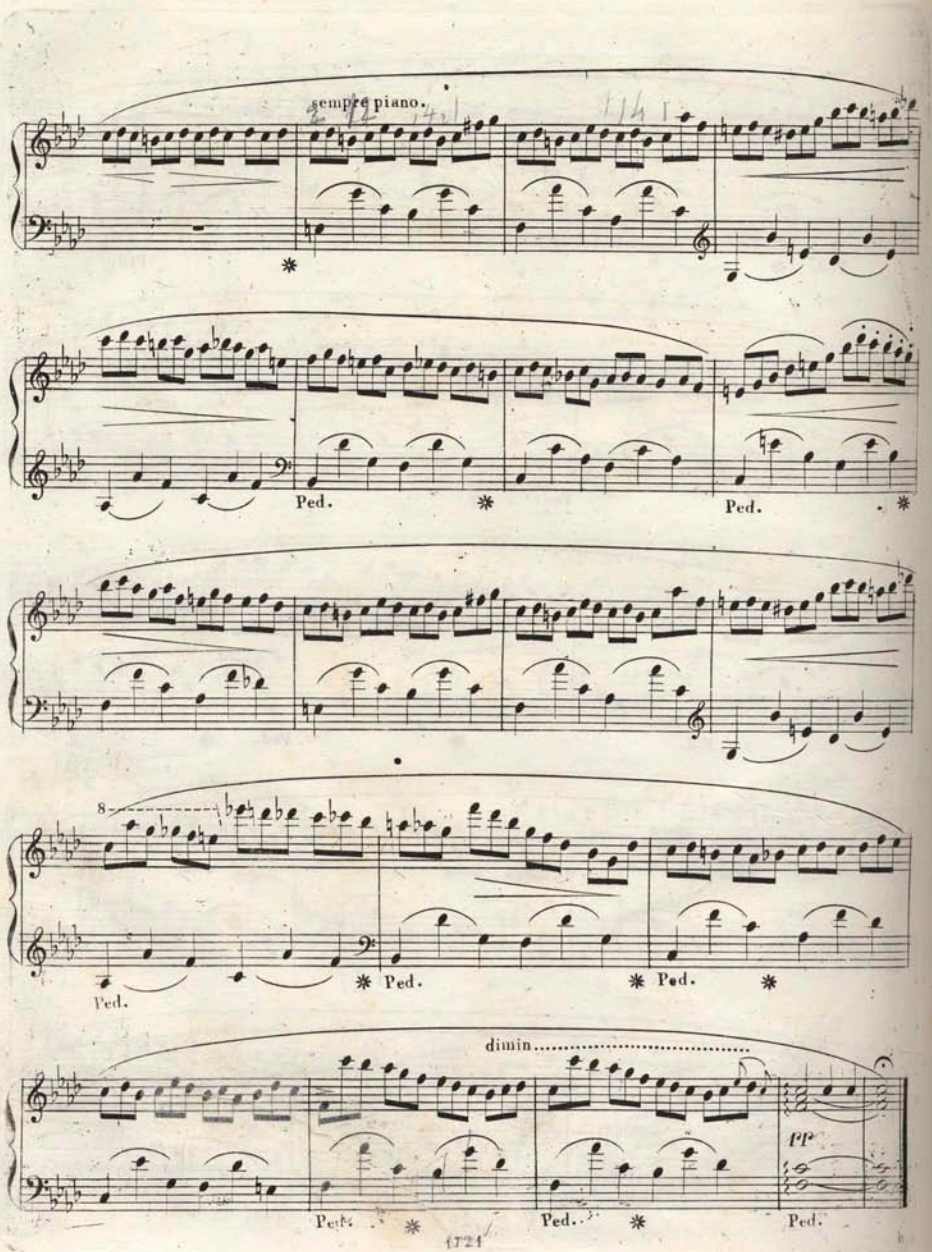

cres.
fp
Ped.
cre
appassionato.
scen
do
sf
p

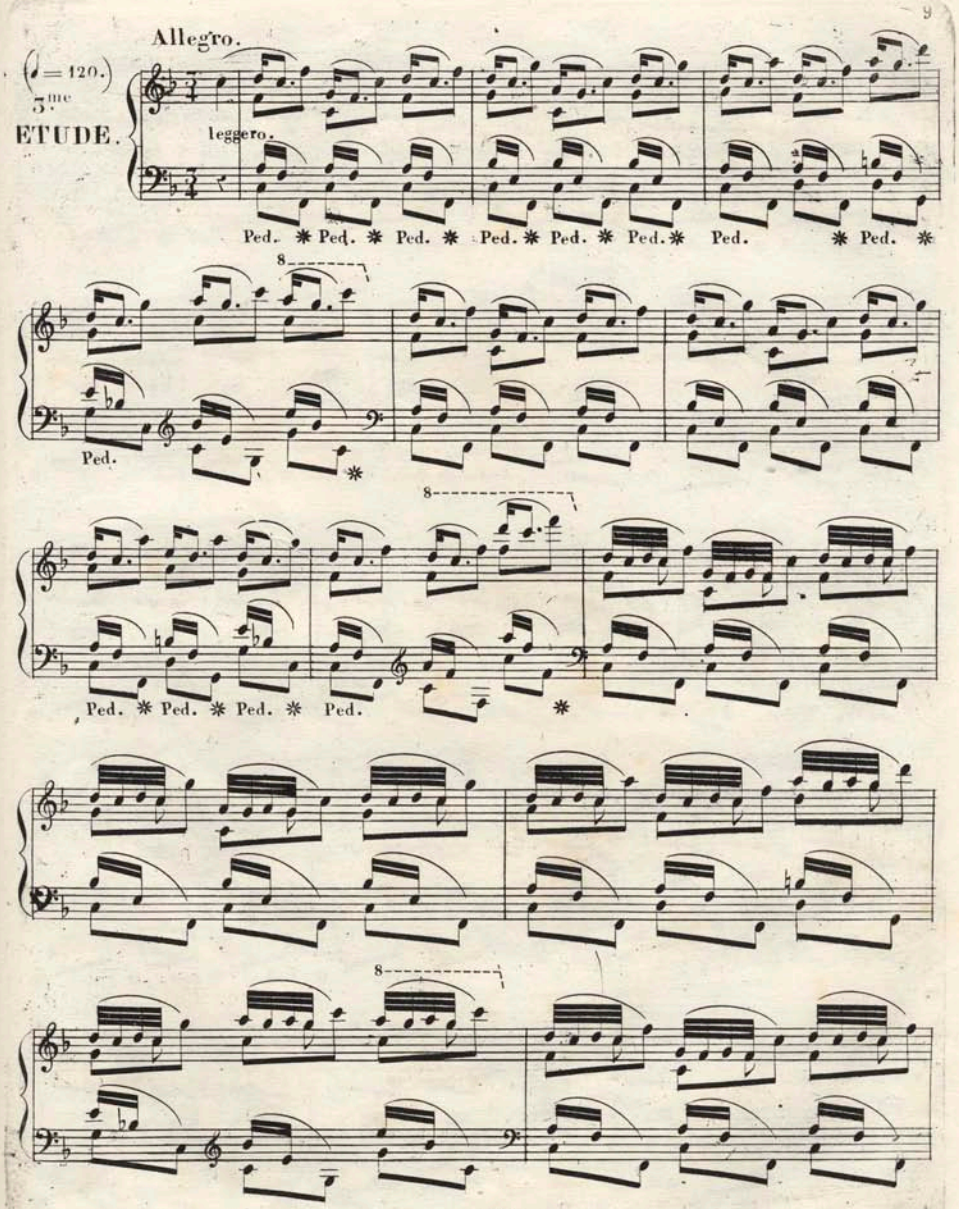

Ped. * Ped. * Ped. * Ped. *
pp
dimin.
Ped. * Ped. * Ped. * Ped. * Ped. *
smorzando.
Ped. * Ped. * Ped. * Ped. * Ped.
leggeriss.
8
pp
* Ped.
8
ffff
pppp
tr
pppp
* Ped. * Ped.

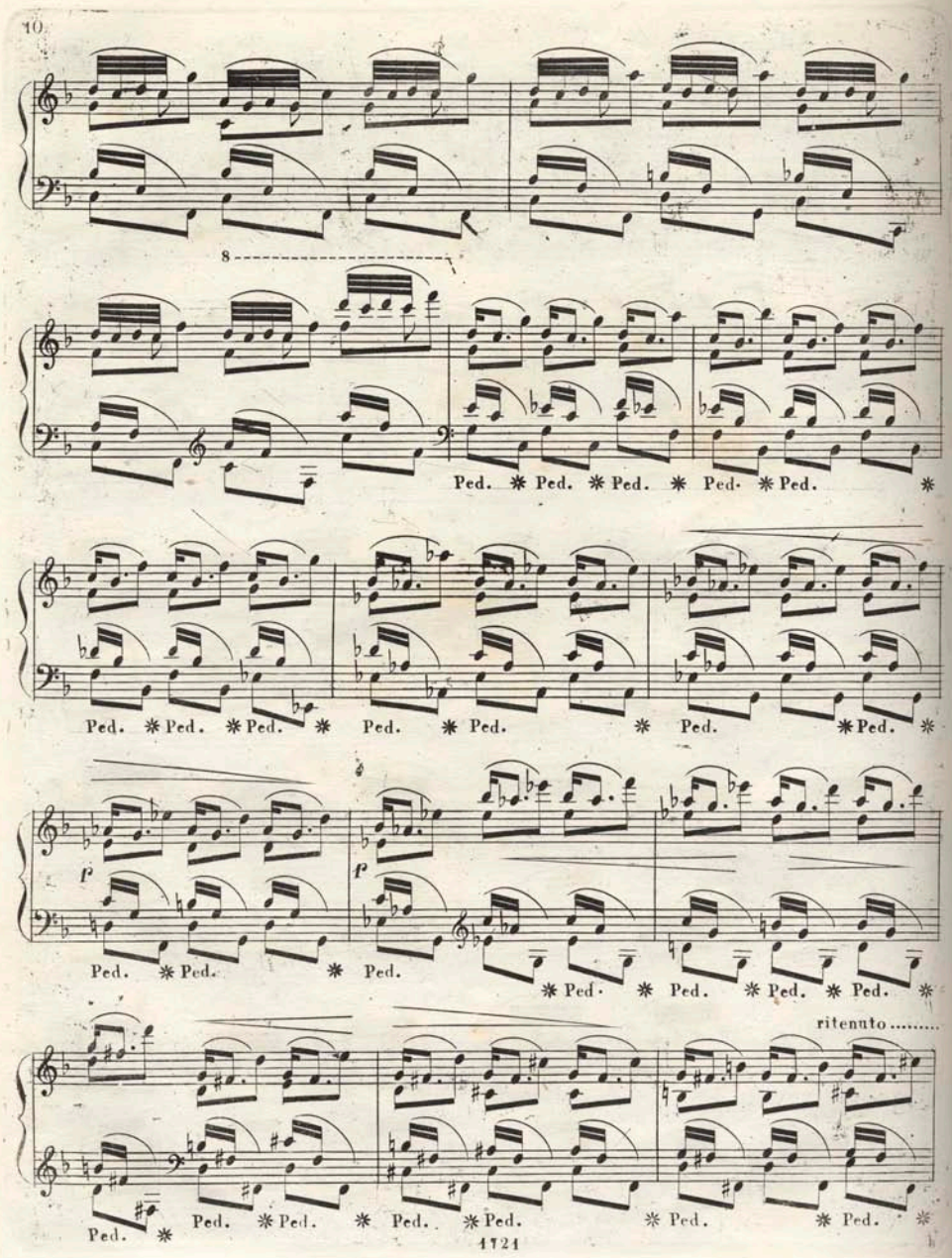

(♩=112.)
2me
ETUDE.
Presto.
p
molto legato.
Ped.
Ped.
Ped.
Ped.
Ped.
dimin.....

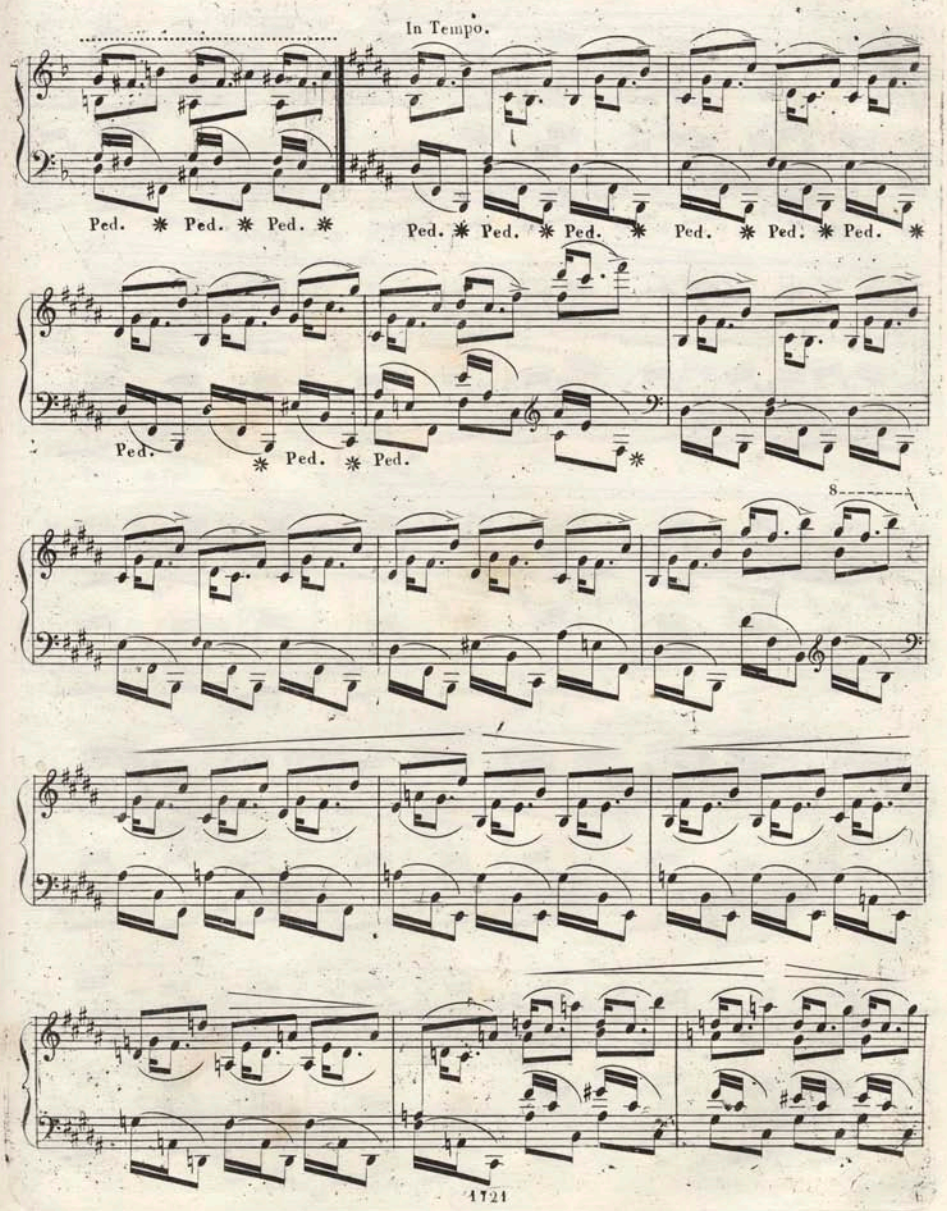

Ped.
*
Ped.
*
Ped.
*
Ped.
*

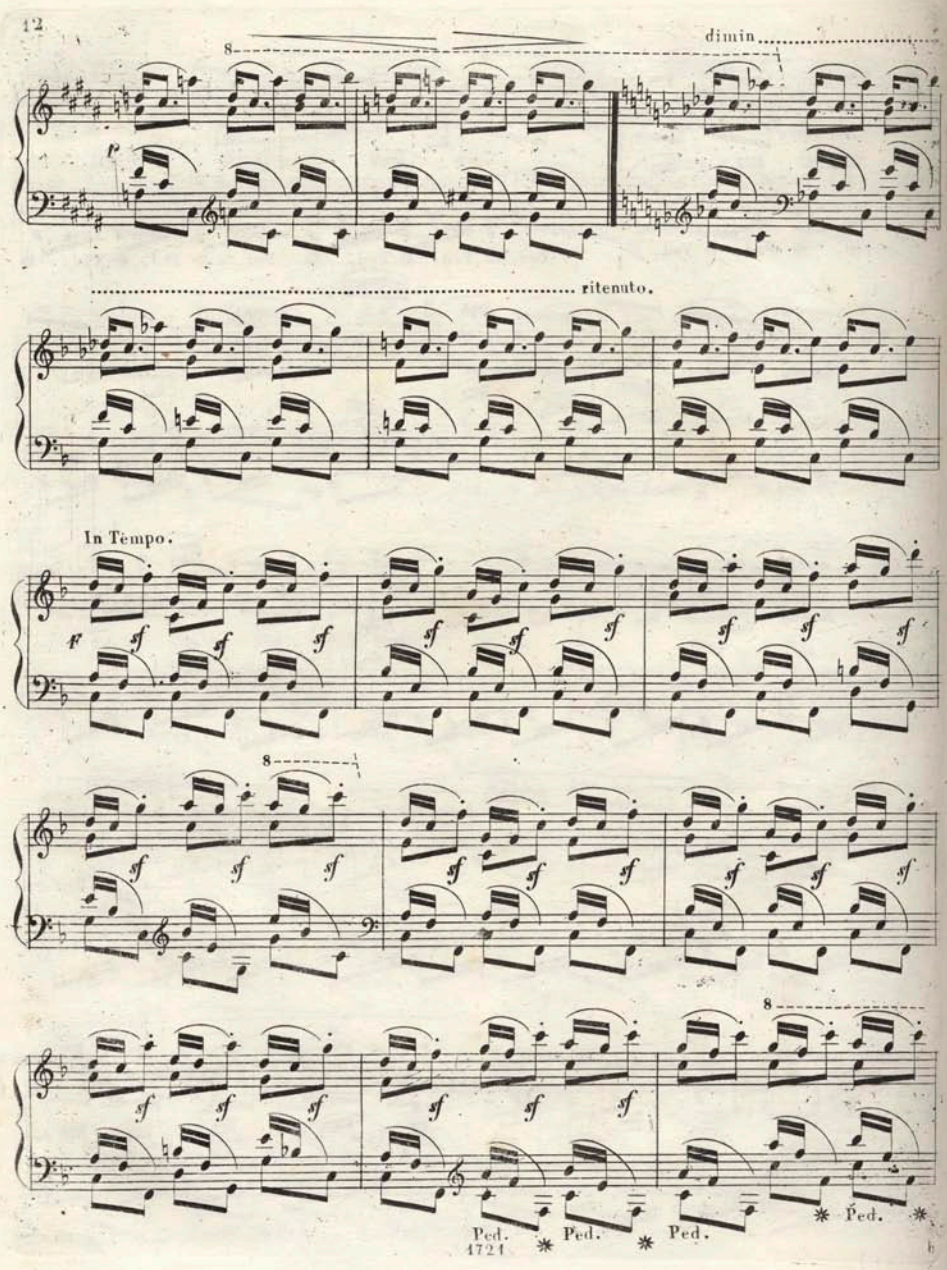

poco a poco
cres.
Ped.
Ped.
cre.....scen.....do.
Ped.
Ped.
Ped.
F
Ped.
f
smorz.....
Ped.

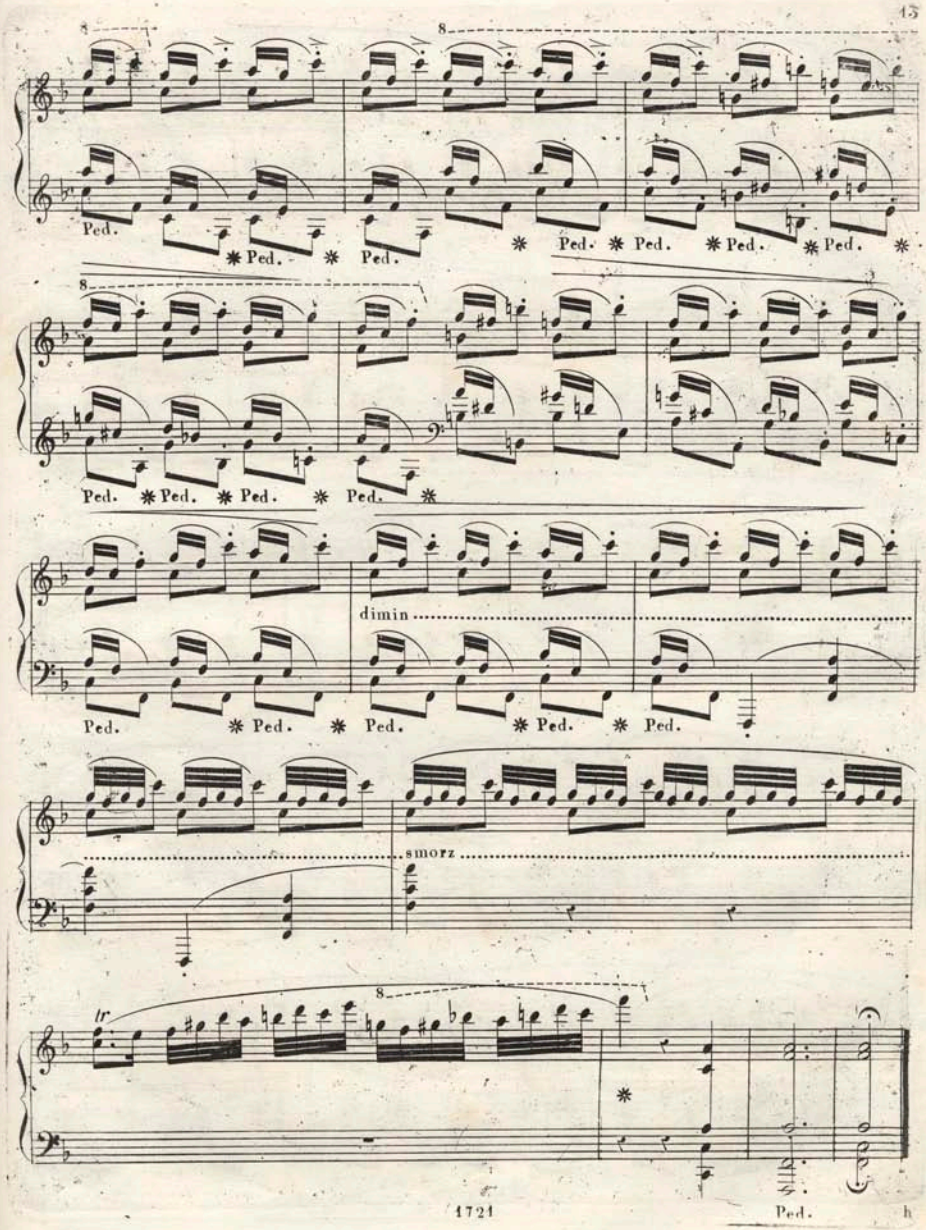

sempre piano.
Ped.
Ped.
8
Ped.
Ped.
Ped.
dimin.....
pp
Ped.
Ped.
Ped.

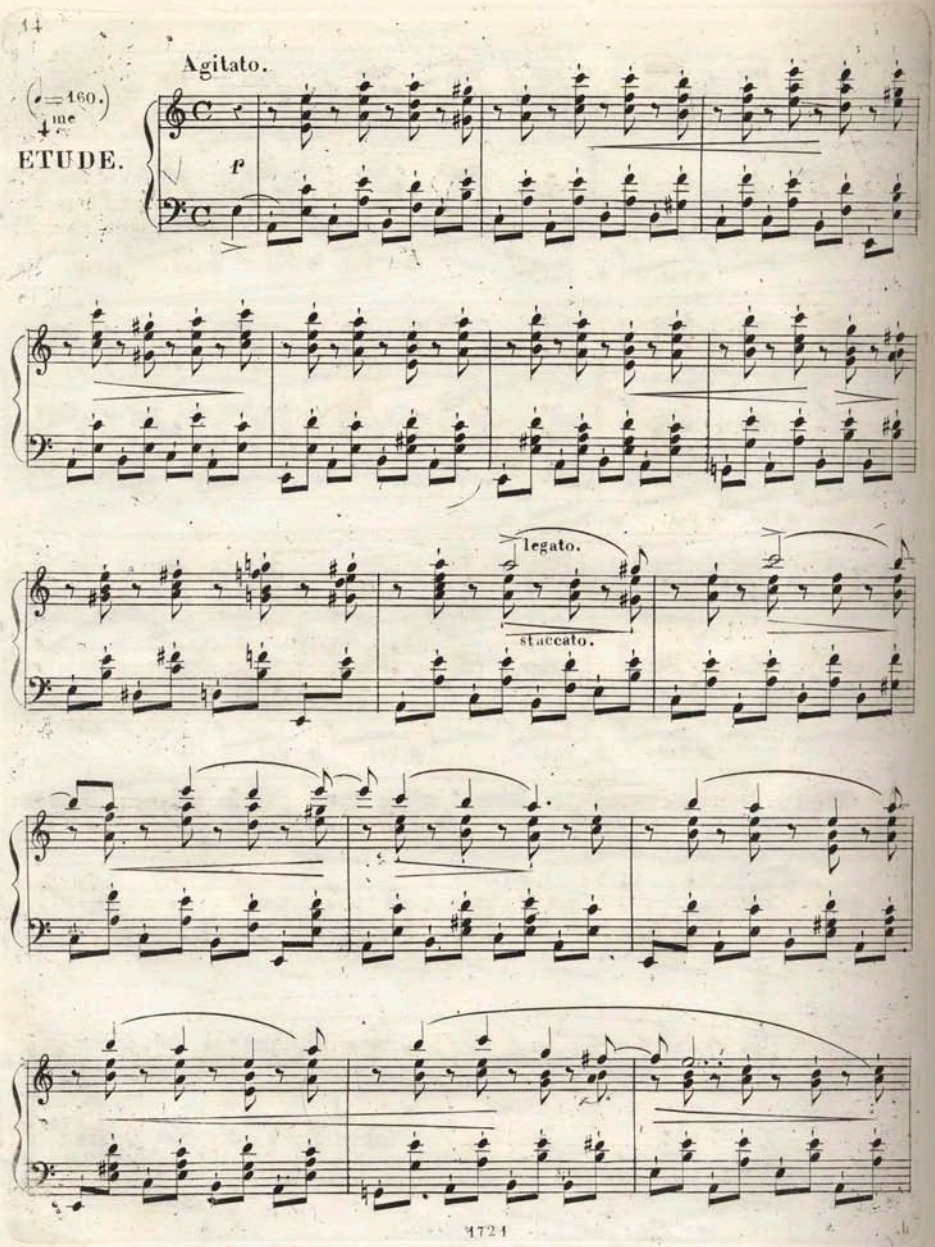

Allegro.
(♩ = 120.)
3.me
ETUDE.
leggero.
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
8
Ped.
8
Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱
8

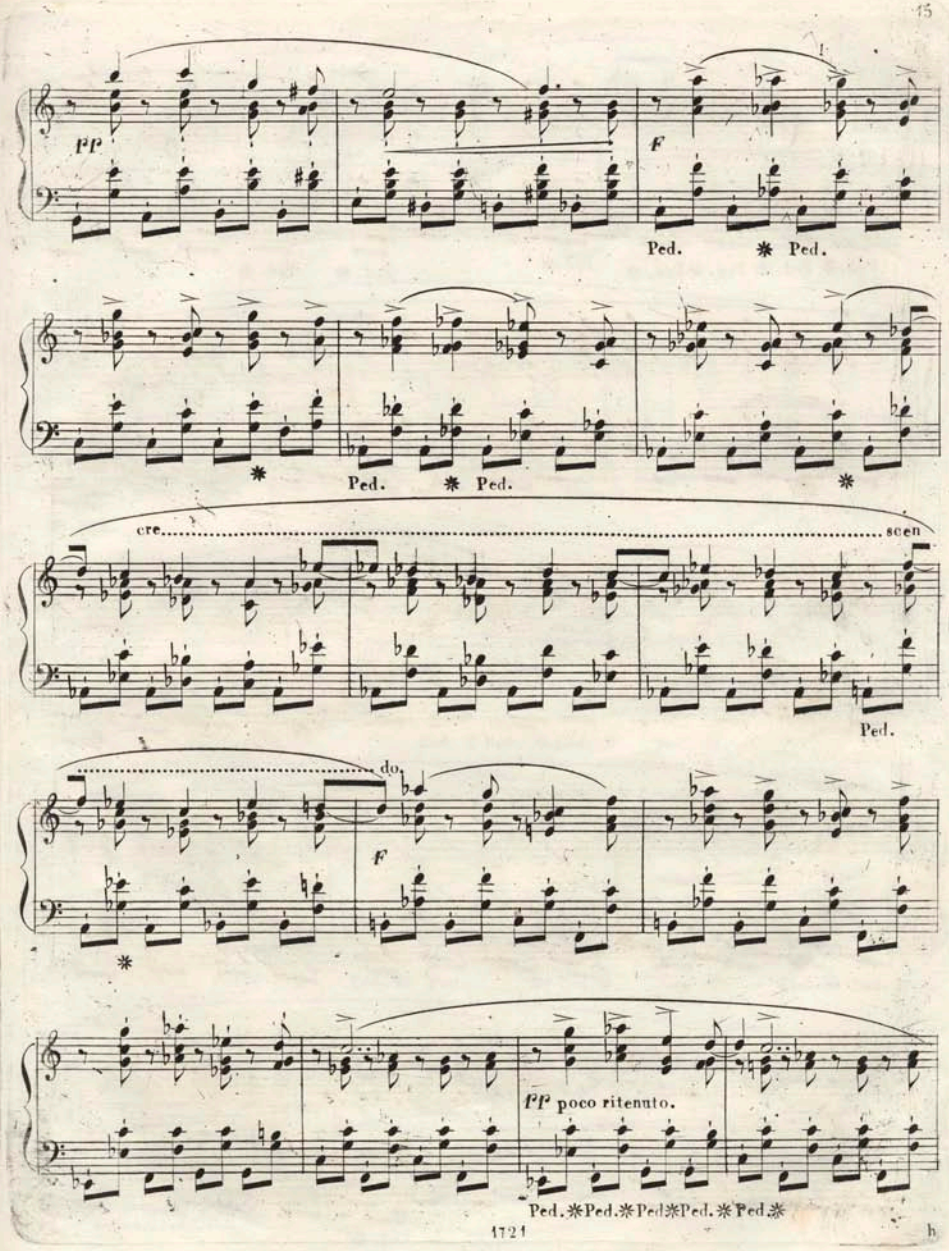

8
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
P
P
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
ritenuto .....
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

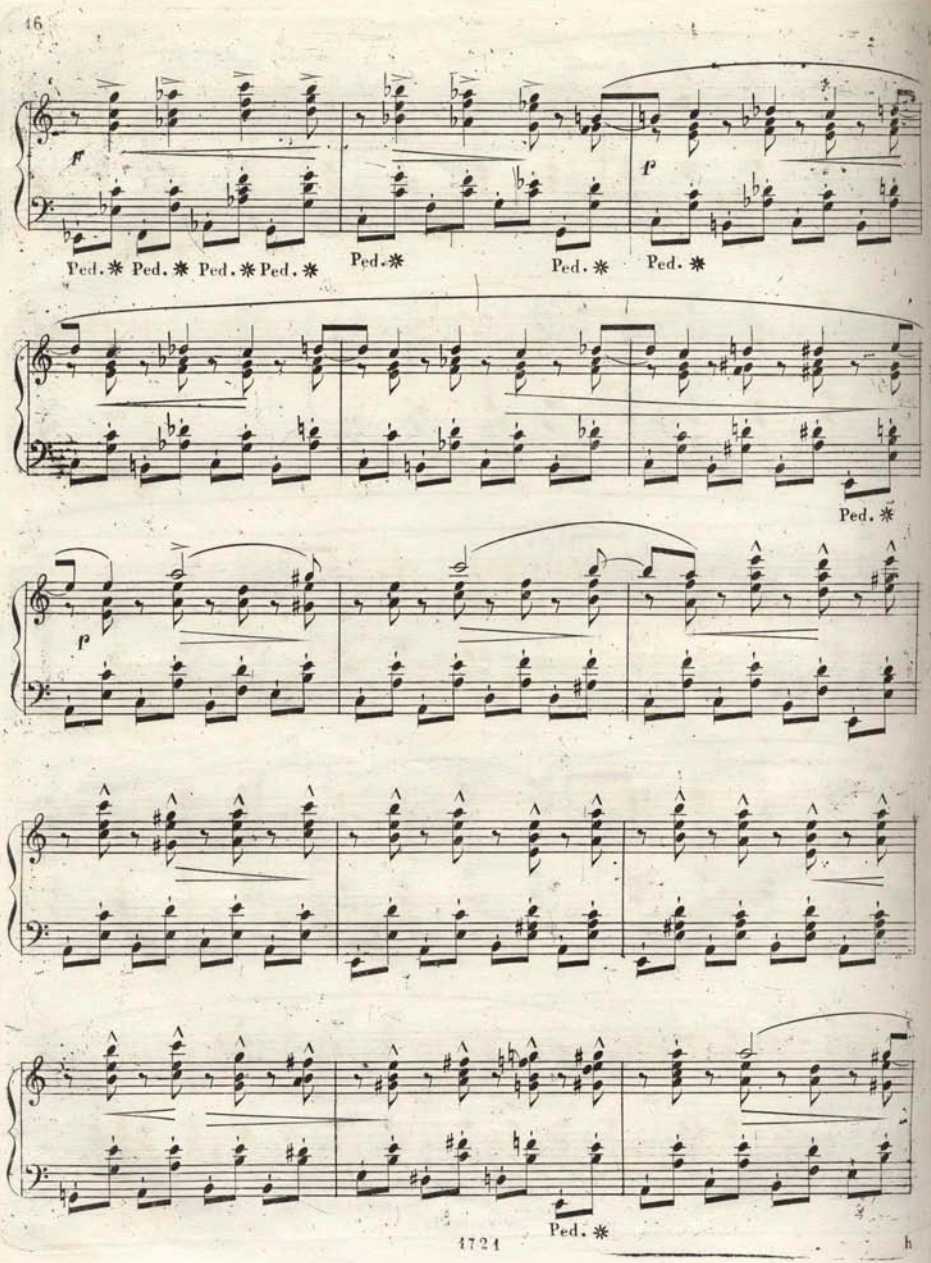

In Tempo.
Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped.
8
f

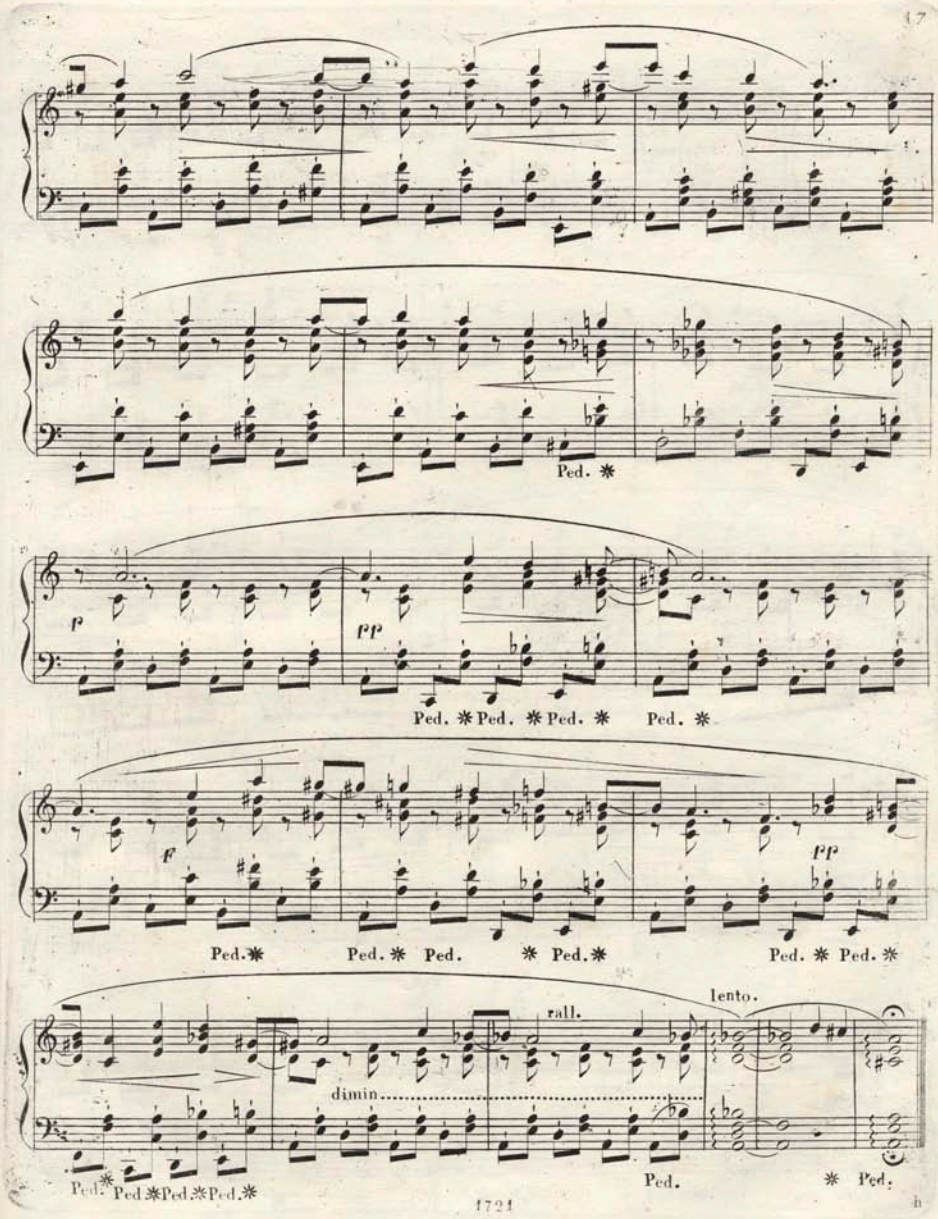

8
dimin.
f
ritenuto.
In Tempo.
ff
sf
8
8
Ped.
Ped.
Ped.
Ped.

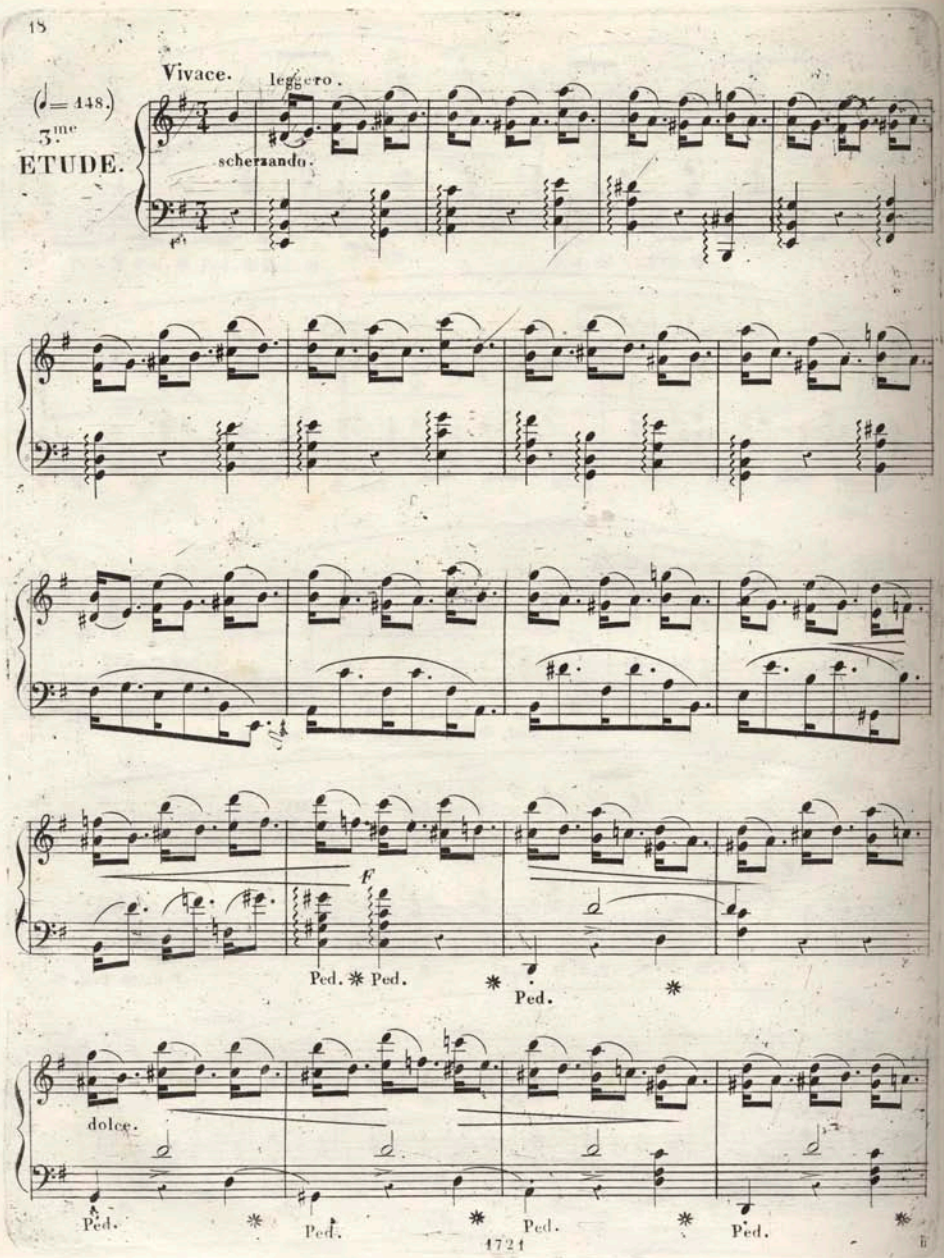

8
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
8
Ped. * Ped. * Ped. * Ped. *
dimin
Ped. * Ped. * Ped. * Ped. * Ped.
smorz
tr
8
*
Ped.

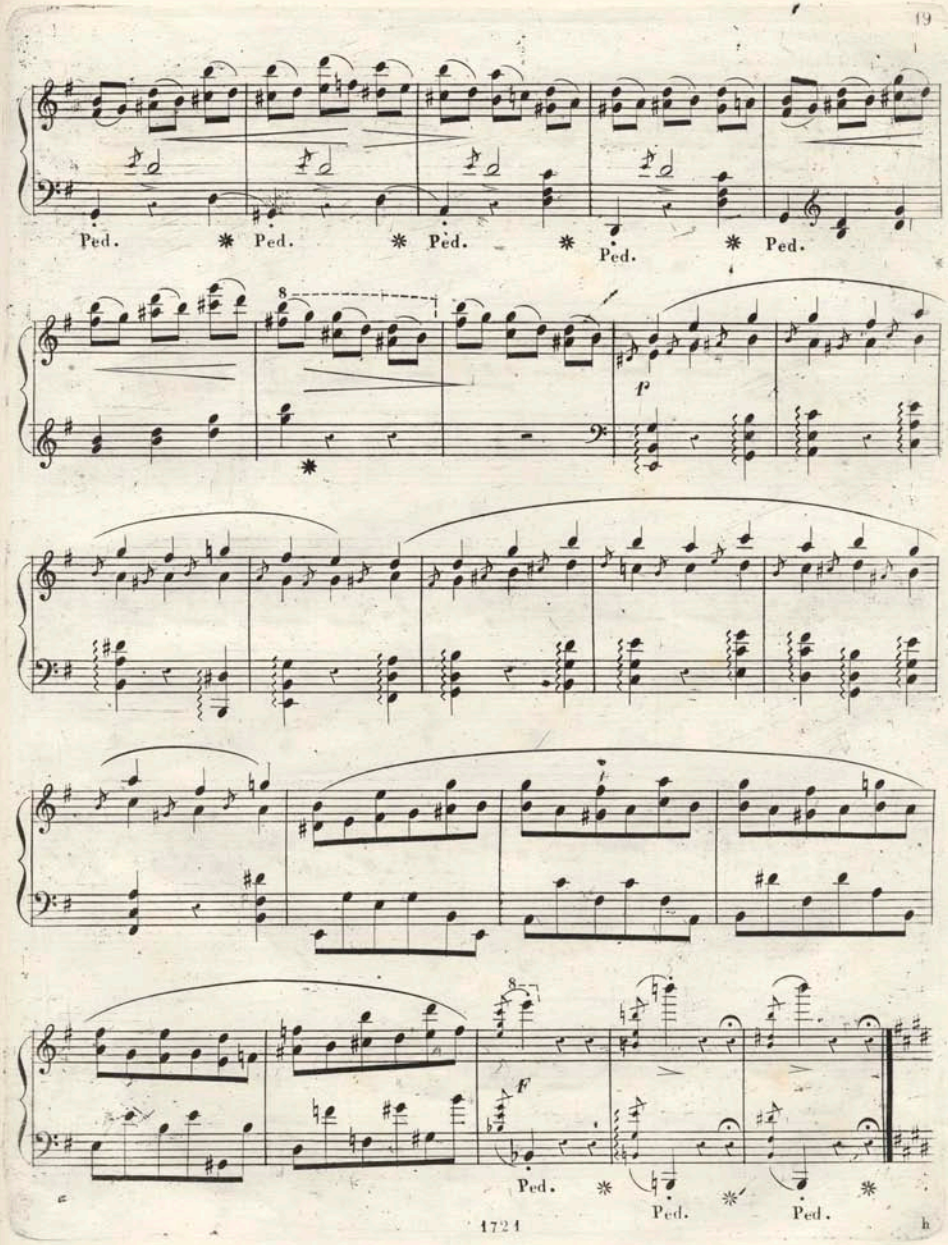

Agitato.
(♩=160.)
4me
ETUDE.
p
legato.
staccato.

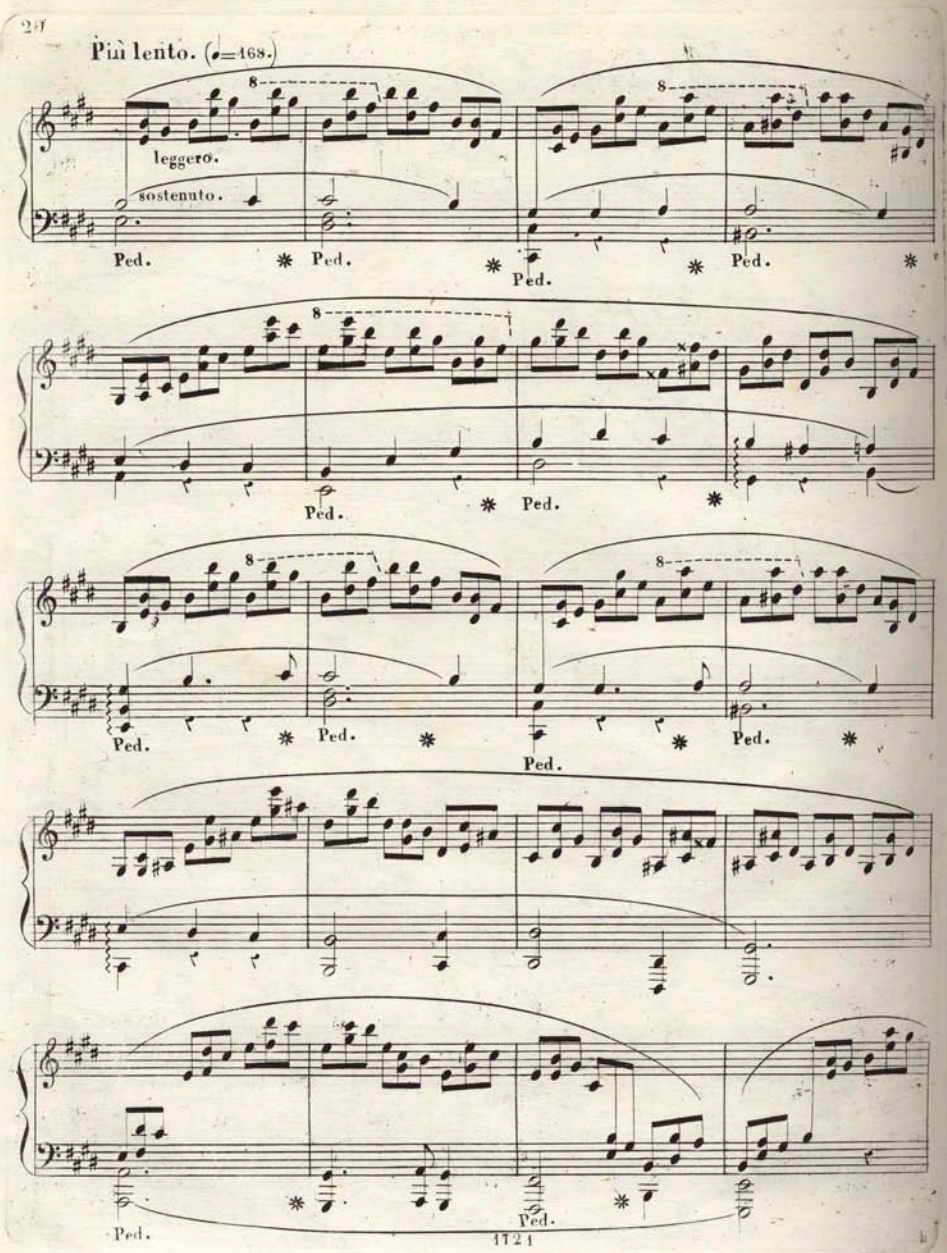

pp
f
Ped.
Ped.
Ped.
Ped.
cre
scen
Ped.
do.
f
pp poco ritenuto.
Ped. Ped. Ped Ped. Ped.

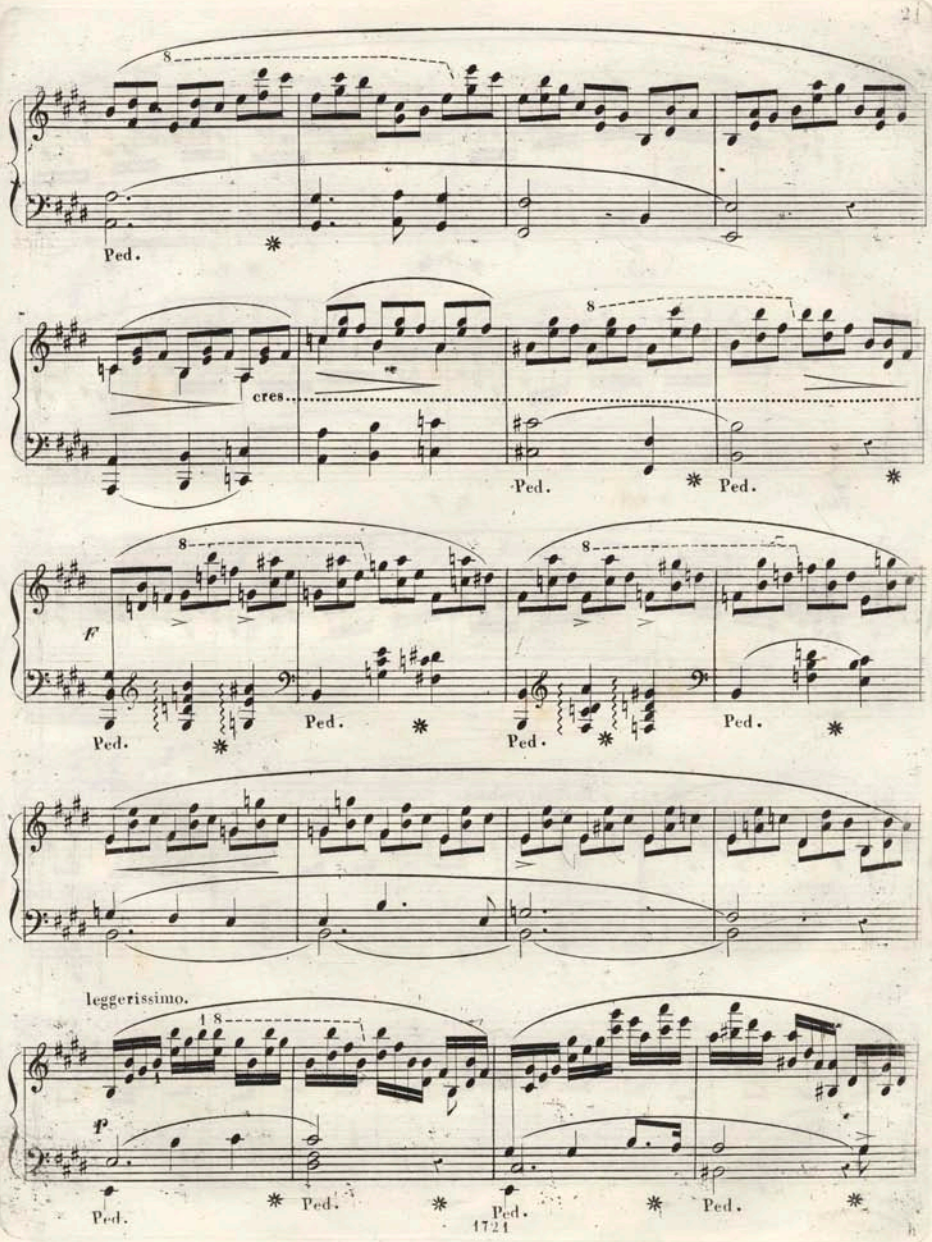

f
Ped. * Ped. * Ped. * Ped. *
Ped. *
p
Ped. *
Ped. *
p
Ped. *

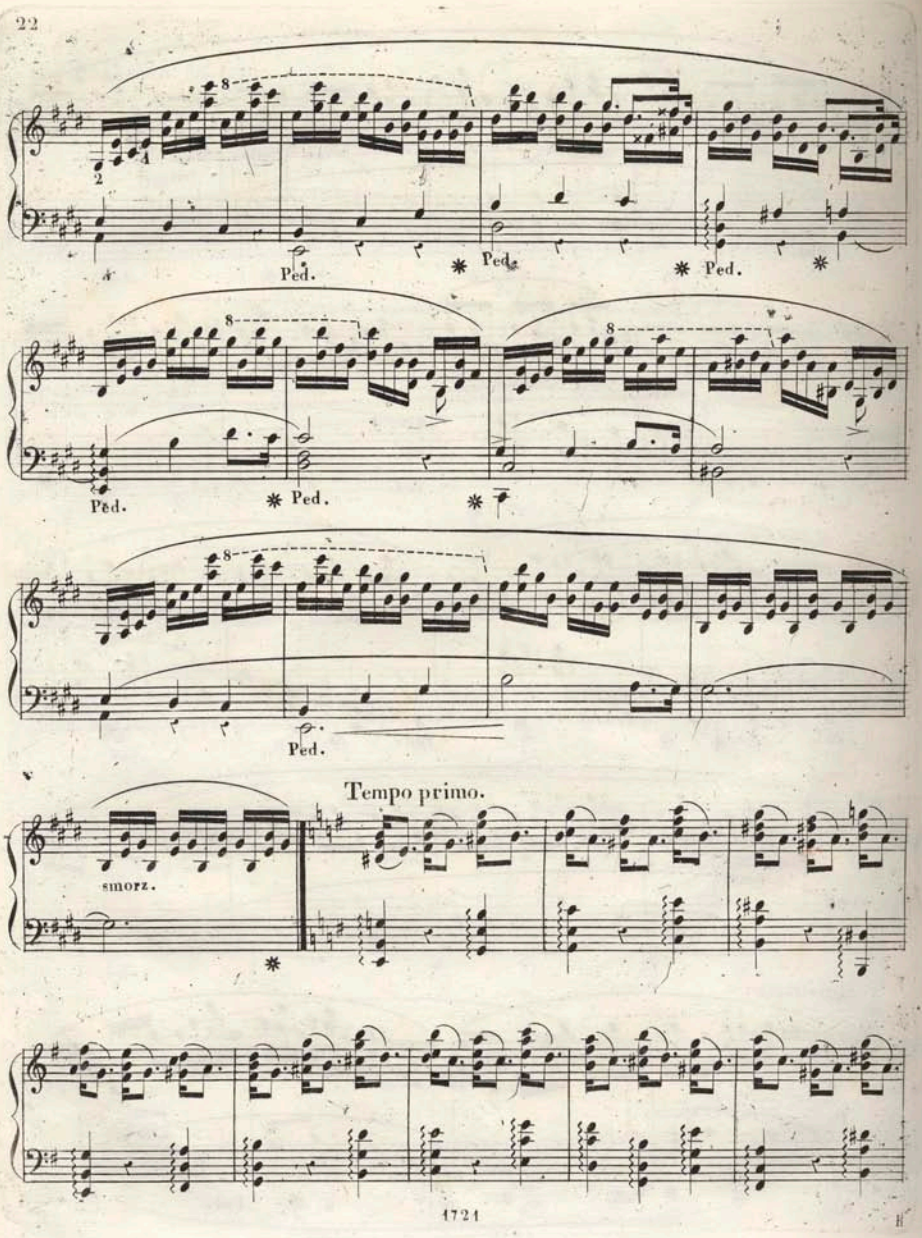

Ped. *
p
pp
Ped. * Ped. * Ped. * Ped. *
f
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
rall.
lento.
dimin.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

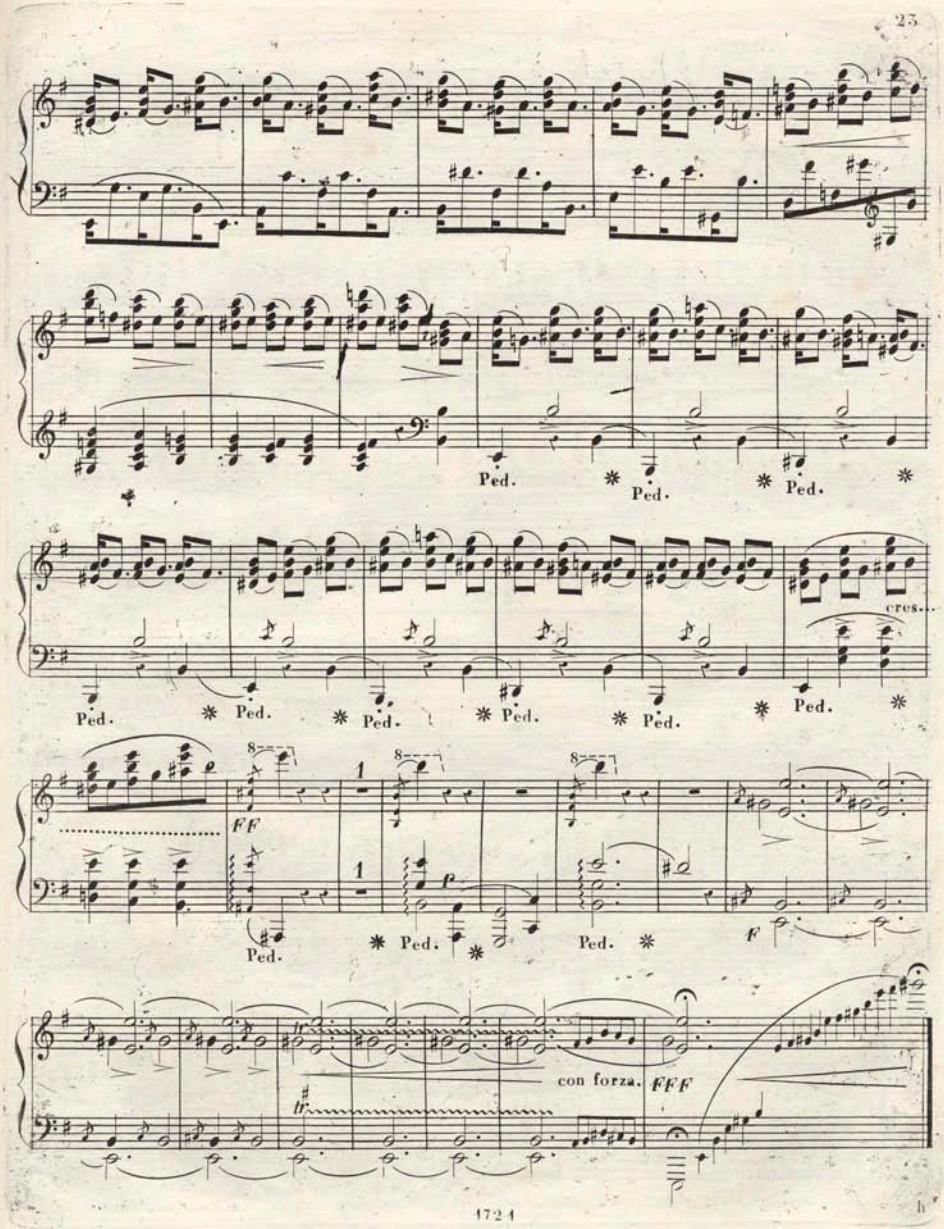

Vivace.
leggero.
(♩= 448.)
3.me
ETUDE.
scherzando.
F
Ped. * Ped.
* Ped. *
dolce.
Ped. * Ped. * Ped. * Ped. *


Ped.
Ped.
Ped.
Ped.
Ped.
8
p
8
F
Ped.
Ped.
Ped.

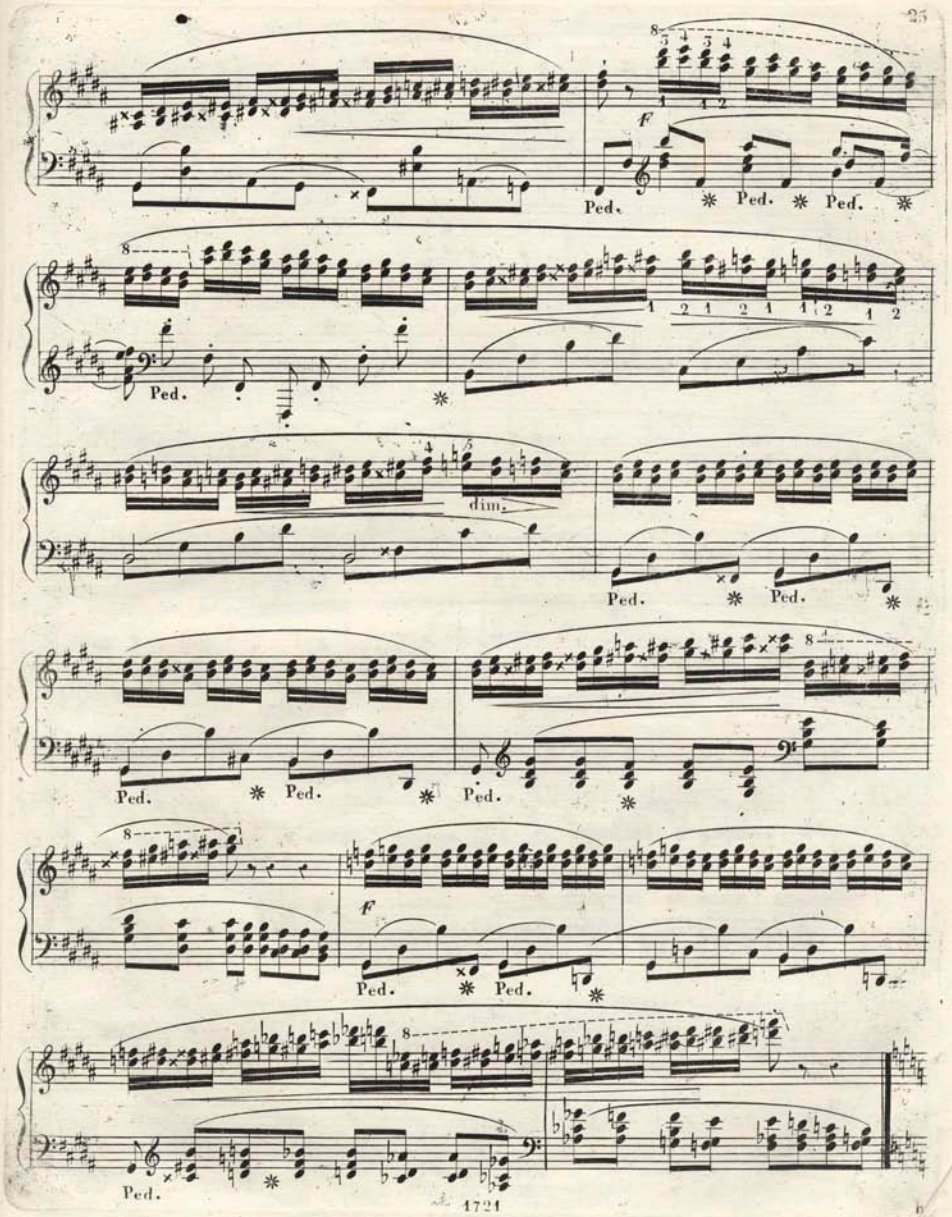

Più lento. (♩=168.)
leggero.
sostenuto.
Ped.
8

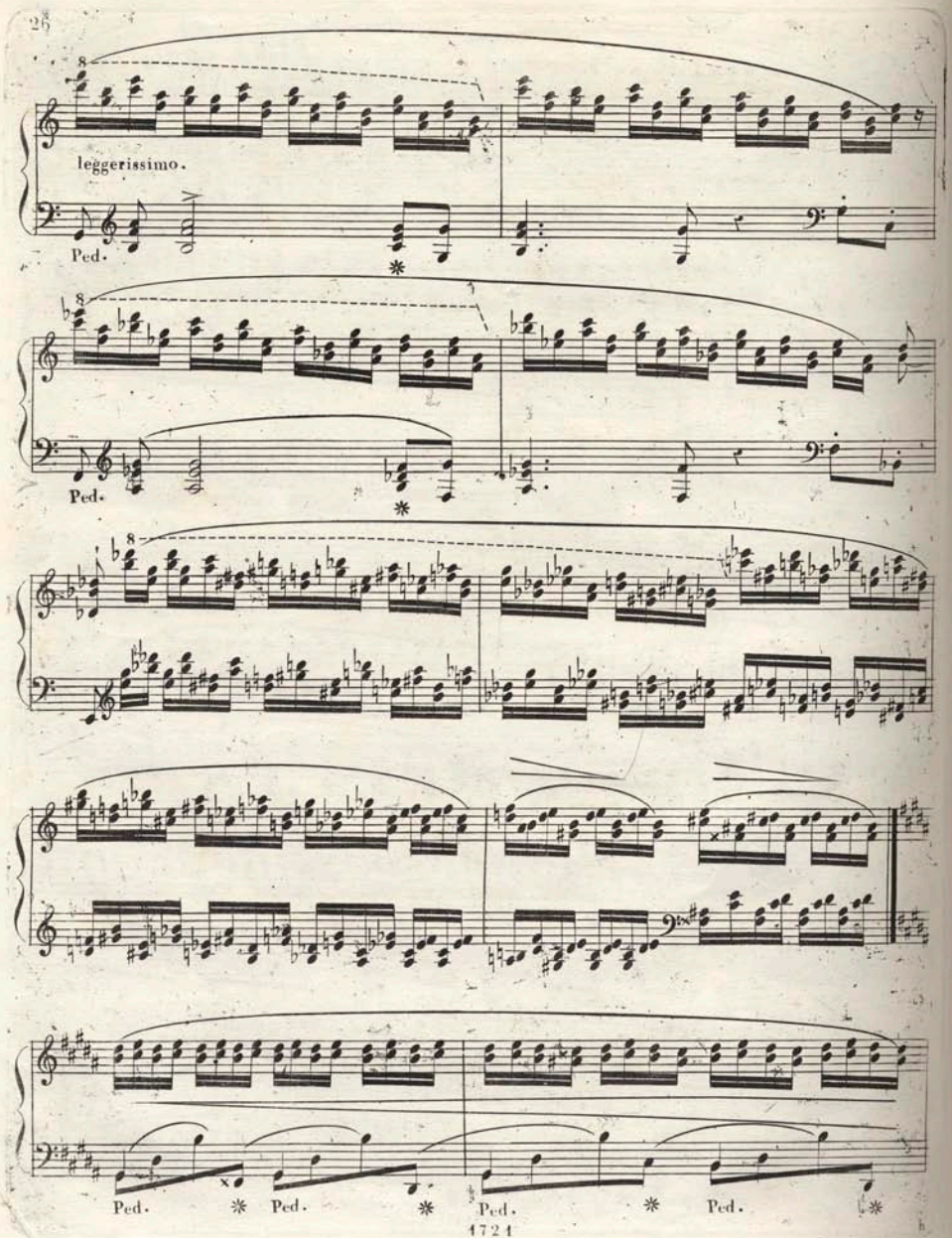

8
Ped.
cres.
Ped.
Ped.
F
Ped.
Ped.
Ped.
Ped.
leggerissimo.
P
Ped.
Ped.
Ped.
Ped.

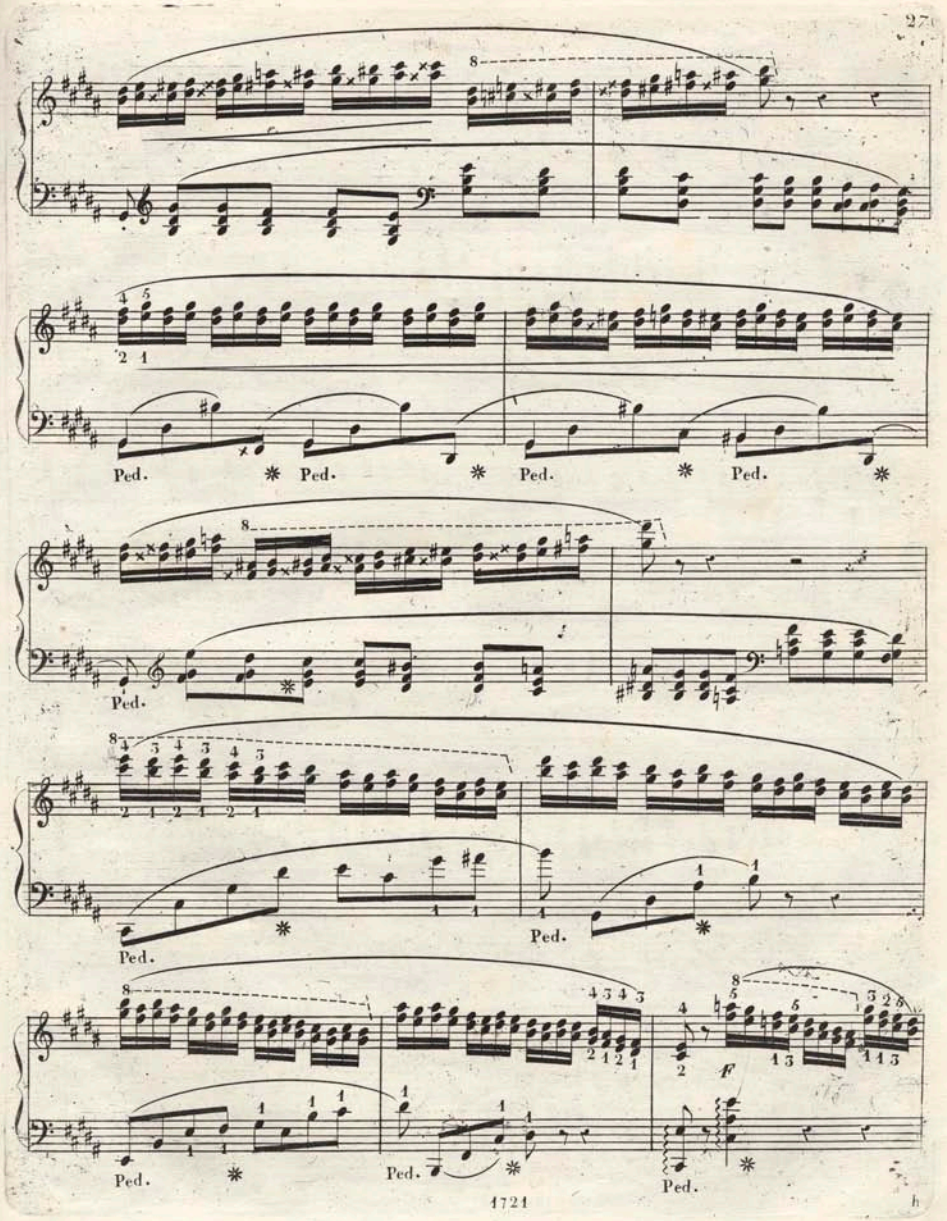

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Tempo primo.
smorz.

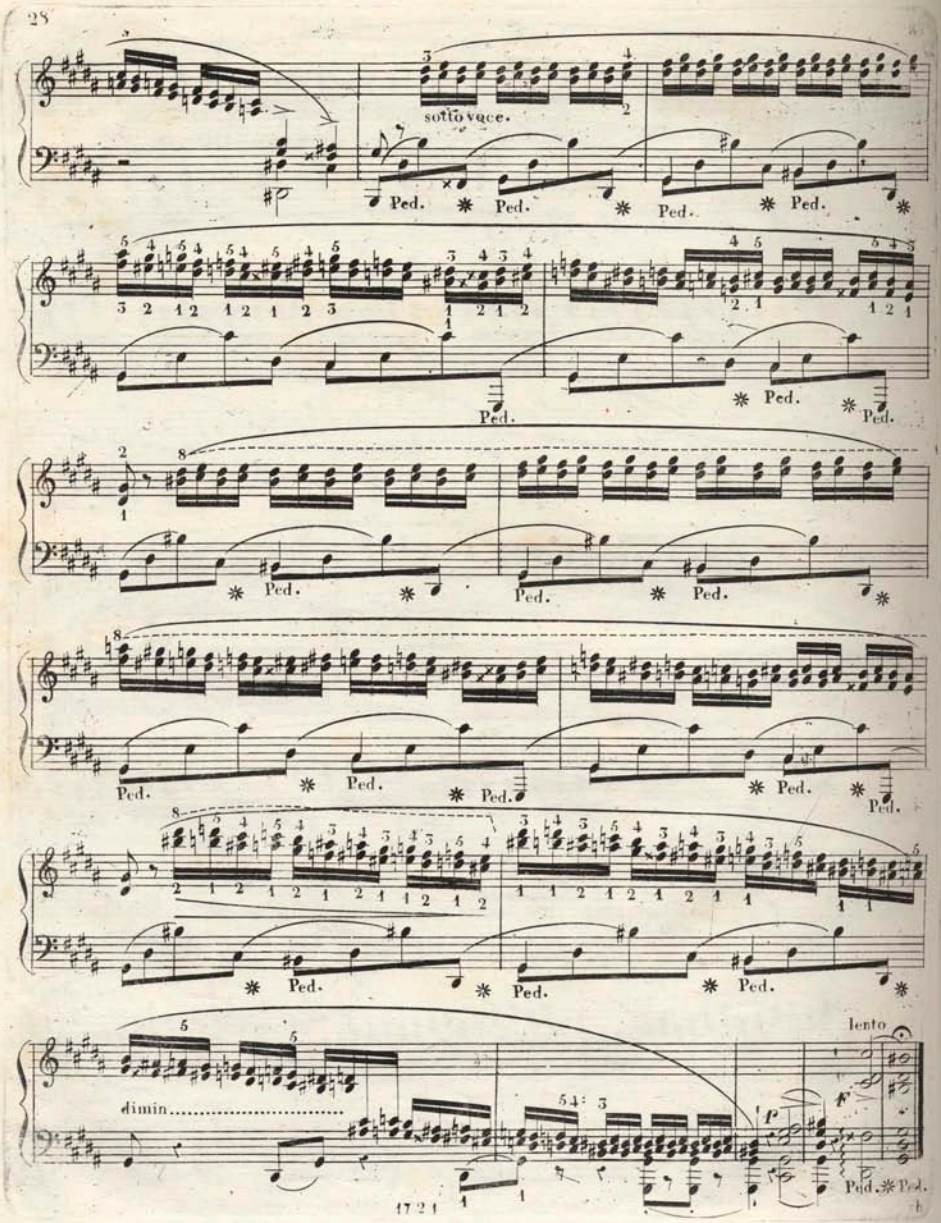

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cres...
FF
p
Ped.
Ped.
Ped.
F
con forza.
FFF

Allegro
(𝅗𝅥 = 69.)
6.me
ETUDE.
sotto voce.
Ped.


f
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


8
leggerissimo.
Ped.
8
Ped.
8
Ped. * Ped. * Ped. * Ped. *


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
F

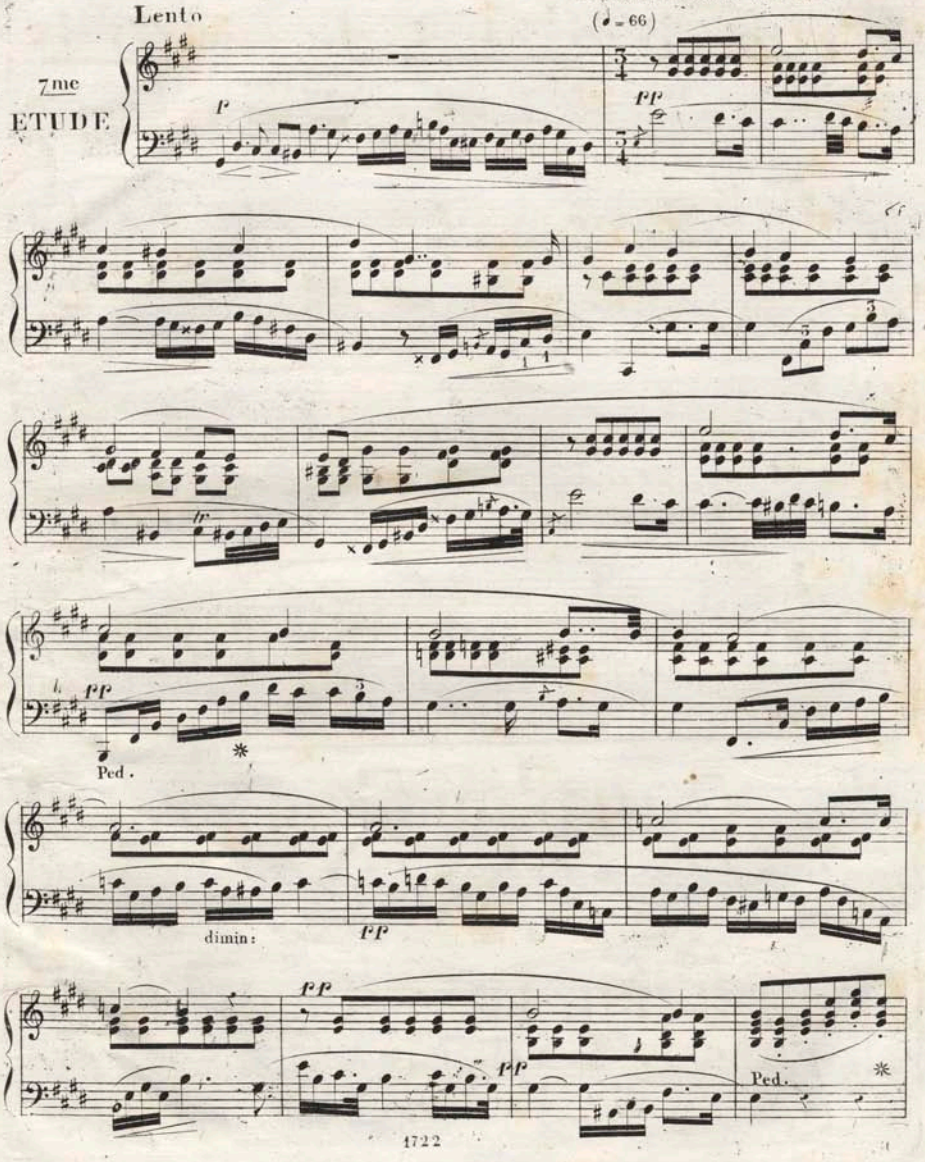

sotto voce.
Ped.
dimin.
lento
f
p
Ped.

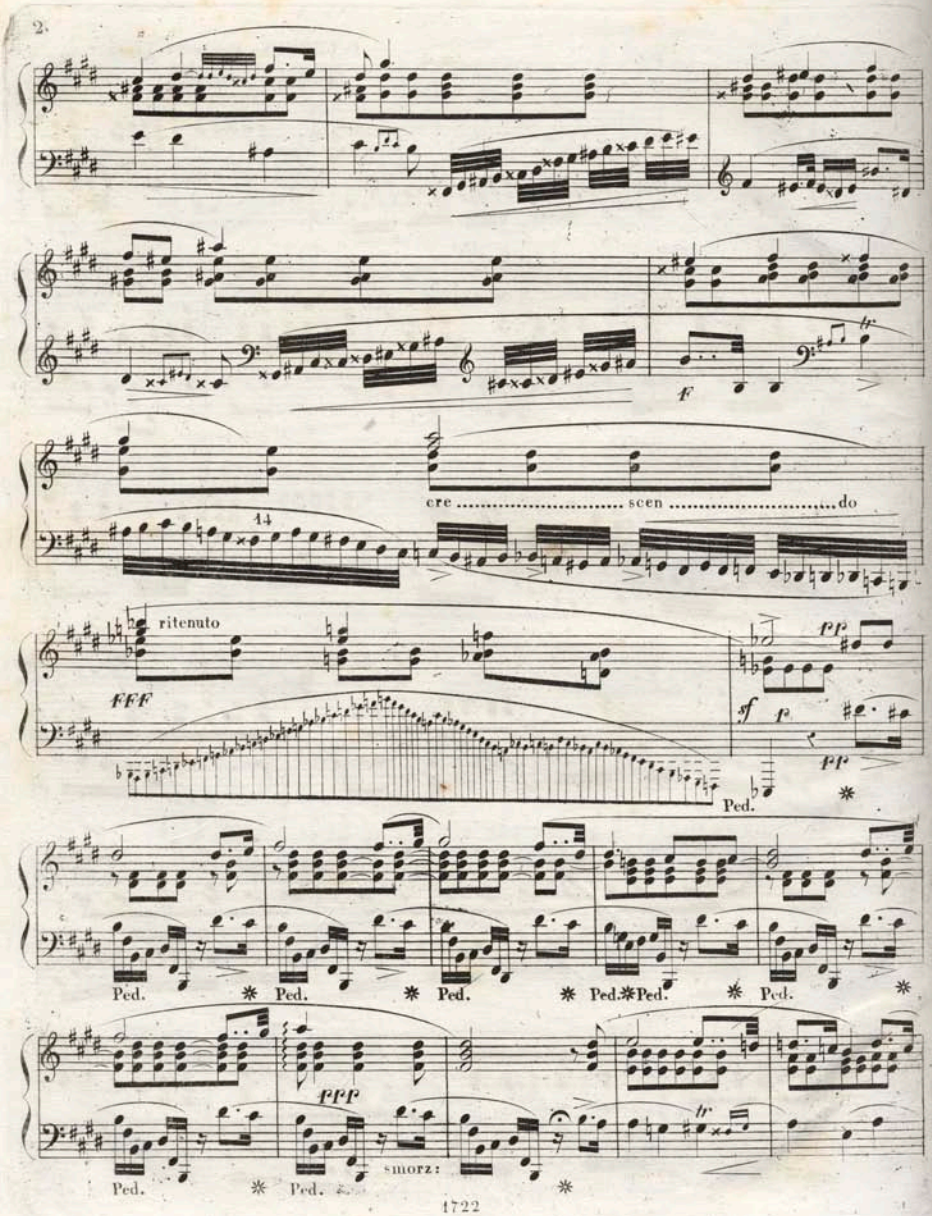
F. CHOPIN. Oeuv: 25. Liv: 2.

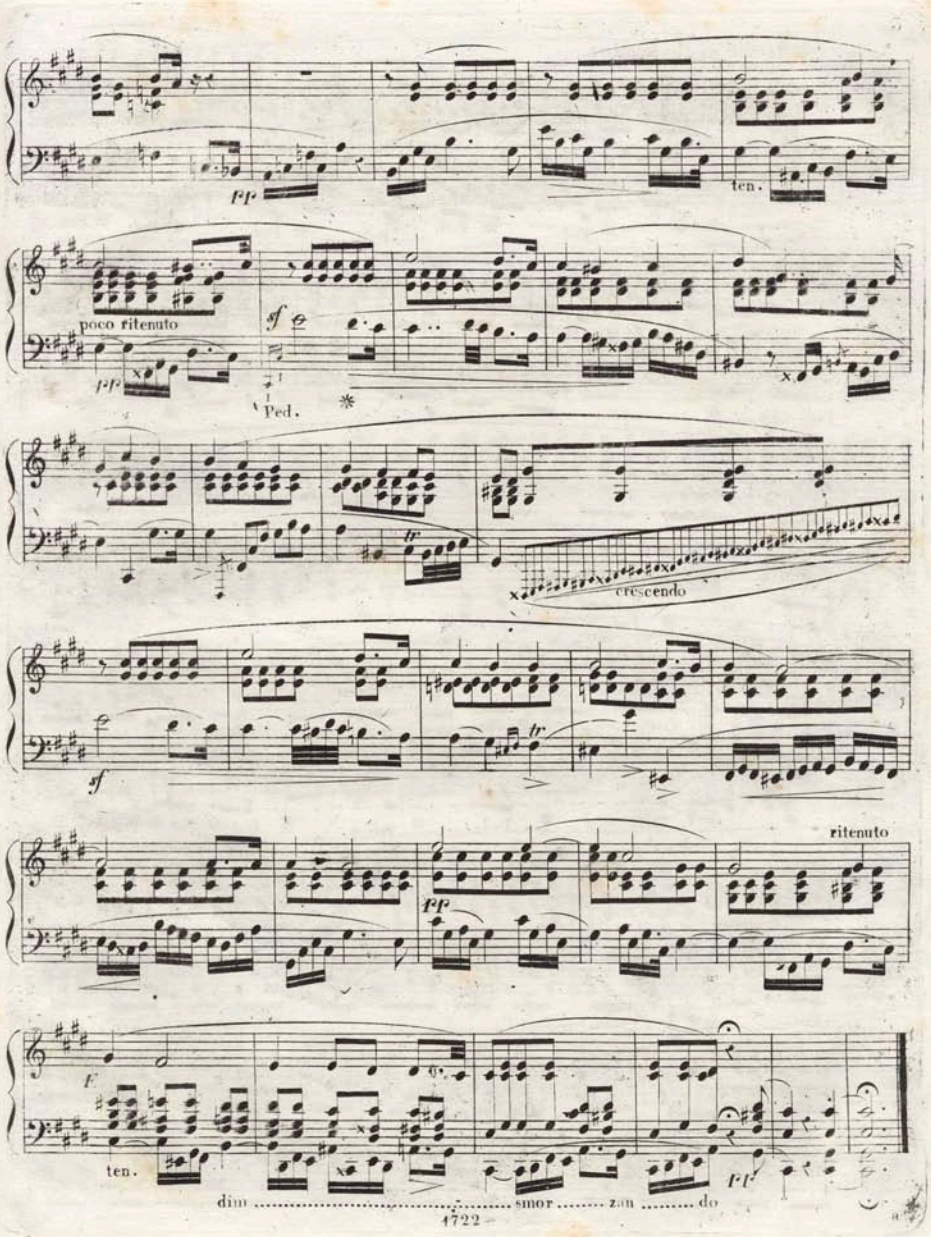
Lento

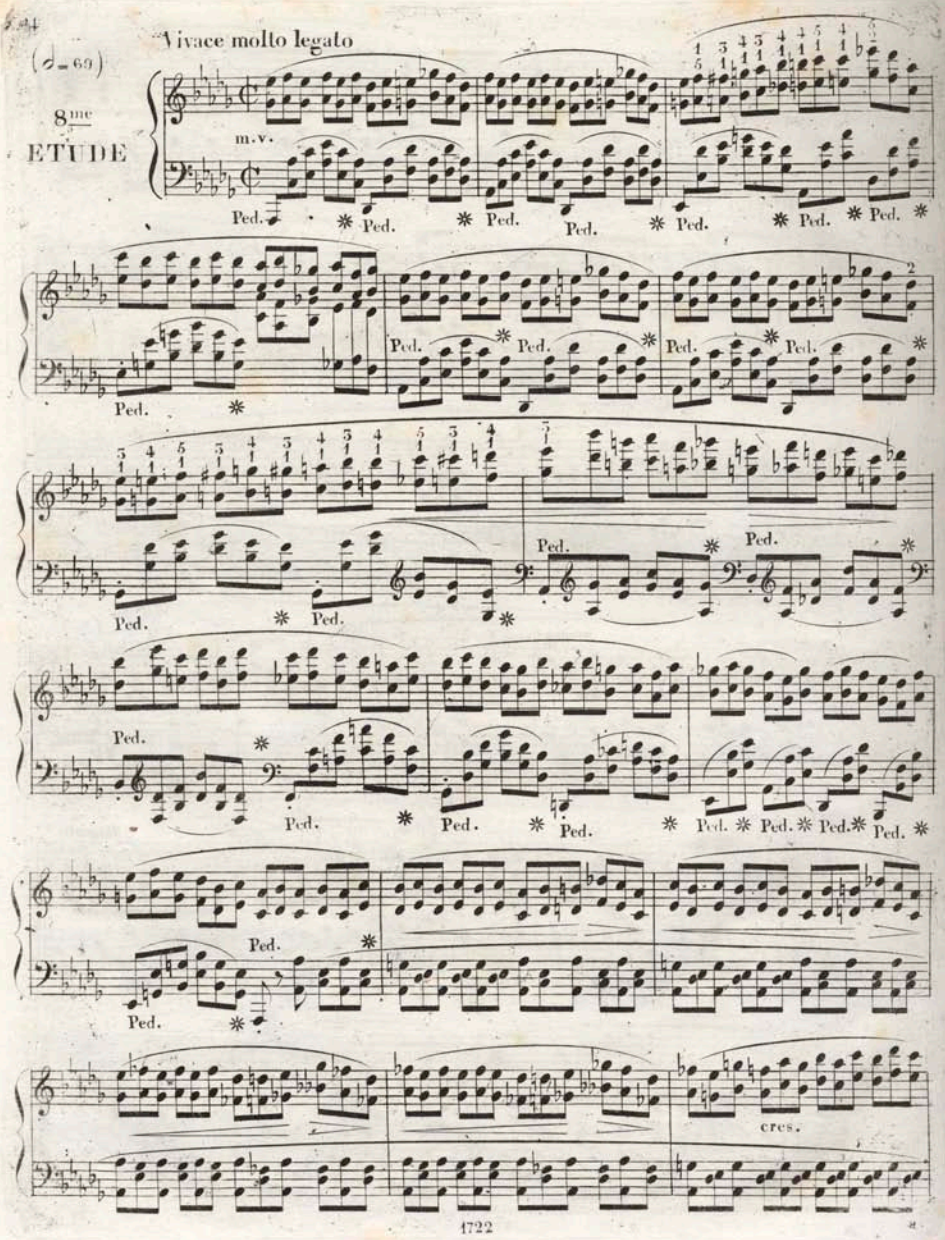
(♩ = 66)

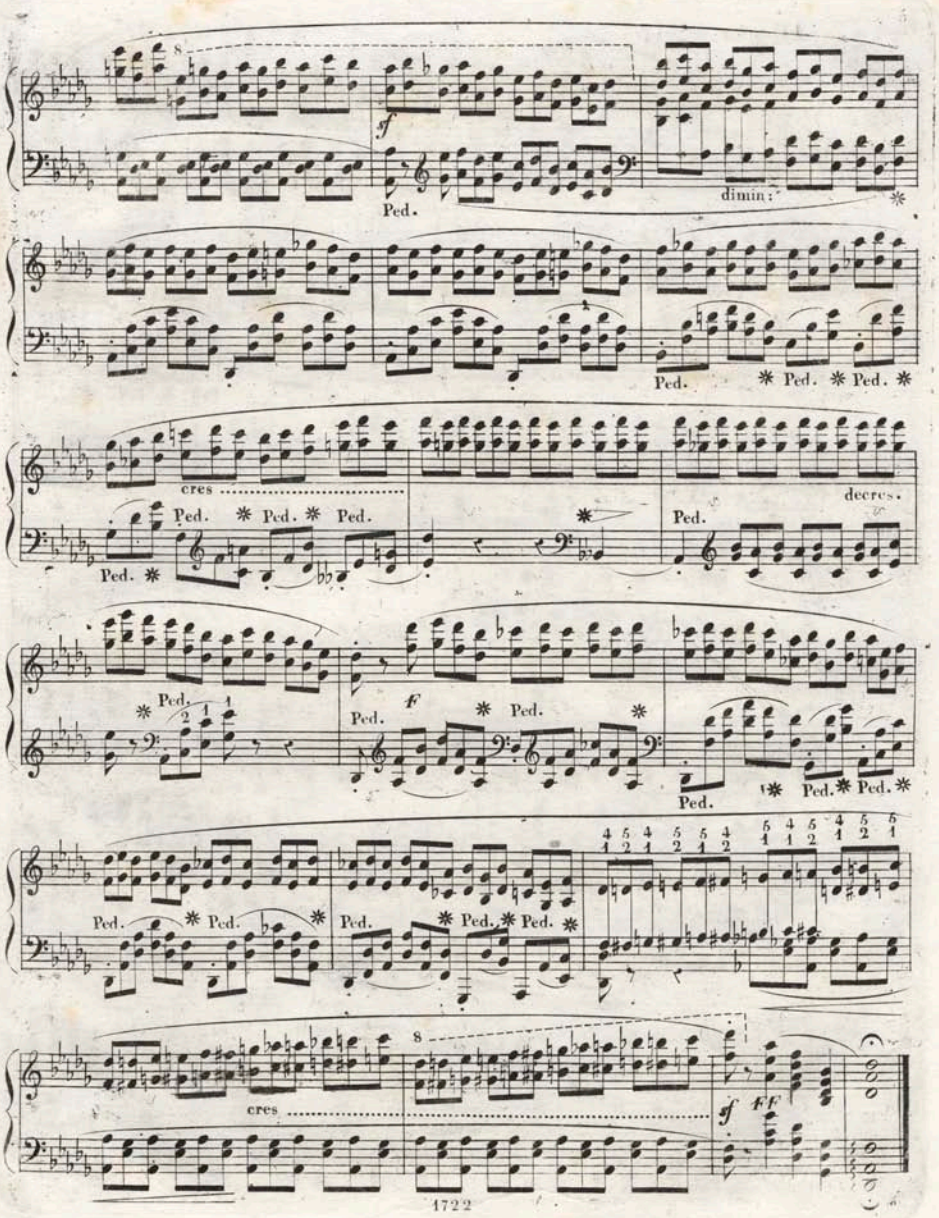
7me ETUDE




cre ..... scen ..... do
ritenuto
FFF
Ped.
smorz:


pp
ten.
poco ritenuto
pp
sf
Ped.
tr
crescendo
sf
tr
pp
ritenuto
F
ten.
dim ..... smor ..... zan ..... do
pp

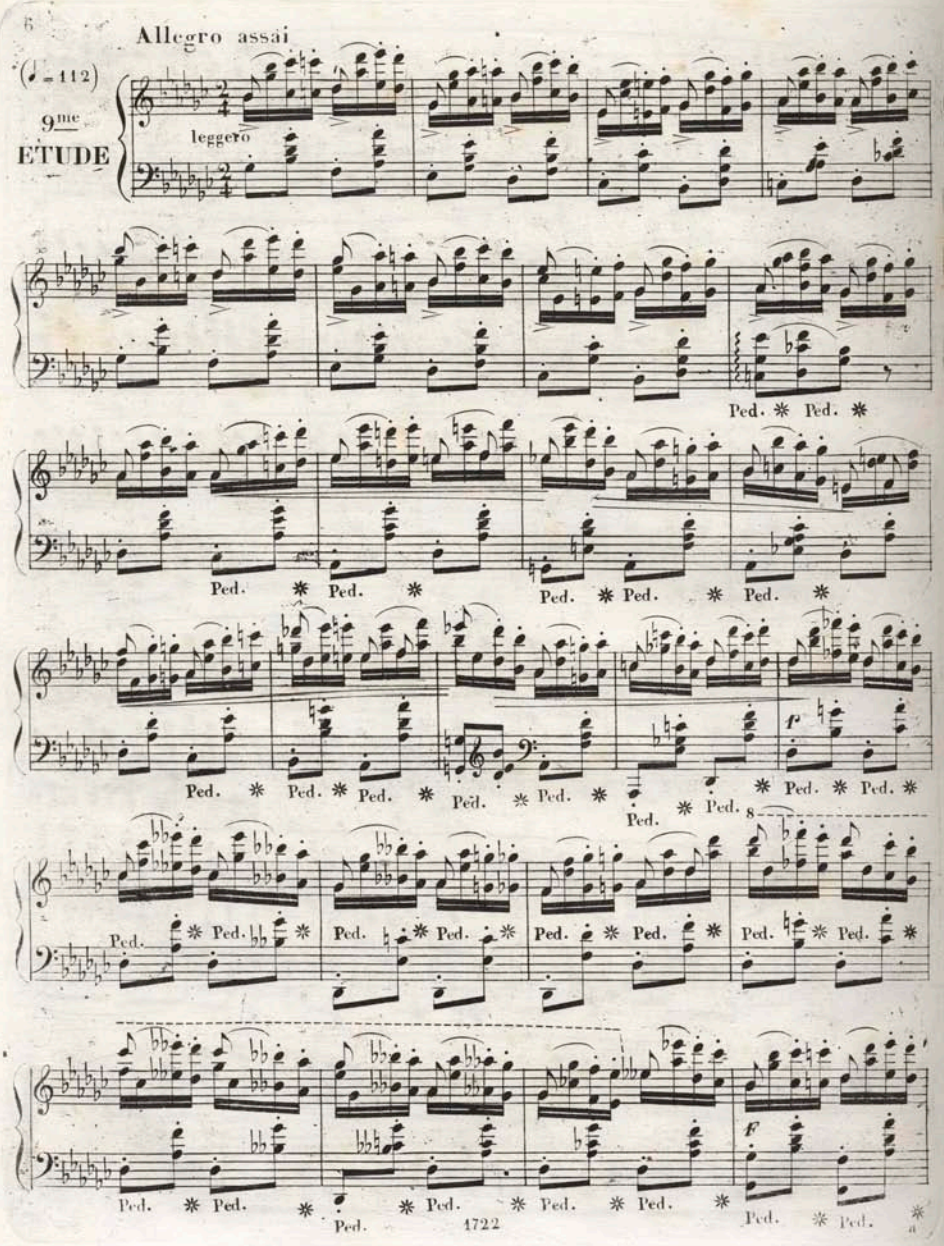

Vivace molto legato
(𝅗𝅥 = 69)
8me
ETUDE
m.v.
Ped.
cres.

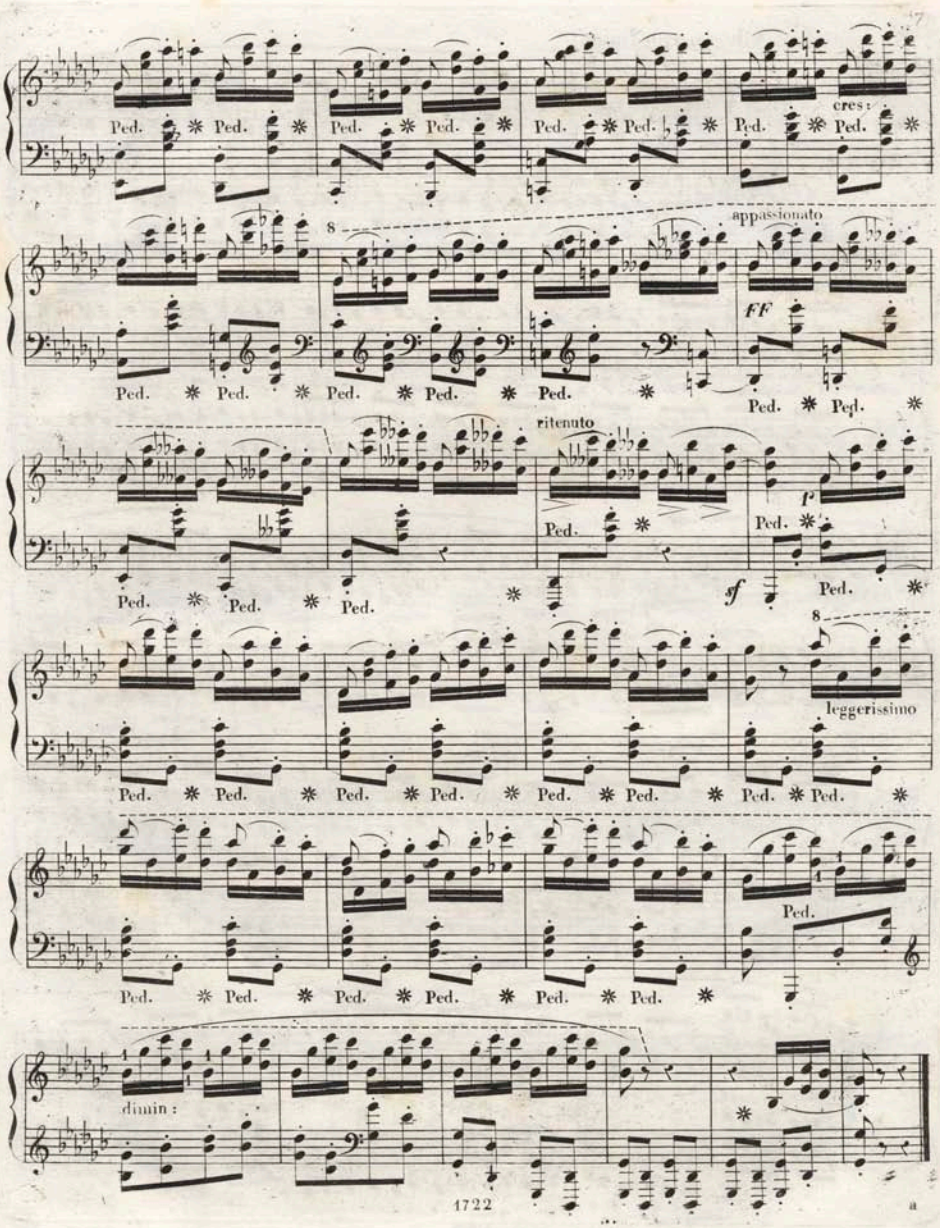

8
sf
Ped.
dimin:
Ped.
Ped.
Ped.
cres
Ped.
Ped.
Ped.
Ped.
decres.
Ped.
Ped.
F
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cres
8
sf
FF

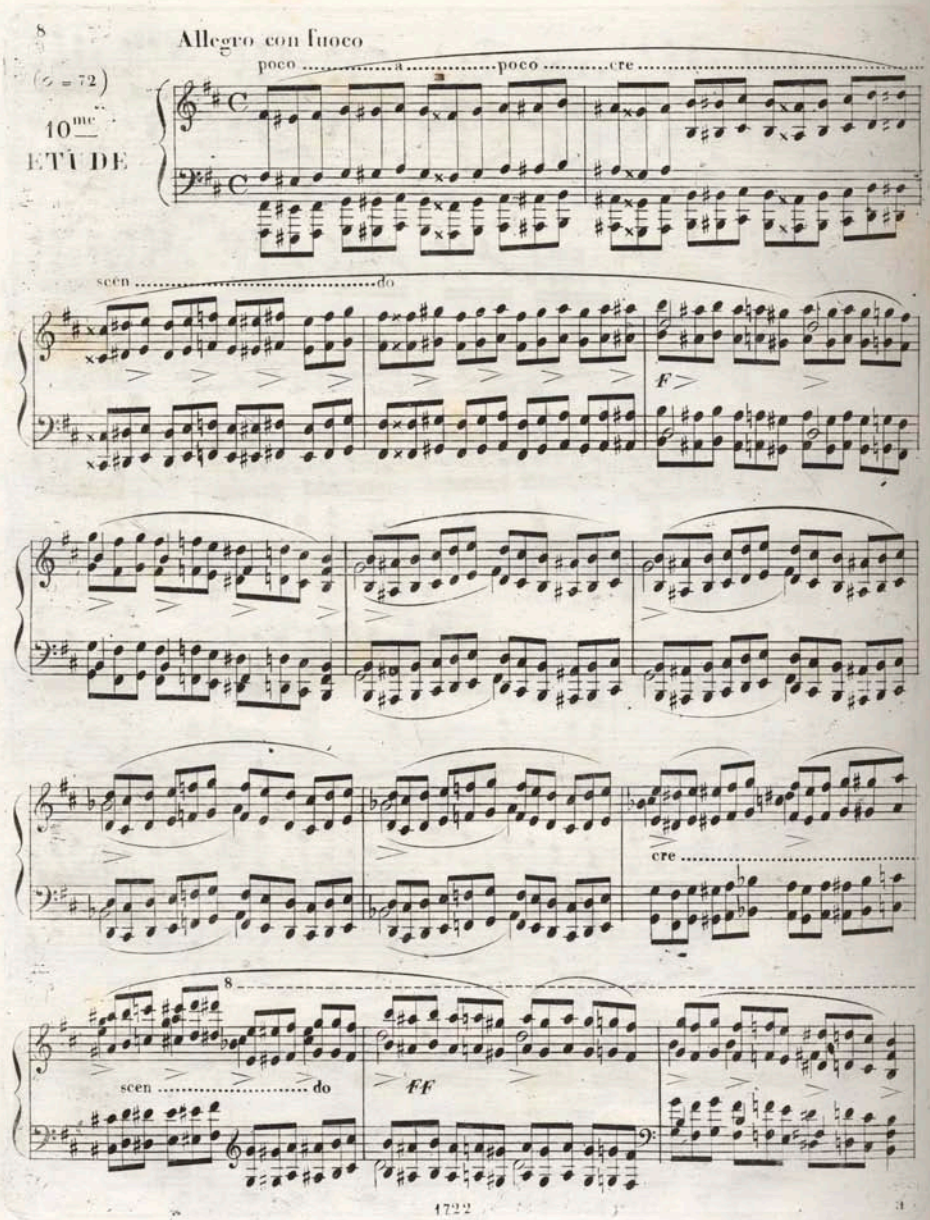
Allegro assai

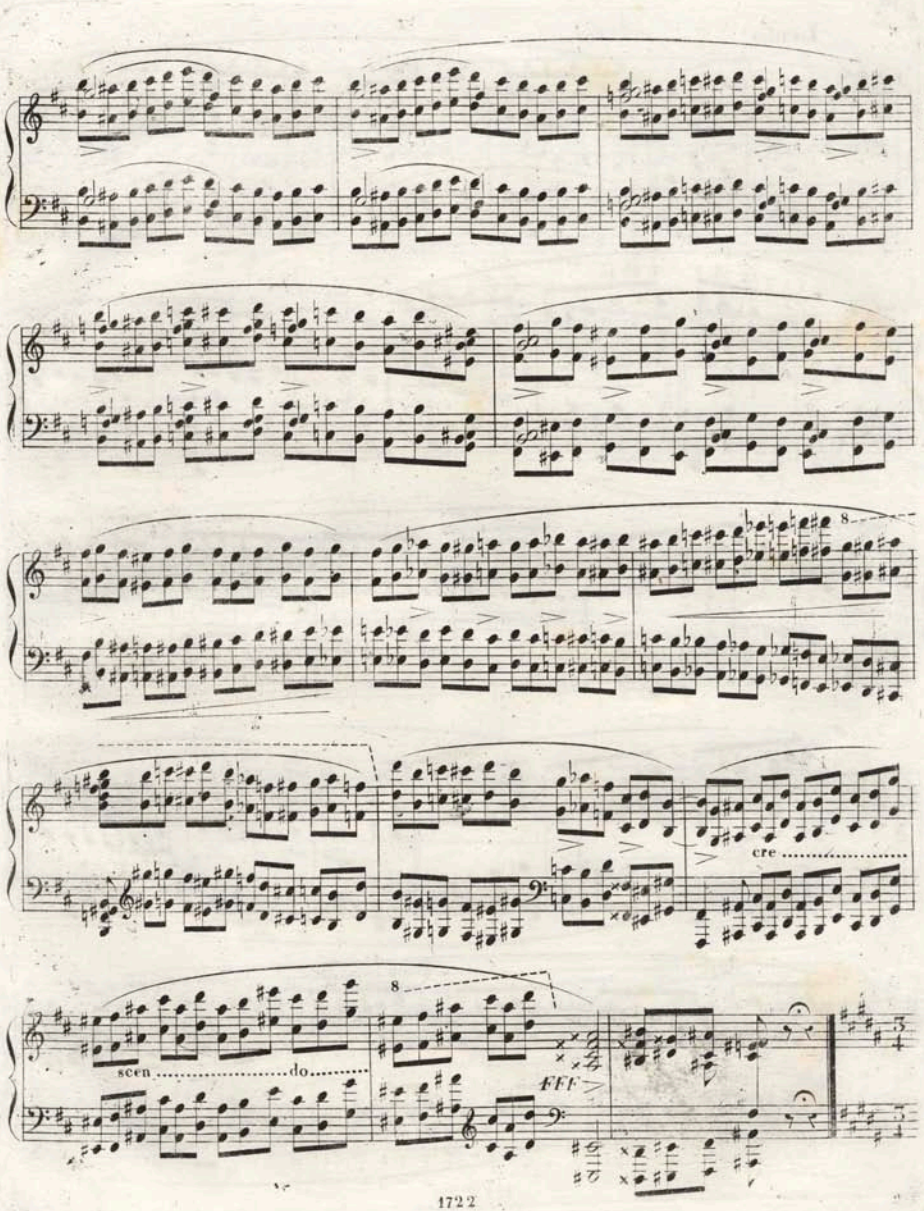
(♩ = 112)

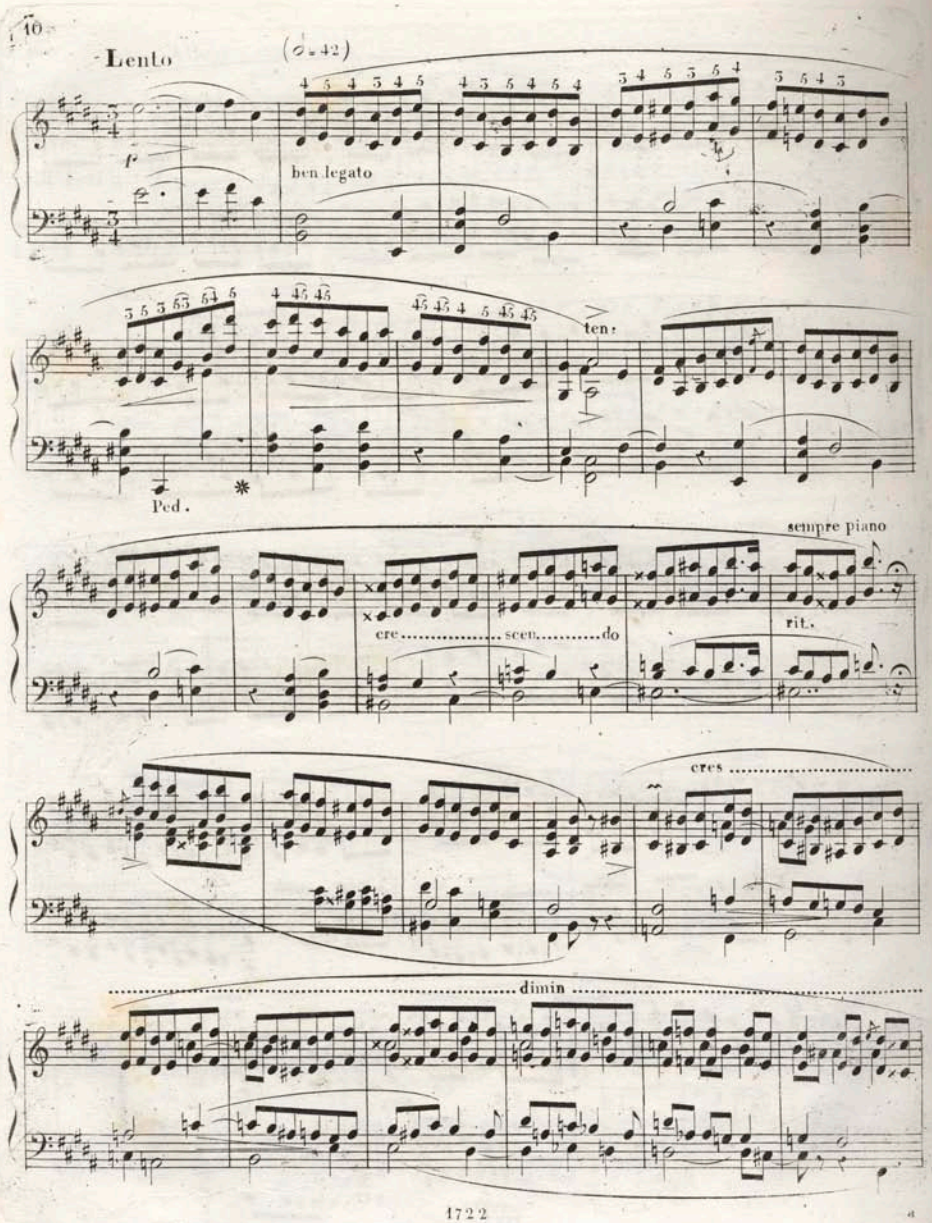
9me ETUDE

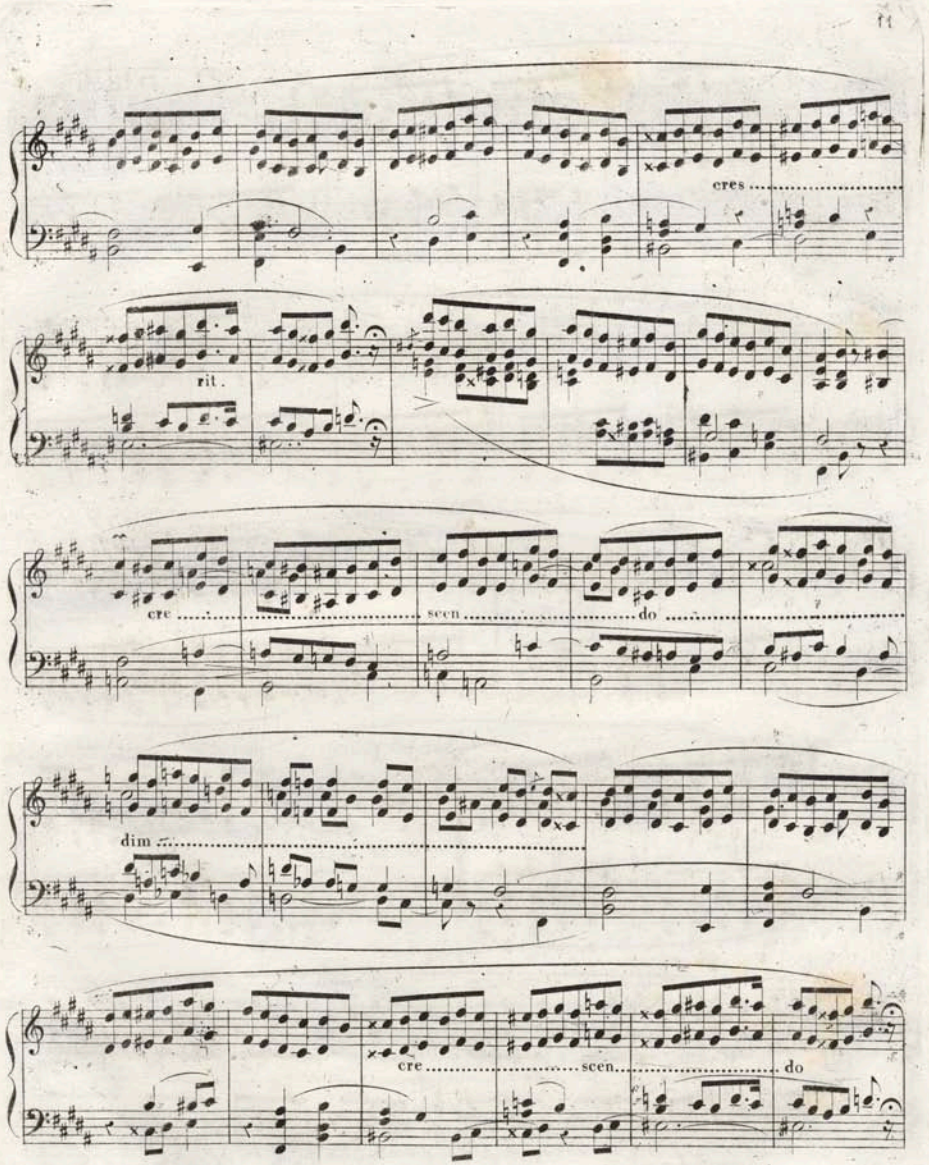


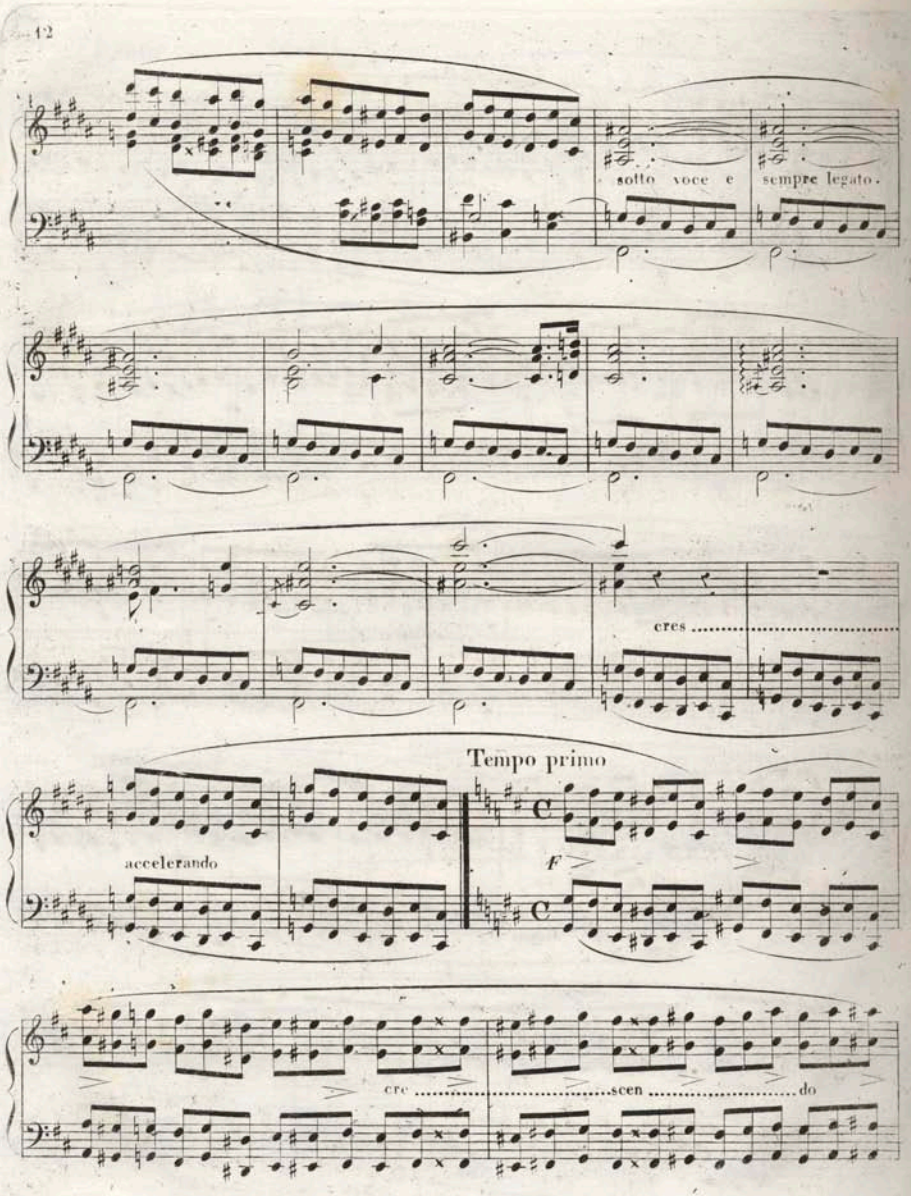

cres:
appassionato
FF
ritenuto
f
sf
leggerissimo
dimin:
Ped.
8

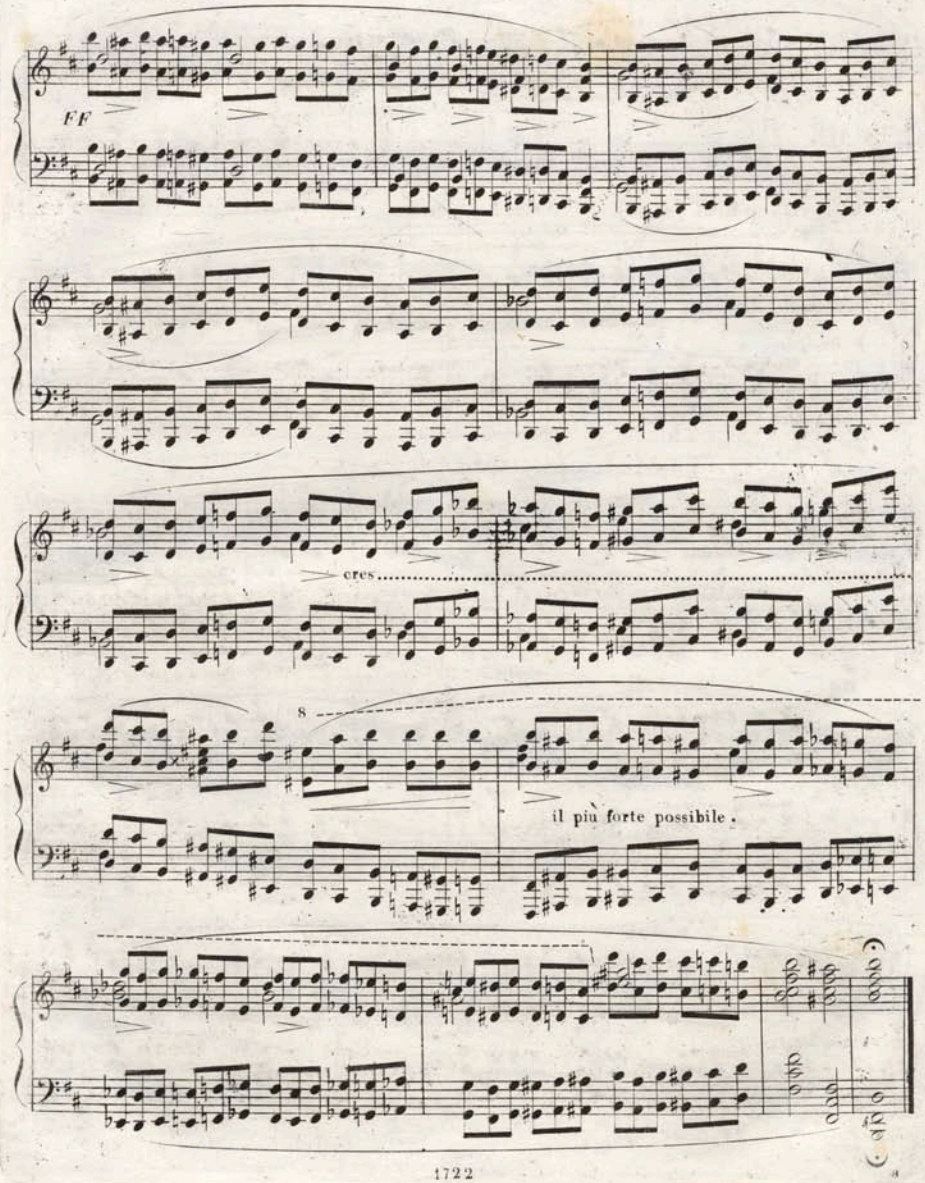

8
Allegro con fuoco
(♩ = 72)
10me
ETUDE
poco a poco cre
scen do
F
cre
8
scen do
FF


8
cre
8
scen
do
FFF


Lento
(𝅗𝅥 = 42)
ben legato
ten:
Ped.
sempre piano
cre.....scen.....do
rit.
cres
dimin


cres
rit.
cre
scen
do
dim
cre
scen
do

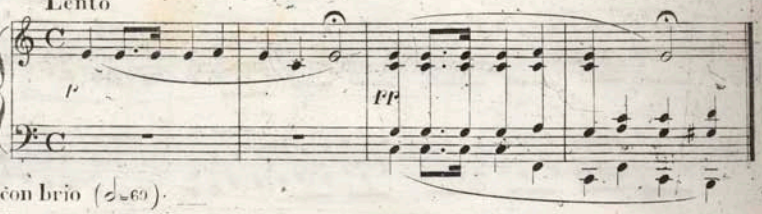

sotto voce e sempre legato.
cres
Tempo primo
accelerando
F
cre scen do


FF
cres.
8
il più forte possibile.

11me

ETUDE

Lento



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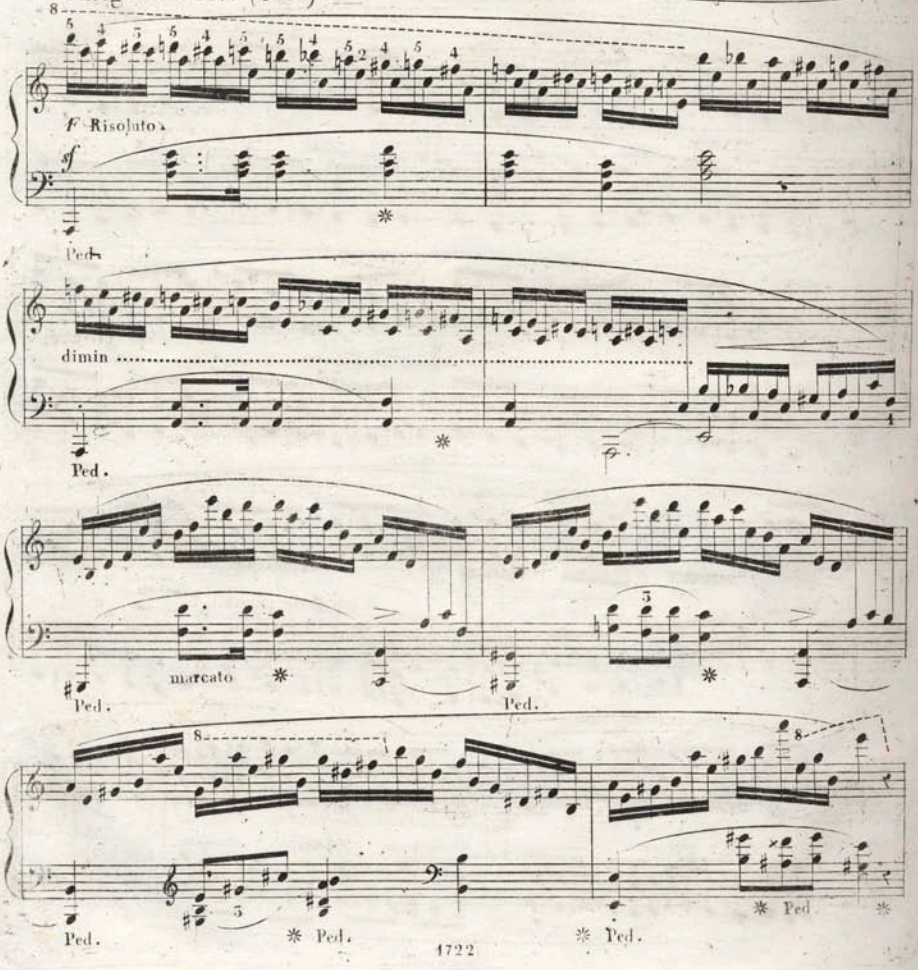

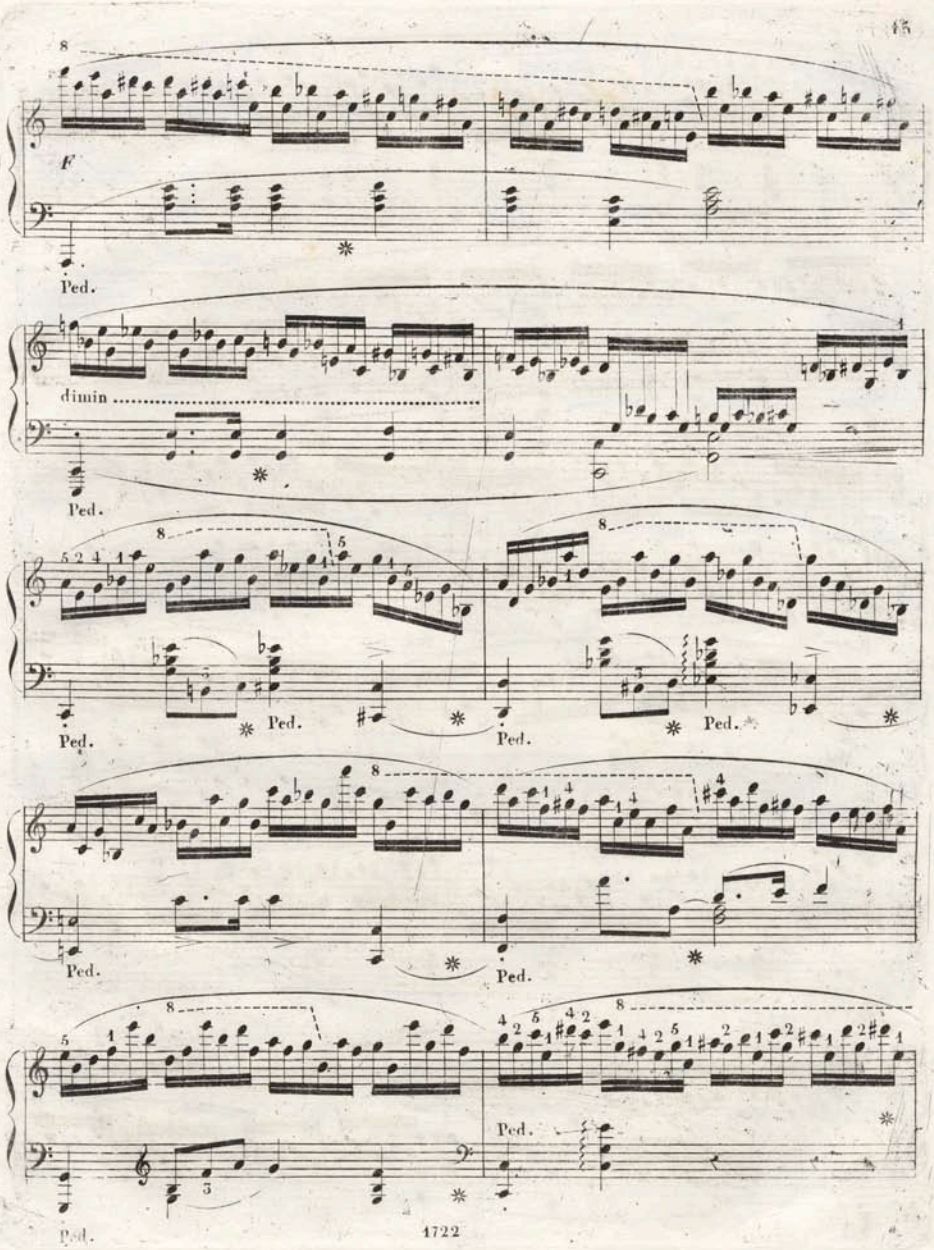
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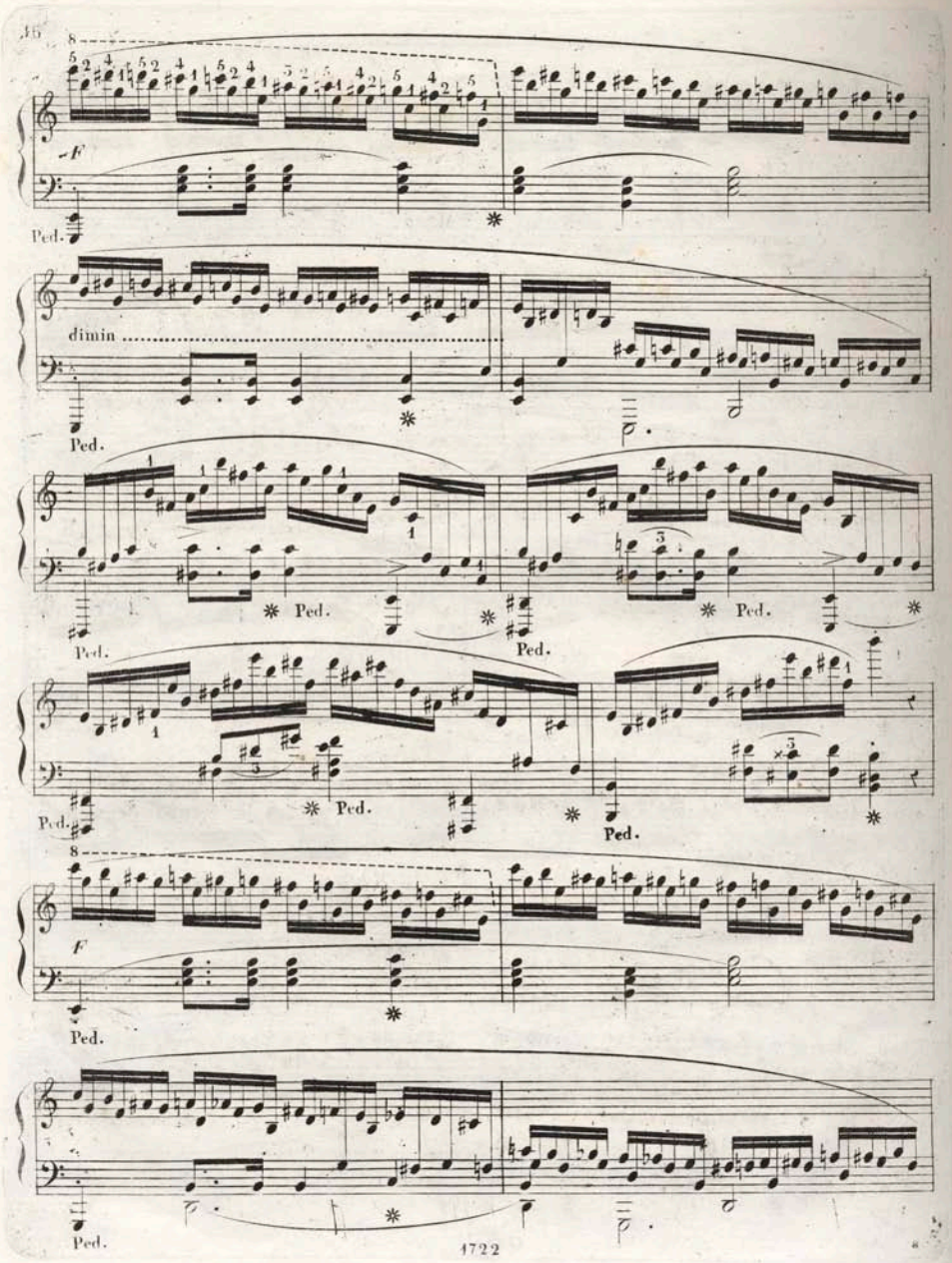
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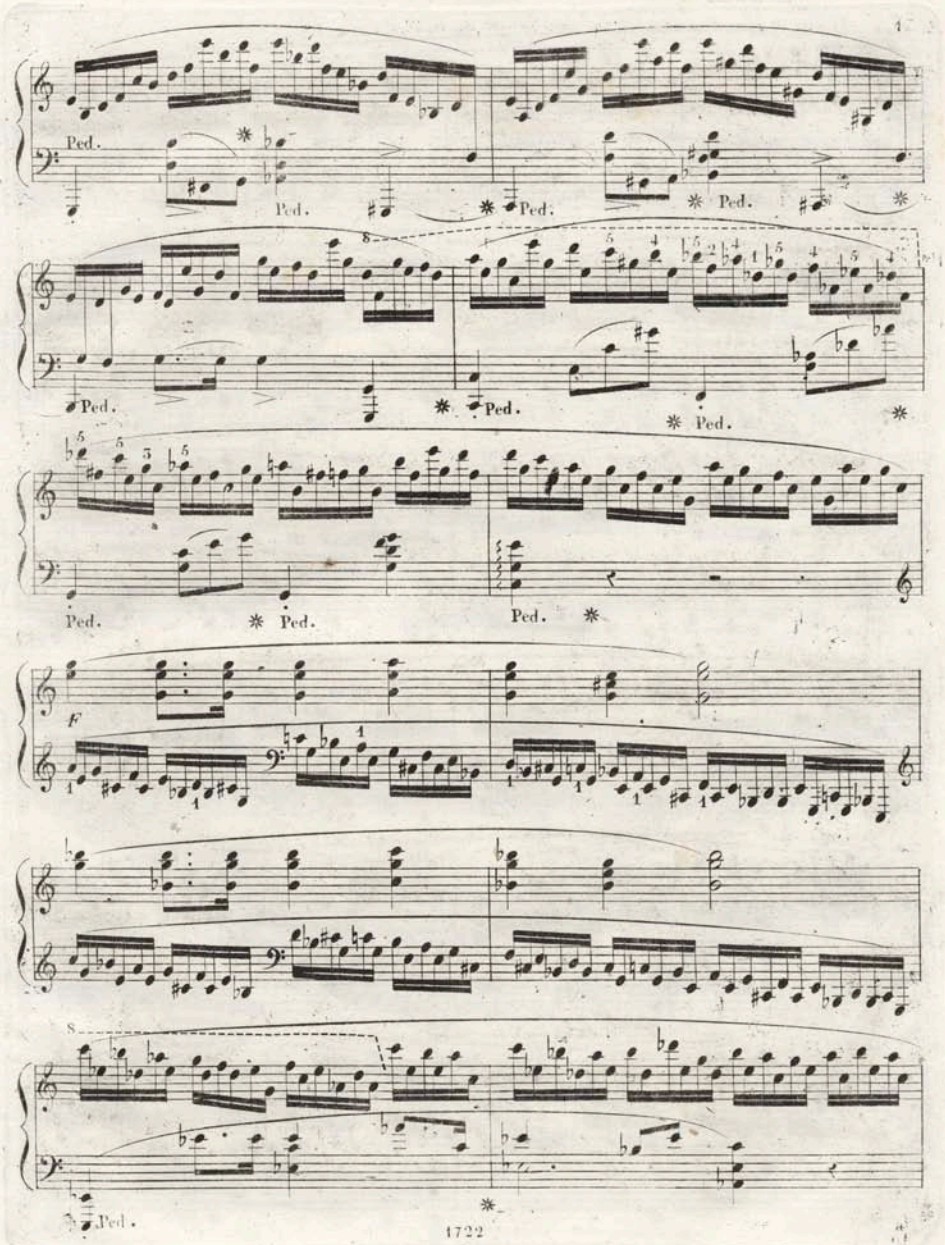
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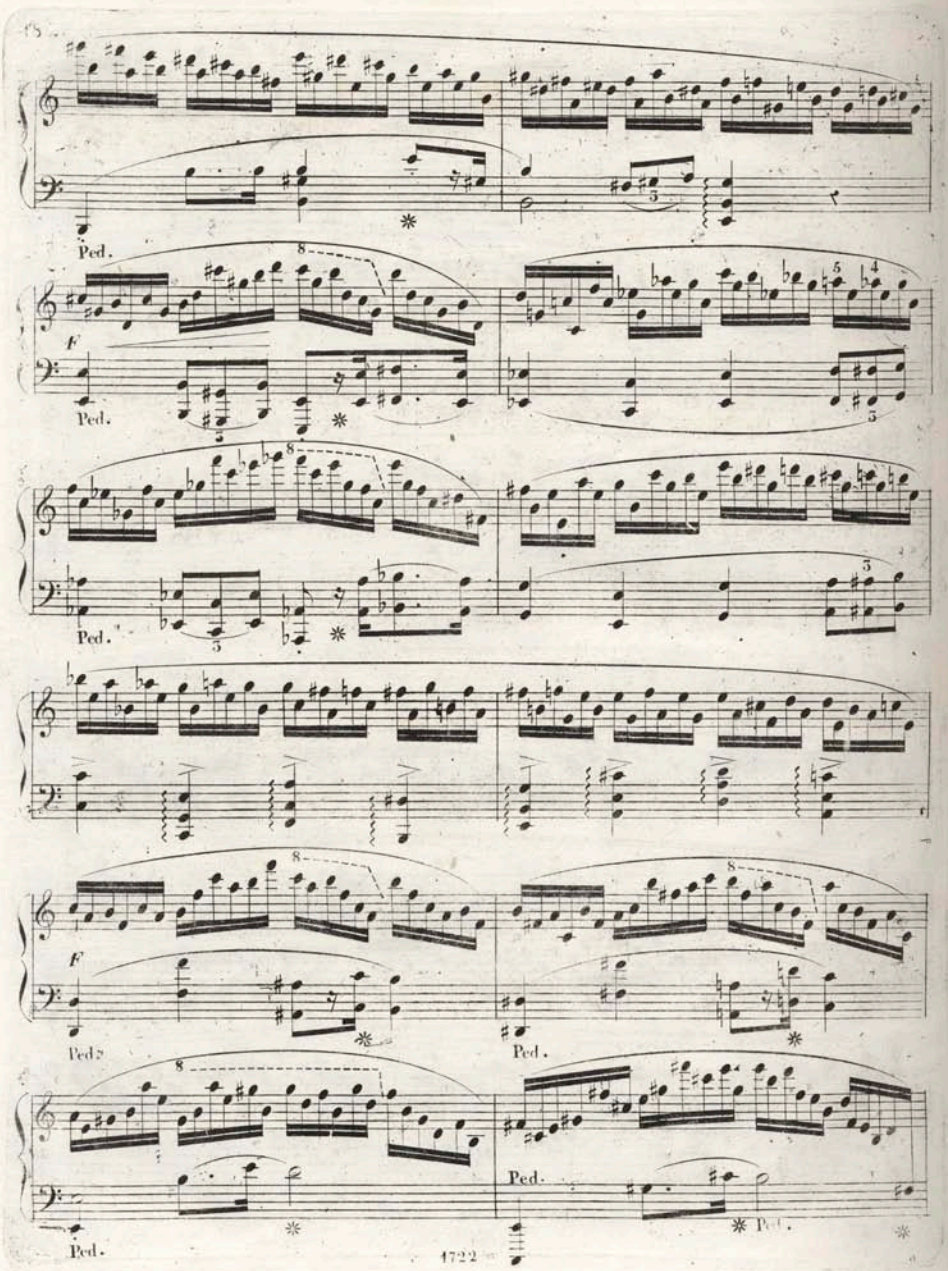
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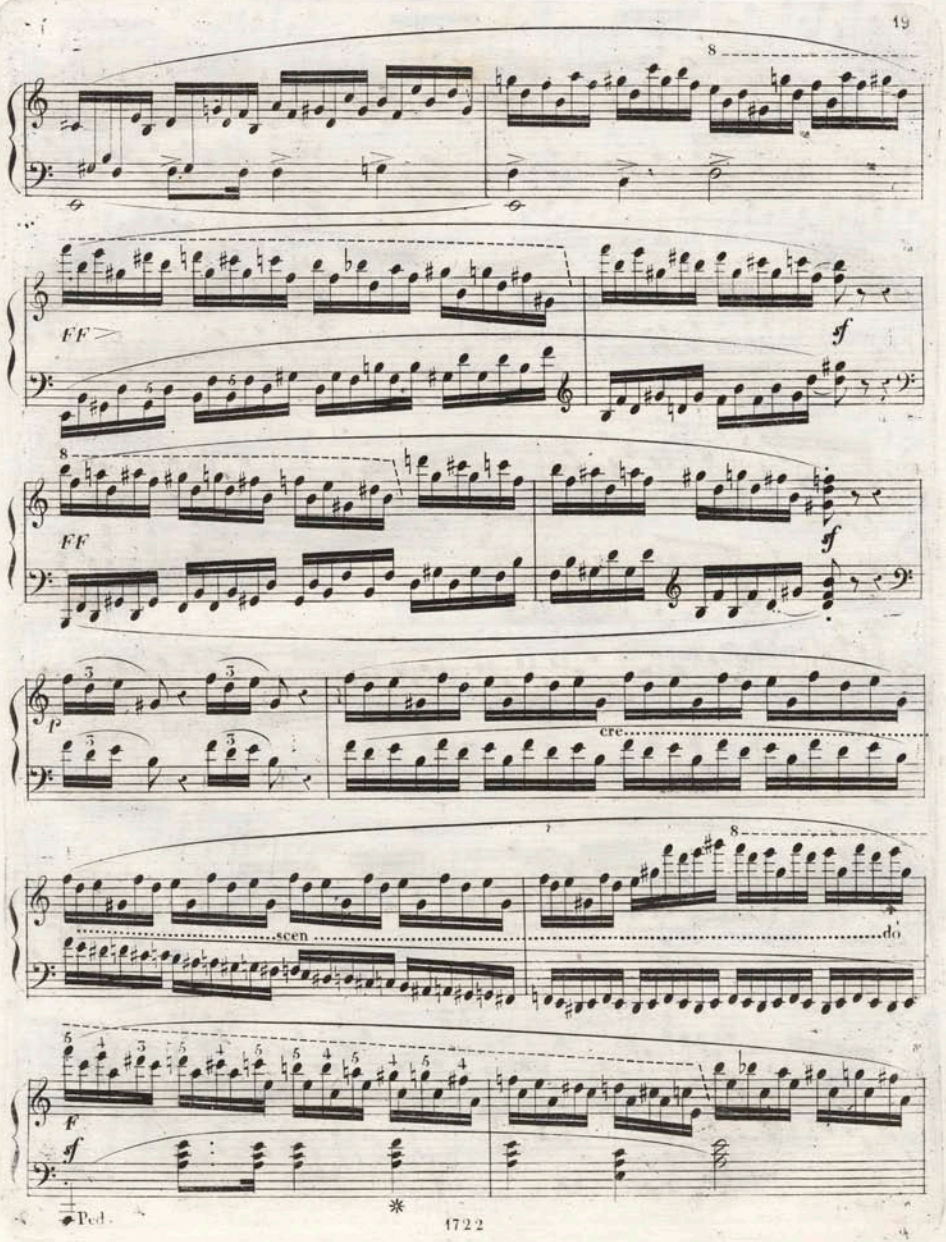
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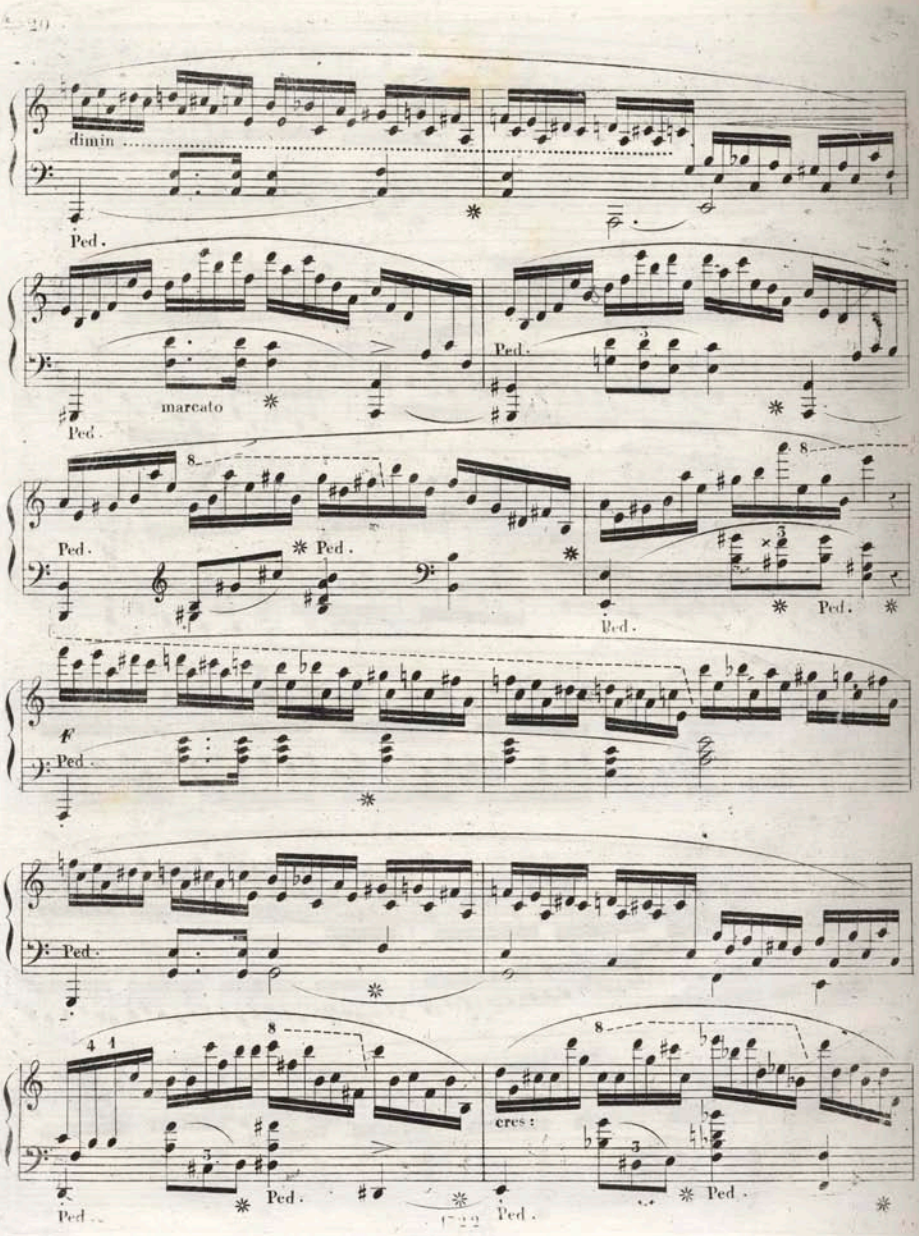
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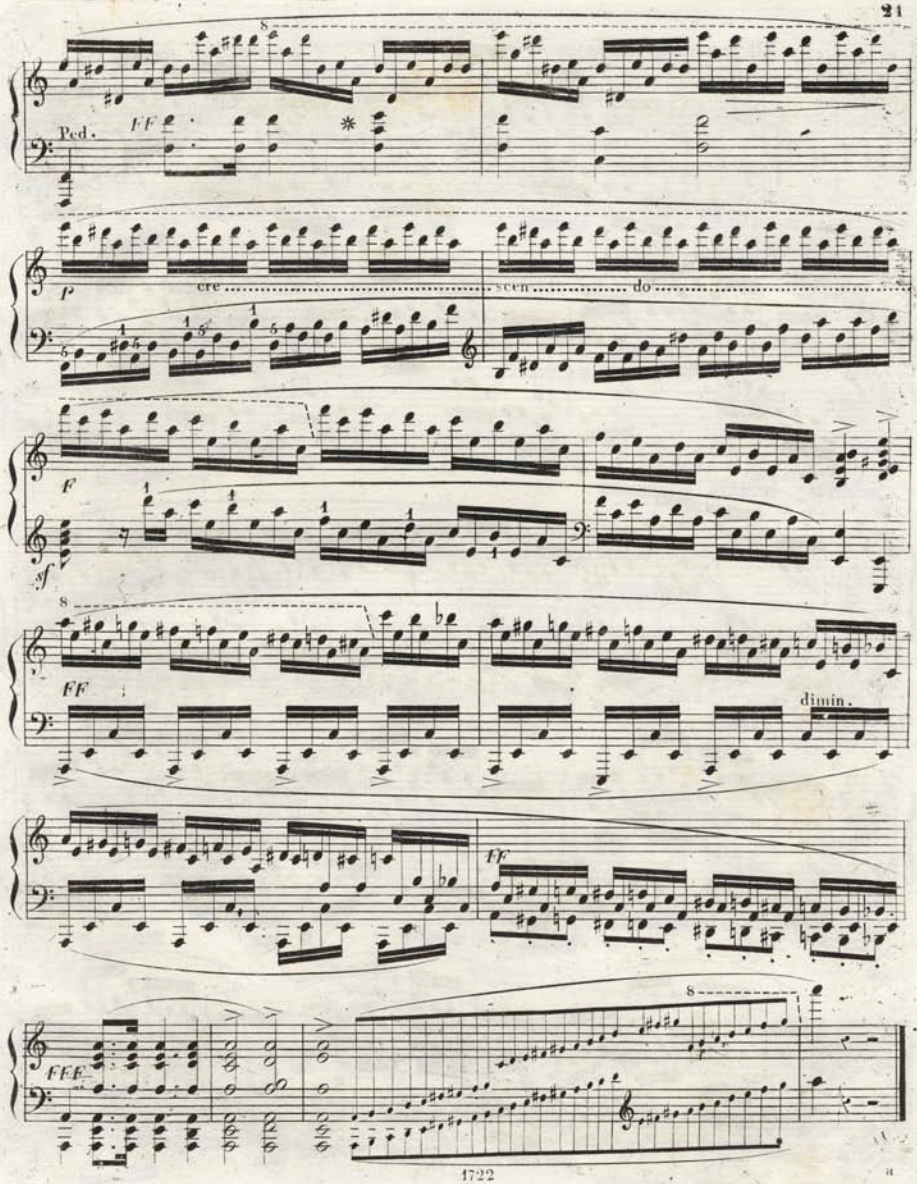
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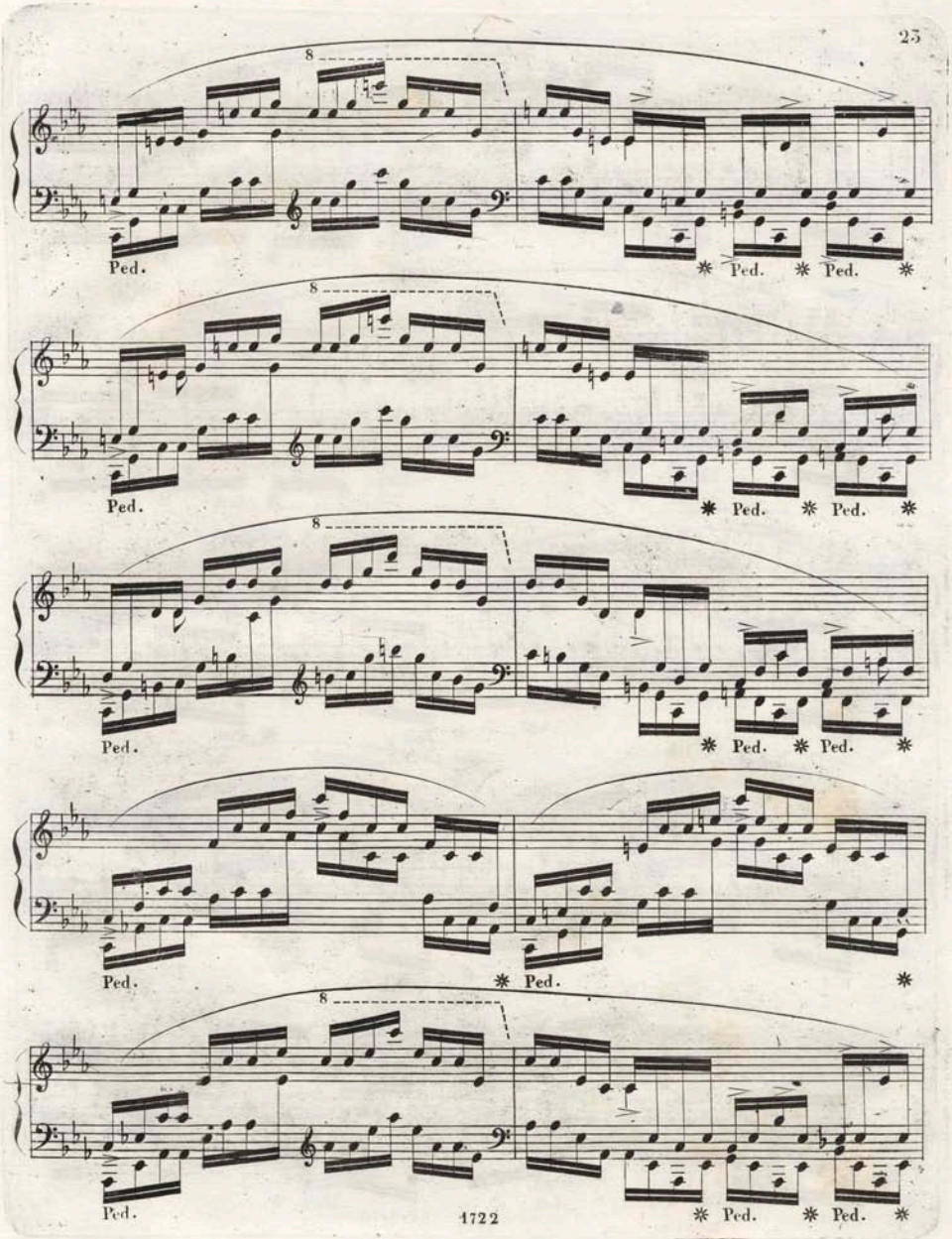
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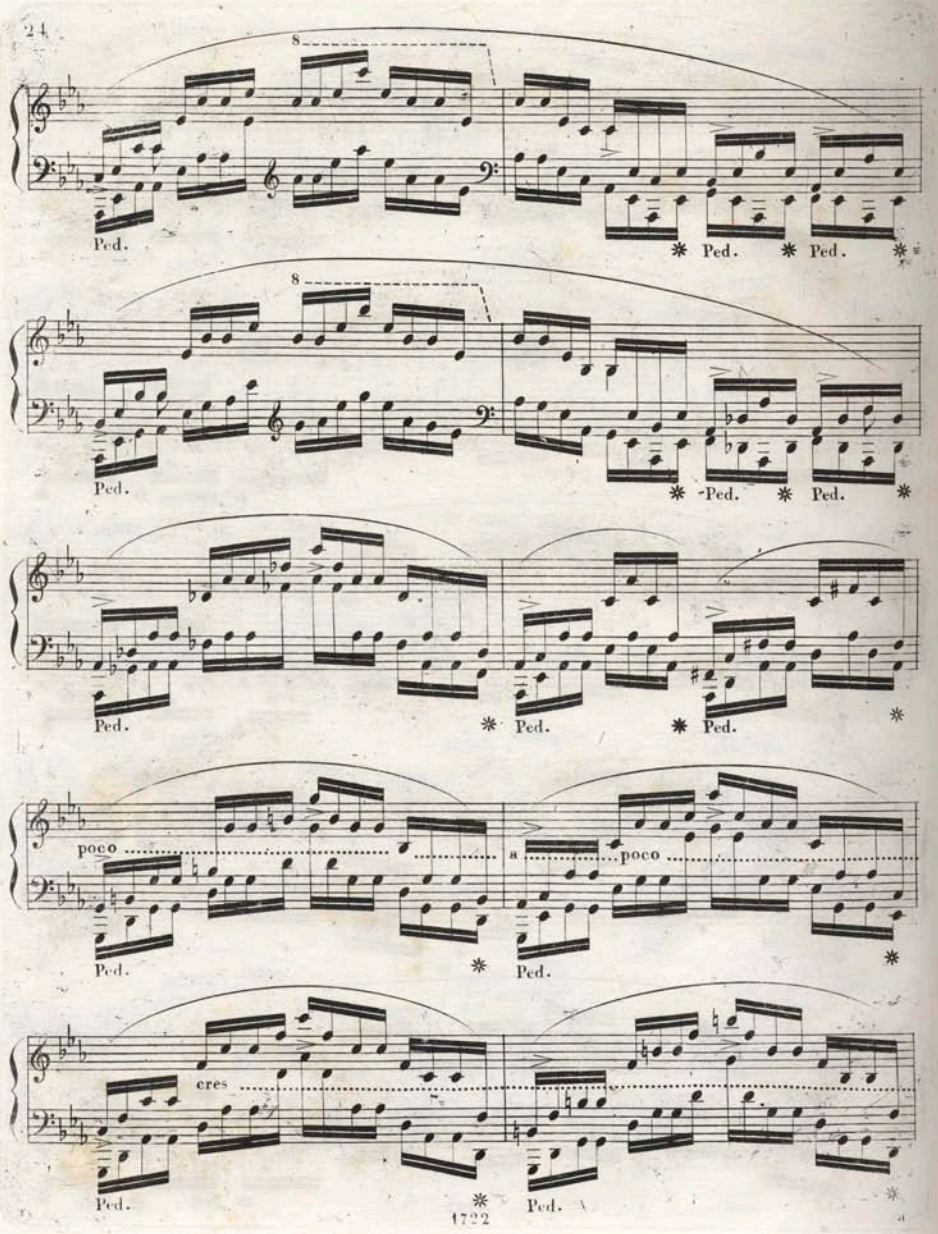
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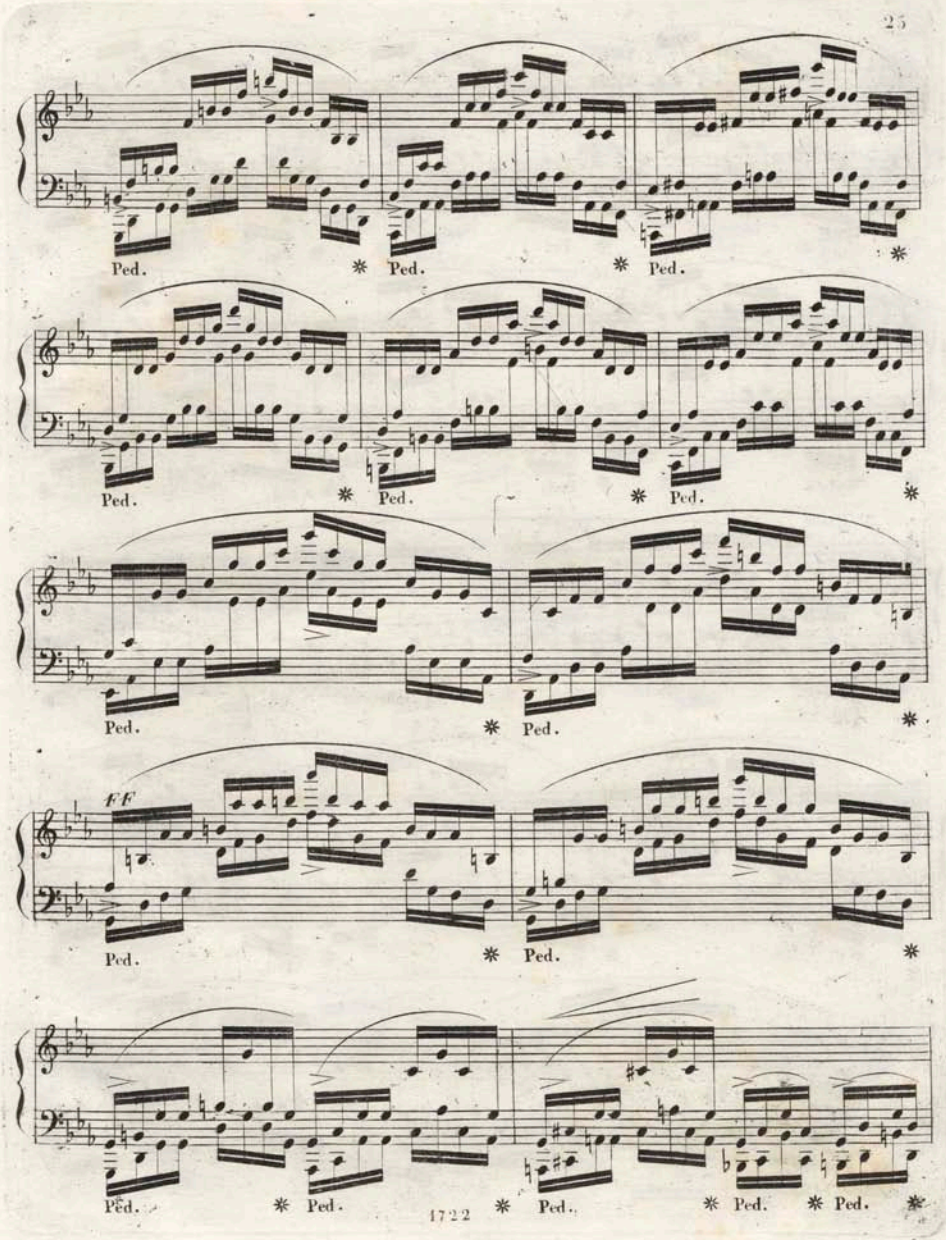
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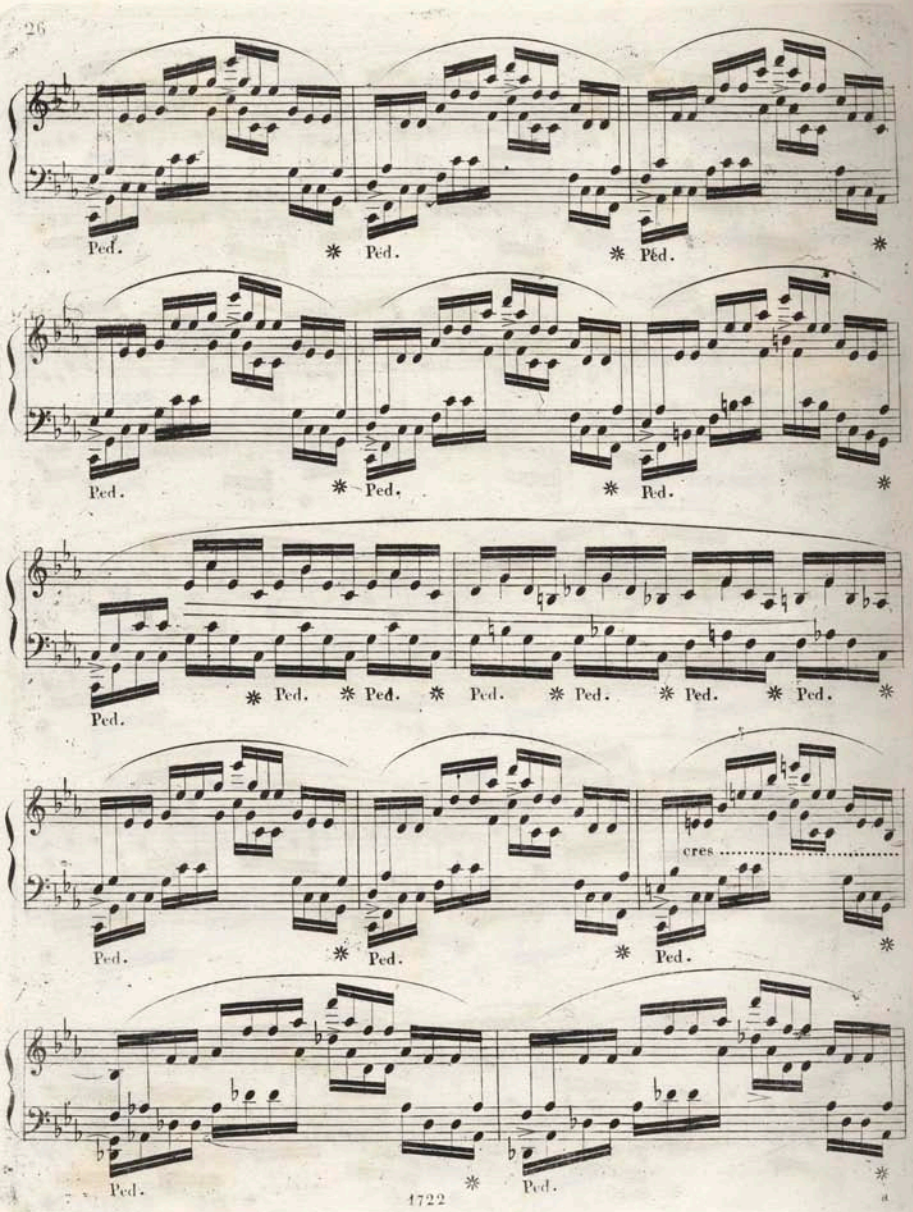
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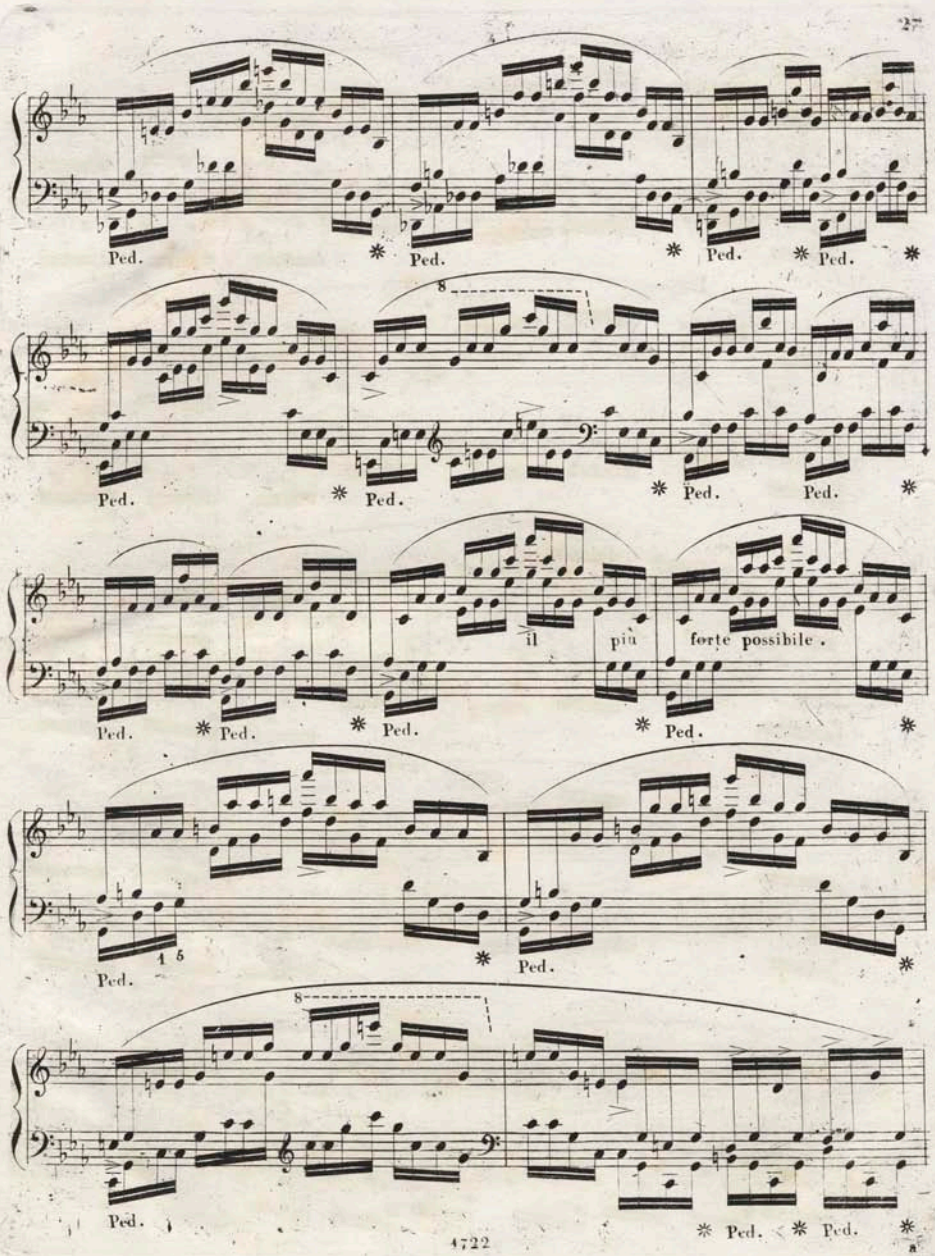
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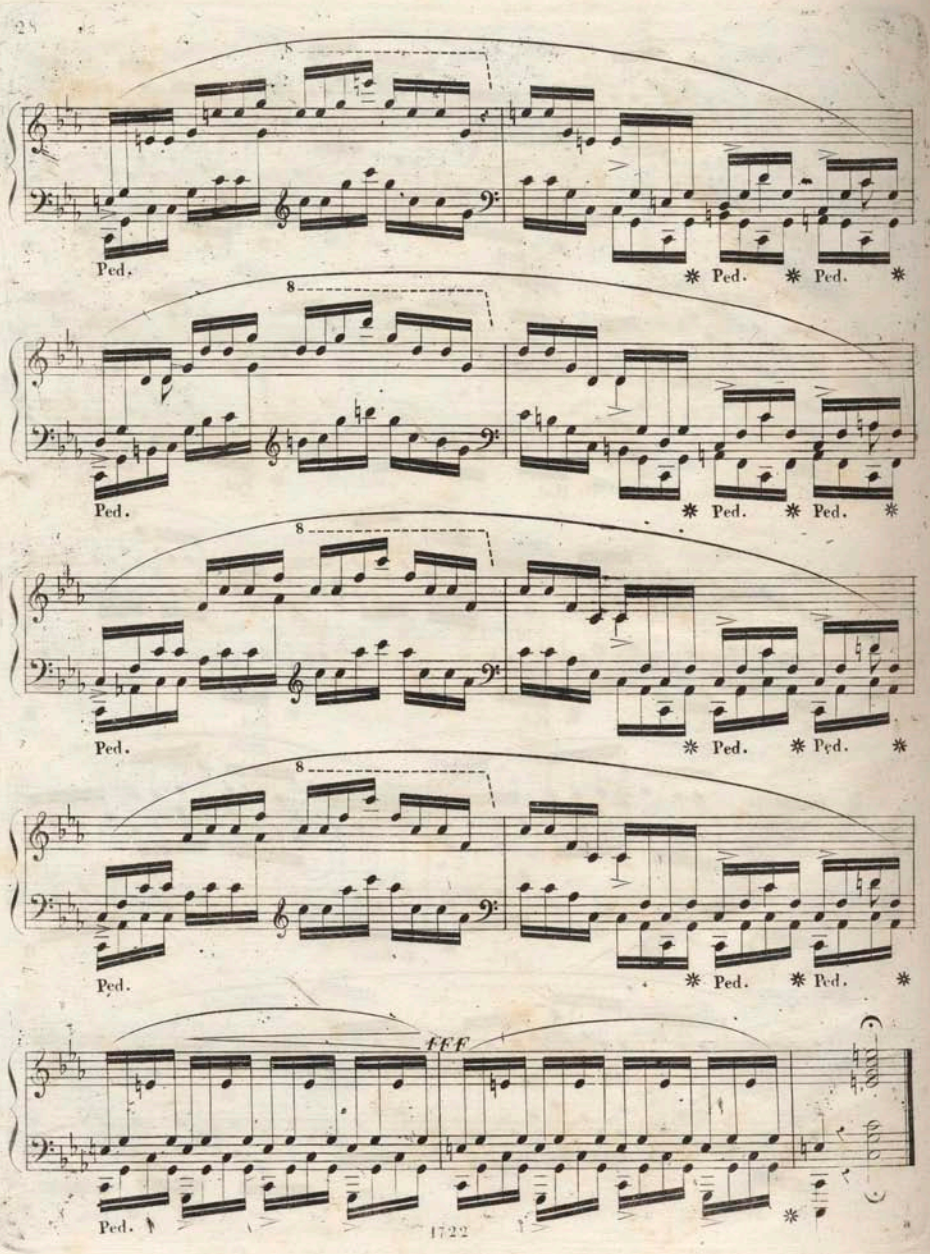
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ELENCO DELLE OPERE

DI CHOPIN, DÖHLER, DE MEYER, LISZT, PRUDENT, THALBERG E WILLMERS.

PUBBLICATE DA FRANC. LUCCA

NB. *Le opere segnate coll'asterisco (*) sono di fondo estero in numero.*

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* — *Idem* » . . . . . » 4 —
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* 564 — » 3. Thème de *Betly* de Donizetti » 2 50
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4961 — » 2. *Pastorale du Béarn* . . . . » 2 —

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4844 — Andante. Op. 9. . . . . » 2 —
4845 — Souvenirs de Beethoven. Grande Fantaisie. Op. 10. . . . . » 6 —
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4846 — N. 1. *L'Hirondelle*. . . . . » 2 25
4847 — » 2. *La Ronde de Nuit*. . . . » 2 25
3356 — Quatuor de *Don Pasquale* varié. Op. 13. » 4 —
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1474 — Fantaisie sur des motifs de l'Opéra les *Huguenots* de Meyerbeer. Op. 20. . » 4 50
1543 — Trois Nocturnes. Op. 21. . . . » 3 50
1544 — Grande Fantaisie. Op. 22. . . . » 5 —
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1548 — *Idem* » 2. . » 6 —
1549 — *God Save the Queen.* Grande fantaisie. Op. 27. . . . . » 5 —
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* 360 — Andante. Op. 32. . . . . » 2 50
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*3279 / 5095 THALBERG. Grand Nocturne. Op. 35. *Fr.* 3 —
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* 365 — Romance et Étude. Op. 38. . . . » 2 25
* 508 — Souvenirs de Beethoven. Grande fantaisie. Op. 39 . . . . . » 5 —
507 — Fant. sur des Motifs de la *Donna del lago* de Rossini. Op. 40. . . . . » 5 —
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3442 — Le même, arrangé par Czerny à 4 mains. Op. 44. . . . . » 4 —
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3457 — 2.e » Scherzo Pastorale. . . . » 3 —
3458 — 3.e » Andante . . . . . » 3 —
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3467 — Les Capricieuses, Valses. Op. 64 » 3 —
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