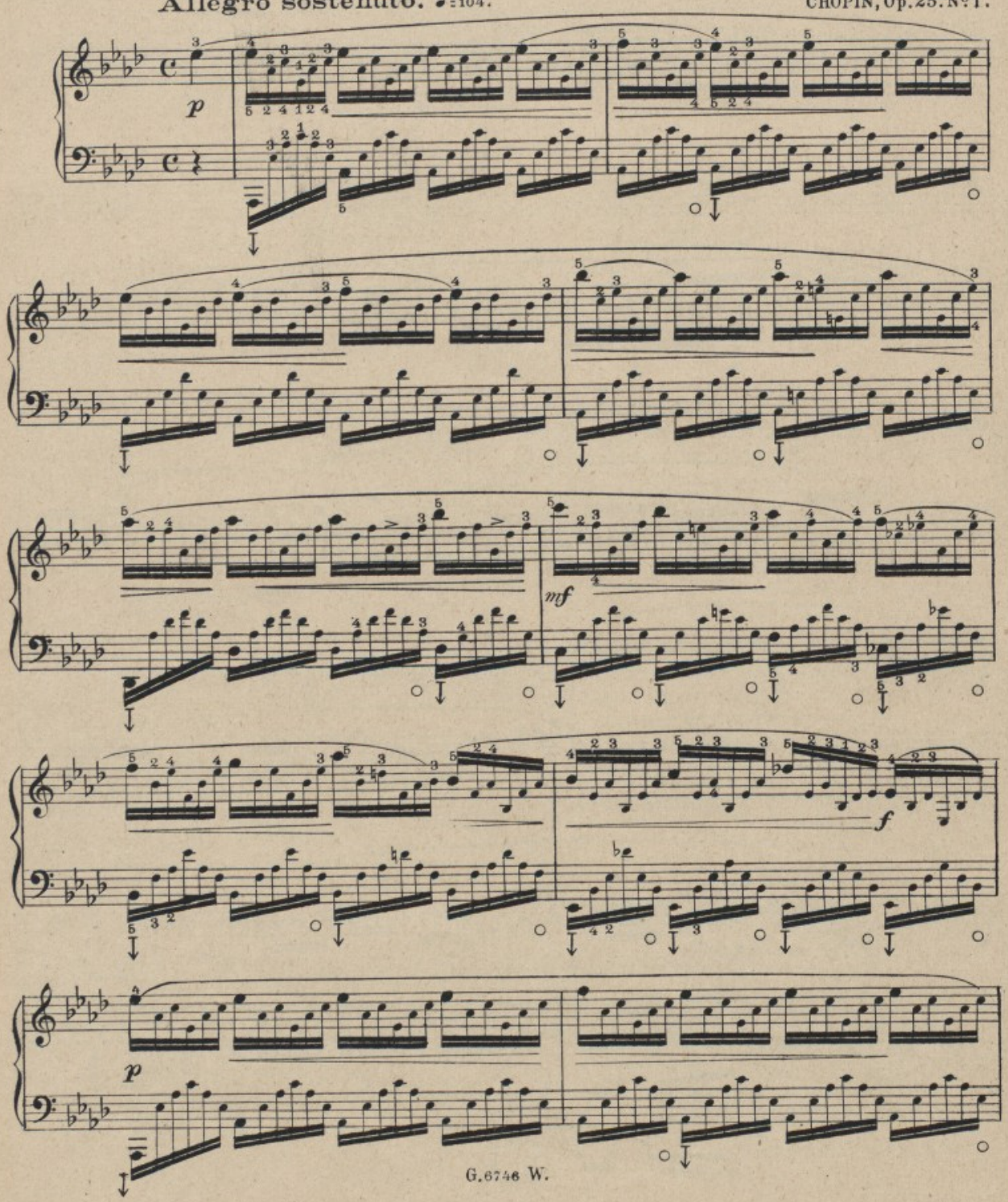
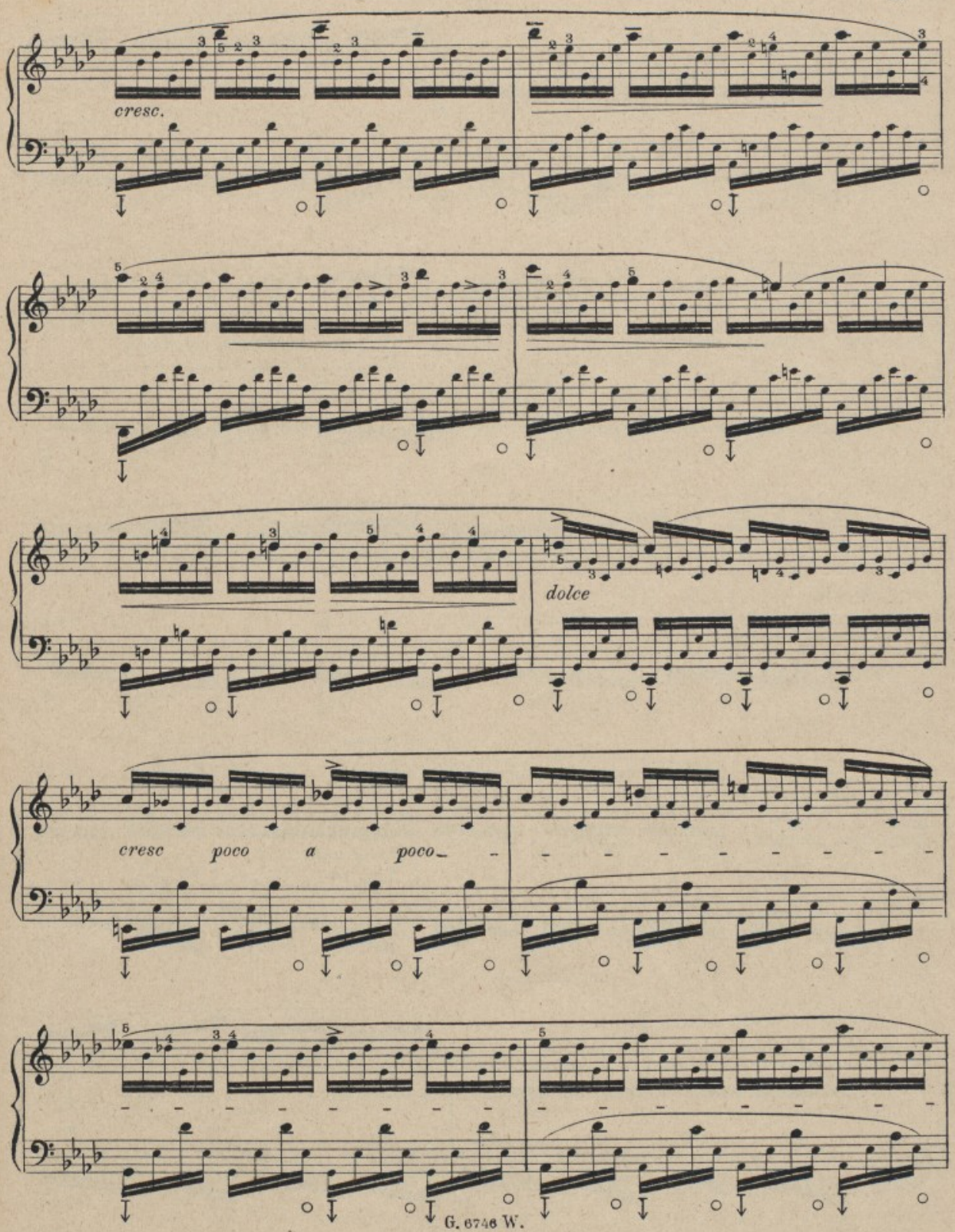
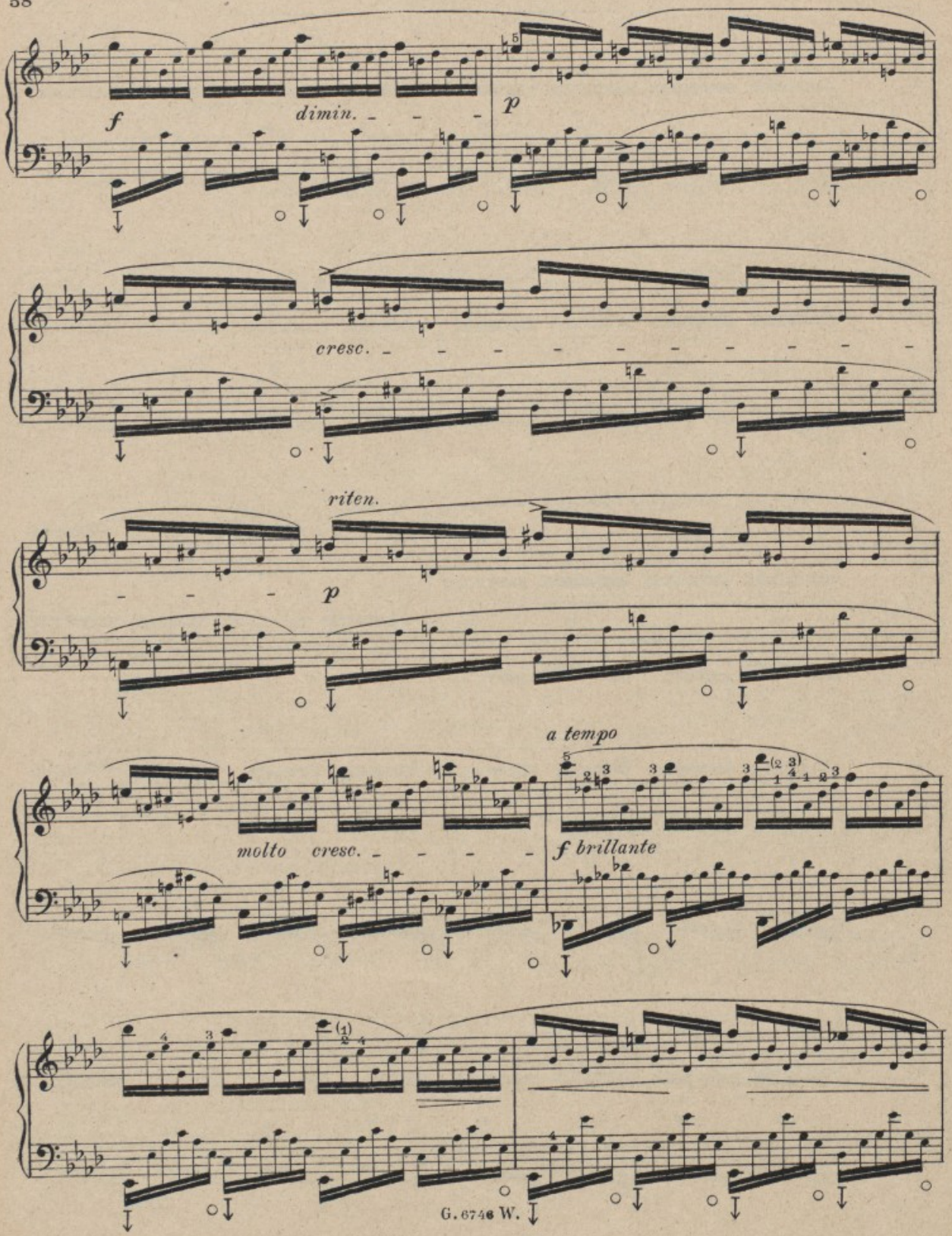
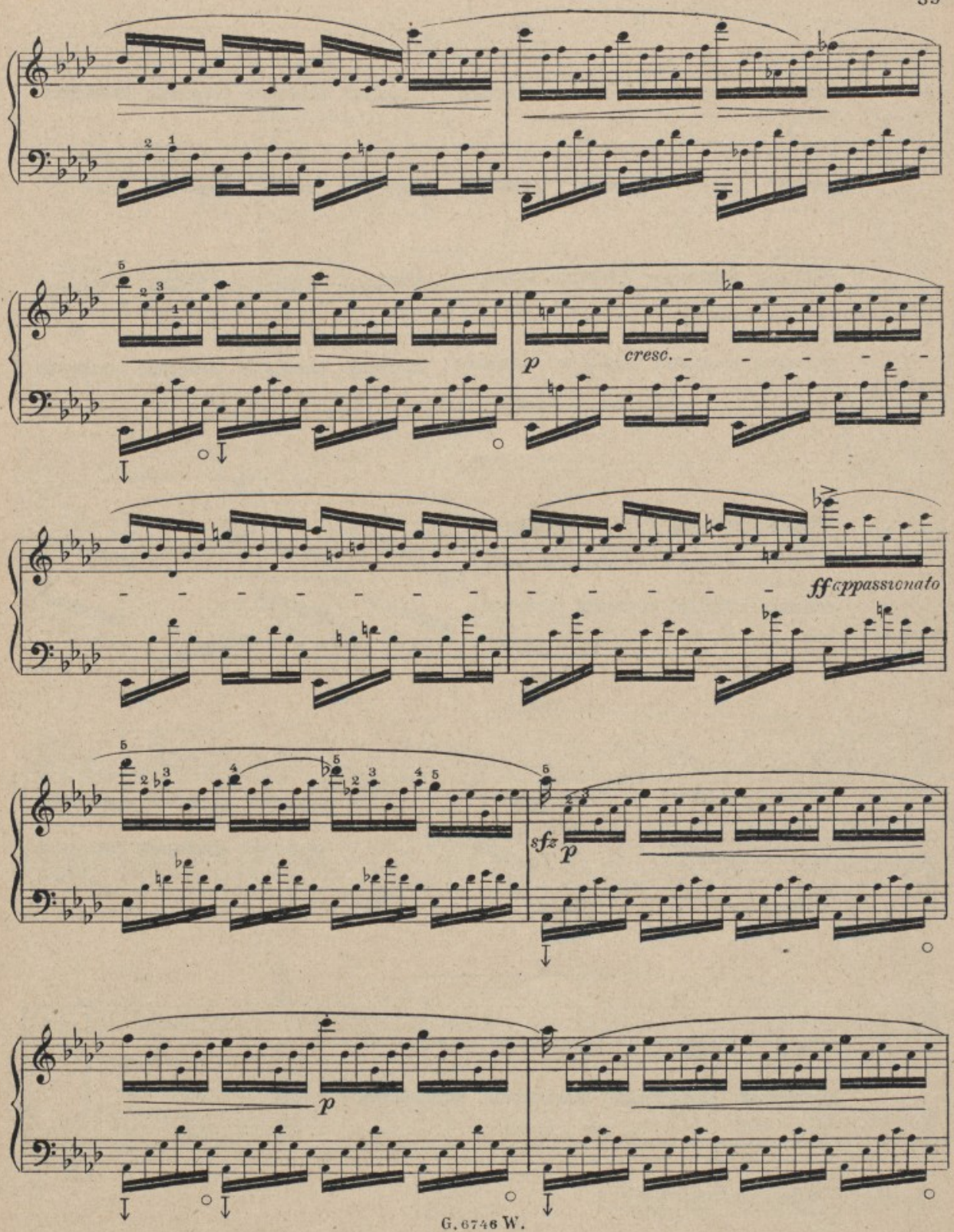
XIII. Étude.

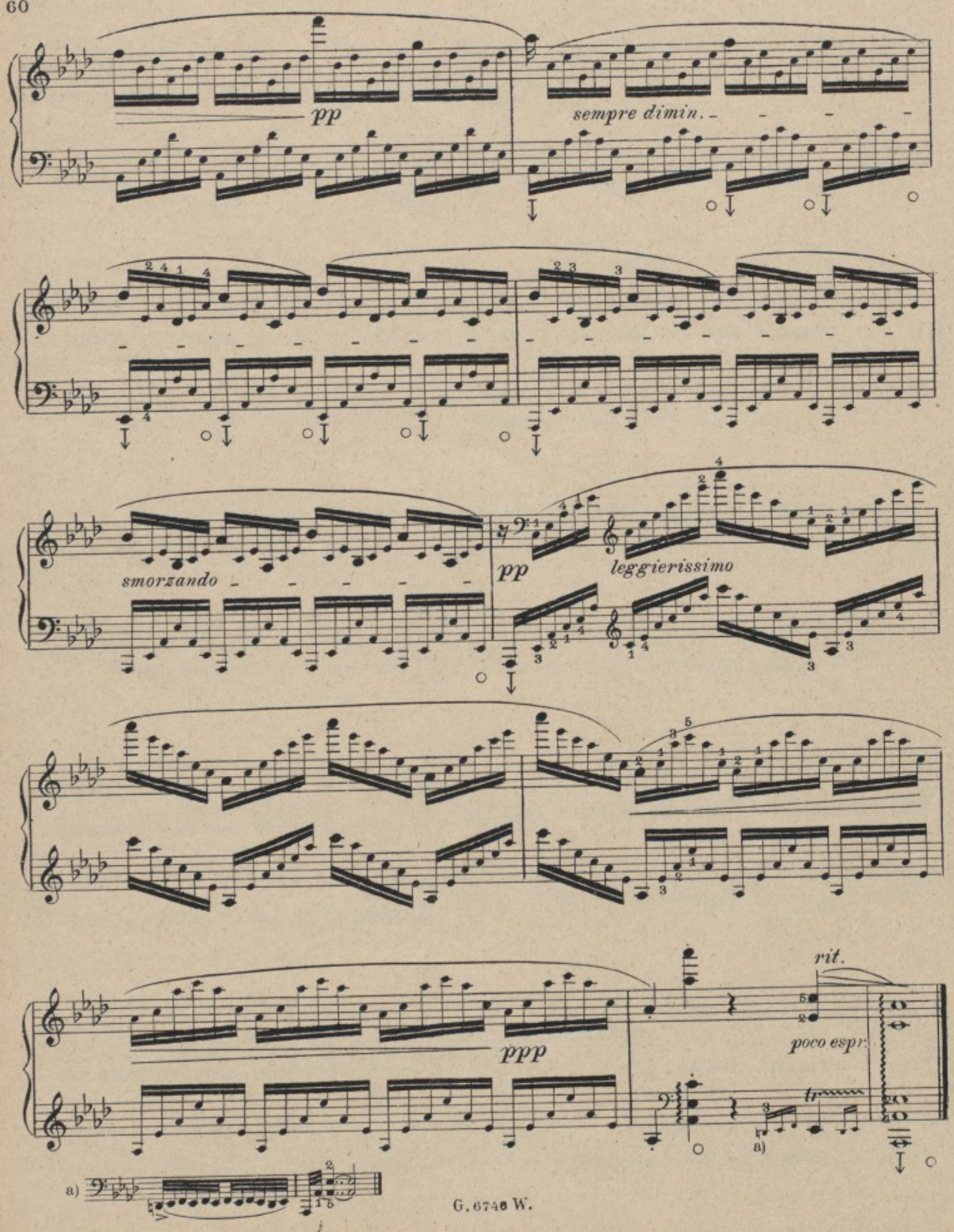
Allegro sostenuto. ♩=104. CHOPIN, Op. 25. Nº 1.




cresc.
dolce
cresc poco a poco

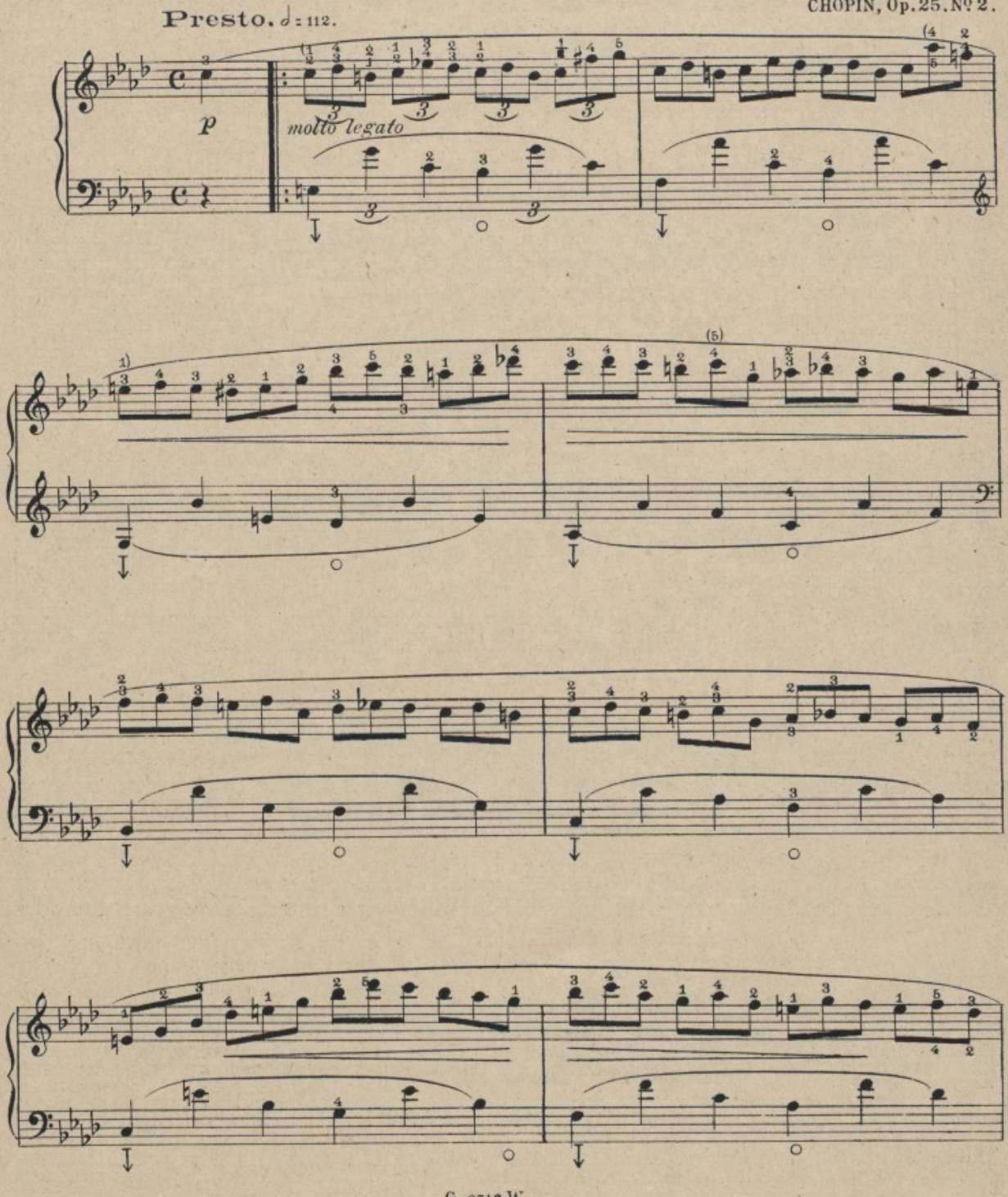

f
dimin.
p
cresc.
riten.
p
a tempo
molto cresc.
f brillante

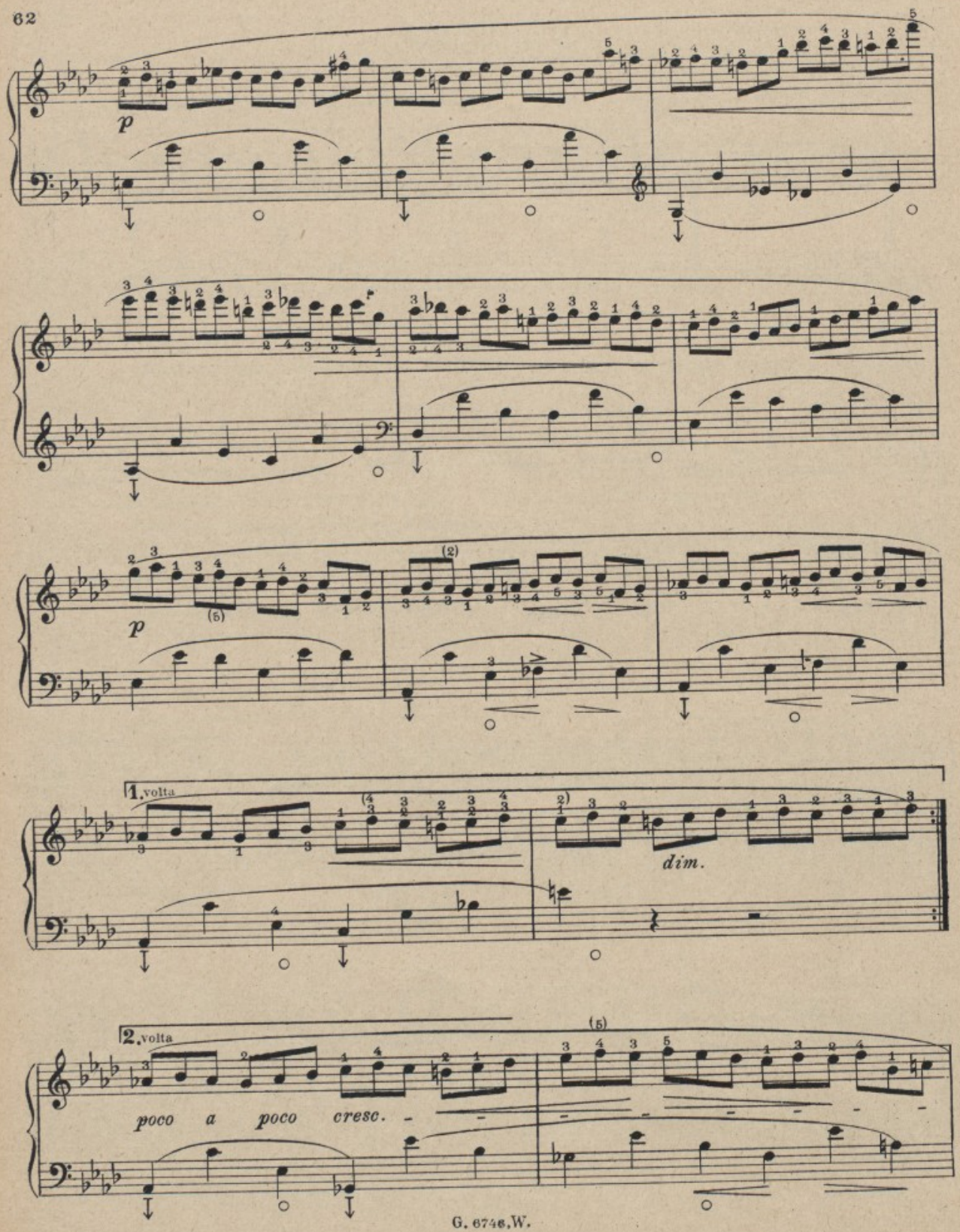

cresc.
ff appassionato
sfz
p

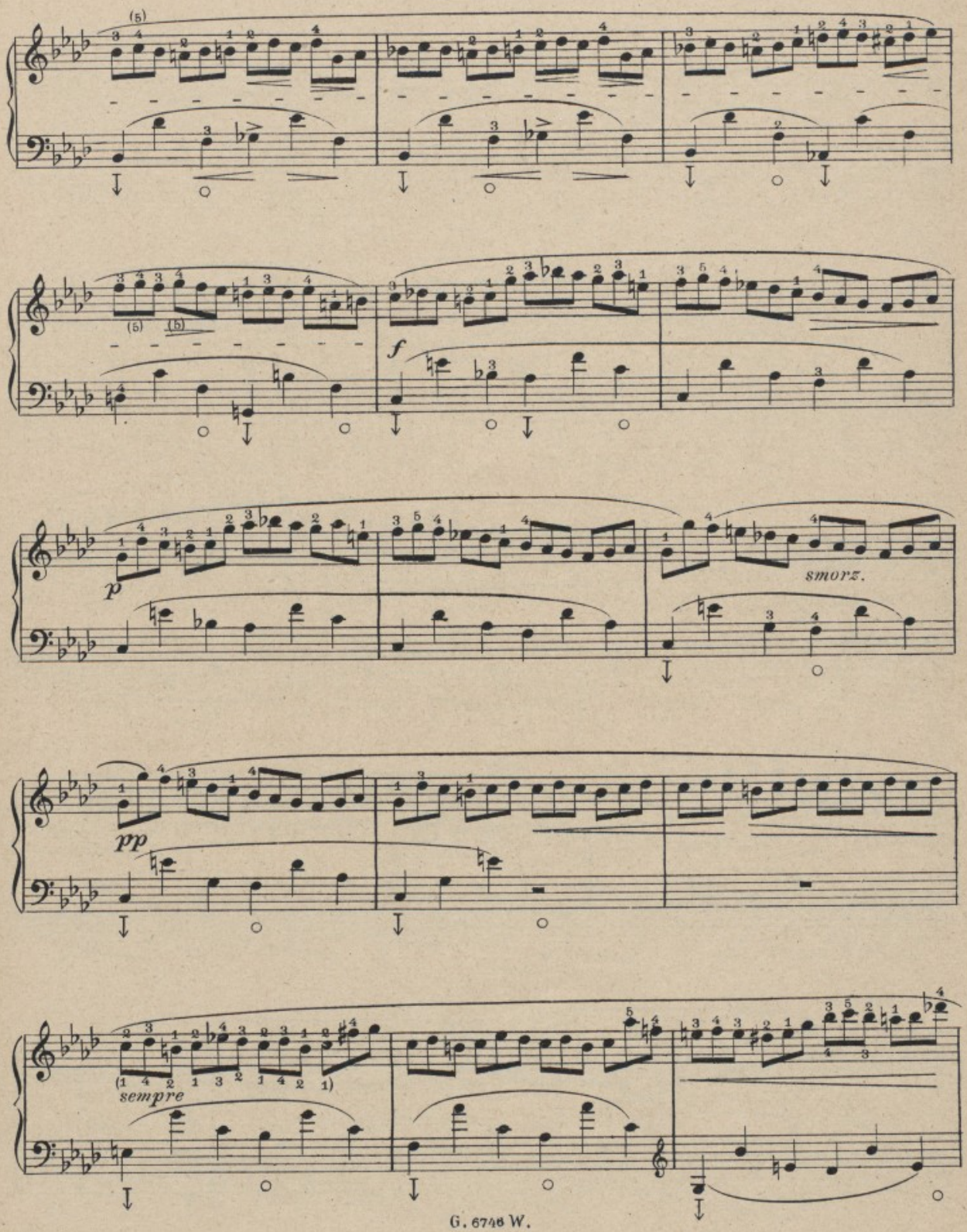

pp
sempre dimin.
smorzando
pp
leggierissimo
ppp
rit.
poco espr.
tr
a)
a)

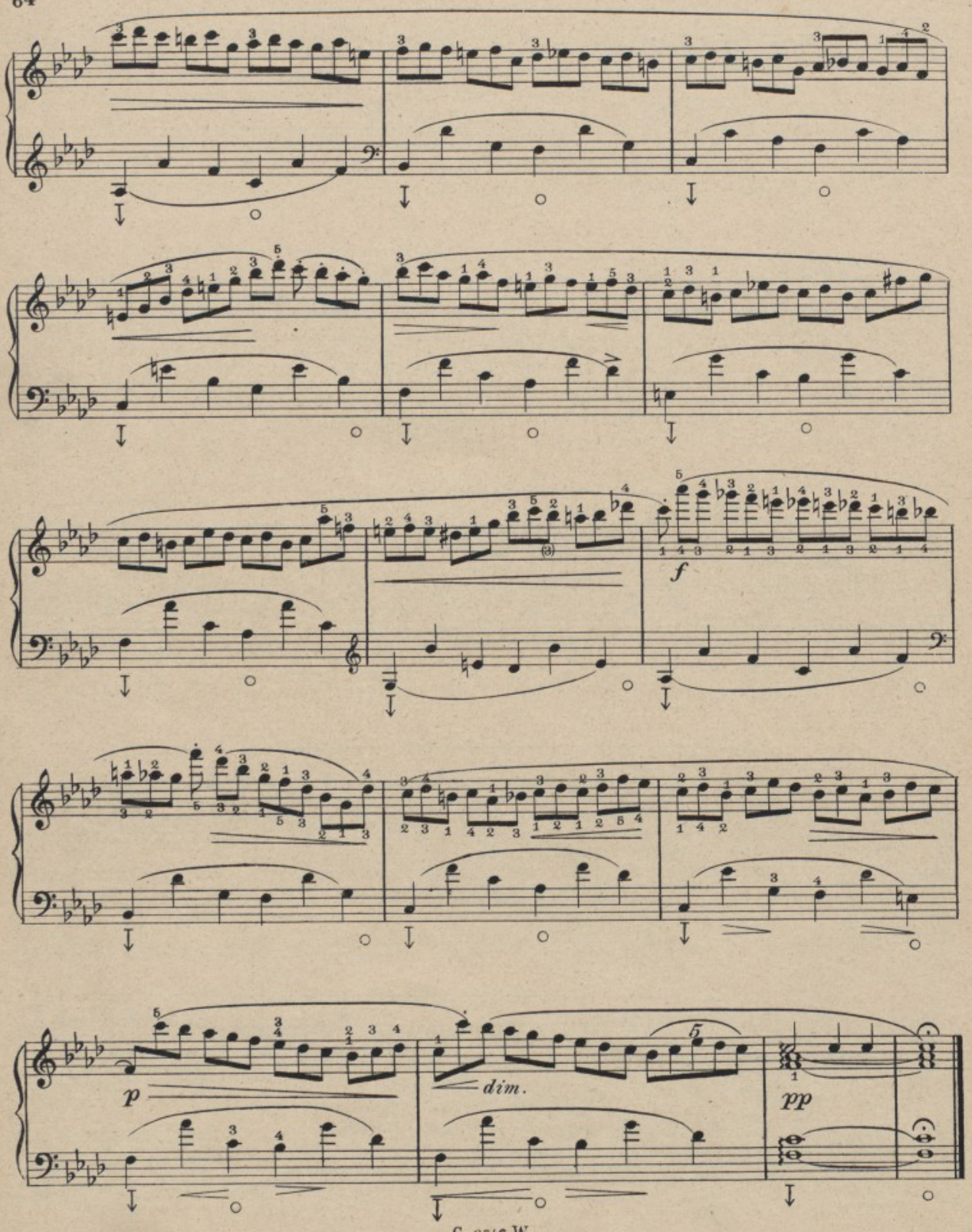
XIV. Étude.

CHOPIN, Op. 25. Nº 2.



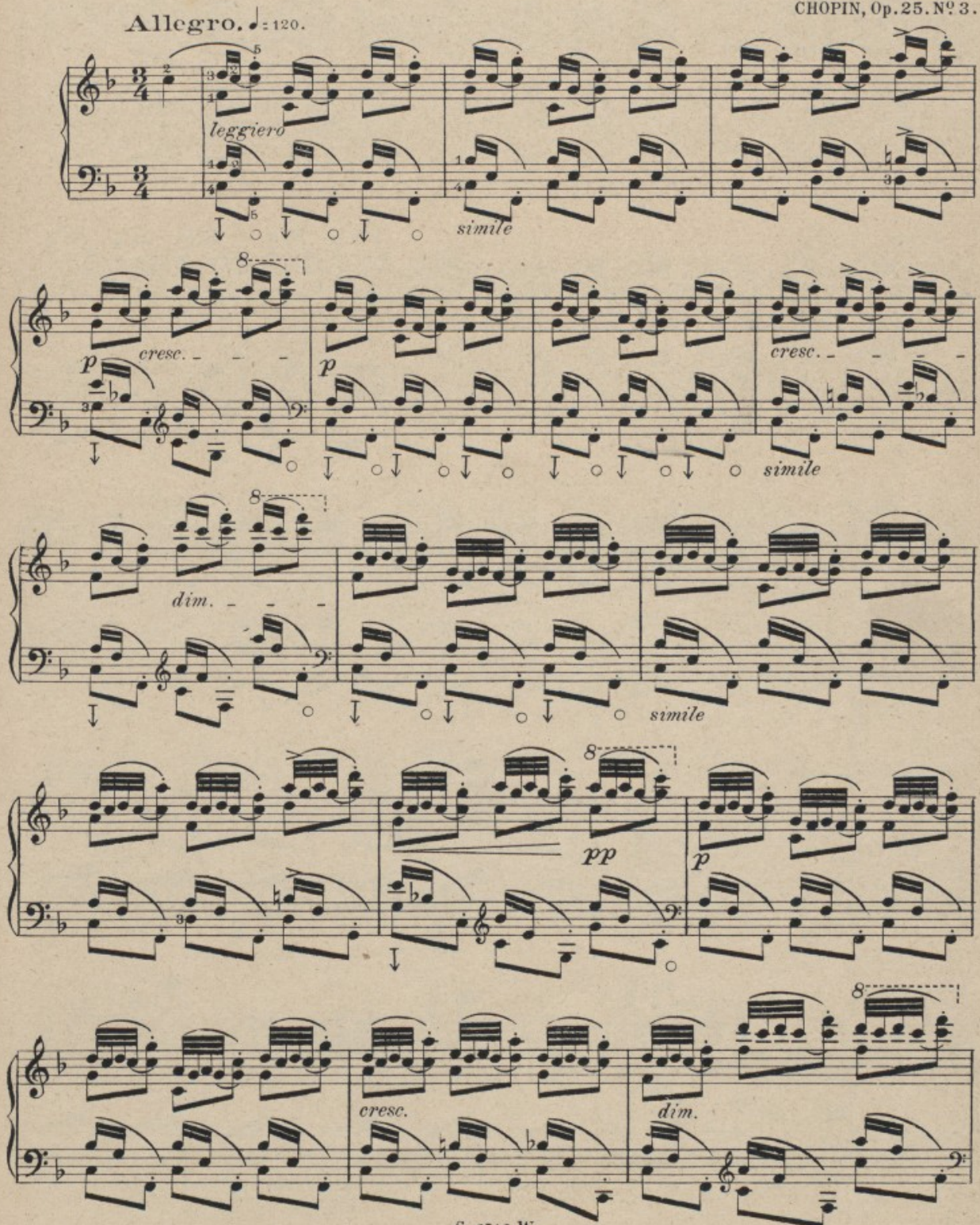

p
p
1. volta
dim.
2. volta
poco a poco cresc.

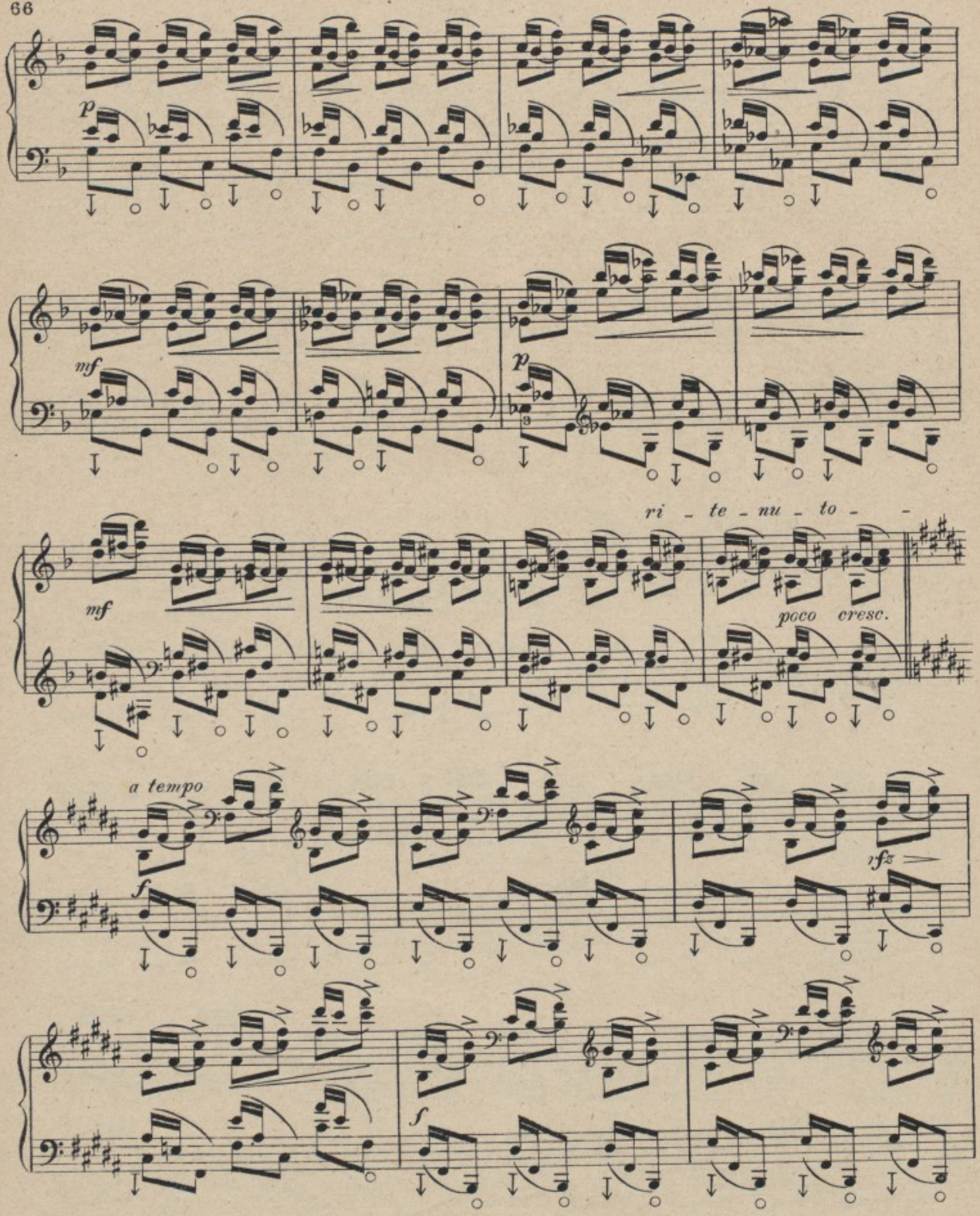

(5)
f
p
smorz.
pp
sempre

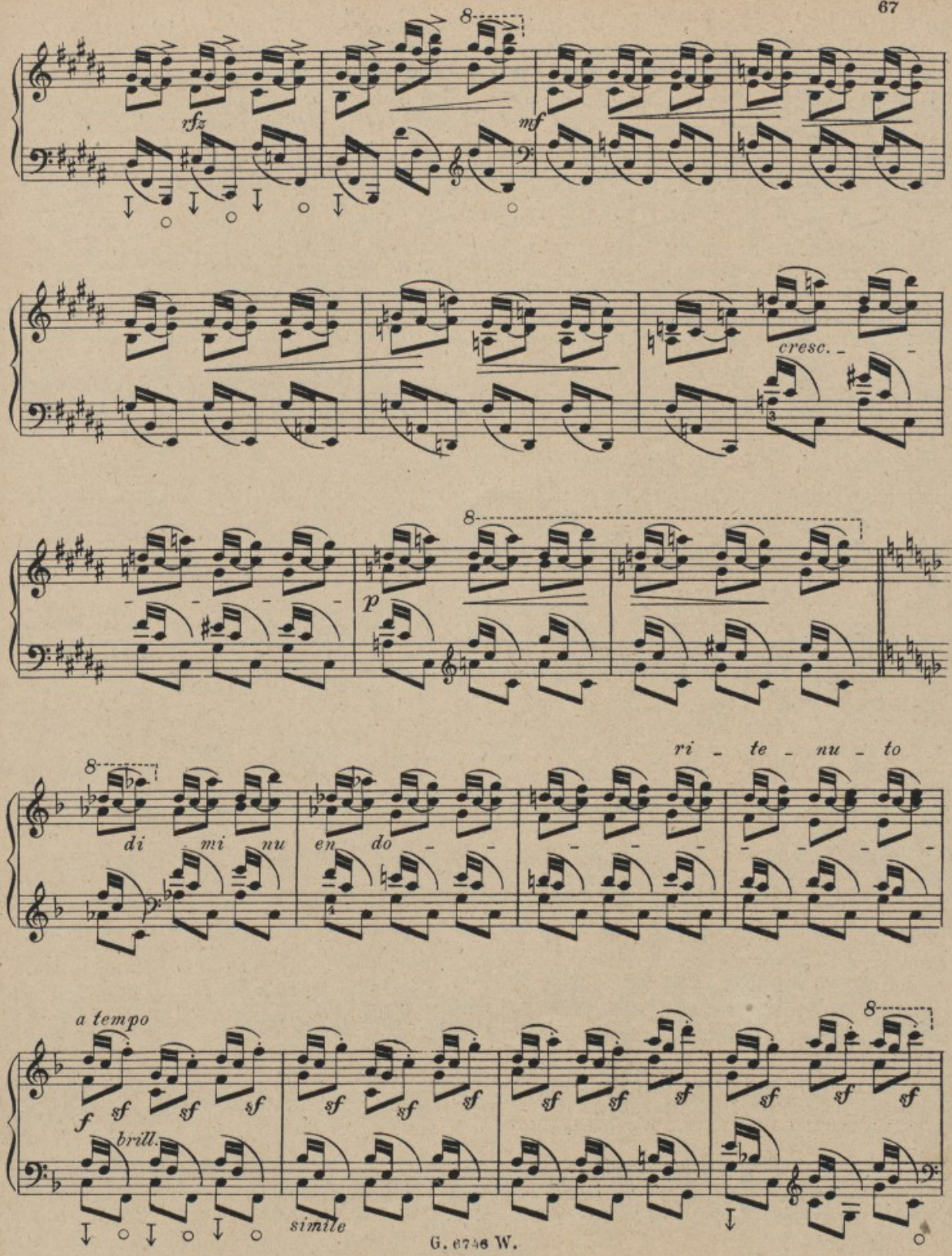

f
p
dim.
pp

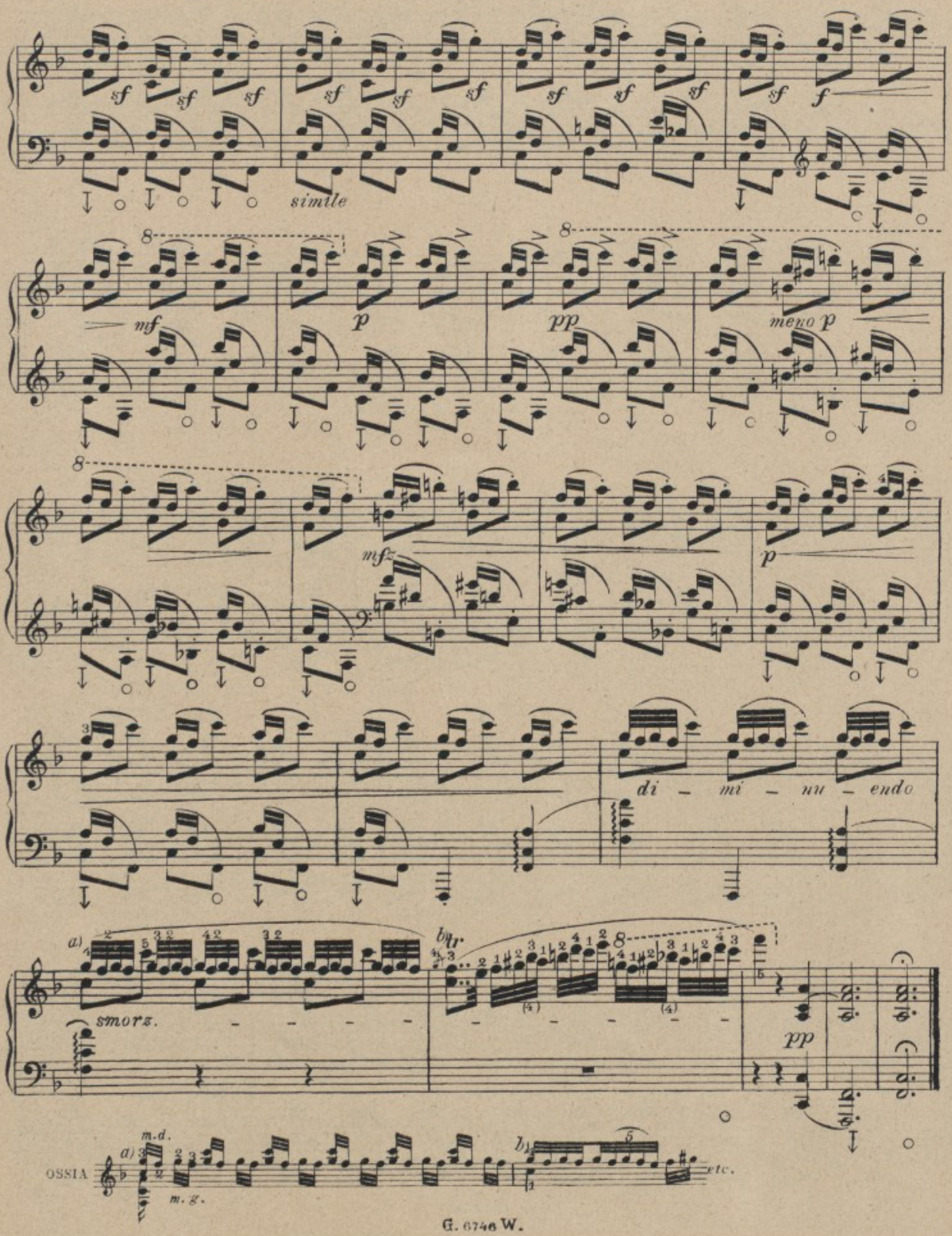
XV. Étude.

CHOPIN, Op. 25. Nº 3.




p
mf
p
ri - te - nu - to - -
mf
poco cresc.
a tempo
f
fz
f

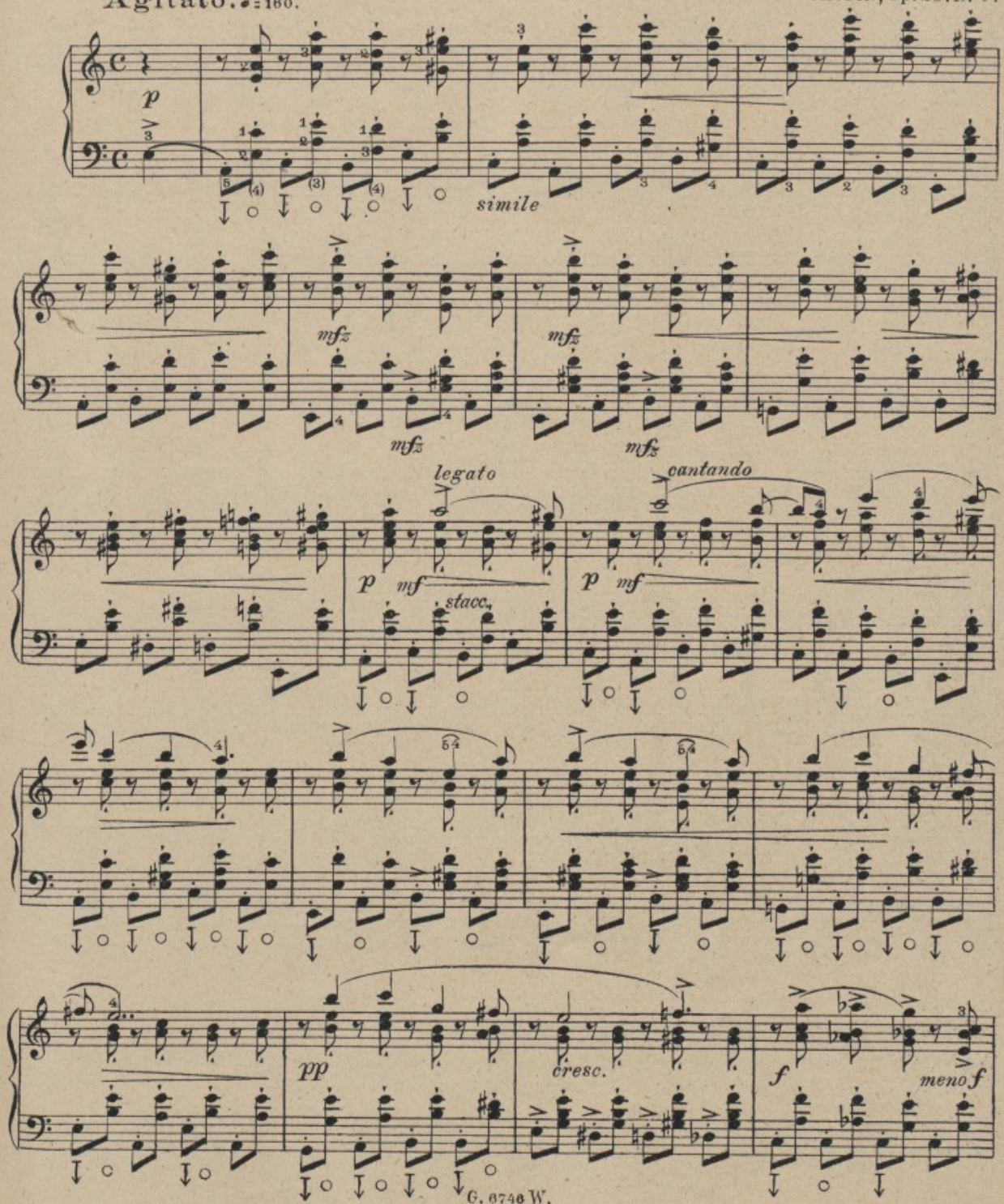

8
rfz
mf
cresc.
8
p
ri - te - nu - to
8
di mi nu en do
a tempo
8
f
sf
brill.
simile

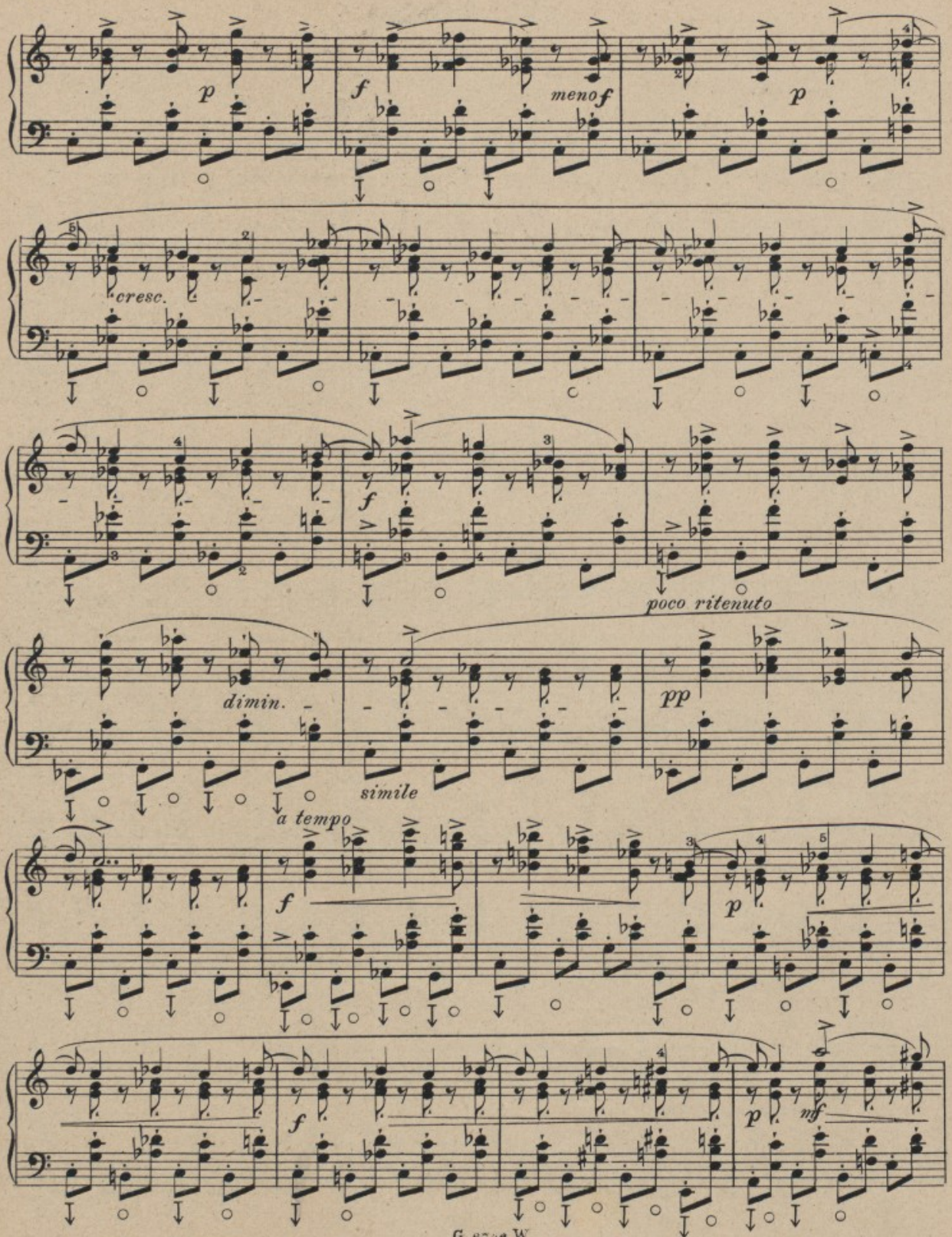

sf
simile
f
mf
p
pp
meno p
mfz
di – mi – nu – endo
a)
smorz.
pp
OSSIA
m.d.
m. g.
etc.

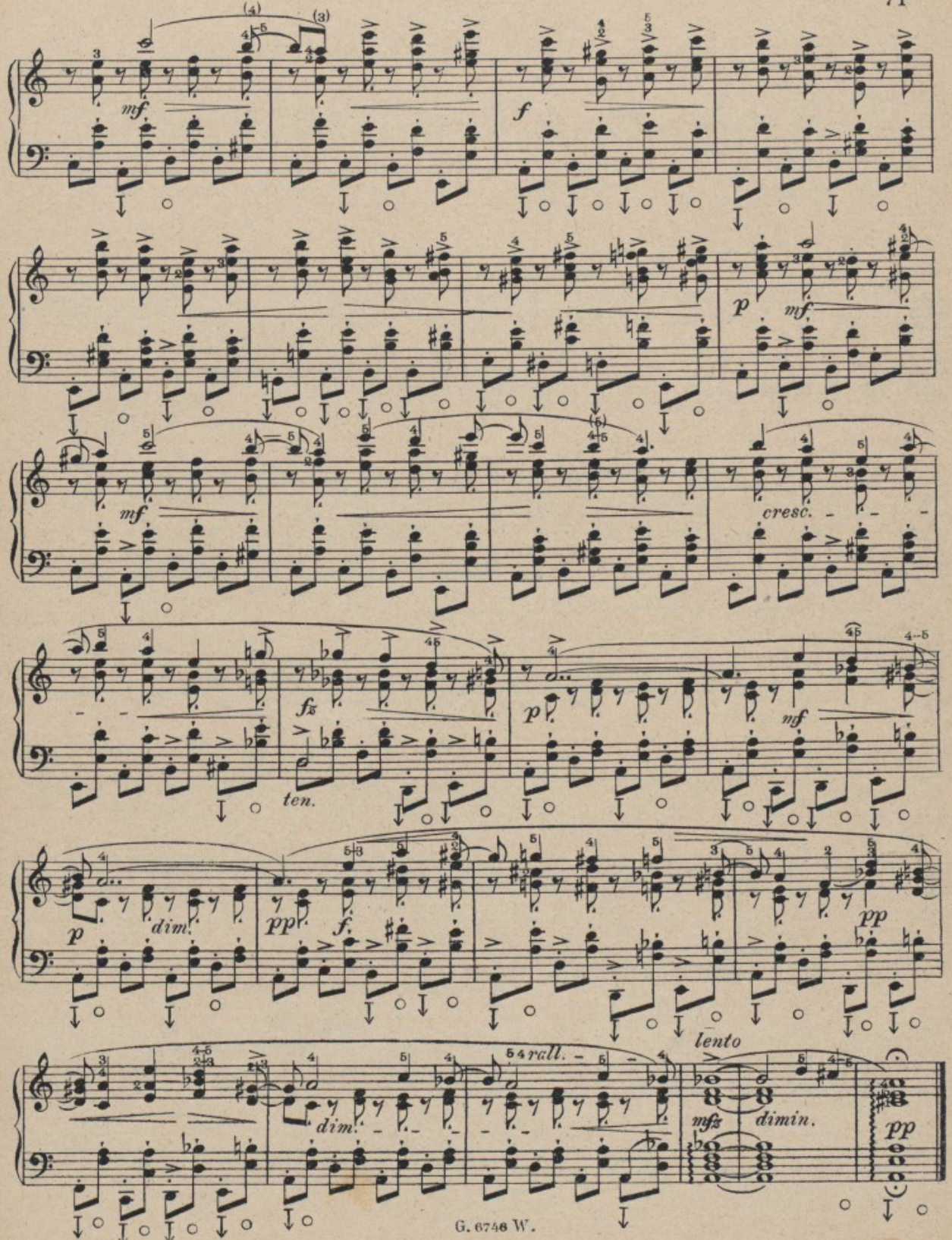
XVI Étude.

Agitato. ♩= 160.

CHOPIN, Op. 25. № 4.



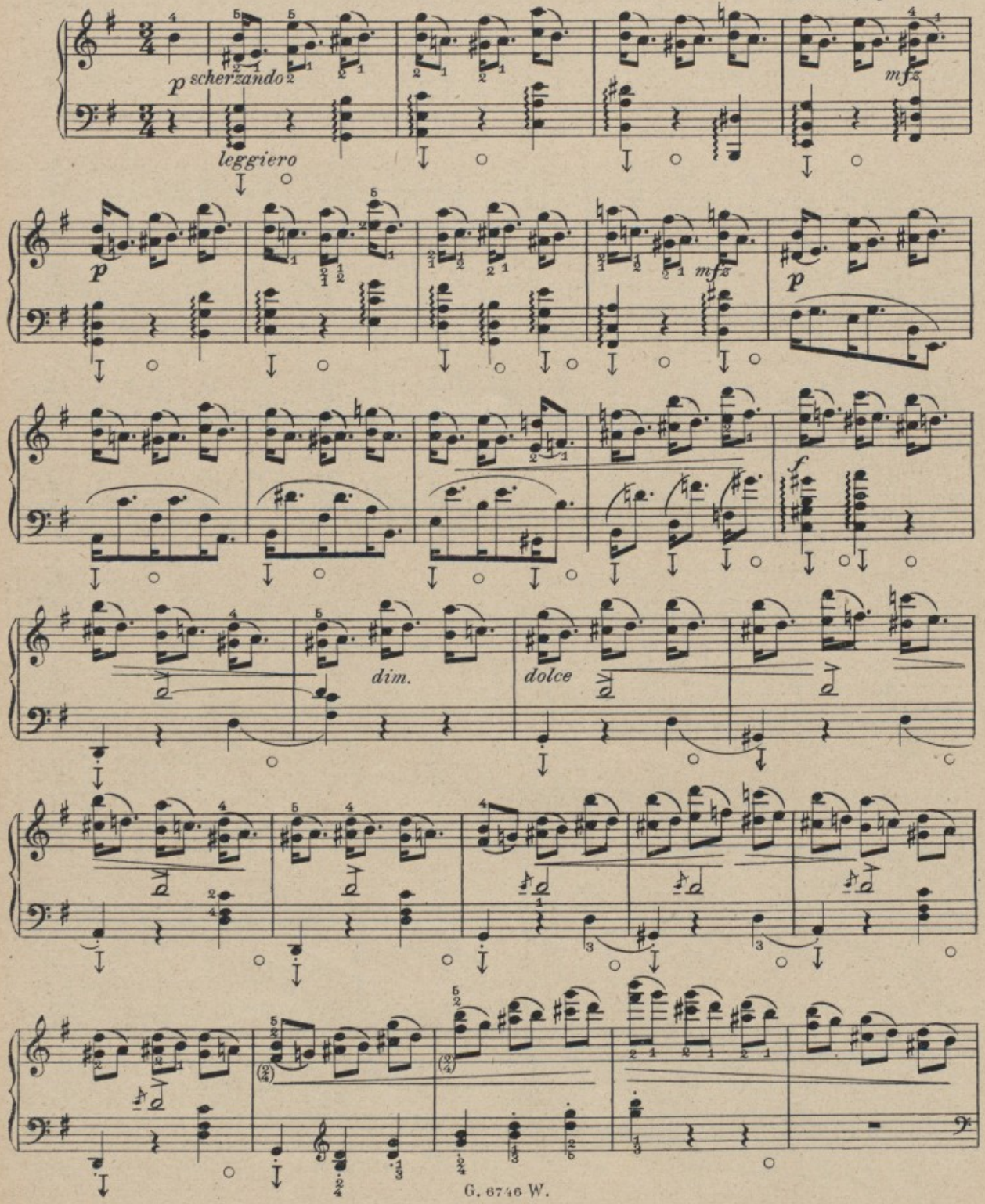

p
f
meno f
p
cresc.
f
poco ritenuto
dimin.
pp
simile
a tempo
f
p
f
p
mf

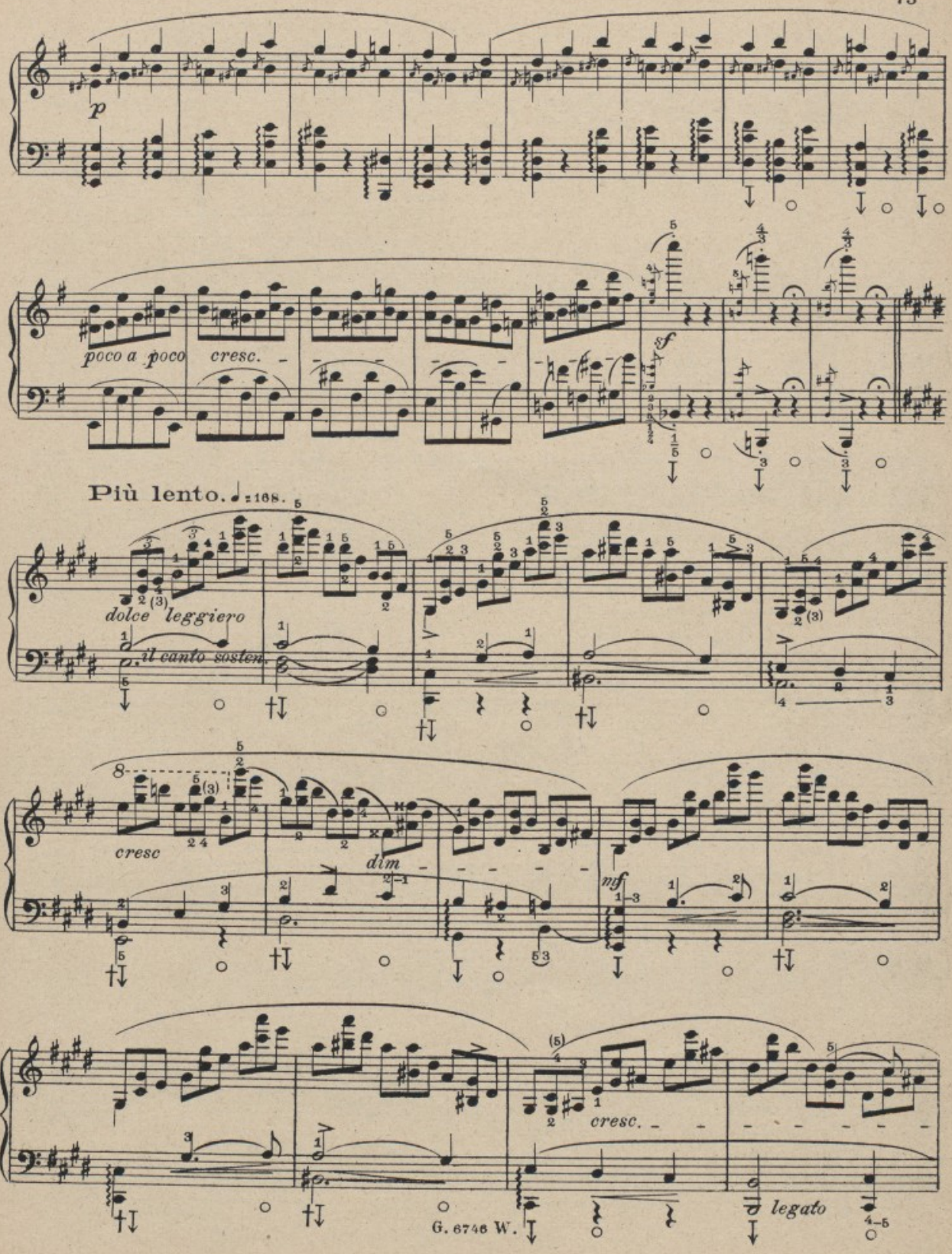

mf
f
p
mf
mf
cresc.
fz
ten.
p
mf
p
dim.
pp
f.
pp
lento
rall.
dim.
mfz
dimin.
pp

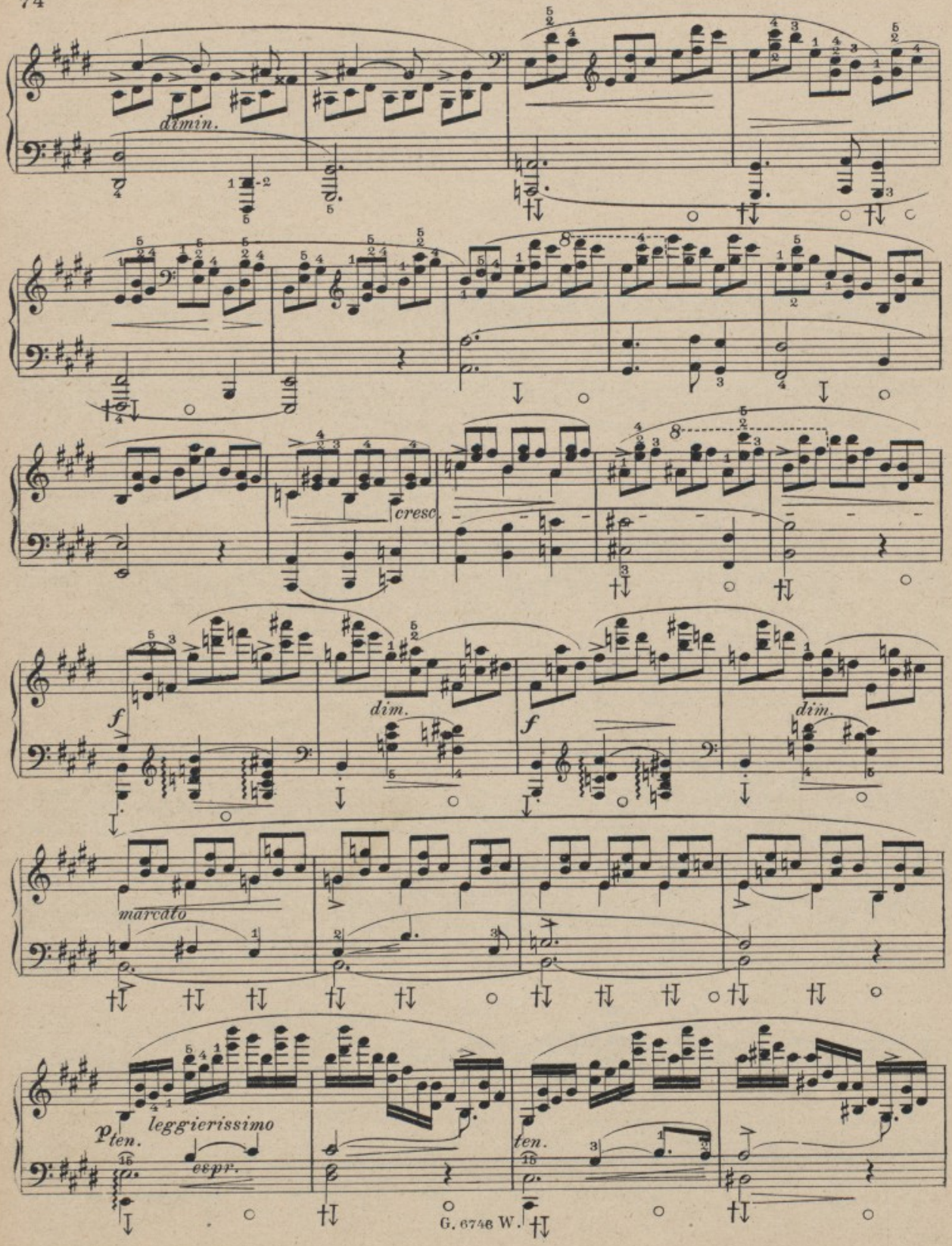
XVII. Étude.

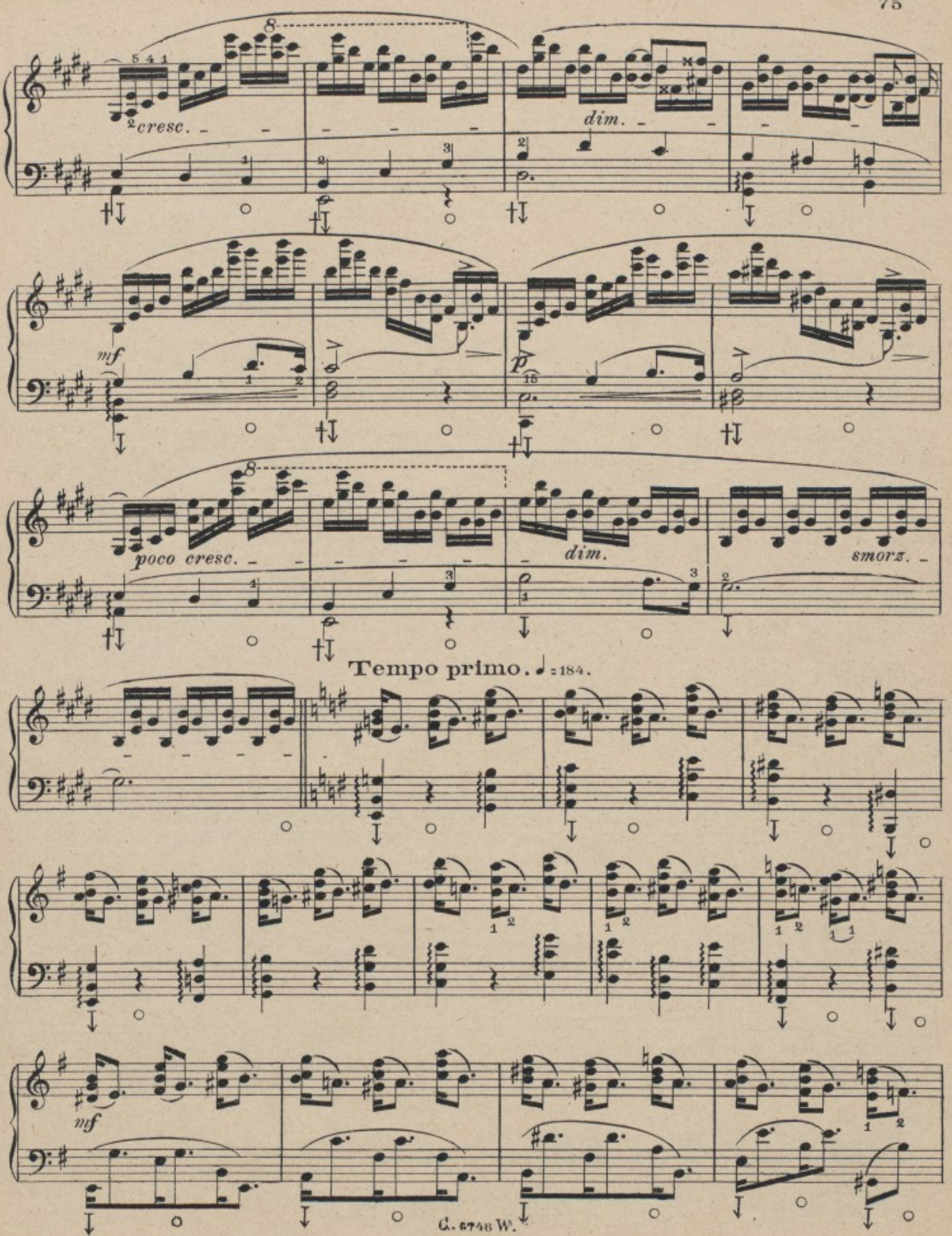
Vivace. ♩= 184.

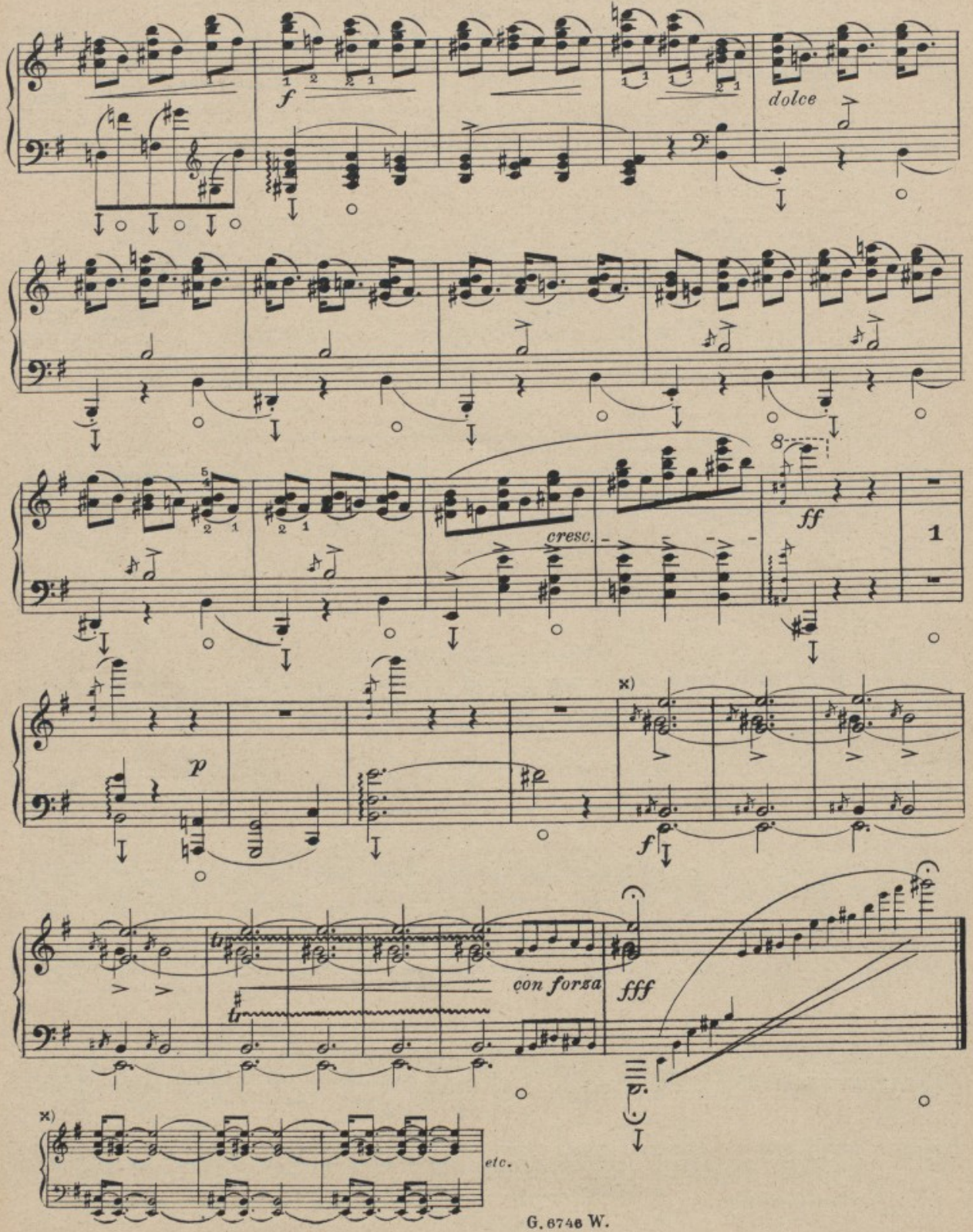
CHOPIN, Op. 25. Nº 5.




p
poco a poco cresc.
sf
Più lento. ♩= 168.
dolce leggiero
il canto sosten.
cresc
dim
mf
cresc.
legato


dimin.
cresc.
f
dim.
f
dim.
marcato
p ten.
leggierissimo
espr.
ten.

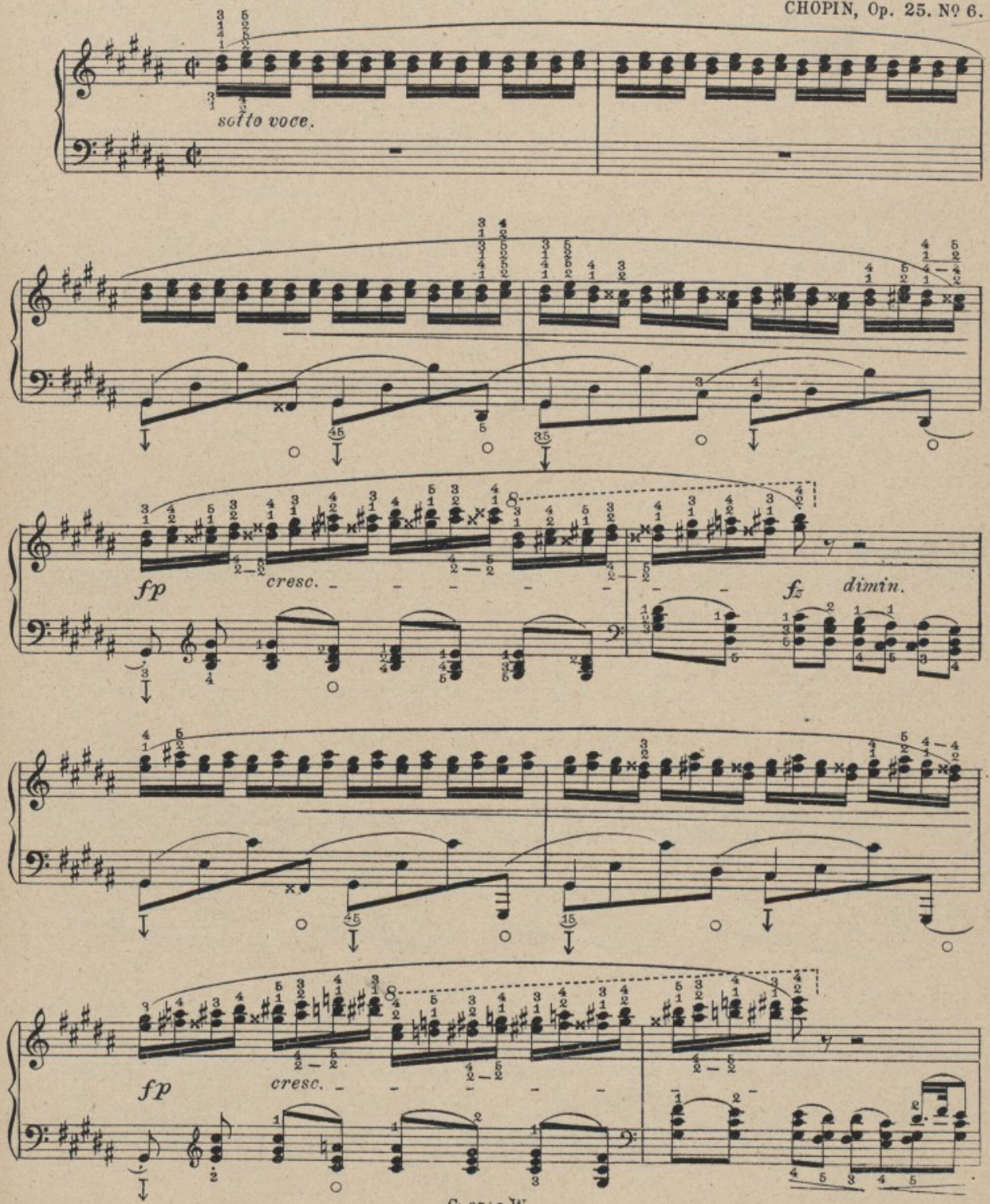

cresc.
dim.
mf
p
poco cresc.
dim.
smorz.
Tempo primo. ♩=184.
mf

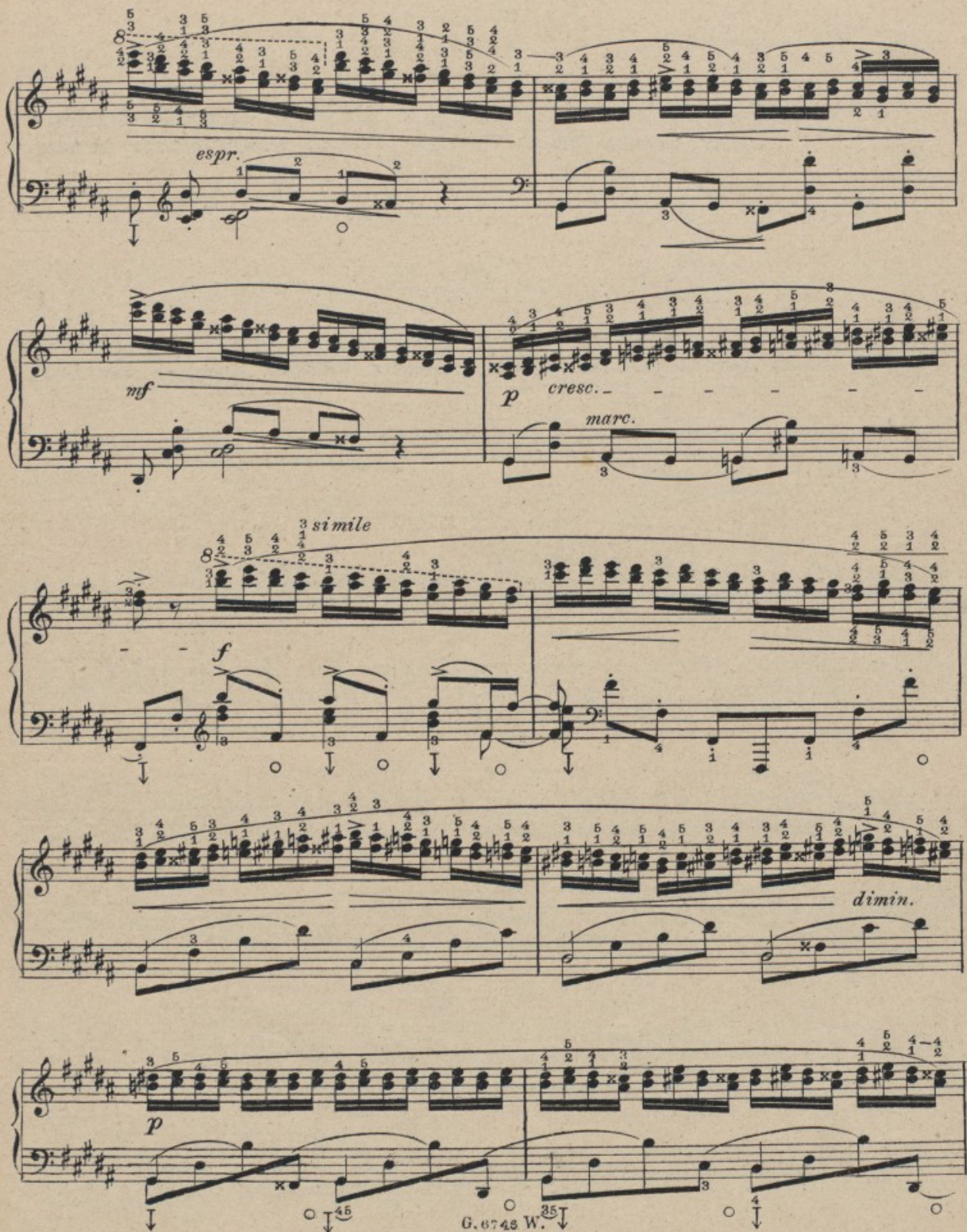

f
dolce
cresc.
ff
1
p
x)
f
con forza
fff
x)
etc.

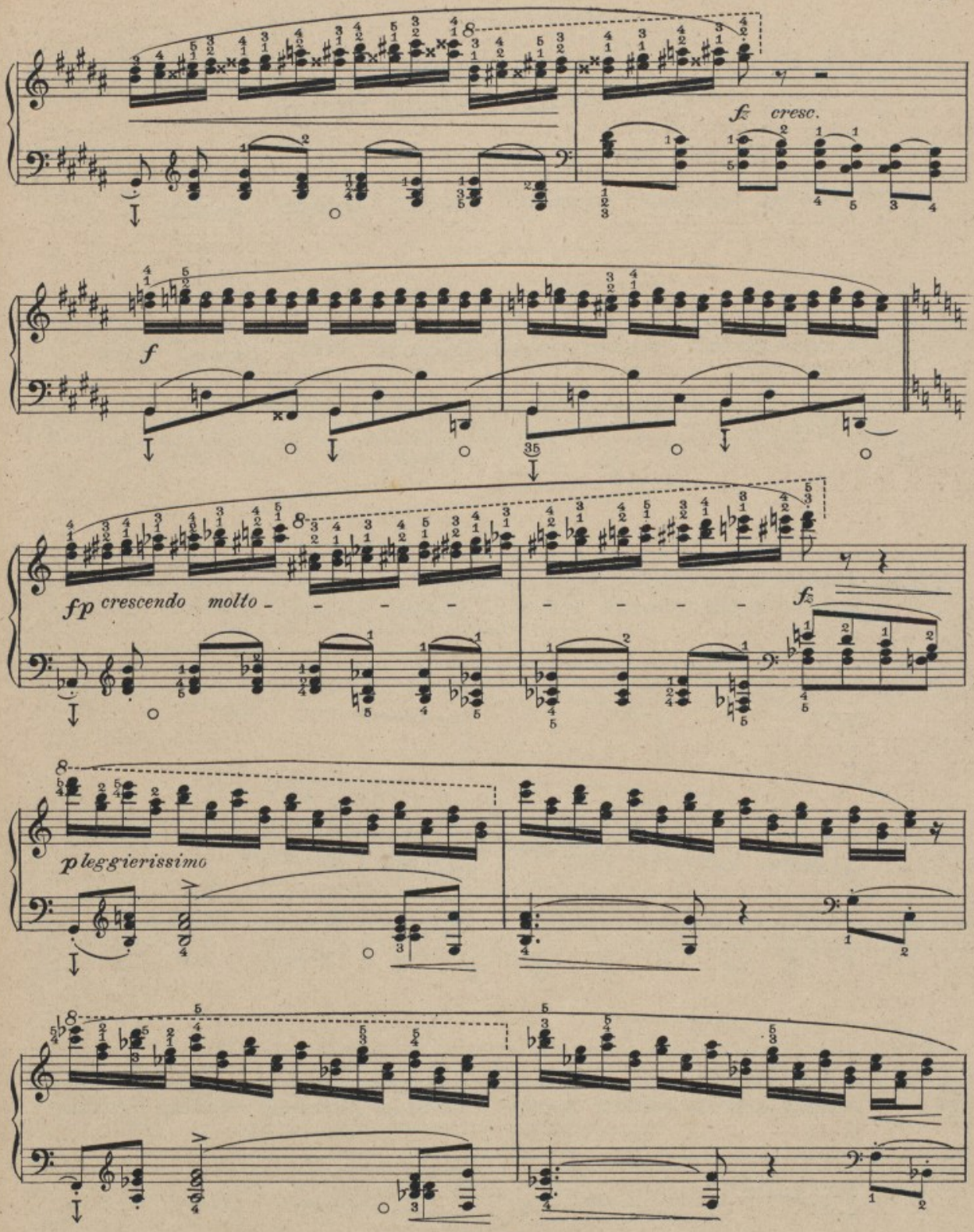
XVIII. Étude.

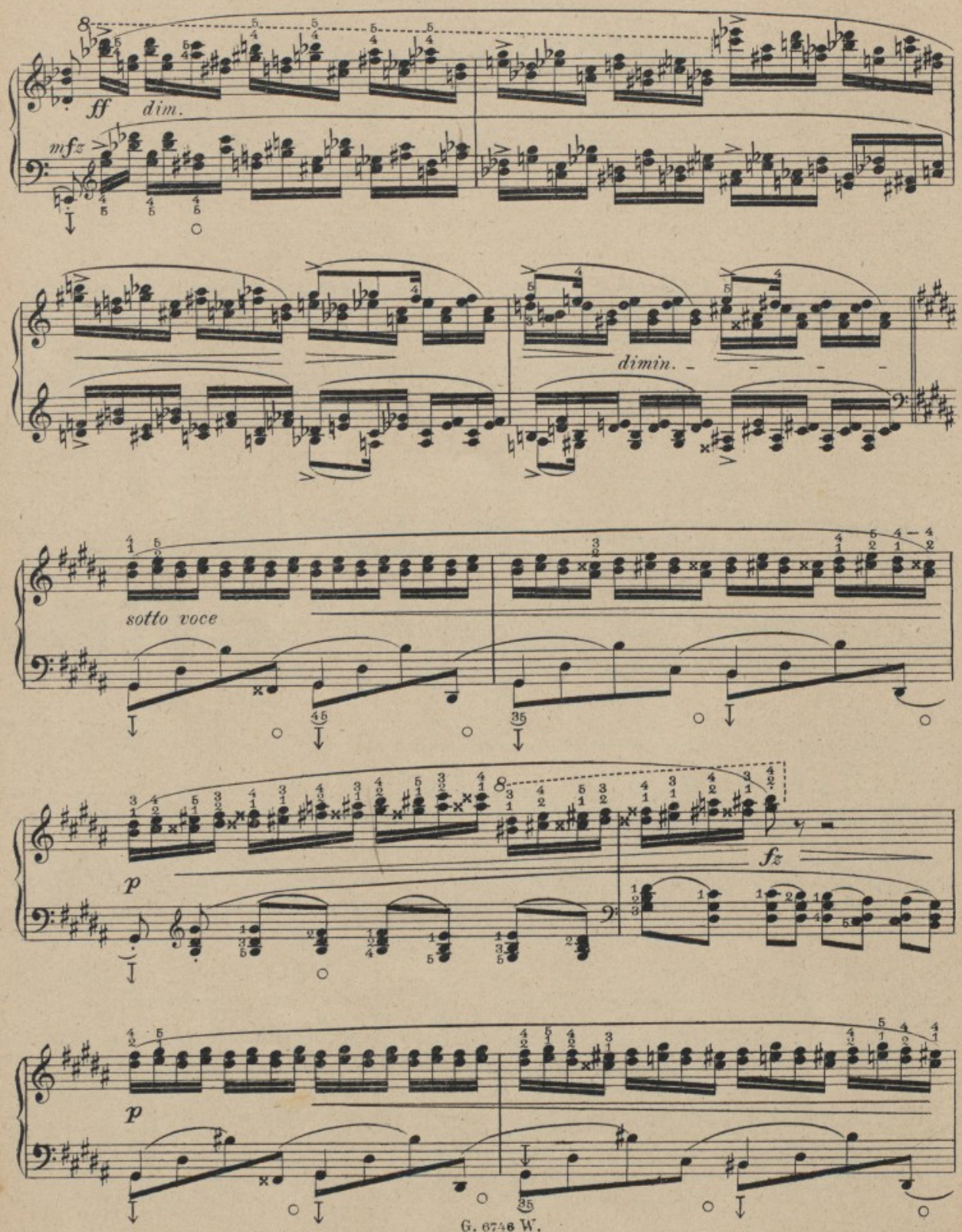
Allegro. ♩=69.

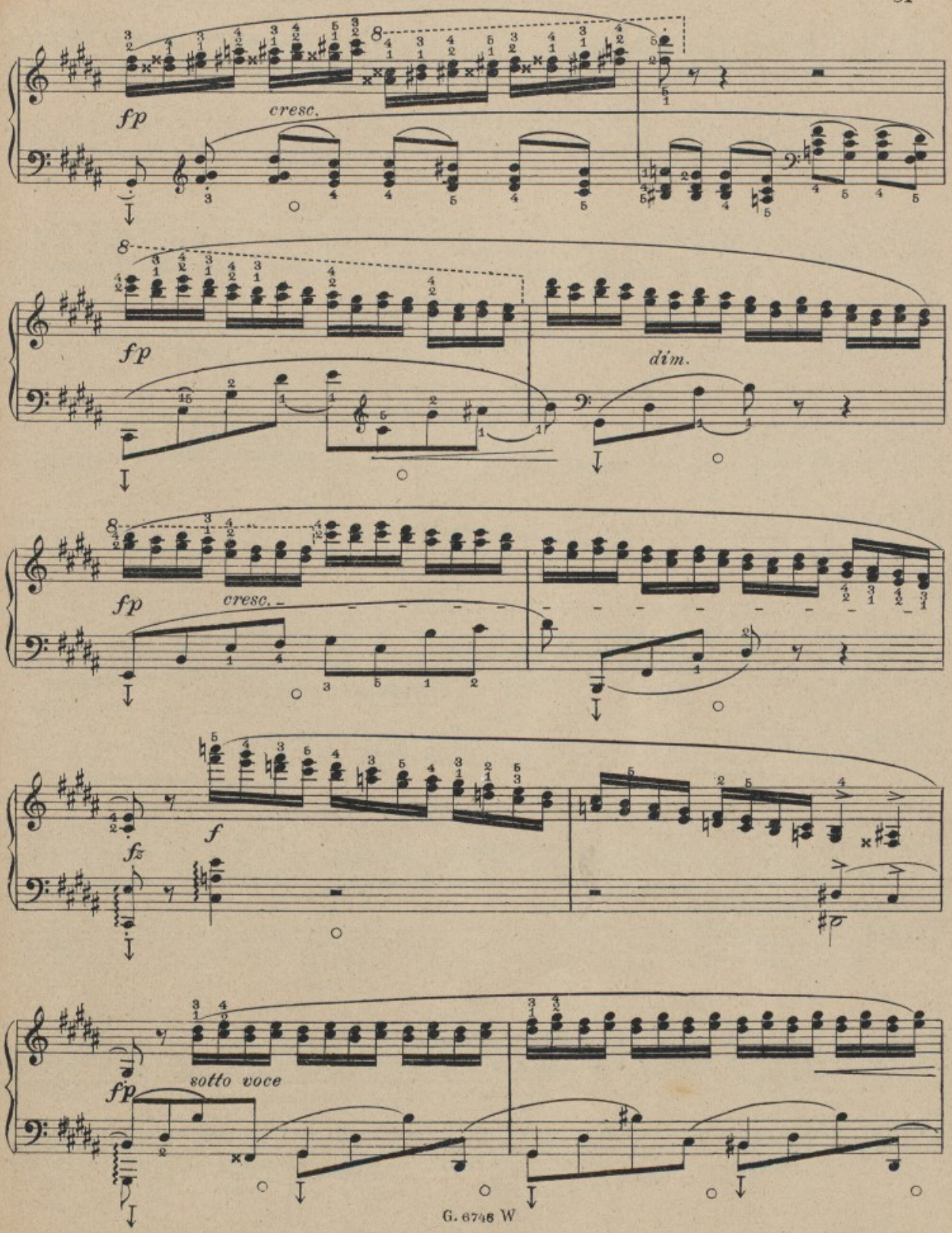
CHOPIN, Op. 25. Nº 6.

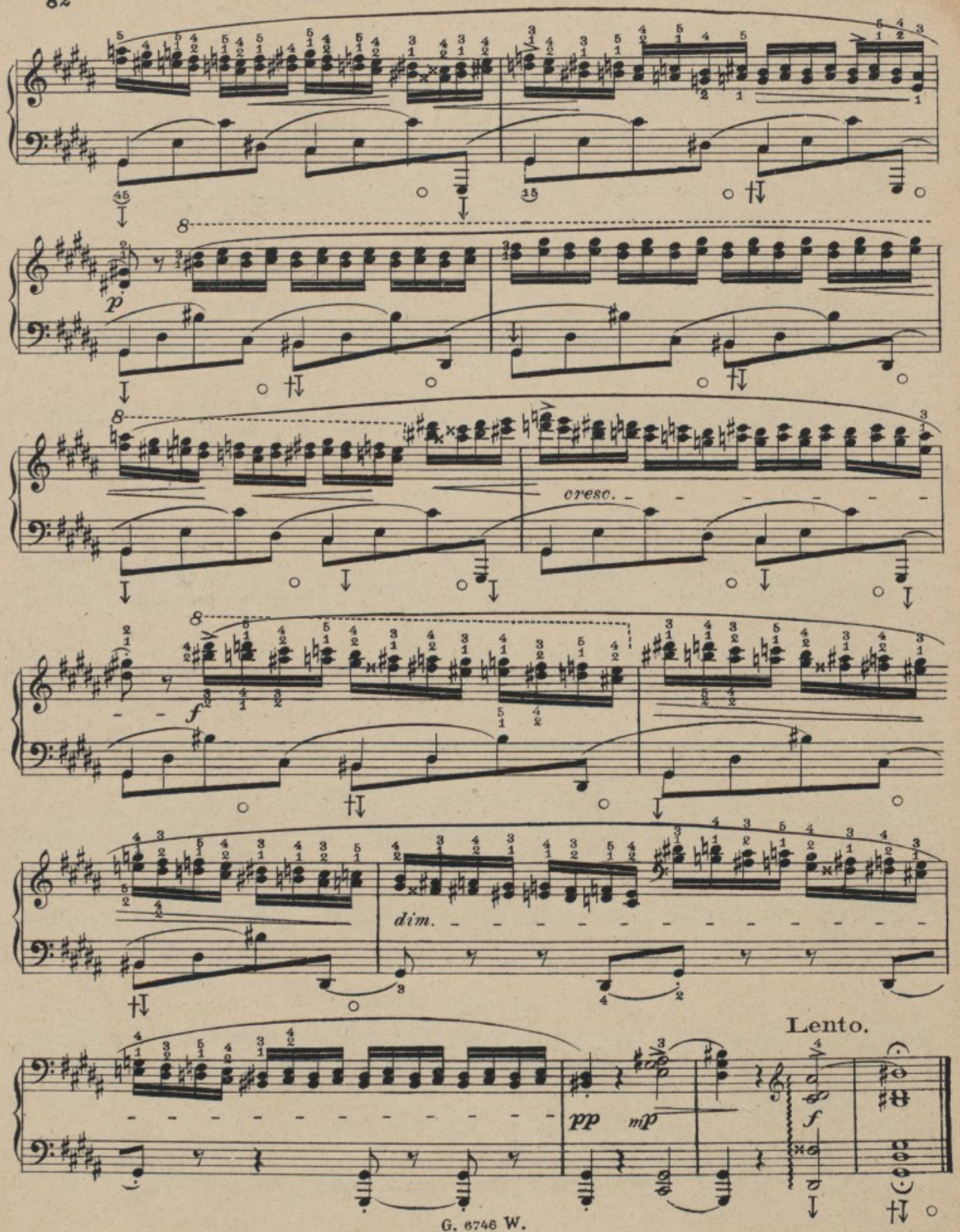



espr.
mf
p
cresc.
marc.
simile
f
dimin.
p


fz cresc.
f
fp crescendo molto
fz
pleggierissimo


ff
dim.
mfz
dimin.
sotto voce
p
fz
p


fp
cresc.
fp
dim.
fp
cresc.
fz
f
fp
sotto voce


p
cresc.
f
dim.
Lento.
pp
mp
f