Etudes
de
perfectionnement
pour
plusieurs auteurs.

ETUDES DE PERFECTIONEMENT

(Etüden für Spieler höherer Ausbildung)

composées

pour le Pianoforte

PAR

F. Chopin, Th. Döhler, Heller, Ad. Henselt, F. Liszt,
F. Mendelssohn-Bartholdy, Moscheles, Rosenhain,
Taubert, S. Thalberg, Ed. Wolff etc.

fesant Suite aux Exercices élémentaires et Etudes progressives

et composées expressement pour la

Méthode des Méthodes de Moscheles et Fétis

PROPRIÉTÉ DES ÉDITEURS. ENREGISTRÉ AUX ARCHIVES DE L'UNION.

Berlin, chez AD. MT. SCHLESINGER, Unter den Linden No. 34.

Paris, M. Schlesinger. Moscou, Lehnhold. Londres, Chappel.

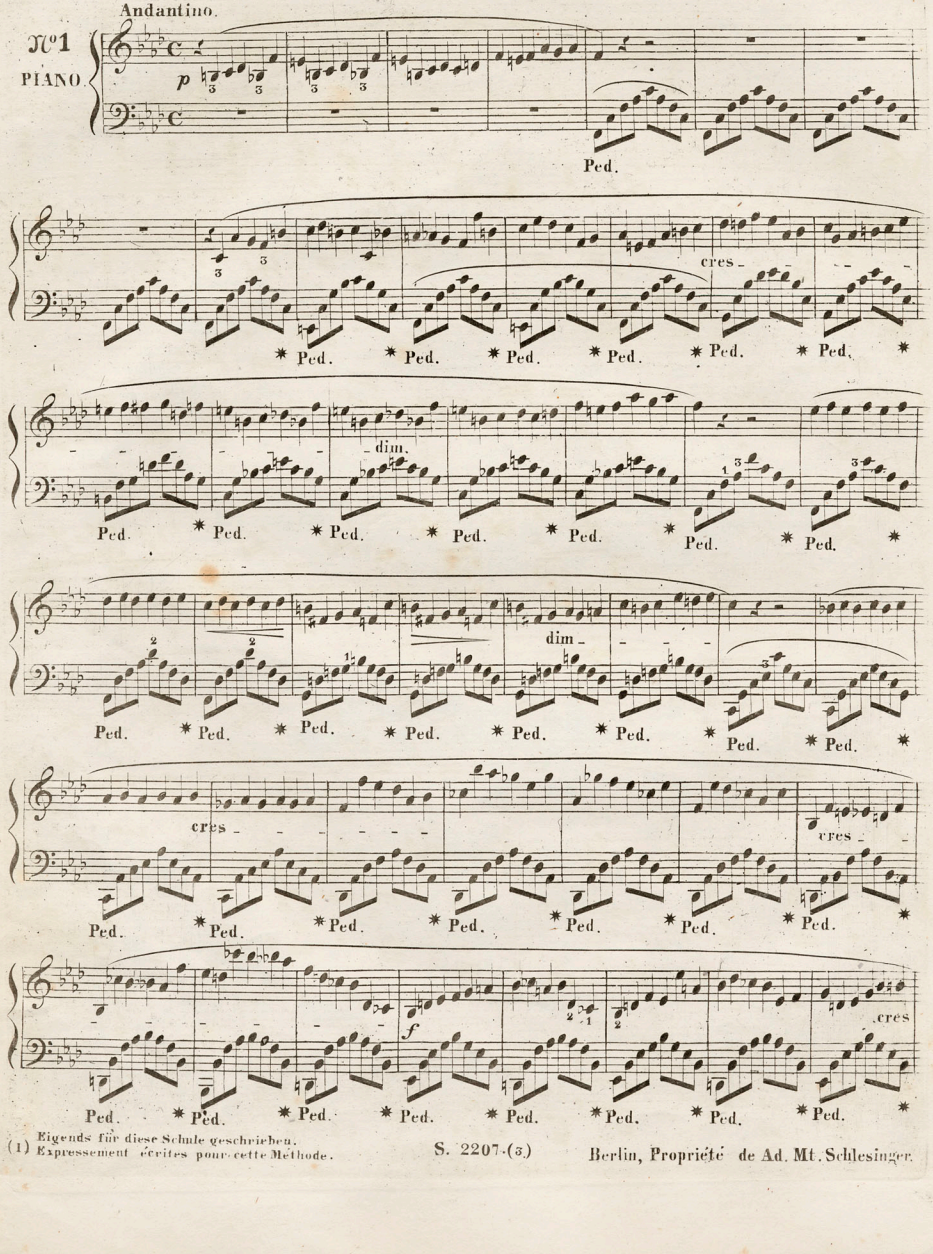
S. 1207.

3 ETUDES composées par F. CHOPIN. (1)

Andantino.

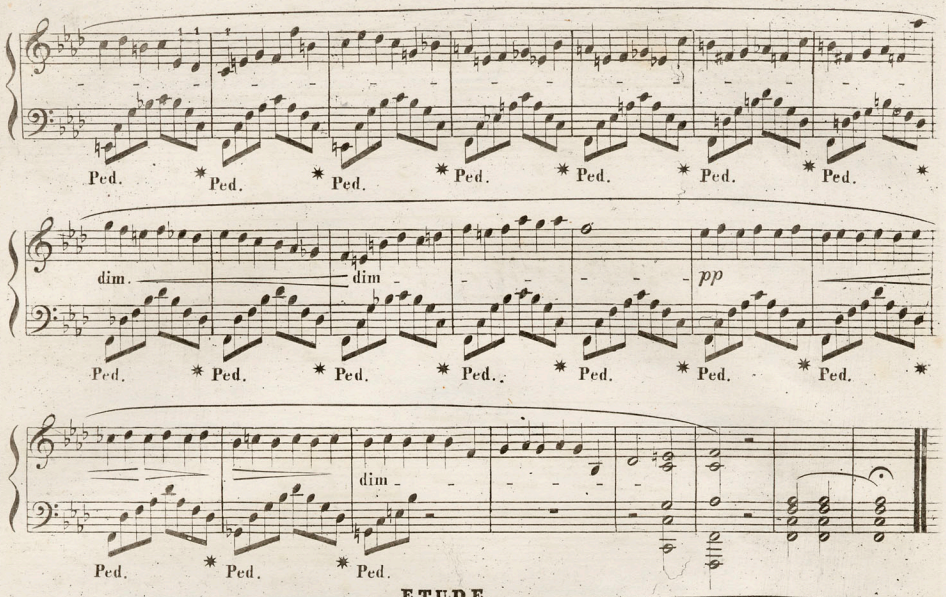
N°1

PIANO.



(1) Eigends für diese Schule geschrieben.
Expressement écrites pour cette Méthode.

Berlin, Propriété de Ad. Mt. Schlesinger.

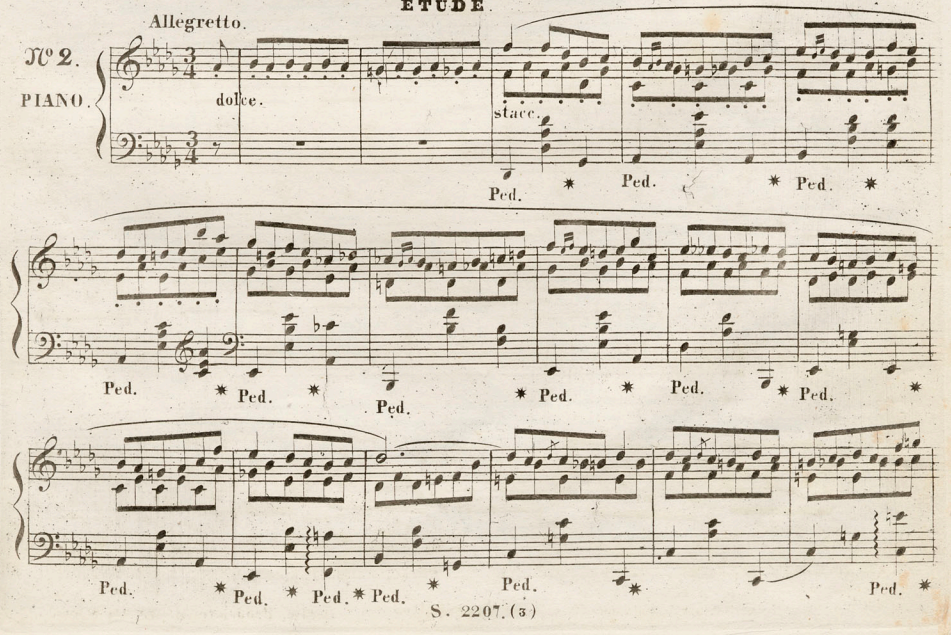


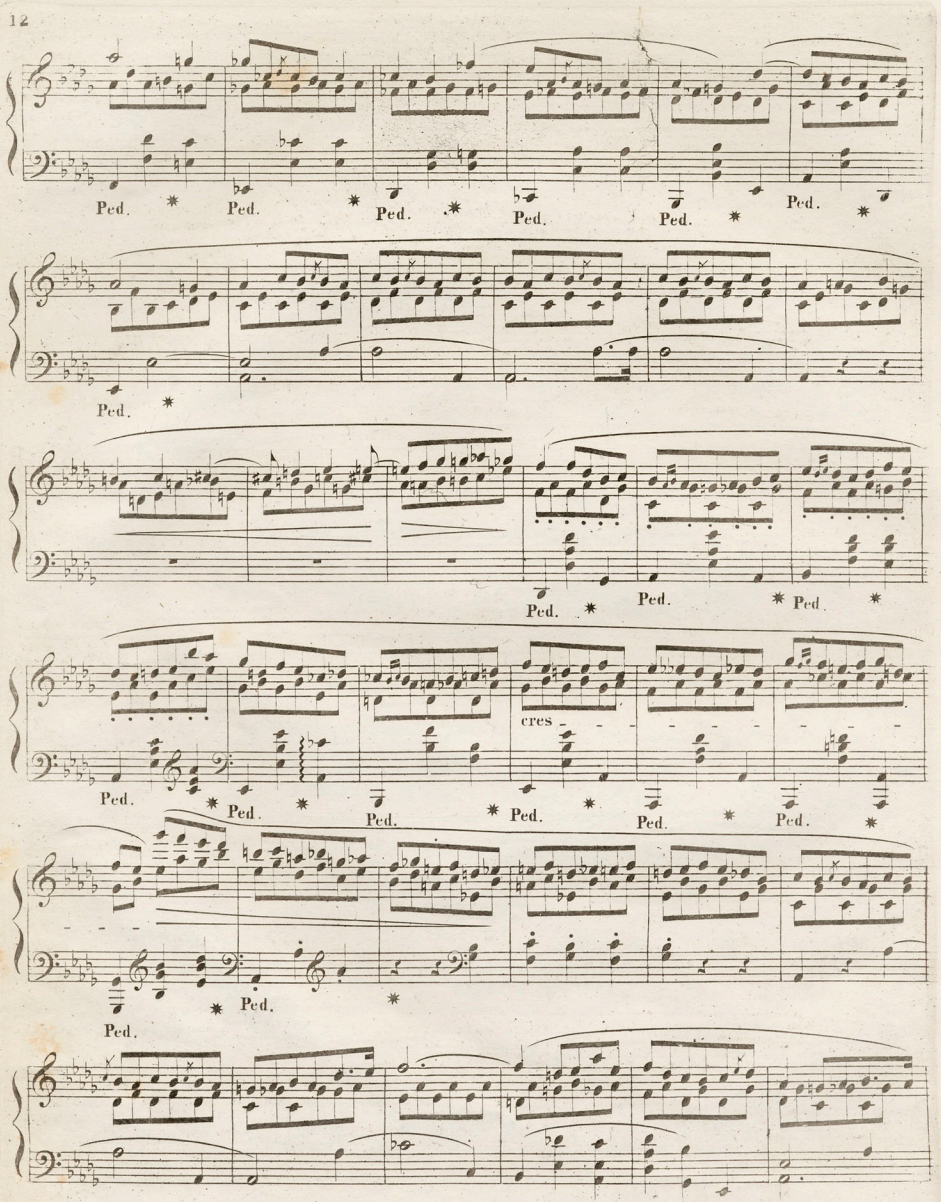
ETUDE.

Allegretto.

№ 2.

PIANO.

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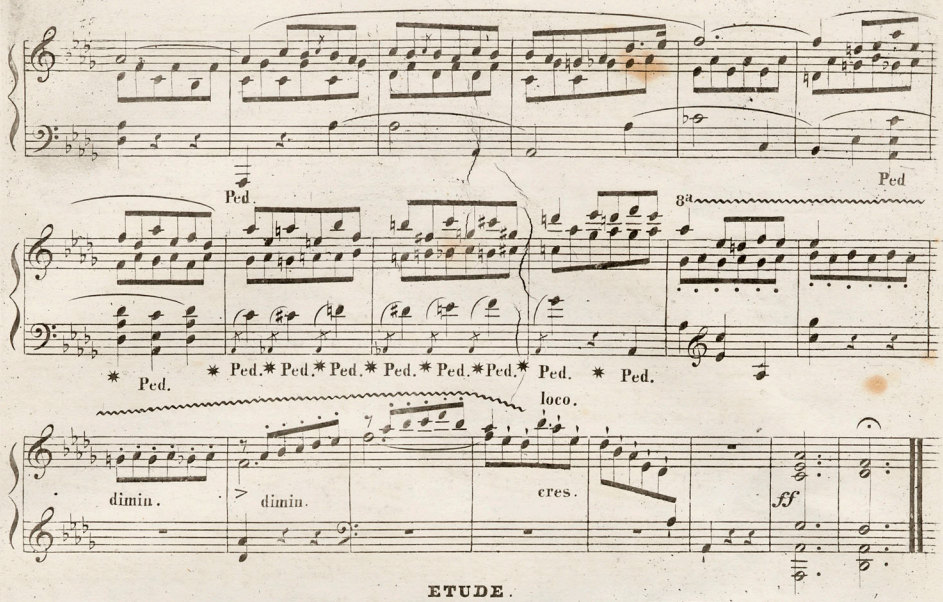

ETUDE.

Allegretto.

N°3.

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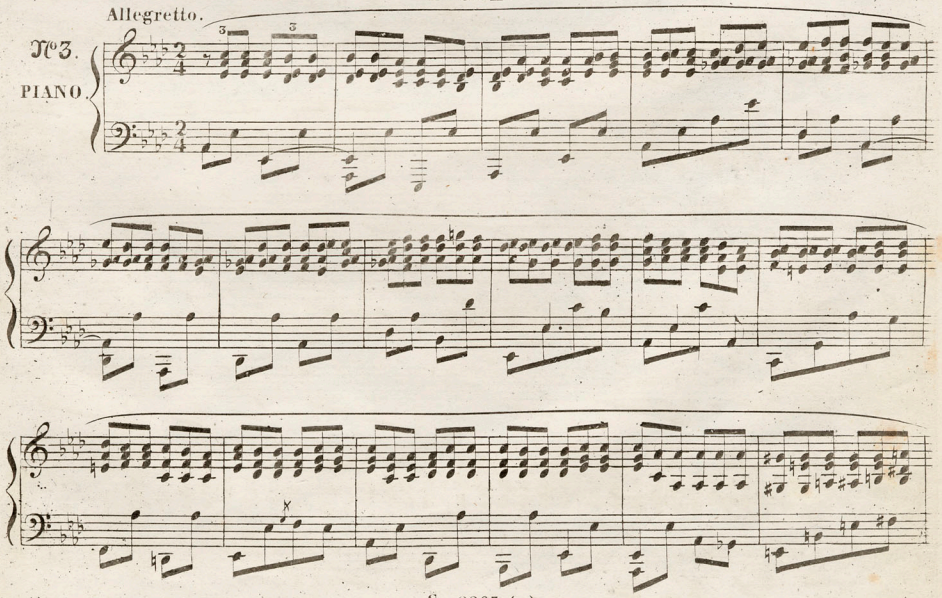

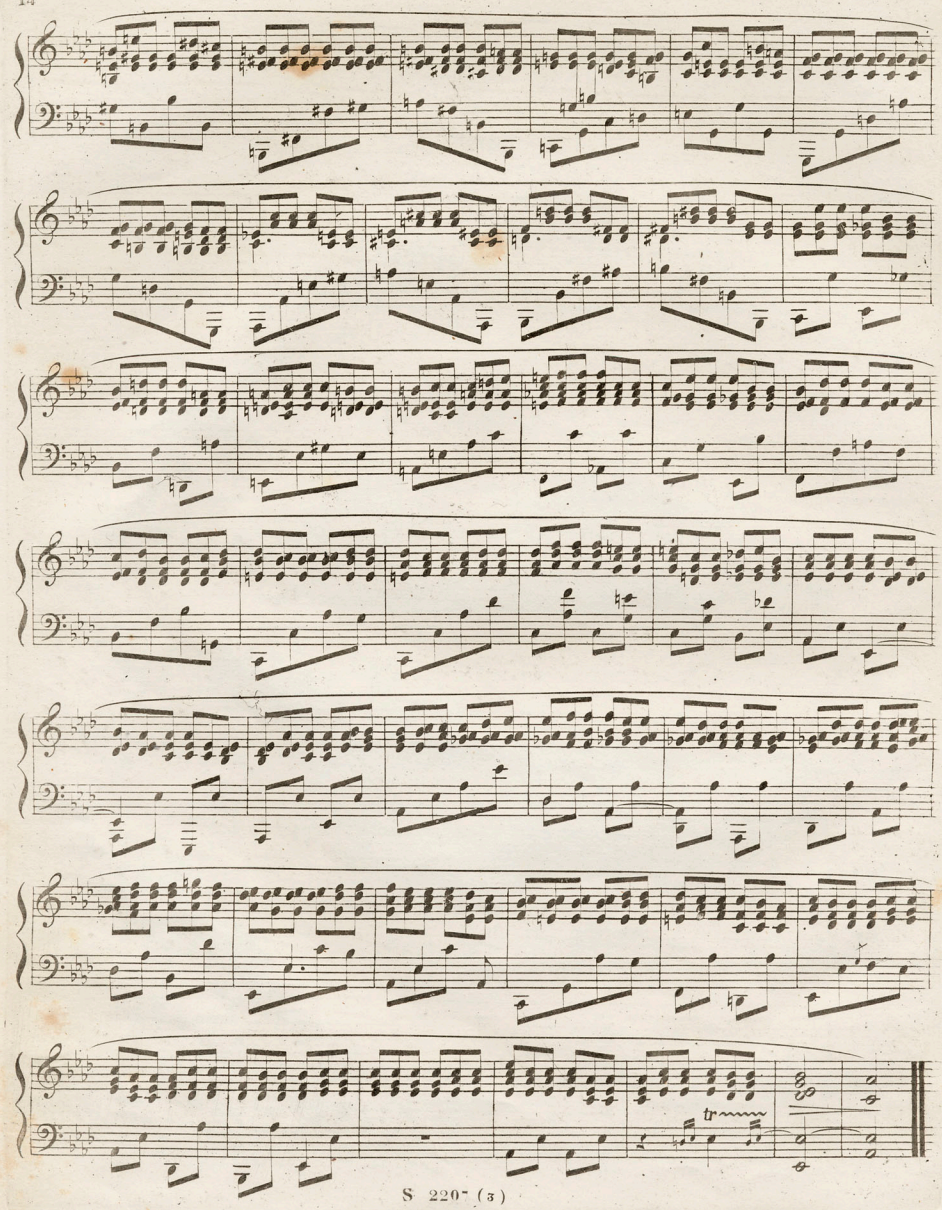
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