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Trois Nocturnes.

À Mme Camille Pleyel.

F. Chopin, Op. 9.

1

Nocturne.

Larghetto. ♩ = 116.

p espress.

Ped. Ped.

fz p

smorz.

p

legatiss.

tr

f appassionato

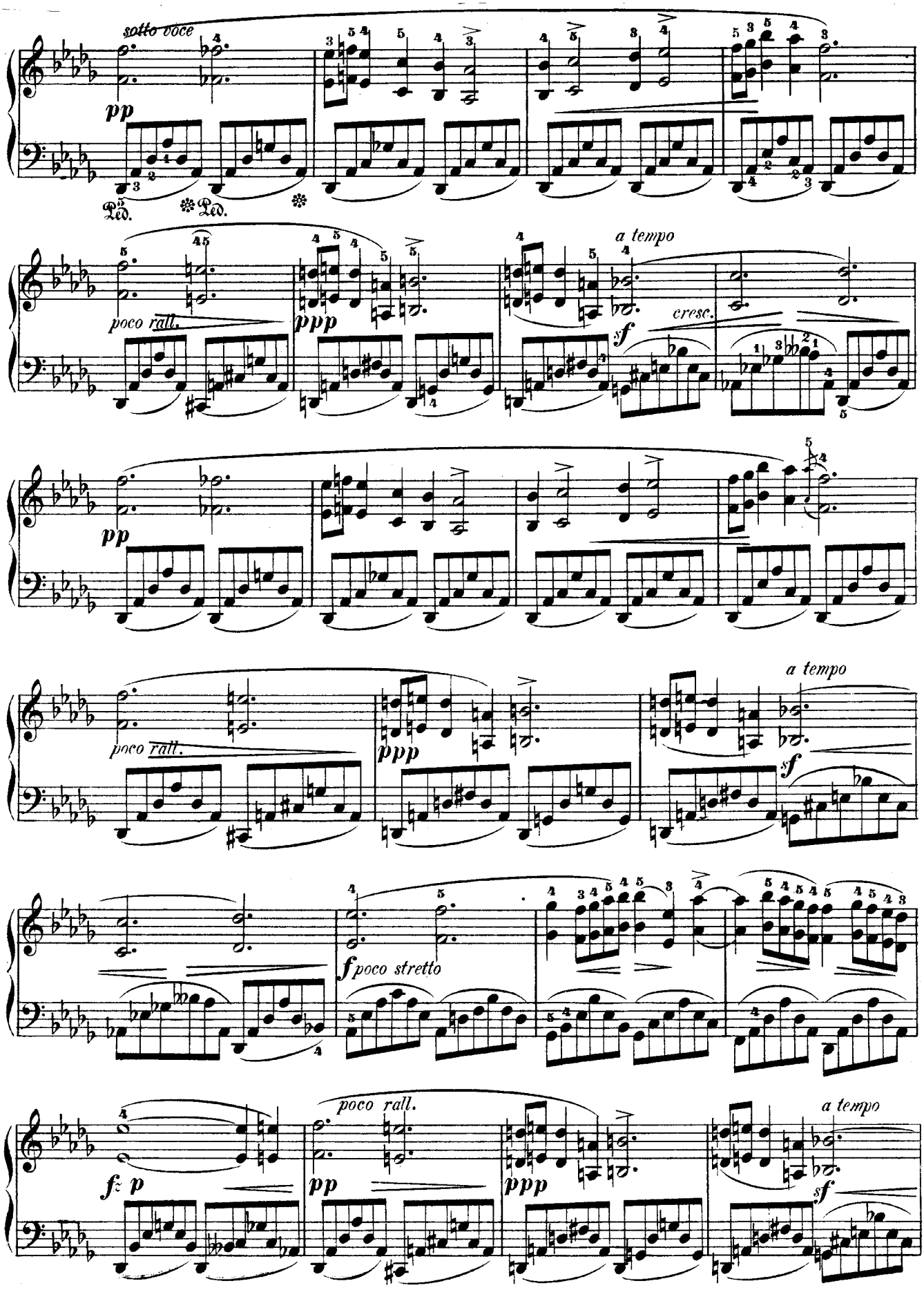
cresc.

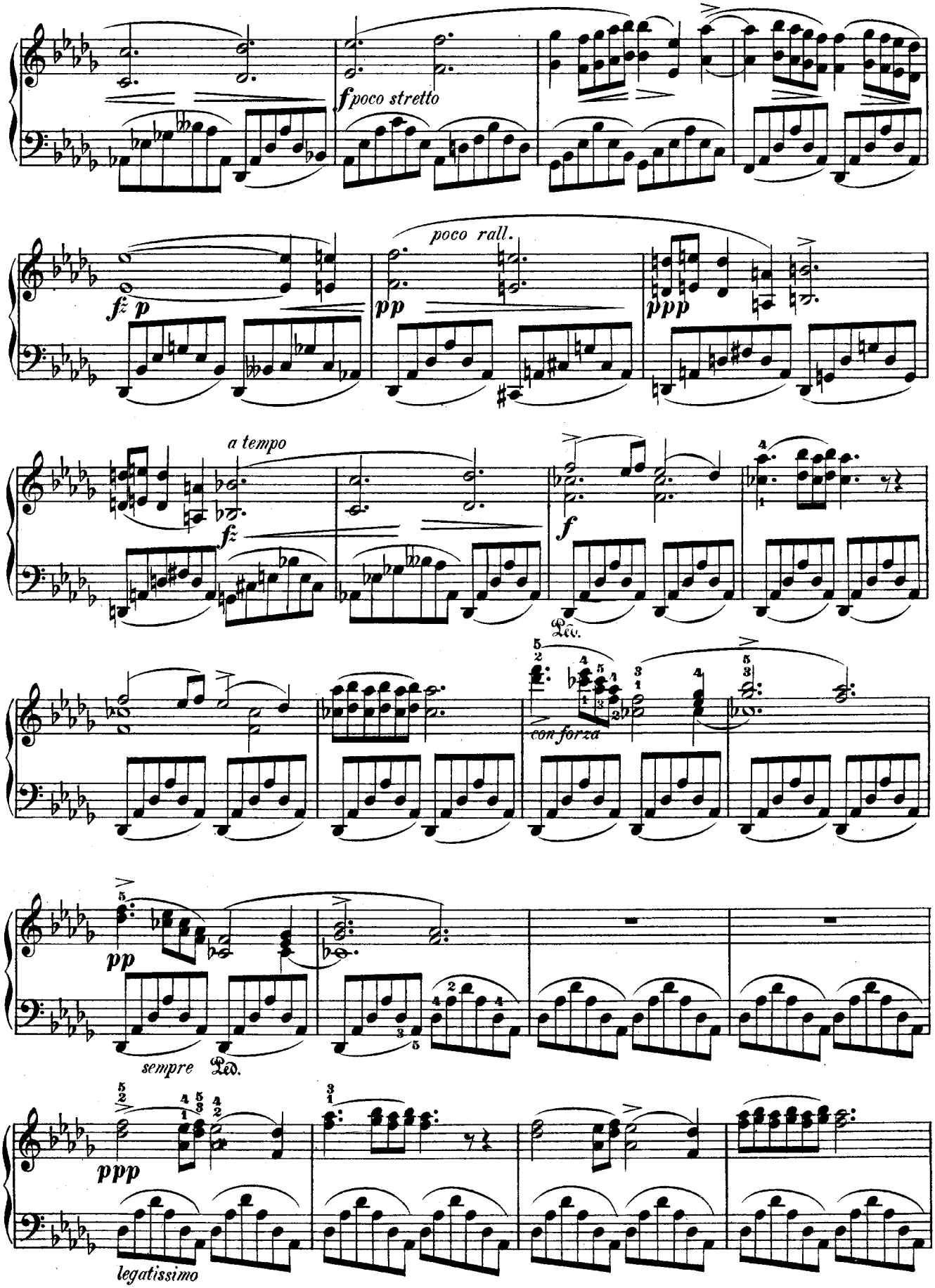
con forza

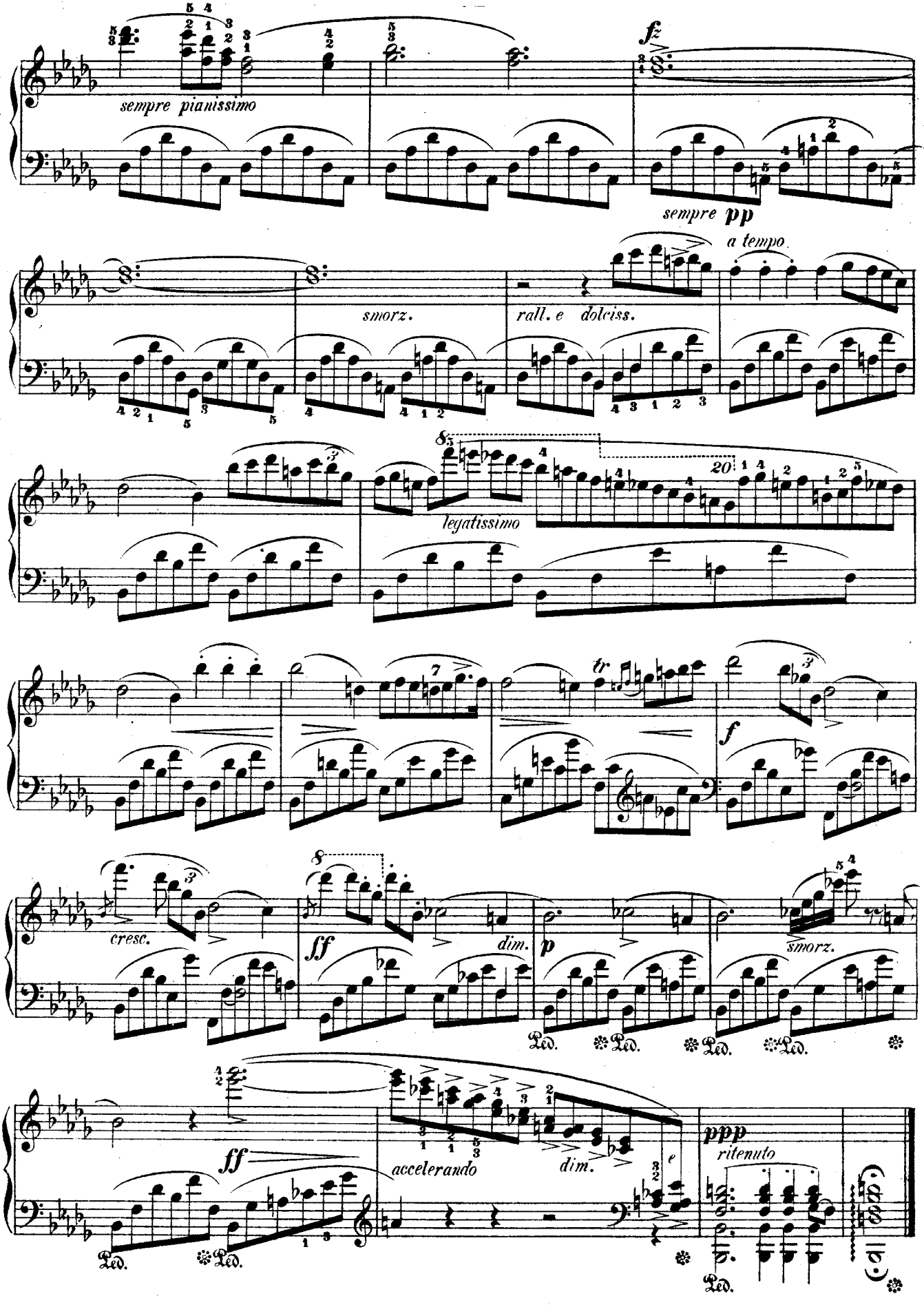
dim.

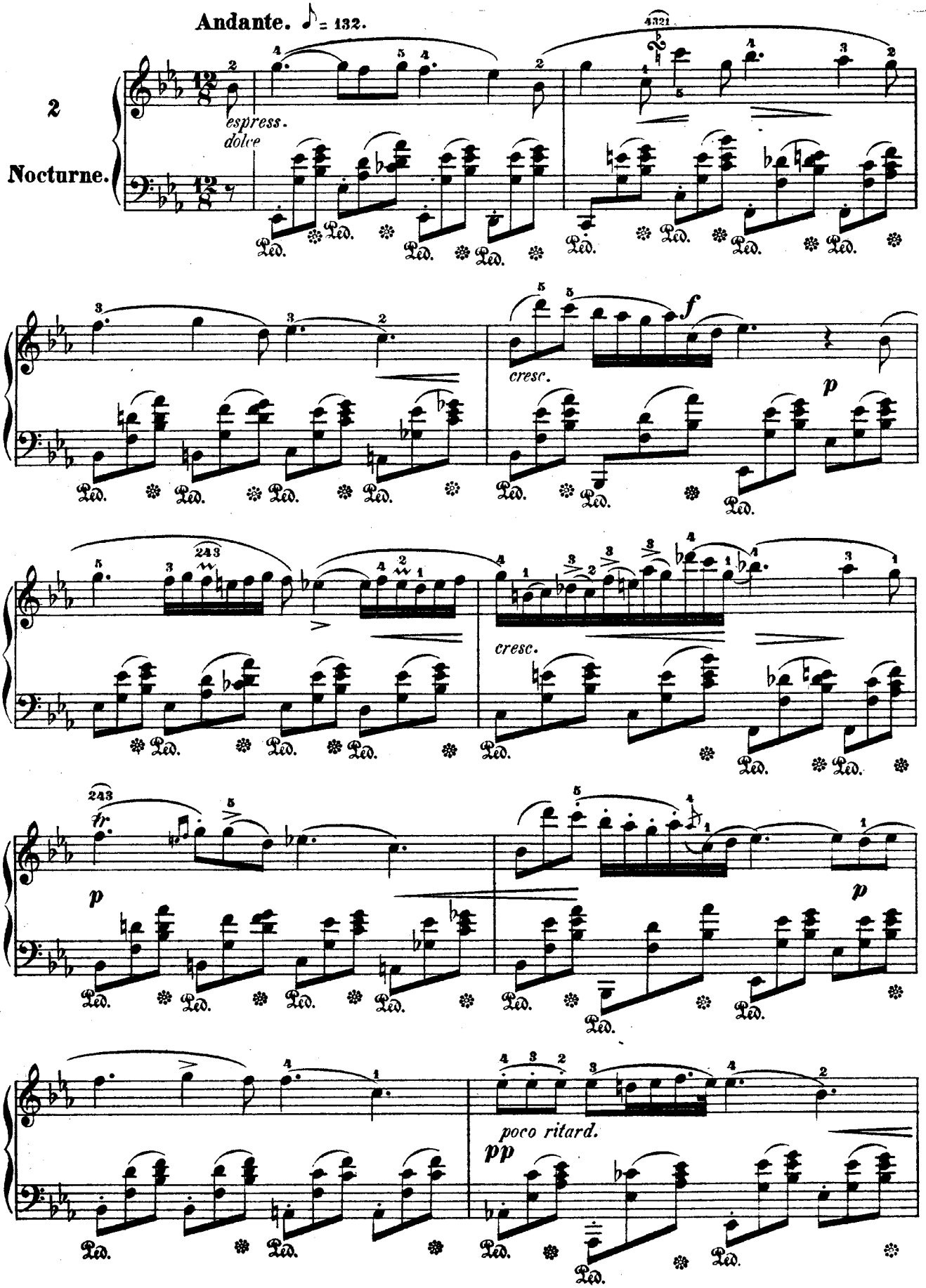
p

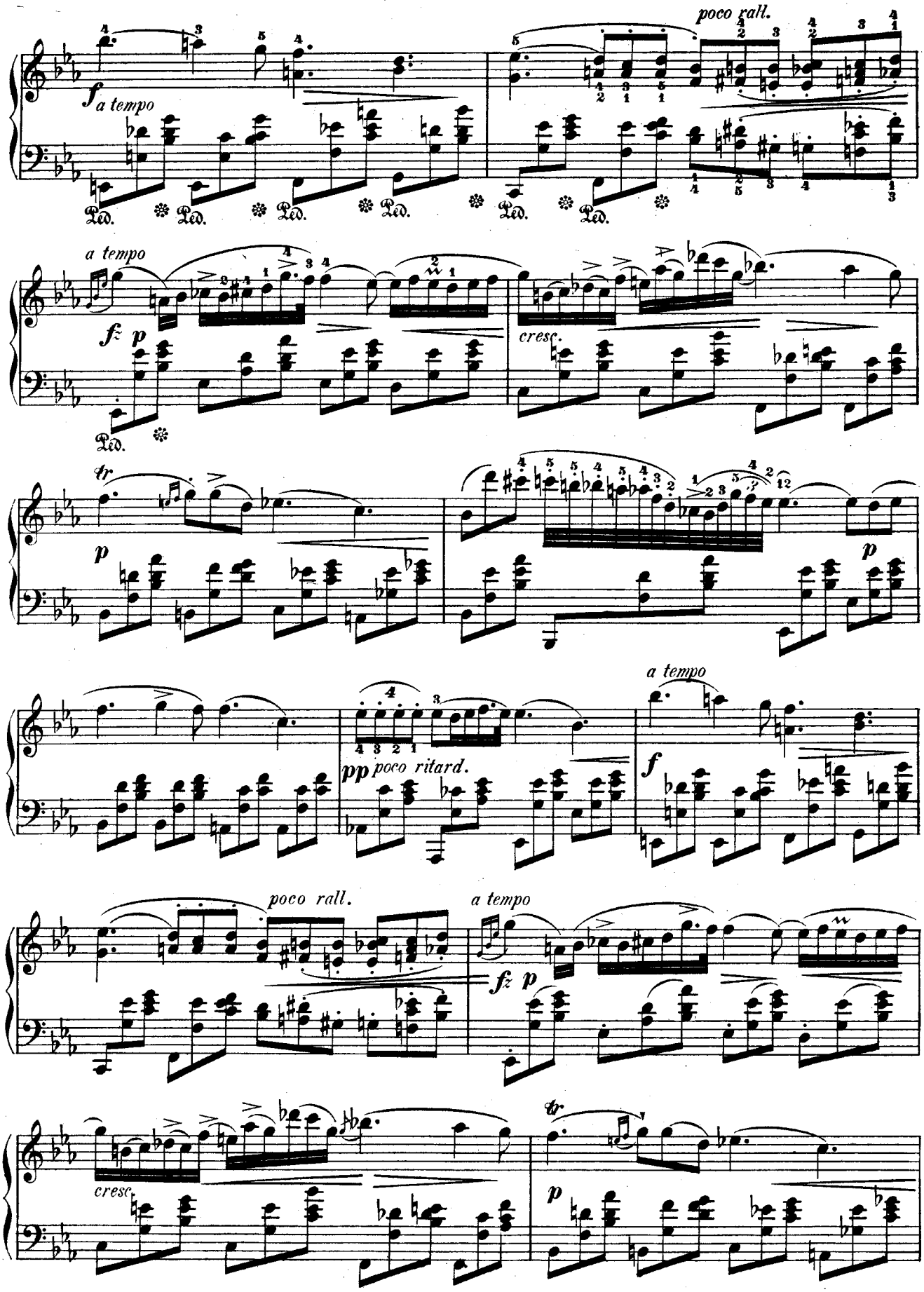
smorz.

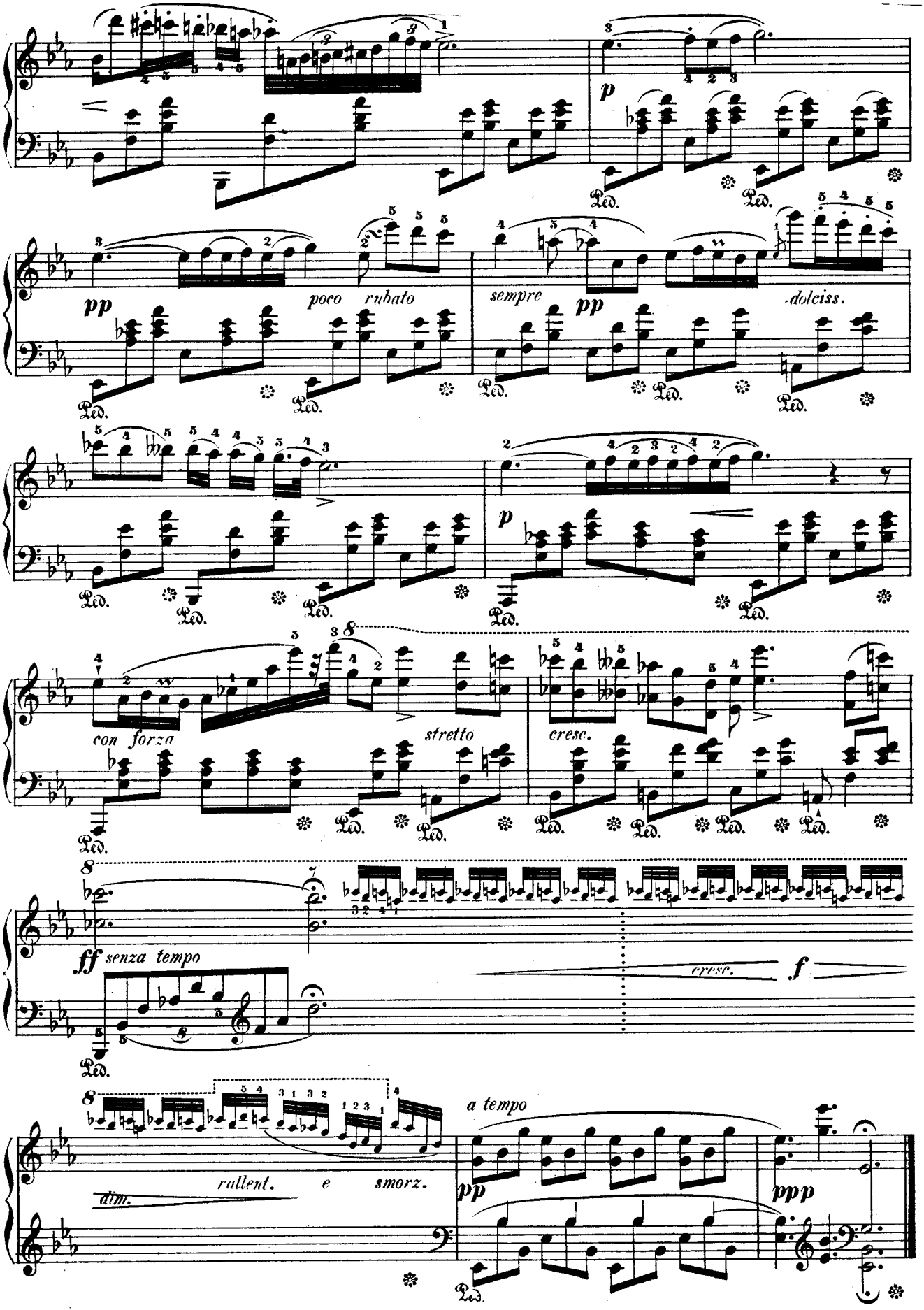

sotto voce
pp
Ped.
Ped.
poco rall.
ppp
a tempo
cresc.
sf
pp
poco rall.
ppp
a tempo
sf
f poco stretto
f p
poco rall.
pp
ppp
a tempo
sf

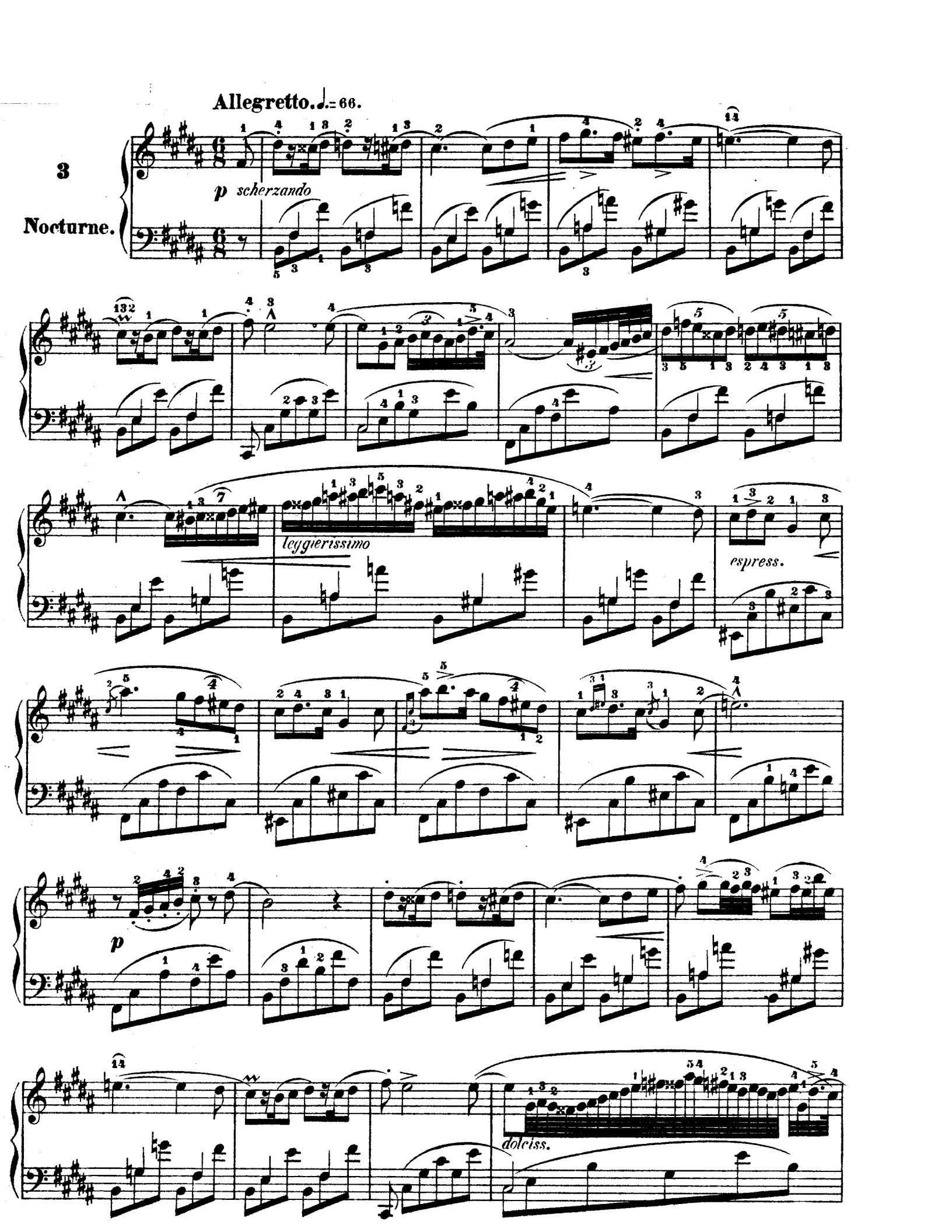

f poco stretto
fz p
poco rall.
pp
ppp
a tempo
fz
f
Ped.
con forza
pp
sempre
Ped.
ppp
legatissimo

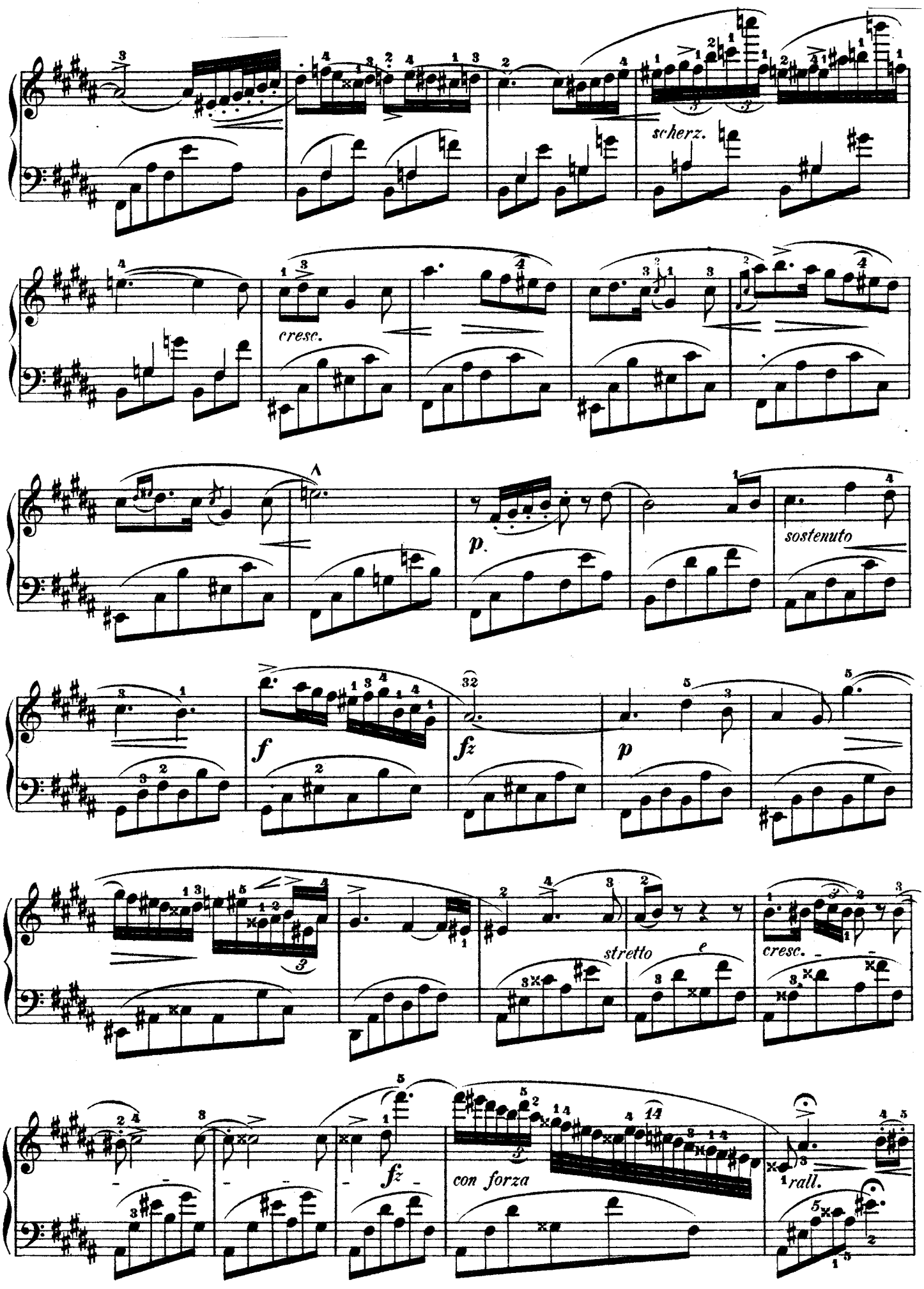

sempre pianissimo
fz
sempre pp
a tempo
smorz.
rall. e dolciss.
legatissimo
tr
f
cresc.
ff
dim.
p
smorz.
Ped.
ff
accelerando
dim.
ppp
ritenuto

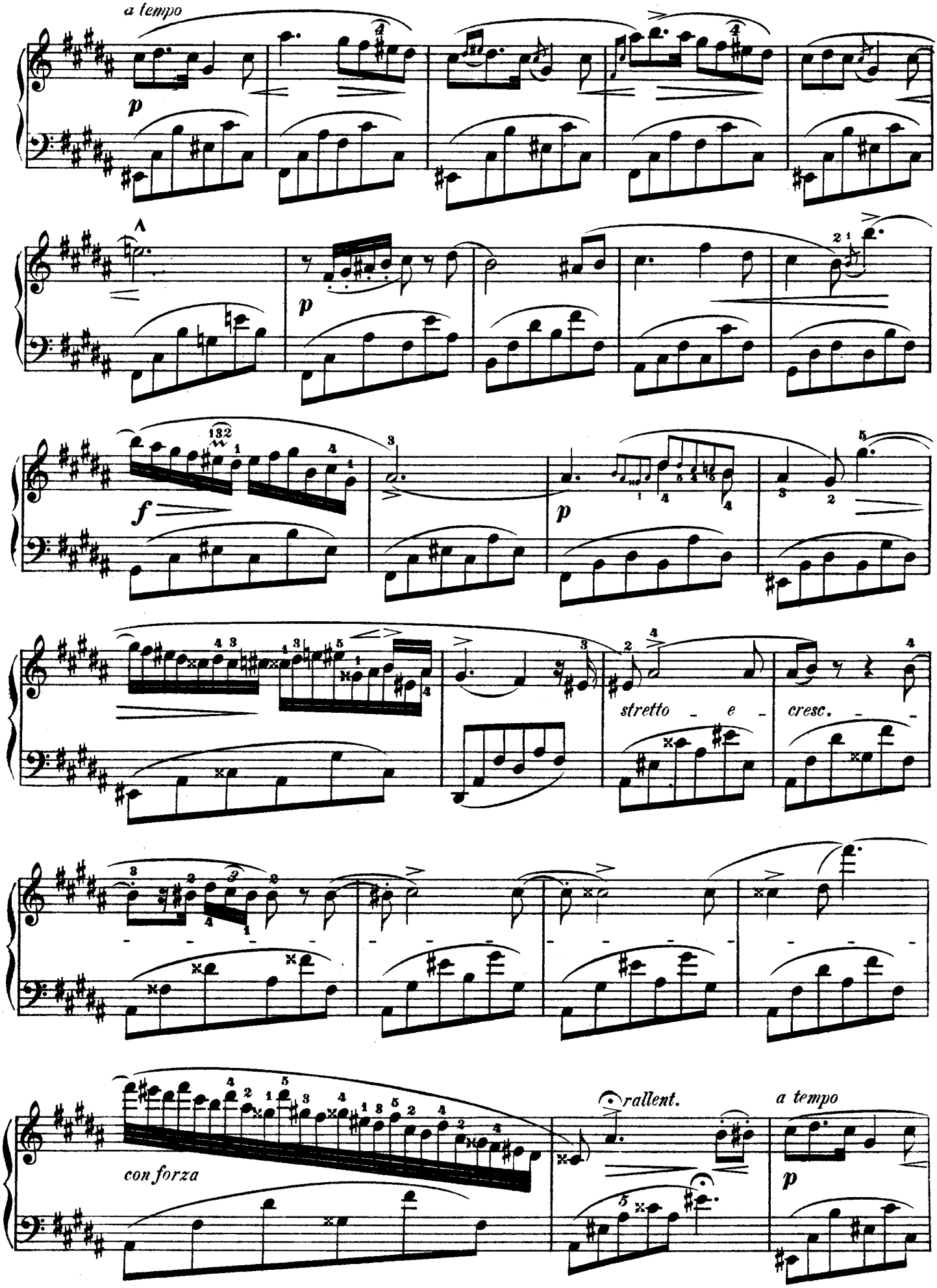

Andante. ♪ = 132.
2
Nocturne.
espress.
dolce
cresc.
f
p
cresc.
p
p
poco ritard.
pp
Ped.

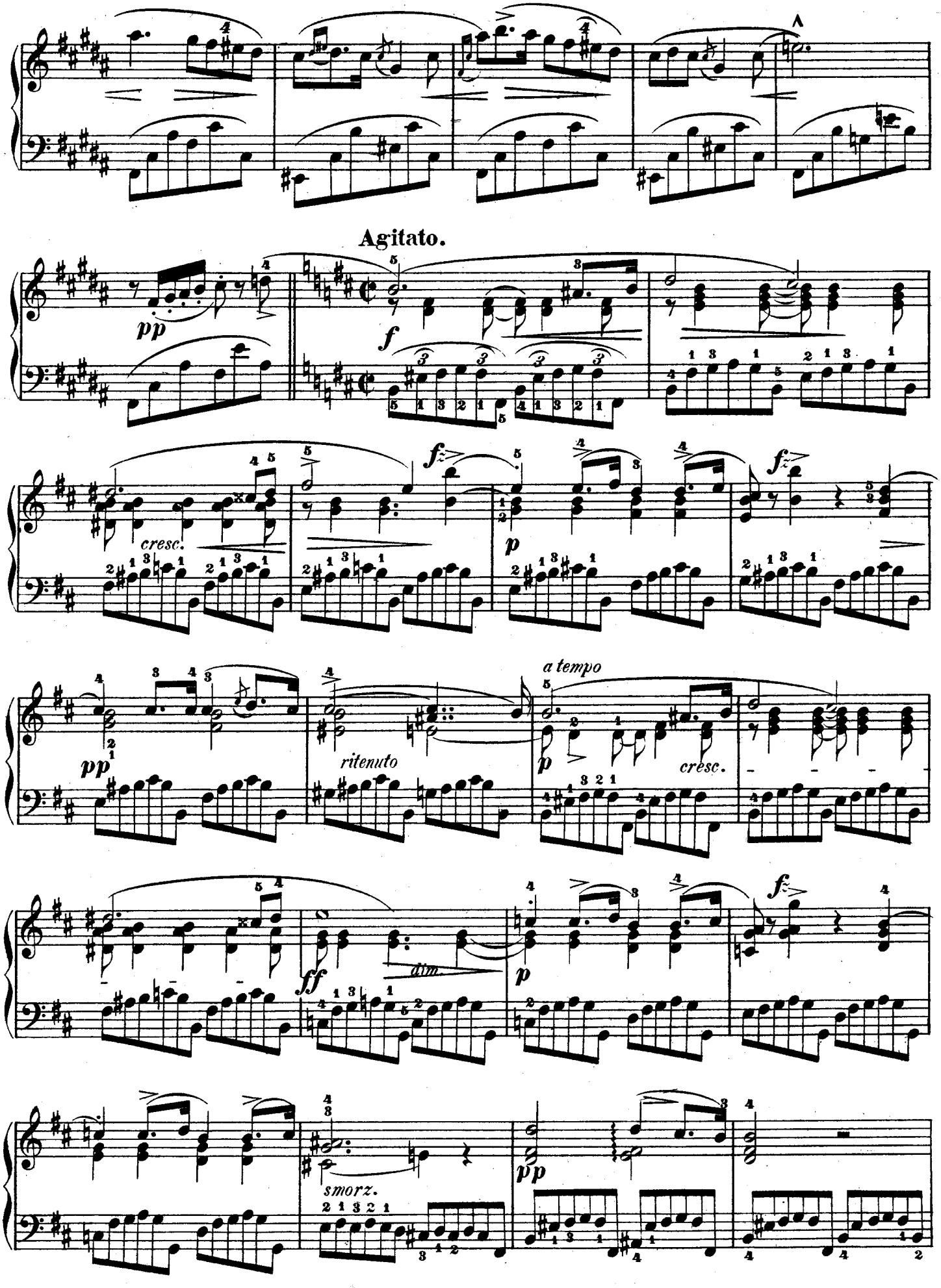

poco rall.
f
a tempo
Ped.
a tempo
fz
p
cresc.
tr
p
pp
poco ritard.
a tempo
f
poco rall.
a tempo
fz
p
cresc.
tr
p

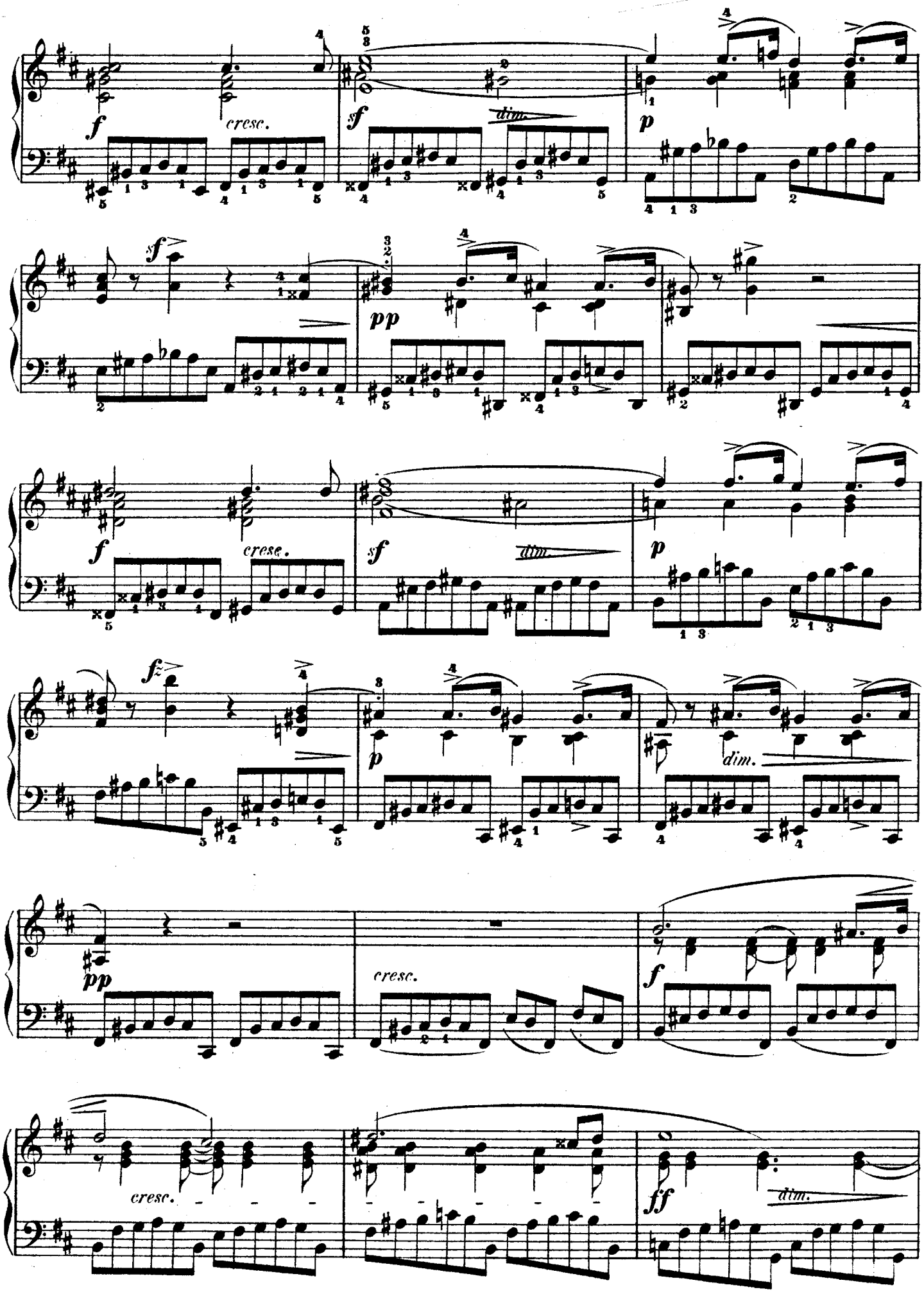

p
pp
poco rubato
sempre
pp
dolciss.
p
con forza
stretto
cresc.
ff senza tempo
cresc.
f
rallent. e smorz.
dim.
a tempo
pp
ppp

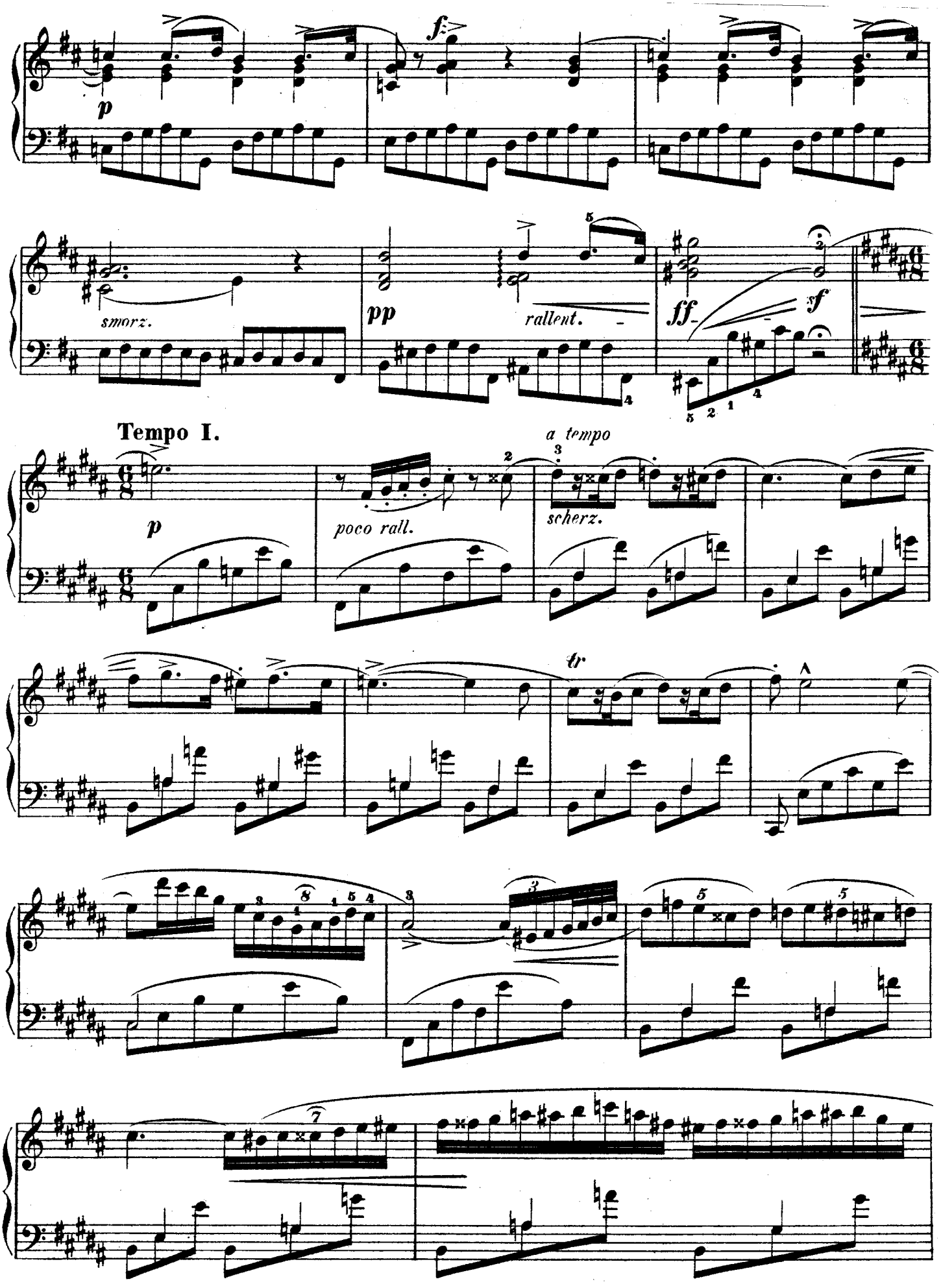

Allegretto. ♩.= 66.
3
Nocturne.
p scherzando
leggierissimo
espress.
p
dolciss.

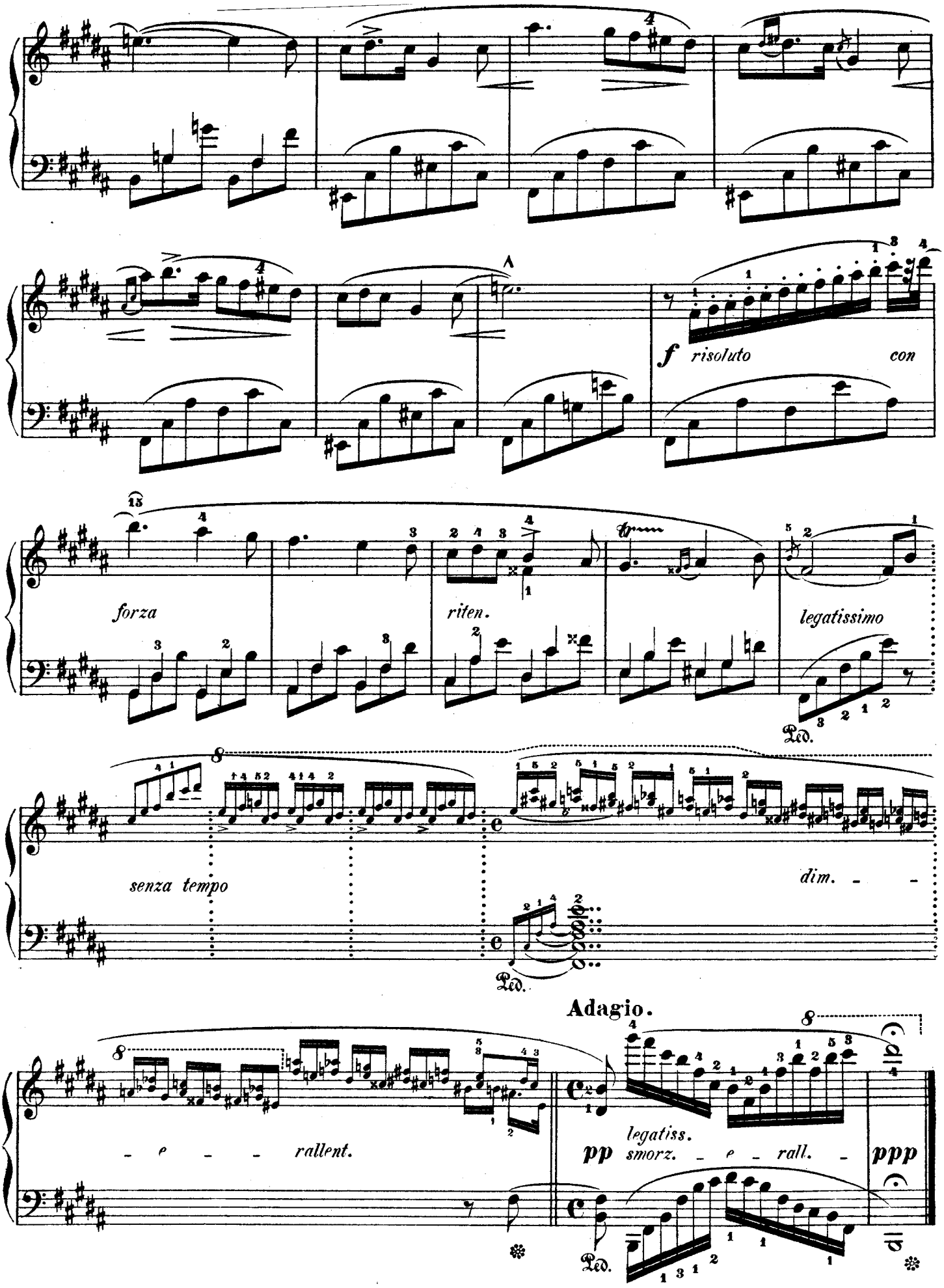

scherz.
cresc.
p.
sostenuto
f
fz
p
stretto
e
cresc.
fz
con forza
rall.


a tempo
p
p
f
p
stretto - e - cresc. - - -
con forza
rallent.
a tempo
p


Agitato.
pp
f
cresc.
fz
p
ritenuto
a tempo
cresc.
ff
dim.
smorz.


f
cresc.
sf
dim.
p
sf
pp
f
cresc.
sf
dim.
p
fz
p
dim.
pp
cresc.
f
cresc.
ff
dim.


p
f
smorz.
pp
rallent.
ff
sf
Tempo I.
p
poco rall.
a tempo
scherz.
tr


f risoluto con
forza
riten.
legatissimo
Ped.
senza tempo
dim.
Ped.
Adagio.
rallent.
legatiss.
pp smorz. rall.
ppp
Ped.

Trois Nocturnes.

A Mr Ferd. Hiller.

Andante cantabile. ♩ = 69.

F. Chopin, Op. 15.

4me Nocturne.

semplice e tranquillo

poco cresc.

sempre legatissimo

dolcissimo

poco crescendo e ritenuto

dim.

Ped. ✻ Ped. ✻

a tempo *delicatissimo*

p

cresc.

Ped. ✻

poco cresc.

p Ped. ✻

p

dolcissimo

poco f

p

Ped. ✻ Ped. ✻

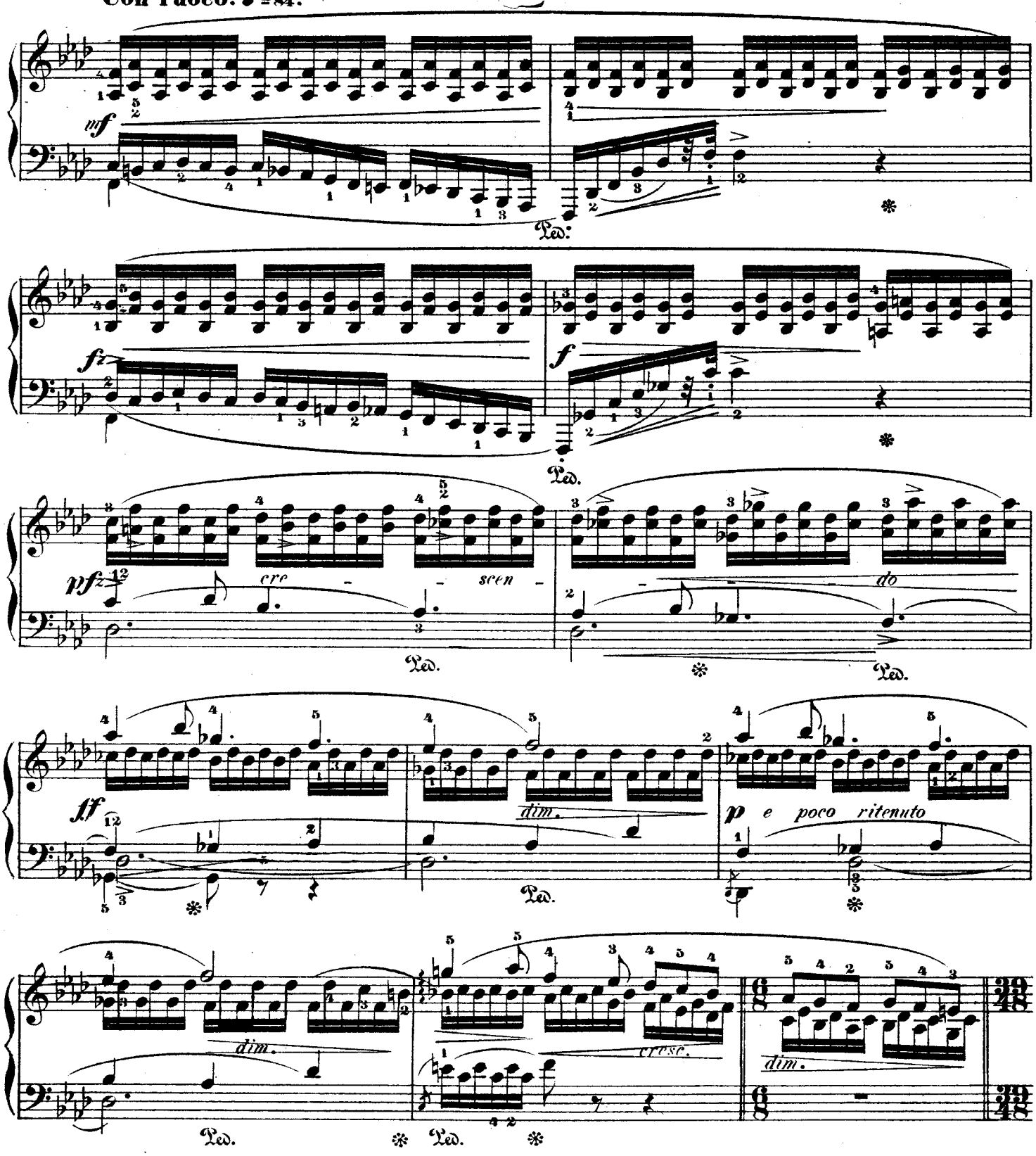
dim. *e* *rall.*

smor - *zan* - *do*

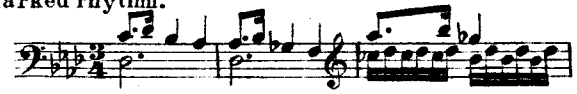
Ped. ✻

Ped. ✻

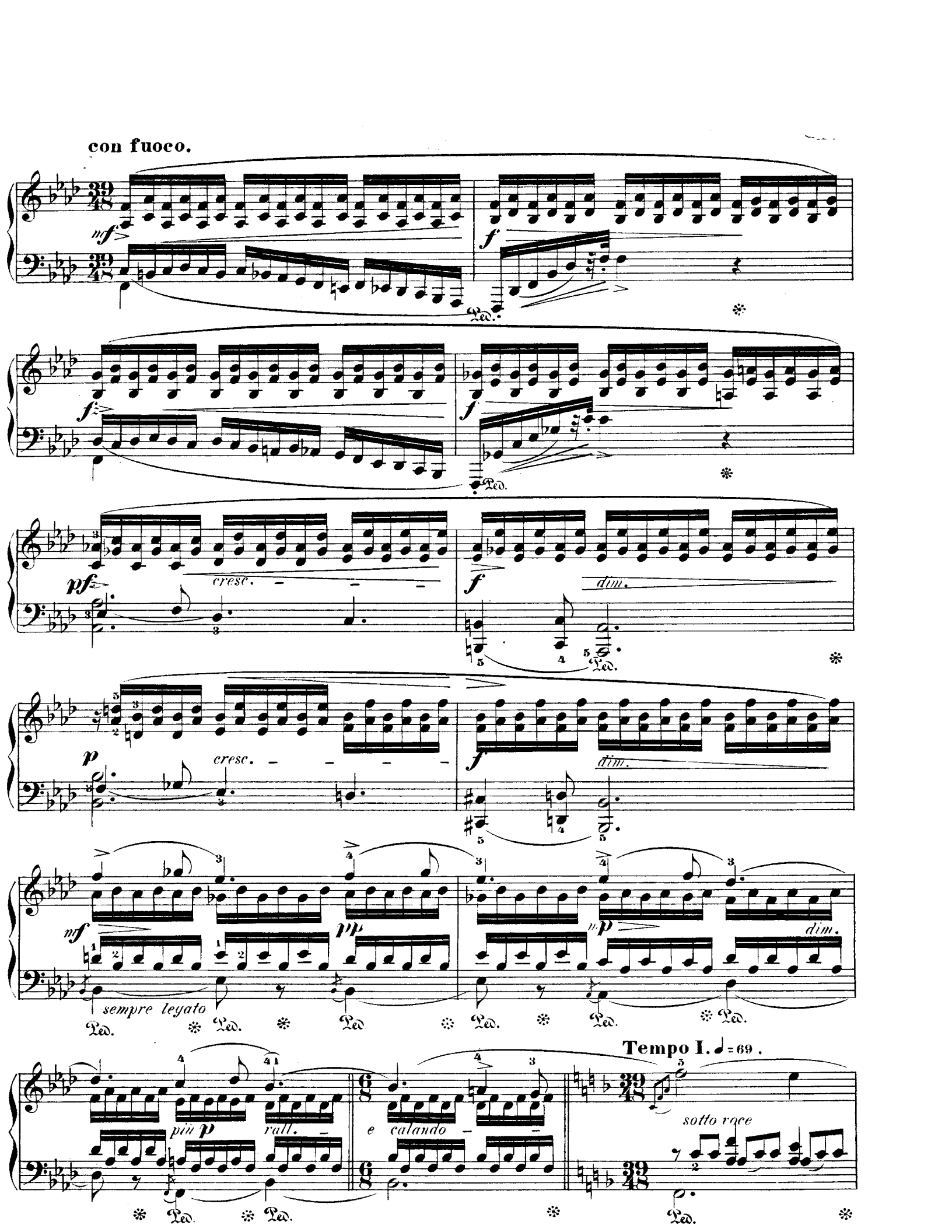
Con fuoco. ♩=84.

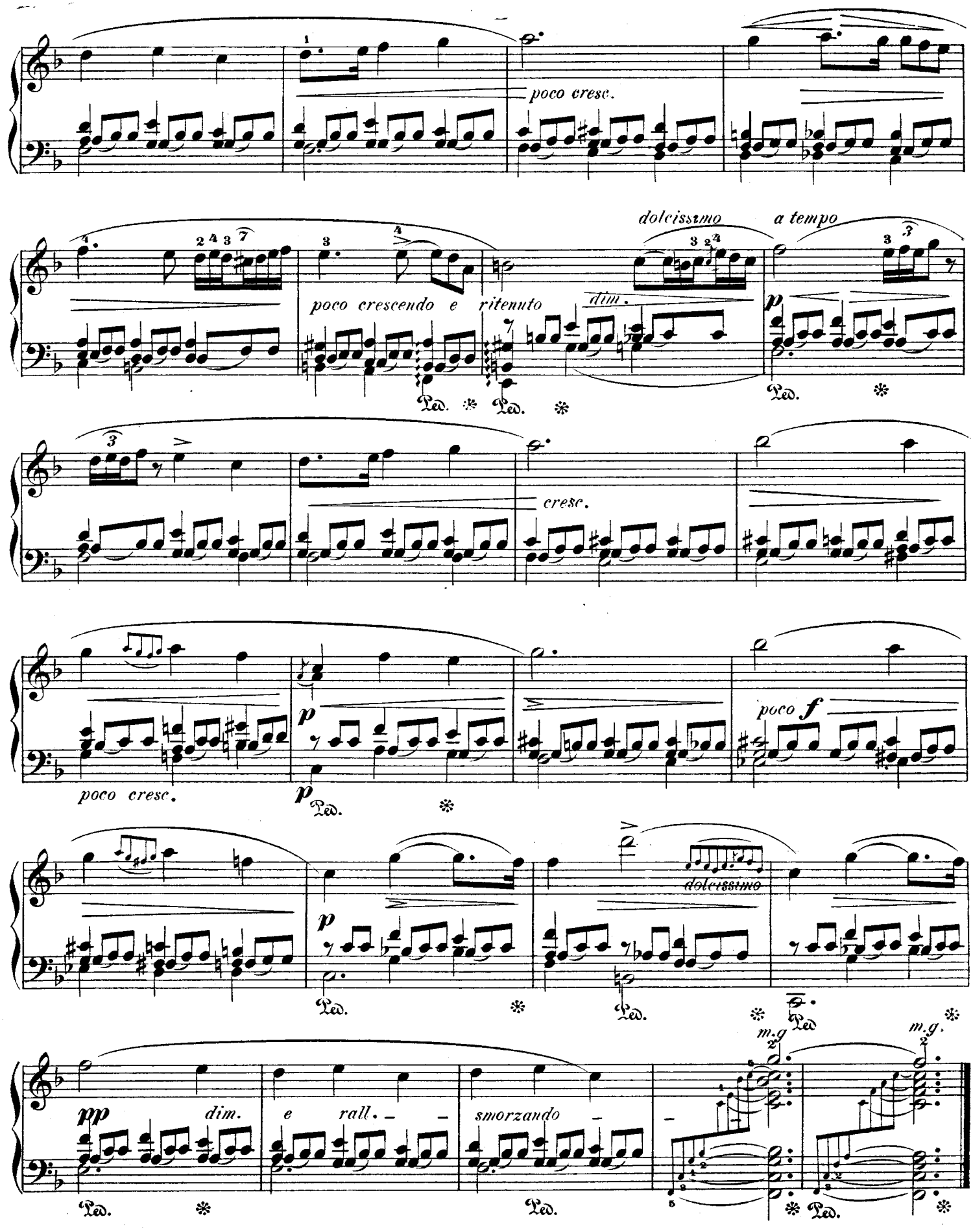


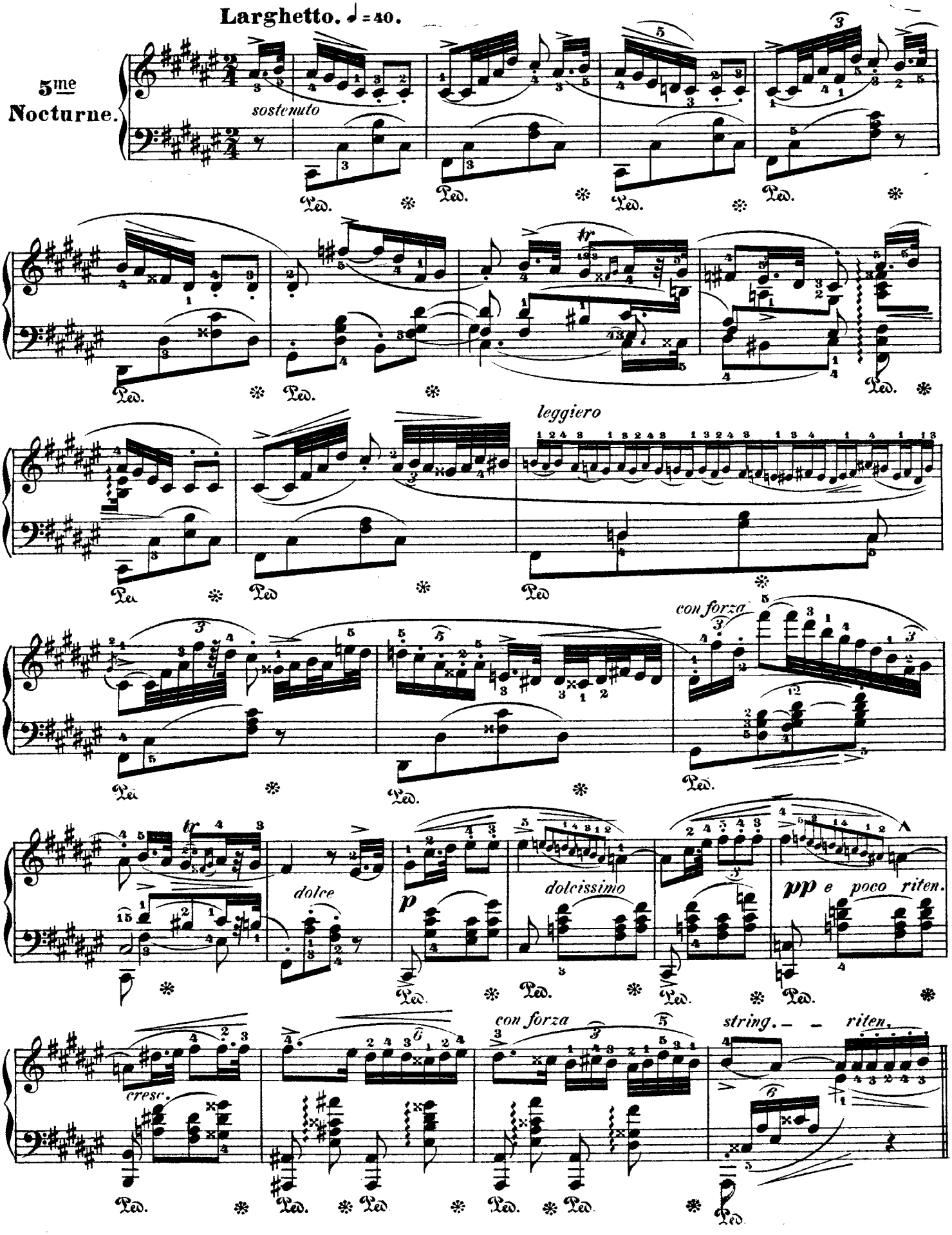
From the third line unto the repetition of the F major phrase at the end of the following page, there is a change in the figure of the melodic phrase for which I am responsible, having altered Chopin's notation from $\frac{3}{4}$ to $\frac{9}{16}$ in order to show the impulsive character of the F minor episode as contrasted with the delicacy of the F major phrase. The melody of this portion should be given out with a strongly marked rhythm.

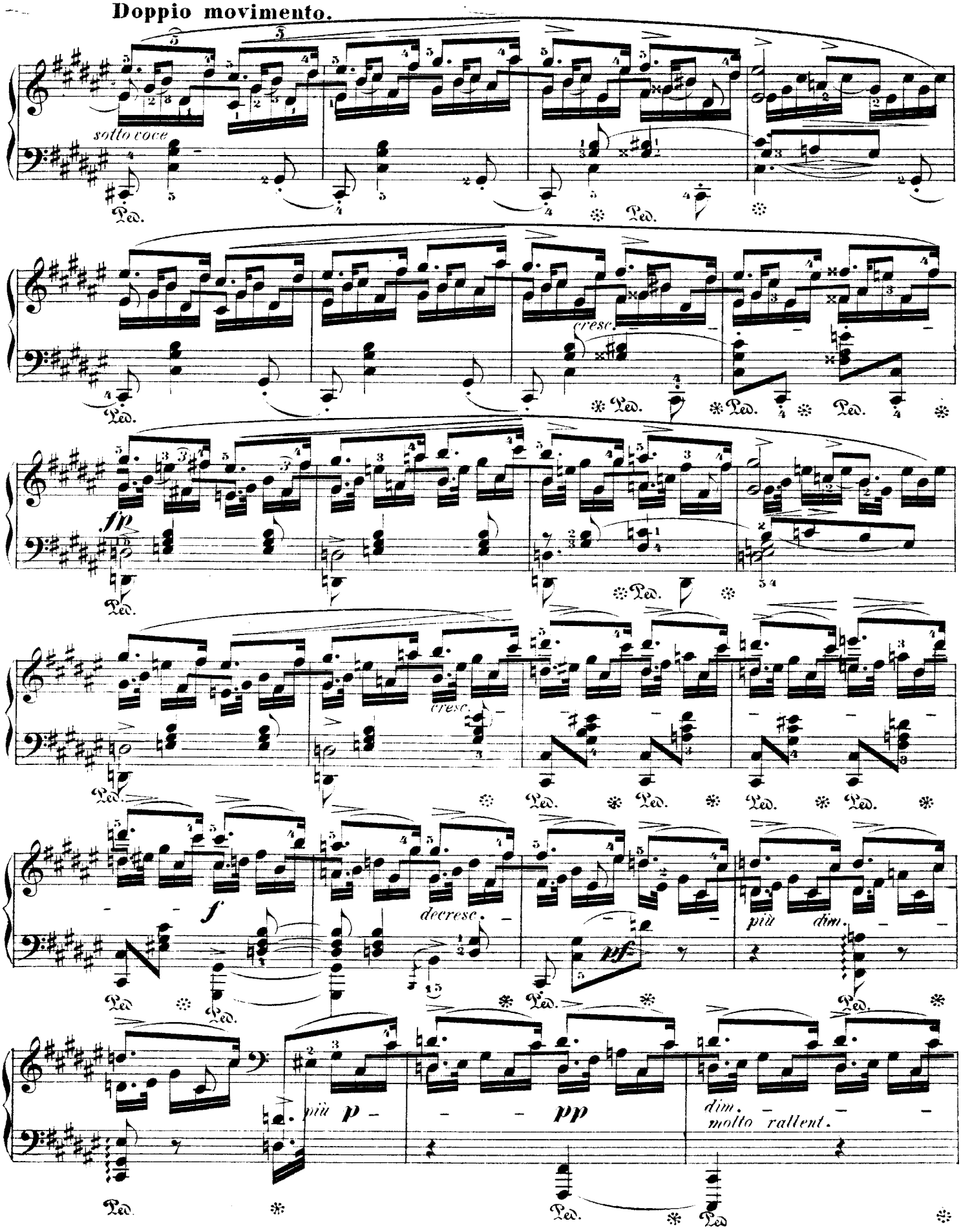


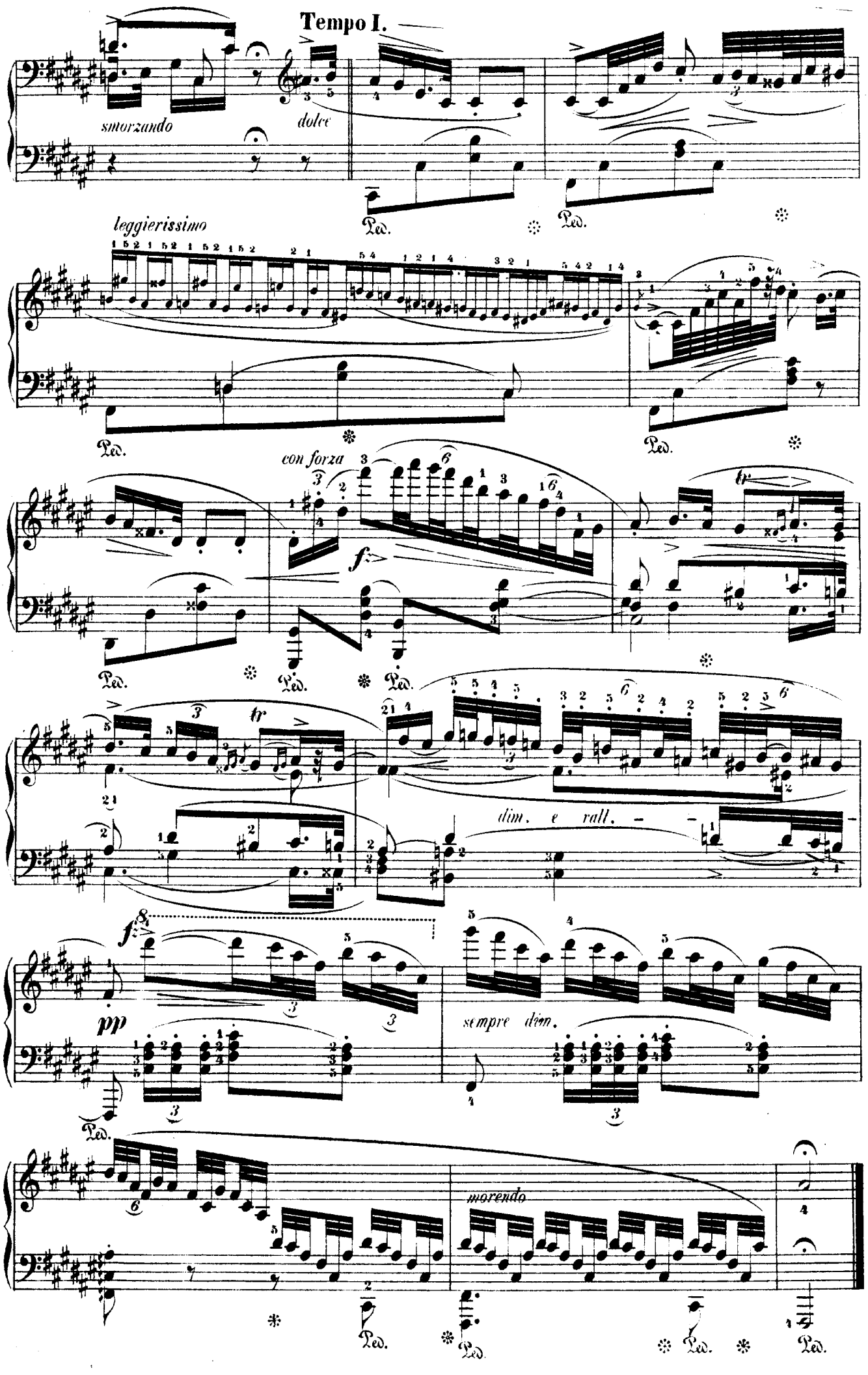
etc.


con fuoco.
mf
f
Ped.
f
f
Ped.
pf
cresc.
f
dim.
Ped.
p
cresc.
f
dim.
nf
pp
mp
dim.
sempre legato
Ped.
Ped.
Ped.
Ped.
Ped.
Tempo I. ♩= 69 .
più p
rall.
e calando
sotto voce
Ped.
Ped.
Ped.


poco cresc.
poco crescendo e ritenuto
dim.
dolcissimo
a tempo
cresc.
poco cresc.
poco f
dolcissimo
pp
dim.
e rall.
smorzando
m.g.
m.g.
Ped.


Larghetto. ♩ = 40.
5me
Nocturne.
sostenuto
Ped.
tr
leggiero
con forza
dolce
dolcissimo
pp e poco riten.
cresc.
string. - - riten.

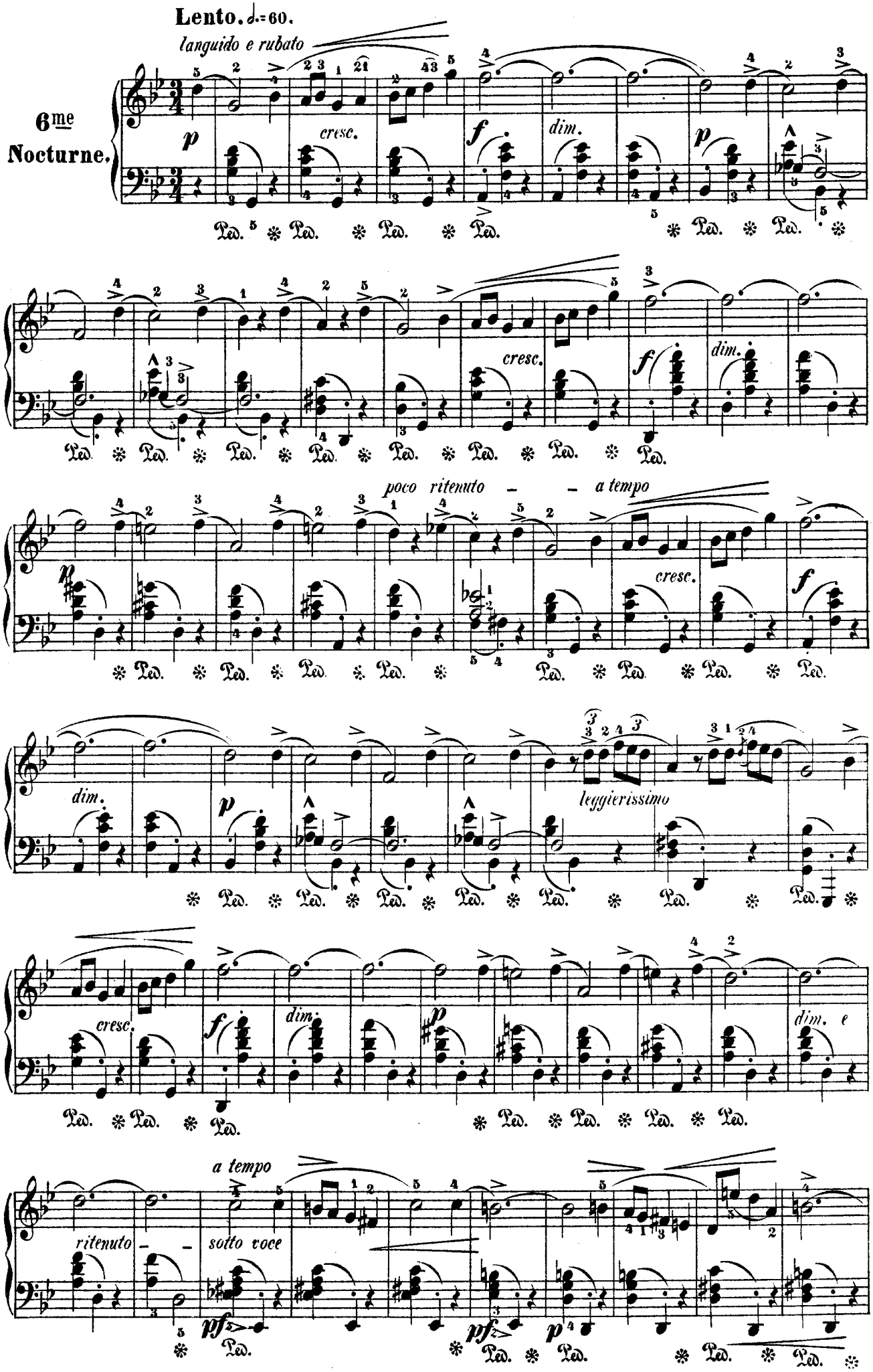

Doppio movimento.
sotto voce
Ped.
cresc.
fp
decresc.
f
più dim.
pf
più p
pp
dim.
molto rallent.

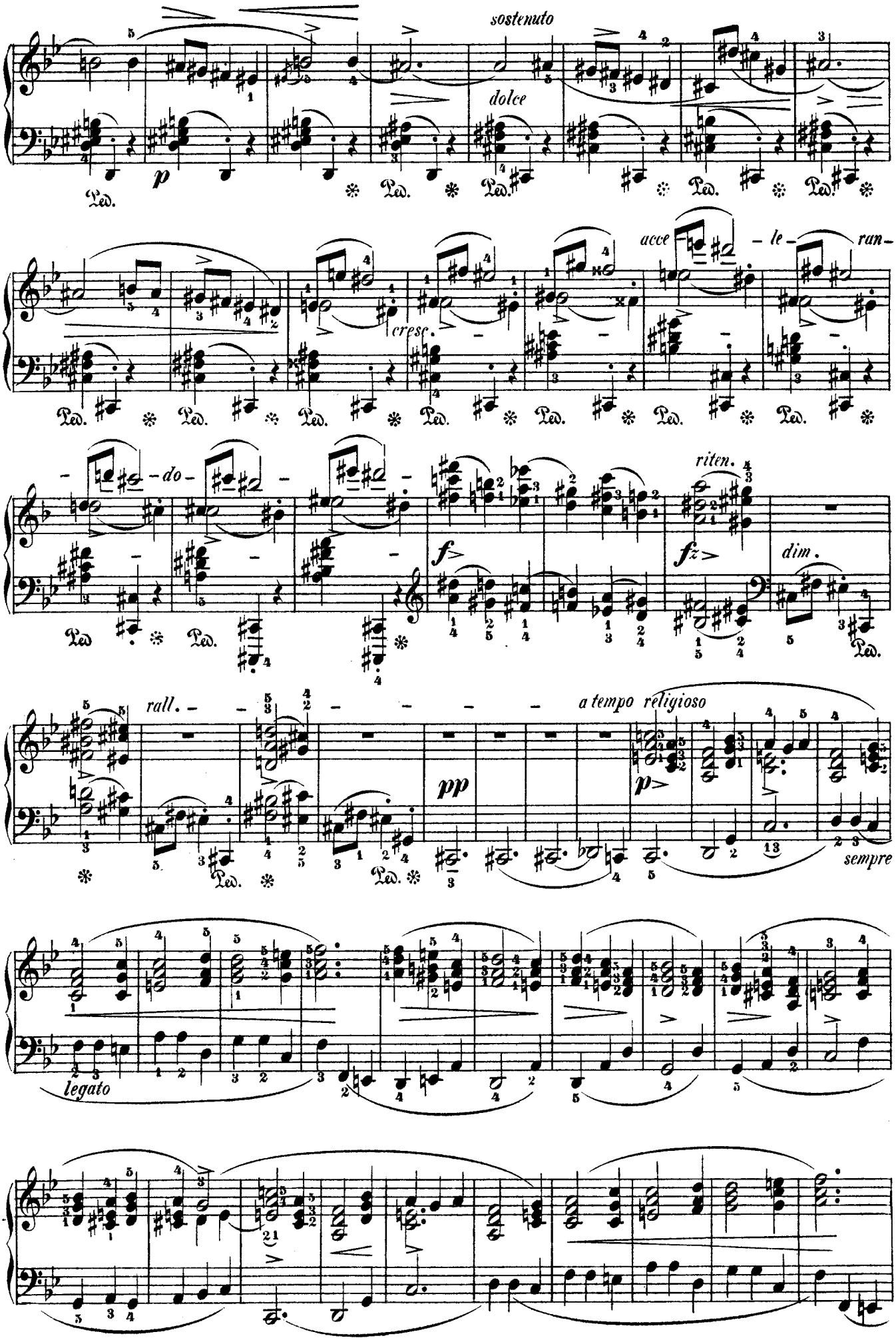

Tempo I.
smorzando
dolce
Ped.
leggierissimo
con forza
f
tr
dim. e rall.
ff
pp
sempre dim.
morendo

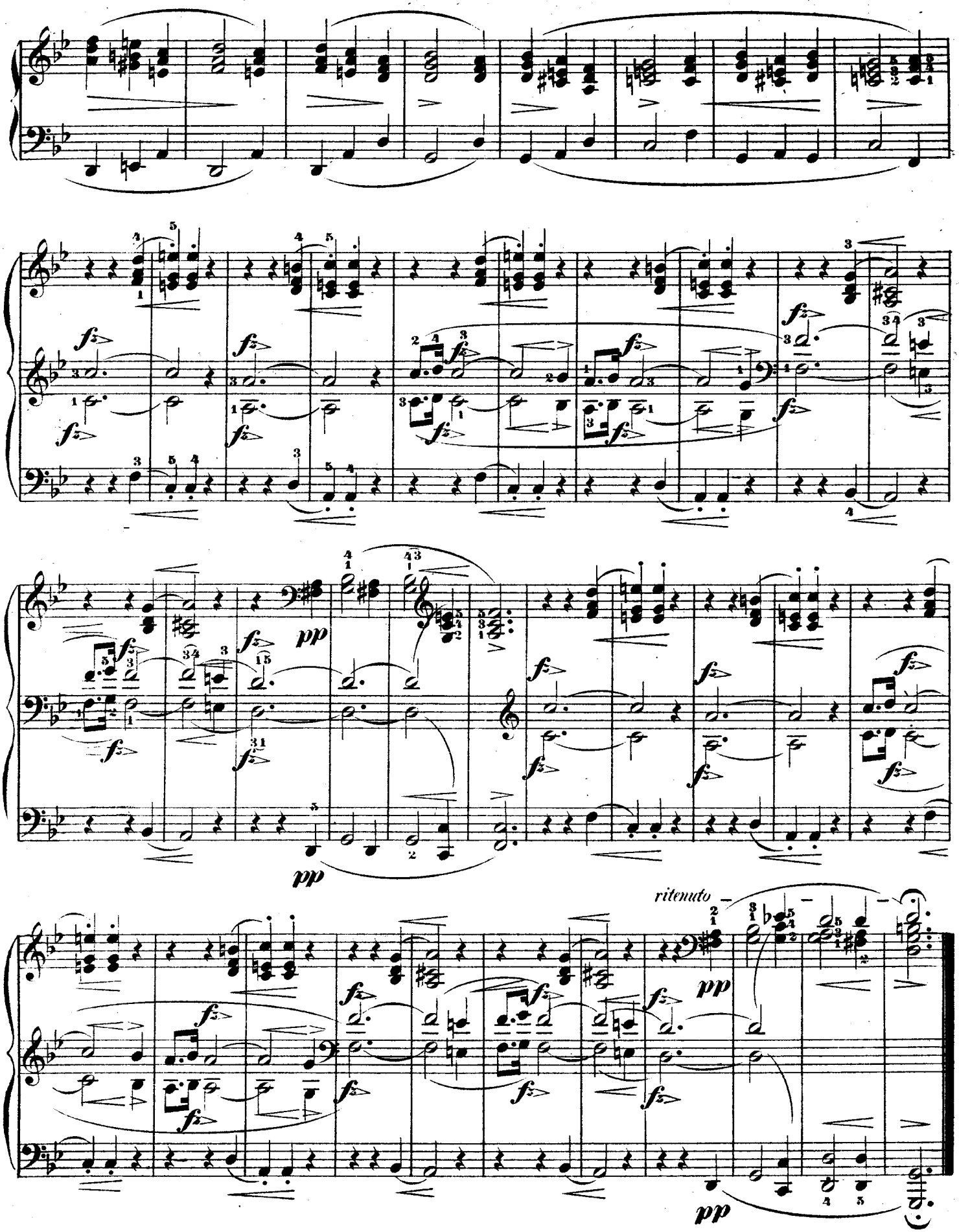
Lento. ♩.=60.

languido e rubato

6me Nocturne.




sostenuto
dolce
p
cresc.
acce - le - ran - do -
f
riten.
fz
dim.
rall.
pp
a tempo religioso
p
sempre
legato

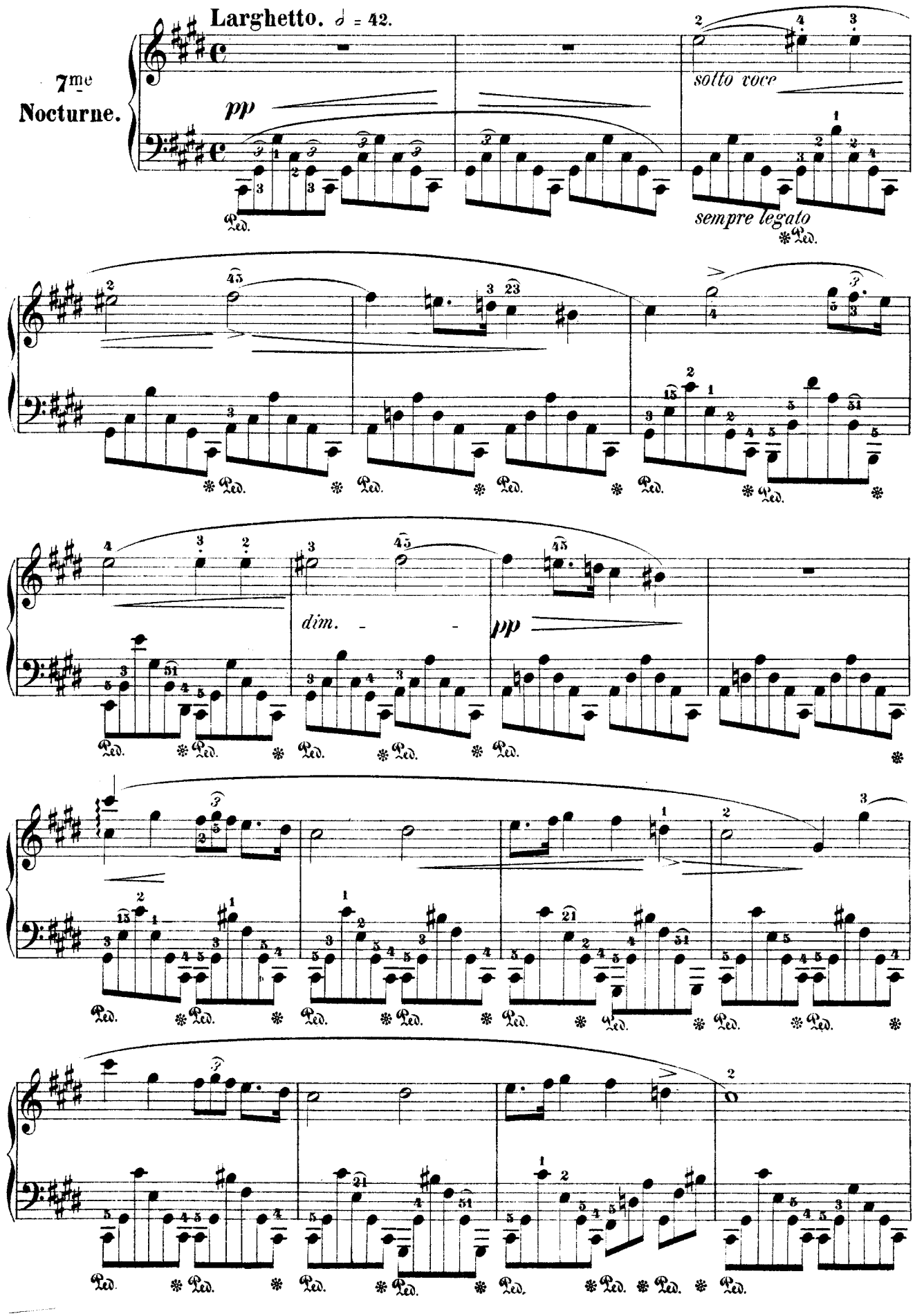

ritenuto
pp
pp
pp

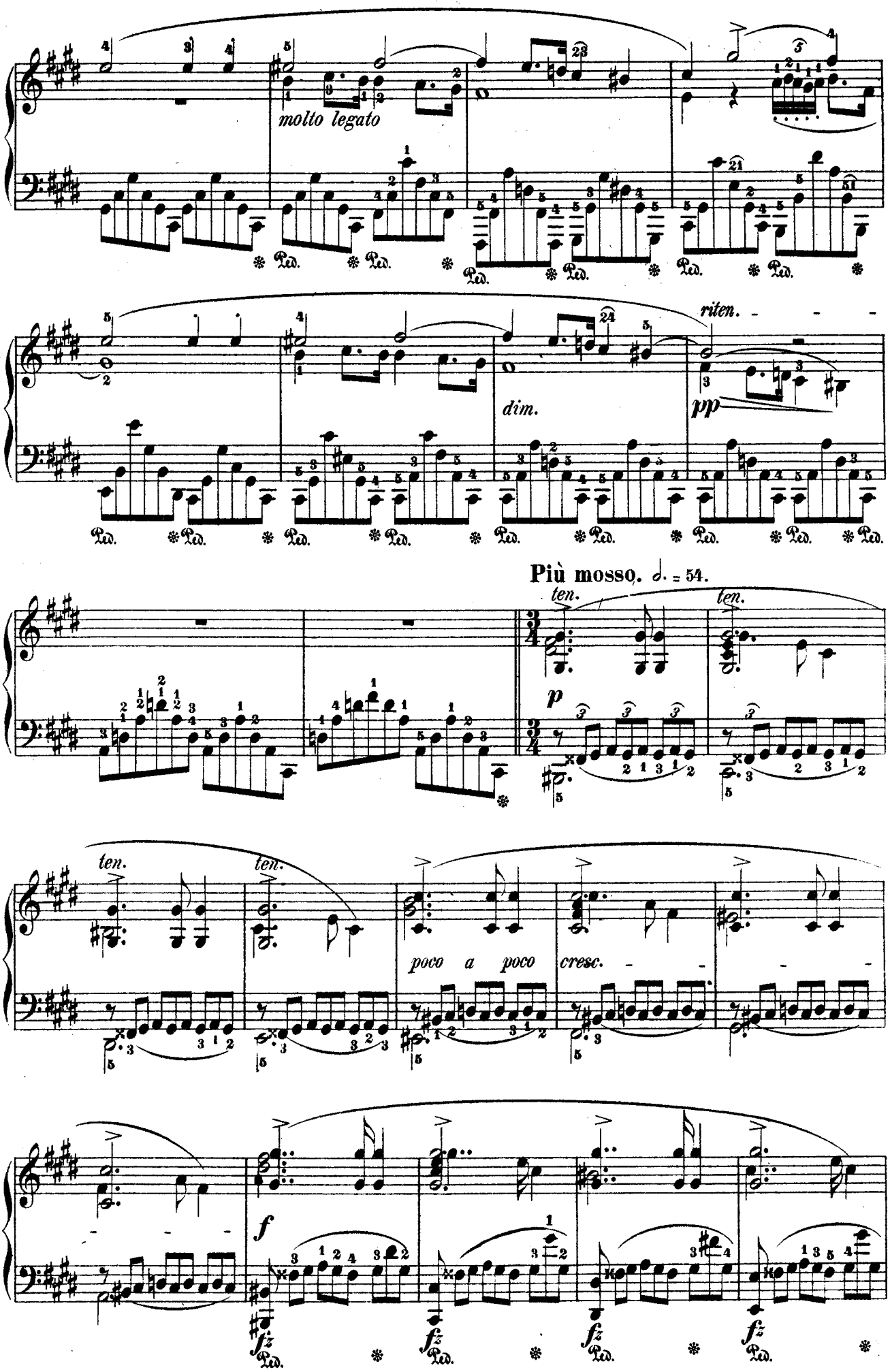
A Mme la Comtesse d' Appony.

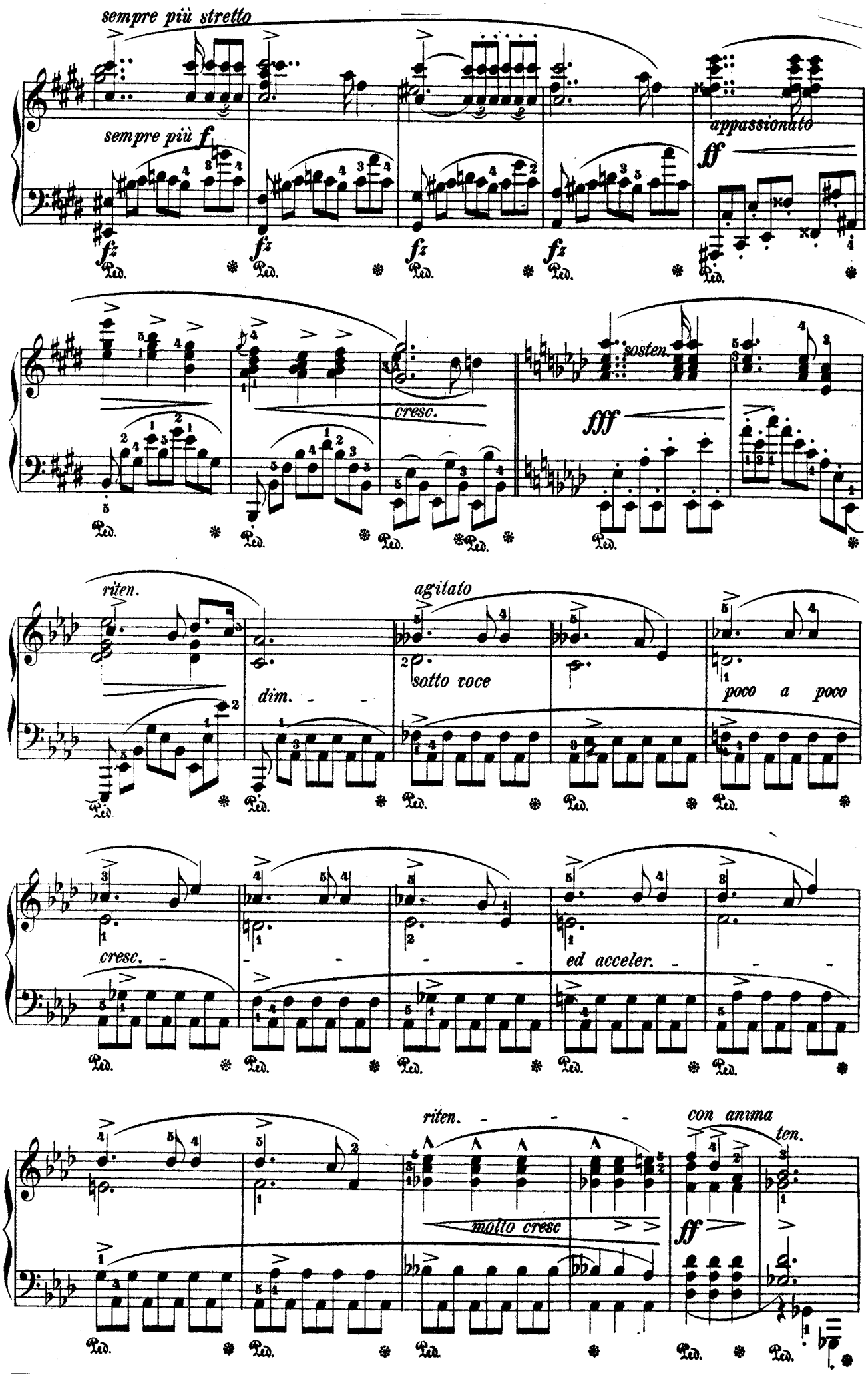
Deux Nocturnes.

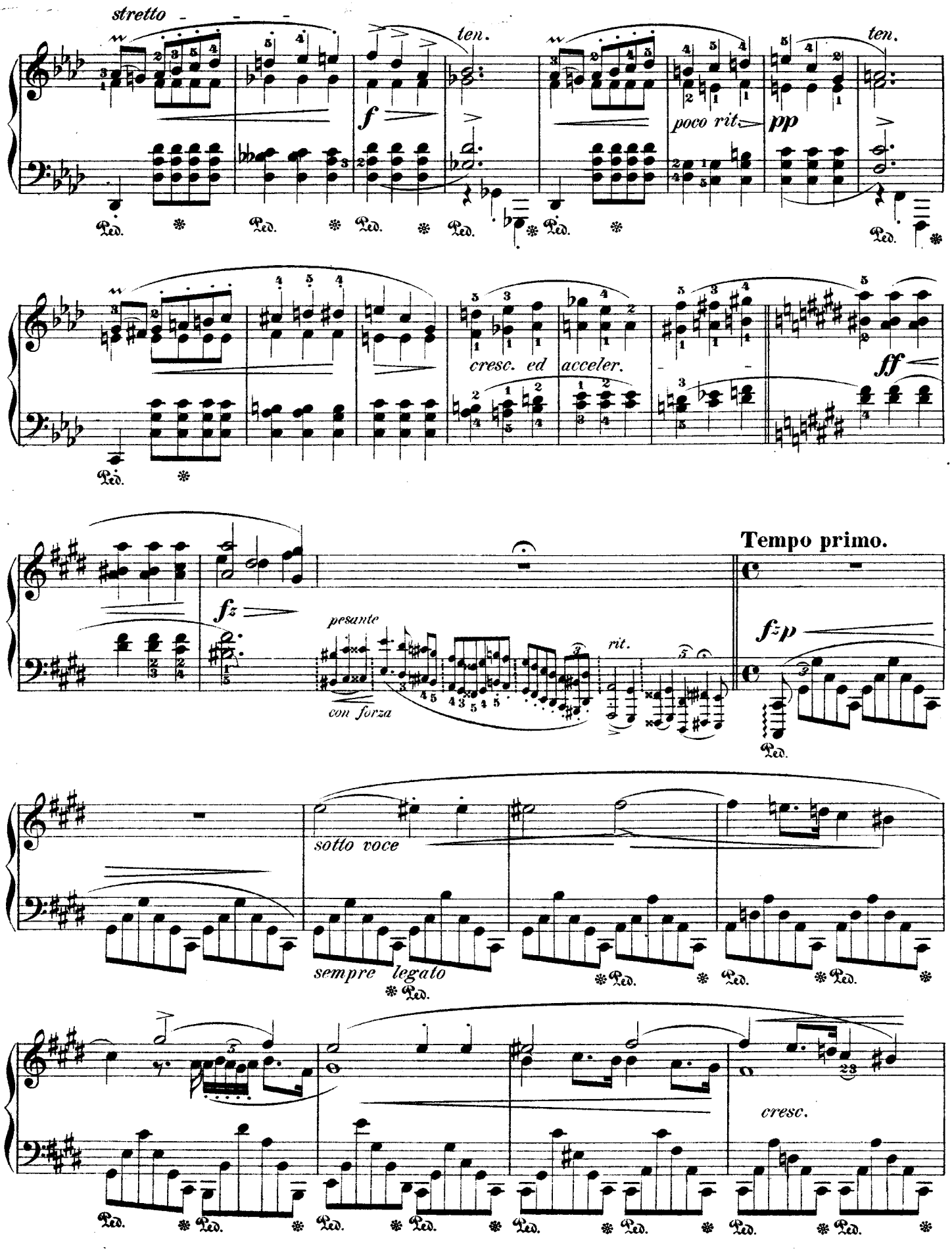
F. Chopin, Op. 27.

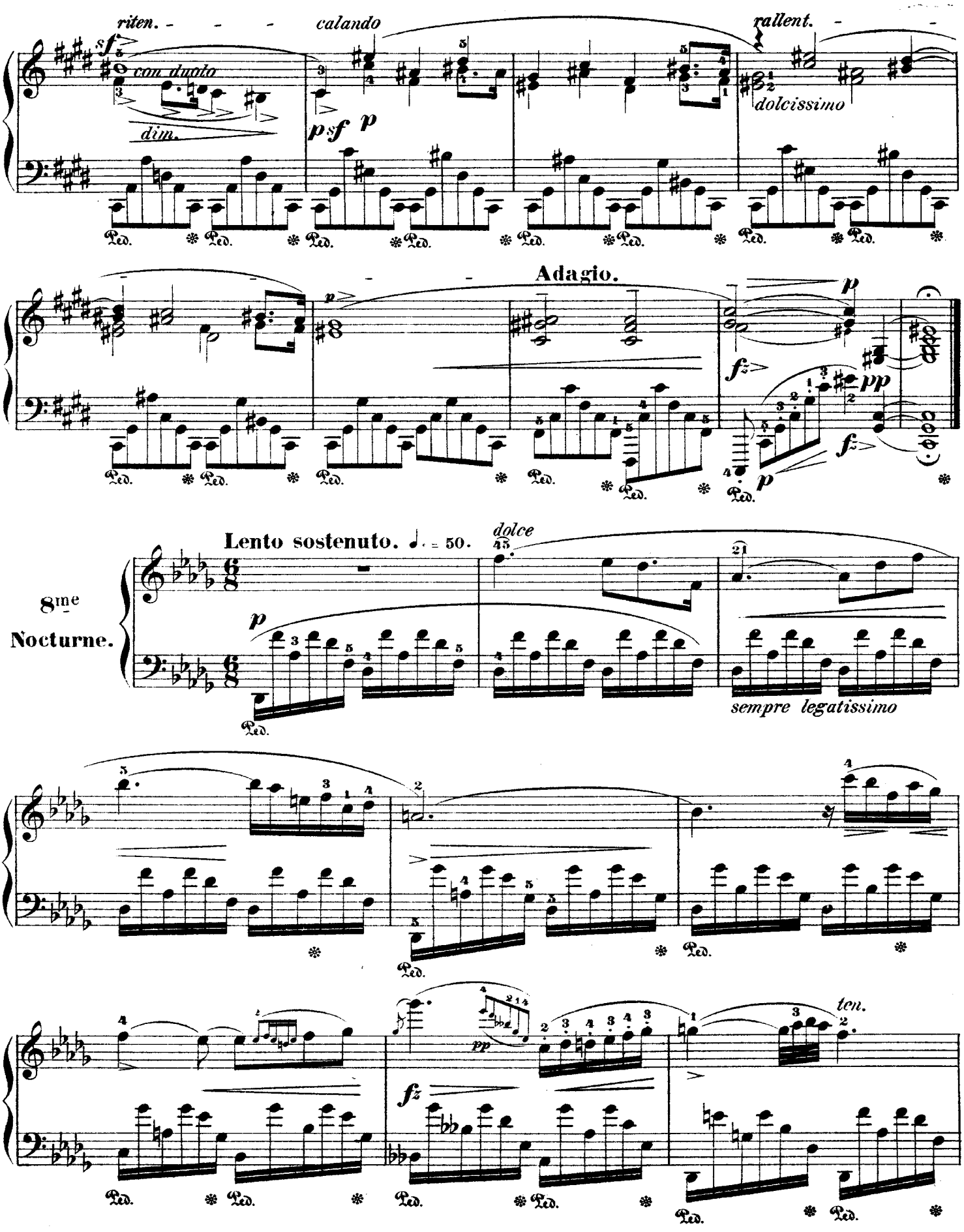
7me Nocturne.




molto legato
riten.
dim.
pp
Più mosso. ♩. = 54.
ten.
ten.
p
ten.
ten.
poco a poco cresc.
f
fz
Ped.


sempre più stretto
sempre più f
fz
appassionato
ff
Ped.
cresc.
sosten.
fff
riten.
agitato
dim.
sotto voce
poco a poco
cresc.
ed acceler.
riten.
molto cresc
con anima
ten.


stretto
ten.
f
ten.
poco rit.
pp
Ped.
cresc. ed acceler.
ff
fz
pesante
con forza
rit.
Tempo primo.
fzp
sotto voce
sempre legato
cresc.


riten.
calando
rallent.
sf
con duolo
dim.
psf
p
dolcissimo
Adagio.
fz
pp
Lento sostenuto. ♩. = 50.
dolce
8me
Nocturne.
sempre legatissimo
ten.
Ped.

NOCTURNE

D-FLAT

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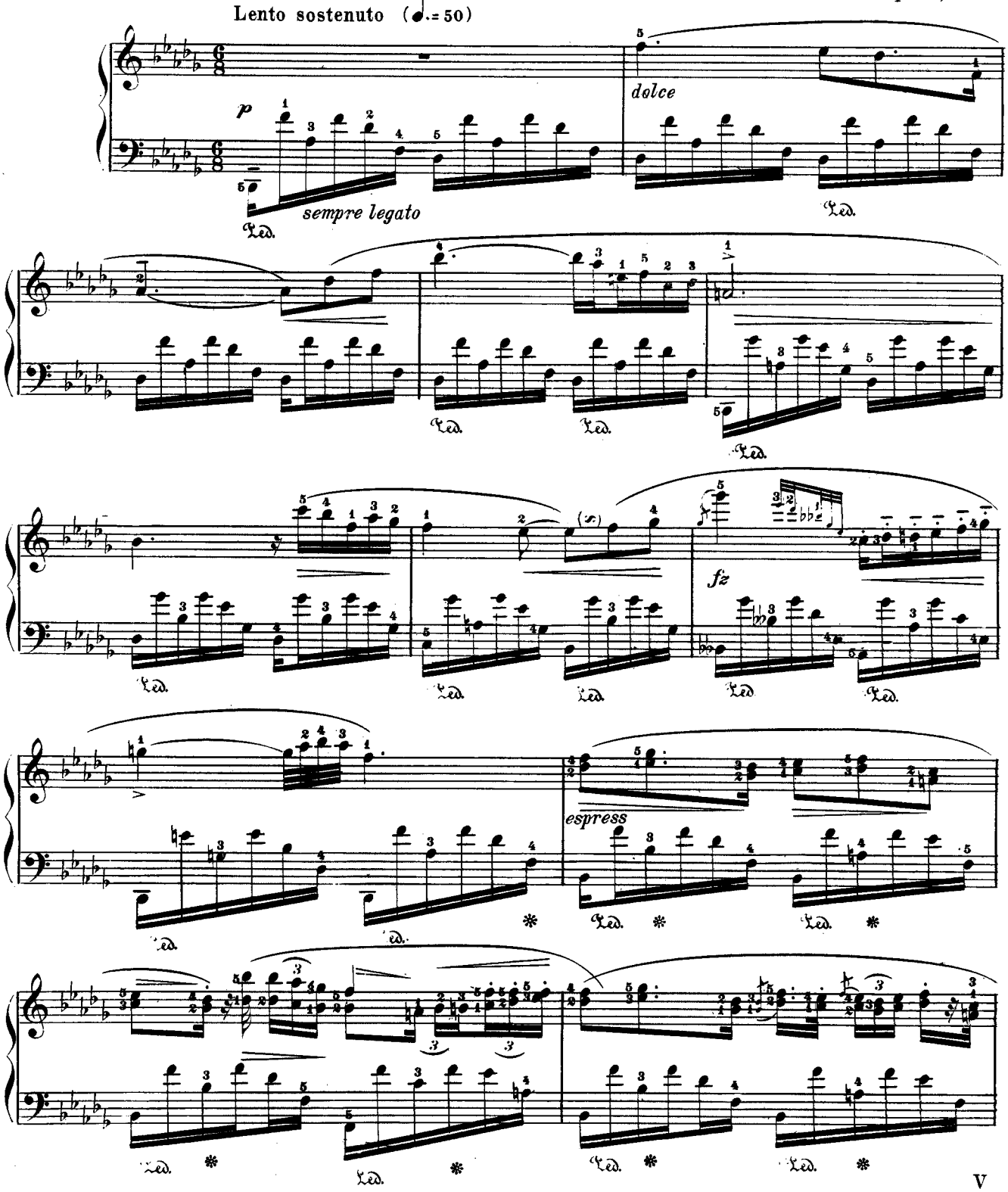
CHOPIN
Op. 27, No. 2



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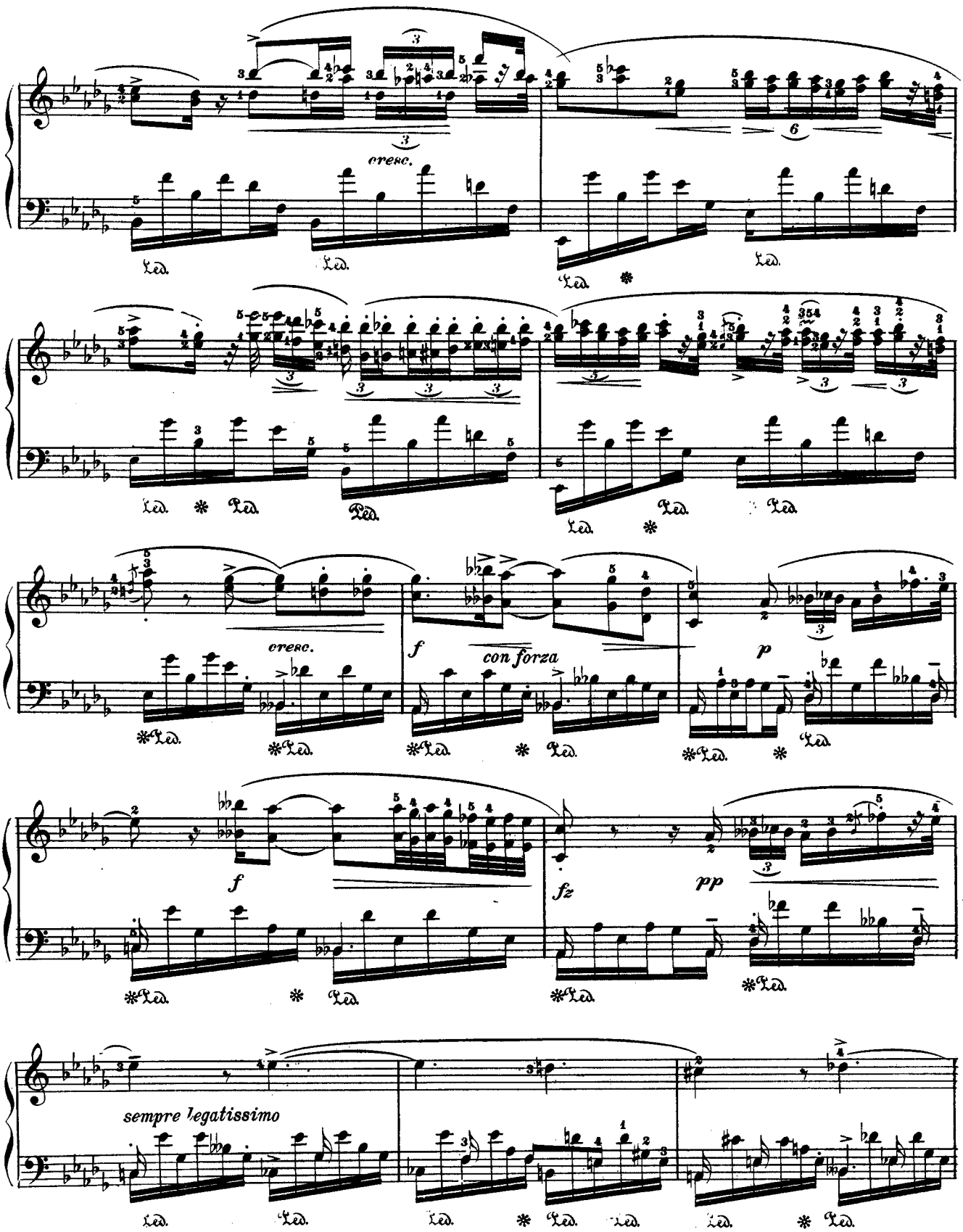
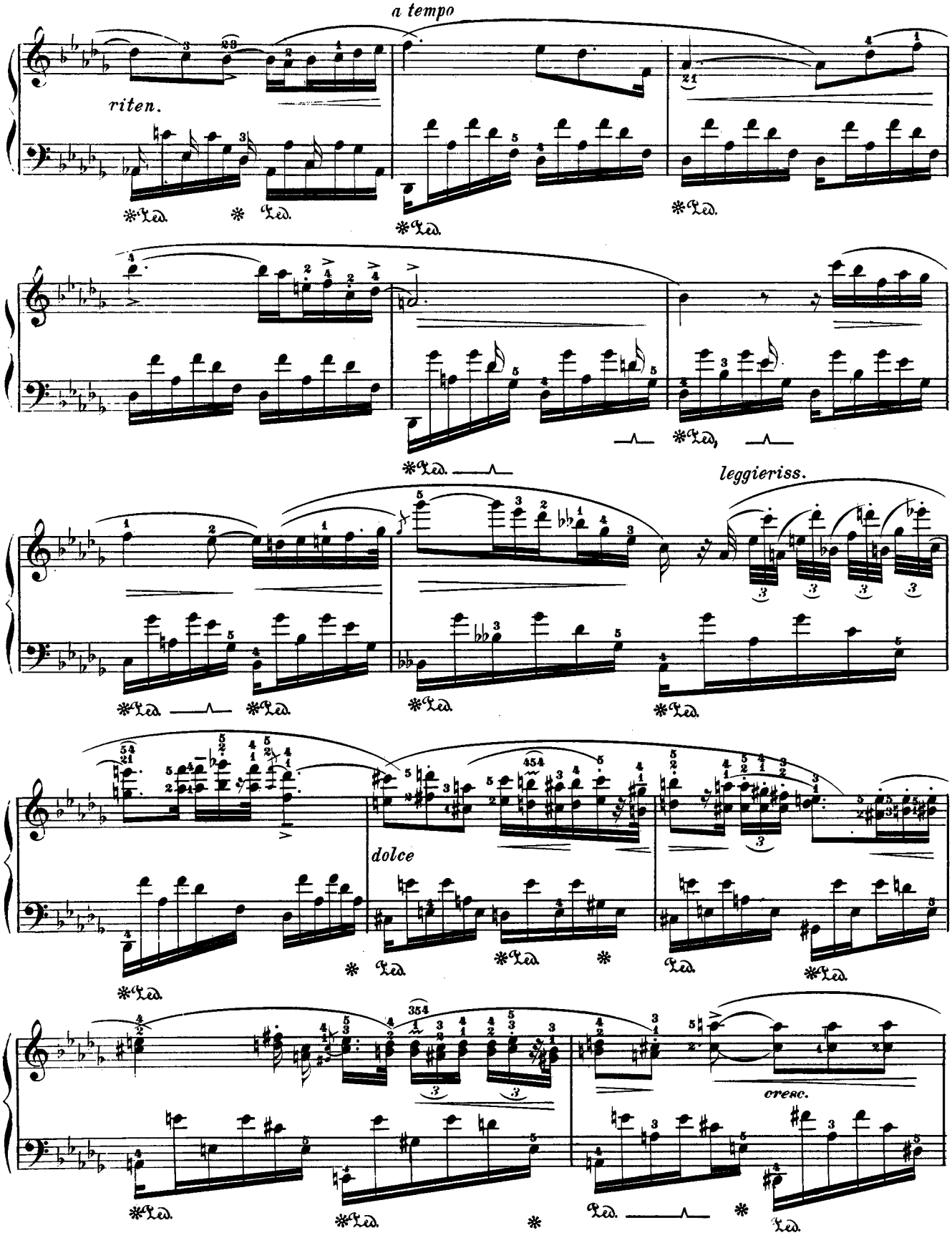
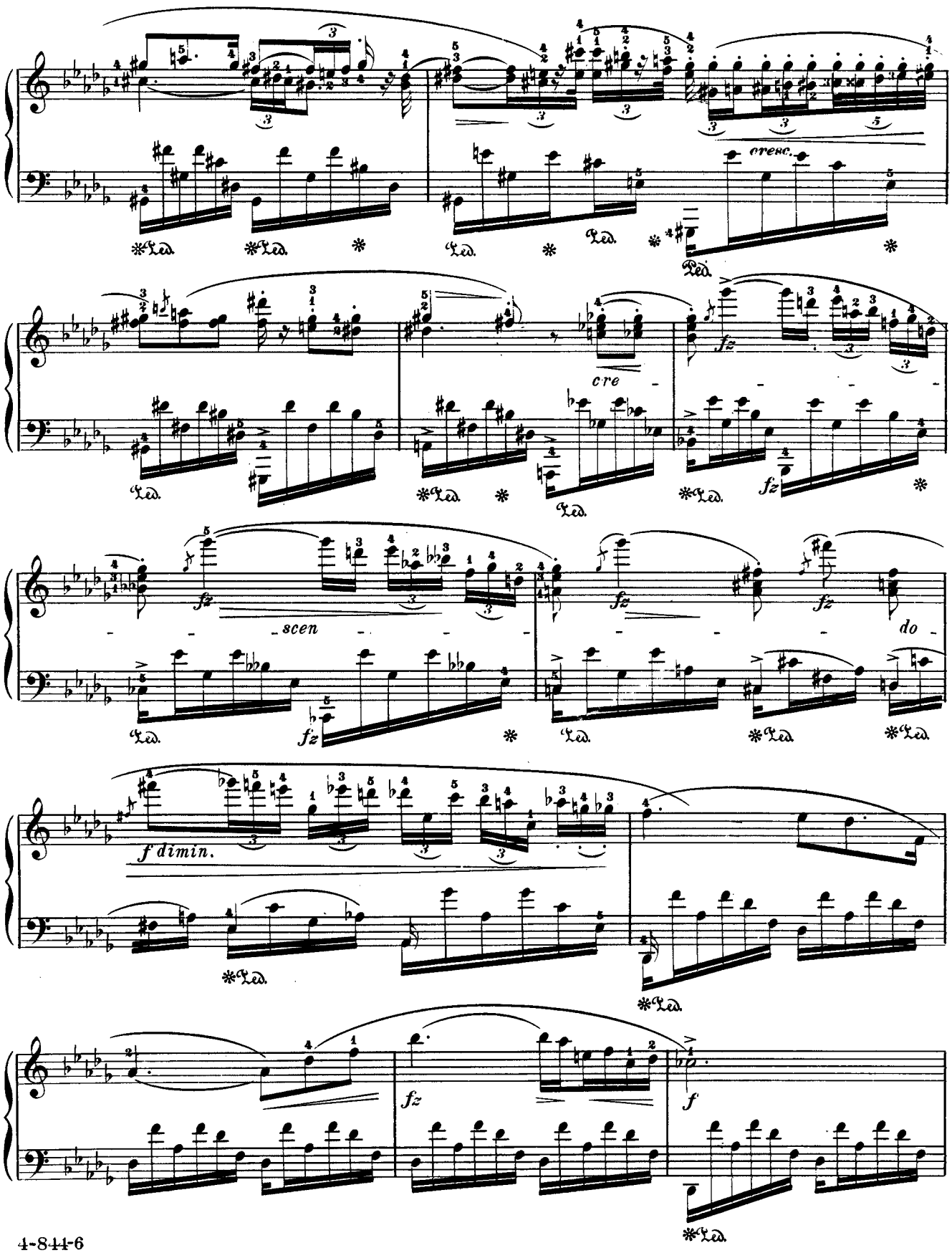
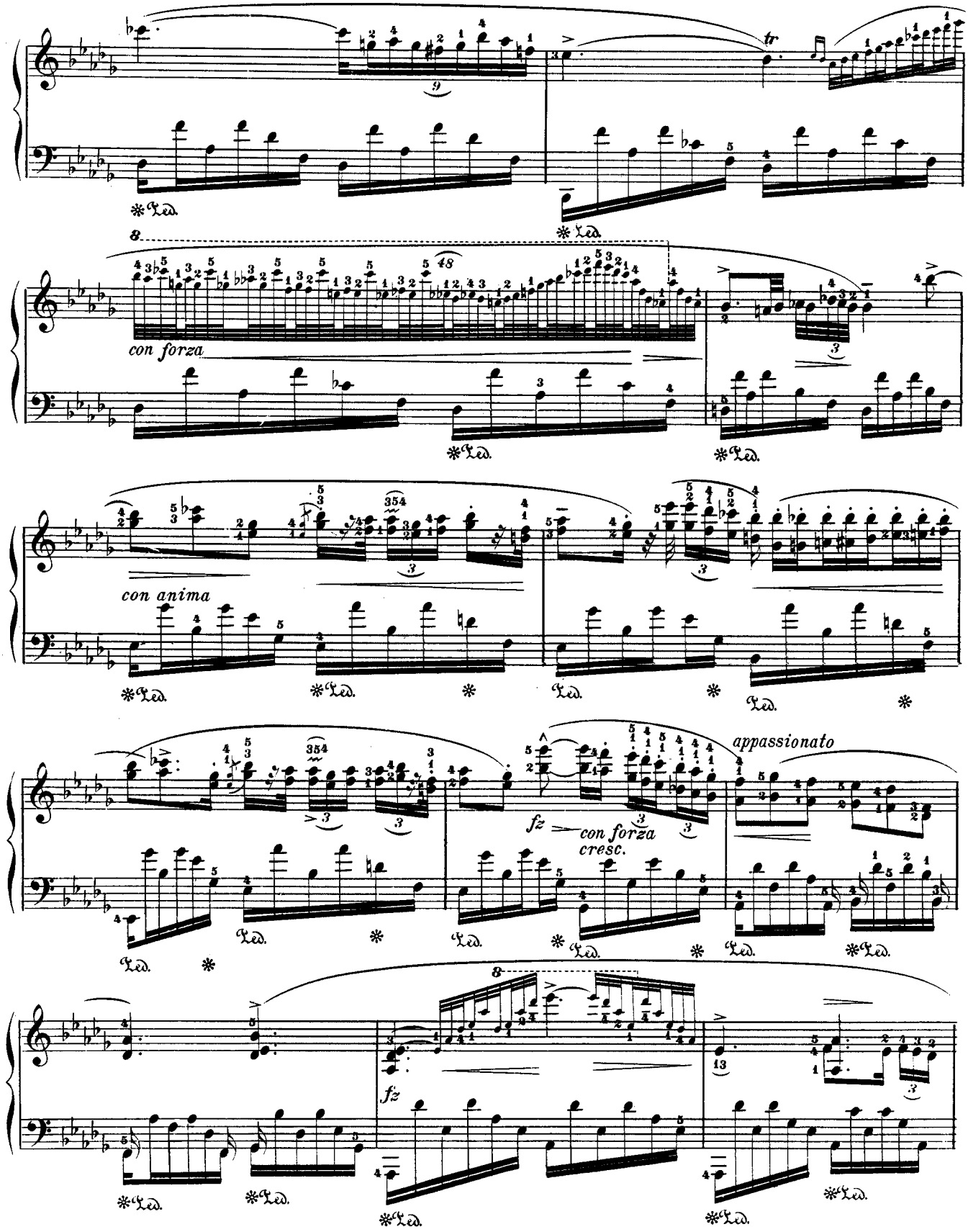
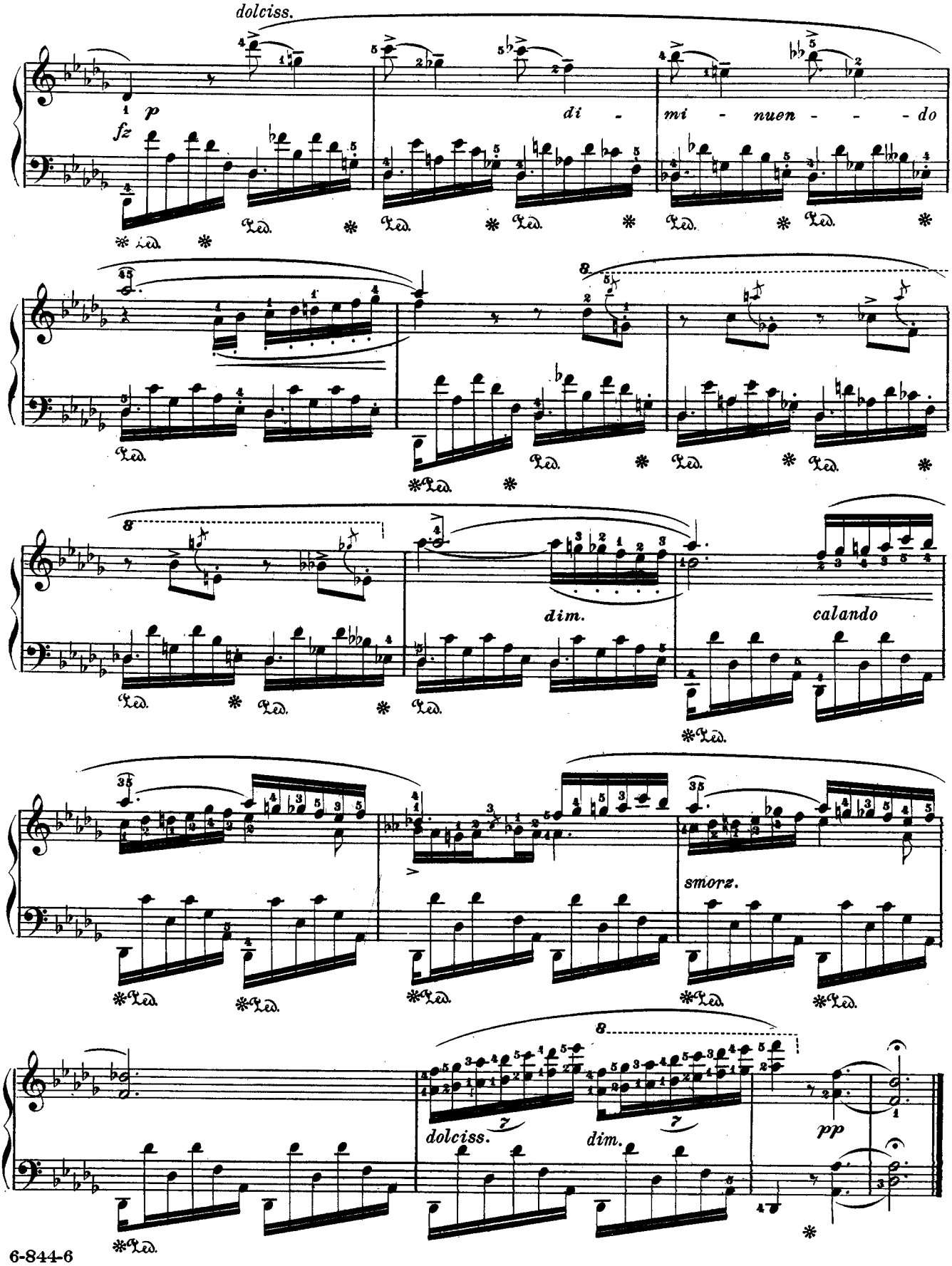

cresc.
cresc.
f
con forza
p
f
fz
pp
sempre legatissimo


a tempo
riten.
leggieriss.
dolce
cresc.


cresc.
cre
fz
scen
do
f dimin.
fz
f


tr
8
con forza
con anima
appassionato
fz
con forza
cresc.
fz
8
13

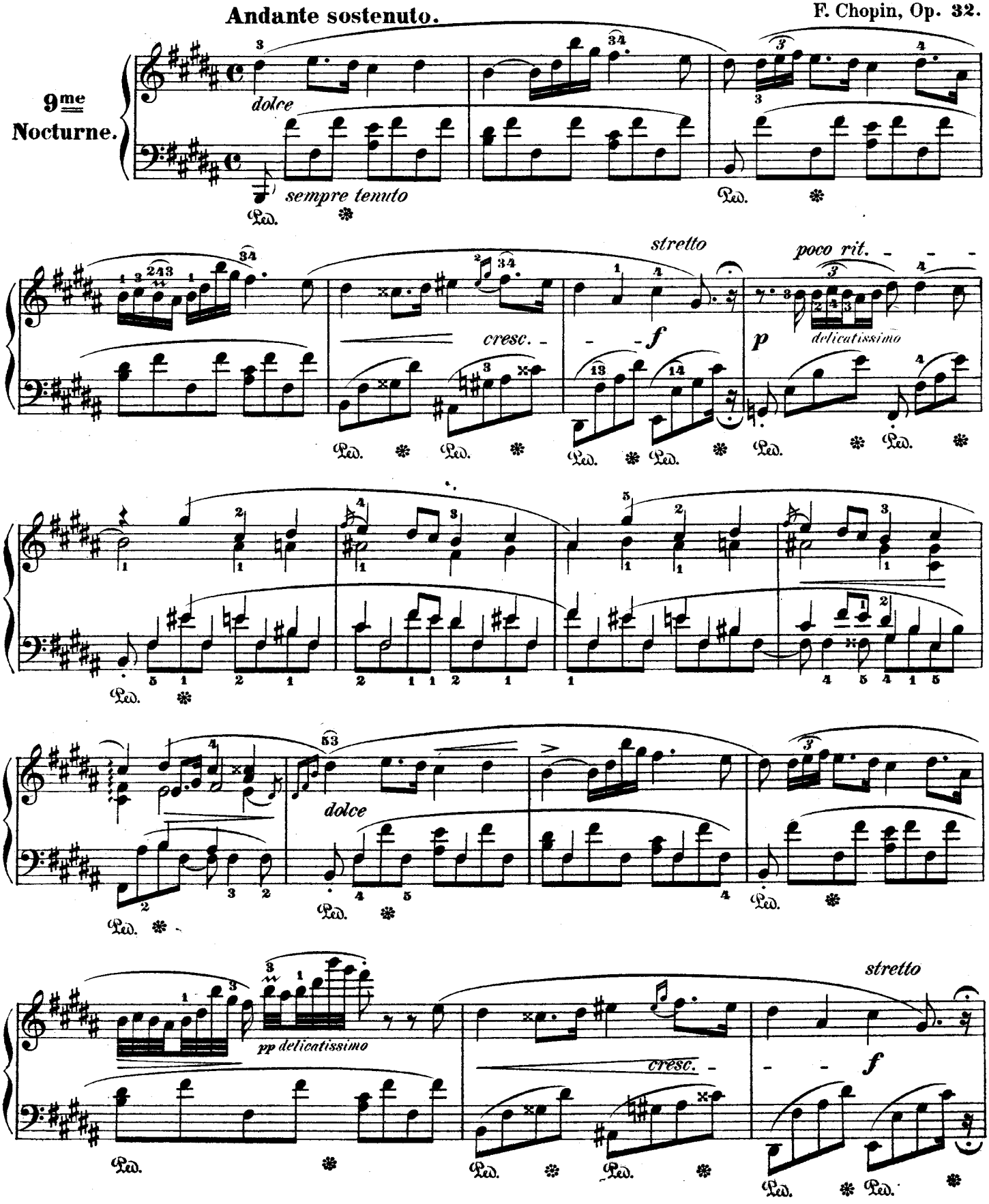

dolciss.
p
fz
di -
mi - nuen - - - do
dim.
calando
smorz.
dolciss.
dim.
pp

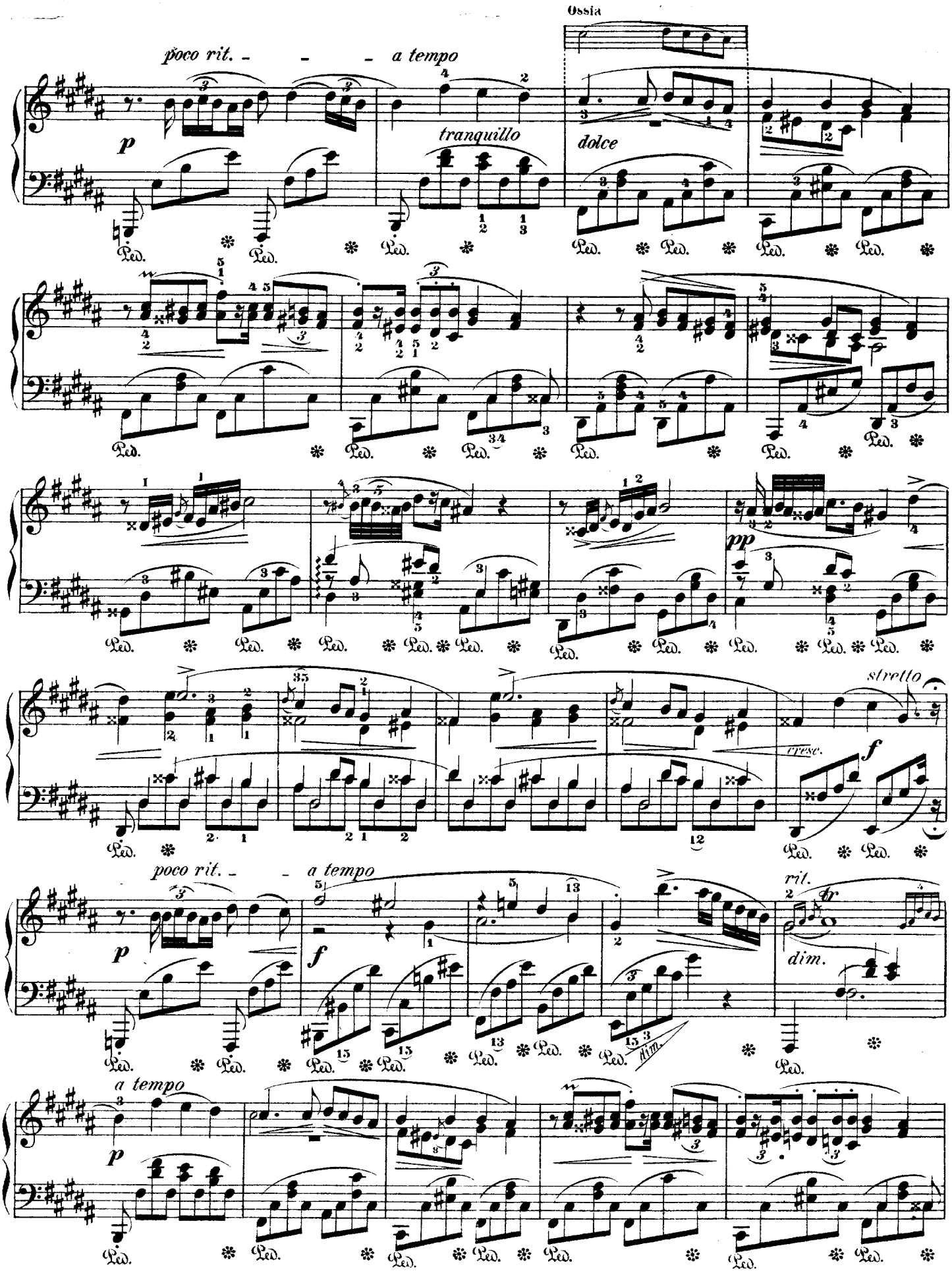
Deux Nocturnes.

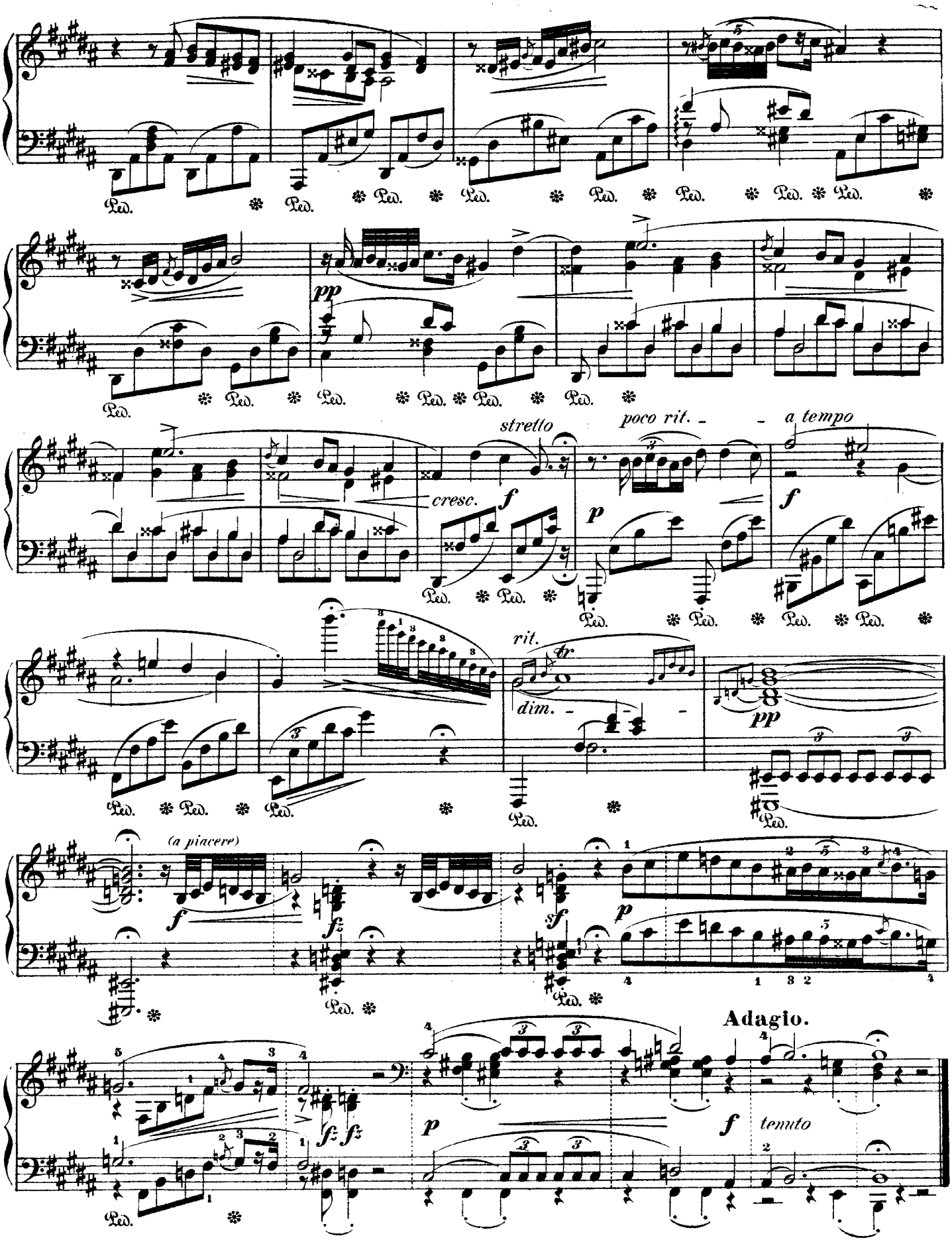
À Mme la Baronne de Billing.

Andante sostenuto. F. Chopin, Op. 32.

9me Nocturne.

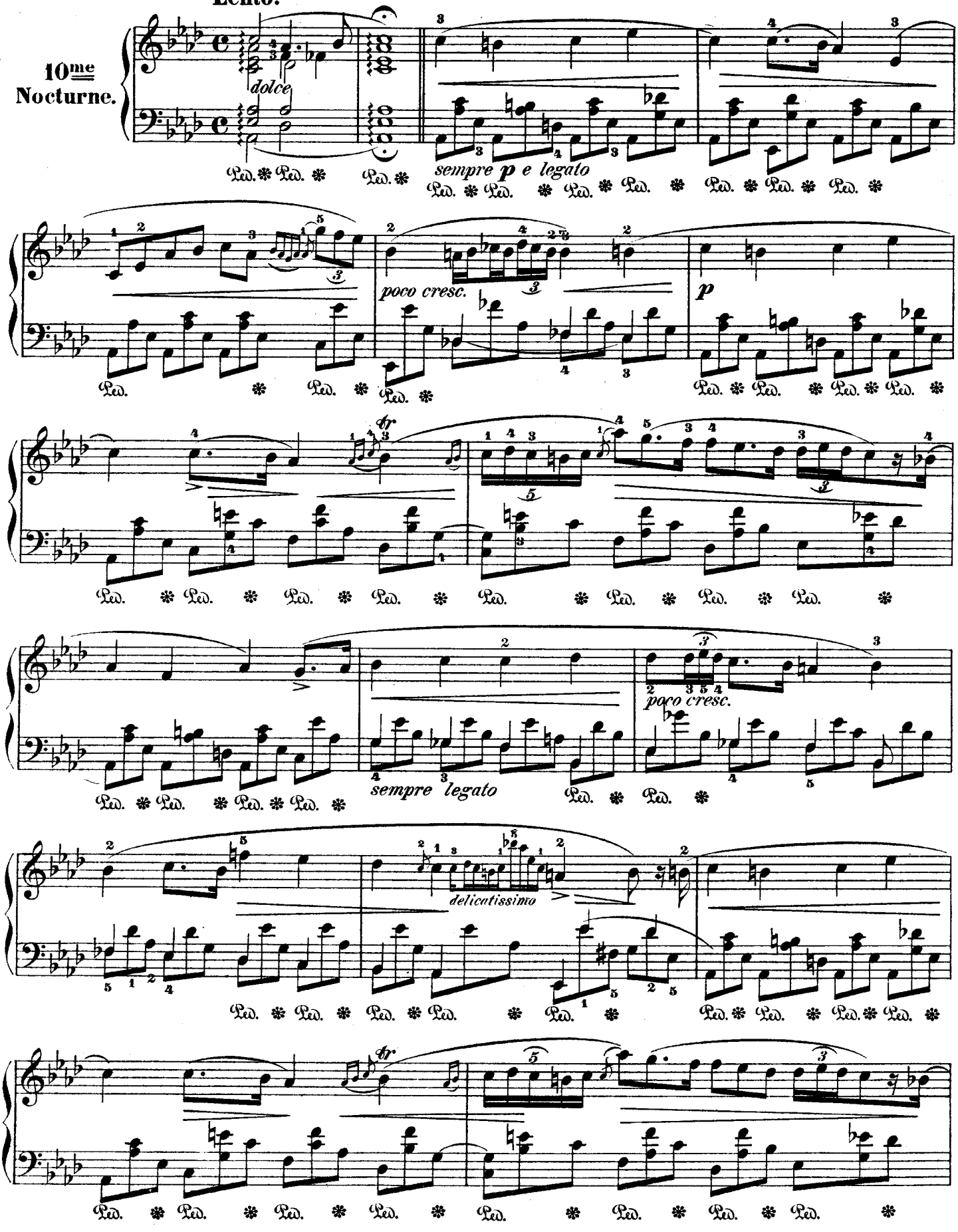


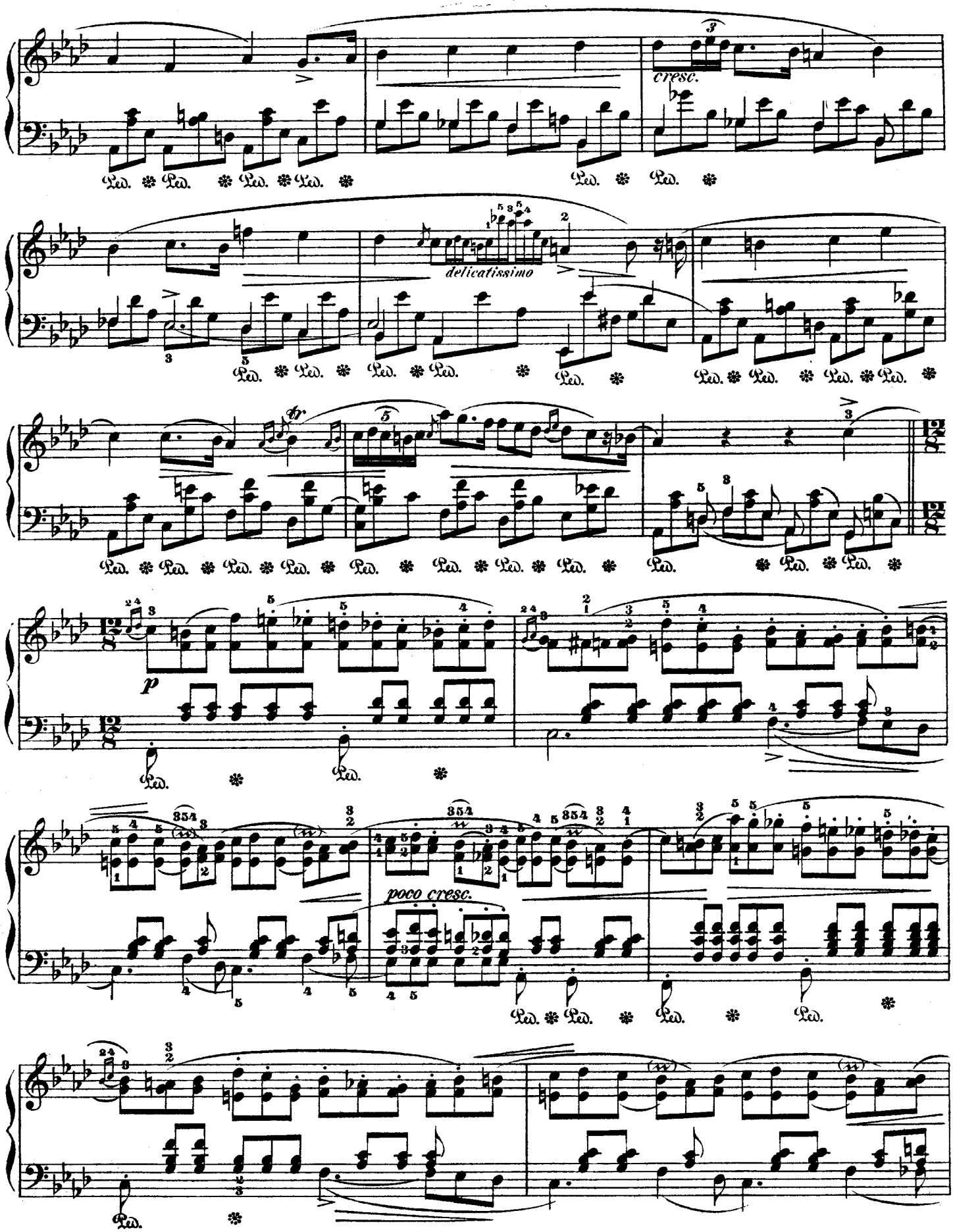

Ossia
poco rit. - - - a tempo
p
tranquillo
dolce
pp
stretto
cresc.
f
poco rit. - - a tempo
f
rit.
dim.
a tempo
p

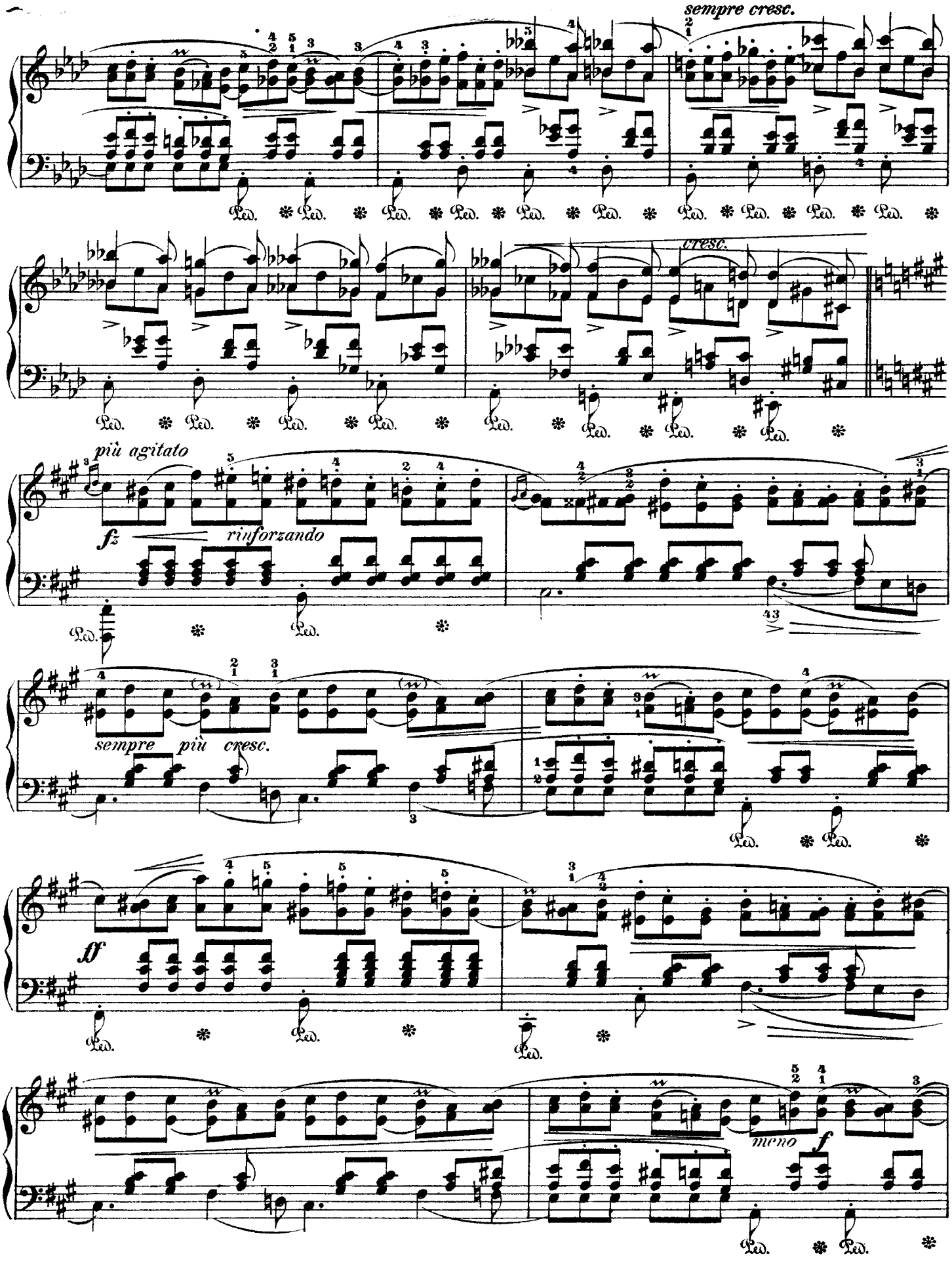

Ped.
pp
stretto
cresc.
f
poco rit.
a tempo
p
rit.
dim.
(a piacere)
fz
Adagio.
tenuto

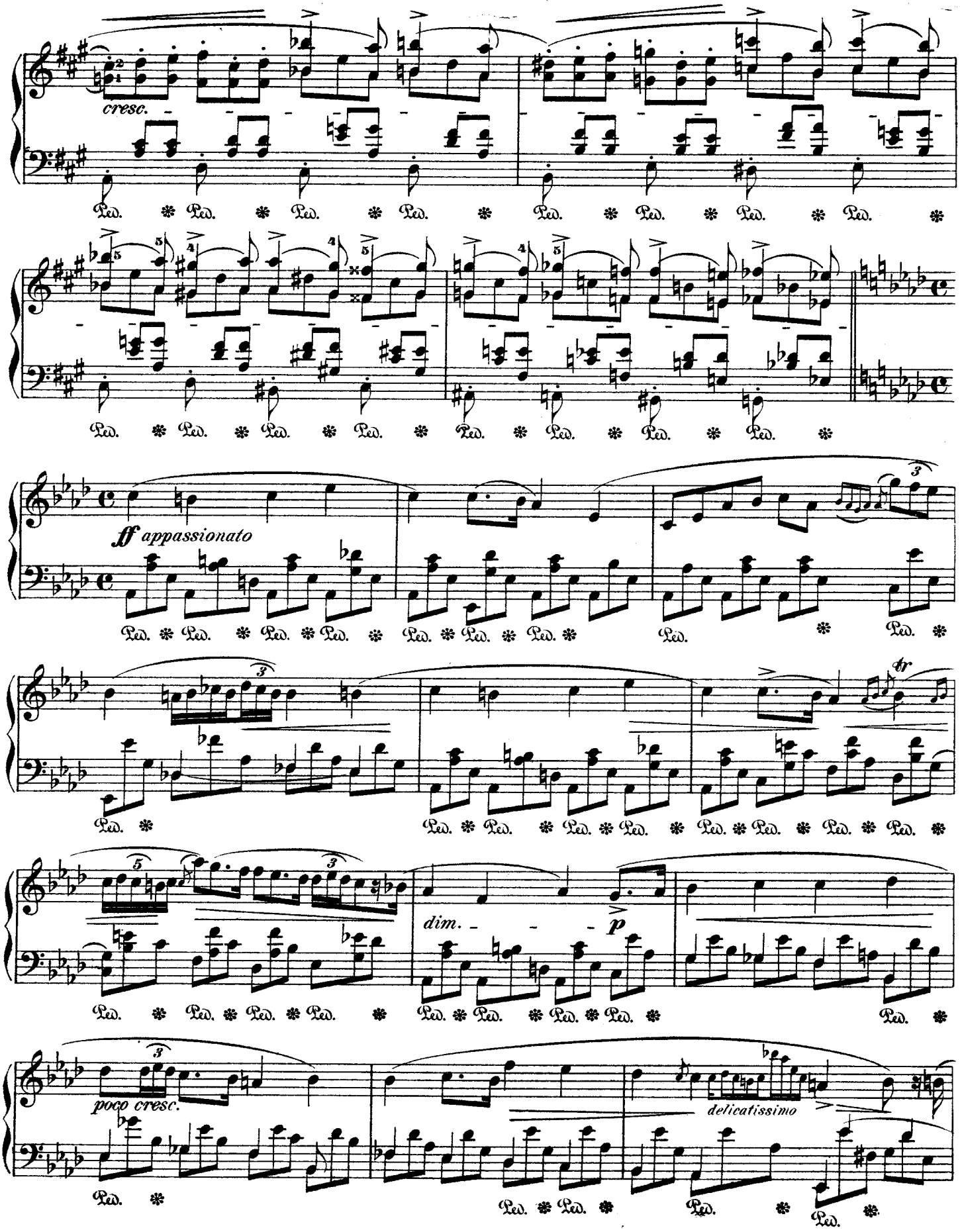
Lento.

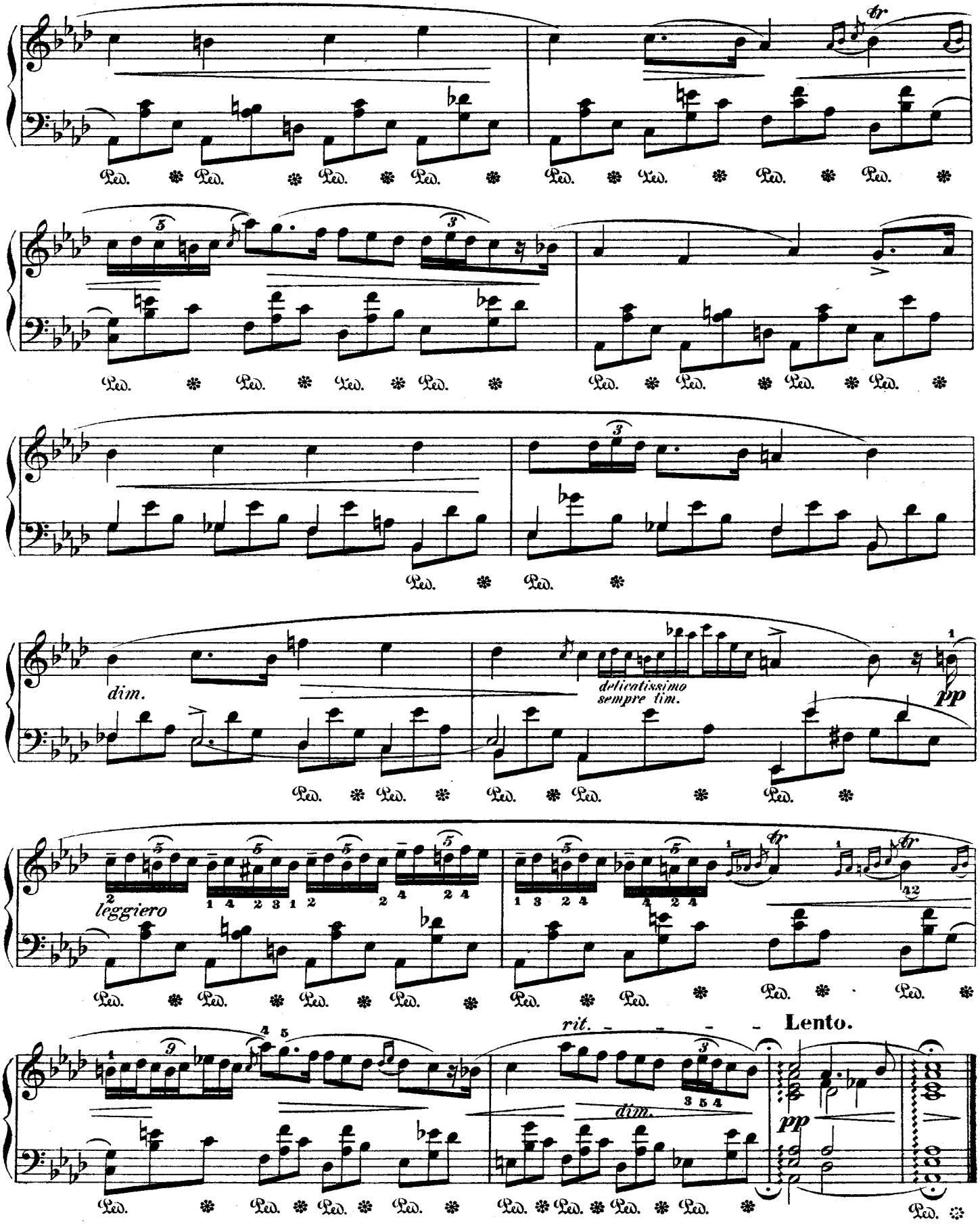
10me Nocturne.




cresc.
delicatissimo
tr
p
poco cresc.


sempre cresc.
cresc.
più agitato
fz
rinforzando
sempre più cresc.
ff
meno
f
Ped.


cresc.
Ped.
ff appassionato
tr
dim.
p
poco cresc.
delicatissimo

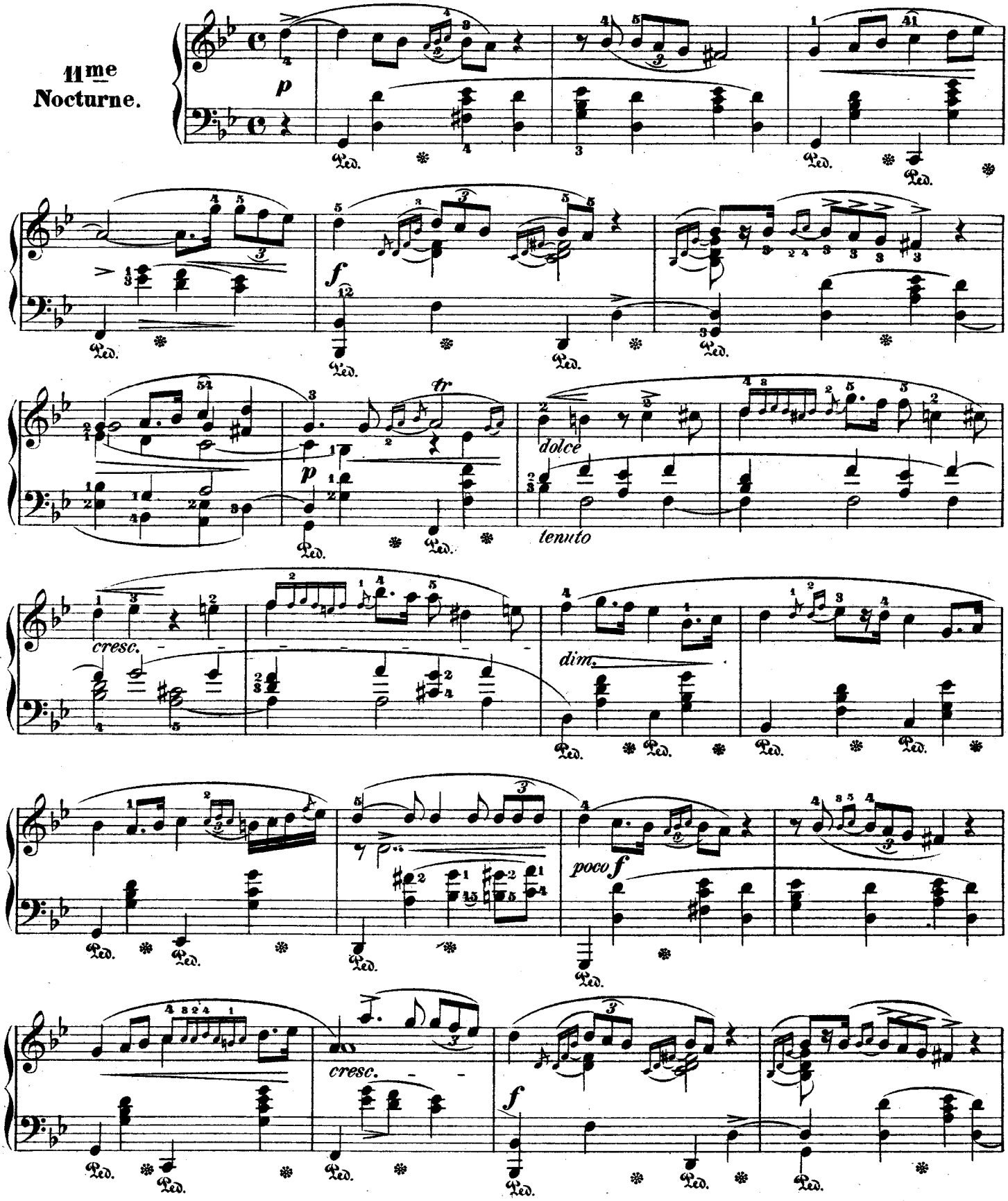

Ped.
dim.
delicatissimo
sempre tim.
pp
leggiero
rit.
Lento.
dim.
pp

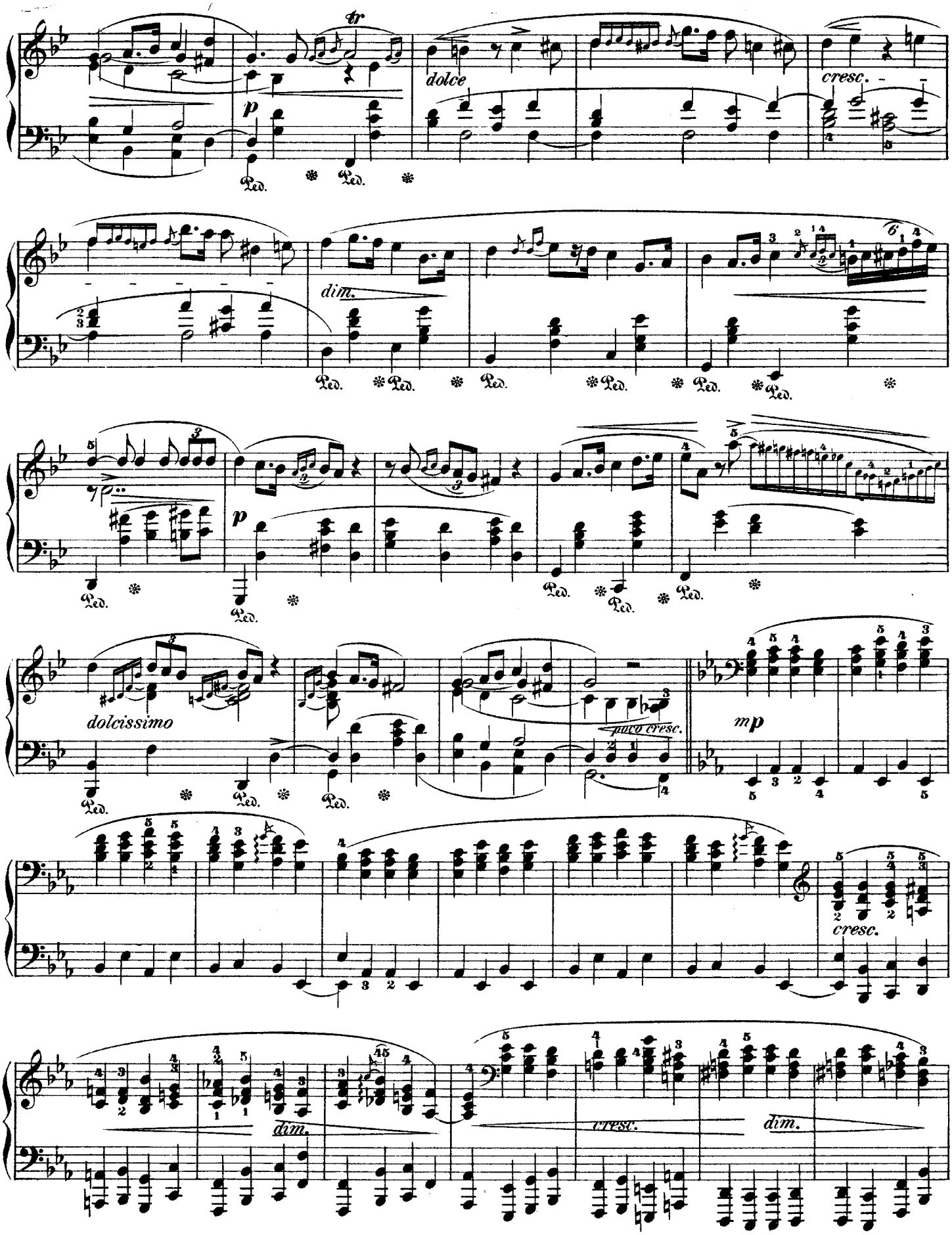
Deux Nocturnes.

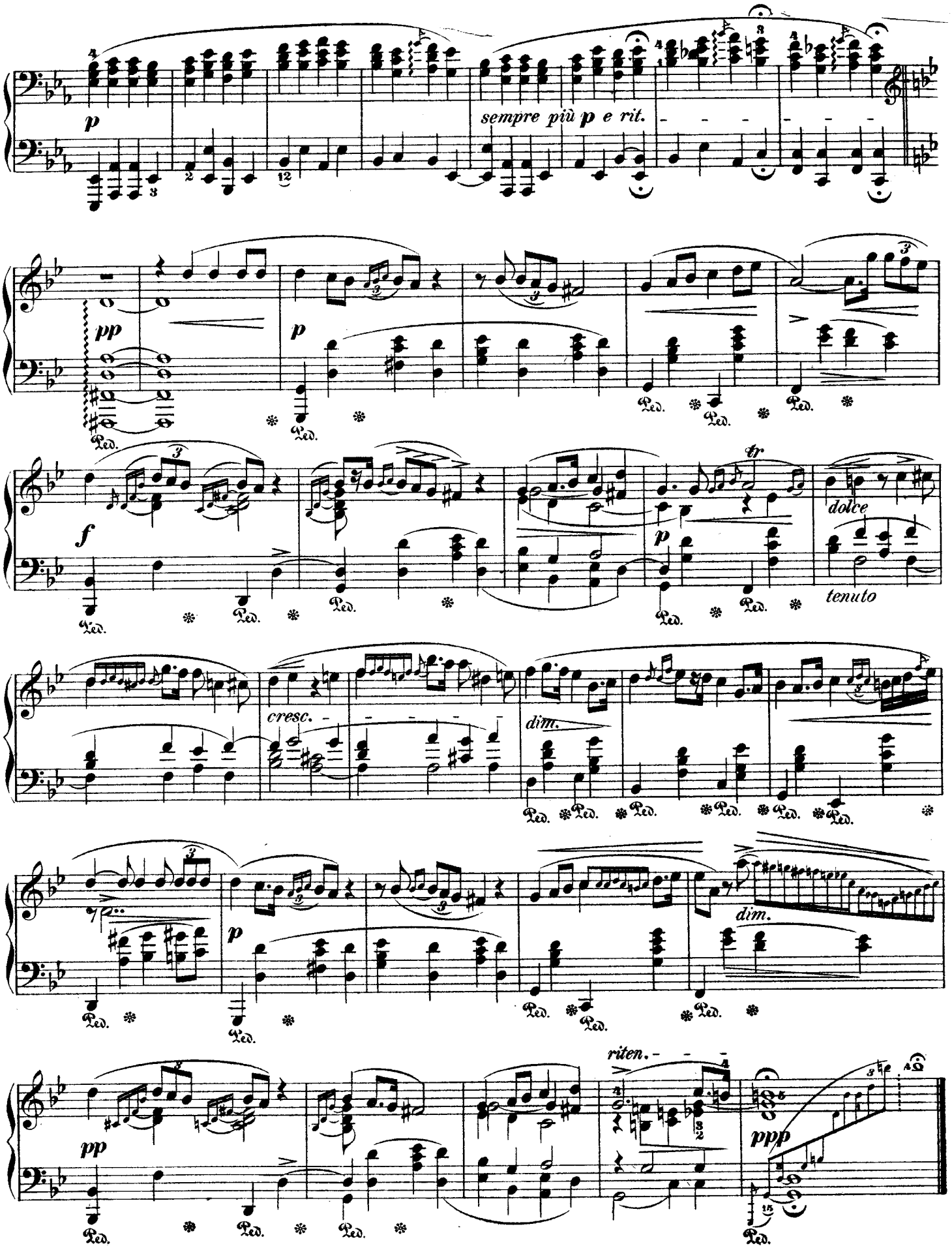
F. Chopin, Op. 37.

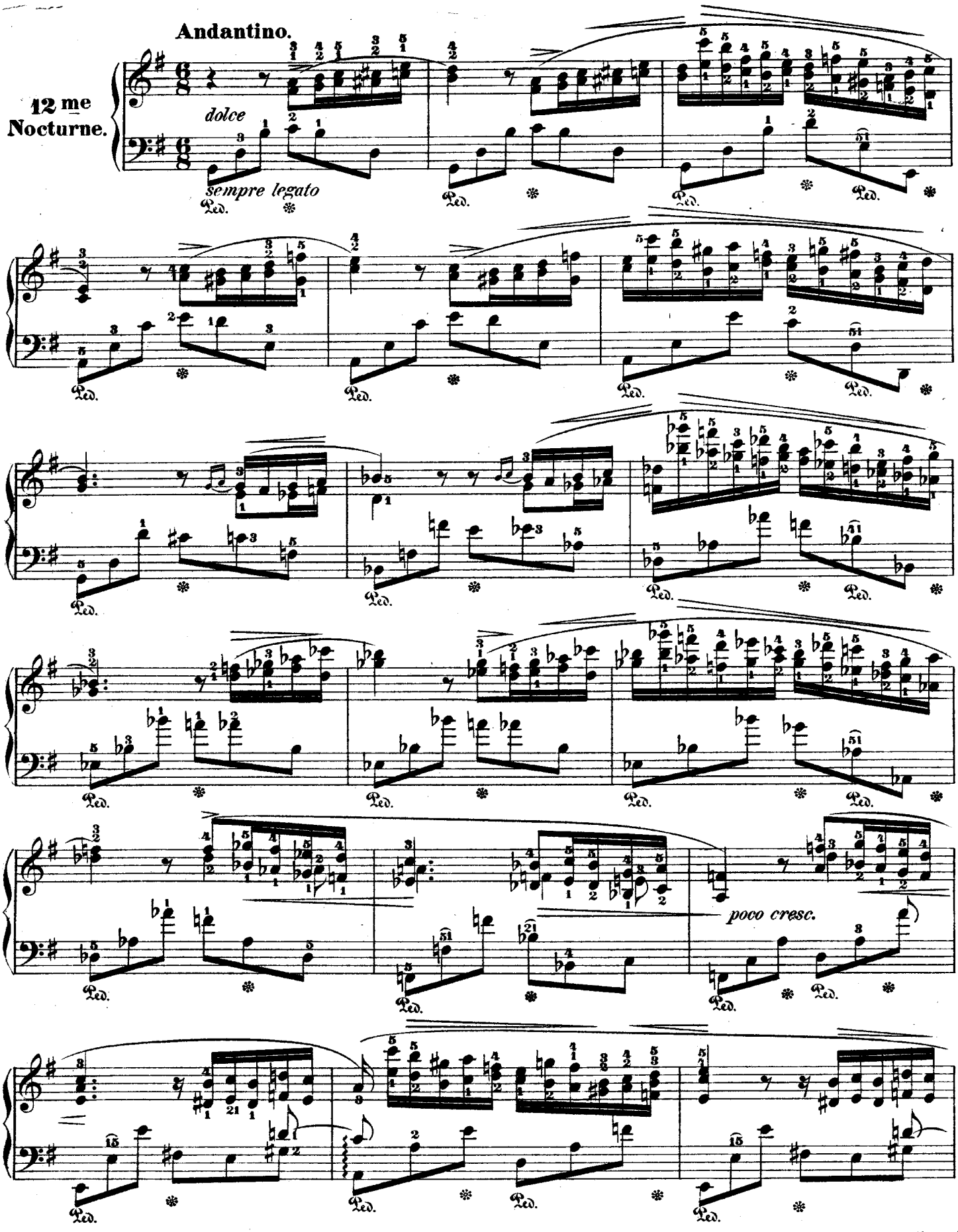
Andante sostenuto.

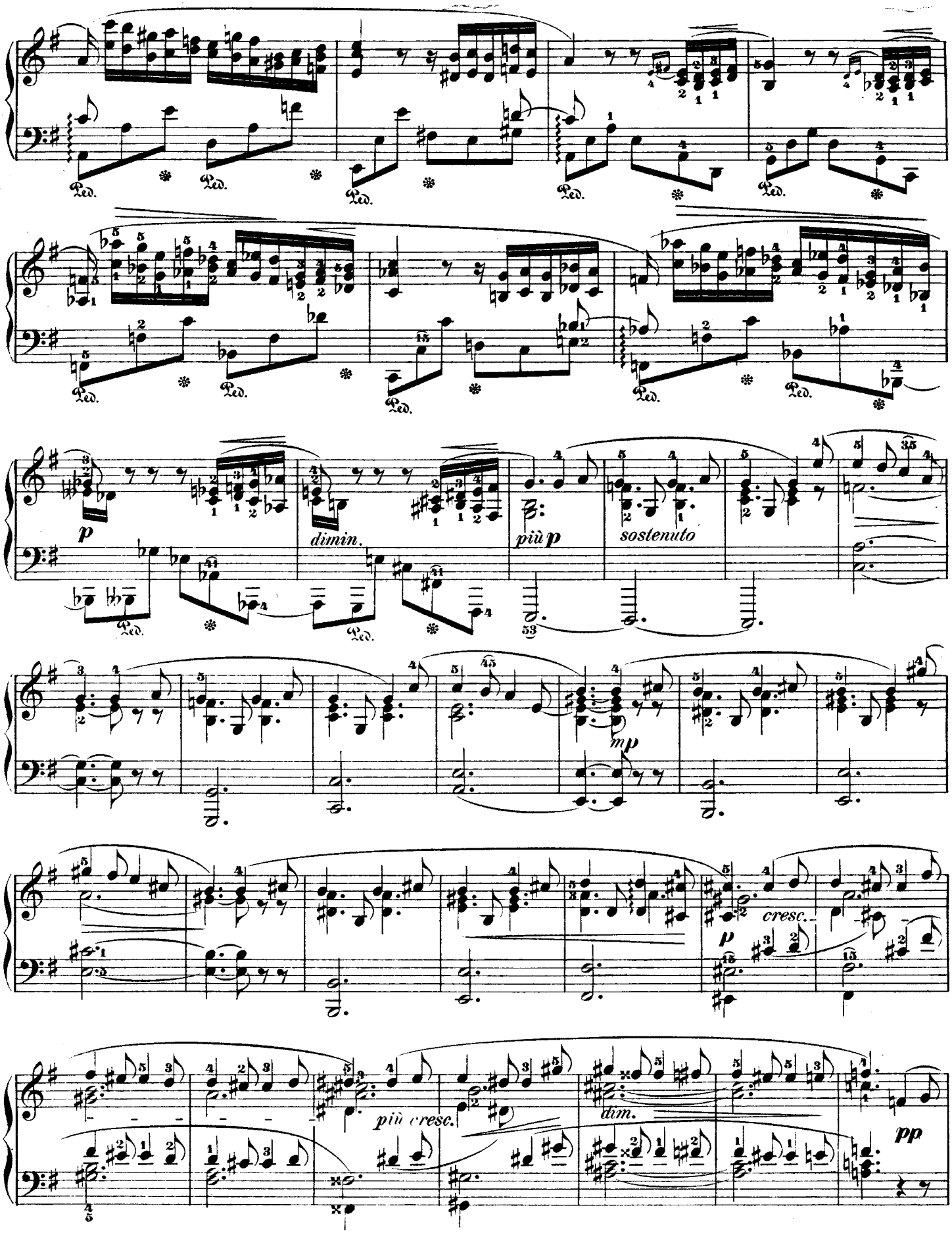
IIme Nocturne.

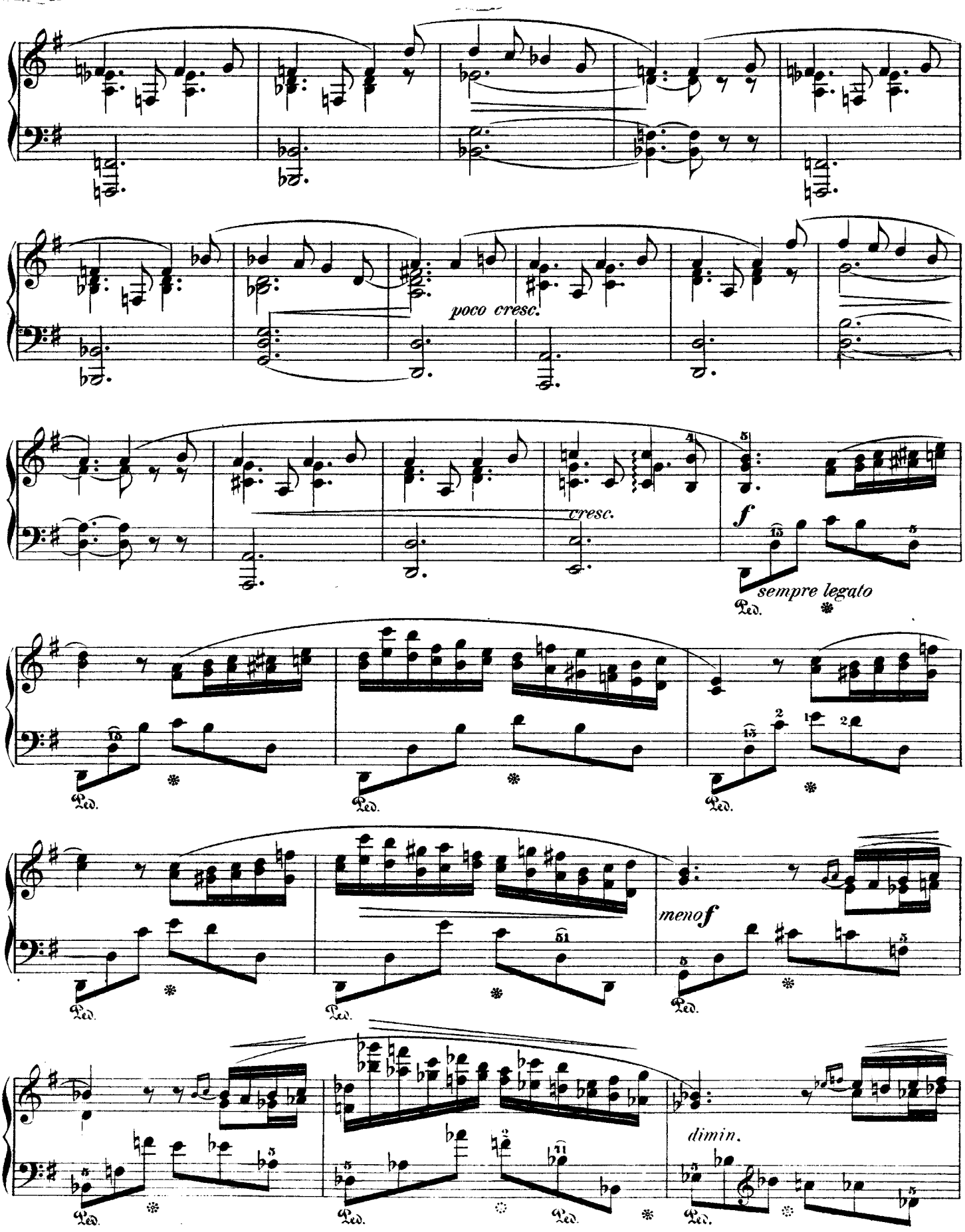


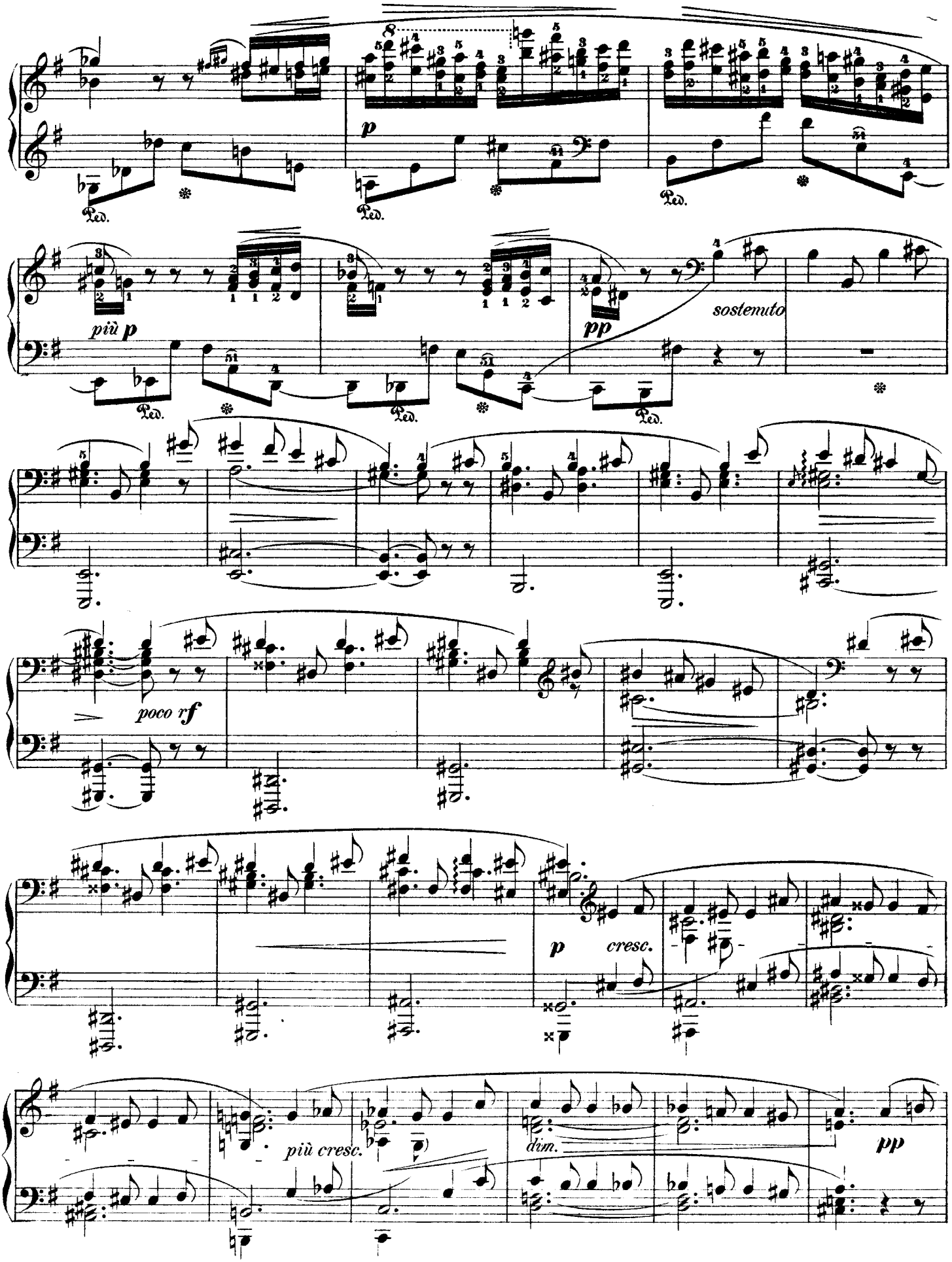

tr
p
dolce
cresc.
dim.
p
dolcissimo
poco cresc.
mp
cresc.
dim.
cresc.
dim.

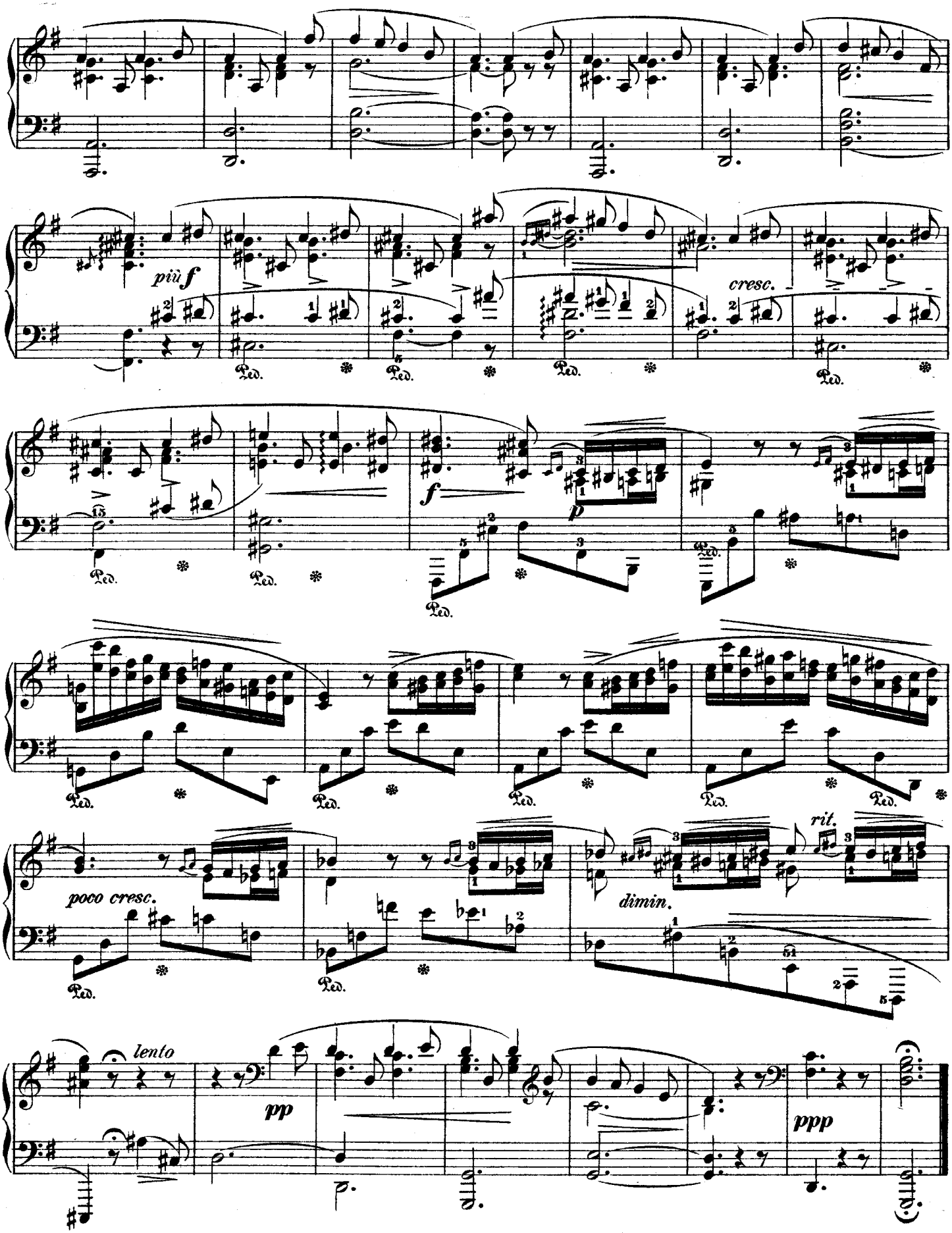

p
sempre più p e rit.
pp
p
f
dolce
tr
tenuto
cresc.
dim.
p
dim.
pp
riten.
ppp
Ped.


Andantino.
12me Nocturne.
dolce
sempre legato
Ped.
poco cresc.


Ped.
p
dimin.
più p
sostenuto
mp
cresc.
più cresc.
dim.
pp


poco cresc.
cresc.
f
sempre legato
Ped.
meno f
dimin.

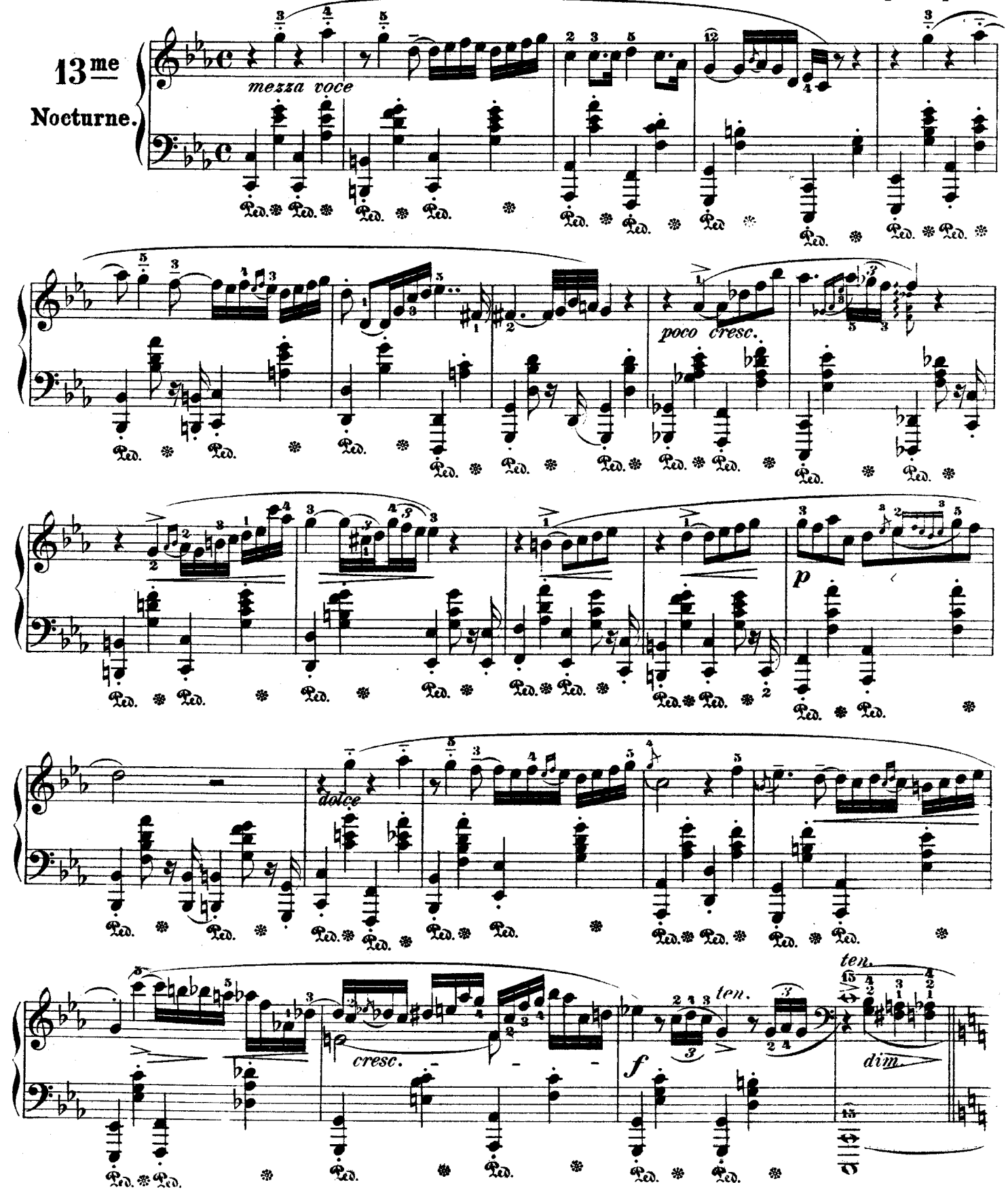

più p
pp
sostenuto
poco rf
p
cresc.
più cresc.
dim.
pp

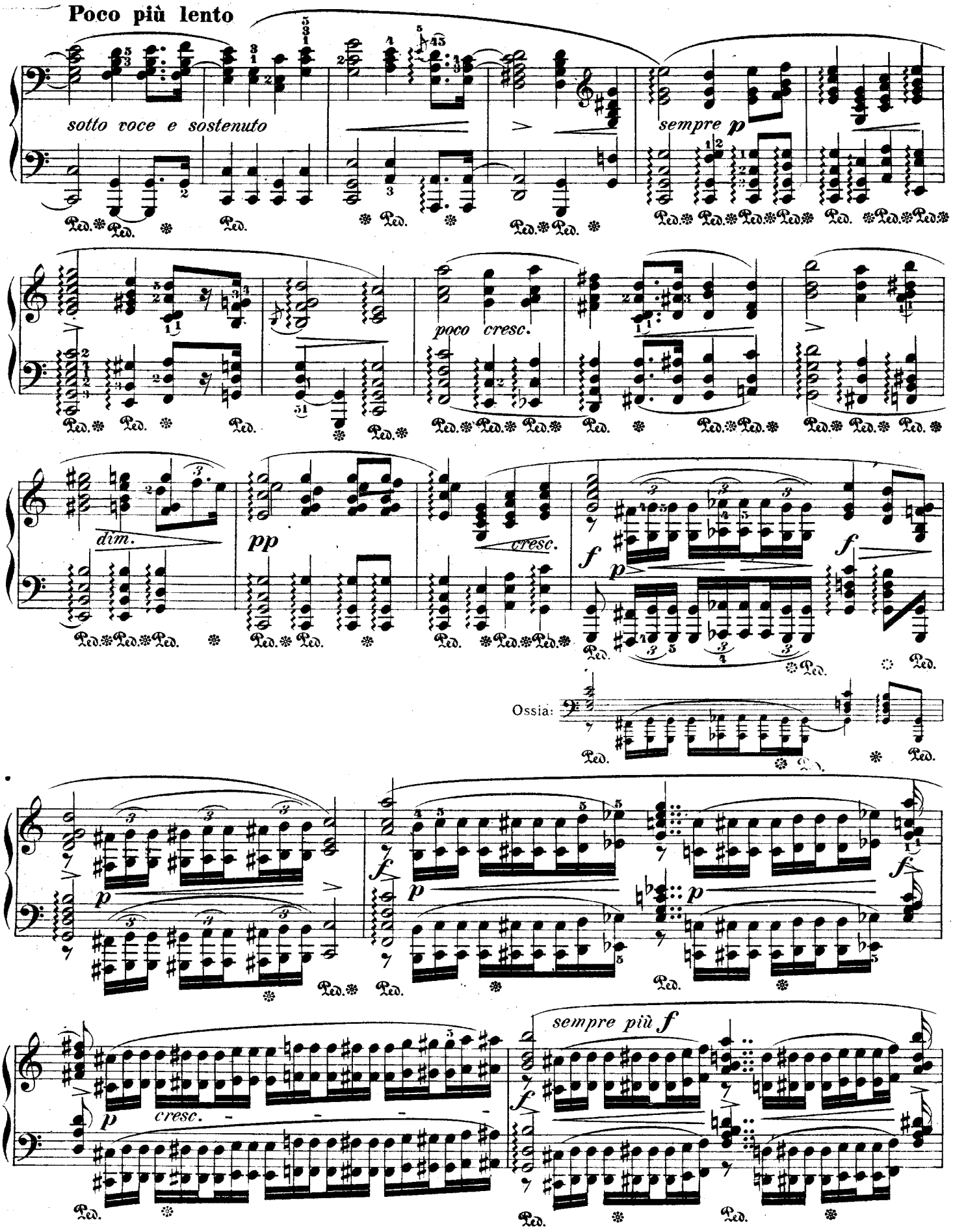

più f
cresc.
Ped.
f
p
poco cresc.
rit.
dimin.
lento
pp
ppp

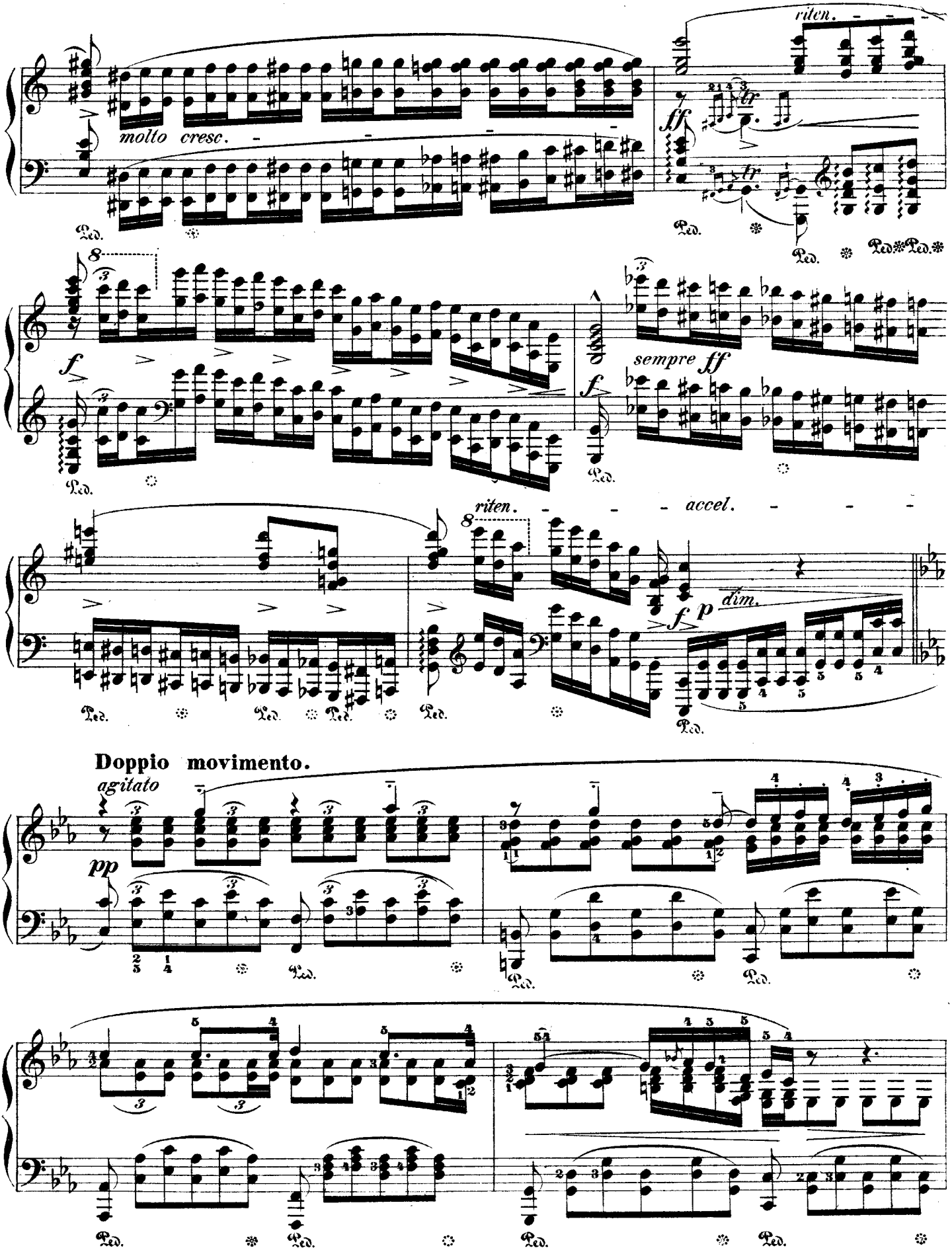
Deux Nocturnes.

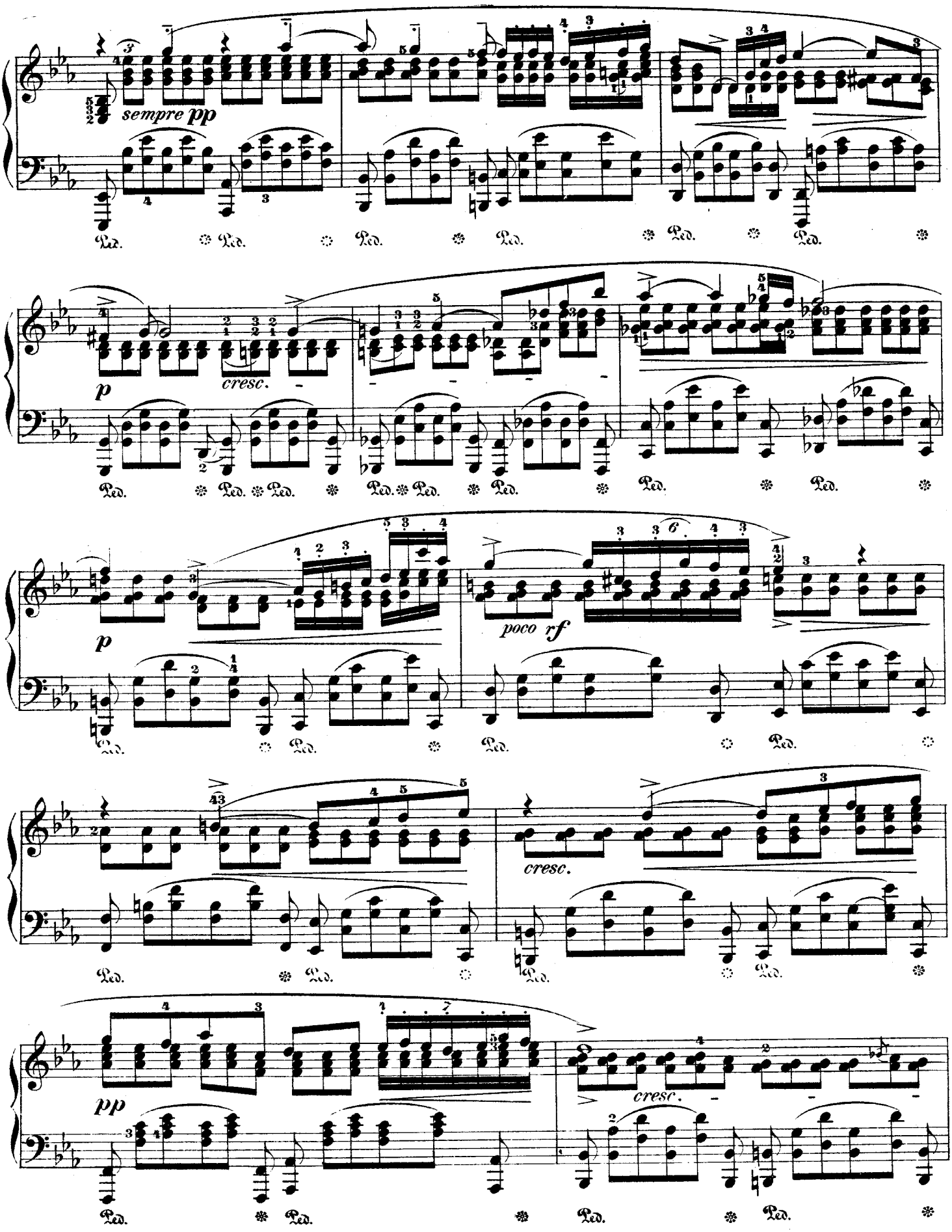
Lento. F. Chopin, Op. 48.

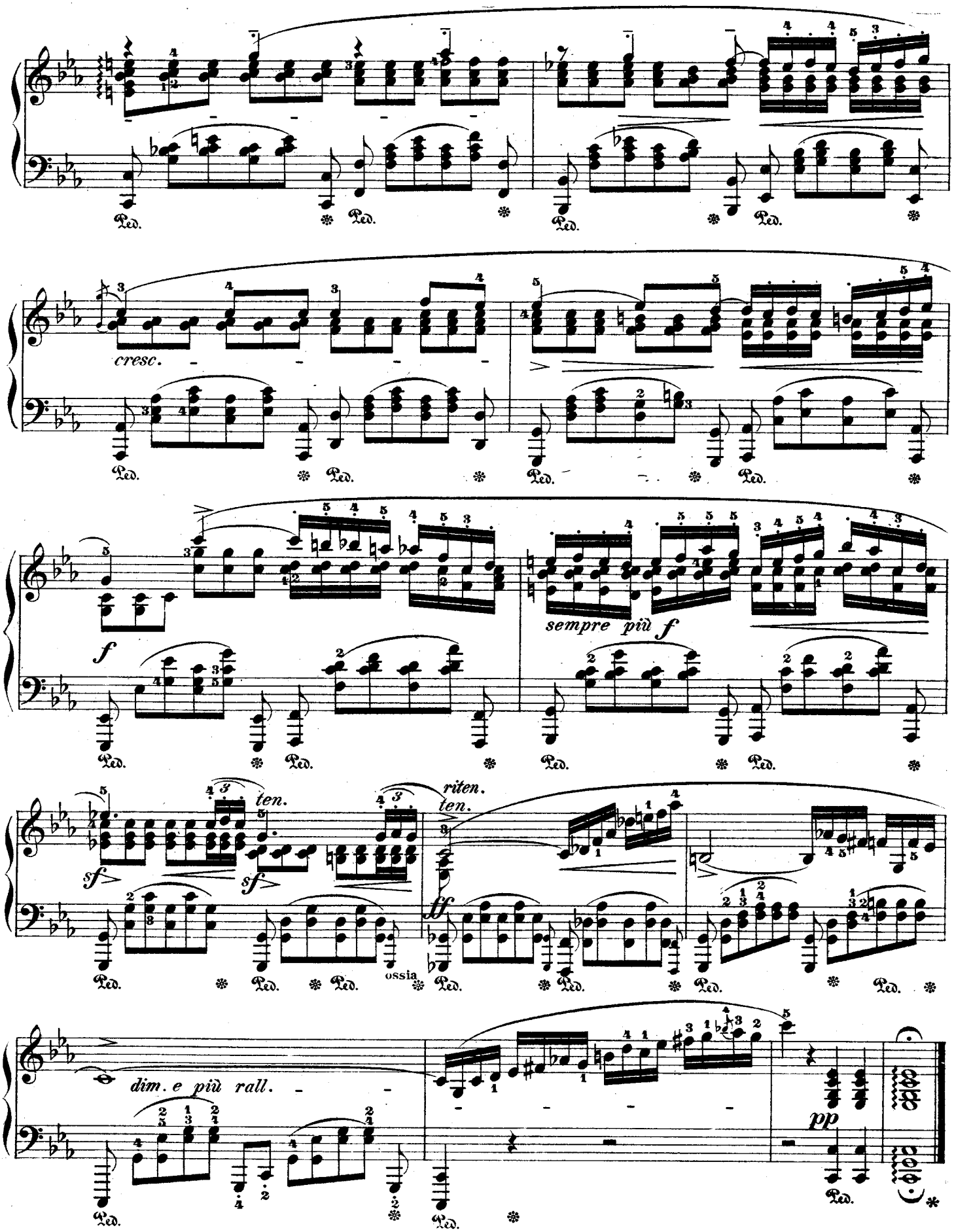
13me Nocturne.

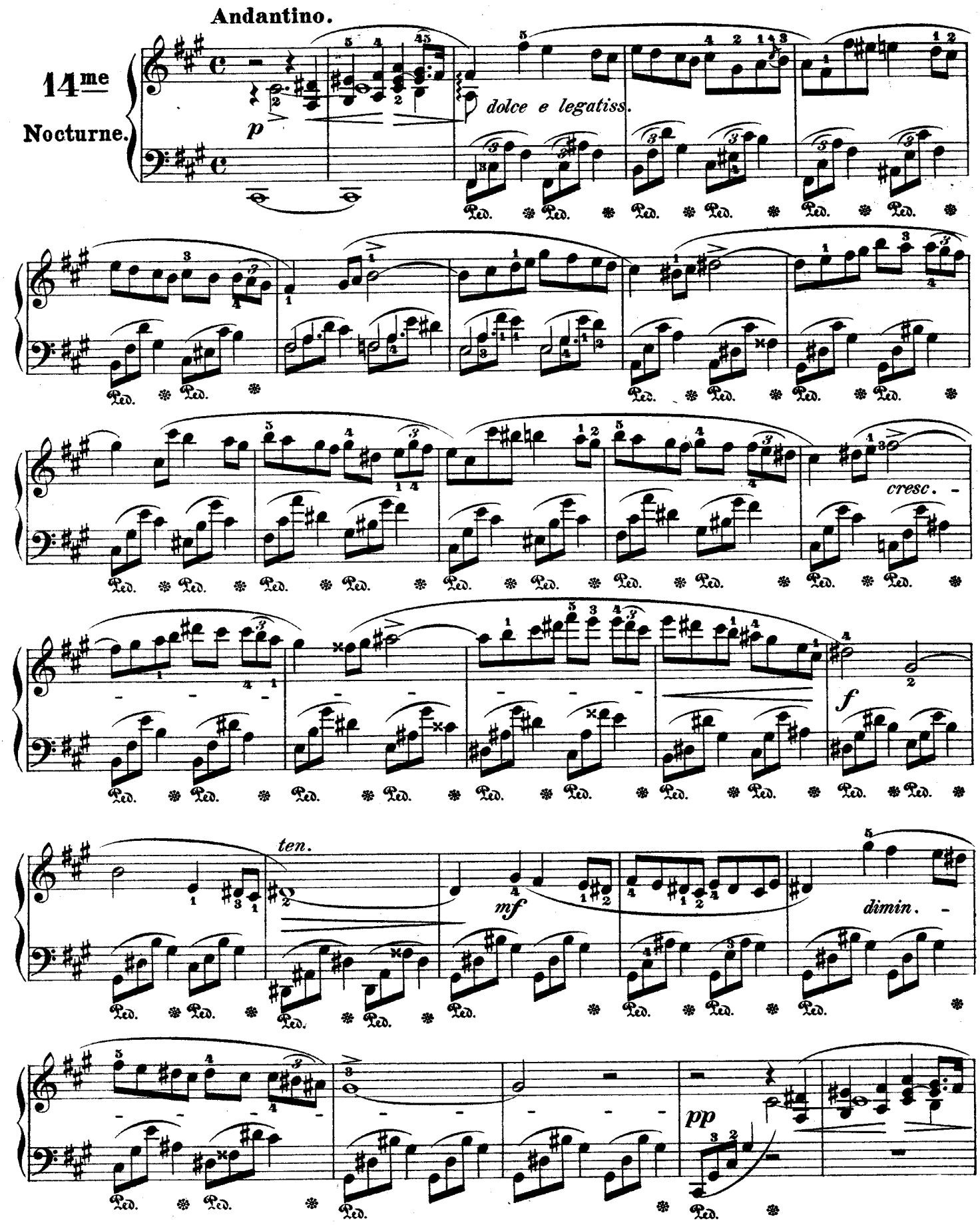


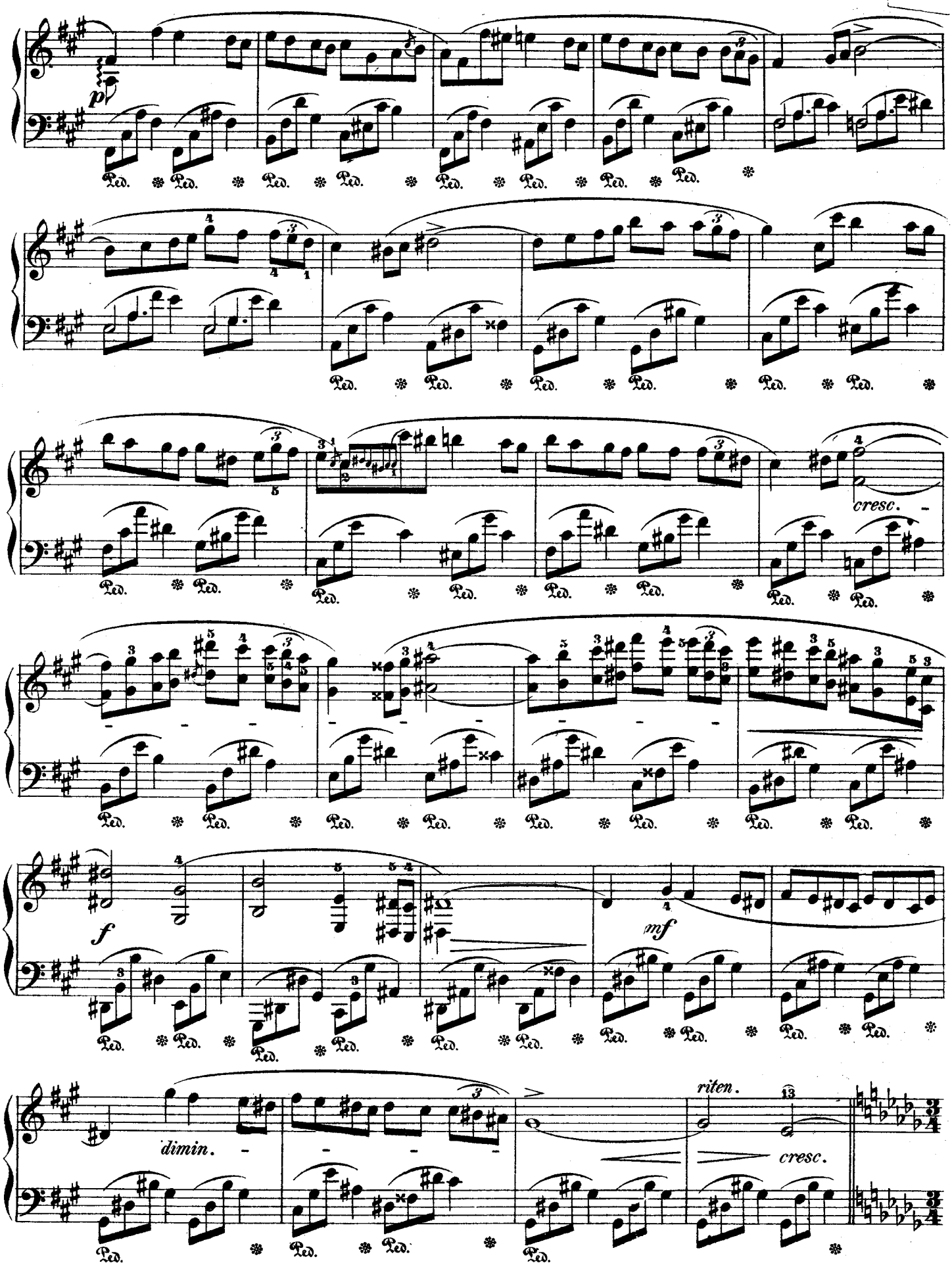

Poco più lento
sotto voce e sostenuto
sempre p
poco cresc.
dim.
pp
cresc.
f
p
Ossia:
sempre più f
Ped.

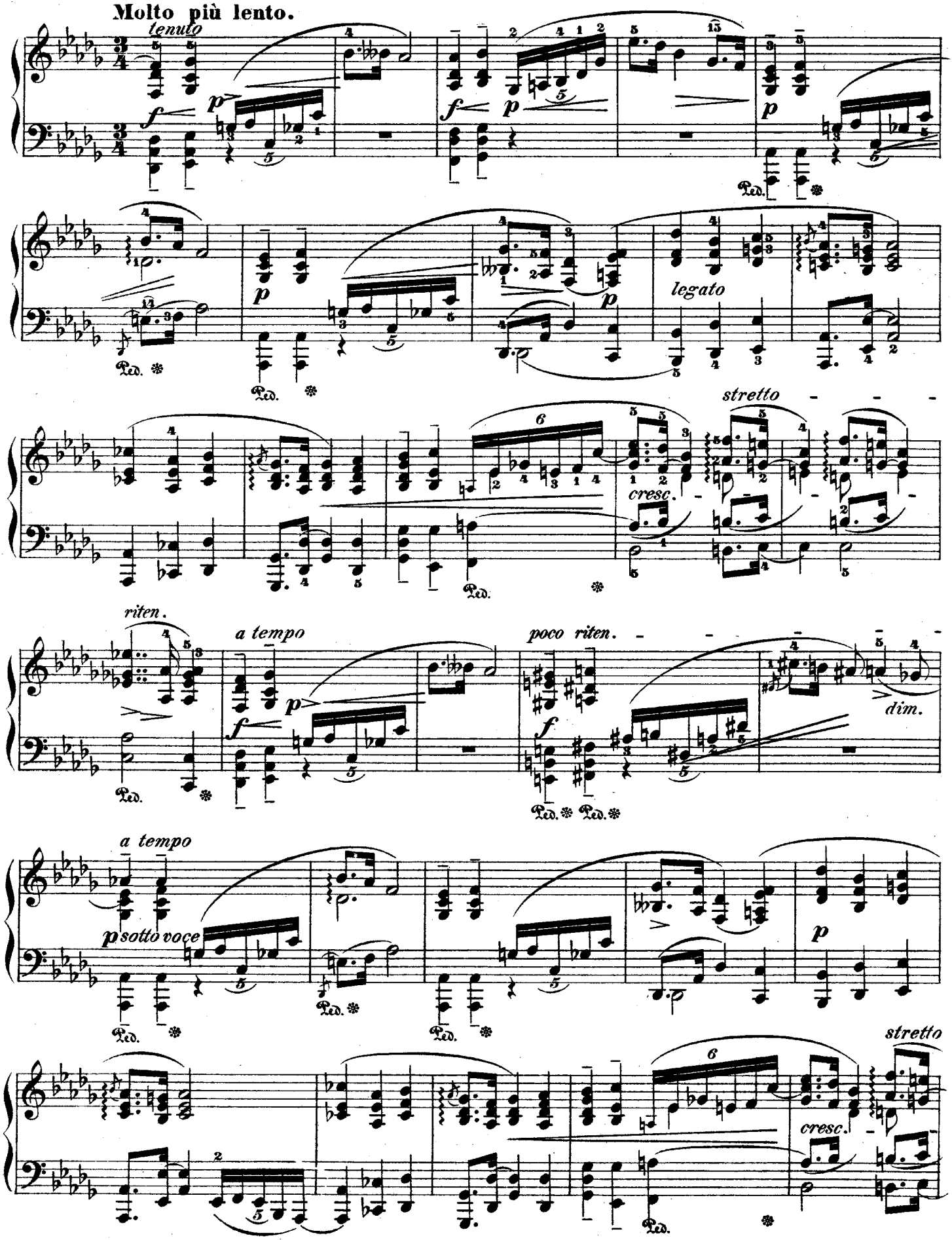

molto cresc.
riten.
ff
tr
Ped.
f
sempre ff
riten.
accel.
dim.
p
Doppio movimento.
agitato
pp

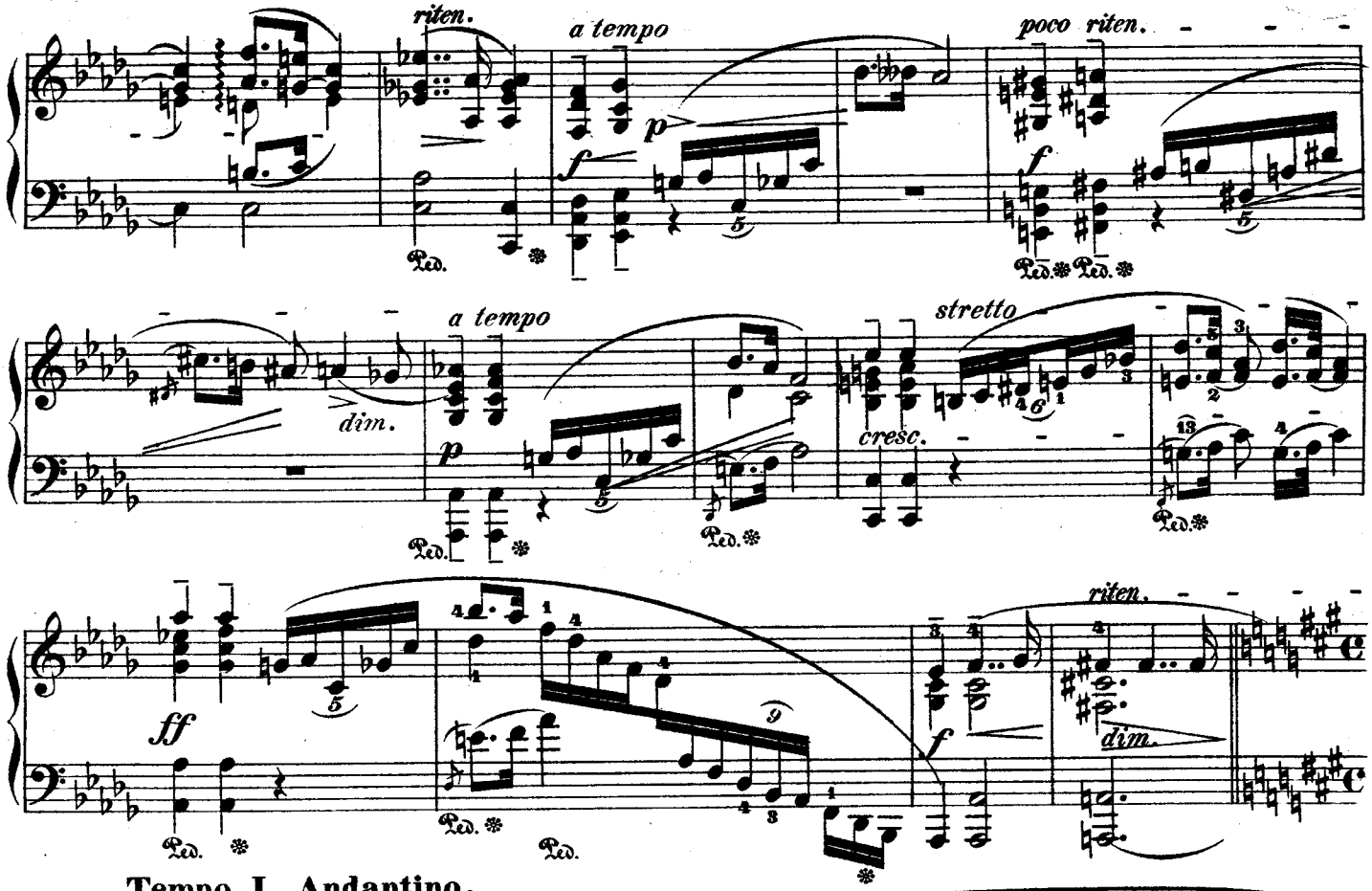

sempre pp
Ped.
p
cresc.
poco rf
pp


Ped.
cresc.
sempre più f
f
sf
ten.
riten.
ossia
ff
dim. e più rall.
pp

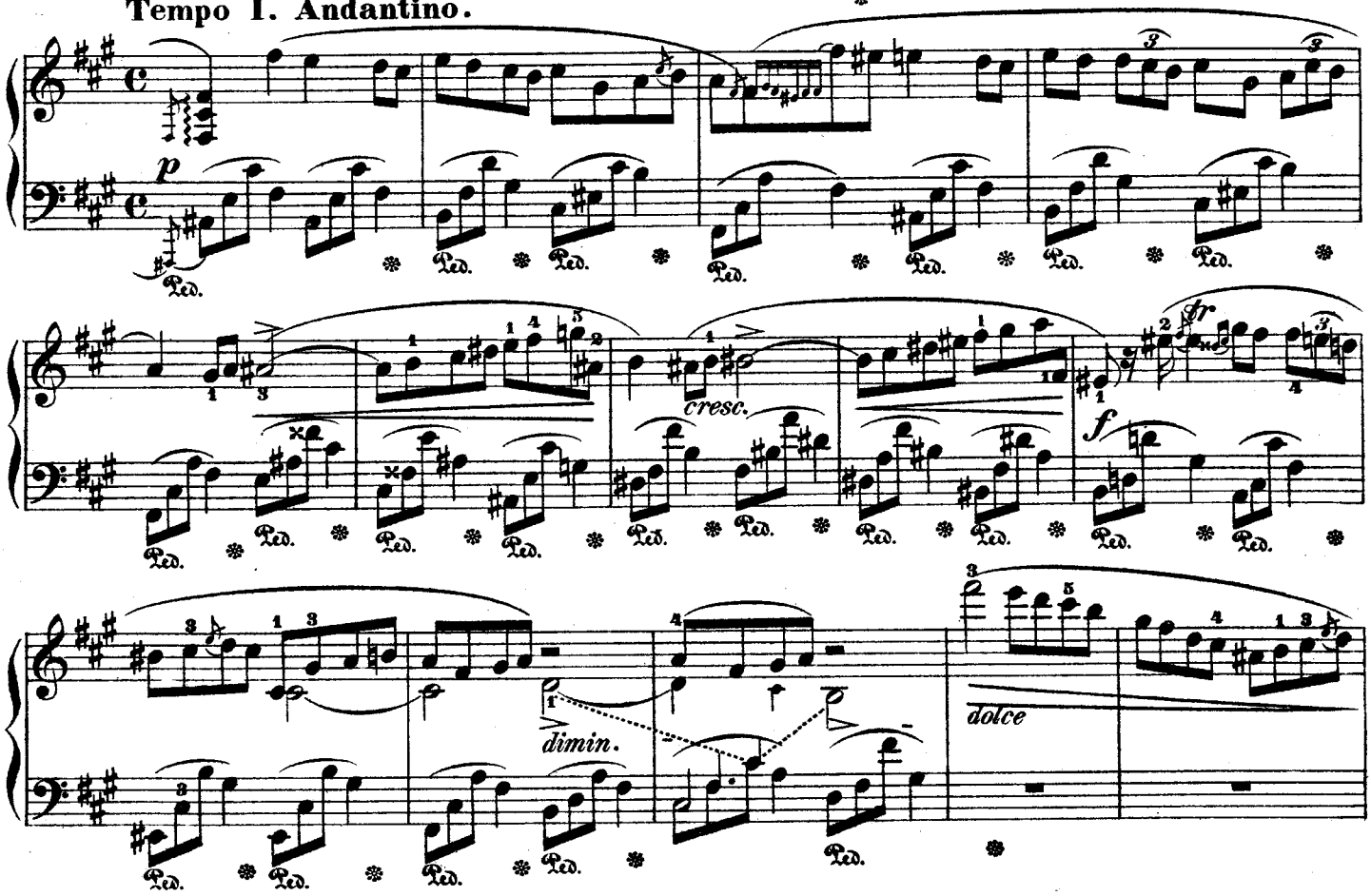

Andantino.
14me
Nocturne.
p
dolce e legatiss.
cresc.
f
ten.
mf
dimin.
pp
Ped.

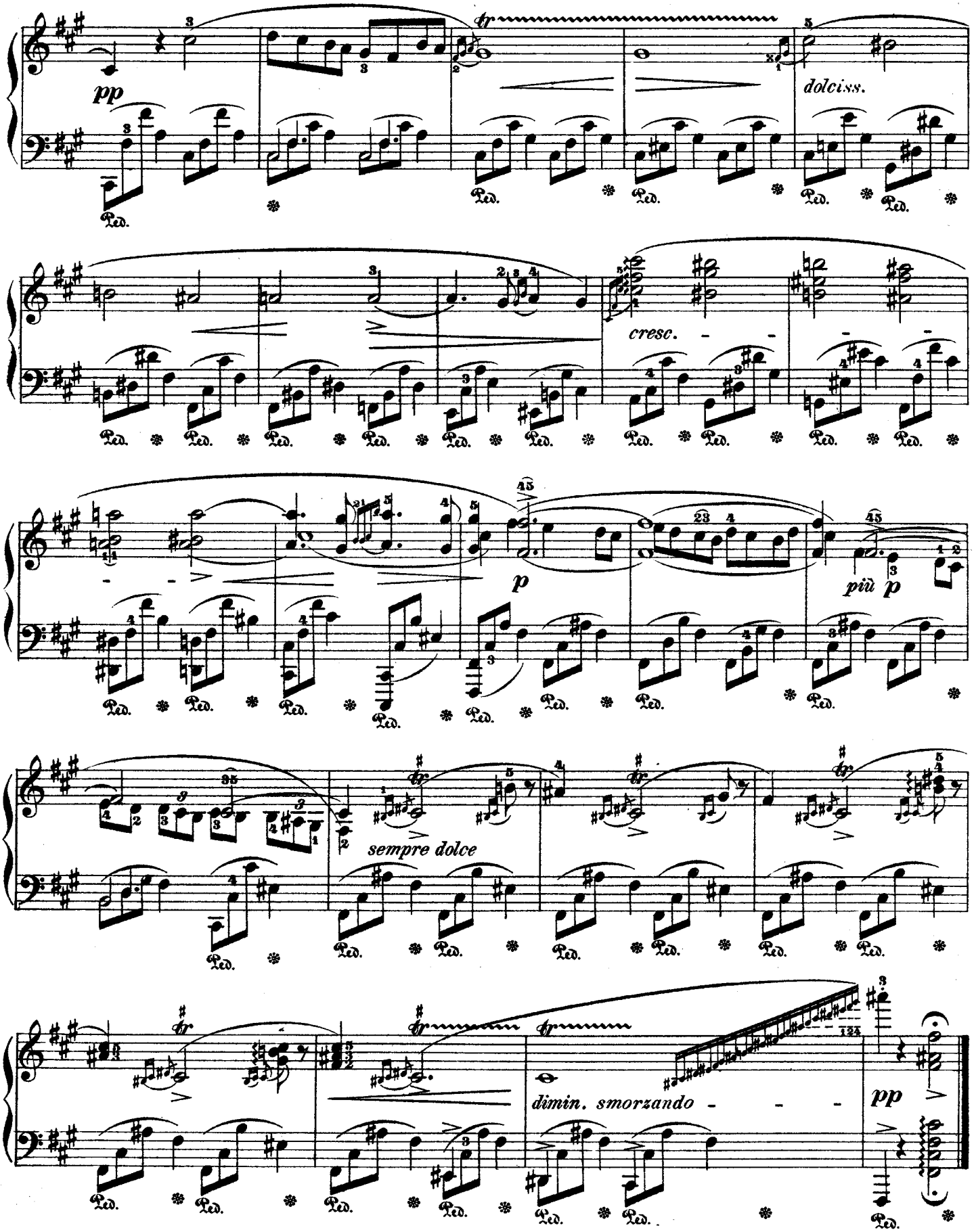

p
Ped.
cresc.
f
mf
dimin.
riten.
cresc.


Molto più lento.
tenuto
legato
stretto
cresc.
riten.
a tempo
poco riten.
dim.
a tempo
p sotto voce
stretto
cresc.



Tempo I. Andantino.




pp
dolciss.
cresc.
p
più p
sempre dolce
dimin. smorzando
pp
Ped.

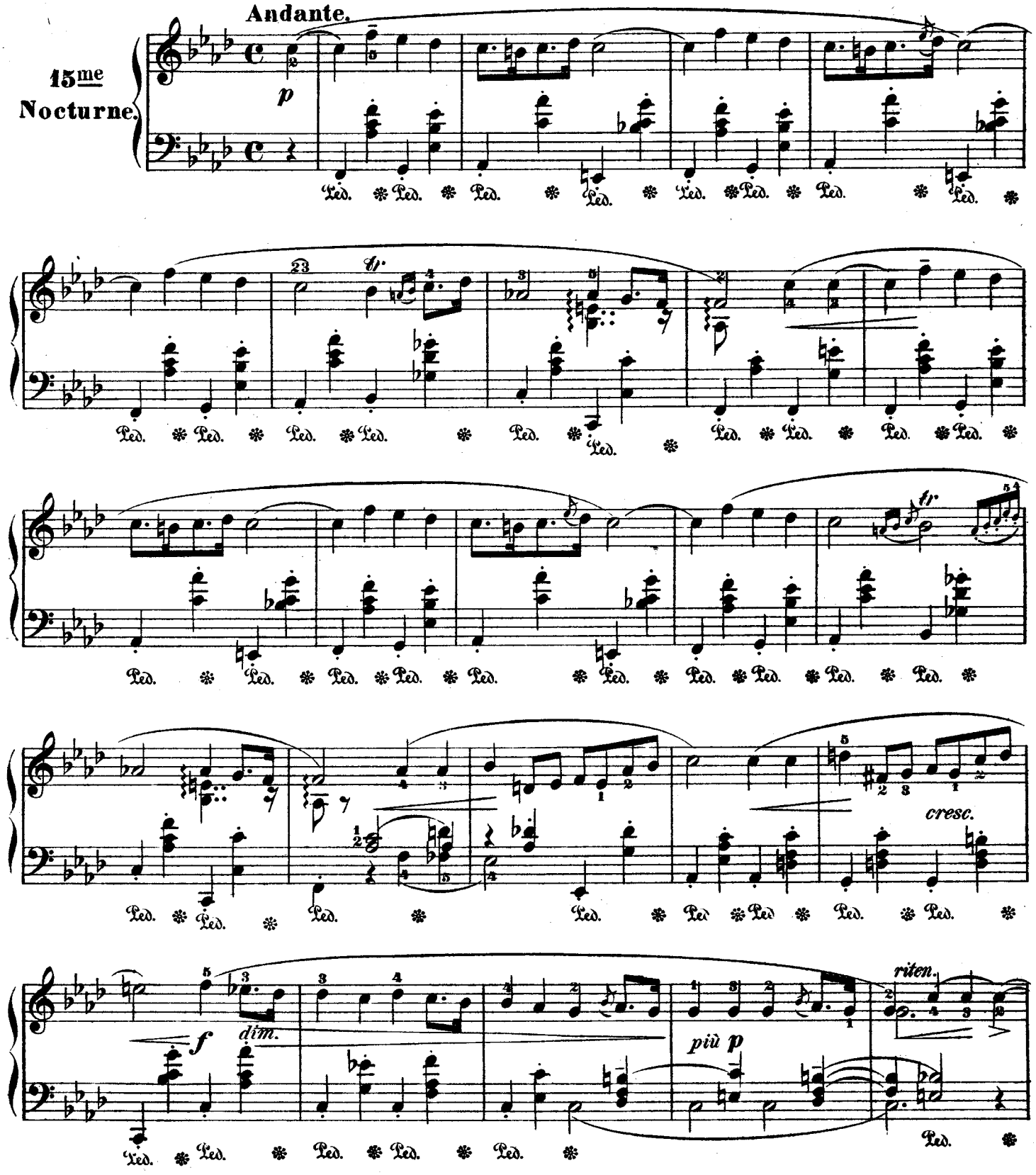
A Mlle J.W. Stirling.

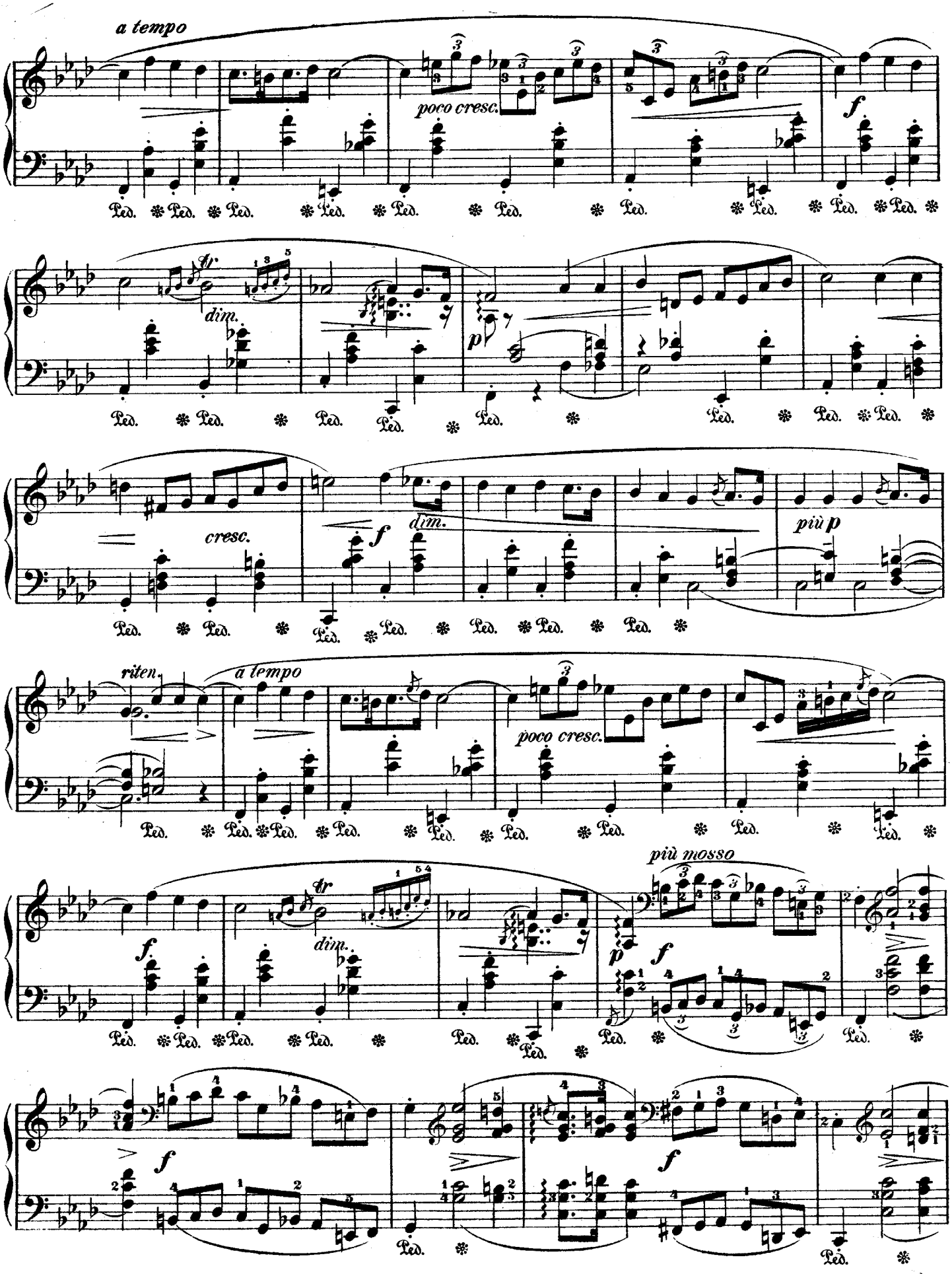
Deux Nocturnes.

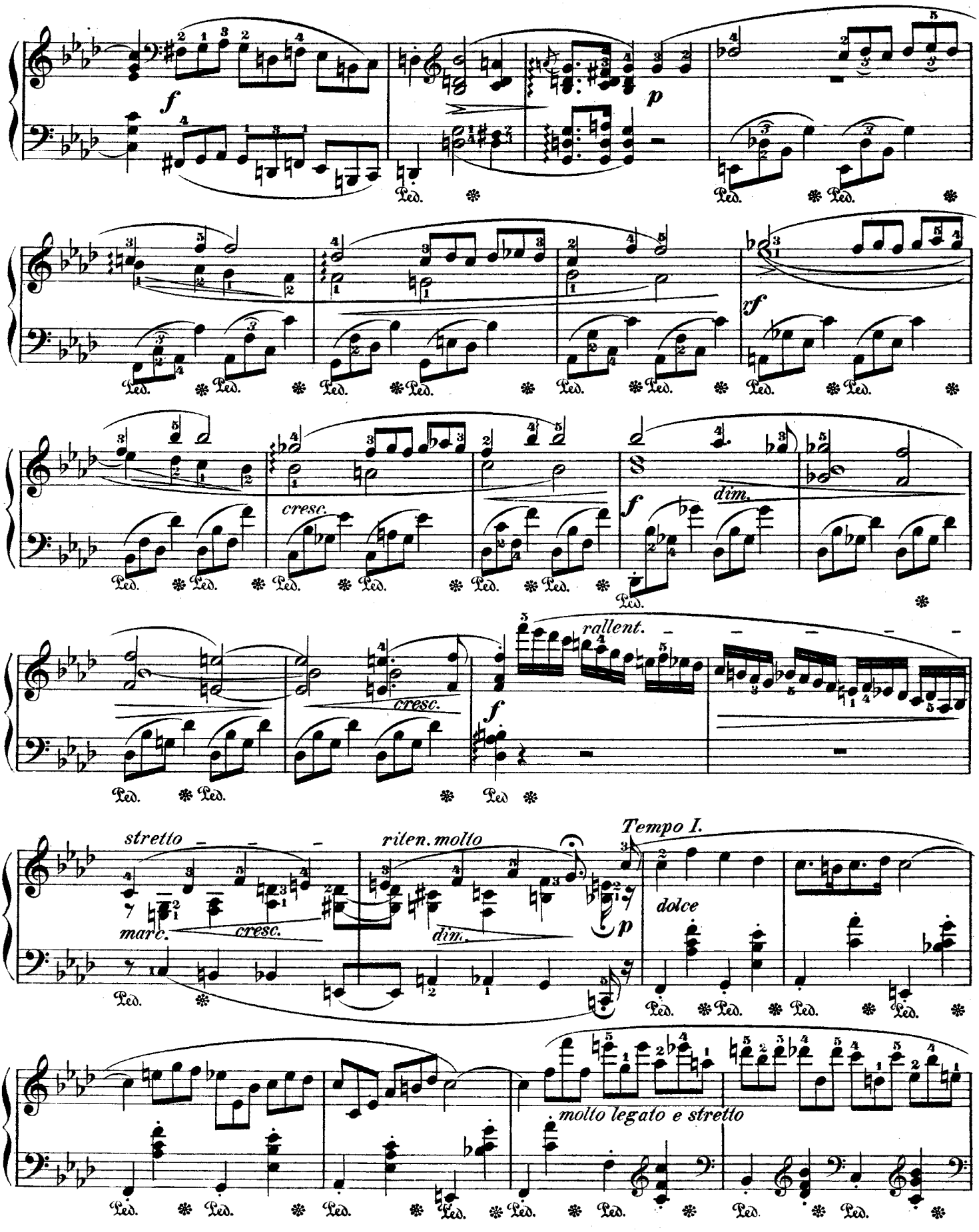
F. Chopin, Op. 55.

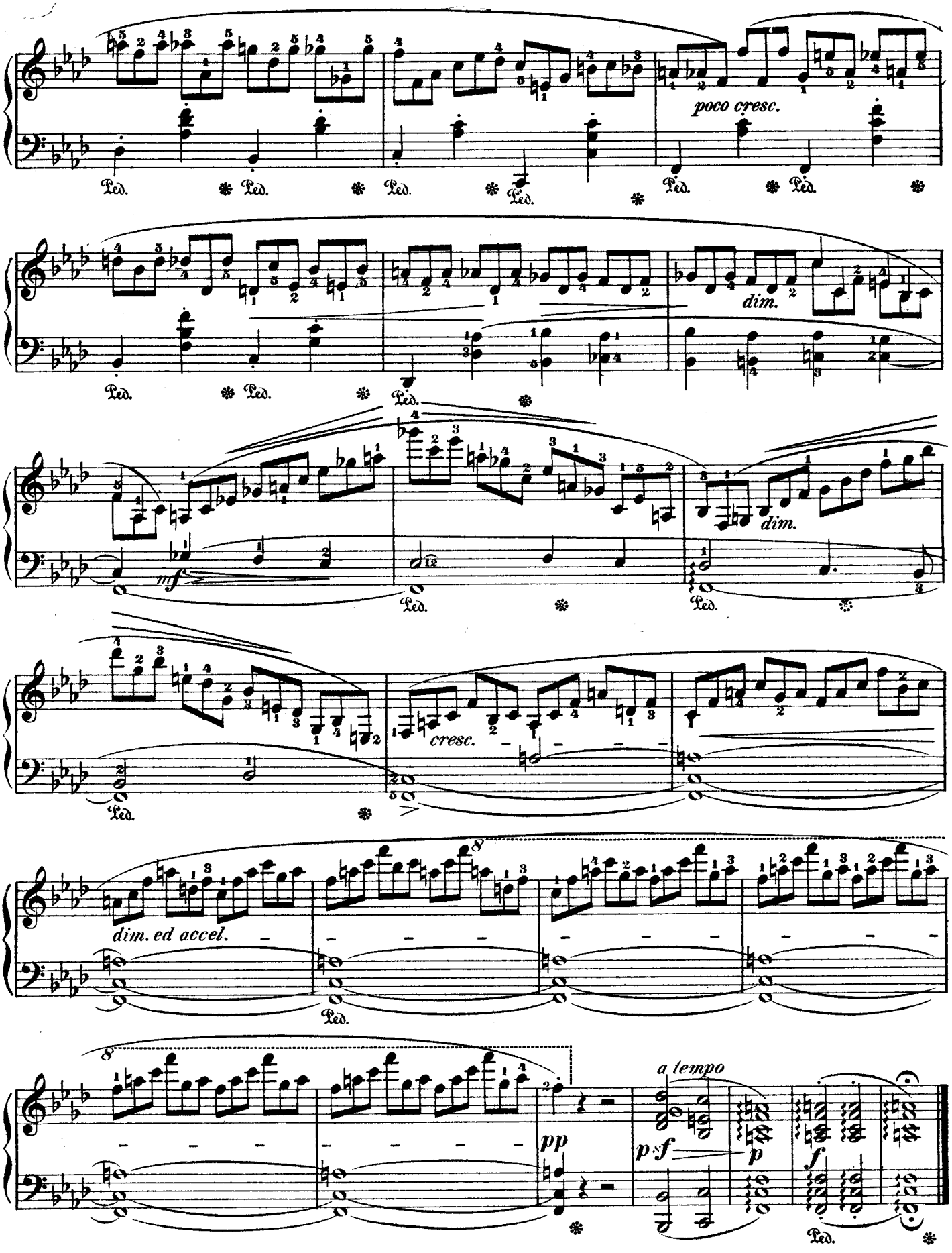
15me Nocturne.

Andante.



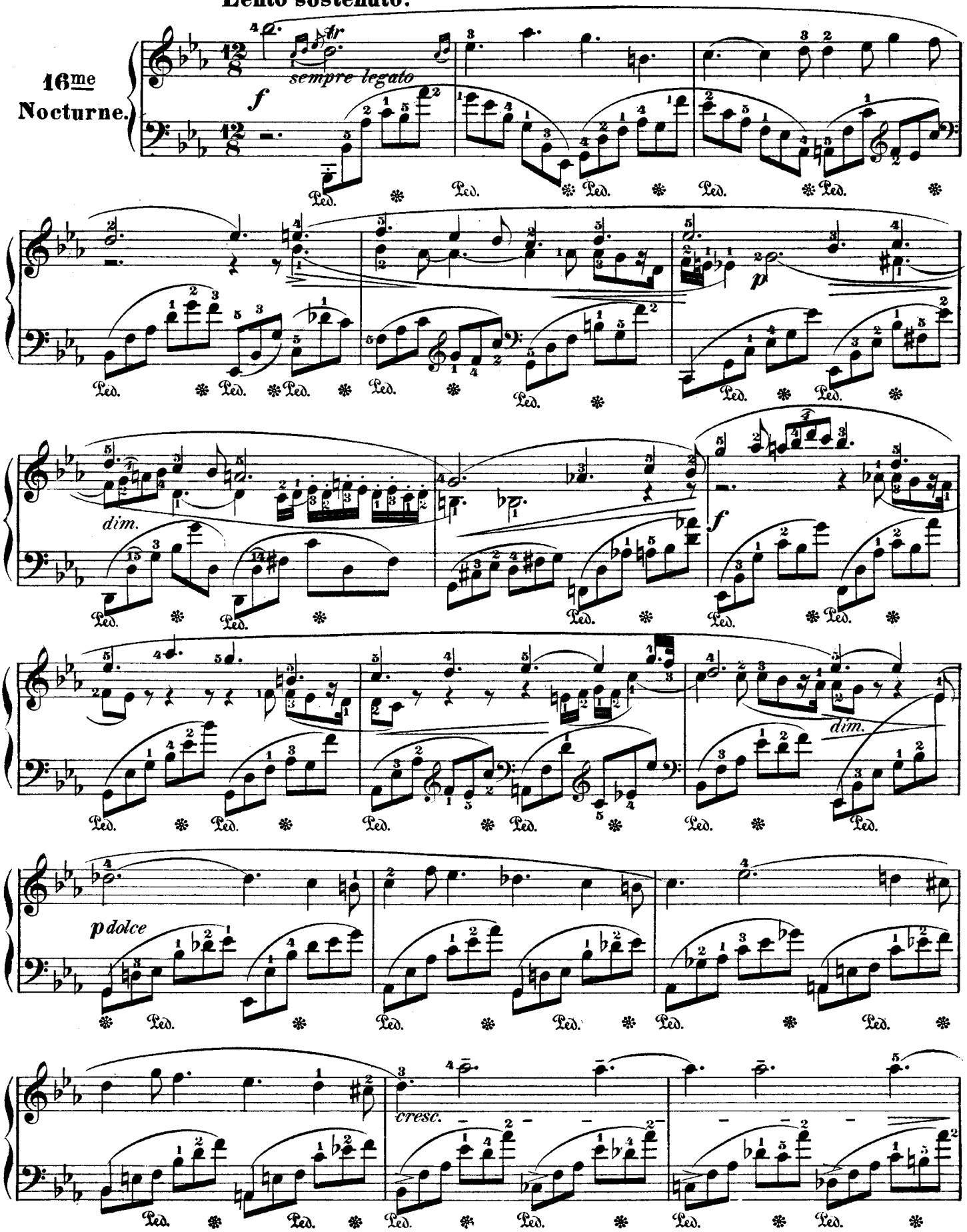

a tempo
poco cresc.
f
dim.
p
cresc.
f
dim.
più p
riten.
a tempo
poco cresc.
più mosso
f
dim.
p
f
f
f
Ped.

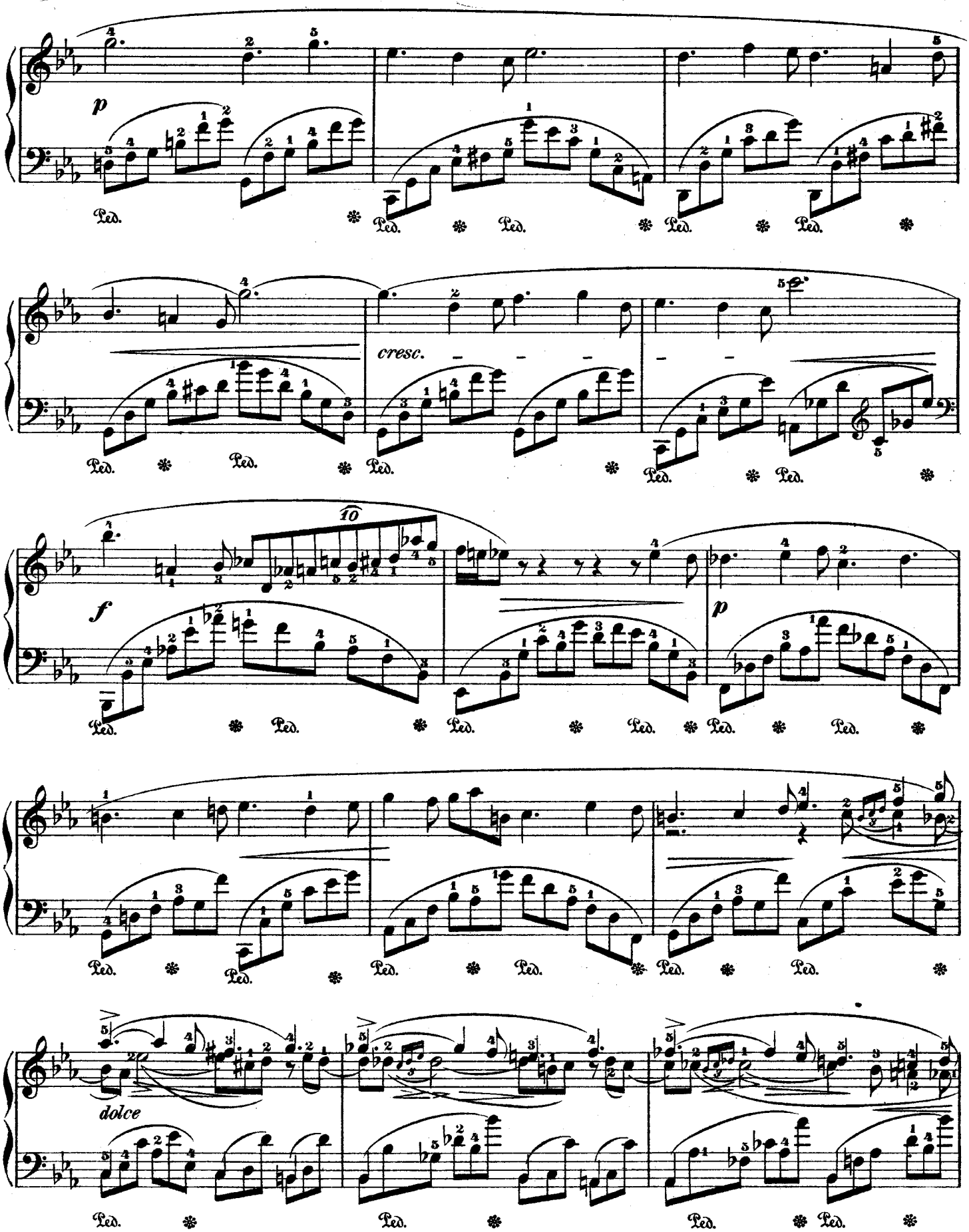

f
p
rf
cresc.
dim.
f
cresc.
rallent.
f
stretto
marc.
cresc.
ritten. molto
dim.
p
Tempo I.
dolce
molto legato e stretto
Ped.

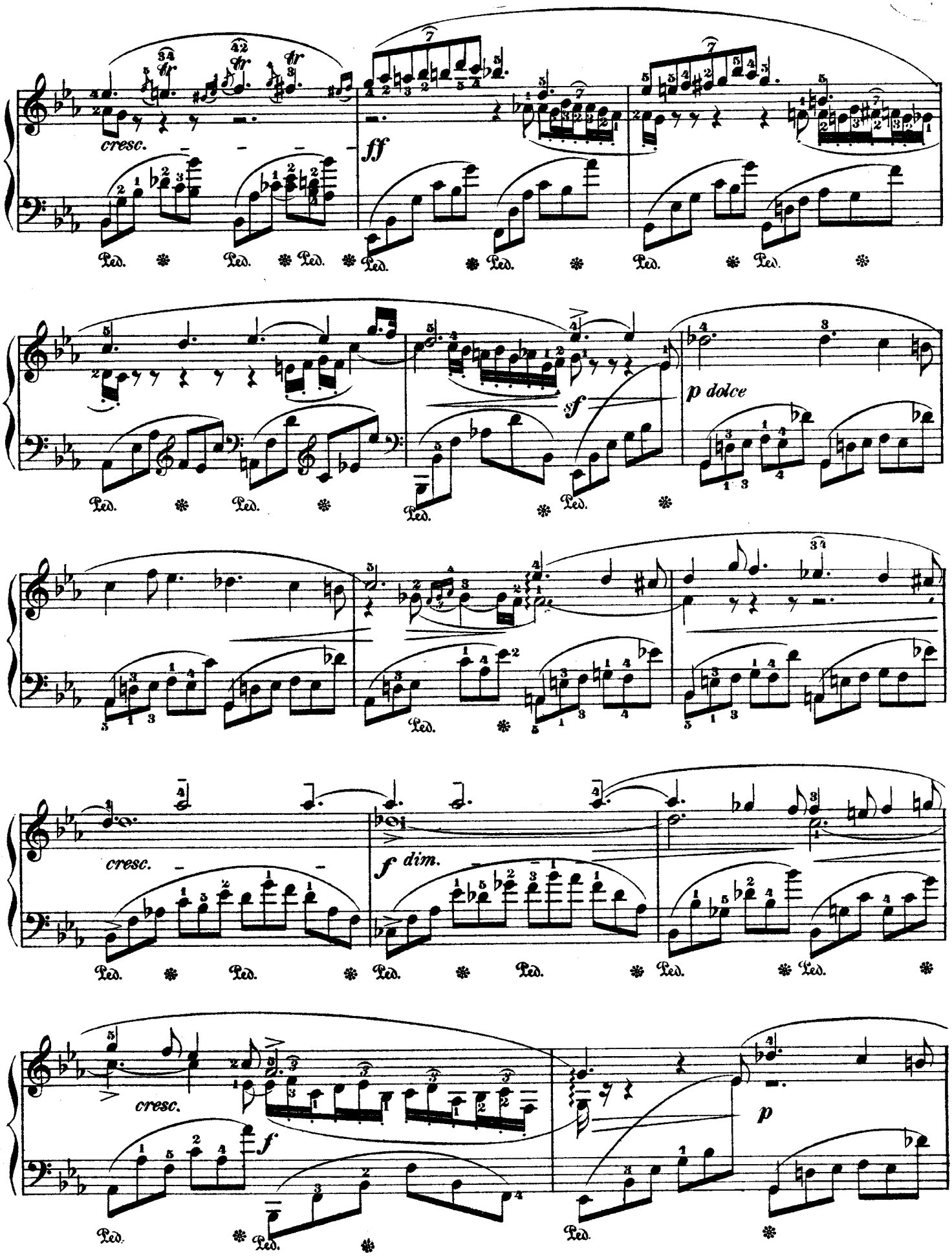

poco cresc.
dim.
mf
dim.
cresc.
dim. ed accel.
pp
a tempo
p sf
p
f
Ped.

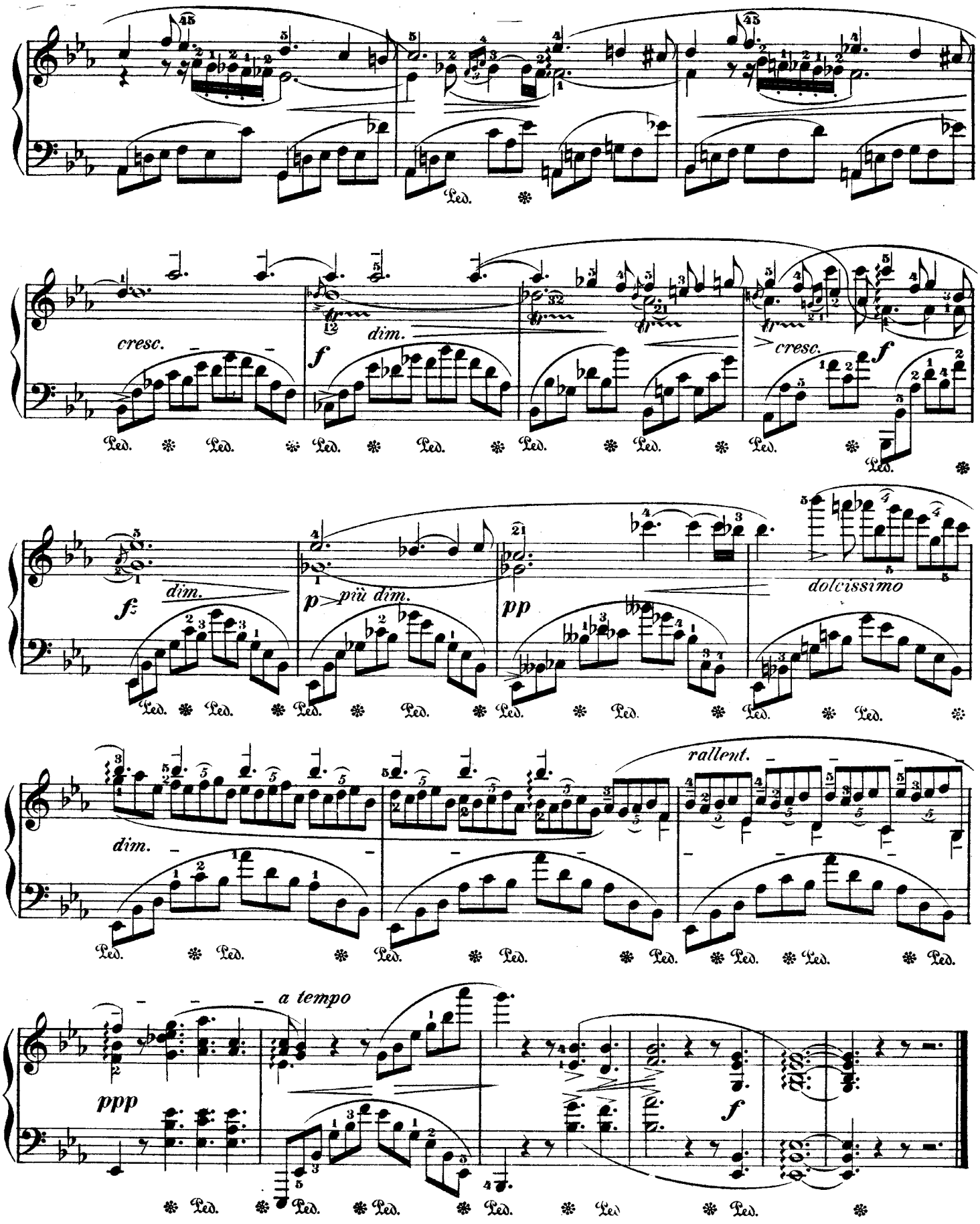
Lento sostenuto.

16me Nocturne.




p
Ped.
cresc.
f
10
p
dolce


cresc.
ff
Ped.
sf
p dolce
cresc.
f dim.
cresc.
f
p


cresc.
dim.
f
cresc.
f
dim.
p più dim.
pp
dolcissimo
rallent.
dim.
a tempo
ppp
f
Ped.

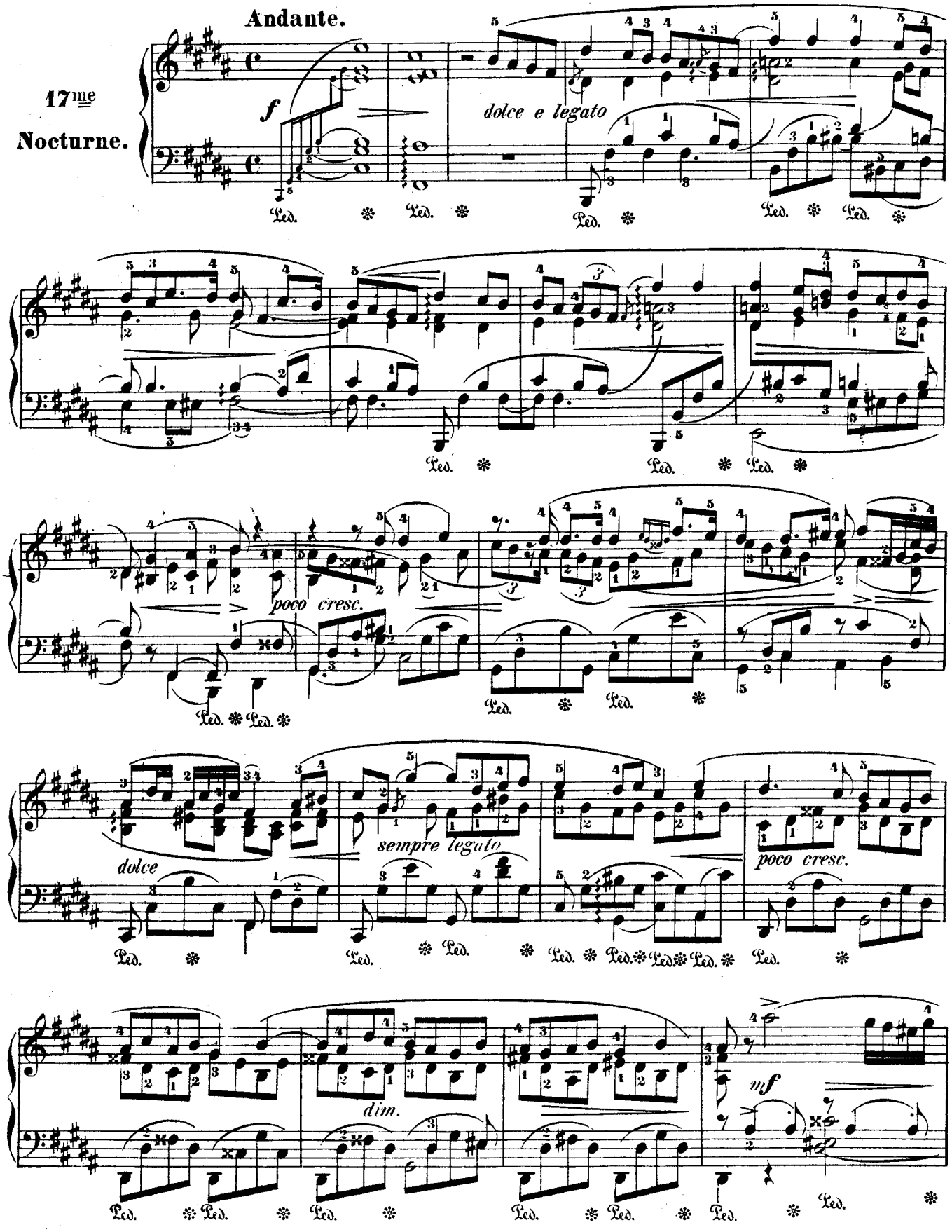
A Mlle R. de Könneritz.

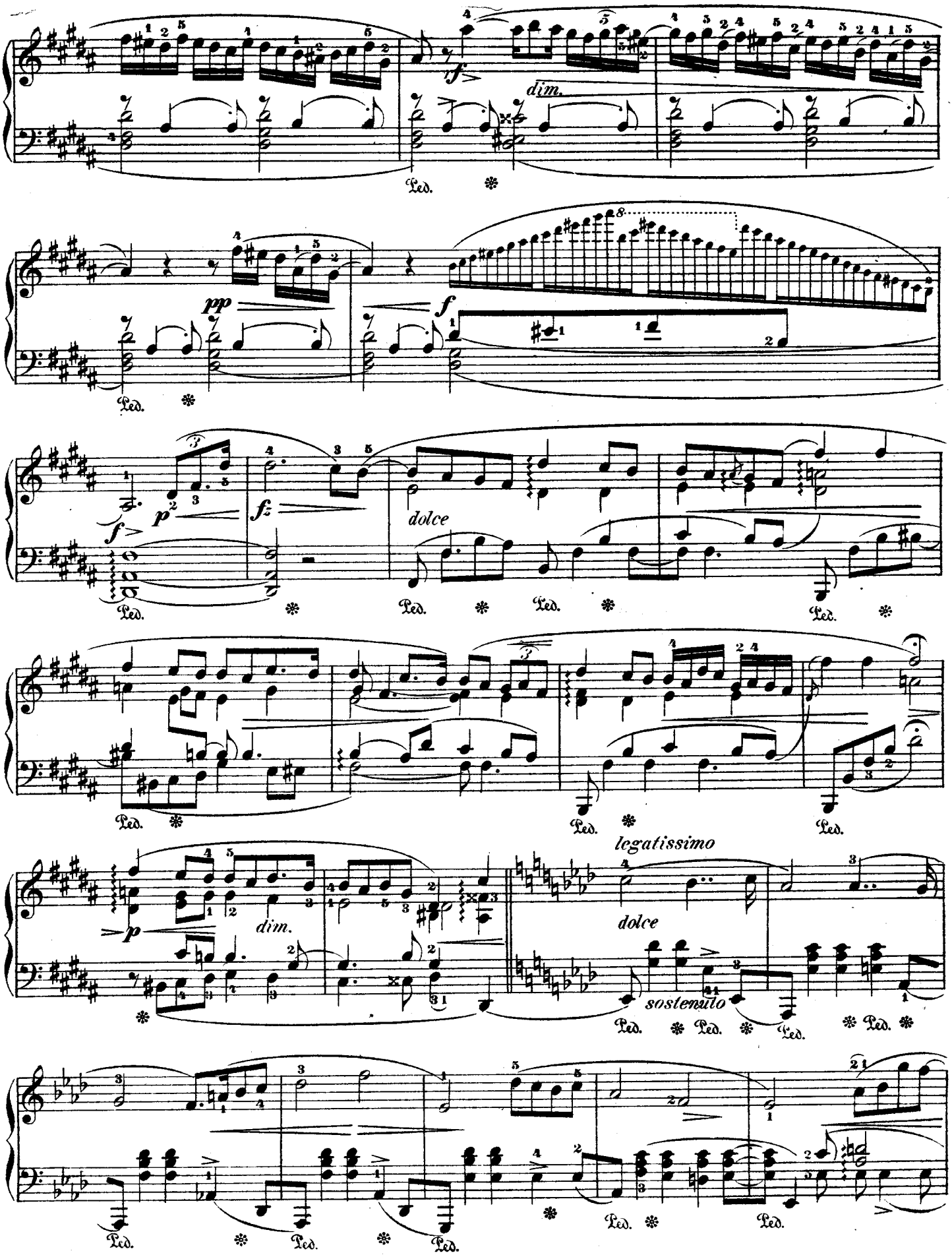
Deux Nocturnes.

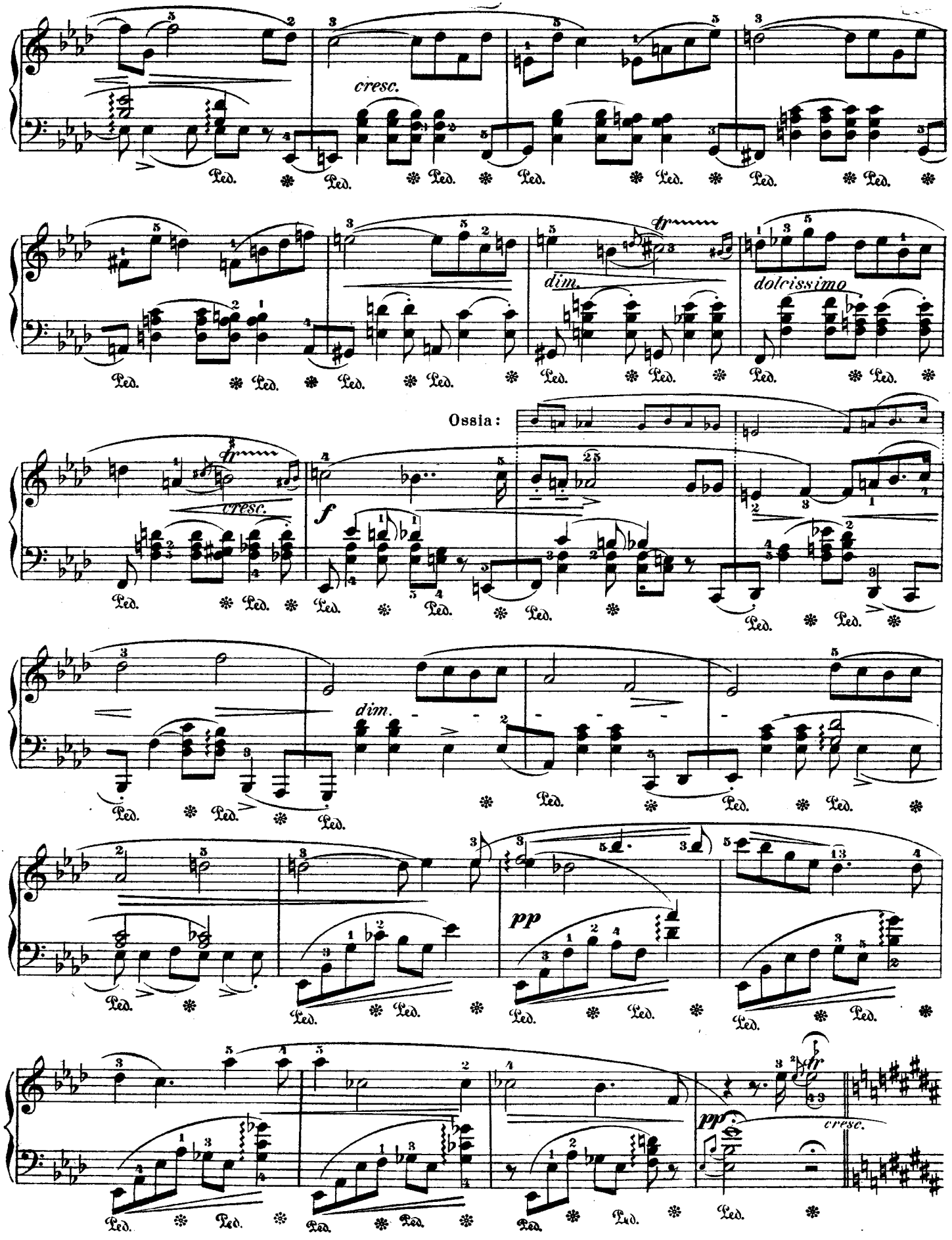
F. Chopin, Op. 62.

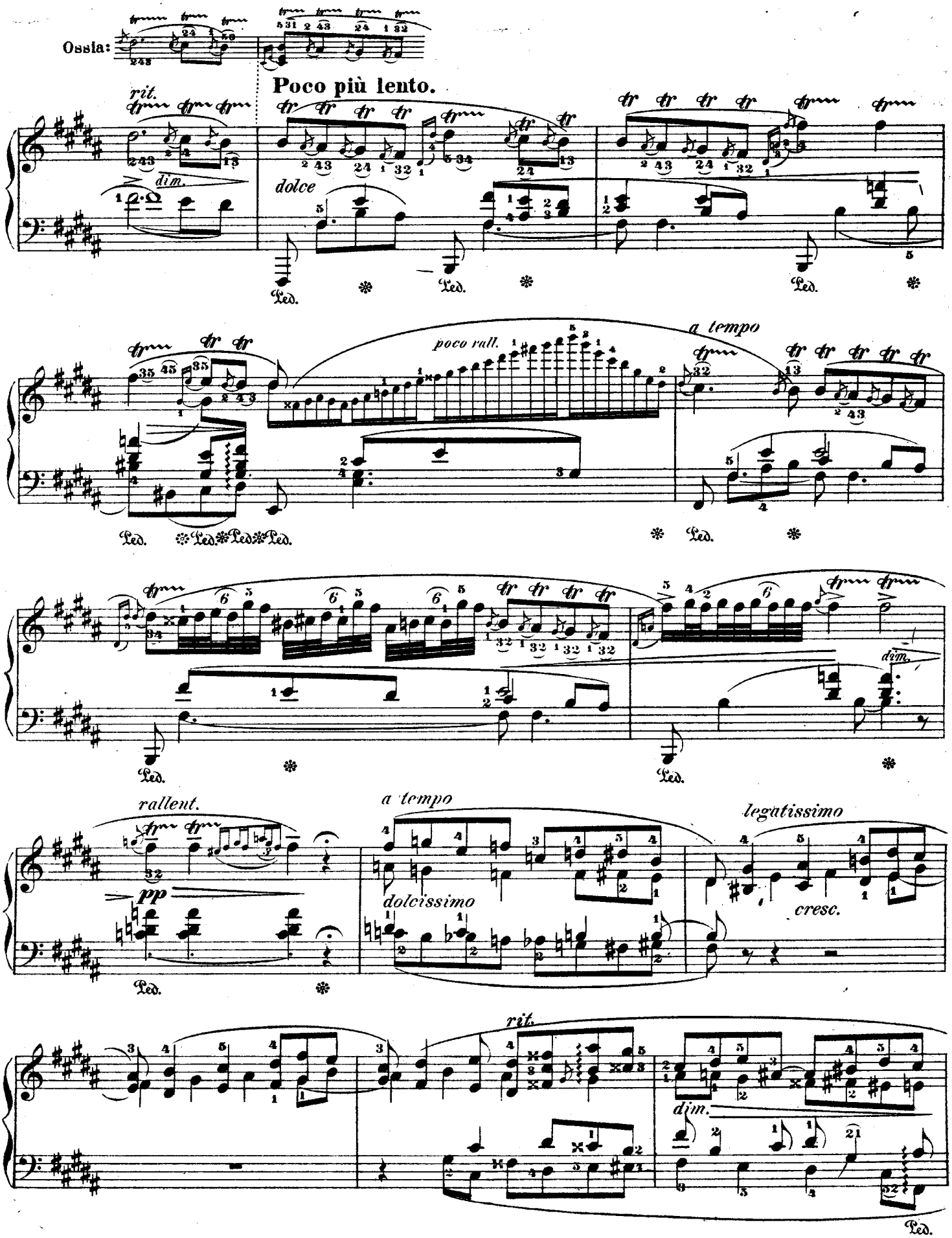
17me Nocturne.

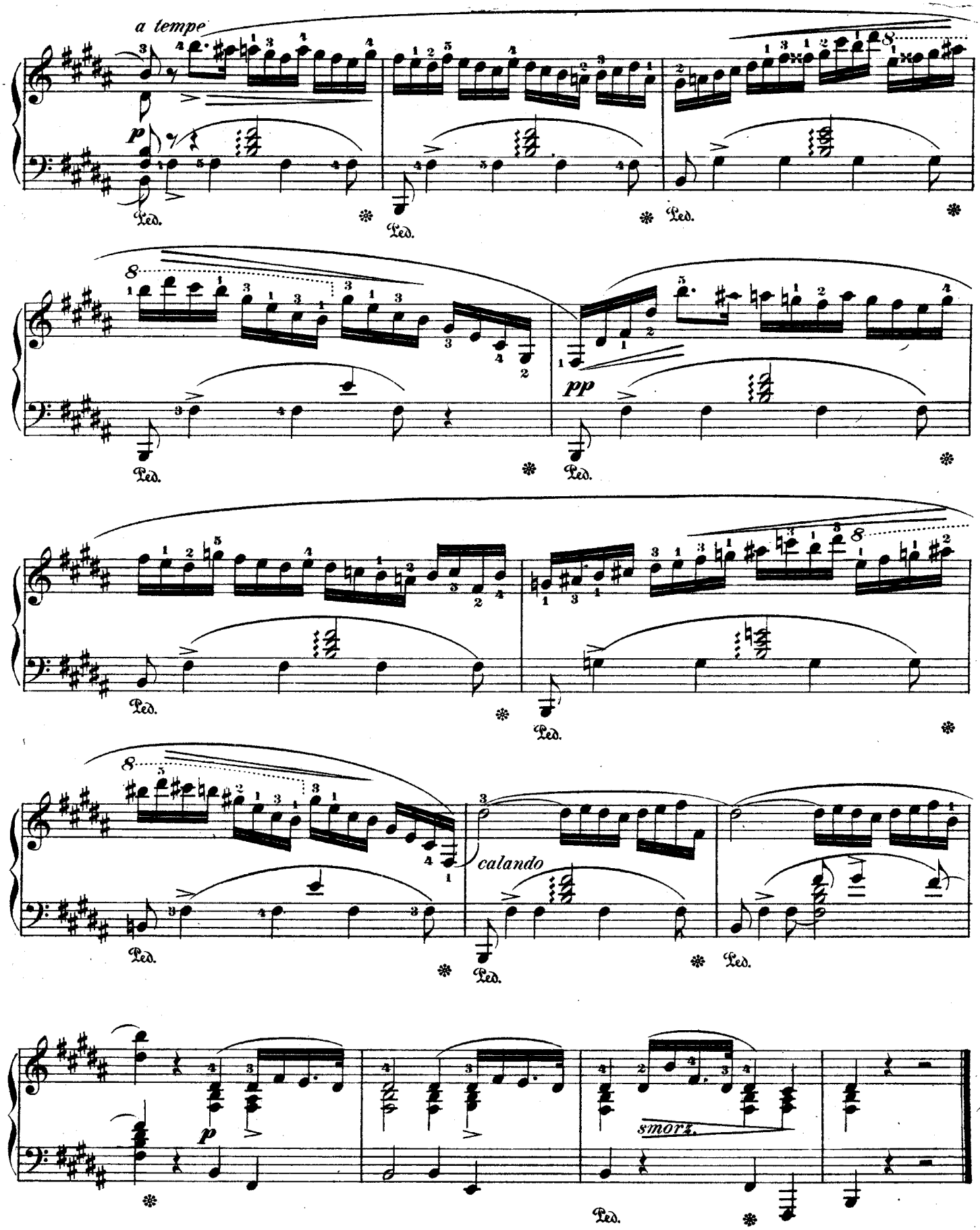
Andante.

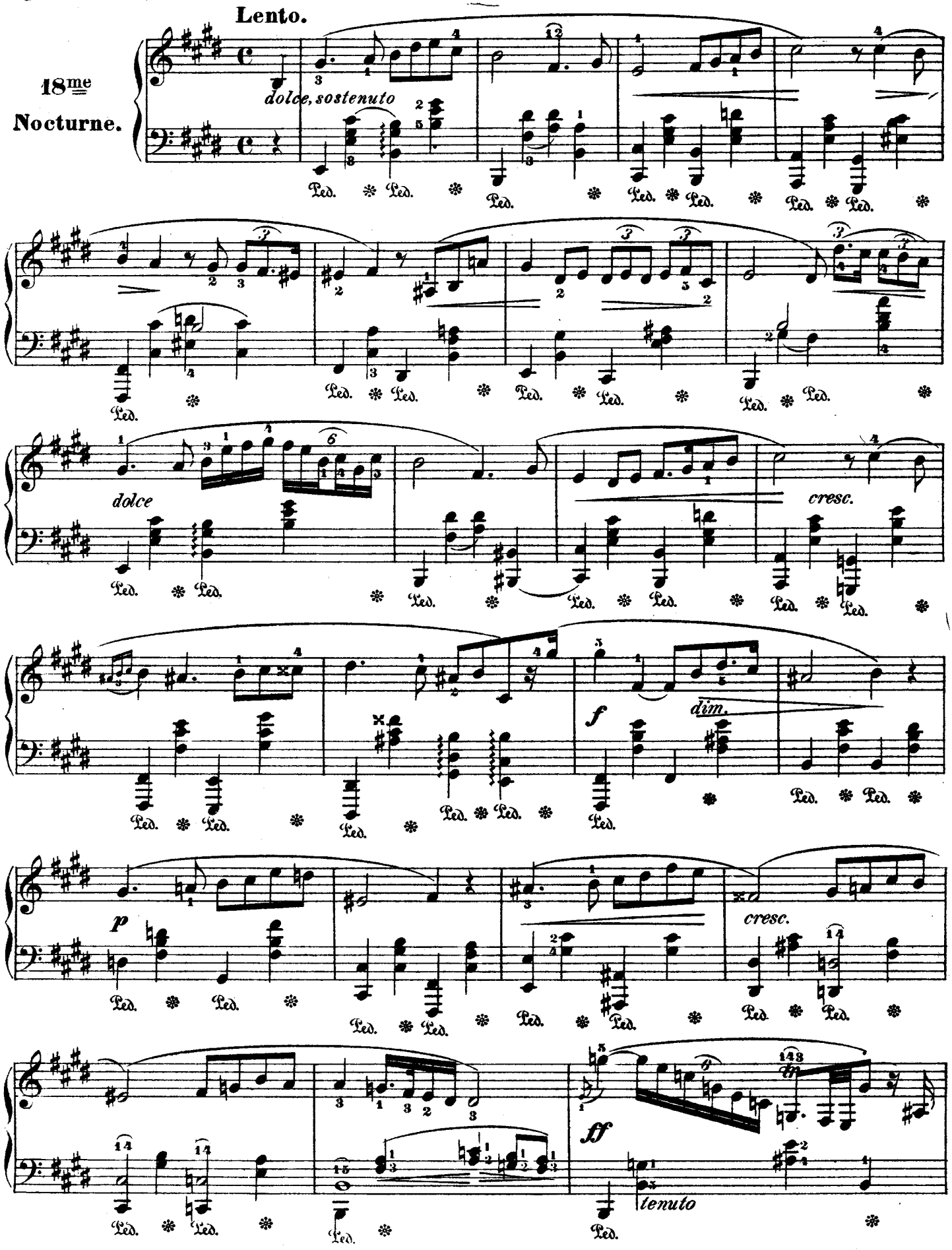


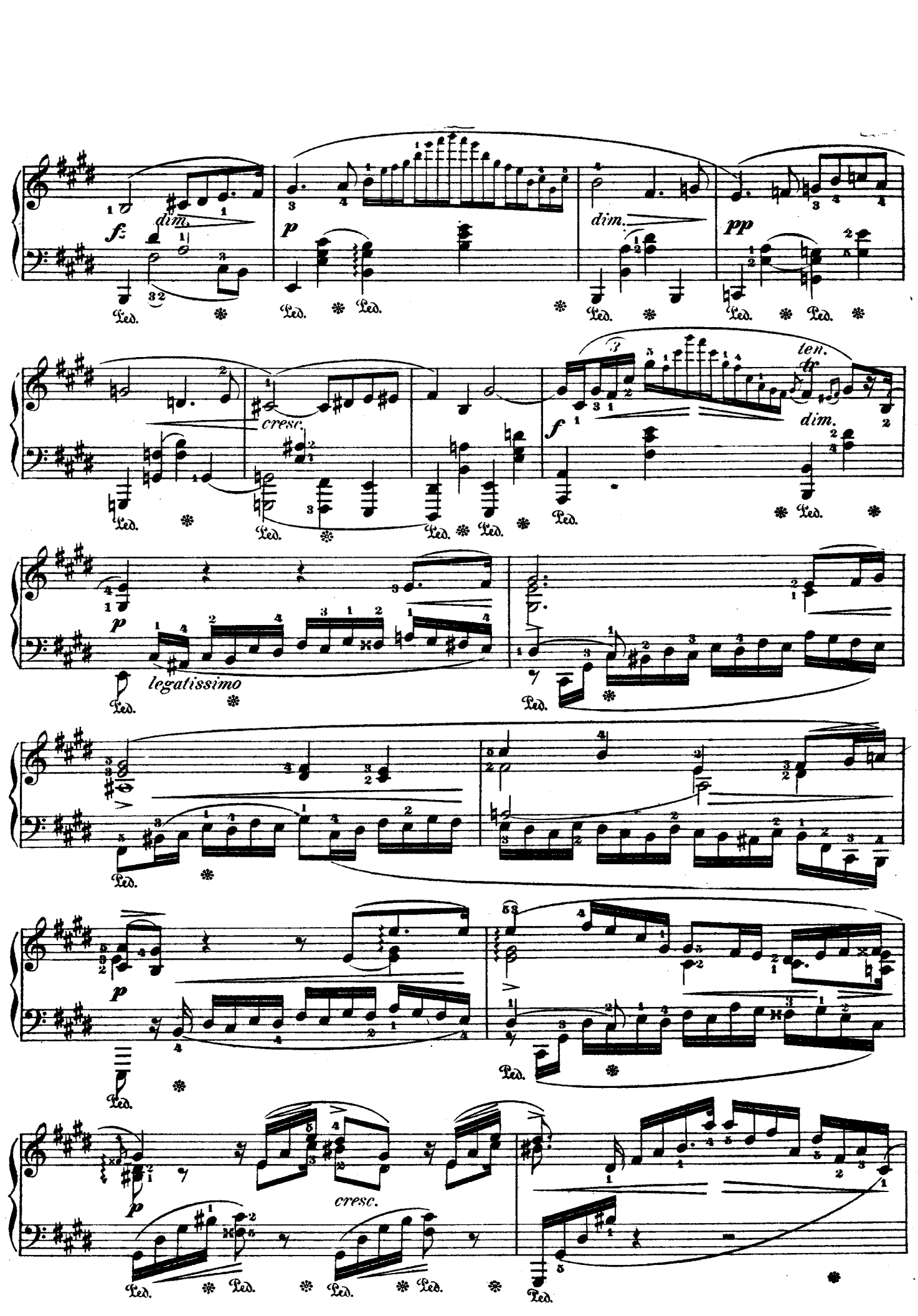

dim.
pp
f
dolce
p
dim.
legatissimo
dolce
sostenuto
Ped.

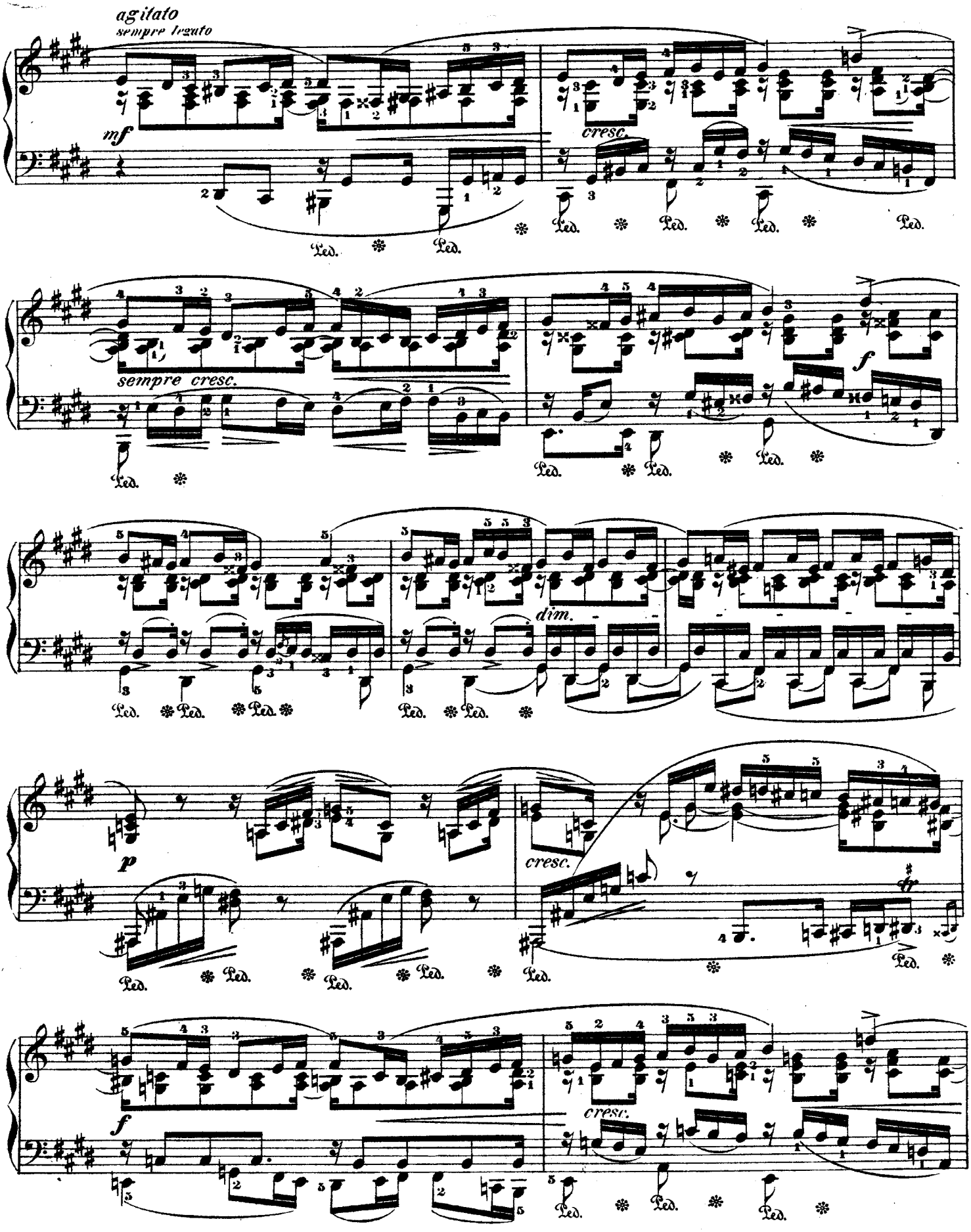

cresc.
dim.
dolcissimo
Ossia:
cresc.
dim.
pp
pp
cresc.

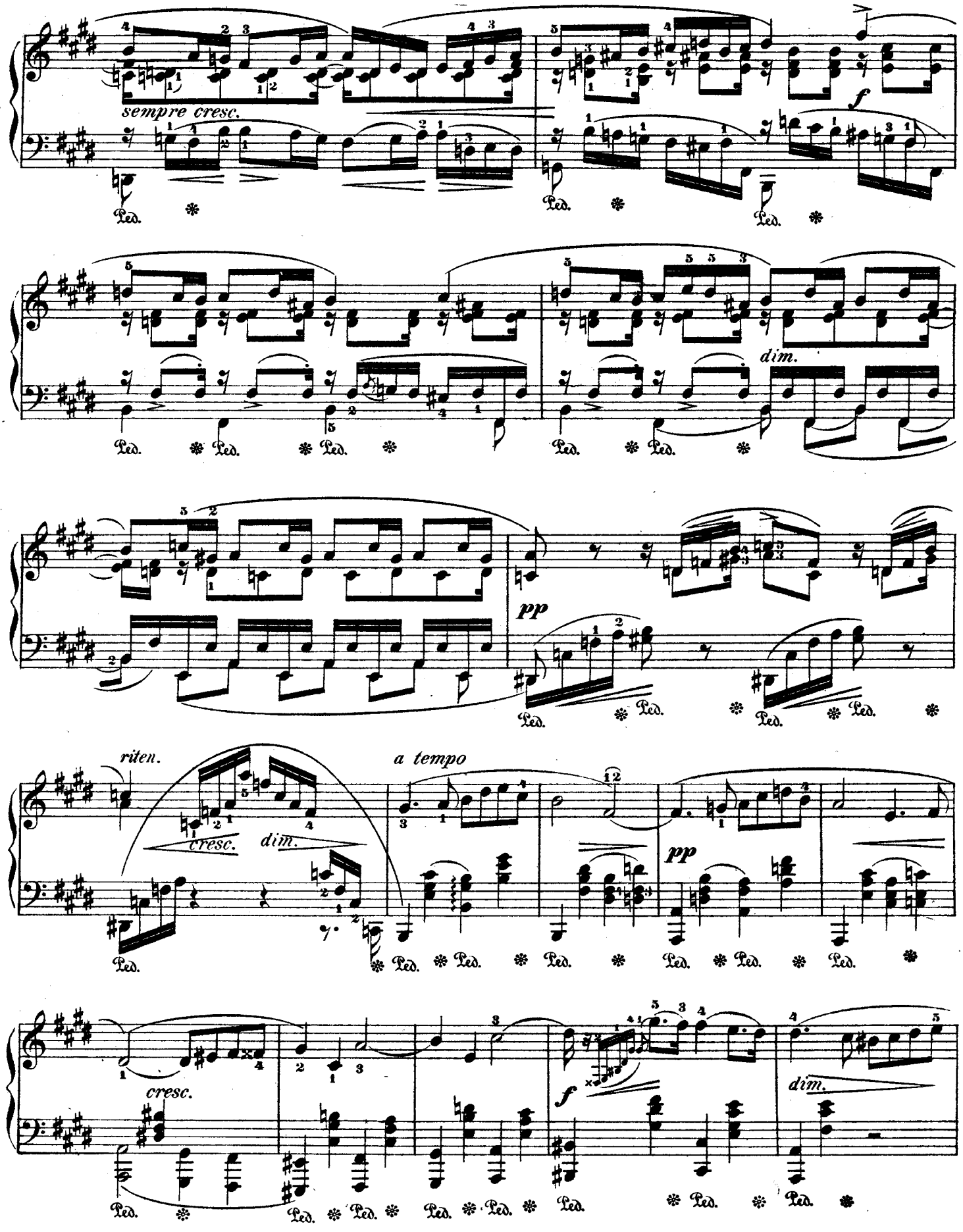

Ossia:
Poco più lento.
rit.
dim.
dolce
Ped.
poco rall.
a tempo
rallent.
pp
a tempo
dolcissimo
legatissimo
cresc.
rit.
dim.

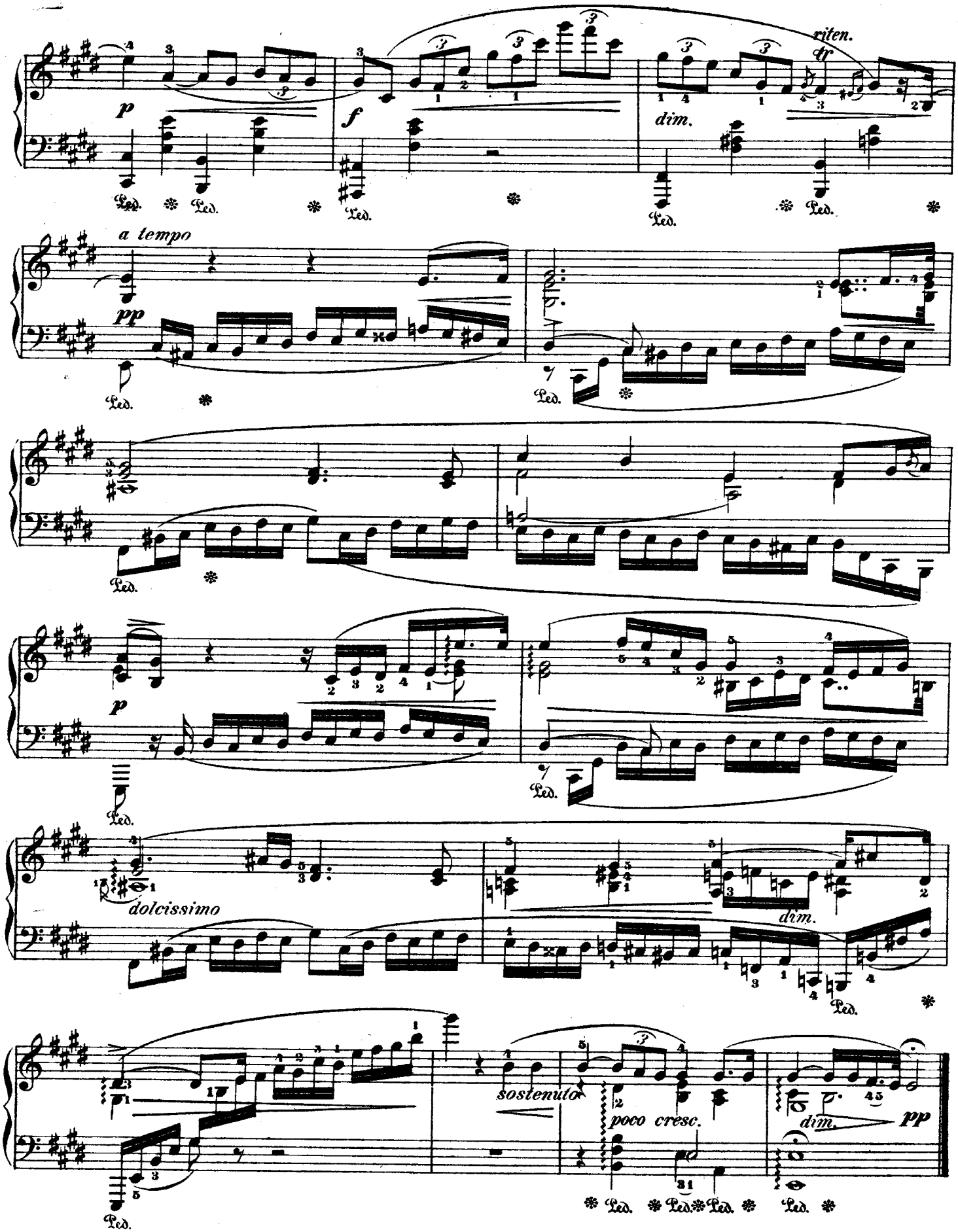

a tempe
p
Ped.
pp
calando
smorz.


18me
Nocturne.
Lento.
dolce, sostenuto
Ped.
dolce
cresc.
f
dim.
p
cresc.
ff
tenuto


f
dim.
p
dim.
pp
cresc.
ten.
dim.
f
p
legatissimo
p
p
cresc.
Ped.


agitato
sempre legato
mf
cresc.
Ped.
sempre cresc.
f
dim.
p
cresc.
f
cresc.

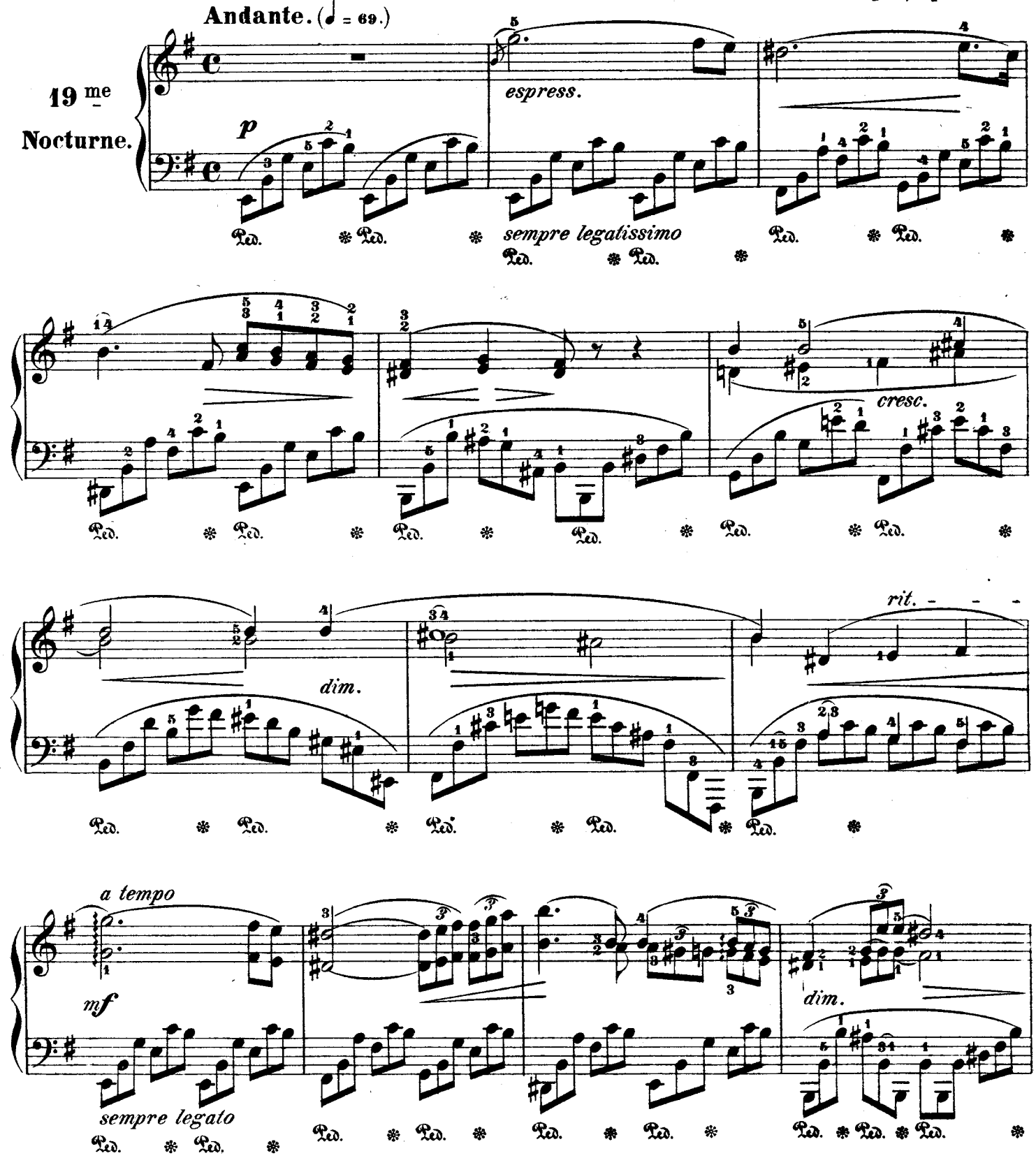

sempre cresc.
f
dim.
pp
riten.
a tempo
cresc.
dim.
pp
cresc.
f
dim.
Ped.

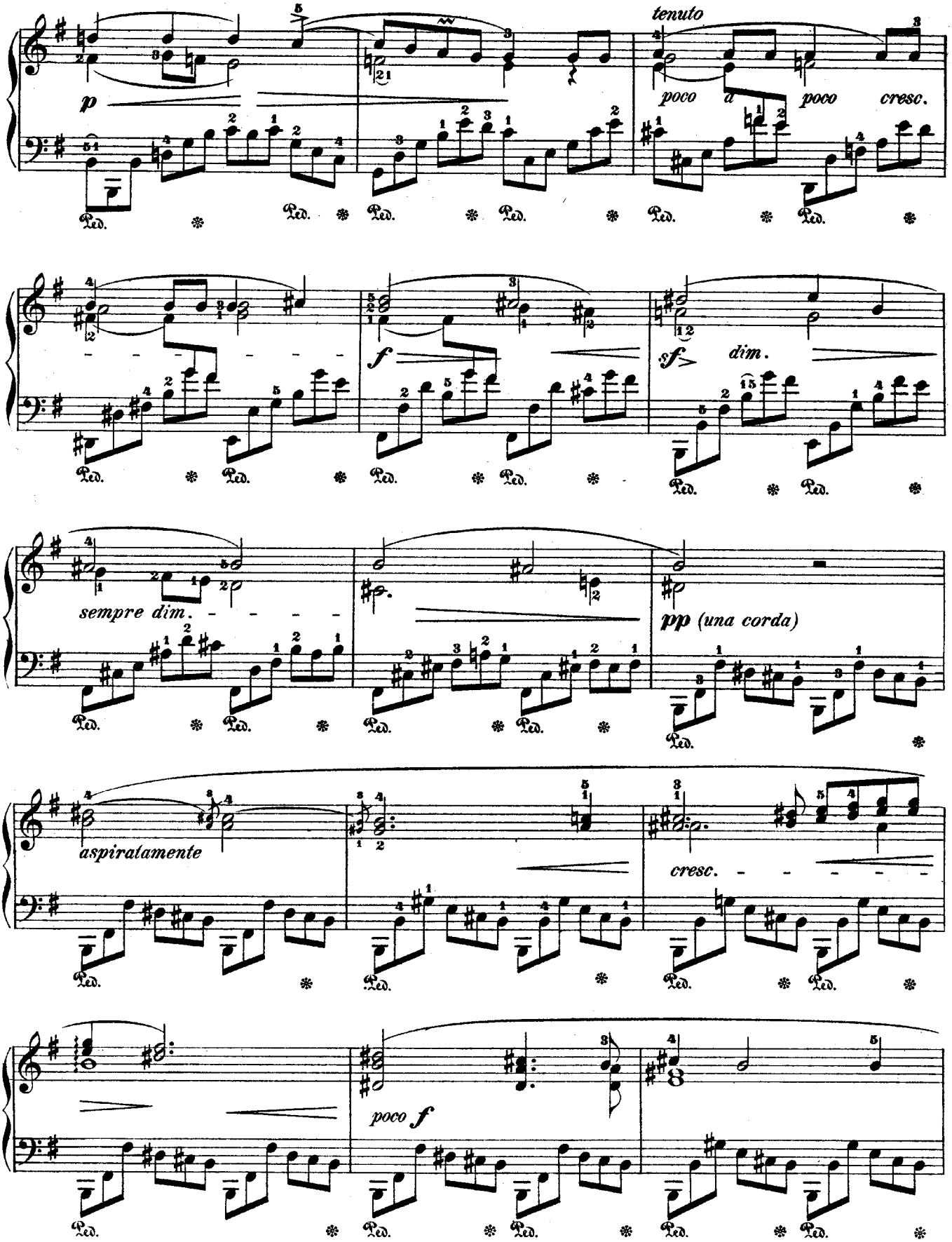

p
f
dim.
riten.
tr
a tempo
pp
p
dolcissimo
dim.
sostenuto
poco cresc.
dim.
pp
Ped.

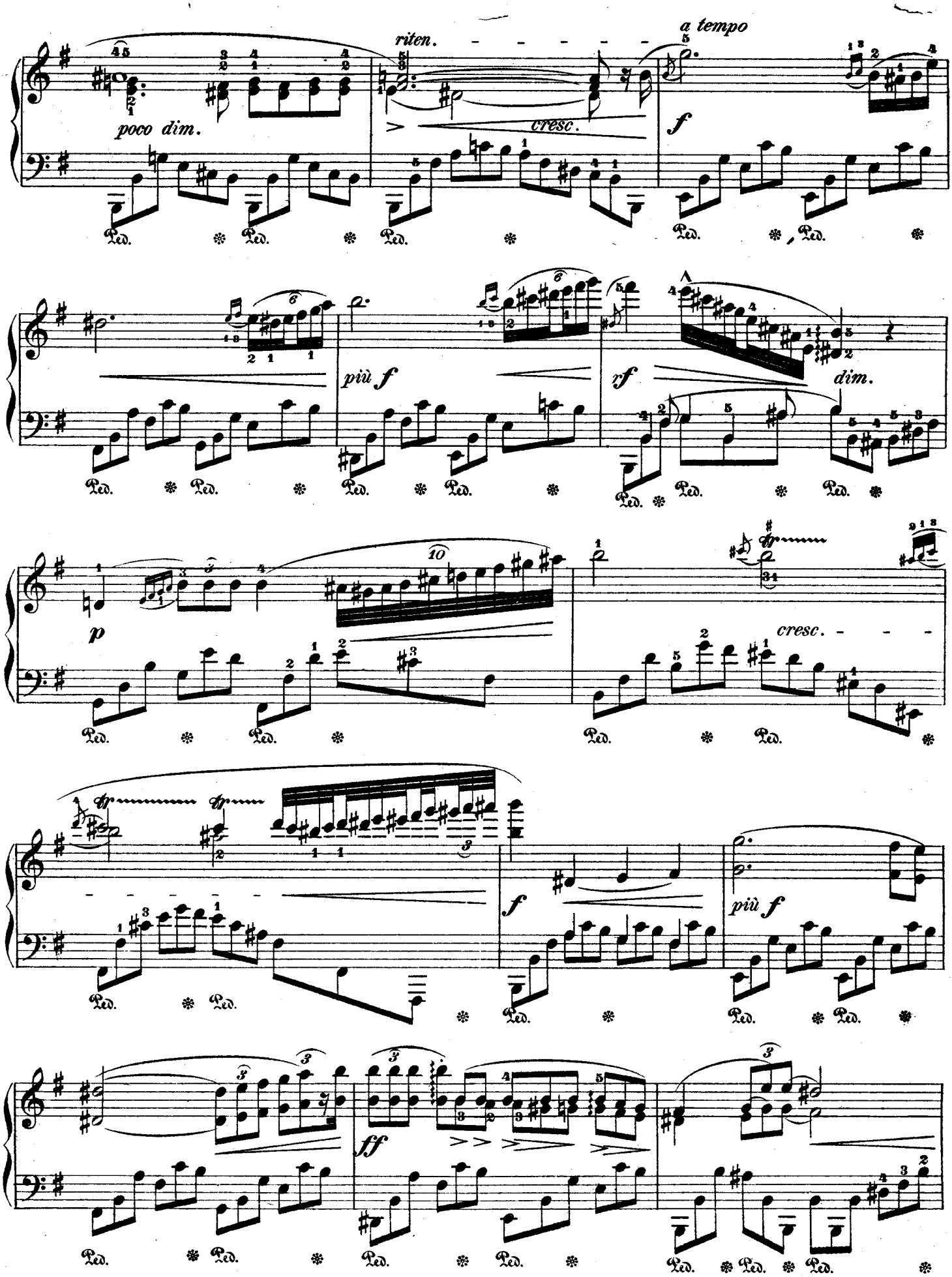
Nocturne.

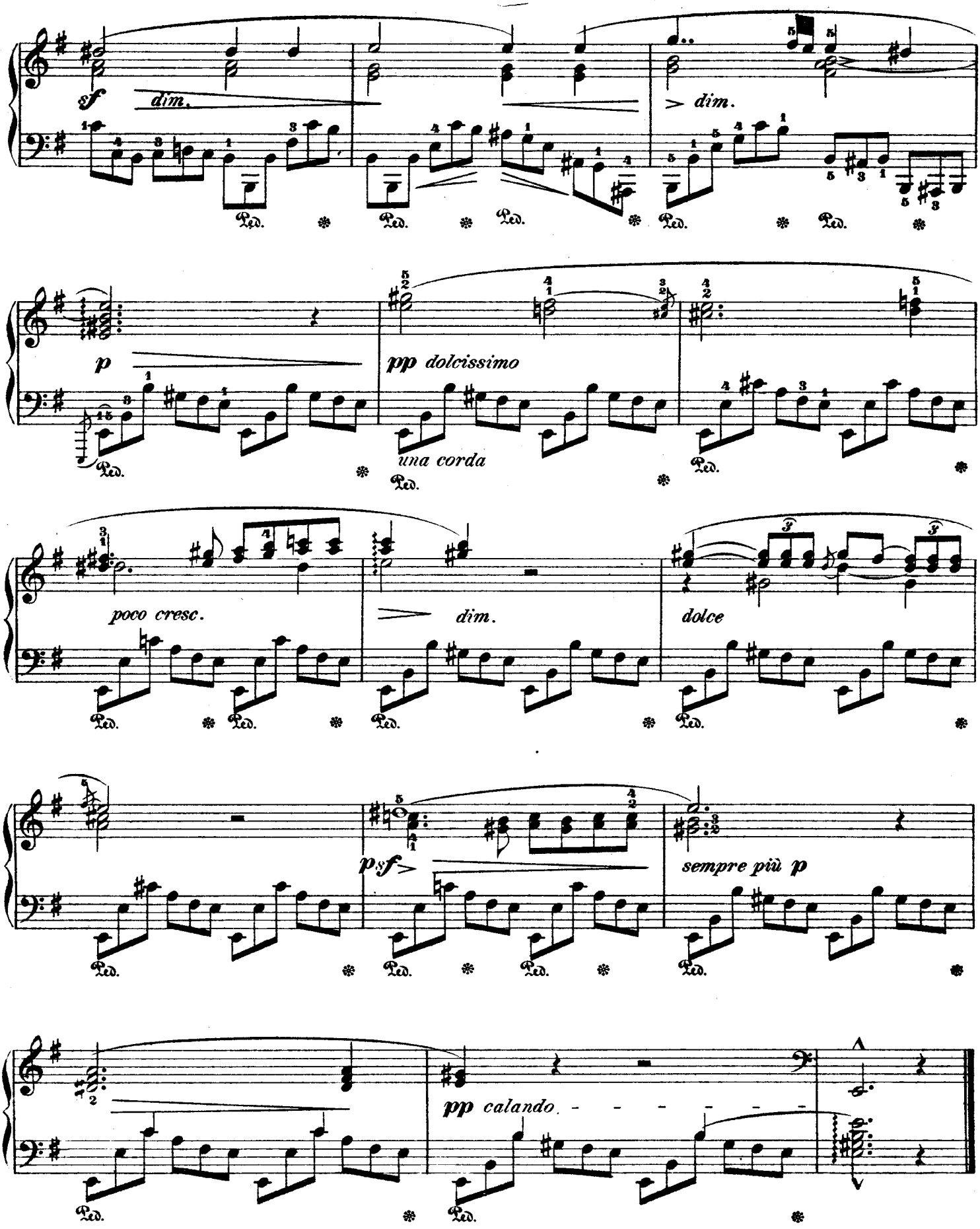
(Oeuvres posthumes Nº 7²)

F. Chopin, Op. 72. Nº 1.




tenuto
p
poco a poco cresc.
f
sf
dim.
sempre dim.
pp (una corda)
aspiratamente
cresc.
poco f
Ped.


riten.
a tempo
poco dim.
cresc.
f
più f
rf
dim.
p
cresc.
f
più f
ff
Ped.


sf
dim.
dim.
p
pp dolcissimo
una corda
poco cresc.
dim.
dolce
psf
sempre più p
pp calando
Ped.