

**BERCEUSE**

POUR LE

**PIANO**

adée à

*Mademoiselle Elise Gavard*

PAR

**F. CHOPIN**

A. Vialon.

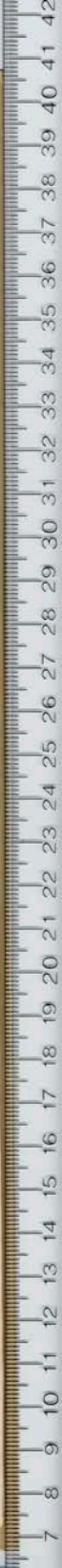
Op: 57.

Prix 5!

A PARIS, chez **J. MEISSONNIER**, Rue Dauphine, 22.  
Londres, Wessel et Co. Leipzig, Breitkopf et Bartel.

E. A. 1845

*J. Meissonnier*



FM 25  
.C54 B5  
Raw



MUS/MENN

# BERCEUSE

par F. CHOPIN op: 57

Andante

PIANO

*p*

*dolce*

Ped

Ped

Ped

Ped

8

Ped

Ped

Ped

Ped

Ped

This system contains two measures of music. The right hand features a sequence of eighth notes with slurs and ties. The left hand has a simple accompaniment of quarter notes. Pedal markings are placed below the left hand notes.

8

loco

Ped

Ped

Ped

Ped

This system contains two measures. The right hand has a more complex rhythmic pattern with slurs and ties. The left hand accompaniment remains simple. Pedal markings are present.

Ped

Ped

This system contains two measures. The right hand continues with eighth-note patterns. The left hand accompaniment is consistent. Pedal markings are present.

8

loco

3

8

3

Ped

Ped

This system contains two measures. The right hand features a triplet of eighth notes and other rhythmic patterns. The left hand accompaniment is simple. Pedal markings are present.

Ped

Ped

This system contains two measures. The right hand has a dense eighth-note texture. The left hand accompaniment is simple. Pedal markings are present.



4

8

lacr.

Ped

8

lacr.

Ped

8

leggieriss.

lacr.

1 2 3 4

Ped

Ped

8

lacr.

Ped

sostenuto

Ped

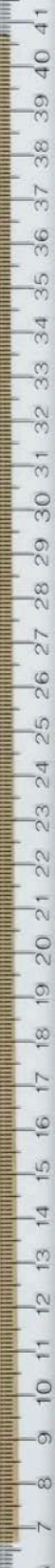
First system of musical notation, measures 1-3. Treble clef, bass clef. Dynamics: *p*, *pp*. Pedal markings with diamond symbols.

Second system of musical notation, measures 4-6. Treble clef, bass clef. Dynamics: *p*. Pedal markings with diamond symbols.

Third system of musical notation, measures 7-10. Treble clef, bass clef. Dynamics: *p*. Pedal markings with diamond symbols.

Fourth system of musical notation, measures 11-14. Treble clef, bass clef. Dynamics: *dim*. Pedal markings with diamond symbols.

Fifth system of musical notation, measures 15-18. Treble clef, bass clef. Dynamics: *p*. Pedal markings with diamond symbols. Ends with **FINE**.



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