

Frédéric Chopin
Galopp Marquis

$\text{♩} = 108$
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Piano
(Transcription: 10 fingers)

2nd time a quarter?

13

Due to the inaccessibility of this little piece by Chopin, I made a transcription of a recording. I hope this will serve those who want to play it and those who want to enhance this transcription. In the end I hope to accelerate publication of the piece.

Although it is 2/4, the tempo is set for a halve note.

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{within brackets} is the incipit of Kobylanska KKIVc no 13, Galopp für Klavier, page 237. I follow the beaming of the quavers of the incipit..

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[Within brackets]: I'm not sure of the transposition of the notes in the left hand.

19

Musical score for measures 19-23. The piece is in 3/4 time and B-flat major. The right hand plays a melody of quarter notes, and the left hand provides harmonic support with chords and eighth-note patterns. A double asterisk (**) is placed above the first measure of the left hand in measure 21.

24

Musical score for measures 24-28. The right hand continues the melody, ending with a repeat sign and a fermata. The left hand features a sequence of chords and eighth-note patterns.

Perhaps only "Da Capo"

29

Musical score for measures 29-34. The right hand features a sequence of chords and eighth-note patterns. The left hand provides harmonic support with chords and eighth-note patterns.

35

Musical score for measures 35-40. The right hand plays a melody of eighth notes. The left hand provides harmonic support with chords and eighth-note patterns. The piece concludes with a first ending (1) and a second ending (2).