

Chopin, Frédéric

Grand concerto pour le pianoforte avec accompagnement d'orchestre ou de quintuor ad lib. ; oeuv. 11

**Leipzig [1833]
4 Mus.pr. 51428**

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VIOLENO I.

F. Chopin. Op. 11. 1

ALLEGRO MAESTOSO.
Risoluto.

CONCERTO.

Musical score for Violin I, Concerto in E major, Op. 11, No. 1 by Frédéric Chopin. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The first section is marked "ALLEGRO MAESTOSO. Risoluto." and includes dynamic markings such as "f", "cres.", "ff", "p", "espress.", and "P e legato.". The second section is marked "Cantabile." and includes "dolce.", "p", and "sempre p e legato.". The third section is marked "Arco." and includes "Pizz.", "cres.", "f", and "ff". The fourth section includes "Cor.", "Fl.", "pp", "sempre. pp", "Solo. Pizz.", and "6". The score concludes with a double bar line and the number "6".

VIOLINO I.

2 Arco 2

sempre p e legatiss.

Cor. pp

Cor.

pp f f f

ff fz p dimin. 1 5 Pfte.

cres. < pp

5 1 Pizz. Arco.

1 2 3 4 5 6

p

1 2 3 4 5 6

Cornt. Pizz. 3 Arco.

riten. Tempo 1^o riten. Tempo 1^o

Pizz. Arco.

f f Cor.

Fl. Pizz. Arco.

f Cor.

cres.

6 Tutti.

p < cres. fff sempre ff

ff ff ff ff

VIOLENO I:

VIOLINO I.

sempre p
sempre legato.

1 6 Pfte. 5 1 Pizz.
rall. a Tempo.

Arco. f pp

Pizz. Pizz. Arco. Pizz.

Arco. Pizz. Arco. Pizz.

Arco. Pizz. Arco. Pizz.

Arco. Pizz. Arco. Pizz.

cres p

cres. f

1 Pizz. 7 Arco. fff Tutti.

Cor. Fl. f_z p p

ROMANCE. pp

LARGHETTO.
Con sordini.

sempre. pp

5 2 Pfte. p

Fl.

VIOLINO I.

rall.
ppp
sempre p
legatiss. a Tempo.
fz
p
p e legato.
Clar.
Fl.
Fag.
Fag.
Tempo 1^o
rallen.
p
sempre p e legatissimo.
dimin. rallent.
sempre. p

RONDO.

VIVACE.
senza sordini. 1 Clar.
1 Fl.
fff
p
fff
p
ff
Pizz.
Arco.
Pizz.
Arco.
1 Fl.
ppp
sempre e legatiss. rall.
rallent. a Tempo.
Pizz.
Arco.
riten.
a Tempo. 2
Tutti.
f ff
p ff p ff
cres. fff ff > p ff p ff
sempre più cres.
Solo.
5
cen - - - do.
ff
T.S.

VIOLENO 1°

Pizz. *Arco.* *Tutti.* *Clar.* *p* *ff*
Fl. *ff* *ff* *sempre ff*
Solo. *1* *3* *Clar.* *ff* *fz* *pp* *f*
rall. *6* *a Tempo.* *pp e leggiero.* *sempre p*
sempre p e leggiero. *rall.* *p e legatiss. dimin.*
1 *Tutti.* *f* *ff*
Tempo 1° *Solo.* *Pizz.* *Arco.* *Clar.* *Pizz.* *Arco.*
Pizz. *Arco.* *Fl.* *Arco.* *fz*
Pizz. *1* *Arco. p e legatissimo.*
rall. *2* *a Tempo.* *p*
rall. a Tempo. *Pizz.* *Arco.*
Tutti. *f* *p* *ff* *p* *ff*

VIOLINO I.

cres. *ff* *p* *ff* *p* *ff* *sempre più - - cres.*

dim. *Solo.* *5* *Pizz.* *Arco.*

Tutti. *ff* *Clar.* *fz* *p* *ff*

Solo. legatissimo. *sempre più. P*

fz *fz* *pp* *sempre P*

cres.

sempre P

1 *cres.* *fz P*

sempre. pp rallent. *Tempo 1^o*

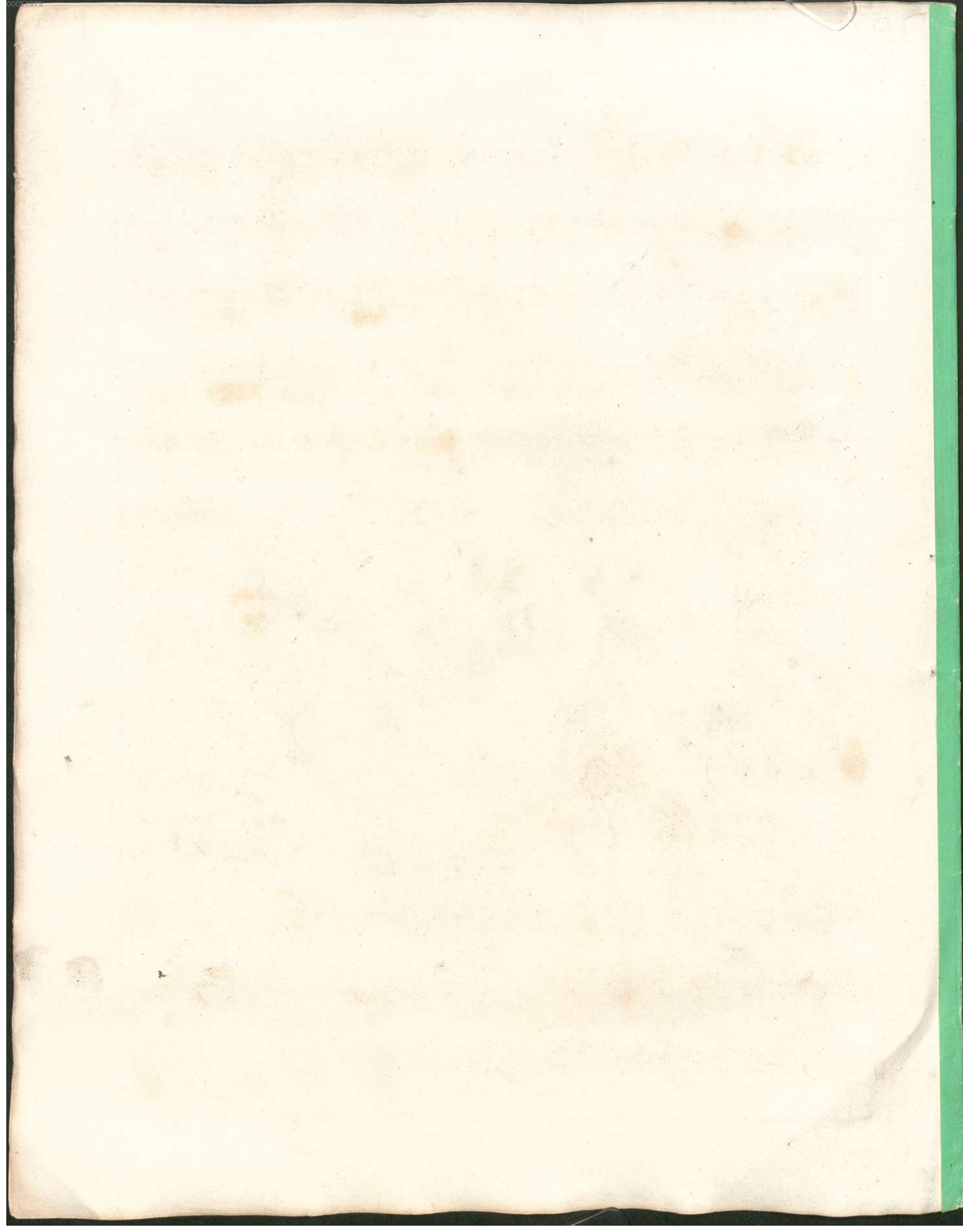
1 *Tutti* *Solo. Pizz.* *4* *Pizz.* *4* *Arco.*

f *ff* *p* *ff* *Arco P*

cres. *fz* *p rit. a Tempo.* *Pizz.*

fz *Arco. legato.* *Tutti.*

cres. *f* *fff* **FINE.**



4^o Mus. Pr. 51428

VIOLINO 2^o

F. Chopin. Op. 21. 1

ALLEGRO MAESTOSO.

Risoluto.

CONCERTO.

Musical score for Violino 2^o, Concerto, Op. 21, No. 1 by Chopin. The score consists of 12 staves of music in 3/4 time, marked "ALLEGRO MAESTOSO" and "Risoluto". It features various dynamics (f, ff, p, pp, cres., sempre cres., sempre legato, a poco cres.), articulation (legato, pizzicato), and performance instructions (Arco, Solo). The music includes complex rhythmic patterns and dynamic contrasts.

Musical score for Violino 2, consisting of 14 staves. The score includes various musical notations such as notes, rests, and slurs. Performance instructions and dynamics are indicated throughout:

- Staff 4:** Dynamics include *f*, *ff*, *fp*, and *pp*. Fingerings 1, 2, and 5 are marked.
- Staff 5:** Performance instructions include *Pfte.*, *Pizz.*, and *Arco.* Fingerings 5 and 1 are marked.
- Staff 6:** Performance instruction includes *Clar.*
- Staff 7:** Performance instructions include *riten. Tempo 1^o Pizz.* and *Arco.* Fingerings 3 and 1 are marked.
- Staff 8:** Performance instructions include *Arco.*, *Tempo 1^o*, *Pizz.*, *rit.*, *f*, *Arco.*, and *legato.*
- Staff 9:** Performance instructions include *Pizz.* and *Arco.* Dynamics include *f*.
- Staff 10:** Performance instruction includes *cres.*
- Staff 11:** Performance instruction includes *Tutti.* Dynamics include *p*, *cres.*, and *fff*. Fingerings 6 and 1 are marked.
- Staff 12:** Dynamics include *ff*, *ff*, *ff*, and *ff sempre.*
- Staff 13:** Dynamics include *ff*, *p*, *f*, *ff*, *cres.*, and *sempre. ff*.
- Staff 14:** Performance instruction includes *cres.*

VIOLINO 2°

Pizz. *Arco.* *p* *pp*

Solo. 1

rall. risoluta. *Pizz.* *Arco.* *1 2 3 4*

Ob. *Fag. p* *Fag.* *Arco. >* *Fag. 1* *Pizz.*

Arco. *p* *f*

sempre p *f*

Pizz. 1 *Arco. Tutti.* *tr.* *f* *cres.*

ff *p* *p* *f* *cres.* *fz* *p* *fff*

Solo. 1

p *f* *cres.* *ff* *p*

sempre p *sempre legato.* *pp*

pp

4 *1* *6* *Pfte.* *5*

rall. Tempo 1° *V.S.*

The musical score for Violino 2° consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *fz*, and *fff*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), *Solo. 1*, *rall. risoluta.*, *sempre p*, *sempre legato.*, *Arco. Tutti.*, *tr.*, and *rall. Tempo 1°*. Fingerings are indicated by numbers 1-4. The score concludes with *V.S.* (Vincenzo Scacchi) and the number 5.

VIOLINO 2°

1 Pizz. Arco.

f

1 Pizz. Arco. Pizz.

Arco. Pizz. Arco.

Pizz. Arco. Pizz. Arco.

Pizz. Arco.

1 Pizz. 7 Arco.

cres. ff Tutti.

2 Fl.

f p

LARGHETTO.
Con sordini.

ROMANCE.

1 pp

5 2

Pfte. poco - - - cres

1

pprall. Tempo 1°

legatiss. sempre p

sempre. pp legatiss.

Clar.

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sempre p

Clar.

2 rall. Tempo 1^o

legato. *sempre più p* *smorz. rallent.*

VIVACE. Senza sordini. Clar. 1 Fl.

RONDO. *fff* *Pizz.* *Arco.* *p* *ff* *Pizz.* *1*

p *Arco.* *rall.* *1 Fl.* *1 2 3 4* *Tempo 1^o* *Pizz.* *Arco.*

riten. Tempo 1^o *Tutti.* *ff*

cres. *ff* *p* *ff* *p* *fff* *sempre più cres.*

cres. *ff* *Solo.* *4 Pizz.*

Arco. *Tutti.* *Clar.* *dimin.*

Fl. *ff* *ff* *ff* *Solo.*

fz *ff* *sempre ff* *fz p*

f *tr* *4* *mp* *6*

VIOLINO 2°

Tempo 1°
rall. *p* e leggiero: 2 3 4 5 6

sempre *P* e leggiero.

rallent. Tempo 1°
dimin.

1 Tutti. Solo. Pizz. Arco. Pizz. Arco.
f *ff* *p*

Clar. Pizz. Arco. Pizz. Arco.

1 2 3 4 5 6 Pizz. 1

Arco. *P* e legatiss.

rall. 2 a Tempo. rall.
p

a Tempo. Pizz. Arco. Tutti
f

p *ff* *p* *ff* cres. *ff* *p*

ff *p* *ff* sempre. - - - più cres.

Solo. 4 Pizz. Arco. Tutti.
ff

VIOLINO 2°

Clar. *p* *ff* *fz* *fz*

Solo. legatiss. *pp* *pp* *sempre più p* *1*

sempre più p

poco - a - poco - cres.

fz p *1* *1* *2* *3* *4* *5* *6*

rall. *Tempo 1°* *pp*

Tutti. *Solo. Pizz.* *4* *Arco.* *Pizz.* *4* *Arco.* *f* *ff* *p* *ff* *p*

rit. Tempo 1°

Pizz.

Arco. cres. *Tutti.* *fz* *fff* **FINE**

4^o Mus. Pa. 51428

ALTO.

F. Chopin, Op. 11. 1

ALLEGRO MAESTOSO.
Risoluto.

CONCERTO.

The musical score is written for Alto in 3/4 time, marked 'ALLEGRO MAESTOSO' and 'Risoluto'. It consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ffz*, as well as crescendo and decrescendo markings. Performance instructions include 'e legato', 'Solo. Pizz.', and 'Arco.'. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 5) and accents. The final measure of the piece is marked with a double bar line and the number 7. 2.

ALTO.

Pfte. 5 Violini. 1 Pizz. Arco.

Cor. 1 1 2 3 4 5 6 7

Clar. rit. Tempo I. Pizz. 3

Arco. Pizz. Arco. 6

riten. Tempo I.

Pizz. Arco. f

2 1 7

cres.

Tutti. cres. fff sempre ff

ff ff ff

1 p ff

Pizz. Arco. 2

1 2 3 4 5 6 Solo. 1 1 1

pp Fag.

8 rall. risoluto. Pizz. 1 7

Arco. 2 Pizz. 1

7 Arco.

Fag.

Cor.

f

Pizz. 1

cres.

Arco.

Tutti.

ff

p

cres.

fz

p

f>

ff

p

f>

cres.

ff

p

Solo.

12

p

1

3

1

2

1

1

4

1

16

Pizz.

rall. Tempof. Pfte.

2 Arco.

Cor.

1

15

Pizz.

Arco.

Pizz.

Arco.

p

cres.

f

1 Pizz.

7 Arco.

ff

Tutti.

2

p

ff

ALTO.

LARGHETTO.
Con sordini.

ROMANCE.

1. pp

Cor. 5 3 p

Clar.

Fag. rallen. 3

Tempo 1.
ppp P legaliss. sempre p

Cor. sempre pp e legatiss.

Fag.

1 4 4

Fag. 3 Tempo 1.
rall.

Cor. 2 3

sempre p

RONDO.

VIVACE. Senza sordini. Fag.

1 13 fff Pizz. Arco. 3 Pizz. Arco. rall.

Clar. 1 rallent. Tempo 1. 2 Pizz. Arco. 1 4

ppp Tutti. f p ff p ff cres. fff

p ff > p ff sempre più cres.

Solo. rallent. Tempo 1. 2 Pizz. Arco. ff

dimin. pp Tutti.

ALTO.

Musical score for Alto, page 5. The score consists of 14 staves of music. The first staff is marked *ff*. The second staff includes *Solo.*, *fz p*, *f*, and *fz*. The third staff has *Fag. sempre ff*. The fourth staff is marked *Clar.*, *6 rall. Tempo 1*, and *p è leggero.*. The fifth staff has *rallent.*. The sixth staff is marked *a Tempo.*, *1 Tutti.*, *Solo Pizz.*, *f*, *ff*, and *Arco.*. The seventh staff has *Pizz.*, *Arco.*, *fz Pizz.*, and *Arco. p e legatiss.*. The eighth staff has *2 a Tempo.*, *rall. Tempo 1^o*, *Pizz.*, and *Arco.*. The ninth staff has *Tutti.*. The tenth staff has *p*, *f*, *p ff*, *p ff*, *cres.*, *p*, *ff*, *Solo.*, *p*, *ff*, *sempre*, *rallent.*, and *Tempo 1^o 2*. The eleventh staff has *più cres.*, *dimin.*, and *p*. The twelfth staff has *dimin.*, *p*, and *V.S.*. The thirteenth staff has *1020, 1021.*. The fourteenth staff has *V.S.*.

ALTO.

Pizz. *Arco.* *Tutti.* *Fag.*

ff *p*

Solo. legatiss.

ff *pp* *pp*

Fag.

sempre più p

sempre p

p

f p

1 2 3 4 5 6 7

1 2 3 4 5

Tempo 1/2 *3 4 5* *sempre pp* *rallent.* *Tutti.* *Solo.*

Pizz. *Arco. Solo. Pizz.* *4 Arco.* *f* *ff* *cres.*

rit. Tempo 1^o *f p* *p*

Pizz.

Arco. *Tutti.* *cres.* *fz* *ff*

VIOLONCELLO.

ALLEGRO MAESTOSO.
Risoluto.

CONCERTO.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 15 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *fpp*, and *cres.*. Performance instructions include *legato*, *dolce*, *legatiss.*, *Solo*, *Pizz.*, and *Arco*. The piece concludes with a double bar line and the initials *T.S.*

VIOLONCELLO.

1 Pizz. Arco.

Fag.

rit. Tempo I.º Pizz. 3 rit. Arco Tempo I.º Pizz.

Arco. > Fag. f Pizz.

Arco. > Fag. f Pizz.

7 Tutti. p cres. fff

fz fz < fz fz < cres. fz fz fz

cres. ff Arco. ff

Pizz. p Pizz. Arco.

Solo. 1 1 Fag.

2 1 rall. Risoluto. Pizz.

Arco. Pizz. Arco. 1 Pizz. Arco. 1

Fag. Pizz. Arco.

Pizz. Arco. 1 Pizz. Arco. 1

The musical score consists of ten staves of music. It begins with a first ending marked '1' and 'Pizz.' (pizzicato), followed by an 'Arco.' (arco) section. The second staff features a 'Fag.' (fermata) and a 'pp' (pianissimo) dynamic. The third staff includes a 'rit. Tempo I.º Pizz.' instruction, followed by a '3' measure rest and another 'rit. Arco Tempo I.º Pizz.' instruction. The fourth staff has an 'Arco. >' instruction, a 'Fag.' with a fermata, a 'f' dynamic, and a 'Pizz.' instruction. The fifth staff continues with 'Arco. >' and 'f' dynamics. The sixth staff is marked '7 Tutti.' and includes 'p', 'cres.', and 'fff' dynamics. The seventh staff features 'fz' (forzando) dynamics and 'cres.' markings. The eighth staff has 'cres.' and 'ff' dynamics. The ninth staff includes 'Pizz.', 'p', 'Pizz.', and 'Arco.' instructions. The tenth staff is marked 'Solo. 1' and includes 'Fag.' and '1' markings. The eleventh staff is marked '2' and '1' with 'rall. Risoluto.' and 'Pizz.' instructions. The twelfth staff includes 'Arco.', 'Pizz.', 'Arco.', '1', 'Pizz.', and 'Arco.' instructions. The thirteenth staff has 'Fag.', 'Pizz.', and 'Arco.' instructions. The fourteenth staff includes 'Pizz.', 'Arco.', '1', 'Pizz.', and 'Arco.' instructions. The fifteenth staff concludes with 'Pizz.', 'Arco.', and '1' markings.

VIOLONCELLO.

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *Pizz.*, *Arco.*, *Tutti.*, *Solo.*, *rall. Tempo 1/2*, and *Pfte.* are interspersed throughout the piece. Fingerings (1-6) and breath marks (>) are also present. The score concludes with a double bar line and a final dynamic marking of *ff*.

VIOLONCELLO.

LARGHETTO.

ROMANCE.

Musical score for the Romance section. It consists of ten staves of music. The first staff begins with a dynamic of *pp* and includes markings for *sempre p*. The second staff has a *3* marking. The third staff includes *Fag.*, *pp*, and *rall. Tempo 1^o*. The fourth staff has a *p* dynamic. The fifth staff includes *Fag.* and *pp e legato.*. The sixth staff includes *Fag.*. The seventh staff includes *Fag.* and *p >*. The eighth staff includes *3 pp cres.*. The ninth staff includes *rall. Tempo 1^o* and *smorz. rall.*. The tenth staff includes *Ob. 1* and *p*.

RONDO.

VIVACE.

Musical score for the Rondo section. It consists of ten staves of music. The first staff includes *1 Fag.*, *1*, *pp*, and *Pizz.*. The second staff includes *7 Arco.*, *fff*, *Pizz.*, *Arco.*, *ff*, *Pizz.*, and *Arco.*. The third staff includes *p*, *rallent.*, *1 Clar. 2*, *rall.*, *Tempo 1^o*, *Pizz.*, and *Arco.*. The fourth staff includes *rit. Tempo 1^o*, *ppp*, and *Tutti.*. The fifth staff includes *f* and *p ff*. The sixth staff includes *p ff*. The seventh staff includes *Solo.*, *ff*, *rallent.*, *a Tempo.*, *Pizz.*, *Arco.*, and *Tutti.*. The eighth staff includes *dimin. p dim. pp*. The ninth staff includes *pp* and *1020; 1021.*. The tenth staff includes *ff*.

VIOLONCELLO.

Fag. *p* *ff*
fff *fz p* *f* *f* *f*
p *ff* *fz p* *f* *f* *f*
 Fag. *p*
rallent. Temporo. *Pizz.* *sempre.* *p*
Arco. *rallent.* *Pizz.*
p *Arco.* *1* *Tutti.* *dimin.* *Solo.* *Tempo!* *Pizz.* *Arco.*
Pizz. *Arco.* *Fag.* *f* *ff* *p*
Pizz. *Arco. legatiss.*
rallent. 2 a Tempo.
rall. a Tempo. *Pizz.* *Arco.*
Tutti. *p* *f* *p ff* *p ff* *cres.* *p*
ff *p* *ff* *p sempre più cres.* *Solo.* *rallent. Tempo! 2* *dim. p* *pp*

VIOLONCELLO.

Pizz. *Arco.* *Tutti.* *ff* *Fag.* *p* *ff*

Solo. 1 2 3 4 5 6 7 8

9 10 11 12 13 14

1 *legato.* *p*

> 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 1 *cres.* *fz* *Pizz.*

Arco. *p* *p*

rallent. *Tempo I^o* *Arco.* 1

pp dimin. *Pizz.*

Tutti. *Solo.* *Pizz.* 4 *Pizz.* 2 *Arco.*

f *ff* *p* *p* *f* *Arco.*

cres. *rit. Tempo I^o* *fz* *p* *p* *fz*

Pizz.

1 *Arco.* 2 3 4 5 6 *Tutti.*

p *cres.* *f* *ff* **FINE.**

BASSO.

ALLEGRO MAESTOSO.
Risoluto.

CONCERTO.

f ff p ff
 cres. ff ff ff p
 p cres. f
 sempre cres. ff sfz p
 Pizz. Arco. Pizz.
 Arco. 2 cres. f cres. fff
 cres. fff fzp p dimin
 fff fzp p p pp dimin
 Solo. 12 Cello.
 Pizz. 14 Pfte. Pizz. 4 Arco. Pizz. 4
 Arco. Pizz. 1 8 Arco. f > f
 Violonc. f > f
 f fz p > dimin. pp
 Pfte. Pizz. 3 4 Arco. 8
 Pfte. Pizz. Arco. 7. 3.

BASSO.

7 rit. Tempo 1^o 6 rit. Tempo 1^o 5

Arco. pp

Pizz. 5 Arco. Pizz. 5 Arco. 1

Pizz. Arco. 1 8 Tutti. cres. fff

ff cres. fff

ff ff

p

Solo. 3 Pizz. 3 3 Arco. 5 rallent

Tempo 1^o 2 6 Pizz. 2 1 Arco.

2 2 Pizz. 2 Pizz. 2 Arco.

sempre - - p - e - legato.

2

Pizz. 1 1 Tutti. fArco. ff

p f cres. fz ff

BASSO.

f *cres.* *fz* *p* *Solo.* 5 10 *Pizz.* 5

1 *Arco.* *Pizz.* 1 13

Arco. 1 *rall.* *Tempo 1^o* 13 9 *Pfte. p*

14 *pp* 1 *Pizz.*

6 7 8 *Tutti.* *Arco.* *f* *cres.* *ff*

3 *fz* *Plegato.* *dimin.* *ff* *fff*

ROMANCE.

LARGHETTO. 10 *rall.* *Tempo 1^o* 5 3 4 1

ppp 4 *p* *p* *p*

p *pp* *p*

p *rall.* *Tempo 1^o* 3 *p* *cres.* *p*

2 *smorz.* *p* *rallent.*

BASSO.

RONDO. *VIVACE.*

fff 3 3 1 Pizz.

10 3 Arco. 8 rallent. 3 rallent. Tempo 1º Pizz.

pp ppp

4 Arco. rit. Tempo 1º 2 Tutti. f p ff p ff

cres. ff ff ff sempre, cres

Solo. rall. a Tempo 3 Tutti. dim. p dim. pp ppp p ff

ff

Solo. 2 tr. Pizz. 2 Arco. f f

Arco. Pizz. 2 Arco.

5 rallent. Tempo 1º 7 Pizz. Pizz. Arco.

5 rall. Tempo 1º 9 sempre. p p

Tutti. Solo. 2 2 8 Pizz. 8 f Arco. ff p p

Arco. Pizz. 2 3 Arco. legatiss.

rall.

BASSO.

a Tempo. 3 *rall. Tempo 1/2* Pizz. 4 *Arco.* 2 *Tutti.*
sempre p *f*

p ff p ff *cres.* *ff*

sempre più cres. *ff* *dimin. P* *pp* *Solo.* *rall.* *a Tempo.* 3

Tutti. *ff* 3 *ff*

Solo. 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14

2

1 *p* 2 1 2

3 4 5 6 7 8 9 10 11 12 13 14 15 16 *cres.* *fz p*

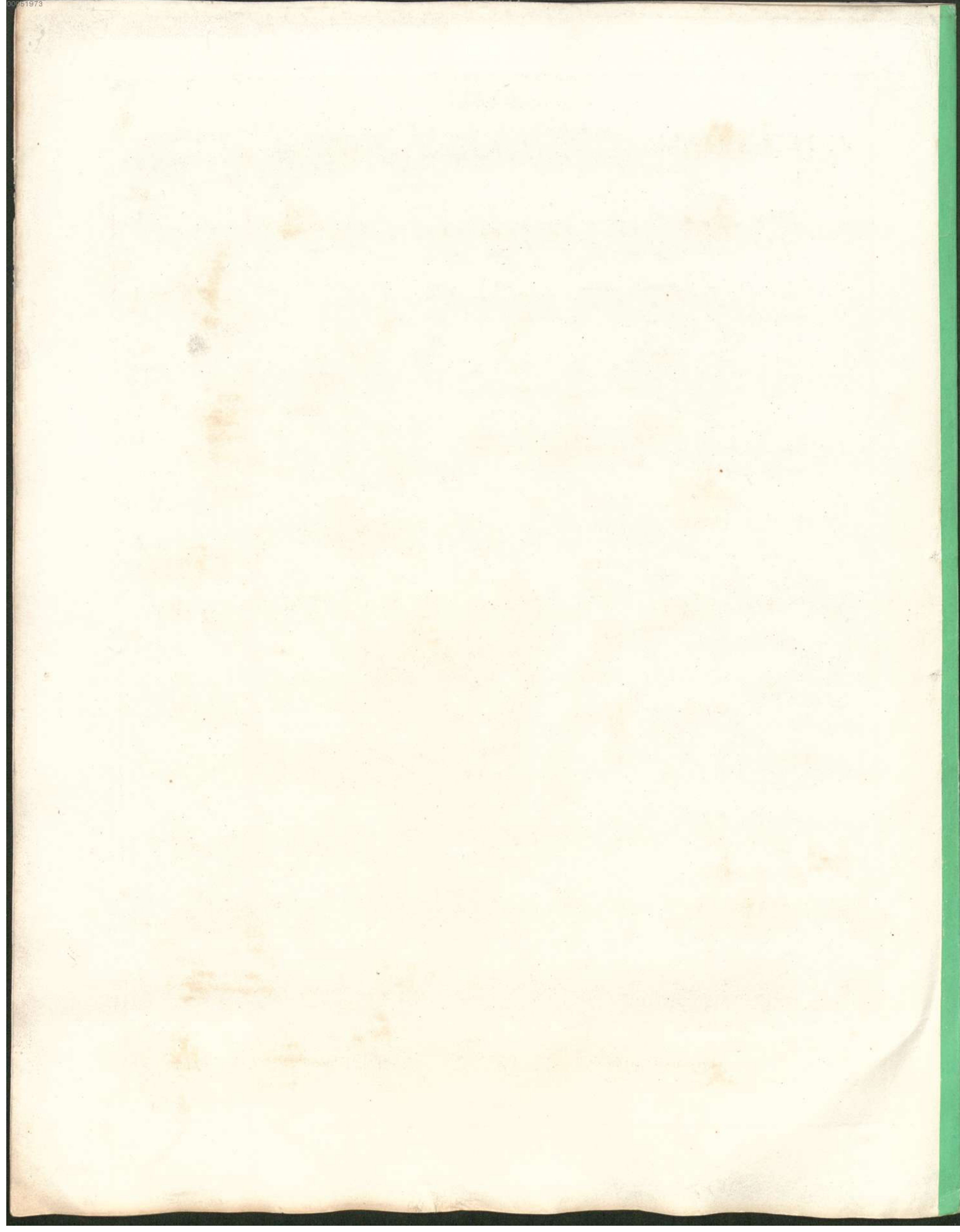
7 Pizz. 5 *Arco.* Pizz. 2 *sempre p*

rallent. *Tempo 1/9* *Arco.* *f* *fz p* Pizz.

4 *Solo.* Pizz. 2 *Arco.* *fz p* *cres.*

1 *rit.* *fz p* *P* *Tempo 1/9* *f*

5 1 2 3 4 5 6 *Tutti.* *cres.* *fz ff* **FINE.**



FLAUTO I^o

F. Chopin. Op. II. 1

ALLEGRO MAESTOSO.

Risoluto.

CONCERTO.

1
Solo. f cres. f

f f f f

10

cres. f dimin. f f f f

1 Solo. p

5 16 Solo.

cres. ff

7

1 2

11 63 13 65 Corni.

Solo. f

2 Fag. Solo. dolce. 29

p pppie.

ff Tutti, sempre ff

fz fz fz

p

3 9 Solo. 3

p

FLAUTO I.

Fag. 2 Corni. Fag. 6 V^o 1^o 8 V^o 1^o
 Clar. Solo. Fag. p Solo. Fag. Solo. 6 V^o 16 Corno.
 Clar. 4 6 1
 dimin. Tutti. f
 cres. f fz p
 f fz Solo. 61
 39 Corno rall. Tempo 1^o 1 Clar.
 1 Solo. 29 Pfte. p cres. ff Tutti.
 1 4
 p dimin. ff

LARGHETTO.

ROMANCE.

17 11 2 Fag. Solo.
 11 1 7 19 Fag. rall. Tempo 1^o Solo.
 27 Fag. 3
 cres. dimin.

FLAUTO 1°

RONDO. *VIVACE.* *Solo.* *p* *ppfte.* *p* *f* *Tutti.* *ff* *cres.* *Solo.* *ff* *3* *ff* *6* *Solo.* *pp* *77* *1* *fff* *14* *40* *7* *17* *Tutti.* *f* *cres.* *ff* *12* *Tutti.* *ff* *ff* *ff* *ff* *ff* *f* *8* *8* *loco.* *Solo.* *67* *37* *1* *7* *37* *13* *fff* **FINE.**

FLAUTO 2^o

ALLEGRO MAESTOSO.

Risoluto.

CONCERTO.

1 f cresc. > > ff <

1 f p > ff fp > > cresc. >

f cresc. > > sempre più cresc. > > fff

11 30 ff cresc. ff

1 15 Solo. 63 ff

fp Solo. f

13 111 fff Tutti. >

ff ff f f >

p > > ff cresc.

3 65

Clar. Solo. 23 4 6 Tutti. 1

f Solo. ff <

1 63 62 Solo. 31 ff

p Tutti. ff cresc. f rall. Tempo! Solo.

1 4

fff > sempre ff Solo. dim. < p > ff

FLAUTO 2.

ROMANCE. *LARGHETTO.* *Solo.* 37 *Solo.* 11 1 35 *Solo.* 30 *rall. Tempo.* 3

RONDO. *VIVACE.* 6 *Solo.* 37 *Tutti.* 20 *f*

ff *cres.* 1 *cres.*

12 *Tutti.* 3 *ff* *Solo.* *ff* *ff* *ff* *ff* *fz*

ff 6 *Solo.* *p*

77 *Solo.* 1 *f* *ff* 14

40 7 17 *Tutti.* *f*

ff 1 *cres.* *cendo.* 1

12 *Tutti.* 3 *ff* *ff* *ff* *ff* *ff* *fz*

Solo. 67 37 *ff*

ff 7 *fz* 37 *p* 13 *ff* **FINE.**

OBOE 1^o

F. Chopin. Op. 11. 1

ALLEGRO MAESTOSO.

Risoluto.

CONCERTO.

Tutti. *f*

ff *fz* *cres.*

13 *fz* *cres.* *f* *sf*

11 25 1 *fff* *fz* *p* *cres.* *ff*

cres. *fff* *fff* 7

23 Solo. 63 *f* 13

Tutti. 111 *fff* *ff*

ff *ff* *sempre. ff*

4 *cres.* 15 *cres.*

Solo. 33 Solo. 65 *Tutti.* *f*

ff *sempre ff* *cres.*

63 98 *Tutti.* 12 *f* *f*

rall. Tempo 1^o fff

ROMANCE TACET.

OBOE I.

RONDO. VIVACE. **6** Solo. **59** Tutti.

FINE.

4^o Mus. Pr. 51 428

OBOE 2.

F. Chopin. Op. 11. 1

ALLEGRO MAESTOSO.
Risoluto.

CONCERTO.

13
cres. f_z f ff cres.
sempre - - cres.
11 25 1
fff p p
cres. ff fff
7 23 63 Solo.
ff fp f
13 111 Tutti.
fff sempre ff
f f f f ff
4
f cres. ff
116 Tutti.
f ff
63 98 Tutti.
ff f 12

ROMANCE TACET.

OBOE 2^o

VIVACE.

RONDO.

6 59 *Tutti.*

p *ff*

f *f* *cres.* *ff* *cres*

12 *Tutti.* 3

Solo. *ff* *ff* *ff* *ff*

90 10 46

Solo. *f*

7 17 *Tutti.*

ff *cres*

cres.

12 *Tutti.* 3

Solo. *ff* *ff* *ff* *fz* *fz*

Solo 110

Pfte.

10 39

cres. *fff*

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'VIVACE.' and the form is 'RONDO.'. The score includes various dynamics such as *p*, *f*, *ff*, *fff*, *cres.*, and *fz*. Performance markings include 'Solo.', 'Tutti.', and 'Pfte.'. Measure numbers are placed above the staves at intervals: 6, 59, 12, 3, 90, 10, 46, 7, 17, 12, 3, 110, 10, and 39. The piece concludes with the word 'FINE.' at the bottom right.

FINE.

4^o Mus. Pr. 51428

CLARINETTO 1^o IN C. (UT)

F. Chopin. Op. 11. 1

ALLEGRO MAESTOSO.

CONCERTO.

Risoluto.

f^o. *Solo.* *ff* *cres*

2 *f^o.* *ff* *p* *f* *cres.* 12 *p*

ff *ff* 1 *Solo.*

5 9 *Corno.* 12 *Viol.* *p*

cres. *ff* *cres.* *fff*

1 *p* *pp* *fff* *p*

15 *Solo.* 20 *Pfte.* 8..... *loco*

dimin. *pp* *ff*

Solo. 37 13 25

Corno. 8 *Cons.* *loco.* *Solo.* *p*

Pfte.

14 *Corni.* 2 *Fag.* *Solo.* *p*

3 *Corni.* 2 *Fag.* 14 *Pfte.*

Solo. *Tutti.* *fff* *sempre.* *ff* *ff*

Solo. *cres.* *ff* 5

p *ff*

CLARINETTO I^o IN G. (UT)

Solo. 7 3 *Fag.* 2 *Corno.* *Fag.*

6 *Viol. rall. Tempo 1^o* 1 *Solo.*

Fl. *Solo.* *Fl.* *p*

V^o 1 *Solo.* *Fl.* *p*

Soli. 3 *Fag.* 1 4 *Cor.*

Solo. 1 2 3 4 5 *dimin.* 4 *Solo.* 6 *Tutti.* *fz.*

cres. *ff* *cres.* *fz*

p *ff* *cres.* 1 7 *Solo.* 52

39 *Corno.* *rall. Tempo 1^o* 1 *Solo.* *p* 1

1 31 *Pfte.* *Tutti.* *fff*

p Solo. *dimin.* 4 *ff*

ROMANCE. 17 11 7 11 1 7

p *rall. Tempo 1^o*

12 9 38

dimin.

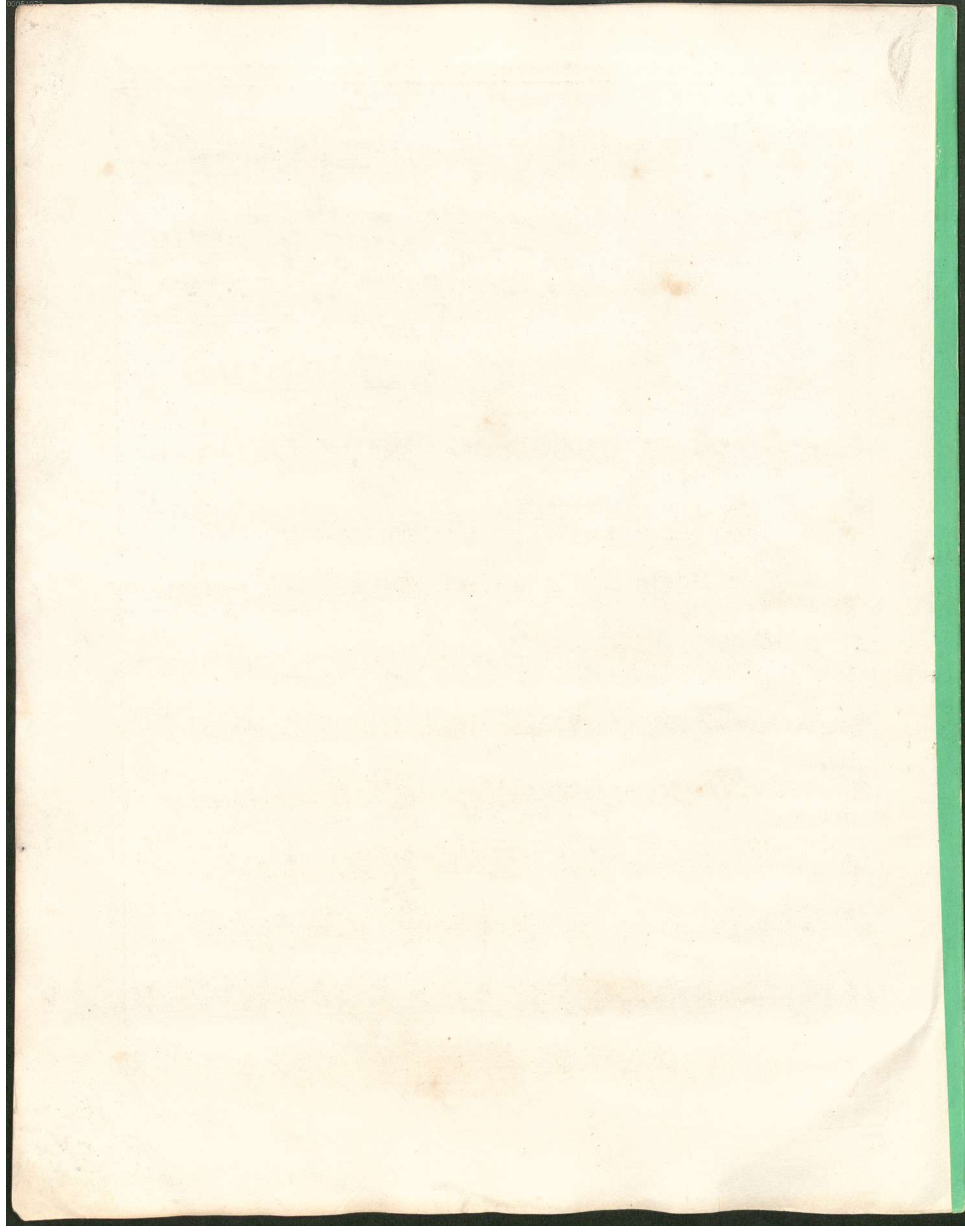
CLARINETTO 1° IN A. (LA.)

VIVACE.

RONDO.

2 Solo. 39 Pfte. 20 Tutti. 12 Tutti. Solo. dolce. 6 Solo. 5 Solo. 7 Solo. 48 PP 6 Solo. 11 7 Solo. 2 31 Tutti. ff p ff p 12 Solo. 45 Pfte. 15 41 3 p ff p 20 15 ppp cres. ff FINE.

The musical score is written for Clarinet 1 in A (LA.) and is titled "Rondo". It is in 2/4 time and marked "Vivace". The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is divided into sections: a "Solo" section (measures 2-39) and a "Tutti" section (measures 40-48). The "Solo" section is marked with dynamics such as *p*, *ff*, and *pp*, and includes a "Pfte." (pizzicato) instruction. The "Tutti" section is marked with *ff* and includes a "cres." (crescendo) instruction. The score features various musical notations, including slurs, accents, and dynamic markings. The piece concludes with a "FINE" marking.



4^o Mus. Pr. 51428

CLARINETTO 2^o IN C (UT)

F. Chopin. Op. 11. 1

ALLEGRO MAESTOSO.

Risoluto.

CONCERTO.

Musical score for Clarinet 2 in C, Op. 11, No. 1 by Frédéric Chopin. The score is in 3/4 time and consists of 52 measures. It features various dynamics including *f*, *ff*, *fff*, *p*, and *cres.*, as well as performance instructions like *Solo*, *Tutti*, and *rall.*. The score is divided into sections with measure numbers 2, 10, 11, 25, 38, 37, 13, 44, 24, 13, 17, 4, 47, 18, 2, 17, 1, 2, 3, 4, 5, 4, 6, 2, 6, 52.

CLARINETTO 2° IN C. (UT)

50) Solo. 1 1 35
 Tempo 1.º p

Tutti. 1 Solo. 4
 fff p> ff ff

ROMANCE. 17 11 7 Solo. 11 1 7
 LARGHETTO. p> rall. Tempo 1.º

12 p dim. 9 38

in A. (La.) VIVACE. 39 8..... Solo. 20 Tutti.
 RONDO. 2 p pte. p ff>

ff> p ff> p ff> p ff> p
 cres.

12 Tutti. 12 ff
 cres. Solo. ff p fz

Solo. 6 p

5 Solo. 67 6 Solo.
 p ff p

34 Solo. 2 31 Tutti.
 p ff>

cres. p ff> p f> p
 cres.

12 Tutti. Solo. ff p> ff
 ff

47 15 41

3 3 20
 f p fz p

15 p cres. ff
 f

FINIS

4^o Mus. Pr. 51428

Apr. 1833

GRAND

CONCERTO

pour le

PIANOFORTE

avec Accompagnement d'Orchestre

ou de Quintuor ad libitum

composé et dédié à Monsieur

FRÉD. KALKBRENNER

par

FRÉD. CHOPIN.

Oeuvre. II.

Pr. $\left\{ \begin{array}{l} \text{avec Orchestre } 4\frac{1}{2} \text{ Thlr.} \\ \text{avec Quintuor } 3\frac{1}{2} \text{ Thlr.} \\ \text{sans Accomp } 2 \text{ Thlr.} \end{array} \right.$

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1020. 1021. 1022.

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[1833]

Allegro maestoso.

M. M. ♩ = 126.

CONCERTO.

Risoluto.

Tutti. f marcato.

tr

f p f ff

p legato espress.

cresc.

cresc.

f

ff

Fl.

pp

legatissimo.

Clar.

dol.

Cantabile.

legatiss.

p

p

Ped. *

cresc.

f

cresc.

fz

cresc.

con forza.

cresc.

ff

fz

Clar.

Cor.

Fag.

dimin.

ff

Cor.

fz pp

Clar. *legatiss.* Fl.

Fag. *p*

This system shows the beginning of a musical passage. The Clarinet part is marked *legatiss.* and the Flute part is marked *p*. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line.

sempre più p smorz.

The piano accompaniment continues with a dynamic marking of *p* and a *smorz.* (ritardando) instruction. The texture remains dense with sixteenth-note patterns.

Solo. *ff*

The piano accompaniment features a *Solo.* section marked *ff* (fortissimo). The right hand has a very active, sixteenth-note melody, while the left hand provides a steady accompaniment.

loco. *tr* *ff*

The piano accompaniment includes a *loco.* (locomotor) section and a trill (*tr*) marked *ff*. The texture is highly rhythmic and energetic.

loco. *ff* *Ped.*

The piano accompaniment continues with a *loco.* section, marked *ff*, and includes a *Ped.* (pedal) instruction. The right hand has a continuous sixteenth-note flow.

p espress. Cello. *f* *Ped.*

The piano accompaniment features a *p espress.* (piano espressivo) section and a *f* (forte) section. It includes a *Ped.* instruction and a Cello part indicated by a clef change.

legatiss.

21

fe

Ped.

stretto.

Ped.

tr 8

risoluto.

loco. Ped.

14

staccato.

Ped.

con forza.

tranquillo.

fe

p

Ped.

Ped.

Ped.

poco agitato.

Ped.

Ped.

Ped.

Ped.

dimin.

p

Ped.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a complex, rapid melodic line with many accidentals. The left hand plays a supporting bass line. A *cresc.* marking is present in the right hand.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues with rapid sixteenth-note passages. The left hand features chords and a bass line. Dynamics include *f* and *pp*. A *Ped.* marking is present.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a *loco.* marking and an *8* (octave) marking. Dynamics include *f* and *pp*. A *Ped.* marking is present.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a *loco.* marking and an *8* marking. Dynamics include *fz* and *con fuoco.* A *Ped.* marking is present.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a *loco.* marking and an *8* marking. Dynamics include *fz* and *cresc.* A *Ped.* marking is present.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand has a *loco.* marking and an *8* marking. Dynamics include *fff* and *dimin.* A *Ped.* marking is present.

loco.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accidentals. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

cresc. loco. appassionato. p dolce

The second system continues the musical piece. It includes performance markings such as 'cresc.' (crescendo), 'loco.' (loco), 'appassionato.' (passionately), and 'p dolce' (piano dolce). There are also dynamic markings like 'Ped.' (pedal) and '6' (fingerings) visible.

con espress. legato.

The third system is characterized by the instruction 'con espress.' (con espressione) and 'legato.' (legato). The notation shows a more sustained and expressive melodic line in the upper staff.

The fourth system features intricate rhythmic patterns and slurs across both staves, indicating a technically demanding section of the piece.

The fifth system continues the complex rhythmic and melodic development, with various articulations and slurs.

con anima. cresc. Ped. f

The sixth system includes the instruction 'con anima.' (with spirit) and 'cresc.' (crescendo). It also features 'Ped.' (pedal) and 'f' (forte) markings, indicating a powerful and spirited conclusion to this section.

con forza. stretto.

appassionato. f p

legatiss... stretto. f

agitato.

cresc. stretto. ritenuto. leggierissimo.

8 poco - - - cresc.

8 loco. a tempo. risoluto.

ritenuto. f

sempre cresc.

cresc.

p *delicatissimo.*

cresc.

Dolce

ben marcato.

cresc.

cresc.

loco.

Musical notation system 1, featuring treble and bass clefs. The music consists of complex chordal textures and melodic lines. A *Ped.* marking with a star symbol is present in the bass line.

Musical notation system 2, featuring treble and bass clefs. The music consists of complex chordal textures and melodic lines. *Ped.* markings with star symbols are present in the bass line.

Musical notation system 3, featuring treble and bass clefs. The music consists of complex chordal textures and melodic lines. *Ped.* markings with star symbols are present in the bass line. The text *sempre - più - cresc.* is written across the system.

Musical notation system 4, featuring treble and bass clefs. The music consists of complex chordal textures and melodic lines. *Ped.* markings with star symbols and *loco.* markings are present in the bass line.

Musical notation system 5, featuring treble and bass clefs. The music consists of complex chordal textures and melodic lines. *cresc.* and *sempre* markings are present in the bass line.

Musical notation system 6, featuring treble and bass clefs. The music consists of complex chordal textures and melodic lines. *più - cresc.* markings are present in the bass line.

8

tr *ff* ben marcato. tr tr tr tr *fz* *ff* *loco.* Tutti

fz *fz* *fz*

sempre - - - *f* *sempre* -

- - *f* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *ff* *fz* *cresc.*

Fl. Clar. Cor. *p* *cresc.*

fz *ff* *fz* *p*

pp

Solo. dolce ed espress.

p

Ped.

leggerissimo.

loco.

Ped. * Ped. * Ped. * Ped.

legatissimo.

loco.

Ped.

tr

leggero.

Ped.

tr

tr

tr

rallentando.

Ped. * Ped. * Ped. * Ped.

2310 Ped. 1020. 1021. 1022.

*Risolto.
a tempo.*

f.

Ped.

3 2

8

8va loco.

8

loco.

loco.

loco.

loco.

loco.

loco.

loco.

The first system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves contain dense, multi-measure passages with many accidentals (sharps and naturals). The music is written in a key with one sharp (F#).

The second system continues the piece. It includes performance markings: *f Ped.* in the first measure, *Ped.* in the second measure, and *cresc.* in the third measure. Fingering numbers (1, 2, 3, 4, 5) are visible above the notes in the upper staff.

The third system features a *loco.* marking above the upper staff in the second measure and a *Ped.* marking in the lower staff in the second measure. The notation continues with complex rhythmic patterns.

The fourth system includes a *cresc.* marking in the first measure of the upper staff and a *Ped.* marking in the second measure of the lower staff. The music remains highly technical and dense.

The fifth system features a *Ped.* marking in the second measure of the lower staff and fingering numbers '2 5 1' above the first measure of the upper staff.

The sixth system begins with a *Ped.* marking in the first measure of the lower staff. The notation concludes with a final chord in the lower staff.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex, rapid melodic line with many slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *cresc.* is present in the right hand.

Second system of musical notation. The right hand continues with intricate fingerings (1, 4, 5) and slurs. The left hand has a more rhythmic accompaniment. A dynamic marking of *sempre più ff* is written above the right hand.

Third system of musical notation. The right hand has a series of slurs and accents. The left hand includes a *Ped.* marking. A dynamic marking of *ff p* is present. The system concludes with a *Loc.* marking.

Fourth system of musical notation. The right hand has a series of slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *ff* is present. The system concludes with a *Do.* marking.

Fifth system of musical notation. The right hand features a series of slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *ff* is present. The system concludes with a *Loc.* marking.

Sixth system of musical notation. The right hand features a series of slurs and accents. The left hand has a steady accompaniment. The system concludes with a *Do.* marking.

Tutti.

tr

cresc. *ff p* *f* Fl.

Clar.

Clar.

f *f* *p* *cresc.* *f*

Solo.

p *tr* Ped. *f* Ped. *f* Ped.

19

Ped.

Ped.*

tr 8

Ped. *

loco.

staccato.

con forza.

legatiss.

f p p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

First system of musical notation. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand includes a section marked *loco.* (loco) in the first measure. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the system.

Third system of musical notation. The right hand has a melodic line with a dotted line and an *8* (octave) marking above it. The left hand features a section marked *loco.* and a dynamic marking of *pp* (pianissimo).

Fourth system of musical notation. The right hand contains several trills, each marked with *tr*. The left hand provides a steady accompaniment with chords.

Fifth system of musical notation. The right hand has a melodic line with an *8* marking. The left hand includes a section marked *loco.* and a dynamic marking of *f* (forte). A *cresc.* (crescendo) marking is also present.

Sixth system of musical notation. The right hand features a melodic line with an *8* marking and a *dimin.* (diminuendo) marking. The left hand includes a section marked *cresc.* and a *Ped.* (pedal) marking. The system concludes with a double bar line and a decorative flourish.

The musical score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The notation includes various note values, rests, and dynamic markings. Key markings include *ff*, *fz*, *legatissimo*, *rall.*, and *a tempo*. Pedal markings (*Ped.*) are placed throughout the piece, often with asterisks. The score concludes with a fermata on the final note.

5 5 11

ffz

stretto.

sempre stretto.

tr

tr

Ped. * Ped. *

cresc.

agitato.

ritenuto.
con forza.

a tempo.

loco.

fz *p* *tr*

Ped. tr * Ped. tr *

Ped. tr * Ped. tr * Ped. tr *

loco.

con fuoco.

loco.

sempre - più - animato.

f

f

cresc.

loco.

f

loco.

loco.

cresc.

8va

f

f

p

cresc.

8
 cresc.
 Musical notation for the first system, featuring a treble and bass clef with a complex rhythmic pattern of eighth notes.

8 loco.
 tr
 ff marcato.
 Musical notation for the second system, including trills and a marked section.

loco. Tutti.
 ff
 Musical notation for the third system, marked 'Tutti' and 'ff'.

Cor. Fl.
 p
 Musical notation for the fourth system, including woodwind parts.

Larghetto.
 Violini con sordini.

(♩ = 80.)
ROMANCE.
 pp *legatissimo.*
 Musical notation for the 'ROMANCE' section, marked 'pp' and 'legatissimo'.

Cantabile
 Solo.
 p
 Ped.*
 Musical notation for the 'Cantabile' section, marked 'Solo' and 'p'.

sostenuto.

cresc. p

Ped. * Ped. * Ped. * Ped. *

Viol.

p legatiss.

Ped. * Ped. * Ped. * Ped. *

cresc. tr

Ped. * Ped. * Ped. *

f f p pp dolcissimo. espressivo.

Ped. * Ped. * Ped. *

tr cresc.

Ped. * Ped. * Ped. *

leggerissimo e legatissimo. pp Fl.

dimin.

Ped. * Ped. * Ped. *

First system of musical notation. Treble staff contains a complex melodic line with many accidentals and slurs. Bass staff contains a simpler accompaniment. Markings include *Ped.* in both staves, a *f* dynamic marking in the treble, and a *tr* (trill) marking in the treble.

Second system of musical notation. Treble staff features a trill (*tr*) and a triplet of eighth notes. Bass staff continues the accompaniment. Markings include *Ped.* in both staves.

Third system of musical notation. Treble staff includes a *cresc.* marking, a triplet of eighth notes, and a *con forza.* marking. Bass staff includes a *f P leggero.* marking and a *Dimin.* marking. *Ped.* markings are present in both staves.

Fourth system of musical notation. Treble staff includes a *dolcissimo.* marking and a *loco.* marking. Bass staff includes a *loco.* marking. *Ped.* markings are present in both staves.

Fifth system of musical notation. Treble staff includes a *Dimin. e rallent.* marking and a measure number *14*. Bass staff includes a *pp delicatissimo e legatissimo.* marking and a *smorzando.* marking. *Ped.* markings are present in both staves.

Sixth system of musical notation. Treble staff includes an *8va Viol.* marking. Bass staff includes a *tempo 10* marking. *Ped.* markings are present in both staves.

19 *leggierissimo.* *p* *tr* *cresc.*

con fuoco. *fz p* *dimin.* *legatissimo.* *leggierissimo.* *cresc.*

f *p*

pp *Cor.* *cresc.* *agitato.* *f* *p*

tr *6* *5* *5*

11 *con forza.* *fz* *dimin.*

sotto voce

Ped. *cresc.* *Ped.*

il Basso sempre legato. *Ped.*

con forza. *Ped.* *cresc. appassionato.* *Ped.*

Ped. *f.* *p dolce* *Ped.* *Ped.*

tr *Ped.* *cresc.* *Ped.* *Ped.*

8 *Ped.* *loco.* *leggerissimo.* *dimin.*

Flauti. *Ped.* *Ped.* *Ped.*

tr
 leggierissimo.
 cresc.
 Ped.

cresc.
 f e veloce
 loco.
 Ped.

f p dolciss.
 Ped.

leggierissimo.
 Dimin.
 Ped.

pp
 smorz.
 rallent.
 Ped.

leggieriss. Dimin.
 e rallentando
 tempo 10
 loco.
 Viol.
 Cello.
 Ped.

legatissimo. sempre

Ped. * Ped. * Ped. *

This system contains two staves of music. The upper staff features a continuous, flowing melodic line with many slurs. The lower staff provides a rhythmic accompaniment with frequent pedaling. The tempo/mood is marked 'legatissimo' and 'sempre'.

leggierissimo.

Ped. * Ped. * Ped. *

This system continues the piece with two staves. The tempo/mood is marked 'leggierissimo'. The notation includes slurs and pedaling marks.

Dimin.

Ped. * Ped. *

This system features two staves. The tempo/mood is marked 'Dimin.'. The notation includes slurs and pedaling marks.

Ped. * Ped. * Ped. *

This system consists of two staves with intricate melodic and rhythmic patterns. It includes slurs and pedaling marks.

sempre legatissimo.

Ped. * Ped. *

This system concludes the page with two staves. The tempo/mood is marked 'sempre legatissimo'. It includes slurs and pedaling marks.

Musical notation system 1. Treble clef staff contains a long melodic line with many notes. Bass clef staff contains a few notes and rests. Pedal markings: 'Ped.' at the beginning, followed by an asterisk, 'Ped.', and another asterisk.

Musical notation system 2. Treble clef staff contains a long melodic line with many notes. Bass clef staff contains a few notes and rests. Pedal markings: 'Ped.' at the beginning, followed by an asterisk, 'Ped.', another asterisk, and 'Ped.' at the end.

Musical notation system 3. Treble clef staff contains a long melodic line with many notes. Bass clef staff contains a few notes and rests. Pedal markings: 'Ped.' at the beginning, followed by an asterisk, 'Ped.', another asterisk, and 'Ped.' at the end.

Musical notation system 4. Treble clef staff contains a long melodic line with many notes. Bass clef staff contains a few notes and rests. Pedal markings: 'Ped.' at the beginning, followed by an asterisk, 'Ped.', another asterisk, and 'Ped.' at the end.

Musical notation system 5. Treble clef staff contains a long melodic line with many notes. Bass clef staff contains a few notes and rests. Dynamics: 'p' (piano) and 'dimin.' (diminuendo). Tempo markings: 'poco rallent.' and 'smor-zan-do'. Pedal markings: 'Ped.' at the beginning, followed by an asterisk, 'Ped.', another asterisk, and 'Ped.' at the end.

Vivace. Risoluto. Tutti. Clar. Fl. Oboc. Fag.

(♩ = 104.)

RONDO.

This system shows the beginning of the Rondo. It includes a piano part with a forte (*ff*) dynamic and a woodwind section with parts for Clarinet, Flute, Oboe, and Bassoon. The tempo is marked *Vivace* and the mood is *Risoluto*. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piano part starts with a forte (*ff*) dynamic and a first finger (*1*) fingering. The woodwind parts also begin with a first finger (*1*) fingering. The flute part has a *pp* dynamic marking.

Solo. *tr* 8 *loco.*

dim. *p* scherz.

This system continues the piano part of the Rondo. It features a *Solo* marking and a *tr* (trill) over an eighth note. The tempo is *Scherzando* (*scherz.*) and the dynamics are *dim.* and *p*. The piano part includes a *loco.* marking and a first finger (*1*) fingering. The woodwind parts continue with their respective parts.

This system continues the piano part of the Rondo. It features a *tr* (trill) over an eighth note. The piano part includes a *loco.* marking and a first finger (*1*) fingering. The woodwind parts continue with their respective parts.

loco. 8

This system continues the piano part of the Rondo. It features a *loco.* marking and an eighth note (*8*) fingering. The piano part includes a *loco.* marking and a first finger (*1*) fingering. The woodwind parts continue with their respective parts.

This system continues the piano part of the Rondo. The piano part includes a *loco.* marking and a first finger (*1*) fingering. The woodwind parts continue with their respective parts.

p *rallent.* *legatissimo.* *leggierissimo.*

This system concludes the piano part of the Rondo. It features a piano (*p*) dynamic, a *rallent.* (ritardando) marking, and a *legatissimo.* (legatissimo) marking. The piano part includes a *loco.* marking and a first finger (*1*) fingering. The woodwind parts continue with their respective parts.

Fl. *8* *loco.* *a tempo.*
 Clar. *leggerissimo.* Di - mi - nuen - do.
 Ped. rallen - - tan - - do. *

8 *loco.*
 Ped. * Ped. *

5 *5*
 stretto. poco - ritenuto.

a tempo. Tutti.
f

cresc. *ff* *p* *ff* *p*

ff *p* *cresc.* *ff*

Solo. *loco.* *al tempo.*

p *leggierissimo.* *dimin.* *poco rallent.* *f*

ped. * *ped.* * *ped.* *

loco. *Tutti.*

scerz.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ff *ff* *ff* *ff* *ff*

cresc. *f*

Risoluto. *Solo.*

cresc. *ff*

1 4 5 2

f *Fl.* *Clar.* *f* *legato.* *loco.*

ped. *

8^{va} loco. *cresc.* *f* *p* *legato.* *Ped.*

8^{va} loco. *cresc.* *f* *p* *legato.* *Ped.*

8^{va} loco. *f* *p* *legato.* *Ped.*

8^{va} loco. *cresc.* *f* *p* *legato.* *Ped.*

8^{va} loco. *dolce* *legato.* *Ped.*

8^{va} loco. *cresc.* *f* *legato.* *Ped.* *marcato.*

8 loco.

cre - scen -

do.

8 loco.

fz p leggierissimo - legatissimo e

loco.

Dimin.

rallent.

α tempo.

Viol.

Solo.

pp.

dolce

Violini.

Viol.

pp

poco - - - stretto.

rallentando. *Viol.* *α tempo.*
Ped. * loco.

8
fz fz fz ff
cresc.

fz p tenuto.

sempre legato.

cresc.
Ped. * Ped. fz *

First system of musical notation. The right hand features a melodic line with slurs and accents, marked with *cresc.* and *fz*. The left hand provides a harmonic accompaniment. A *ped.* marking is present below the left hand.

Second system of musical notation. The right hand continues with slurs and accents, marked with *f* and *loco.*. The left hand has a *ped.* marking.

Third system of musical notation. The right hand is marked with *loco.* and *p*. The left hand is marked with *legatiss.* and *ben marcato.*

Fourth system of musical notation. The right hand is marked with *cresc.*. The left hand has a *ped.* marking.

Fifth system of musical notation. The right hand is marked with *sempre più - f*. The left hand has *ped. fz* markings.

Sixth system of musical notation. The right hand is marked with *fz p brillante*. The left hand has *ped. fz* markings.

8... loco.

8... loco. loco. Viol. leggierissimo.

8... loco. p

8... loco. dolcissimo.

8... loco. poco rallen-ian-do.

a tempo
p dolcissimo.
8
loco.

a tempo.
rall.
f

loco.
8

stretto.
5

dimin.
Tutti.
f
fz

cresc.

ff p ff p cresc.

scen do. Solo. leggiere Dimin. ff

rallent. scherz. legato. α tempo.

loco. legato.

loco. Tutti. ff

p ff cresc.

Solo.
f legato. *cresc.* *cresc.*

Dimin. *f*

ten. *Dimin.*

cresc. *ff* *loco.* *ped.*

loco. *ped.*

ped. *ped.* *ped.*

2340
1020.1021.1022.

loco.

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with dynamics *fz*, *f*, and *cresc.*. A *Ped.* marking is present in the bass line.

Second system of musical notation. Treble clef continues the melodic line. Bass clef includes *Ped.* markings with asterisks and a dynamic *fz*.

Third system of musical notation. Treble clef continues the melodic line. Bass clef includes *Ped.* markings with asterisks.

Fourth system of musical notation. Treble clef includes a repeat sign (8) and a *cresc.* marking. Bass clef includes *Ped.* markings with asterisks.

Fifth system of musical notation. Treble clef includes the lyrics "scen - do." and "loco." with a *loco.* marking. Bass clef includes a *Ped.* marking. Dynamics *cresc.* and *ff* are present.

Sixth system of musical notation. Treble clef includes a violin part marked *Viol.* and dynamics *fz*, *p*. Bass clef includes a *cresc.* marking and *Ped.* markings with asterisks.

Solo. *p* *Violini.* Solo.

loco. *Viol.* *Dolcissimo.*

poco stretto. *pp rallent.* *Viol.*

α tempo. *f* *cresc.* *cresc.* *f*

Brillante *Viol.* *ff* *f* *8..... loco.*

f *p* *loco.* *f* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

8..... loco. 8..... loco. 8..... loco!

p Pd. * Pd. * Pd. * Pd. * Pd. *

sempre *ff cresc.*

8..... loco. ritenuto. *ff* dolce *leggiero.* *a tempo.* 8..... Pd. * Pd. * Pd. *

8..... loco. Pd. * Pd. * Pd. *

8..... loco. *veloce* *ff* *ff*

8..... loco. *ff* *cresc.*

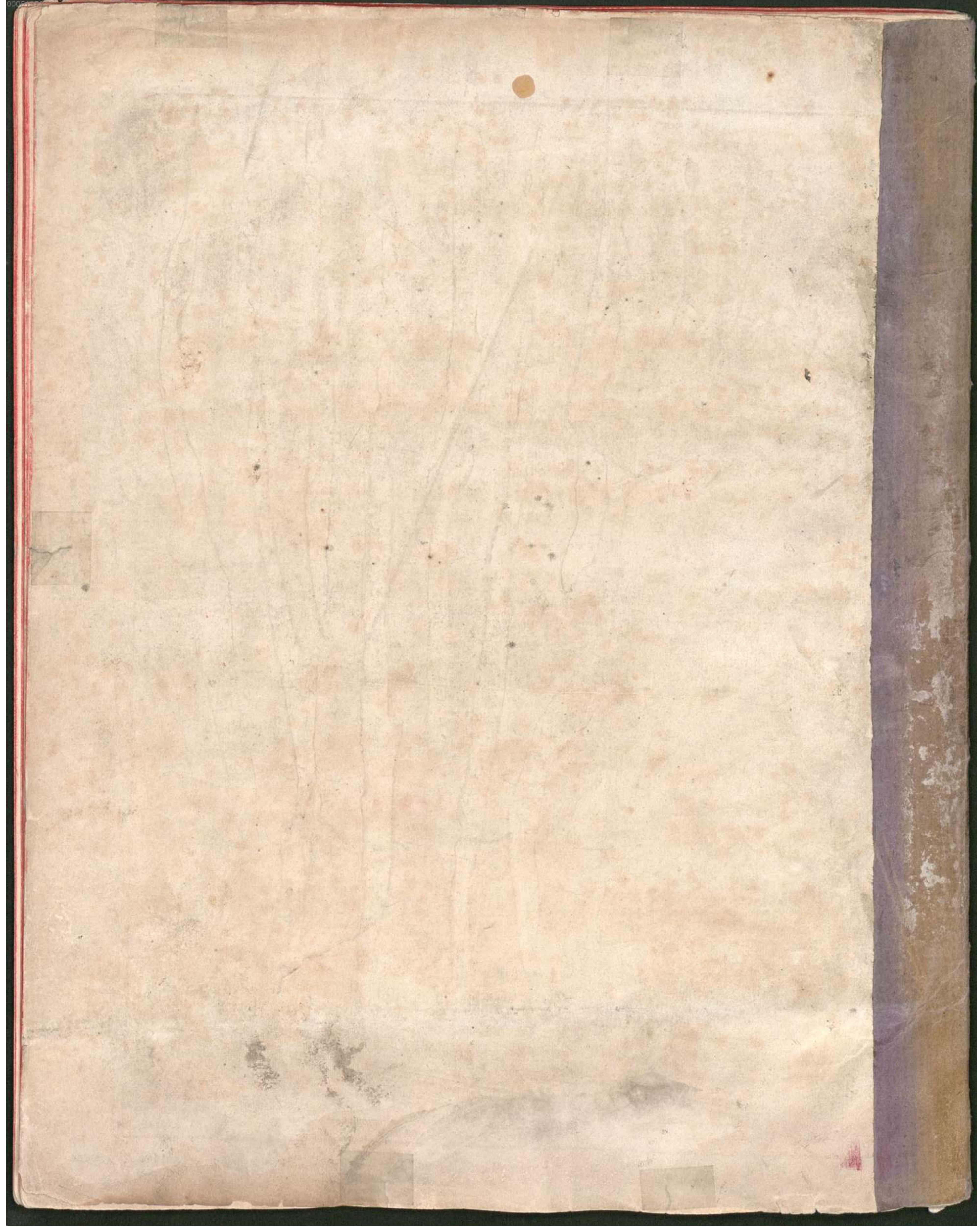
f cresc.

cresc.

f

f

f cresc. loco.



f *cresc.* *cresc.*

f *>*

ff *cresc.* *loco.* *ff*

