

Chopin, Frédéric

Grand concerto pour le pianoforte avec accompagnement d'orchestre ou de quintuor ad lib. ; oeuv. 11

Leipzig
4 Mus.pr. 10951

Copyright

Das Copyright für alle Webdokumente, insbesondere für Bilder, liegt bei der Bayerischen Staatsbibliothek. Eine Folgeverwertung von Webdokumenten ist nur mit Zustimmung der Bayerischen Staatsbibliothek bzw. des Autors möglich. Externe Links auf die Angebote sind ausdrücklich erwünscht. Eine unautorisierte Übernahme ganzer Seiten oder ganzer Beiträge oder Beitragsteile ist dagegen nicht zulässig. Für nicht-kommerzielle Ausbildungszwecke können einzelne Materialien kopiert werden, solange eindeutig die Urheberschaft der Autoren bzw. der Bayerischen Staatsbibliothek kenntlich gemacht wird.

Eine Verwertung von urheberrechtlich geschützten Beiträgen und Abbildungen der auf den Servern der Bayerischen Staatsbibliothek befindlichen Daten, insbesondere durch Vervielfältigung oder Verbreitung, ist ohne vorherige schriftliche Zustimmung der Bayerischen Staatsbibliothek unzulässig und strafbar, soweit sich aus dem Urheberrechtsgesetz nichts anderes ergibt. Insbesondere ist eine Einspeicherung oder Verarbeitung in Daten systemen ohne Zustimmung der Bayerischen Staatsbibliothek unzulässig.

The Bayerische Staatsbibliothek (BSB) owns the copyright for all web documents, in particular for all images. Any further use of the web documents is subject to the approval of the Bayerische Staatsbibliothek and/or the author. External links to the offer of the BSB are expressly welcome. However, it is illegal to copy whole pages or complete articles or parts of articles without prior authorisation. Some individual materials may be copied for non-commercial educational purposes, provided that the authorship of the author(s) or of the Bayerische Staatsbibliothek is indicated unambiguously.

Unless provided otherwise by the copyright law, it is illegal and may be prosecuted as a punishable offence to use copyrighted articles and representations of the data stored on the servers of the Bayerische Staatsbibliothek, in particular by copying or disseminating them, without the prior written approval of the Bayerische Staatsbibliothek. It is in particular illegal to store or process any data in data systems without the approval of the Bayerische Staatsbibliothek.

4
s. pr.
951

Chopin & Mendelssohn,
Concerte.



Купцовъ Фр.
Купецъ и проф. 2-й ст. Демидовъ.

4⁰ Mus. pr. 10 951

Chopin, Fred.

(3 Bände)
Ballhof
(3 Bände)

63

Pelton Sea

<36611527050011

<36611527050011

Bayer. Staatsbibliothek



[Faint, illegible handwriting]

4^o Mus. pr. 10957

**GRAND
CONCERTO**

pour le

PIANOFORTE

avec Accompagnement d'Orchestre

ou de Quintuor ad libitum

composé et dédié à Monsieur

FRÉD. KALKBRENNER

par

FRÉD. CHOPIN.

Oeuvre. II.

Pr. $\left\{ \begin{array}{l} \text{avec Orchestre } 4\frac{1}{2} \text{ Thlr.} \\ \text{avec Quintuor } 3\frac{1}{2} \text{ Thlr.} \\ \text{sans Accomp } 2 \text{ Thlr.} \end{array} \right.$

Propriété des Éditeurs
Enregistré aux Archives de l'Union

Leipzig, chez Fr. Kistner.

Paris, chez M. Schlesinger.

1020. 1021. 1022.

Exécute par l'Auteur dans ses Concerts à Paris.

Pelton Eck Bayerische Staatsbibliothek München
Musikdirektor

2

Allegro maestoso.

F. Chopin Op. 11.

M. M. ♩ = 126.

CONCERTO.

The musical score consists of seven systems of staves. The first system is for piano, with a treble and bass clef. It includes markings for 'Risoluto.', 'Tutti.', 'f', and 'marcato.'. The second system continues the piano part with dynamics like 'tr', 'f', 'p', 'f', and 'ff'. The third system introduces a woodwind part (Flute) with 'p e legato espress.' and 'cresc.'. The fourth system continues the piano part with 'cresc.' and 'f'. The fifth system continues the piano part with 'f'. The sixth system continues the piano part with 'f'. The seventh system introduces a woodwind part (Clarinet) with 'Fl.', 'pp', 'legatissimo.', and 'dot.'. The score is written in G major and 3/4 time.

2340
1020 1021 1022

REPRODUCTION
MUSIKVERLAG

Cantabile.

legatiss. p

p

15 Ped. *

cresc. f cresc.

f cresc. con forza. cresc.

f Cor. f

Clar. Cor. Fag. dimin. ff Cor. f. pp

Clar. *legatiss.* Fl.

Fig.

Detailed description: This system shows the beginning of the Clarinet and Flute parts. The Clarinet part is marked 'legatiss.' and the Flute part is marked 'Fl.'. The piano part has a 'Fig.' marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

sempre più p *smorz.*

Detailed description: This system continues the piano part. It features dynamic markings 'sempre più p' and 'smorz.'. The piano part consists of chords and moving lines in both hands.

Solo. *ff*

Detailed description: This system features a 'Solo.' marking and a fortissimo 'ff' dynamic. The piano part is highly rhythmic and complex, with many sixteenth notes.

loco. *tr* *ff* *Ped.*

Detailed description: This system includes 'loco.' and 'tr' markings. It features a fortissimo 'ff' dynamic and a 'Ped.' (pedal) marking. The piano part is very active with many sixteenth notes.

loco. *Ped.*

Detailed description: This system continues the 'loco.' and 'Ped.' markings. The piano part remains highly rhythmic and complex.

p espress. *Cello.* *f* *Ped.*

Detailed description: This system features a piano 'p espress.' dynamic and a 'Cello.' marking. It includes a fortissimo 'f' dynamic and a 'Ped.' marking. The piano part consists of chords and moving lines.

legatiss.

21

fz

Ped.

stretto.

tr 8

risoluto.

loco. Ped.

14

staccato.

tranquillo.

con forza. *fz* *p*

Ped.

poco agitato.

Ped.

Dimin. *p*

Ped.

This page of a handwritten musical score contains six systems of music, each with a piano (p) and violin (v) part. The notation is dense and includes various dynamic markings and performance instructions. The first system shows a piano part with a 'cresc.' marking and a violin part with a 'Ped.' marking. The second system features a piano part with a 'f' marking and a violin part with a 'pp' marking. The third system includes a piano part with a 'f' marking and a violin part with a 'pp' marking and 'loco.' markings. The fourth system has a piano part with a 'f' marking and a violin part with a 'con fuoco.' marking. The fifth system shows a piano part with a 'f' marking and a violin part with a 'cresc.' marking. The sixth system includes a piano part with a 'ff' marking and a violin part with a 'Dimin.' marking. The score is written in a historical style with clear handwriting and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one sharp (F#). The music features a complex, flowing melodic line in the upper staff, often with slurs and grace notes. The lower staff provides a rhythmic accompaniment with chords and moving lines.

The second system continues the musical piece. It includes several performance instructions: *cresc.* (crescendo) above the first measure, *con forza.* (with force) above the second measure, *appassionato.* (with passion) above the third measure, and *p dolce* (piano dolce) above the fourth measure. There are also dynamic markings like *Ad.* (Adagio) and *Ad.* (Adagio) in the bass staff. A fermata is placed over a note in the upper staff.

The third system is marked *con espress.* (with expression) and *legato.* (legato). The music continues with intricate fingerings and slurs, maintaining the expressive and connected character.

The fourth system shows further development of the musical themes. It includes markings such as *Ad.* (Adagio) and *Ad.* (Adagio) in the bass staff, along with various articulation marks like accents and slurs.

The fifth system continues the piece with similar complex textures. The upper staff features rapid passages and slurs, while the lower staff provides a steady accompaniment.

The sixth system is marked *con anima.* (with spirit) and *cresc.* (crescendo). It includes a dynamic marking of *f.* (forte) in the upper staff. The music concludes with a powerful and expressive passage.

con forza. stretto.

passionato. *f* *p*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

p *f* *legatiss.* stretto.

ped. *ped.* *ped.*

f agitato.

cresc. stretto. ritenuto. leggerissimo. a tempo.

ped.

poco - - - - - cresc.

loco. a tempo. risoluto.

ritenuto. *f*

sempre) cresc.

cresc.

p *delicatissimo.*

cresc.

Dolce

ben marcato.

cresc.

cresc.

loco.

First system of musical notation, consisting of two staves (treble and bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* and *Pa.* (Pia).

Second system of musical notation, continuing the complex rhythmic patterns and dynamic markings from the first system.

Third system of musical notation, including the vocal line with lyrics "sempres - piu - cresc." and piano accompaniment. The piano part features dynamic markings like *f* and *Pa.*

Fourth system of musical notation, featuring piano accompaniment with "loco." markings and dynamic markings like *f* and *Pa.*

Fifth system of musical notation, including piano accompaniment with "cresc." and "sempres" markings.

Sixth system of musical notation, including piano accompaniment with "piu - cresc." markings.

8
tr *ben marcato.*
tr *cresc.*
tr *ff*
loco.
Tutti

sempre - - - *f*
sempre -

- - *f*
f
f
f
f

f
f
ff
f
cresc.

Fl.
Clar.
Cor.
p
cresc.

f
ff
f
p

pp

Solo. dolce ed espress.

P

Ped. Ped.

leggerissimo. loco.

Ped. Ped. Ped. Ped.

legatissimo. loco.

Ped.

tr leggiero.

Ped. Ped.

tr rallentando.

Ped. Ped. Ped. Ped.

*Piscluto,
a tempo.*

Ped.

Ped.

3 2

8

8va loco.

8

loco.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in a key with one sharp (F#) and a 3/4 time signature. It features complex textures with many beamed notes and slurs. Performance markings include "loco." and "8" with dotted lines. The notation includes various note values, rests, and dynamic markings.

The first system consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes dynamic markings such as *f* and *Ad.* (Ad libitum). Fingerings are indicated by numbers 1-5 above notes. A *cresc.* (crescendo) marking is present. A star symbol is used as a section marker.

The third system features a *loco.* (loco) marking above the upper staff. The notation includes slurs and accents. A star symbol is also present.

The fourth system continues with complex rhythmic patterns. It includes a *cresc.* marking and a *Ad.* marking. A star symbol is used.

The fifth system includes a fingering sequence *2 5 1* above the first few notes of the upper staff. It features a *Ad.* marking and a star symbol.

The sixth system concludes the page with complex melodic and harmonic textures. It includes a *Ad.* marking and a star symbol.

1 cresc.

sempre più ff

5

marcato... loco.

Ped.

f p

cre - scen - do.

ff

loco.

Ped.

ff

Tutti.

f

tr

cresc. *ff* *p* *f*

Clar.

f *p* *cresc.* *f*

Solo.

Ped.

19

Ped.

Ped.

tr

loco. staccato.
con forza.

legatiss.
f-p p

cresc.

System 1: Treble and bass staves. Treble staff features a complex rhythmic pattern with many sixteenth notes. Bass staff has fewer notes, including some triplets. Dynamic markings include *f* and accents.

System 2: Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and later changes to forte (*f*). Bass staff includes the instruction *loco.* and some triplet markings.

System 3: Treble and bass staves. Treble staff features a piano-piano (*pp*) dynamic. Bass staff includes the instruction *loco.* and some triplet markings.

System 4: Treble and bass staves. Treble staff features trills (*tr*) over several notes. Bass staff has some triplet markings.

System 5: Treble and bass staves. Treble staff starts with a crescendo (*cresc.*) and reaches forte (*f*). Bass staff includes the instruction *loco.* and some triplet markings.

System 6: Treble and bass staves. Treble staff starts with a diminuendo (*Dimin.*) and later has a crescendo (*cresc.*). Bass staff includes the instruction *loco.* and some triplet markings.

Handwritten musical score for piano, page 20. The score consists of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *f*, *legatissimo*, *rall.*, and *a tempo*. Pedal markings *Ped.* are placed throughout the score, often with asterisks. Fingerings are indicated by numbers 1-5. The music features complex textures with overlapping lines and slurs.

5

5

ff

11

stretto.

sempre stretto.

5

5

5

5

5

11

tr

tr

ped. *

ped. *

cresc.

ped.

9

5

5

5

agitato.

ritenuto.
con forza.

a tempo

8

ped.

tr

ped.

tr

ped.

tr

poco.

ped.

tr

ped.

tr

ped.

tr

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The right hand (treble clef) plays a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The left hand (bass clef) features prominent trills, marked with 'tr', and other rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'foco'. The paper shows signs of age, including some staining and a small hole on the left edge.

con fuoco. loco.

sempre più animato. f. cresc.

f. loco.

cresc.

8va f. p. cresc.

8
cresc.

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The music features a complex texture with many sixteenth notes. A dotted line with the number '8' is above the first measure. The word 'cresc.' is written below the first measure.

8 loco.
tr ff marcato.

This system continues the musical score. The upper staff has a dotted line with '8' above it and the word 'loco.' below. The lower staff has 'tr ff marcato.' below it. Trills are indicated by 'tr' above notes in both staves.

loco. Tutti.
ff

This system continues the musical score. The upper staff has 'loco. Tutti.' below it. The lower staff has 'ff' below it. The music is dense with chords and sixteenth notes.

Cor. Fl.
p

This system continues the musical score. The upper staff is marked 'Cor. Fl.' and 'p'. The lower staff continues the accompaniment.

Larghetto.

Violini con sordini.

(♩ = 80.)
ROMANCE.

pp legatissimo. sempre pp

This system shows the beginning of the 'ROMANCE' section. It consists of two staves. The upper staff has 'pp legatissimo.' below it, and the lower staff has 'sempre pp' below it. The tempo is 'Larghetto' and the instrument is 'Violini con sordini'.

Cantabile
Solo.
Ped.*

This system continues the 'ROMANCE' section. The upper staff has 'Cantabile' and 'Solo.' above it. The lower staff has 'Ped.*' below it. The music is more melodic and slower.

sestenuite.

cresc. p

Ped. *

Viol.

p legatiss.

Ped. *

cresc.

Ped. *

f f p pp dolcissimo. espressivo.

Ped. *

cresc.

Ped. *

leggerissimo e legatissimo. Dimin. pp loco. Fl.

Ped. *

Handwritten musical score for piano and violin, page 26. The score is arranged in six systems, each with a grand staff (treble and bass clefs) and a separate staff for the violin. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *con forza.*, *dolcissimo.*, *smorzando.*, and *tempo 1º*. It also features performance instructions like *Ped.*, *tr*, *loco.*, *leggiero.*, *dimin.*, *rallent.*, and *pp delicatissimo e legatissimo.*

19

leggierissimo.

tr

p

legato.

Ped. * Ped. cresc. *

con fuoco.

f p

Dimin.

legatissimo.

leggierissimo.

cresc.

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

pp

Cor.

cresc.

agitato.

Ped. * Ped. *

tr

Ped. * Ped. * Ped. *

11

con forza.

f

Dimin.

Ped. * Ped. * Ped. *

sotto voce

p Ped. *cresc.* Ped.

il Basso sempre legato.

con forza. Ped. *cresc. appassionato.* Ped.

p dolce Ped. *f* Ped.

tr Ped. *cresc.* Ped. *loco.* Ped.

leggerissimo. Ped. *dimin.* Ped.

Flauti.

Ped. Ped. Ped.

tr
 leggierissimo.
 cresc.
 Ped.

cresc.
 f e veloces
 loco.
 Ped.

f p dolciss.
 Ped.

leggierissimo.
 Dimin.
 Ped.

pp
 amorz.
 rallent.
 Ped.

leggieriss. Dimin.
 e rallentando
 tempo 1º
 loco.
 Viol.
 Cello.
 Ped.

legatissimo. sempre

leqqierissimo.

Dimin.

sempre legatissimo.

The musical score consists of six systems of two staves each. The first system is marked 'legatissimo.' and 'sempre'. The second system is marked 'leqqierissimo.'. The third system includes a 'Dimin.' marking. The sixth system is marked 'sempre legatissimo.'. Performance markings include 'P.d.' and asterisks (*) below the staves, and various slurs and phrasing marks.

First system of musical notation. Treble staff contains a complex melodic line with many sixteenth notes. Bass staff contains a few notes, including a half note with a fermata. Dynamic marking 'p' and 'Ped.' are present.

Second system of musical notation. Treble staff continues the melodic line. Bass staff has a few notes, including a half note with a fermata. Dynamic marking 'p' and 'Ped.' are present.

Third system of musical notation. Treble staff continues the melodic line. Bass staff has a few notes, including a half note with a fermata. Dynamic marking 'p' and 'Ped.' are present.

Fourth system of musical notation. Treble staff features a long melodic phrase with a slur. Bass staff has a few notes, including a half note with a fermata. Dynamic marking 'p' and 'Ped.' are present.

Fifth system of musical notation. Treble staff concludes with a melodic phrase. Bass staff has a few notes, including a half note with a fermata. Performance instructions 'poco rallent.' and 'amor-zan-do.' are present. Dynamic marking 'p' and 'Ped.' are present.

Vivace. Risoluto. Tutti. Clar. Fl. Oboe. Fag.

(♩ = 104.)

RONDO.

The first system shows the piano accompaniment and woodwind parts. The piano part has a bass clef and a treble clef. The woodwind parts are for Clarinet (Clar.), Flute (Fl.), Oboe (Oboe.), and Bassoon (Fag.). Dynamics include *f*, *pp*, and *ff*. There are first endings marked with '1'.

Solo. *tr* *lecc*

dim. *p* *scherz.*

The second system continues the piano accompaniment and woodwind parts. It includes a solo section for the woodwinds with trills (*tr*) and a *lecc* (leggiero) marking. The piano part has a *dim.* (diminuendo) and *p* (piano) dynamic. The woodwind part has a *scherz.* (scherzando) marking.

tr

The third system continues the piano accompaniment and woodwind parts. It includes a trill (*tr*) in the woodwind part.

loco.

The fourth system continues the piano accompaniment and woodwind parts. It includes a *loco.* (loco) marking in the woodwind part.

The fifth system continues the piano accompaniment and woodwind parts.

p *rallent.* *leggerissimo.*

The sixth system continues the piano accompaniment and woodwind parts. It includes a *p* (piano) dynamic, a *rallent.* (rallentando) marking, and a *leggerissimo.* (leggierissimo) marking.

legatissimo.

Fl. *leggerissimo.* *Di - mi - nuen - do.* *loco. a tempo.*
 Clar. *Do.* *rallen - - - tan - - - do.* *

loco. *

stretto. poco ritenuto.

a tempo. *Tutti.*

cresc. *ff* *p* *ff* *p*

ff *p* *cresc.* *ff*

Solo. *loco.* *α tempo.*

p *leggierissimo.* *dimin.* *poco rallent.* *fz*

Lo. *Lo.* *Lo.* *Lo.* *Lo.* *Lo.* *Lo.* *Lo.*

Lo. *Lo.* *Lo.* *Lo.* *Lo.* *Lo.* *Lo.* *Lo.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cresc.

Risoluto. *Solo.*

cresc. *ff* *8* *8* *8*

Fl. *Clar.* *f* *legato.* *p* *loco.* *8*

Lo. *Lo.* *Lo.* *Lo.* *Lo.* *Lo.* *Lo.* *Lo.*

8^{va} loco. *cresc.* *f* *p* loco.

legato. Ped.

8^{va} loco. *cresc.* *f* *p* loco.

legato. Ped.

8^{va} loco. *f* *p* loco.

legato. Ped.

8^{va} loco. *cresc.* loco.

legato. Ped. Ped.

8^{va} loco. *Dolce* loco. Ped.

legato. Ped. Ped. loco. Ped.

8^{va} loco. *cresc.* *f* marcato.

legato. Ped.

8 loco.

cre - scen -

do.

loco.

8 loco.

fz *p* leggerissimo - legatissimo e

loco.

Dimin.

rallent.

a tempo. Viol.

Solo.

pp dolce

Violini.

Viol.

pp

poco - - stretto.

Viol. α tempo.
rallentando.

Ped. 8
fz cresc. fz ff

f p fz tenuto.

sempre legato.

cresc.
Ped. Ped. fz

This page of musical notation contains seven systems of piano music. Each system consists of a treble and bass staff joined by a brace. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. Slurs are used extensively to indicate phrasing. Dynamic markings include *cresc.*, *f*, *legatiss.*, *ben marcato.*, *sempres più - f*, and *f p brillante*. Performance instructions such as *loco.*, *8*, and *1* are also present. Pedal markings (*Ped.*) with asterisks are used to indicate pedaling points. The music is written in a key with three sharps (F#, C#, G#).

loco.

loco. Viol.

leggerissimo.

Ped.

loco.

Ped.

loco.

Dolcissimo.

loco.

poco rallen-tan-do.

a tempo
p dolcissimo.
loco.

a tempo.
rall.
f

loco.

stretto.

dimin.
Tutti.
f

cresc.

ff p ff p *cre*

scen - do. Solo. *leggiere dimin.*

rallent. loco. *α tempo.* *scherz.* legato.

loco.

loco. Tutti.

cresc. ff

Solo.
f *legato.* *cresc.* *cresc.*

Dimin.

ten. *Dimin.*

cresc. *loco.* *ff* *Ped.*

loco. *Ped.*

Ped. *Ped.* *Ped.*

loco.

Ped.

Ped. *cresc.* *f* *P legato.*

f *cresc.* *f* *P* loco.

mancato.

f *cresc.* loco. *con fuoco.*

loco.

cresc. *f*

Ped.

f *cresc.* *p* *Ped.*

Ped. *f*

Ped. *Ped.* *Ped.*

Ped. *8* *cre-*

8 *loco.* *scen - do.* *cresc.* *ff* *Ped.*

Viol. *cresc.* *fz* *p.*

solo. *p* *Violini.* *solo.*

loco. *Viol.* *dolcissimo.*

poco stretto. *pp rallent.* *Viol.*

al tempo. *f* *cresc.* *cresc.* *f*

Brillante *Viol.* *ff* *f* *solo.* *loco.*

f *p* *loco.* *f*

8..... loco. 8..... loco. loco. 8..... loco.

8..... loco. 8..... loco. loco. 8..... loco.

ped. * ped. * ped. * ped. * ped. * ped. *

sempre

fz cresc.

8..... loco. ritenuto. α tempo. 8.....

fz dolce leggiero.

ped. * ped. * ped. *

8..... loco.

ped. * ped. * ped. *

8..... loco.

veloce

fz

8..... loco.

fz cresc.

First system of musical notation. It consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many sixteenth notes. A dynamic marking of *f* is present at the beginning. The word *cresc.* appears twice, indicating a crescendo.

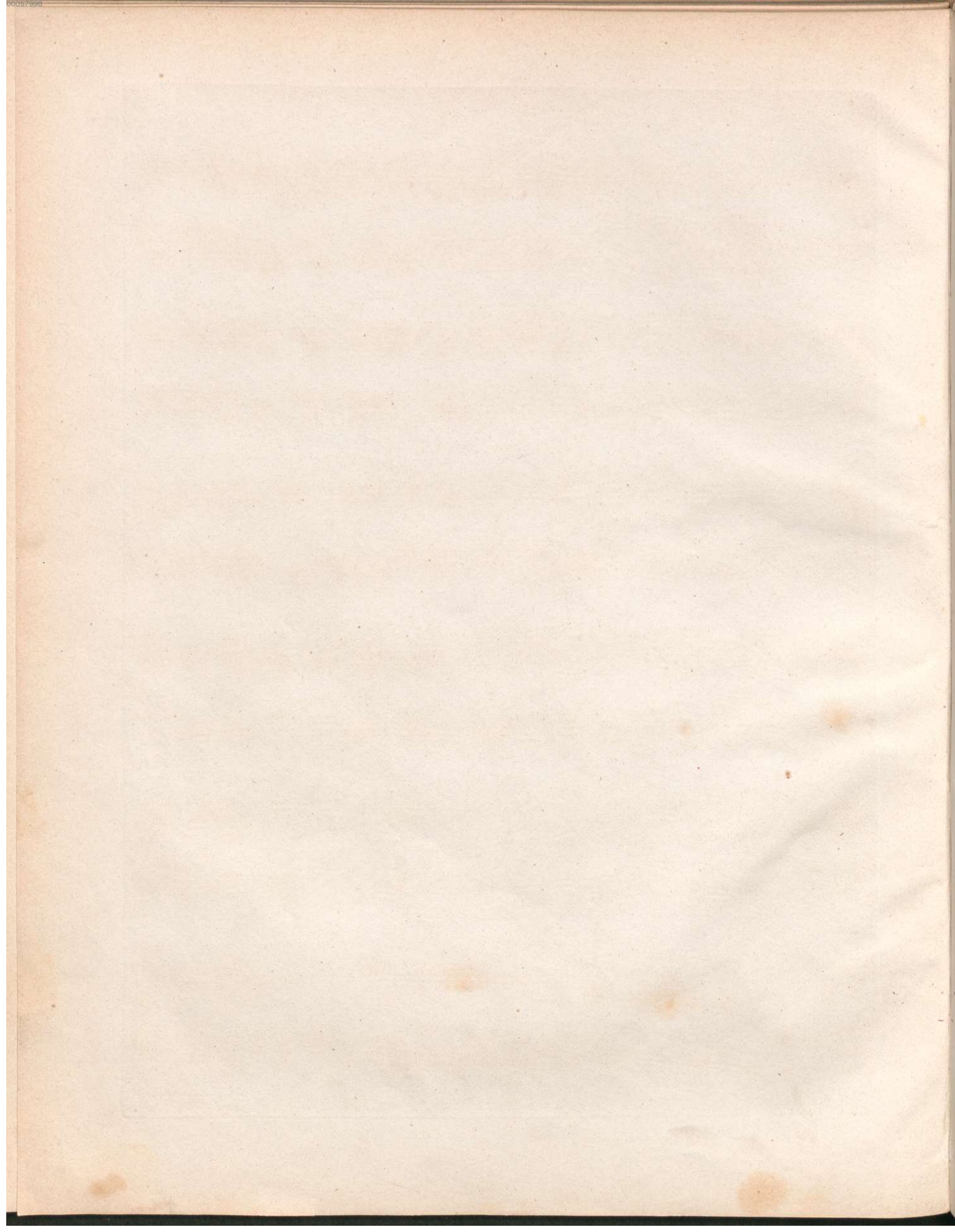
Second system of musical notation. It consists of two staves, treble and bass clef. The key signature has three sharps. The music continues with dense sixteenth-note passages. A dynamic marking of *cresc.* is present.

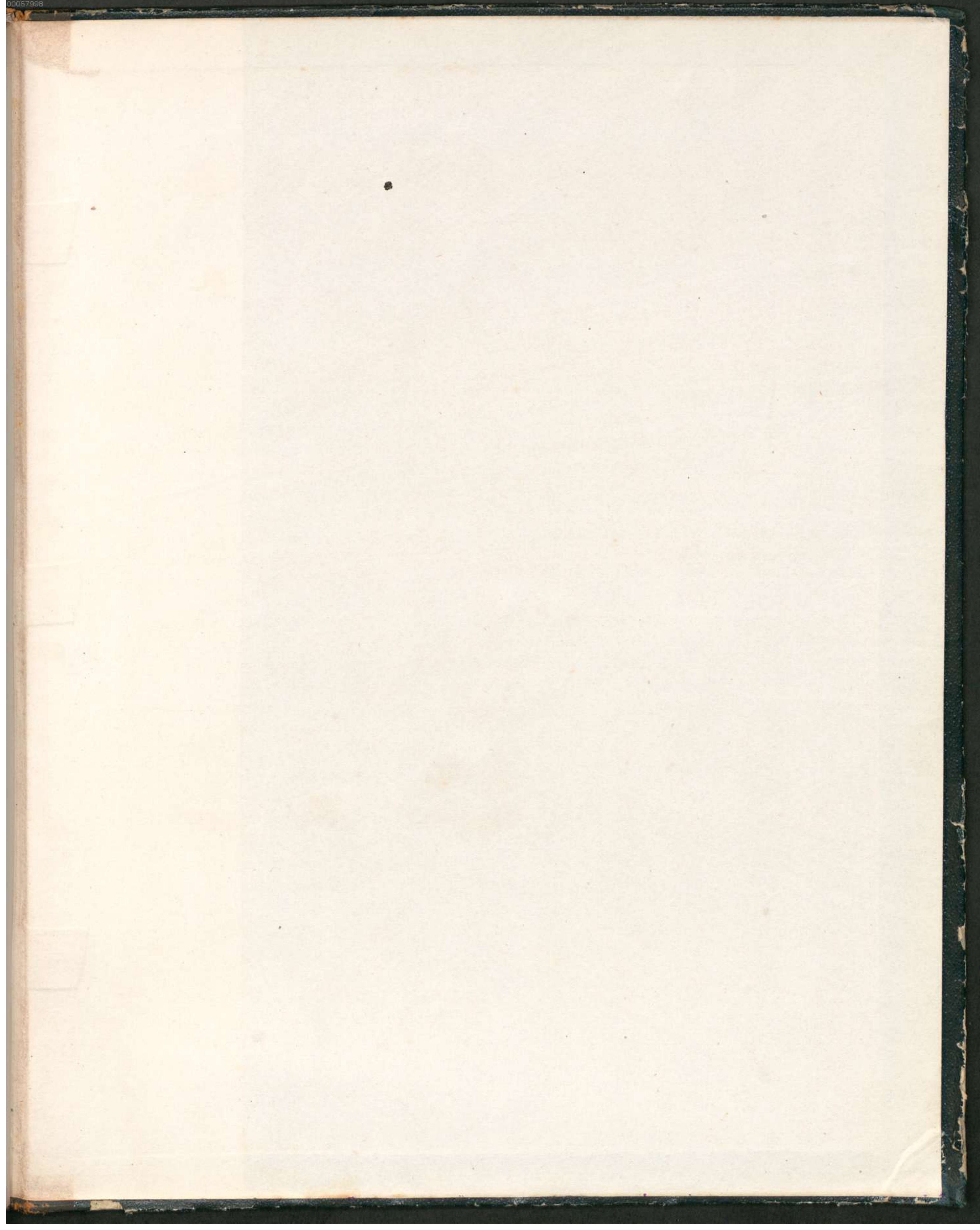
Third system of musical notation. It consists of two staves, treble and bass clef. The key signature has three sharps. The music features a complex texture with many sixteenth notes. A dynamic marking of *f* is present. There are also markings of *>* (accents) and *<* (breath marks).

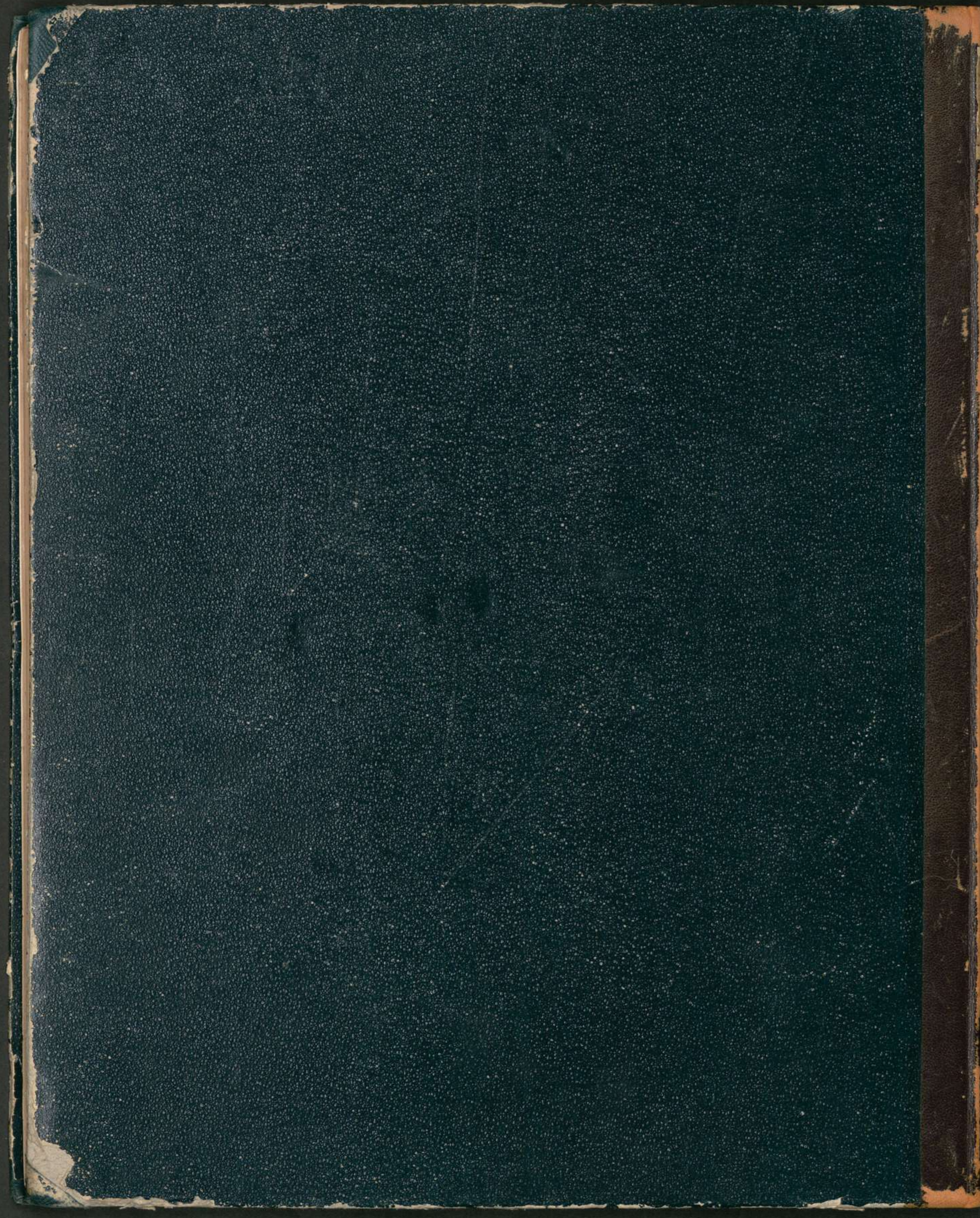
Fourth system of musical notation. It consists of two staves, treble and bass clef. The key signature has three sharps. The music continues with dense sixteenth-note passages. There are markings of *>* (accents).

Fifth system of musical notation. It consists of two staves, treble and bass clef. The key signature has three sharps. The music features a complex texture with many sixteenth notes. A dynamic marking of *f* is present. There is a *ped.* (pedal) marking at the beginning of the system.

Sixth system of musical notation. It consists of two staves, treble and bass clef. The key signature has three sharps. The music features a complex texture with many sixteenth notes. A dynamic marking of *ff* is present. The word *cresc.* appears. There is an *8* marking (octave) and a *loco.* marking.







First system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes a dynamic marking of *f* and a *cresc.* (crescendo) instruction.

Second system of musical notation, continuing the piece with treble and bass staves. It includes a *cresc.* instruction.

Third system of musical notation, partially obscured by a central overlay. The overlay contains a ruler (0-50mm), a color calibration chart, and a resolution test chart. The music includes a dynamic marking of *f*.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings of *ff* and *loco.*, and a *cresc.* instruction.