

SECOND CONCERTO

Pour le Piano

Avec Accompagnem^t de l'Orchestre
ou avec Quintuor

dédié

A Madame la Comtesse

Delphine Potocka née de Komar

par

FREDERIC CHOPIN.

Oeuv. 21.

Propriété des Editeurs.

Pr.

av. Orchestre	Réhlr.	4	—
av. Quintuor	"	3	—
av. Piano seul	"	1	20 Ngr.

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PIANOFORTE.

FR. CHOPIN.

Maestoso ♩ = 138.

CONCERTO.

p legato.

ff p

ff

p

poco

legato.

a poco cresce.

cresc.

ff

ff

ff

ff

PIANOFORTE.

Ob.
dol. e legato.
Fag.

p *f*

This system shows the beginning of the piano accompaniment. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *p* (piano) and *f* (forte). The woodwind parts for Oboe and Bassoon are indicated with 'Ob.' and 'Fag.' and the instruction 'dol. e legato'.

Cor.

This system continues the piano accompaniment. The right hand maintains the melodic flow, and the left hand provides a steady harmonic support. A 'Cor.' (Cornet) part is indicated in the middle of the system.

Viol.

This system features the Violin part. The right hand has a melodic line with slurs, and the left hand continues the piano accompaniment. The 'Viol.' part is indicated above the staff.

crese. *fz* *p*

This system shows a dynamic increase in the piano accompaniment. The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment. Dynamic markings include 'crese.' (crescendo), *fz* (forzando), and *p* (piano).

Clar. Fl. Viol. Cor. Fag.

This system includes parts for Clarinet, Flute, Violin, and Cornet. The piano accompaniment continues with a strong melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *f* (forte).

f

This system concludes the piano accompaniment on this page. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present.

PIANOFORTE.

Fl. p p Viol. pp

This system shows the beginning of the piano accompaniment. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include piano (p) and pianissimo (pp). Flute (Fl.) and Violin (Viol.) parts are indicated above the staff.

Solo. 8 loco ff legato. tr p

This system continues the piano accompaniment. It includes a 'Solo.' marking and a measure rest of 8 measures. Dynamics range from fortissimo (ff) to piano (p). A trill (tr) is marked in the right hand.

legato. f ff

This system features a 'legato.' marking and dynamics of forte (f) and fortissimo (ff). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

con forza. p

This system is marked 'con forza.' and includes a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

sempre legato e piano il Basso.

5 14 cresc.

This system includes measure rests of 5 and 14 measures. A 'cresc.' (crescendo) marking is present. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

tranc. loco. 8 stretto p Ped. Ped. Ped. Ped.

This system includes a 'tranc.' (trancendo) marking and a 'loco.' marking. It features a measure rest of 8 measures and a 'stretto' marking. Dynamics include forte (f) and piano (p). Pedal points (Ped.) are marked with circled crosses.

PIANOFORTE.

The first system of musical notation consists of two staves. The upper staff features a melodic line with a series of sixteenth-note runs, marked with a *pp* dynamic. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. It includes the instruction *sosten.* above the first measure of the upper staff. A *f* dynamic is present in the lower staff. The system concludes with a *Ped.* instruction and a circled cross symbol.

The third system features a *f* dynamic marking in the lower staff. It includes a *Ped.* instruction below the first measure. The notation shows complex rhythmic patterns and fingerings in both hands.

The fourth system includes the instruction *crese.* (crescendo) in the lower staff. The upper staff has a dotted line above it, indicating a continuation of a melodic line. The system ends with a circled cross symbol.

The fifth system is marked with *loco.* above the first measure of the upper staff. It begins with a *f* dynamic in the lower staff and includes a *Ped.* instruction below the first measure.

The sixth system also features a *loco.* instruction above the first measure of the upper staff. The notation continues with intricate piano textures and dynamic markings.

PIANOFORTE.

The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4. Dynamics include *f* and *cresc.* (crescendo).

The second system continues the piece with similar melodic and harmonic textures. It includes a *sf* (sforzando) dynamic marking and various phrasing slurs.

The third system introduces the instruction *legato* above the upper staff. The melodic line is highly active with many sixteenth notes.

The fourth system features the instruction *loco* above the upper staff. It includes a *poco* marking and a *Ped.* (pedal) instruction with a symbol below the lower staff.

The fifth system begins with *riten.* (ritardando) above the upper staff. It includes an *8* (ottava) marking and another *loco* instruction. The system concludes with a *Ped.* instruction and a symbol below the lower staff.

The sixth system starts with *con anima* above the upper staff. It includes the instruction *leggiero* (leggiero) and a measure number *15* above the upper staff. The system ends with a *Ped.* instruction and a symbol below the lower staff.

PIANOFORTE.

poco riten.

Ped.

Ped.

Ped.

con forza.

Ped.

Ped.

cresc.

sempre più.

18

6

PIANOFORTE.

8.....1600

stretto. *ff pp* *leggiere.* *peon duolo*

Ped. ⊕

risoluto.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

dol.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

PIANOFORTE.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff provides a harmonic accompaniment. Pedal markings are present in both staves, with circled cross symbols indicating specific pedal points.

Musical notation for the second system. The treble staff continues with intricate melodic patterns, while the bass staff maintains a steady accompaniment. Pedal markings are visible in both staves.

Musical notation for the third system. This system includes dynamic markings such as *cresc.*, *Ped.*, and *ff*. It also features an *8va loco.* marking above the treble staff, indicating an octave transposition. The bass staff has a *fz* marking.

Musical notation for the fourth system. The treble staff continues with its melodic line. A *cresc.* marking is present in the bass staff, indicating a crescendo.

Musical notation for the fifth system. This system includes *ff*, *tr* (trills), and *Tutti* markings. The *8va loco.* marking is also present above the treble staff.

Musical notation for the sixth system. The piece concludes with a *cresc.* marking in the bass staff. The treble staff features a dense texture of chords and moving lines.

PIANOFORTE.

Clar.
p
pp
f
cresc.
Fag.

ff

fff
f p

Fl.
Fag.
poco ritard.
Solo, 8^{va}
con anima.
in Tempo.
Ped.

..... loco.
Viol.
Fag.
Viol.
p

con forza.

PIANOFORTE.

First system of musical notation. Treble clef: *fz*, *ppp*, *f*. Bass clef: *Ped.*. Includes a fermata and a measure with a '14' above it.

Second system of musical notation. Treble clef: *fz*, *pp*, *f*. Bass clef: *Ped.*. Includes a fermata.

Third system of musical notation. Treble clef: *loco.*, *loco.*. Bass clef: *leggiere.*, *legg.*. Includes '8' markings and 'Ped.' markings with circled plus signs.

Fourth system of musical notation. Treble clef: *poco riten.*, *a Tempo.*. Bass clef: *Ped.*. Includes '3' and '8' markings.

Fifth system of musical notation. Treble clef: *fz*, *f*. Bass clef: *Ped.*. Includes '1', '5', and '2' markings.

Sixth system of musical notation. Treble clef: *m.s.*, *f*. Bass clef: *Ped.*. Includes '7' markings.

PIANOFORTE.

8^{va} loco. *fz* Ped. Ped.

..... loco. *fz* Ped. Ped. Ped.

8^{va} loco. *poco* *a* Ped. Ped.

poco. *cresc.* *cresc.* Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

8^{va} loco. *fz* Ped. *fz* Ped.

PIANOFORTE.

loco

Ped. ⊕ Ped. ⊕

con forza.

Tutti.

cresc.

ff

Solo. sosten.

fff fp p

a Tempo, con anima.

poco riten.

dol.

Ped. ⊕

PIANOFORTE.

16
8

riten.

loco.

3

Ped. ⊕

Ped. ⊕

11

Ped. ⊕ Ped. ⊕

8

Ped. ⊕ Ped. ⊕ Ped. ⊕

5 5

8

Ped. ⊕ Ped. ⊕

PIANOFORTE.

8

loco.

Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and single notes. Pedal markings are placed below the lower staff.

8

loco.

ff

Ped. Ped. Ped.

Ped. *sf* >

This system contains the next two staves. The upper staff continues the melodic development with slurs and accents. The lower staff has a more active bass line. Pedal markings are present in both staves.

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff has a steady bass line. Pedal markings are placed below the lower staff.

Ped. Ped. Ped.

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff has a steady bass line. Pedal markings are placed below the lower staff.

Ped. Ped. Ped. Ped. Ped. Ped. *dol.* Ped.

This system contains two staves of music. The upper staff has a melodic line with slurs. The lower staff has a steady bass line. Pedal markings are placed below the lower staff.

8

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains the final two staves of music on the page. The upper staff has a melodic line with slurs. The lower staff has a steady bass line. Pedal markings are placed below the lower staff.

PIANOFORTE.

Musical notation for the first system, featuring treble and bass staves. The piece is in a minor key with a 7/8 time signature. The notation includes piano markings (*Ped.*) and pedal indications (circles with a cross) throughout the system.

Musical notation for the second system, continuing the piano and pedal markings. The notation includes piano markings (*Ped.*) and pedal indications (circles with a cross) throughout the system.

Musical notation for the third system, including dynamic markings like *f²p*, *cresc.*, and *con forza*. The notation includes piano markings (*Ped.*) and pedal indications (circles with a cross) throughout the system.

Musical notation for the fourth system, including the marking *loco.* The notation includes piano markings (*Ped.*) and pedal indications (circles with a cross) throughout the system.

Musical notation for the fifth system, including dynamic markings like *ff* and *cresc.* The notation includes piano markings (*Ped.*) and pedal indications (circles with a cross) throughout the system.

Musical notation for the sixth system, concluding the page with piano and pedal markings. The notation includes piano markings (*Ped.*) and pedal indications (circles with a cross) throughout the system.

PIANOFORTE.

First system of piano score. Treble and bass clefs. Includes trills, slurs, and dynamic markings. The word "Tutti." is written above the bass staff.

Second system of piano score. Treble and bass clefs. Includes slurs, dynamics like *ff*, and a fermata at the end.

Orchestral score system. Tempo marking: **LARGHETTO**. Metronome marking: ♩ = 56. Dynamics: *pp*. Instruments listed: Fl., Ob., Clar., Fag., Viol., Vi., Fl., Cl., Viol.

Third system of piano score. Treble and bass clefs. Includes slurs, trills, and dynamic marking "molto con delicatezza." Pedal markings are present below the bass staff.

Fourth system of piano score. Treble and bass clefs. Includes slurs, trills, and dynamic marking "dim. tr." Pedal markings are present below the bass staff.

Fifth system of piano score. Treble and bass clefs. Includes slurs, trills, and dynamic marking "dolciss". Pedal markings are present below the bass staff.

PIANOFORTE.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a minor key with a 3/4 time signature. It begins with a *legato* marking. Pedal points are indicated by 'Ped.' and circled symbols. The system concludes with a double bar line.

Musical score system 2, continuing the piece. It includes a *tr.* (trill) marking in the upper voice. Pedal markings are present throughout. The system ends with a double bar line.

Musical score system 3, showing a *cresc.* (crescendo) marking and a *con forza.* (with force) marking. The music features sixteenth-note passages in both hands. Pedal markings are present. The system ends with a double bar line.

Musical score system 4, featuring a *tr.* marking and a *ff* (fortissimo) dynamic. The lower voice part includes the instruction *delicat. poco ritard.* (delicately, slightly ritardando). Pedal markings are present. The system ends with a double bar line.

Musical score system 5, featuring a *loco.* (loco) marking and a *tr.* marking. The upper voice part includes a *f* (forte) dynamic. Pedal markings are present. The system ends with a double bar line.

Musical score system 6, featuring a *legg.* (leggiero) marking and a *tr.* marking. The upper voice part includes a *15* fingering and a *14* fingering. Pedal markings are present. The system ends with a double bar line.

PIANOFORTE.

Musical score system 1: Treble and Bass clefs. Treble clef contains a melodic line with sixteenth-note runs and slurs. Bass clef contains a rhythmic accompaniment with chords and slurs. Pedal markings include "Ped." and "Ped." with a circled cross symbol.

Musical score system 2: Treble and Bass clefs. Treble clef features a trill marked "tr" and a staccato section. Bass clef continues the accompaniment. Pedal markings include "ff Ped.", "Ped.", "Ped.", "Ped.", "radosegno", and "string. Ped.".

Musical score system 3: Treble and Bass clefs. Treble clef has a trill marked "tr". Bass clef features a dynamic shift from *f* to *p*. Pedal markings include "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", and "Ped." with circled cross symbols.

Musical score system 4: Treble and Bass clefs. Treble clef includes a Violin (Viol.) part. Bass clef features a section marked "con forza." and "ff". Pedal markings include "Ped." and "Ped." with circled cross symbols.

Musical score system 5: Treble and Bass clefs. Treble clef includes a Flute (Fl.) part. Bass clef features a section marked "appassionato.". Pedal markings include "Ped." with a circled cross symbol.

PIANOFORTE.

First system of musical notation for piano. It consists of two staves. The left staff begins with a forte (*f*) dynamic and contains several measures of sixteenth-note runs. The right staff begins with a pianissimo (*pp*) dynamic and contains similar sixteenth-note runs. Both staves feature numerous slurs and fingering numbers (5, 10, 5, 7) indicating specific fingerings for the runs.

Second system of musical notation. The left staff has the instruction "con forza cresc." and contains sixteenth-note runs with slurs and accents. The right staff has the instruction "sempre più." and contains similar runs. A "Ped." (pedal) marking is present between the staves. The system concludes with a circled cross symbol.

Third system of musical notation. The left staff is marked "stretto, cresc." and contains sixteenth-note runs. The right staff is marked "loco . 20" and "sotto" and contains a long, continuous sixteenth-note run. A circled cross symbol is located below the right staff.

Fourth system of musical notation. The left staff is marked "voce," and contains sixteenth-note runs. The right staff is marked "loco . 20" and contains a long sixteenth-note run. Above the right staff, "Fl." and "Clar." are written, indicating parts for Flute and Clarinet. A circled cross symbol is located below the right staff.

Fifth system of musical notation. The left staff is marked "cresc." and contains sixteenth-note runs. The right staff is marked "f" and contains sixteenth-note runs. A circled cross symbol is located below the right staff.

PIANOFORTE.

con forza,
ff

p
smorz.

Cor.
legg. pp
Fl.
velociss.
cresc.
tr
tr
tr
delicatiss.
Ped. ⊕ Ped. ⊕ Ped.

legato.
doleiss.
dim.
rallent.

loco.
sosten. Ped.
pp
loco.
Ped.

PIANOFORTE.

con forza. 8^{.....} loco.

PIANOFORTE.

Ped. cresc. Ped. riten.

Viol. Fl. Ob. Cl. Fag. pp f dim. smorz. Ped.

♩ = 69.

ALLEGRO vivace.

semplice ma graziosamente.

Ped.

g... loco.

fz ben legato.

Ped. Ped.

Tutti Solo.

Ped.

g... loco.

fz fz fz fz

Ped.

PIANOFORTE.

First system of musical notation. The upper staff features a melodic line with slurs and ornaments. The lower staff provides a harmonic accompaniment. Dynamics include *p* and *molto legato.*

Second system of musical notation. Includes dynamic markings *f*, *cresc.*, *ff*, *Tutti.*, *p*, and *ff*. Instrumentation for Flute (Fl.) and Cor Anglais (Cor.) is indicated. A *loco.* marking is present above the upper staff.

Third system of musical notation. Features dynamic markings *p*, *f*, *ff*, and *f*. Includes the instruction *Fag.* (Bassoon) below the lower staff.

Fourth system of musical notation. Includes dynamic markings *Solo ff*, *tr.*, *p*, and *ff*. A *loco.* marking is present above the upper staff.

Fifth system of musical notation. Includes dynamic markings *f* and *f*. Features the instruction *leggiamente.* above the upper staff and *riten. a Tempo.* below the lower staff.

Sixth system of musical notation. Includes the instruction *Ped.* (Pedal) below the lower staff.

PIANOFORTE.

..... loco
Ped.
Ped.

This system contains the first two staves of music. The upper staff features a melodic line with a dotted line and the word "loco" above it, indicating a section of free rhythm. The lower staff provides harmonic accompaniment. Pedal markings are present in both staves.

Ped. Ped.

This system contains the next two staves of music. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. Pedal markings are present in both staves.

4 8 loco.
1 5 2

This system contains the third and fourth staves of music. The upper staff has a slur with a dotted line and "loco." above it. Fingerings 4, 8, 1, 5, and 2 are indicated. The lower staff continues the accompaniment.

8 loco.
Ped.

This system contains the fifth and sixth staves of music. The upper staff has a slur with a dotted line and "loco." above it. The lower staff continues the accompaniment. Pedal markings are present in both staves.

Ped. f loco.
Ped.

This system contains the seventh and eighth staves of music. The upper staff has a slur with a dotted line and "loco." above it. The lower staff continues the accompaniment. A dynamic marking of "f" (forte) is present. Pedal markings are present in both staves.

Ped. Ped. Ped.

This system contains the final two staves of music. The upper staff has a slur with a dotted line and "loco." above it. The lower staff continues the accompaniment. Pedal markings are present in both staves.

PIANOFORTE.

First system of piano score, featuring treble and bass staves with complex melodic lines and arpeggiated accompaniment.

Second system of piano score, including dynamic markings *f* and *loco.*, and instrument labels *Clar.* and *Fag.*

Third system of piano score, including instrument labels *Fl.*, *Ob.*, *Viol.*, and *Viol. col legn.*, and dynamic marking *pp*.

Fourth system of piano score, marked *Solo Scherzando.*, featuring triplets and dynamic markings *poco* and *riten.*

Fifth system of piano score, marked *a Tempo.*, featuring triplets and dynamic marking *rubato.*

Sixth system of piano score, including dynamic markings *f > p* and *riten.*, and instrument label *Fag.*

PIANOFORTE.

a Tempo.

risvegliato. *fz* *fz* rubato. *p*

Ped. ⊕ Ped. ⊕

8.....

pp dolceiss.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

loco. dolceiss. *dim.*

Ped. ⊕ Ped. ⊕ *f* Ped. ⊕

con anima *riten* a Tempo

Ped. ⊕ Ped.

8..... *loco.* 8..... *loco.*

PIANOFORTE.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'loco.' and '8' (likely indicating an eighth-note pulse). Pedal markings ('Ped.') are placed below the bass staff. The second system continues this pattern, also with 'loco.' and '8' markings. The third system introduces a 'cresc.' (crescendo) marking in the bass staff. The fourth system features a 'leggieriss.' (leggierissimo) marking in the bass staff. The fifth system includes 'dim.' (diminuendo) markings in the bass staff. The sixth system concludes with 'loco.' and '8' markings. The notation is dense, with many beamed notes and slurs.

PIANOFORTE.

loco.

Ped. Ped.

Ped. p 8

loco. Ped. p pp

tr. tr. tr. a Tempo. smorz. rallent. risvegliato. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

PIANOFORTE.

8. Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

loco. cresc. f Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped.

p. ff Ped. cresc. cresc.

Tutti ff p Ped. ⊕ Ped. ⊕

poco a poco rallent. Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

PIANOFORTE.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) and a clarinet part. The key signature is three flats (B-flat major or D-flat minor). The score includes the following elements:

- System 1:** Piano part with *Ped.* and *dolciss.* markings. Clarinet part with *loco.* and *Clar.* markings. An 8-measure rest is indicated above the piano staff.
- System 2:** Piano part with *pp* and *ppp* dynamics. Clarinet part with *loco.* and *leggiermento.* markings. An 8-measure rest is indicated above the piano staff.
- System 3:** Piano part with *loco.* markings.
- System 4:** Piano part with *riten.* marking. Clarinet part with *loco.* markings. Multiple *Ped.* markings are present.
- System 5:** Piano part with *fz* dynamic. Clarinet part with *loco.* markings. Multiple *Ped.* markings are present.
- System 6:** Piano part with *Tutti.* and *ff* markings.

PIANOFORTE.

Solo.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

loco.

fz fz fz fz fz

con forza.

loco. Tutti.

ff p f p ff

PIANOFORTE.

Cor. de Signal. Solo brillant

3

loco.

Ped. ⊕ Ped. ⊕

8.

loco.

p *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕

loco.

8.

loco.

crese.

Ped. ⊕ Ped. ⊕

PIANOFORTE.

legatiss. loco.

Ped. *fz* *pp* Ped. Ped.

loco.

Ped. Ped. Ped.

fz cresc.

8

loco.

8

Ped. Ped. Ped.

PIANOFORTE.

loco.

Ped.

loco.

Ped.

8. loco.

8. loco.

cresc.

8.

8. cresc.

PIANOFORTE.

Loco. *fff*

8

Loco. Tutti. Solo 8 *ff* *p* dim.

Loco. *ff*

f cresc.

Tutti. *fff* *fff* *fff*

fff Fine,

1874. 654 674 del Rinc

VIOLINO I.

FR. CHOPIN.

1

Maestoso. $\text{♩} = 138.$

CONCERTO.

p *f* *p* *ff*

ff *p* *a poco cresc.*

cresc. *marcato.* *cresc.* *ff*

cresc. *f* *ff* *p*

f

f *cresc. ff* *f p*

p *f* *f*

f sfz sfz sfz p *sempre legato. Solo* *p ppp*

7 *1* *1* *stretto.* *1*

sosten. 2 *f* *p* *p*

cresc. sfz *p* *poco riten.* *7*

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** *riten.*, *pp*, *pp*
- Staff 2:** *sempre pp*, *dim.*, *pp*, *più stretto pp*, *risoluto.*, *sempre*
- Staff 3:** *p*, *sempre pp*
- Staff 4:** *a Tempo.*, *p*, *erese.*, *erese.*
- Staff 5:** *Tutti.*, *f*
- Staff 6:** *erese. f*, *pp*, *p*, *legato*
- Staff 7:** *erese.*, *f*
- Staff 8:** *ff*, *fz p*, *p*
- Staff 9:** *il Tempo.*, *Solo.*, *poco ritard.*
- Staff 10:** *poco riten. il Tempo.*, *pp*, *pp*, *f*
- Staff 11:** *p*, *f*
- Staff 12:** *erese.*, *erese.*, *dim.*, *fz*

VIOLINO I.

Tutti.
f *cresc.*
cresc. sempre. *ff* *sempre ff* *ff*
legato. *fz p* *Solo. 2 1* *riten.* *a Tempo con anima.*
riten. *ppizz.* *arco pp*
pp *p*
f *pp* *f*
<fz *pp*
Tutti. *p* *cresc.* *ff*
ff *p* *f* *ff*
LARGHETTO. $\text{♩} = 56$ *pp* *pp* *pp* *ppp sempre legatiss.*
pp *poco ritard.*

VIOLINO I.

con forza.

ff

f

dim.

p

pp

smorz.

legg.

Fl.

veloce.

cresc.

p

pp

cresc.

cresc.

sosten.

sempre *pp*

♩ = 69 Solo.

ALLEGRO.
vivace.

p

Tutti.

f

Solo.

e legato.

p

2

2

Tutti

f

cresc. *ff*

ff

f

f

ff

dim.

Solo.

2

2

2

ff

f *p*

f

pizz.

Parco.

f

pizz

VIOLINO I.

1
P arco. riten. pizz. arco. dim. pizz. arco.

1
 arco. pizz.

f > < pizz. arco. > cresc. > *ff*

col legno. dim. *pp* legatiss. *pp* poco rit.

col legno. legato col legno legato a Tempo. *pp*

poco rall a Tempo *pp* legato sempre *p*

dim. poco cres. *fz* 1 riten.

p a Tempo. pizz. arco. pizz. arco.

pizz. 5 arco. *pp* *p* *pp*

sempre *pp* rall. a Tempo.

4 Tutti. *pp* *ff*

VIOLINO I.

Solo. *pp* sempre *pp* poco rallent. a poco. dim.

3 riten. 6 riten. *p* a Tempo.

Tutti.

Solo rit. *p*

2 2 Tutti. *f* *crese.* *ff* *f*

crese. *f* *f* *f* *crese.* *fff* 3

arco 1 arco

pizz. *p* *pizz.* *pp*

ff *p* *ff* *f*

6 arco. 1 *pizz.* arco

ff *pizz.*

2 Tutti. *ff* G. P. *pp*

5 Tutti. *ppp* *p* *crese.* *ff* *ff* *ff* Fine.

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VIOLINO II.

FR. CHOPIN.

1

CONCERTO. *Maestoso.* ♩ = 138

p e legato. *ff* *p* *ff*

ff *p* a poco cres.

cresc. marcato. *fff*

cresc. *fz*

ff *p* *f* legato

f cresc. *ff* *f* *p*

p *f* *f* *fz* *fz* *fz* *fz* *fp*

sempre legato Solo *pp* *p*

1 1? stretto. 1 sosten. *pp* *pp*

cresc. *f* *p* *fz* *p*

sempre *p* poco riten. 7 poco riten. *pp* *pp*

sempre *pp* dim. > più stretto < 1 *pp*

VIOLINO II.

sempre *p*

p

p

cresc.

cresc.

f

Tutti.

f

cresc.

f

cresc.

f

legato.

p

f

cresc.

f

fff

a Tempo.

poco ritard. Solo.

fz p

poco riten. in Tempo.

p

pp

f

legato.

f

dim.

cresc.

p

fz

Tutti.

f

VIOLINO II.

cresc - - - scen - - - do.

ff sempre *ff*

legato. Solo. 2 2 2 1 pizz.

ff *f* *p* poco riten. a Tempo riten. *p*

arco. *p* *pp*

3

pp *f* *f* *pp*

p cresc.

Tutti. *ff*

LARGHETTO. = 56. Solo. *pp* e sempre legatiss.

legatiss. *pp* *pp* *pp* poco ritard. 1

VIOLINO II.

p *crese* *fz* *f* *pp* *fz p* *stretto,* *8..... loco,* *crese,* *ff* *sotto voce,* *Fl.* *Clar.* *10* *5* *crese,* *f* *ere* *seen* *do.*

The score is written for Violino II and includes piano accompaniment. It features various dynamics such as *p*, *fz*, *f*, *pp*, *fz p*, *ff*, and *sotto voce*. Performance instructions include *crese*, *stretto*, and *loco*. Fingerings and slurs are indicated throughout the piece. The piano part includes chords and arpeggiated figures. The violin part includes complex passages with slurs and fingerings. The score concludes with the lyrics "ere seen do."

VIOLINO II.

con forza

ff *p*

dim.

pp

smorz.

legg.

Fl.

veloce.

cresc.

cresc.

sempre *pp*

ALLEGRO vivace.

p

♩. = 69. Solo.

Tutti.

Solo.

f *p*

p legato.

2

2

Tutti.

f cresc.

fff *ff* *f* *f*

dim. Solo pizz. 2 arco. 2 pizz. 2 arco. 1

f *fz* *f* *p* *f* *p*

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** *pizz.*, *arco.*, *pizz.*, *arco.*, *riten.*, *pp*, *p*.
- Staff 2:** *p*, *pizz*, *arco*, *fz*.
- Staff 3:** *pizz.*, *arco.*, *erese.*, *fz*, *p*.
- Staff 4:** *dim.*, *col legno.*, *pp*.
- Staff 5:** *legatiss. poco rit.*, *col legno.*, *legno.*, *col legno.*, *pp*, *a Tempo.*
- Staff 6:** *legato sempre*, *p*, *pp*, *rall. a Tempo.*
- Staff 7:** *legato sempre*, *pp*, *dim.*, *poco erese.*, *riten.*.
- Staff 8:** *a Tempo.*, *1*, *p*, *pizz.*, *arco.*, *pizz.*, *arco.*.
- Staff 9:** *5*, *arco.*, *pp*, *pizz.*, *p*.
- Staff 10:** *sempre*, *pp*, *a Tempo.*, *rallent. pp*.
- Staff 11:** *4*, *Tutti.*, *Solo.*, *pp*, *ff*, *pp*.

VIOLINO II.

2 13 loco. dim. 6 riten.

poco a poco rall.

a Tempo. Tutti.

p f

Solo. rit.

p

> > > > >

pp 2 2 Tutti. 1

f ff cresc. ff f

1 3

cresc. f ff

pizz. arco. 1 pizz. arco. pp

p

> > > > > f

cresc. f p

6 arco. 1 pizz.

ff pizz.

2 cre - - scen - do a Tutti. Solo. pp

ff G. P.

5 cresc. Tutti.

ppp ff ff fff Fine.

Musical score for Viola

VIOLA.

FR. CHOPIN.

1

Maestoso. $\text{♩} = 138.$
CONCERTO. *pe legatiss.* *p* *ff*

ff *p* *a poco cresc.*

cresc. marcato. *fff*

cresc. *f*

ff *pp* *f*

f *cresc.* *ff* *fz* *p*

p *f* *fz* *fz* *fz* *fz* *fz* *p*

Solo *sempre legato.* *pp*

5 *sosten.* *stretto.* *f* *p* *p*

2 *cresc.* *p*

7 *riten.* *poco riten.* *2*

dim *più stretto.* *1 sempre pp* *pp*

sempre p *p* *3*

VIOLA.

a poco cre - cen -

do,

cresc.

legato.

cresc.

ff

poco ritard a Tempo.

poco riten. pp

dim.

Tutti.

ere - scen - do,

VIOLA.

cresc.

ff *sempre ff* *ff*

Solo *sosten.* *poco riten.* *riten.*

pp *pp* *p*

pp *p*

pp *fz*

fz *f* *pp* *p*

Tutti. *cresc.* *ff*

ff *p* *f* *ff*

$\text{♩} = 56.$

LARGHETTO. *pp* *pp* *pp*

Solo. 1 *pp* *sempre legatiss.*

pp *pp legatiss.* *poco riten.*

VIOLA.

The musical score for Viola consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *fz*, *f*, *pp*, *fz p*, *f*, *stretto*, *cresc.*, *ff*, *loco*, *sotto voce.*, *Fl.*, *Clar.*, *f*, and *cresc.*. There are also performance instructions like *2*, *5*, *7*, *21*, *8*, *10*, and *9*. The score is written in a standard musical notation style with notes, rests, and slurs.

VIOLA.

con forza.

f *dim.* *p* *pp*

smorz. *cresc.* Fl. *veloce. 8* *cresc.*

p *cresc.* *cresc.*

p *sempre p*

ALLEGRO vivace. *Solo.* *f* *p*

1 2 3 4 5 6

Tutti, *f* *Solo.* 5

p e legato. 2 2 Tutti, *f* *cresc.* *ff*

1 *ff* *cresc.* 1 *f* *f* *f*

dim. *Solo* 2 2 2 1

ff *f* *p* *f* *pizz.* *Parco.* *f* *pizz.* *Parco.*

VIOLA.

The musical score for Viola on page 6 consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following performance instructions and dynamics:

- Staff 1:** *riten.*, *pizz.*, *arco.*, *pp*, *dim.*, *pizz.*, *arco.*, *p*
- Staff 2:** *p*, *pizz.*, *arco.*, *fz*
- Staff 3:** *pizz.*, *arco.*, *eresc.*, *fz*
- Staff 4:** *p*, *dim.*
- Staff 5:** *col legno.*, *pp*, *legatiss.*, *pp*, *poco rit.*, *col legno.*, *a Tempo.*
- Staff 6:** *legato.*, *pp*, *col legno legato.*, *sempre p*, *pp*
- Staff 7:** *rallent. a Tempo.*, *pp*, *legato.*, *2 3 4 5*
- Staff 8:** *6 7 8 dim.*, *poco cresc.*, *fz*, *riten.*, *p*
- Staff 9:** *a Tempo*, *3*, *7*, *p*
- Staff 10:** *6*, *pizz.*, *7*, *pp*
- Staff 11:** *1*, *rall.*, *a Tempo.*, *1 2 3 4 5 6*, *pp*
- Staff 12:** *7 8 9*, *pp*

VIOLA.

4 Tutti. Solo. 7 13 Clar. 6 1
poco rallent. riten. p riten.

4 a Tempo. 5 Tutti. f

Solo. 3.

2 2 Tutti. f cresc. ff f cresc.

1 Solo. 3 cresc. ff pizz.

1 arco. p pp

2 cresc. fz > p f

6 1 fff pizz. arco. pizz.

arco. 2

2 Tutti. cre - - - scen - do - al ff

13 cresc. Tutti. p ff ff ff ff Fine.

G. P.

VIOLONCELLO E BASSO.

FR. CHOPIN.

1

Maestoso $\text{♩} = 138.$

CONCERTO.

p *ff* *p*
Ppizz. *arco.*

ff *ff* *fz* *Legato. p* *poco.* *cre - scen - do*

cresc. *marcato.* *ff*

cresc. *ff*

Cello. *p e legato.* *ff* *pizz.* 6

arco. *arco.* *f cresc.* *ff* *f > p*

f *fz fz fz fz fz!*

unis. *Solo* *7 Cello.* 1

stretto. *sosten.* *sempre p*

VIOLONCELLO E BASSO.

First system of musical notation for Violoncello and Bass. It consists of two staves joined by a brace. The music is in a key with two flats and a 3/4 time signature. Dynamics include f and p .

Second system of musical notation. It includes the instruction "poco riten." and a fermata over the final measure. Dynamics include p .

Third system of musical notation. The top staff is labeled "Cello." and includes instructions "pizz.", "arco.", and "semp. pp". The bottom staff includes "dim." and "più stretto.".

Fourth system of musical notation. Dynamics include p and pp .

Fifth system of musical notation. It includes the instruction "Tutti." and "poco a poco cresc.".

Sixth system of musical notation. It includes first endings marked with "1".

Seventh system of musical notation. Dynamics include p , f , and "cresc.".

VIOLONCELLO E BASSO.

Solo.

fff *fp* poco rit. a Tempo.

p

poco riten. a Tempo.

f *p*

fz

dim.

cresc. *fz*

cresc.

Tutti.

f ere seen

Solo.

do. *f sempre ff* *fz e legato.* Solo. con anima. poco riten. 4

VIOLONCELLO E BASSO.

Cello.

pizz. *arco.* *sempre pp* *pp*

fz *p* *cr.* *fz* *fz* *pp*

ff *Tutti.*

ff *f* *f* *ff*

LARGHETTO. *pp* *pp* *pp* *Solo.* *1* *pp*

VIOLONCELLO E BASSO.

pp

1

1

riten. p

string. morendo. cresc. f

fz p

pizz. p

f

pp

5

10

5

21

VIOLONCELLO E BASSO.

stretto

8.....loco

f *crece* *ff*

sempre più stretto

sotto voce.

Fl. Clar.

5 10

crece. *f*

cre - - - scen - - - do - - - al - - -

arco.

ff *con forza* *p*

f *dim.* *p*

pizz.

VIOLONCELLO E BASSO.

Fl.
smorz.
legg.
cresc.
pp
cresc.
arco

cresc.
pp
cresc.

sempre p

riten.

ALLEGRO vivace.
♩ = 69 Cello.
p

f
f Tutti.
Solo.
p

VIOLONCELLO E BASSO.

Cello. Tutti.

sempre B. f

1 2

crece *ff* *f* crece *f* *f* *f*

Solo. 2 2 2 1

ff *f* dim. *f* pizz. 2 *arco.* 2 *f* pizz. 2 *arco.* 1

pizz. Cello. arco. dim. pizz. arco.

riten. *pp* B. *p* B. *p*

1 *p* Cello. 1 pizz arco

fz pizz

arco. *p* dim. *pp* *poco rit.*

arco. *legatiss.*

Cello. a Tempo. arco.

pizz. *pp*

a Tempo. arco. 1 2 3 4 5 6 7 dim. 8 9 10

rallent. *p* pizz. *p*

Cello. a Tempo. arco.

pizz. *pp*

a Tempo. arco. 1 2 3 4 5 6 7 dim. 8 9 10

rallent. *p* pizz. *p*

poco crece. *fz* *pp* Cello. a Tempo. 1 unis. pizz. *arco.*

VIOLONCELLO E BASSO.

1
pizz.
1
p
pp

6
p
pp
6

4
a Tempo.
> pp
sempre *pp*
rallent. *pp*
4

4
pp
4 *ff* Tutti.

Solo.
pp
uniss.
poco rall.
dim.
1
pp

5
riten.
p a Tempo.
p
5

f Tutti.
Solo.
p

VIOLONCELLO E BASSO.

Cello. riten.

2

Tutti. *f*

B. *cresc. fff* *f* *f*

3 Cello pizz. arco. Solo. *p*

1 pizz. arco.

6 *cresc. sp* *f* *ff*

6

Cello. arco. 1 pizz. arco.

2

Cello. Tutti. Solo Cello. *pp*

cresc. - - al - - ff

5 Tutti. *ff ff ff ff*

5 *cresc.*

arco.

Fine.