

Non cono... 212

VIOLA.

FR. CHOPIN.

1

CONCERTO. *Maestoso, $\frac{4}{4} = 138$*

Allegretto.
p
un poco cresc.
cresc. marcato.
ff
f
pp
f
cresc. ff
f-p
p
f
f
Sub.
sempre legato, pp
5 sosten.
siccat.
f-p
pp
riten.
un poco rit.
2
pp
dim.
pik stretto.
pp
sempre pp
sempre p
p
3

VIOLA.

a poco ritard. *cresc.*
 Tutti,
f
cresc.
legato.
cresc.
f
poco ritard a Tempo.
3 *1* *a Tempo.*
poco ritard, pp
p *f*
4 *dim.* *Tutti.*
cresc. *pp*

VIOLA.

cres.
ff
sempre ff
ff *p p legato*
Solo *poco rit.* *2*
a Tempo con anim. *rit.*
4 *2*
pp *pp* *p*
3 *5* *2*
f *f* *pp* *p*
Tutti
cres. *ff*
ff *p* *f ff*
LARGHETTO *♩ = 56* *Solo* *pp sempre legato.*
pp *pp* *pp*
pp legato. *1* *1* *poco rit.*

VIOLA.

Musical score for Viola, page 4. The score is arranged in two systems. The first system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The second system consists of four staves: two grand staves (treble and bass clefs) and two single treble clef staves. The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *f*, *cresc.*, and *sf*. Performance markings include accents, slurs, and hairpins. The score concludes with the word *FIN.* centered below the final measure.

VIOLA.

The musical score consists of ten systems of music. The first system is for the Violin (VI) and includes the instruction *ma forte*. The second system is for the Viola (VI) and includes the instruction *p*. The third system is for the Violin (VI) and includes the instruction *sempre p*. The fourth system is for the Viola (VI) and includes the instruction *sempre p*. The fifth system is for the Viola (VI) and includes the instruction *ALLEGRO vivace* and *♩ = 80 Solo*. The sixth system is for the Viola (VI) and includes the instruction *Tutti*. The seventh system is for the Viola (VI) and includes the instruction *p = legata* and *Tutti*. The eighth system is for the Viola (VI) and includes the instruction *ff* and *ritard.*. The ninth system is for the Viola (VI) and includes the instruction *dim.* and *Solo*. The tenth system is for the Viola (VI) and includes the instruction *ff* and *ritard.*

VIOLA.

The musical score for Viola consists of 12 staves. The notation includes various dynamics such as *rit.*, *pp*, *p*, *f*, *ppp*, and *fz*. Performance instructions include *pizz.*, *arco.*, *dim.*, *rit.*, *col legat.*, *legato.*, *para rit.*, *col legat.*, *legato.*, *col legat. legato.*, *sempre p*, *pp*, *collost. a Tempo.*, *legato.*, *a dim.*, *para error.*, *f*, *rit.*, *p*, *a Tempo*, *3*, *7*, *6*, *7*, *pizz.*, *pp*, *1*, *rit.*, *a Tempo.*, *1*, *2*, *3*, *4*, *5*, *pp*, *1*, *2*, *3*, *4*, *5*, *pp*.

VIOLA.

7

4 Tutti, Solo 7 13 ritm. 6 1
 poco rallent. ritm. p

4 a Tempo, Solo 5 f Tutti

Solo 3

2 2 Tutti, 1
 f cresc. ff cresc.

1 f f cresc. ff Solo 3
 pizz.

pizz. pizz. arca. p pp

cresc. f>P

6 ff pizz. arca. pizz.

arca. 2

2 2 Tutti
 cre. arca. du. al ff

13 cresc. Tutti
 p ff ff ff Pizz.

Musical score for Viola, page 7. The score is written in G major, 4/4 time. It features various dynamics including *p*, *f*, *ff*, *pizz.*, *arca.*, *du. al*, *ritm.*, and *cresc.*. Performance markings include *Tutti*, *Solo*, *a Tempo*, *ritm.*, and *poco rallent.*. The score includes first and second endings. A key signature change to D major occurs at measure 44. The page number 7 is indicated in the top right corner.