

VIOLONCELLO e BASSO.

Musical score for Violoncello and Bass, page 2. The score consists of seven systems of two staves each. The music is in a minor key with a 3/4 time signature. It features various dynamics (pp, p, f, sf, fff) and performance instructions such as "Cresc.", "pizz.", "arco.", "poco ritto.", "Tutti.", and "più stretto.". The bottom staff of the third system has a "dim." marking. The bottom staff of the sixth system has a "poco ritto." marking. The bottom staff of the seventh system has a "ritto." marking.

VOLONCELLO : BASSO.

3

ff *sf* Solo. poco rit. a Tempo.

p

poco rit. a Tempo. *f* *p*

f

dim. *fff.* *f* *fff.*

Tutti. *f* *fff.* *fff.*

Solo. *da.* *f-mpff* *f* e legato. Solo. poco rit. 4

VIOLONCELLO, BASSO.

Cello.

p *piu.* *arco.* *scappo pp* *pp*

f *p* *f* *f* *pp*

ff *mf*

f *f* *f* *ff*

♩ = 56. *Solo.* *f* *pp* *pp*

LARGHETTO.

VOLONCELLO & BASSO.

3

First system of musical notation for Cello and Bass. The upper staff (Cello) contains a melodic line with slurs and accents. The lower staff (Bass) contains a rhythmic accompaniment. A *pp* dynamic marking is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a *riten.* marking above it and a *p* dynamic marking below it.

Third system of musical notation. The upper staff features a *string.* marking above it, followed by *arco.* markings. The lower staff has a *f* dynamic marking below it.

Fourth system of musical notation. The upper staff has a *f* dynamic marking below it. The lower staff has a *pp* dynamic marking below it.

Fifth system of musical notation, continuing the melodic and accompaniment lines from the previous systems.

VIOLONCELLO e BASSO.

stretto

f *crca* *ff*

sempre più stretto

arco vivo.

rit. *rit.*

arco. *f*

cre - sca - do - al -

arco.

ff *con forza*

f *dim.*

rit.

VOLONCELLO : BASSO.

7

First system of the musical score. The treble staff contains a melodic line with dynamics *poco*, *cresc.*, *ff*, *poco*, and *cresc.*. The bass staff contains a bass line with dynamics *pp* and *arco*.

Second system of the musical score, continuing the melodic and bass lines from the first system.

Third system of the musical score. The treble staff includes a *poco* marking. The bass staff continues the bass line.

Fourth system of the musical score. The treble staff includes a *vivo* marking. The bass staff continues the bass line.

ALLEGRO vivace. Cello. Fifth system of the musical score. The treble staff includes dynamics *p* and *f*. The bass staff continues the bass line.

Solo. Sixth system of the musical score. The treble staff includes dynamics *f*, *f*, and *p*. The bass staff continues the bass line.

VIOLONCELLO : BASSO.

Cello. Tutti

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VOLONCELLO (BASSO.)

1

pizz.

p

pp

6

p

pp

pp

sempre pp

rit. pp

4

3 Tempo.

pp

pp

4

Solo

pp

cresc.

ppoco rall.

dim.

pp

5

5

rit.

p

4

3 Tempo.

p

Solo

f

Tutti

p

VIOLONCELLO e BASSO.

Cello, *vibr.*

2

Tutti

B. *cruc.* *ff* *f* *f* *f*

3 Cello *pizz.* *Nolo* *arco* *p*

1 *pizz.* *arco*

6 *cruc.* *sp* *f* *f* *f*

Cello *arco* *1* *pizz.* *arco*

pizz.

Cello *6*

2 *Tutti* *Nolo Cello* *pp*

cruc. *il* *ff*

5 *Tutti* *5* *arco* *f* *f* *f* *f*

arco