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LIV. XVII.

ALBUM DES PIANISTES DE PREMIERE FORCE.

HOMAGE A MOZART.

Introduction.

Grandes Variations Brillantes,

sur le Duo favori de Don Giovanni.

"LA CI DAREM LA MANO"

pour le

Piano Forte.

Dédiées à

Monsieur Charles Czerny.

par

FREDERIC CHOPIN.

OP. 2.

Ent. Sta. Hall.

Price 6/6

LONDON,

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ffM39
.C54V192
c1
Rov

[Faint, illegible text and musical notation, possibly bleed-through from the reverse side of the page.]

PIANO-FORTE.

First system of the piano score. It features a treble and bass clef. The treble clef has a melodic line with a slur and a fermata over the first few notes, marked with *sf* and *Dim.*, followed by *p*. The bass clef has a rhythmic accompaniment. A *gva.* (grand volta) section is indicated by a dashed line above the treble clef. Pedal markings include *PED.* and an asterisk.

Second system of the piano score. The treble clef has a melodic line with a slur and a fermata, marked with *sf* and *p*, followed by *Cres.* and *sf*, and ending with *p*. The bass clef has a rhythmic accompaniment. The section is titled *Ben Marcato il Canto.* Pedal markings include *PED.* and asterisks.

Third system of the piano score. The treble clef has a melodic line with a slur and a fermata, marked with *sf* and *Con Forza.*, followed by *Dim.*. The bass clef has a rhythmic accompaniment. The section is titled *Leggiero.* and *loco.* Pedal markings include *PED.* and asterisks.

Fourth system of the piano score. The treble clef has a melodic line with a slur and a fermata, marked with *pp* and *Rallent.*, followed by *Smorz.*. The bass clef has a rhythmic accompaniment. The section is titled *Poco Più Mosso.* and *Con Sves.* Pedal markings include *PED.* and asterisks.

Fifth system of the piano score. The treble clef has a melodic line with a slur and a fermata, marked with *f* and *Risoluto.*, followed by *sf* and *p*. The bass clef has a rhythmic accompaniment. The section is titled *gva.* and *loco.* Pedal markings include *PED.* and asterisks.

gva *loco*.
f *Staccato*.
gva
TEN. *p* *f* *Legato*.
loco. *Energico*.
Dim. *f* *sf* *sf* *gva*
Sempres Legato. *sf* *Sempres Ben Marcato*.
gva *loco*.
sf *Cres.* *ff* *PED.* *Dim.*
sf *sf*

PIANO-FORTE.

p Calando. * *pp* *Poco* *Il Basso Legato.* *a*

poco *Cre* *scen* *do*

Leggieriss. *10*

al *Dim.* *p* *loco.*

11 *6*

7 *24* *Cre* *scen*

48 *do.* *Diminuen* *do.*

gva
 2 12 12 12
 Dim.
 loco. Delicato.
 10
 12
 1
 PED. Per il Basso. PED. * PED. * PED. *

gva
 2 12 12
 Dim.
 loco.
 10
 12
 PED. * PED. * PED. * PED. *

gva
 Stac ma Legg^o e sempre più piano.
 Accelerando.
 PED.

gva

loco.
 Poco a poco Calan.

gva
 loco.
 do ppp
 sf Con Forza e Prestissimo.

*Allegretto.
Semplice.*

(♩ = 58.)
T E M P O.

Mezza Voce.

Ten.

sf

sf

sf

Ten.

Ten.

sf

Ten.

sf

Ten. Leggero.

TUTTI

f

p

Fl.

Viol.

Corno.

The musical score is written in G major and 2/4 time. It consists of six systems of music. The first system is for the piano, with a tempo marking of 'Allegretto Semplice' and a metronome marking of '(♩ = 58.)'. The piano part is marked 'Mezza Voce' and includes dynamic markings 'sf' and 'Ten.'. The second system continues the piano part with 'sf' and 'Ten.' markings. The third system also continues the piano part with 'sf' and 'Ten.' markings. The fourth system continues the piano part with 'sf' and 'Ten.' markings. The fifth system continues the piano part with 'sf' and 'Ten. Leggero.' markings. The sixth system is for the orchestra, marked 'TUTTI', and includes parts for Flute (Fl.), Violin (Viol.), and Horn (Corno). The orchestra part is marked 'f' and 'p'.

loco. *gva*

Cres. PED *

gva Ten. *loco.* *gva*

Cres. *fz* Cres.

gva *loco.*

Dim. *sf* Cres.

gva *loco.* *gva* *loco.*

PED. *fz* *f*

TUTTI.

f *p* Fl. Cl. *f*

Veloce ma Accuratamente.

V.A.R. 2.

♩ = 92.

To be played without
Orchest. Accomp!

sf *Cre.* *scen.*
gva *loco.*
do. *Dim.* *p* *Cre.*
gva *scen.* *do.* *f* *Dim.*
loco. *gva* *Legato* *loco.*
p *Cre.* *scen.* *do.* *f* *Dim.*
 PED. *

ни ен до.

p

Cres. *sf* *Cres.*

Cres. *f*

TUTTI.

f *p* *f*

Clar.

Fl.

Sempre Sostenuto.

(♩ = 63.)

VAR. 3.

M.F.

Preciso.

Cres.

h

sf

Cres. sf

p

Dim.

Imo

Cres.

sf

cres.

2^{do}

3^{va} loco.

f

p

w

sf

sf

h

sf

Cres.

Ben Marcato.

Ped.

** Ped.*

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system is marked 'Sempre Sostenuto' and 'M.F.', with a tempo of quarter note = 63. The second system includes dynamics 'sf', 'Cres. sf', and 'p'. The third system includes 'Cres.', 'sf', and 'cres.'. The fourth system includes '2^{do}', '3^{va} loco.', 'f', 'p', 'w', and 'sf'. The fifth system includes 'sf', 'h', and 'sf'. The sixth system includes 'Ben Marcato.', 'Cres.', and 'sf'. Pedal markings are present at the bottom of the sixth system.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The first system includes dynamic markings *sf* and *sf*, and performance instructions *PED.*, ** PED.*, and ** Legatissimo e Cres.*. The second system includes *h*, *f*, *h*, *sf*, and *Cres.*. The third system includes *f*, *Dim.*, *h*, and *sf*. The fourth system includes *sf*, *f*, *f*, *f*, and *TUTTI.*. The fifth system includes *f*, *p*, *F.g.*, *Cor.*, and *f*.

Con Bravura.

(♩ = 92.)
V A R : 4.

Sempre Staccato Forte.

The first system of the musical score is written in a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Con Bravura' and the metronome marking is '(♩ = 92.)'. The piece is labeled 'V A R : 4.'. The music consists of a series of chords and eighth notes, with the instruction 'Sempre Staccato Forte.' written above the first few notes.

The second system of the musical score continues the piece with similar chordal and eighth-note patterns in the grand staff.

The third system of the musical score continues the piece, featuring a piano dynamic marking 'p' at the beginning.

The fourth system of the musical score continues the piece, featuring a forte dynamic marking 'f' at the end of the system. The instruction 'Sempre Staccato.' is written below the system.

The fifth system of the musical score continues the piece, featuring a piano dynamic marking 'p' at the end of the system.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes. Dynamic markings include *Cres.* and *p*.

Musical notation for the second system, featuring treble and bass staves. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A dynamic marking of *f* is present.

Musical notation for the third system, featuring treble and bass staves. The treble staff has a *TUTTI.* marking above it. The bass staff has *f* and *Marcato.* markings. The system concludes with the instruction *Con 8^{vi}*

Musical notation for the fourth system, featuring treble and bass staves. The treble staff has a *Cres.* marking above it. The bass staff has *ff* and *p* markings. The system concludes with the instruction *Con 8^{vi}*

Musical notation for the fifth system, featuring treble and bass staves. The treble staff has a *p* marking above it. The bass staff has *sf* markings. The system concludes with a double bar line and a fermata over the final chord.

Adagio.
Espressivo.

(♩ = 69.)
V.A.R.: 5.

ff *sf*

PED. PED.

h *sva* *loco.* *f* *p* *pp* *ff* *Risoluto*

14 15

h

pp *PED.*

sva *loco.* *1mo* *Pesante.*

sf *leggiero e Legato.*

2do *Cantabile e Molto Legato.* *sva*

pp *ppp* *Espress.*

PED. ** PED.* ** PED.* ** PED.* ***

loco.

sf *Cres.* *TEN.* *p*

PED. * PED. * PED. * PED. * PED. * PED. * PED. * PED. *

sf *Legatissimo.* *36 gva* *Cres.* *Dim.*

PED. * PED. * PED. * PED. *

gva *loco.* *20 gva* *loco. Stretto e con Forza.* *sf*

PED. * PED. * PED. *

gva *loco.* *3* *3* *3* *3* *Cres.* *p Delicato.* *gva* *loco.*

PED. * PED. * PED. *

gva *loco.* *gva* *loco.* *Calando.* *Smorz.* *pp*

PED. * PED. *

The musical score consists of six systems, each with a piano part (left hand) and a tenor part (right hand). The piano part is written in a grand staff (treble and bass clefs), and the tenor part is written in a single staff with a tenor clef. The score includes various performance instructions and markings:

- System 1:** Piano part starts with a *ppp* dynamic and includes a *br* (breve) marking. The tenor part begins with a *sf* dynamic.
- System 2:** Piano part is marked *Staccato* and *sf*. The tenor part includes *gva* and *loco* markings.
- System 3:** Piano part is marked *Legato*. The tenor part has *TEN.* markings.
- System 4:** Piano part includes *gva* and *loco* markings. The tenor part has *TEN.* markings and a *Cres.* marking.
- System 5:** Piano part includes *sf*, *p*, and *Molto Legato. Cres* markings. The tenor part has *TEN.* markings and a *PED.* marking.
- System 6:** Piano part includes *gva* and *do.* markings. The tenor part has *TEN.* markings, *f*, *sf*, and *Cres.* markings. The system concludes with *TUTTI. loco.*

Handwritten annotations in the score include *X2/32 X3/12 X* and *X1* above the piano part, and *do.* and *sf* above the tenor part.

Leggiero.

Ben Allacato.

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PIANO-FORTE.

4
3 1 loco. X!

f *f* *sf* *p* *Dim.* *p* *Cres.*

8va *loco.*

cen *do*

p *Cres.* *Cres.*

8va *loco.* *Dim.*

f *sf* *Cres.*

sf *Dim.*

8va *TUTTI loco.*

sf *Cres.*

PED. *

PIANO-FORTE.

Fl.
ff
Clar.
p Fag.
Cres.

Sempres Legato.
fz
p
gva
loco.
Sempres Ben Marcato.
Cres.

fz
sf
sf
sf

sf
p
gva
loco.

fz

sf *f* *Sempre Legato.*
Energico.

Cre *scen* *do.*

8va loco. *8va* *Clar. loco.*
Con Forza. *sf* *p* *rag.*

Sempre Legato.

Ben Marcato.

loco

sf

gva

loco.

*PED. **

*PED. * PED. * PED. **

Cres.

Molto con Energia.

Sempre Ben Marcato.

ff

PED. gva

P Legatiss. Leggeriss

Diminu

ca do.

PED.

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gva *loco.* *gva*.....

gva

p PED. * PED. * PED. *Sempre* *piu* *

loco.

pia PED. * PED. * *no*

f

Sempre ff

gva *loco.* *fff* **FINE.**

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* To be continued.

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