

POLONAISE BRILLANTE

*Facile*

avec Introduction

pour

Piano & Violoncelle

DÉDIÉE

à M<sup>r</sup> Joseph Merk,

PAR

FREDÉRIC CHOPIN

Opus 3.

Price 6<sup>s</sup>.

A PARIS, chez CHAUD, Éditeur à M<sup>r</sup> de Harpo, Boulevard Poissonnière, N<sup>o</sup> 16, au Premier

ÉTABLISSEMENT de P. Kobelt

Propriété des Éditeurs

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Rare

157

3

Introduzione.

Lento.

8<sup>a</sup>

fr. leggierissimo. dim.

fr. leggierissimo.

8<sup>a</sup>

rall. a tempo.

péd. ⊕ péd. ⊕

péd. ⊕ péd. ⊕

cre - scen - do.

péd. ⊕

8<sup>a</sup> *loco.*  
*cresc.* *dim.*  
 ped. ⊕ ped. ⊕ ped. ⊕

8<sup>a</sup> *loco.*  
*legato* *dim.*  
 ped. ⊕ ped. ⊕ ped. ⊕

*tr.*  
 ped. ⊕ ped. ⊕ ped. ⊕ ped. ⊕

*poco più mosso.*  
*poco rall. a tempo.*  
*-cres- sten- do*  
 ped. ⊕ ped. ⊕

8<sup>a</sup> *loco.* 8<sup>a</sup> *loco.* 8<sup>a</sup> *loco.*  
*cresc.*  
 ped. ⊕ ped. ⊕ ped. ⊕

*loc.* *8<sup>a</sup>* *loc.* *loc.* *cresc.* *f<sup>o</sup>* *cresc.* *f<sup>o</sup>* *dim.*  
*ped.* *ped.* *ped.*  
*legatiss.* *8<sup>a</sup>* *loc.* *8<sup>a</sup>* *loc.* *cresc.*  
*ped.* *ped.* *ped.*  
*f<sup>o</sup>* *leggier.* *8<sup>a</sup>* *loc.* *8<sup>a</sup>* *loc.* *sempre.* *f<sup>o</sup>*  
*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*  
*f<sup>o</sup>* *rall.* *8<sup>a</sup>* *loc.* *veloce.* *cresc.* *f<sup>o</sup>* *legatiss.*  
*ped.* *ped.* *ped.*  
*8<sup>a</sup>* *loc.* *dim.* *f<sup>o</sup>*  
*ped.* *ped.*

M. M. ♩ = 96.

Allegro Polacca.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef and a bass clef, with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Allegro Polacca' and the metronome is set to 96. The first system includes a forte (*f*) dynamic marking and a first ending bracket. The second system continues the piece with a first ending bracket and a first ending double bar line. The third system is marked 'elegantemente.' and includes a first ending bracket, a first ending double bar line, and a first ending repeat sign. The fourth system is marked '8va loco.' and includes a first ending bracket, a first ending double bar line, and a first ending repeat sign. The fifth system concludes the piece with a first ending bracket, a first ending double bar line, and a first ending repeat sign. The score includes various dynamics such as *f*, *ff*, and *pp*, as well as performance instructions like 'ped.' and 'elegantemente.'

brillante

ped.

loco.

8<sup>a</sup>

loco.

ped.

legatissimo

8<sup>a</sup>

*p*

puco a puco di.

loco.

1

loco.

1

CRISI.

6 *8<sup>a</sup> ~~~~~ loco.*  
*FFF*  
ped. ⊕

*l<sup>z</sup> p<sup>o</sup>*

*elegantemente.*  
*mv.*

*8<sup>a</sup> ~~~~~ loco.*

*p*  
*ben tenuto.*

*legatiss.* *8<sup>a</sup> ~~~~~ loco.*  
ped. ⊕ ped. ⊕





8<sup>o</sup> *allegro*. 8<sup>o</sup> *allegro*. 8<sup>o</sup> *allegro*.

tr tr

*a tempo*.

rall.

8<sup>o</sup> *allegro*.

legatis leggier.

8<sup>o</sup> *allegro*. 8<sup>o</sup> *allegro*.

tr tr

brillante. 8<sup>a</sup> loco.

*f*

8<sup>a</sup> loco. legato.

8<sup>a</sup> loco.

8<sup>a</sup> loco. poco a poco di

loco. 1.

mi - mi - ra - do.



8<sup>a</sup> *loco.* *tr* *fz* *fz* *fz* *ped.* *ped.*

8<sup>a</sup> *loco.* *tr* *fz* *fz* *fz* *ped.* *ped.* *ped.*

8<sup>a</sup> *loco.* *tr* *fz* *fz* *fz* *ped.* *ped.* *ped.*

*cres.*

8<sup>a</sup> *loco.* *tr* *fz* *delicatis.*

*loco.* *poco* *a* *poco* *cres.* *cres.* *en* *do.* *FF* *ped.*

Musical score for piano, page 12. The score consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and includes a *loco.* marking. The second system features a piano (*p*) dynamic and a *loco.* marking. The third system is marked *loco.* and includes a piano (*p*) dynamic. The fourth system contains the lyrics "cre - scu - du" and "poco - a -" with a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic and a *loco.* marking. The score is annotated with various dynamics (*f*, *p*), articulations (*loco.*), and performance instructions (*ped.*, *♩*).

8<sup>o</sup> *f*

*loco*

8<sup>o</sup> *f*

*loco* *sempre. ff*

8<sup>o</sup> *loco.* *fff*