

INTRODUCTION

et

POLONAISE BRILLANTE

pour le

Pianoforte et Violoncelle

ou Violon

Dédiée à

MONSIEUR JOSEPH MERR

par

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Œuvre 3.

VIIENNE,

chez Pietro Mechetti qu Carlo,
Place St-Michel N° 1153.



Milan Trejù Lorenzini Piccini

Carton 214

Ed. orig.

Prax. 1. 15. Ad. C.

oh-3

f. 5. 2. 5

ff

M233

.C54Jw12

c.1

Rare

Lento. M. M. ($\text{♩} = 89$)

Introduzione.

fz *leggerissimo.* *dim.*

8^a

p *fz* *leggerissimo.*

8^a *rall. à tempo.*

Ped. Ped. Ped.

Ped. Ped.

cre-scen *- do.*

Ped.

4

ga..... loco.
cresc. dim.
Ped. Ped. Ped.

ga..... loco.
dim.
Ped. Ped. Ped.

fz p
Ped. Ped. Ped. Ped.

poco piu mosso.

poco rall. a tempo.
ere - - - do.
Ped. Ped.

ga..... loco. ga..... loco. ga.....
fz p cresc. fz p
Ped. Ped. Ped.

5

loco. *ga*..... *loco.* *cresc. v* *f* *cresc.* *ff* *dim.*

Ped. Ped.

This system features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and accents, marked with 'loco.' and 'ga'. The left hand provides a rhythmic accompaniment with chords and single notes. Pedal markings are present at the beginning and end of the system.

ga..... *legatissimo. loco.* *fz* *cresc.* *fz*

Ped. Ped.

The second system continues the piece with similar notation. It includes dynamic markings like 'fz' and 'cresc.', and performance instructions such as 'legatissimo' and 'loco.'. Pedal markings are used to indicate when to depress the sustain pedal.

ga..... *loco.* *ga*..... *loco.* *legierissimo.* *sempre p*

Ped. Ped. Ped. Ped. Ped.

This system shows a variety of textures and dynamics. The right hand has more complex rhythmic patterns, while the left hand has block chords. Performance directions include 'legierissimo' and 'sempre p'. Multiple pedal markings are used throughout the system.

rall. *veloce.* *cresc.* *fz*

Ped. Ped.

The fourth system introduces a tempo change from 'rall.' to 'veloce.'. The right hand features a more active melodic line, and the left hand has a steady accompaniment. Dynamics include 'cresc.' and 'fz'. Pedal markings are present.

ga..... *loco.* *legatissimo.* *dim.* *tr*

Ped. Ped.

The final system on the page concludes with a melodic flourish in the right hand, marked 'tr' (trill). The left hand has a simple accompaniment. Dynamics include 'legatissimo' and 'dim.'. Pedal markings are used at the end.

Allegro con spirito. ($\text{♩} = 95$)

Alla Polacca.

Musical score for "Alla Polacca" in 3/4 time, marked "Allegro con spirito" ($\text{♩} = 95$). The score is written for piano and grand staff. It begins with a piano (*p*) dynamic. The first system shows the initial rhythmic pattern. The second system continues the piece. The third system is marked "elegantamente" and includes trills (*tr*) and pedal markings (*Ped.*). The fourth system features a trill (*tr*) and a section marked "B^a.....loco." with a piano (*p*) dynamic. The fifth system continues the piece with various rhythmic patterns and pedal markings.

brillante. *B^a* loco.

Ped.

B^a loco.

Ped.

Ped.

Ped.

B^a legatiss.

B^a

p poco a poco dim.

B^a loco. 1

B^a

cresc.

loco. 1

8^a..... loco. 8^a..... loco. tr tr

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

tr dol.

con forza. cre scen - do. ff

Ped. Ped. Ped. Ped.

Ped.

8^a..... loco. 8^a..... loco.

p leggieriss. legatiss.

8^a..... loco.

cres - cen -

do

ff

10

8^a. loco. 8^a. loco. 8^a. loco.

fz *fz* *p*

a tempo.

rall.

8^a. loco. 8^a. loco.

legatiss. leggier.

8^a. loco.

brillante. 8^a. loco.

fz

8^{va} loco.

legatiss. 8^{va}

8^{va} p poco

8^{va} 8^{va}
poco di mi nu

8^{va} loco 1 loco 1 ff
en do. Ped. ϕ

ff

ff

f Ped. Ped. Ped.

f loco Ped. Ped. Ped. Ped.

loco. cres. con do. Ped. Ped.

Musical score for piano, page 13. The score consists of six systems of grand staff notation (treble and bass clefs). The notation includes various dynamics such as *f*, *ff*, *pp*, *cres.*, and *delicatiss.*. Performance instructions include *Ped.* (pedal), *loco.* (loco), and *3^a* (triple). The piece concludes with the lyrics "een - - - do." and "poco - a - poco - cres - - - een - - - do." followed by a *ff* dynamic and a *Ped.* instruction.

First system of musical notation. The right hand (treble clef) features a complex, rapid sixteenth-note pattern. The left hand (bass clef) provides a steady accompaniment of quarter notes. Dynamics include *fz* and *fp*. Pedal markings are present below the bass line.

Second system of musical notation. The right hand continues with sixteenth-note patterns, marked with *loco.* and *fp*. The left hand accompaniment remains consistent. Pedal markings are present.

Third system of musical notation. The right hand features sixteenth-note patterns, marked with *loco.* and *fp*. The left hand accompaniment continues. Pedal markings are present.

Fourth system of musical notation. The right hand continues with sixteenth-note patterns, marked with *fp*. The left hand accompaniment continues. The lyrics "cre - scen - do" are written below the bass line.

Fifth system of musical notation. The right hand continues with sixteenth-note patterns, marked with *fp*. The left hand accompaniment continues. The lyrics "poco" are written below the bass line. A final *fz* dynamic is present at the end of the system.

8^a

f

This system shows the first two staves of a piano piece. The right hand has a treble clef and a complex, rapid sixteenth-note melody. The left hand has a bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the left hand.

8^a loco.

This system continues the piece. The right hand maintains its rapid sixteenth-note pattern. The left hand accompaniment consists of chords and eighth-note patterns. The marking *loco.* (ad libitum) is written above the right hand.

8^a

f

This system features a change in the right hand's texture, with more frequent rests and a focus on eighth-note patterns. The left hand continues with a steady accompaniment. A dynamic marking of *f* is present.

loco.

sempre *ff*

This system shows the right hand playing a more active sixteenth-note passage. The left hand accompaniment is consistent. The marking *loco.* is above the right hand, and *sempre ff* (sempre fortissimo) is written above the right hand.

8^a loco.

ff

This system concludes the piece. The right hand has a final sixteenth-note flourish. The left hand accompaniment ends with a few chords. The marking *loco.* is above the right hand, and *ff* is written below the right hand.