

POLONAISE
en Sol-b majeur
POUR
PIANO

PAR
FR. CHOPIN.

Oeuvre posthume.

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The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. The second system includes dynamic markings such as *con. do.*, *f rall.*, *p*, *p dolce.*, and *p smorz.*. It also features a trill in the right hand. The third system continues the accompaniment and melody. The fourth system concludes with a *p dolce.* marking and a final cadence. Pedal markings (*Ped.*) and asterisks (***) are placed below the bass line throughout the piece.

8-----1

Ped. * Ped.

8-----1

p *ff* *dim.* *dolce.*

Ped. *

p *p dolce.* *p* *p*

Ped. * Ped.

8-----1

una corda. *pp* *tre corde.* *f*

Ped. * Ped. *

8-----1

di - mi - nu - en - do.

dolce.

p

Ped. * Ped. *

Ped.

p

p

Ped. * Ped. *

Fin.

8

espress. p

Ped.

tr *tr* *tr*

3 *3* *3*

1

p

This system contains the first four measures of music. The right hand features a melodic line with trills and triplets. The left hand provides a rhythmic accompaniment with chords and single notes. A dashed line above the first measure is labeled '8'. Pedal markings are present below the first and third measures.

tr

espress.

p

s

This system contains the next four measures. The right hand continues the melodic development with trills. The left hand accompaniment includes a section marked with a fermata and a dynamic of *p*. A star symbol is located at the end of the system.

8

pp

Ped.

tr *tr* *tr*

3 *3* *3*

1

p

This system contains the next four measures. The right hand has a melodic line with trills and triplets. The left hand accompaniment starts with a dynamic of *pp* and includes a section marked with a fermata. Pedal markings are present below the first and third measures. A star symbol is at the end.

dolce.

p

p

This system contains the next four measures. The right hand features a melodic line with a section marked *dolce.* and a dynamic of *p*. The left hand accompaniment includes a section with a dynamic of *p* and a fermata.

fz

ten.

fz

ten.

p

This system contains the final four measures. The right hand has a melodic line with a dynamic of *fz* and a section marked *ten.*. The left hand accompaniment includes a section with a dynamic of *fz* and a section marked *ten.*. A dynamic of *p* is also present.