

Bk 7 Ops 28 Nos 1-14

Book / of

*Twenty Four*

GRAND PRELUDES.

*through all Keys.*

*for the*

Piano Forte.

PERFORMED  
BY THE AUTHOR

*Dedicated to his Friends.*

AT THE COURT  
OF ST. CLOUD.

Camille Pleyel.

BY

FRED. CHOPIN.

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OP.

*Ent. Stu. Hall.*

*Price 6/- ea.*

THIS WORK FORMS BOOK 5. & 6. OF CHOPIN'S GRAND STUDIES.

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*Paris, Catelin & C<sup>o</sup> Leipzig, Breitkopf & C<sup>o</sup>*

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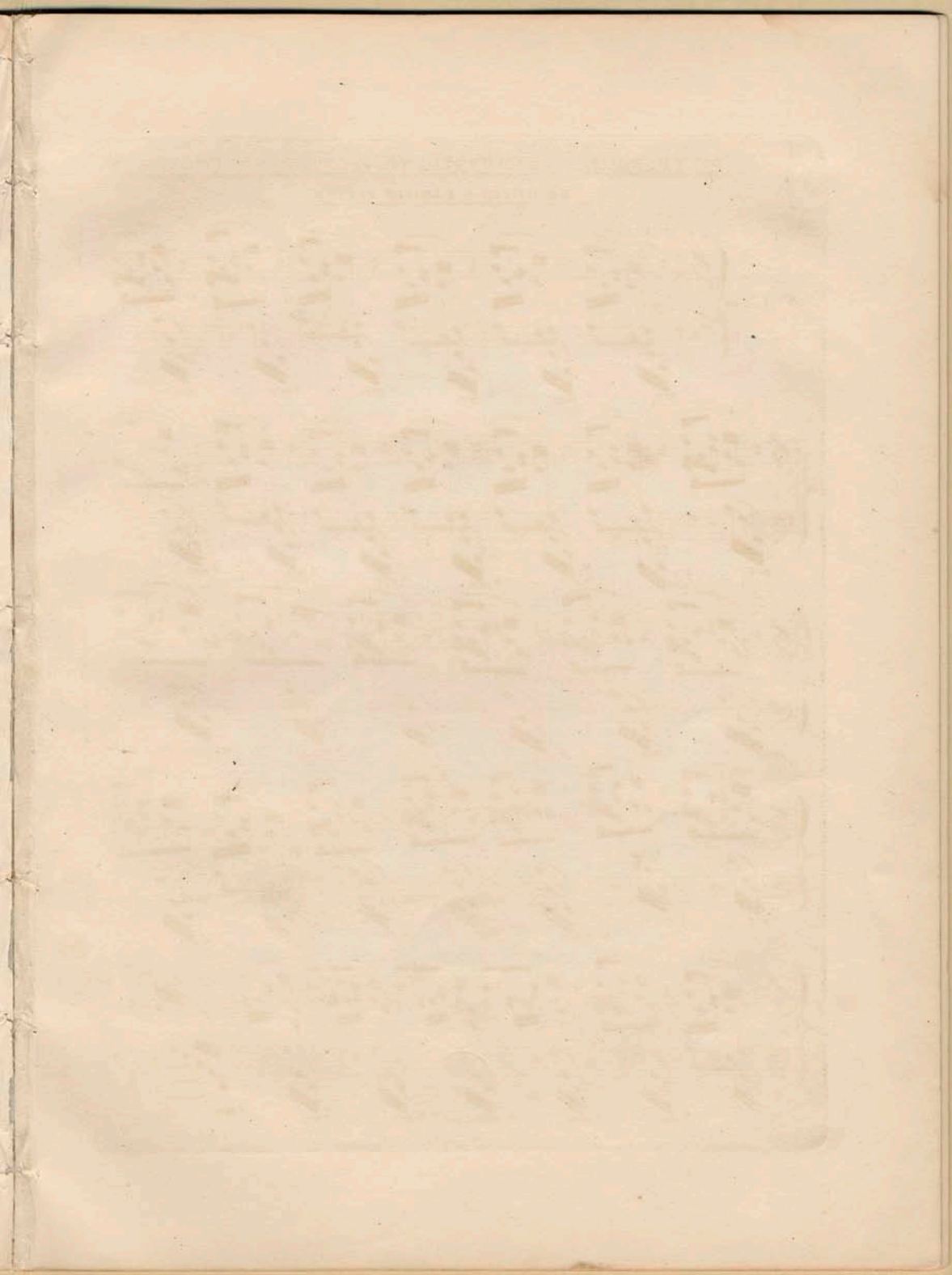
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24 TWENTY FOUR GRAND PRELUDES, BY FREDERIC CHOPIN.

DEDICATED to CAMILLE PLEYEL.

N<sup>o</sup> 1.

AGITATO.

mf

The musical score for No. 1 consists of five systems of piano and bass staves. The first system is marked 'AGITATO.' and 'mf'. It features a right-hand part with triplets and a left-hand part with eighth-note patterns. Pedal markings are indicated as 'PED.' with an asterisk. The second system continues the piece, ending with a 'Cres.' marking. The third system includes an 'accen.' marking and a 'Stretto' section. The fourth system features a 'p' dynamic marking and continues with complex rhythmic patterns. The fifth system concludes the piece with a final cadence. The score is densely notated with various musical symbols and fingerings.

Nº 2.

LENTO.

Musical score for Chopin's 24 Grand Preludes, No. 2. The score is in C major, 3/4 time, and consists of five systems of piano and vocal staves. The piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. The vocal part enters in the third system with the lyrics "Di... mi... nu... en... do." The score includes dynamic markings such as "p", "Slentando.", and "Sostenuto.", and concludes with a fermata and a double bar line.



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VIVACE.

Nº 3.

Leggiero.

The musical score is written for piano and consists of 32 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'VIVACE' and the articulation is 'Leggiero'. The piece begins with a piano introduction. The right hand plays a simple melody, while the left hand plays a complex, rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and fingerings. The piece is numbered 'Nº 3' and is part of 'CHOPIN. 24 Grand Preludes. Bk:1.'.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by dense, flowing textures in the left hand, often with sixteenth and thirty-second notes. The right hand provides a more melodic counterpoint. Fingerings are indicated with numbers 1-4 and '+' signs. Dynamics include 'p' (piano) and 'Dim.' (diminuendo). The piece concludes with a 'loco.' section and a final cadence.



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LARGO.

Nº 4.

*p* Esp.

6

LARGO.

Nº 4.

*p* Esp.

*Stretto...* *f* *Dim.* *p*

*Smorz.* *pp*

PED. \* PED. \*



ALLEGRO MOLTO.

Nº 5.

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

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PED. \* PED. \*



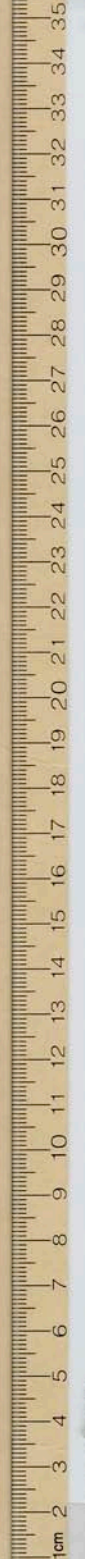
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LENTO ASSAI.

Nº 6.

*Sotto Voce.*

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PRELUDE

ANDANTINO.

N<sup>o</sup> 7.

*p* Dolce.

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Nº 8.

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*

cre. scen.

do.

*f*

*ff*

*p* *p* *Poco Ritenuto.....*

*Molto Agitato e Stretto.* *Crescen.*

*do* *ff* *PED.* *\*PED.* \*



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*Dim.*

*p*

*pp*

*Dim.*

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Westcott

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ALLEGRO MOLTO.

Nº 10.

Leggiero.

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VIVACE.

Nº II.

Legato.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'VIVACE.' and the articulation is 'Legato.'. The score includes several instances of the sustain pedal, marked as 'PED.' or '\* PED.'. The piece ends with a forte 'f' dynamic marking.



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Nº 12.

PRESTO.

PED. \* PED. \* PED. \* PED. \* PED. \* PED. \*  
 f *Cres.*  
 f *Cres.*  
*scen* *do* f  
 PED. \* PED. \*  
 PED. \*  
*Poco Ritenuto.*  
*Dim.* ff



WestCoast H405-18 China



*Sostenuto.*

*TEMPO PRIMO.*

*PED.* \* \* \* \* \*

*PED.* \* \* \* \* \*

*PED.* \* \* \* \* \*

*PED.* \* \* \* \* \*

*PED.* \* \* \* \* \*



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*ALLEGRO.*

N<sup>o</sup> 14.

*Pesante.*

*Gres. ff*

*Fine.*