

# RONDEAU

version pour deux pianos

Allegro maestoso (♩ = 72)

Op. 73

Piano I

1a *sf* *veloce* *cresc.*

4

1 4 1 5 4 2 1 4 1 5 4 2 4 5 4 2 8 4 1 4

1 3 5 1 4 6 1 3 5 1 3 5 4 1 2 3 4 2 1 2

1ed. \* 1ed. \* 1ed. \* 1ed. \*

Piano II

1b

Allegro maestoso (♩ = 72)

I

4a *sf*

1 1 1 1 1 1 1 1

1ed. \* 1ed. \*

II

4b *p* *sostenuto e legato* *ten.* *sf*

1ed. \* 1ed. \* 1ed. \* 1ed. \* 1ed. \* 1ed. \* 1ed. \*

I 10 a

*cresc.*

*ten.*

*ff*

*p*

Lev. \* Lev. \* Lev. \* Lev. \* Lev. \*

II 10 b

*p*

Lev. \* Lev. \*

I 15 a

*p sotto voce*

*sf*

*p*

*sf*

*p*

Lev. \* Lev. \* Lev. \* Lev. \* Lev. \*

II 15 b

Lev. \* Lev. \* Lev. \* Lev. \*

I 22 a

*sf*

*p*

*rit.*

*mezza voce, leggermente e scherz.*

$(\text{♩} = 84)$

Lev. \* Lev. \*

II 22 b

*pp e legato*

*sf*

*rit.*

$(\text{♩} = 84)$

Lev. \* Lev. \* Lev. \* Lev. \*

I 27a

II 27b

*poco rit.*

*poco rit.*

Tr 231

I 31a

II 31b

*a tempo*

*p' marcato*

*a tempo*

*leggiermente e scherzando*

*m.d.*

Tr 231

I 36a

II 36b

*cresc.*

*ben marcato*

Tr 231

I 41a *p*

II 41b *p*

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

I 45a

II 45b

*staccatiss.*

*sf sf p*

*legatissimo*

*legato*

*sf sf*

*f*

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

I 49a *scherzando*

II 49b *p scherzando*

*(cresc.)*

*f*

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

53 a *dim.* *cresc.* *(un poco rit.)*

53 b *dim.* *sf cresc.* *(un poco rit.)*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*(a tempo)*

57 a *p*

57 b *p*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

61 a *cresc.*

61 b *cresc.*

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

8

I 65a *leggiro* (*poco dim.*) *tr* *marcato*

II 65b *marcato* *leggiro* *poco*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

I 68a

II 68b *dim.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

8

I 71a *f* (*rall.*) *p* *sempre legato* (*a tempo*) (*con spirito*)

II 71b *ff* (*rall.*) *p* (*a tempo*)

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

8

I 74 a

simile

II 74 b

simile

I 77 a

II 77 b

I 80 a

*legatiss.*

ped. \* ped. \* simile

I 80 b

*p legatiss.*

ped. \* ped. \* simile

I 83 a

II 83 b

*cresc.*

I 86 a

II 86 b

*f*

*ped.*

I 89 a

II 89 b

*p*

*ped.*



**I**  
92 a

*poco a poco cre*

**II**  
92 b

*poco a poco cre*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

**I**  
95 a - - scen - - do - -

*simile*

**II**  
95 b - - scen - - do - -

*simile*

Lead. \* Lead. \* simile

**I**  
98 a

**II**  
98 b

*f p cresc.*

Lead. \* Lead. \* Lead. \* Lead. \*

*a tempo  
semplice senza ornamenti*

I 101 a

II 101 b

*rit.* *a tempo semplice*

*p*

*simile*

*Leg. \* Leg. \* Leg. \**

*Leg. \* Leg. \**

I 105 a

II 105 b

*Leg. \* Leg. \* Leg. \**

*Leg. \* Leg. \* Leg. \* Leg. \* Leg. \**

I 111a *pp e sempre staccato*

II 111b *p*

*Leg. \* Leg. \** *simile*

*legato*

*Leg. \* Leg. \* Leg. \**

*Leg. \* Leg. \* Leg. \**

I 115 a

II 115 b

Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \*

I 119 a

II 119 b

Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \*

I 123 a

II 123 b

Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \*



8

I 141a

(*marcato*)

II 141b

(*marcato*)

*ped.* \* *ped.* \*

I 145a

*sempre* *più* *f*

II 145b

*sempre* *più* *f*

I 149a

*ff* (*dim.*)

II 149b

*ff* (*dim.*)

*ped.* \* *ped.* \*

*ped.* \* *ped.* \*

I 153 a *p cresc.* *m.s.* *m.d.* *sempre* *più* *cresc.*  
Led. \* Led. \* *simile sf sf*

II 153 b *p cresc.* *sempre* *più* *cresc.*  
\* Led. \* Led. \* *simile*

I 157 a *ff* *(dim.)*  
Led. \* Led. \*

II 157 b *sf* *ff*  
Led. \*

I 161 a *(p)* *sempre cresc.*  
Led. \* *simile*

II 161 b *(p)* *sempre cresc.*  
Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

I 166 a *ff* *pp e calmato*

II 166 b *ff* *pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

I 170 a *p*

II 170 b *p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

I 174 a *pp* *sf* *p*

II 174 b *p*

*simile*

*ped.* \* *ped.* \*

I 178 a *dim.* *sf* *dim.* *dim.*

II 178 b *p* *dim.* e poco calando

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

I 182 a *a tempo* e poco calando *a tempo*

II 182 b *a tempo* (p) *a tempo*

\* Ped. \* Ped. \* Ped. \* Ped. come sopra

I 186 a *poco rit.*

II 186 b *poco rit.*



*a tempo*

I 191 a

II 191 b

*a tempo*

(m.d.) 231 tr 2 1 2 132 tr 8

(3m.s) *p e scherzando*

3 4 2 4 1 2

Tr. \* Tr. \*

I 196 a

II 196 b

*cresc.* *p*

Tr. \* Tr. \*

I 201 a

II 201 b

*lusingando*

*P*

I 206 a *sf sf pp* *staccatiss.* *legatiss.* *p* *scherzando*

II 206 b *f sf sf* *f* *p scherzando*

I 210 a *(cresc.)* *dim.*

II 210 b *f* *dim.* *ped.* *\* ped.*

I 214 a *cresc.* *sf* *p* *ped.* *\* ped.*

II 214 b *ped.* *\* ped.* *ped.* *\* ped.*

*marcato*

I 218 a *cresc.* *f* *sf*

II 218 b *f* *mf* *tr* *mf* *simile*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

I 222 a *cresc.* *f*

II 222 b *cresc.* *mf*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

I 226 a *f* *cresc.* *ff* *p* *cresc.*

II 226 b *f* *cresc.* *ff* *P*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

I 230 a *pp* *leggiero e legatiss.* *f*

II 230 b *pp* *f*

*simile* *leggieriss.*

I 234 a *sempre cresc.* *dim.* *p e dolce*

II 234 b *cresc.* *dim.* *p e dolce*

I 238 a *p* *con fuoco* *cre*

II 238 b *cresc.* *con fuoco*

I 242 a

scen do

Led. \* Led. \* Led. \* Led. \* simile

II 242 b

f

I 246 a

(mf) cresc.

II 246 b

cre scen

I 250 a

cresc. ff p cresc.

Led. \* Led. \*

II 250 b

do

ff

**I** 253a *leggiere* *poco dim.* *marcato*

*tr*

*Red. come sopra*

**II** 253b *p marcato* *leggiere* *poco dim.*

*tr*

*Red. come sopra*

**I** 256a *p*

**II** 256b *p*

**I** 259a *f* *(rall.)* *(a tempo) con spirito* *sempre legato*

*Red.* \*

**II** 259b *f* *(rall.)* *(a tempo)* *p*

*Red.* \*

I 262a

II 262b

This system contains two staves, I and II. Staff I (treble clef) features a complex melodic line with many sixteenth notes and slurs. A dashed line above the staff indicates a slur spanning the first two measures. Fingering numbers (1-5) are written above the notes. Staff II (bass clef) provides a harmonic accompaniment with chords and some moving lines.

I 265a

II 265b

This system contains two staves, I and II. Staff I (treble clef) has a melodic line with slurs and fingering. A dashed line above the staff indicates a slur spanning the first two measures. Staff II (bass clef) has a more rhythmic accompaniment with chords and some eighth notes.

I 268a

II 268b

*cresc.*

*cresc.*

This system contains two staves, I and II. Staff I (treble clef) has a melodic line with slurs and fingering. A dashed line above the staff indicates a slur spanning the first two measures. Staff II (bass clef) has a harmonic accompaniment. The word "cresc." is written in the bass clef staff in two places, indicating a crescendo.

I  
272a

*cresc.* *dim.* *legatiss.*

II  
272b

*legatiss.* *dim.*

*ped.* \* *ped.* \* *simile*

I  
275a

II  
275b

*ped.* \* *ped.* \*

I  
278a

*dim.* *cresc.*

*ped.* \* *ped.* \* *ped.* \*

II  
278b

*ped.* \* *ped.* \* *ped.* \* *ped.* \*



I 281a *ff*

II 281b *ff*

1 1 1 1 1 4 1 4 2 1 2 4 1 4 1

5 *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \*

I 284a

II 284b

4 1 4 1 4 5 3 2 3 5 3 1 2 1 2 4 2 5 3 2 1 8

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

I 287a

II 287b

8

*Leg.* \* *Leg.* *come sopra*

*p e legato* *f* *p*

*Leg.* \* *Leg.* \* *Leg.* *come sopra*

I 290 a

II 290 b

I 297a *pp e sempre staccato*

II 297b *legato p*

I 301a

II 301b

**I**  
305 a

231 *tr* 3 4

**II**  
305 b

**I**  
309 a

231 *tr* 4 3 2

*(dim.)*

*sempre legato*

*Leg. \* Leg. \* Leg. \**

**II**  
309 b

*(dim.)*

**I**  
313 a

*sempre* *più*

*Leg. \* simile*

**II**  
313 b

*p* *sempre* *più*

*(allarg.)*

I 317a *- cresc.* *f*

II 317b *- cresc.* *f*

*(allarg.)*

*(a tempo)*

I 321a *con fuoco*  
*legato*

II 321b *con fuoco*  
*legato*

*Leg. (a tempo)* *Leg.* *simile*

I 325a *(cresc.)*

II 325b *(cresc.)*

**I** 328 a *f* *dim.*

**II** 328 b *f* *dim.*

*Leg.* \* *Leg.* \* *Leg.* \* *simile*

**I** 333 a *dim.* *calando* - - - - - *-ten.*

**II** 333 b *dim.* *calando*

**I** 337 a *a tempo* *legato* *p* *cresc.* *f*

**II** 337 b *a tempo* *p* *cresc.* *f*

*Leg.* \* *simile* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

I 342 a *(dim.)* *cresc.*  
II 342 b *(dim.)* *cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \*

I 346 a *f (cresc.)*  
II 346 b *f*  
Ped. \* Ped. \* Ped. \*

I 350 a *ff* *legato*  
II 350 b *ff* *legato* *(f)*  
Ped. \* Ped. \* Ped. \*

**I** 354a

1 5 4 2 1 6

di - - - mi - - - nu - en -

**II** 354b

6 1 2 4 5 1

4 1 2 5 4

di - - - mi - - - nu - en -

*ped. \* ped. \* simile*

*ped. \* ped. \* simile*

**I** 358a

do

*ff*

*p scherzando*

*ped. \* ped. \* ped. \**

**II** 358b

do

*ff*

*p e scherzando*

*tr 2 2 3 4 5 3 4 2*

*ped. \* ped. \* ped. \* ped. \* ped. \* ped. \* ped.*

**I** 364a

4 2 3 1 2 1

2 1 4 3 5 2 1 4 3 5

*ped. \* ped. \* ped. \**

**II** 364b

*tr 2 3 1 1 4 2 5 3 4 1 1 3 2*

*\* ped. \* ped. \* ped. \* ped. \**

I 369 a

tr 2 2 3 4 5 3 4 2

tr 2 4 3 1 1 1

II 369 b

ped. \* ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \*

I 374 a

8

*con molto fuoco e sempre accelerando*

*f*

ped. \* ped. \* ped. \* ped. \* ped. \*

II 374 b

3 2

1 4 5 1

*con molto fuoco e sempre accelerando*

*f*

1 3 2 4 1 5

ped. \* ped. \* ped. \* ped. \* ped. \*

*sin' al fine*

I 379 a

*ff*

*f*

*cresc.*

ped. *sin' al fine* \* ped. \* ped. \* *simile*

II 379 b

2 4 1 1 5

2 1 3 2 1

*f*

*cresc.*

ped. \* ped. \* *simile*



I 384 a *sempre più cresc.*

II 384 b *sempre più cresc.*

Ped. \* Ped. \* Ped. \*

I 389 a *fff dim.*

II 389 b *dim.*

Ped. \* Ped. \* Ped. \*

I 393 a *p cresc. ff simile*

II 393 b *p cresc. ff simile*

Ped. \* Ped. \* Ped. \*

I 397a (p) *simile*

II 397b (p) *simile*

I 401a *ff* *marcato* *sempre ff*

II 401b *ff* *sempre ff*

I 405a *ff*

II 405b *ff*